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The Billboard

America's Leading Theatrical Weekly

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A. H. WOODS

The Popular Manager of Several New York Theatres and Many Attractions

VIRGINIA HARNED SCORES IN LA BELLE MARSEILLAISE

Adapted From the French by Lucelle Ryley

Plot Deals With Historical Incidents in the Time of Napoleon—Lieutenant Dick, U. S. A., Produced—Melodrama With Wyoming Setting—Robert Conners In Leading Part.

LUCELLE RYLEY'S adaptation of Pierre Berton's four act play, was given its premier performance in English Monday evening, Nov 20, at Ford's Opera House, Baltimore, Md., with Virginia Harned in the leading role or Jeanne. The company was cast as follows:

General Bonaparte..........Vincent Serrano
Captain Roger Crisenoy.....William Courtnay
Marquis de Tallemont........J. H. Gilmour
Fouche........................Stanley Dark
Regnier ....Joseph E. Whiting
Colonel Rapp..................Ralph Delmore
Adjutant Barral..........William Balfour
Brutus....................Joseph Maylon
Leonidas ....Bernard Niemeyer
Cambaceres..................Joseph Kaufman
Saint Rejent ....W. H. Dupont
Bernard ....Frank Andrews
Petit Francois ....Louis LaBey
Cardinal Fesch..............Harris L. Forbes
Cobentzel ....H. Bruce Delemater
Caulincourt ....Sidney Mansfield
Remusat ....Charles Brown
Murat ....Wm. Eddison
Duroc ....Frank Goldsmith
Lannes ....E. J. Kelly
Junot ....Frank Andrews
Borghese ....W. L. Garwood
Roustan ....Wm. Grassman
Le Brun ....F. Coe
Jeanne, wife of Tallemont..Virginia Harned
Josephine, Bonaparte's wife....Adele Block
Hortense, his sister..........Margaret Smith
Pauline Borghese ....Grena Bennett
Mme. Junot ....Madeline Rives
Mme. Lannes ....Alice Van Ronk
Mme. De Remusat ....Elizabeth Brock
Caroline ....Grace Benham
Annette ....Jane Gordon
Julie ....Eugenia Flagg

SYNOPSIS OF SCENES.

ACT I.—Paris, 6 p. m., December 24, 1800. Interior of Restaurant La Belle Marseillaise.

ACT II.—Three years later, 8 p. m. Drawing room of Mme. Bonaparte at the Tuilleries.

ACT III.—About one hour later. A small drawing room occupied by Crisenoy at the Tuilleries.

ACT. IV.—May 18, 1804. A lawn in front of the Chateau of St. Cloud.

La Belle Marseillaise is a strong play, magnificently produced, and Miss Harned is given unlimited range for the artistic display of her emotional powers as well as her coquetry. She was given almost a dozen curtain calls after each act and the performance was interrupted several times by vociferous applause. Charles Frohman was present, as well as the author, and they unite in the opinion that Miss Harned is peculiarly well fitted for the new piece.

La Belle Marseillaise is founded on French history, beginning in 1800. The Royalists plot against the life of the First Consul and the attempt is made as Napoleon is on his way to the opera on Christmas eve. Captain Roger, of Napoleon's staff, is in love with Jeanne, whose long connection with the Restaurant La Belle Marseillaise has caused her to be known by that title. This fact is taken advantage of by Tallemont, her husband, who induces her to delay Roger over his dinner until it is too late to join Napoleon. Jeanne, however, is innocent of a plot, but remains with Roger and encourages him in his suit. While thus engaged a terrible explosion shakes the restaurant and it is announced that Napoleon has been attacked. In the meantime the conspirator Bernard leaves the restaurant in haste and to facilitate his exit Tallemont gives him his hat and coat. In the explosion Bernard is killed, but Napoleon escapes. The remains of Bernard are identified and buried as those of Tallemont's. Tallemont reveals himself to Jeanne, who promises him never to reveal the secret.

Three years later Roger discovers Jeanne living at the Rue St. Honore as a needlewoman. He is about to marry a friend of Josephine's, but the discovery leads him to break the engagement and renew his suit for Jeanne. When Napoleon learns of Jeanne's whereabouts he sends for her, because his advisers, Regnier and Fouche have in the meantime been hunting down the conspirators. Fouche insists that Tallemont is alive and that Jeanne knows of the secret. Napoleon endeavors to wring from her a confession, but she refuses to commit herself.

As a last resort Napoleon demands that she marry his officer, Capt. Roger, which request she finally obeys. After the marriage Jeanne tells Roger that Tallemont is alive, but Roger's love for Jeanne prohibits him from revealing her secret. Roger and Jeanne are arrested and thrown into prison to remain until Tallemont is discovered after a second attempt upon the life of Napoleon.

Vincent Serrano made a strong personal appeal in the character of Napoleon, and William Courtenay was fine in the role of the lover. The minor parts were in the hands of well-known players who carried their parts well.

It was an ultra-fashionable audience that greeted the opening performance. The patrons were enthusiastic to a degree and insisted upon a speech from Pierre Berton, who does not speak English. Mr. Berton was forced to make a few remarks which, though the audience understood not a word of them were greeted with the wildest applause. The receipts of the initial performance were given to the Baltimore & Ohio Railroad Athletic Association, and quite a large sum was realized.

This week Miss Harned and her company go into the Knickerbocker Theatre, New York City.

LIEUT. DICK, U. S. A., PRODUCED

Lieut. Dick, U. S. A., a military comedy drama, in four acts, by Harry McRae Webster, was given its initial production Monday evening, Nov. 20, at the Murry Hill Theatre, New York City. The cast:

Lieut. Dick Elsworth........Robert Conness
Capt. Frank Beverly........Hugh Cameron
Col. Robert F. Douglas....Seymour Stratton
Sancho Miguel..............C W. Goodrich
Sergeant Jones......Harry McRae Webster
Pedro, a half-breed........James Callahan
Carlos, in Sancho's employ.......J. J. Doyle
Corporal of the Guard......Howard Norris
Orderly..............................A. Pringle
Dolly ....By Herself
Macita..........................Lottie Briscoe
Mrs. Helen Douglas.......Helen Strickland
Nora Flynn........................Flora Snyder
Lucy......................................Mary Lea

The story of Lieut. Dick is laid in Ft. Russell, near Cheyenne, Wyo. There is plenty of melodrama of the lurid kind in the new piece, though the action does not go to extremes. An unfaithful wife, a scheming captain, a military villain and other strenuous characters of western life are brought out prominently in the story which is well told.

Robert Conness, of course, came in for lots of applanse, and he was not undeserving. He played the title part well. Helen Strickland was good as the guilty wife. Lottie Briscoe, Hugh Cameron and Seymour stratton were well cast in important roles. Mr. Webster was well received in the role of Sergeant Jones.

Lieut. Dick made a hit at the Murray Hill and will undoubtedly prove one of the season's melodramatic hits.

WOMEN CONDEMN THE LABYRINTH

Some good matrons of Montreal, Canada, refused to lend their patronage to a charity matinee unless an act of The Labyrinth, which they considered objectionable on the grounds of morality, was withdrawn.

Miss Olga Nethersole, not wishing to compromise the prospective success of the affair, yielded, and in place of the expurgated act, substituted some recitations.

The situations of The Labyrinth were condoned in Chicago where Richard Mansfield's Don Carlos was subjected to the condemnation of the clergy.

But Don Carlos was criticised on denominational grounds, while The Labyrinth was characterized as immoral.

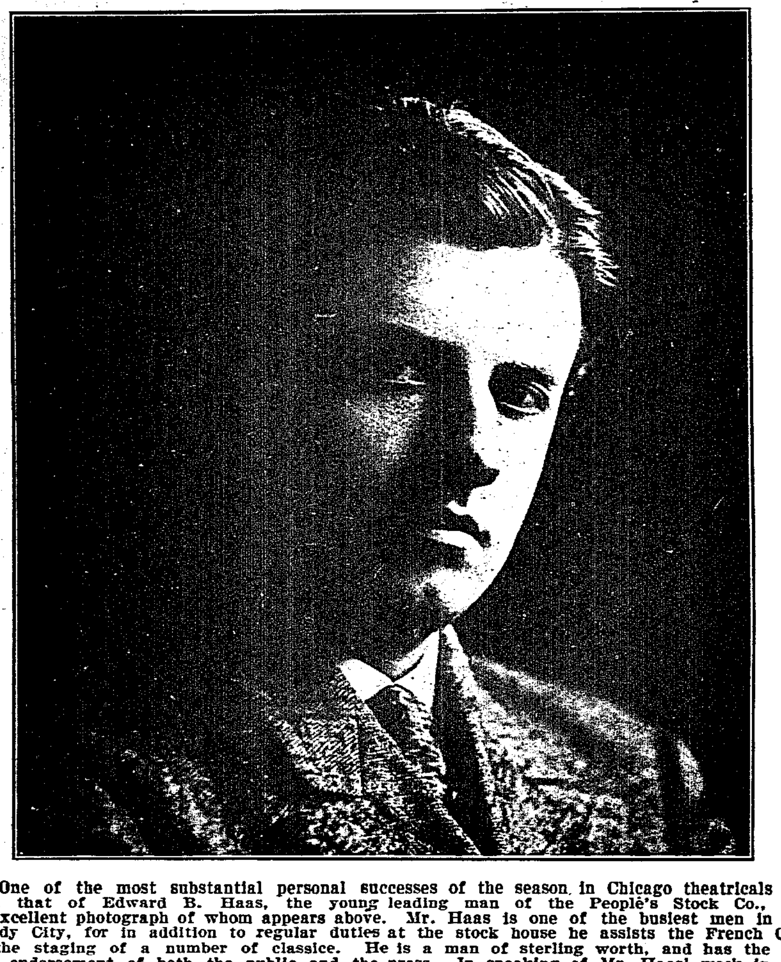
We have had several instances of such criticism of late: Mrs. Warren's Profession was suppressed in New Haven, Conn, and later in New York.

The Clansman was made the butt of caustic excoriation from the pulpit of one of the leading churches in Atlanta, Ga., while other productions, depicting historical or mythical scenes of other ages of moral viewpoint have come in for their share of discussion.

There seems, however, to be a difference in the point of view even across the borderline between the United States and Canada. It is not probable that American audiences will find anything objectionable in The Labyrinth.

Miss Nethersole is to be congratulated upon her acceptance of the conditions as she found them. Argument would have availed her nothing. She could not have maintained the morality of her play against the opinion of the co-operative society of women. The charity matinee was a success, whereas if she had held out it might, and undoubtedly would, have been a failure.

EDWARD B. HAAS



One of the most substantial personal successes of the season in Chicago theatricals has been that of Edward B. Haas, the young leading man of the People's Stock Co., and an excellent photograph of whom appears above. Mr. Haas is one of the busiest men in the Windy City, for in addition to regular duties at the stock house he assists the French Club in the staging of a number of classice. He is a man of sterling worth, and has the sincere endorsement of both the public and the press. In speaking of Mr. Haas' work in The Lost Paradise, recently produced at the People's Theatre, James O'Donnell Bennett, the eminent dramatic authority of the Chicago Record-Herald, had among other things, the following to say: "Mr. Hass gave an intensely sympathetic reading of the part. He has a fine voice, much sincerity, and carried off the resounding climaxes of the play admirably."

INTERESTING CONTRACT CASE

A case in which performers and managers throughout the country will be interested because of its character, is now before the Apellate Term of the Supreme Court of New York.

The decision will cover not only the case in point, but it will decide whether or not performances may be lawfully given in New York on Sunday.

The action is that of Frederick Hallem, a performer, against Thompson and Dundy, as managers of the Colonial Musical Hall in New York City. Hallem alleges breach of contract, and claims damages in the amount of $[illegible].

Thompson and Dundy claim that the contract is void because in it Hallam agreed to perform on Sunday, which is contrary to the statutes of the state.

The case was first heard in the Municipal Court, where a verdict was rendered in Hallem's favor.

Thompson and Dundy transferred control of the Colonial to Percy Williams several months ago.

IN AUSTRALIA

Ferguson and Mack write from Johannesburg, S. A., under date of Oct. 23, as follows: "We opened here at the Empire Palace of Varieties last Monday and scored a big success. We remain here for six weeks and then to Cape Town for the same length of time. We expect to be back in the states about March."

SIRE IS BANKRUPT

Leander S. Sire, the well-known theatrical manager of New York, last week filed a petition in bankruptcy, asking that he be adjudged a bankrupt. Casper Buellesbach, Simon Buch and John Grayhurst joined him in the petition as creditors.

SCIENTIFIC

Requirements For Aerial Navigation.

Well Known Inventor Discusses This Question On Its Technical Merits—From the Advertising Kite to The Airship.

By Silas J. Conyne.

During the past eight years, which I devoted to the making and flying of kites for aerial advertising purposes, an idea leading toward aerial flight has been uppermost in my mind, and I have been carrying out experiments along that line while engaged in my aerial advertising duties, using my aeroplanes (kites) in different combinations.

I have made aeroplanes as large as 14 feet, with 160 square feet of surface, and have had combinations of my kites in the air with an aggregate surface of 375 square feet, and have made practical tests of their pulling and lifting power. I have studied every point and every possible defect. I find an aeroplane of my construction, under the best conditions, will lift over four ounces per square foot of surface in a twenty mile wind—that it will lift over forty pounds of sand in the air. I find that a number of small ones in a group, with the same number of square feet, will lift even more than the big one.

After obtaining this knowledge as to the velocity of wind required to lift four ounces per square foot of surface, the next proposition to be solved is how to arrange the surface in the best possible manner. If an aeroplane of 160 square feet of surface will lift 40 pounds in a twenty mile wind, I take it that five times that surface will lift five times as much, or 800 square feet will lift a weight of 200 pounds.

The construction of an aeroplane of 800 square feet must weigh no more than 1¼ ounce per square foot of surface, or about 65 pounds. It must be strong with no weak points and presenting the least wind resistance.

I am now working on the construction of a great strong frame that will hold 24 five-foot aeroplanes in the proper position This frame, or net work of frames, in all will be 22 feet wide, 12 feet long and 6 feet high. I believe that it is a great advantage to use a large number of separate aeroplanes as compared to a large one. If one of the smaller ones should get out of order, there would be only a slight change in the center of gravity, where with one big one the breaking of even a guy-line would be very dangerous.

In the construction of this frame queer rules have to be followed as to the construction of the braces. The amount of strength of each brace must be known and the position that it will have to the wind must be taken into consideration—if it lies toward the wind it may be made of light wood, such as spruce, but in case of a brace that will lie crosswise to the wind, it must be of strong wood, such as hickory, rounded and smooth as glass, so as to offer the least resistance to the wind.

Here are some facts as to the pressure of the wind per square foot at different velocities which may prove useful and valuable to many readers of The Billboard, including aeronauts and superintendents of circus canvas: The wind at 14 miles per hour has a pressure of one pound per square foot; at 28 miles, 41 pounds, and so on. To find the pressure per square foot at any velocity divide the velocity of the wind by 14 and square the product; this will equal the pressure per square foot in pounds. For example, the pressure of the wind blowing at 70 miles an hour per square foot: Fourteen into seventy, five; five times five equals twenty-five five pounds.

It is easy to perceive what is to be done in the construction of an aeroplane; it must be light enough to do the work in a wind of about 16 miles an hour, and at the same time to be strong enough to stand the pressure of at least six or eight pounds per square foot.

I confidently expect to be able to make ascensions with my compound aeroplanes daily inside of six months

ANOTHER ENGLISH MUSIC HALL CIRCUIT

Sam. Bary, recently general manager of the Thomas Barrasford tour, has opened a music hall in Wakefield which marks the first link in a chain of such amusement institutions under his control.

Mr. Bary is also conducting a theatrical exchange and booking agency at 10 Leicester Place, London, W. C.

By his admiring friends Mr. Bary is considered the most able man in the music hall business in London. For seventeen years he was connected with Sam Hague's Minstrels, in which he got the experience that so well fitted him for his present position as a power in the London theatrical field.

Performers contemplating a visit to England might do well to send their photos, and other press material, to Mr. Bary in advance.

LOOP THE LOOP RIDER INJURED

Mlle. Loubet, a loop the loop rider, was painfully, though not seriously injured at Hommerstein's Victoria Theatre, New York, Nov. 20.

Miss Loubet, in performing the feat, lies face down on a low truck and compasses a loop device which combines also the features of a gap.

On the day of the accident she had completed the revolutions successfully when her feet slipped from their support, and her legs were bruised and torn in a way that caused her to faint before she could be carried from the stage.

After the wounds were dressed, and she had had a few hour's rest, she returned pluckily to the theatre for the evening performance.

COLD WEATHER

Greets Buffalo Bill's Wild West.

Southern France Shows Some Unexpected Vicissitudes of Climate—A Few Statistics of Surpassing Interest.

Southern France, the "Land of Perpetual Sunshine," would be a huge joke with the Buffalo Bill Wild West were it not so ironical. Since leaving Bordeaux we have had almost continuous cold weather with an occasional pleasant day. Notwithstanding this disadvantage business was uniformly good.

Monday, Oct. 23, we were on the Mediterranean shores at Cette, the most unhospitable place I ever visited in my twenty-seven years of travel. The show business in this section reminds me of my early days in America when the toughs of a city took the advent of a circus as an intrusion, and would attack the people for no other reason than that they were strangers.

Cette has a population of 35,000 and is a first-class fortress. The "hooligan" element, which is very strong all through Southern France, is here above the average. The natives have no regard for law or order. Their favorite diversion was throwing stones at our drivers. They became so troublesome that we were forced to charge them with mounted police. This settled them and they took to the woods. The newspapers, however, were reasonable and justified our acts, one of them even declaring that we should have charged upon them sooner than we did.

At Montpelier, 25-26, we also had trouble with the same class of people. At Alais, 26, the ticket wagons had to be escorted to the depot with detatchments of our cavalry.

Oct. 27-28 found us in the ancient city of Niems, rich in Roman antiquities. Here several members of the Wild West had their photos taken in the old Roman Arena, which is almost as ancient as the Coliseum at Rome, and is built on the same lines. Avignon, 29, is another old Roman town, much visited by tourists. At this place H. H. Gunning, Bert Con, Harry Moore and others of the advance force, joined us and reminded us that the tour was nearly over.

At Arles, 30, the road to the lot was lined on both sides with ancient stone coffins. The arena at this place was built 400 B. C., and is still in fair state of preservation. Bull fights are still held here.

On Nov. 1 we arrived at Marseilles, where we close 12, making a season of thirty-two weeks. Saturday and Sunday a tempest raged all day and no performance was given on the 5th. This was a big loss to the show, as Sunday is a big day and thousands of people were disappointed. But Col. Cody and Manager Hutchinson were wise in not giving a performance for the wind was so severe that seat planks were actually blown into the arena and the canvas was so badly torn that our reserve tent, that of last year, had to be put up. Thanks to "Jake" Platt and his efficient working force the top did not blow down the next day.

Nov. 6 was Alberta Hutchinson's first birthday, and she held a reception from 1 until 2:30 p. m. The little lady received many handsome souvenirs and the good wishes of the entire company.

We have just received a report that Charles Spencer, the eight-horse driver, who was injured at Castre, Oct. 17, is dead. Jacob Posey has gone back to take charge of the remains. Mr. Spencer was about thirty years of age and, I believe, was a native of Columbus, Ohio.

PYRAMUS.

Marseilles, France, Nov. 7, 1905.

BUFFALO BILL STATISTICS

A post card that is being sent out by the Buffalo Bill Wild West containes some interesting statistics culled from the route book.

It sets forth the information that the show traveled 13,425 miles this season against 10,721 miles in 1904; 9,361 miles in 1903; 14,039 miles in 1902; 12,316 miles in 1901; 11,649 miles in 1900; 11,111 miles in 1899; 10,253 miles in 1898; 8,041 miles in 1897; 10,787 miles in 1896; 8,980 miles in 1895, and 1084 miles in 1893.

The season lasted 225 days this year against 180 in 1904; 295 in 1903; 201 in 1902; 211 in 1901; 194 in 1900; 200 in 1899; 200 in 1898; 189 in 1897; 190 in 1896; 195 in 1895; 126 in 1894, and 186 days in 1893.

The show made 112 stands this season in Europe against 132 in 1904; 95 in 1903; 133 in 1902; 139 in 1901; 135 in 1900; 132 in 1899; 133 in 1898; 104 in 1897; 132 in 1896; 131 in 1895; 1 in 1894, and 1 stand in 1893.

This season 444 performances were given; 310 in 1904; 505 in 1903; 337 in 1902; 348 in 1901; 335 in 1900; 341 in 1899; 345 in 1898; 320 in 1897; 332 in 1896; 321 in 1895; 251 in 1894, and 372 performances in 1893.

Six performances were lost this season; none last season; 1 in 1803; 19 in 1902; 14 in 1901; 7 in 1900; 7 in 1899; 12 in 1898; 6 in 1897; 5 in 1896; 3 in 1895; 1 in 1904, and none in 1903.

Since 1893 the show has traveled a total of 121,767 miles or almost five times the distance around the world.

NEW MELODRAMA BY BELMER

Henry Belmer, writer of melodramas, has just delivered to Martin J. Dixon a new melodrama just off his pen, entitled New York by Night. Mr. Dixon, in conjunction with Manager Rosenberg, is arranging to produce the piece at the Metropolis Theatre, New York City, week of Dec. 4. Joseph Physoic will paint the scenery.

Frank Karrington and Blanche Leighton will have the leading roles.

INDEPENDENTS AND VAUDEVILLE

It is announced that the Shuberts have arranged with Robert Grau to supply vaudeville acts at their houses when the boards can not be filled by their own or allied attractions.

This announcement will temporarily set to rest many minds that have been worrying about how the Independent people would fill in an entire season with their apparently limited number of attractions. However, it is not very probable that the Shuberts have or will make such an agreement with Robert Grau or any other vaudeville agency. The independent people do not seem in a position to antagonize the vaudeville interests.

By playing vaudeville in their houses the independent people will enter in competition with the Orpheum Circuit. Max Anderson, of the Orpheum Circuit, and his Cincinnati associate, H. M. Ziegler, are understood to be financially interested in the building of something like nineteen new theatres for the Shubert Brothers. Surely Mr. Anderson would not suffer such antagonism for a moment, nor would the Independent people attempt to bring about such antagonism.

WILL SUPPORT DAILEY

Lee Shubert announces that the following players will support Peter F. Dailey in The Press Agent: Kate Condon, Edna Aug, Frank Lawlor, Bertram Wallace, Theodore Friebus and Hall and Rochester.

TONY LUBELSKI



The rumor recently circulated throughout the east to the effect that Tony Lubelski had severed connections with his theatrical enterprises, is entirely unfounded. Mr. Lubelski is still the general manager of Fischer's Theatre, San Francisco, and also retains all his other various theatrical enterprises. Tony is very much alive, and wants his friends to know that he is still in the ring. He is president of the Novelty Theatre, Oakland, Cal., and of the Grand at Reno, Nev., and in concert with his associates, Paul Friedman and Henry Caben, he contemplates the establishment of other houses. He is also assistant manager of the Affiliated Western Circuit, which has offers in the Columbian Building, 916 Market street, San Francisco, Cal.

WILLIAM SELLS IS WITH FLOTO

Now Director General

Of The Circus Beautiful, Which Will Go Out Enlarged and Improved.

William Sells, formerly of the Sells & Downs Shows, will next season be the director general of the Floto Shows. Mr. Sells has taken an interest in the Circus Beautiful and will bring into it his long and successful experience, which extends from his boyhood days until last season.

The successor to C. N. Thompson had for several weeks been a matter of much discussion among showmen. As it was hinted that Mr. Sells would establish a circus of his own his name was never mentioned as a probable manager for the Floto organization, though his capacity and fitness for such a position would never have been questioned.

This acquisition has brought renewed energy to the young giant of the west, and when the show leaves its palatial quarters in Denver next spring, it will be one of the most elegant efforts of arenic attainments. There will be a parade as in the past, except that it will be larger and better, and Mr. Sells promises that the performance will rank with any in the country.

Congratulations are due Otto Floto and his wide-awake associates.

WILL DISCONTINUE VAUDEVILLE

Manager Phillion of the Unique Theatre, Akron, Ohio, closed that theatre as a vaudeville house Saturday, Nov. 11, and after a week's intermission for repairs opened it with melodrama. Some good companies have been booked, and Manager Phillion believes the change will be appreciated.

THE BEAUTY AND THE BEAST PLAYING TO GOOD BUSINESS

On The One Night Stands of Pennsylvania

Eva Tanquay Breaking Some Records and Making Some Others With The Sambo Girl—Gossip of Houses and Shows in The Western Portion of The Keystone State.

THE show business is fine in western Pennsylvania. From every side come reports of record-breaking business. The Beauty and the Beast, a big show for such towns as Latrobe, Du-Bois and Connellsville, has been doing a splendid business all along the line. Eva Tanguay in The Sambo Girl drew a $1,080 house at Connellsville recently. The house manager bought the show for $600. Stetson's Uncle Tom has fallen into some soft snaps. The biggest business on the day yet this season was at Altoona, where the gross receipts were about $800. The Missouri Girl did nearly $500 at Latrobe, Nov. 11, and at Philipsburg the police stopped the sale of tickets.

Miss Bob White is going into some very small towns and doing from $400 up. The company got the first $400 at Leechburg, Nov. 21, when it did $418.50 gross. This is the record at Leechburg. John W. Vogel's Minstrels opened the house to $316. McKeesport is playing attractions for three nights and giving them a nice business. The Pittsburg houses are forced to put the orchestra under the stage every night. Here and there a show is not getting money, but if an attraction has any merit at all it is packing the houses three or four nights each week.

William A. McShaffrey, who recently leased the Three Towns Theatre at Brownsville, Pa., and is playing attractions there for the first time in over two years, is also the manager of three ten and twenty cent vaudeville theatres located at Monessen, Donora and Lucyville. The performance consists of a couple of "turns" and moving pictures, and these store theatres have been open ten weeks to paying business. Mr. McShaffrey is trying to secure a location in Uniontown, and if he succeeds will offer half a dozen acts along with pictures in the bigger towns.

Miss Helen Myrtle, of the Sandy Bottom Company, recently lost a valuable watch in Connellsville and thinks it was stolen in the hotel.

J. Henry Rice recently joined the Eastern A Royal Slave as agent, and Col. C. W. Roberts has been transferred to that company as manager. The Slave is a wonderful repeater and is doing big everywhere. Gordon & Bennett are booking ten attractions for next season.

The new theatre being erected at Tarentum, Pa., will not be ready to open for several weeks. The house at New Kensington will run just the same when the Tarentum house is opened. There is a large drawing population around the two towns and there is no reason why both theatres should not be well patronized.

The opera house at Belle Vernon, Pa., has been condemned, and the town is without a theatre.

Hubert Labodie's Faust is making the smaller towns through this section with fair business. The company is said to be an unusually strong one.

Gould & Freed's Nettie the Newsgirl is doing splendid business all along the line. The title is proving to have wonderful drawing powers. The one-night stand time was booked late and the company has some awful jumps, but in spite of this extra expense is doing nicely.

Jack Champion is putting on a home talent production at Leechburg, Pa. He is organizing a company to open Jan. 1.

A letter from the Little Johnny Jones Co. No. 2 tells of a switch in their plans, and the company will not go to the coast after all. Business with them continues to be phenomenal.

Dan Darleigh, in Old Si Stebbins, is doing nicely. The show is under the management of C. P. Gilmore, of Oswego, N. Y., and its success proves that all Darleigh needed in the past was good management. There is no question but that he is the cleverest Yankee comedian in the one-night stands.

E. E. MEREDITH.

WILL OPEN DECEMBER 18

The Victor Graves Stock Co. opens its season Dec. 18 with an elaborate production of the musical melodrama, Davy Crockett, featuring the young southern actor, Adger A. Wall. In the company will appear May Wilson, Grace C. Nell, Mrs. Alice Whiting, Bert Howard, Thos. L. Seay, Billy Jones, Arthur LaRush, Frank Moss, Vince Brown, Kittie Brown, Gracie Vaughn, Pearl Rogers Annie DeCris, Lillian Woodruff, Jennie Whiting, Ella Whitney and Verna Martin. Besides Prof. Thompson's Band there will be two big vaudeville acts.

JONES PRAISES AMERICA

Before sailing for London last week on the Baltic, Henry Arthur Jones, the well-known English playwright, delivered himself of a few felicitous remarks that should be considered very seriously by Americans, and especially those who think the drama in America has "literally gone to the dogs." The distinguished Englishman said he saw in America excellent prospects for a national theatre, which he was sorry did not exist in his native country. "We are ruled by tomfoolery in old England," he said.

Coming from Mr. Jones, this assertion carries much weight. Certainly as far as the English side of it is concerned no one has a better chance for observation than he. On the other side, he has been in all our large cities east of and including Cincinnati, and besides being a very pleasant gentleman is a strict observer of theatrical conditions. It must be concluded that he spoke with some degree of authority, at least regarding the American situation.

Mr Jones is rehearsing a company that will produce his latest play The Heroic Mr. Stubbs, at Terry's Theatre, London, next spring.

A SUCCESSFUL MUSICIAN

Alice Alva, whose portrait appears elsewhere in this issue as "the lady with the clarionet," is a novelty musical artist of rare ability. She has been before the public since she was ten years of age, when she became soloist for one of the leading band organizations. She was soloist for the late P. J. Gilmore's band and since that time has been connected with nearly all of the leading male and female bands and orchestras.

Miss Alva is now meeting with success in vaudeville. Her services are in demand. She has made a number of foreign tours, including South America, Cuba and all the countries of Europe, and she uses in her act a number of curious musical instruments gathered from all parts of the globe.

THE SCHOOL OF NATURE

Dean Marjorie Bowman of the School of Nature, at The Points, Mt. Sunapee, N. H., in a letter to The Billboard, appeals to the profession not to forget the orphans at her school Christmas time. The School of Nature is for the tots of the stage and children of actors and actresses are given board and schooling free of charge. The children are always glad to receive remembrances from the profession, and all such gifts are promptly acknowledged by the dean.

JIM CROW SEATS

Much discussion is going on in Monongahela, Pa., just now, regarding Jim Crow seats at the First National Opera House. It appears that a few of the colored patrons of that house have publicly jumped on Manager Willoughby because he insisted upon selling seats to colored people that they might all sit together during the performance.

One colored lady recently contributed to the daily paper of that city a letter to the manager, stockholders and directors of the First National calling upon them for fair play and asking that the Jim Crow rule be abolished. In support of her contention she insisted that "the colored people dress as nicely, behave as well and cause not half the trouble the white patrons do," and further that "none of our colored patrons have ever caused an actor to speak to them from the stage, nor have the police ever had to eject one for causing any disturbance in the theatre."

When seen by a Billboard representative, Manager Willoughby denied that the Jim Crow rule existed at his theatre. He said, however, that he had and intended to continue as had his predecessors in the manner of allotting to the colored people adjoining seats. For instance, if one colored gentleman buys a seat in row C of the orchestra, Manager Willoughby insists that the rest of his colored patrons buy seats also in row C. If at the next performance the first colored patron chances to buy a seat in the balcony, then the others of his race must follow suit and likewise sit in the balcony.

Right here is where the hitch appears to come in. Manager Willoughby happens to have upon the boards a bouncing musical comedy, and the first patron chances to be a little near-sighted or deaf or possesses a peculiar desire to sit in the bald-headed row, some of the matrons and dignified grandpas might feel abashed by such close proximity to the undraped lingre of the front row. Or if the colored person happened to purchase the first seat in the rear, some might object to being obliged to view the performance from a distance, and the unsatisfied ones might remain away from the theatre altogether. It looks like the Jim Crow rule might be used to good advantage.

OPENS IN CLOVERDELL

Henry Clay Barnabee opened his season in Cloverdell, the new musical satire by Tilton Richardson, Wednesday evening, Nov. 22, at the German Theatre, South Framingham, Mass. A large audience greeted the comedian with rounds of applause. His impersonation of the part of Hon. Jefferson Jackson Clover, secretary of the Department of Agriculture, was truly characteristic of the veteran actor. The supporting company is said to be excellent.

Cloverdell is programmed as a "truly rural opera." It is a satire on Washington political life, on scientific farming and rural simplicity. George Lowell Tracy wrote the music and D. K. Stevens contributed the lyrics.

Chas. F. Atkinson has charge of the production.

HELEN McGREGOR DEAD

Helen McGregor, whose portrayal of Dora Leland was the hit of As Ye Sow, died in Boston, Mass., Nov. 22, from the effects of an operation for deafness. Miss McGregor's home was in Rochester, N. Y.

LEM A. SHORTRIDGE



SEATTLE LETTER

The Seattle Florists' Association held their first Annual Chrysanthemum Show Nov. 15-18. Wagner's Orchestra furnished excellent music and the show was a grand success.

Messrs. Sullivan and Considine, proprietors of the Star Theatre, gave a benefit for the Russian Hebrews afternoon of 17th.

The Royal Italian Band, at the Star last week, proved an immense drawing card, as they played all week to absolute capacity.

John P. Howe, formerly manager of the Seattle Theatre, returned from New York last week, where he closed a five-year contract with Messrs. Fisk, Belasco and Shubert to act as their Pacific coast representative. Mr. Howe's contract requires him to have theatres ready in Seattle and Vancouver by Sept. 1, 1906.

John F. Cordray, the veteran Portland Theatrical manager who first started polite vaudeville in that city, will assume charge of the two Considine and Sullivan houses in Spokane on their completion.

Miss Dorothy Grey, leading lady of A Human Slave Company, at the Third Avenue Theatre this week, has a role which fits her splendidly. She is a beautiful and talented actress.

The Bounding Gordons, at the Star last week, is by far the best act of the kind ever seen in Seattle, and the management are to be congratulated upon securing such high-class specialties. LEM A. SHORTRIDGE.

OMAHA LETTER

Mr. O. D. Woodward, of the Woodward & Burgess Amusement Co., was in Omaha the past week. Mr. Woodward is well pleased with the success of the Woodward Stock Co. at The Burwood.

Heir to the Hoosh, a new attraction for this city, proved to be the very best attraction of its kind seen here for many a day. The company, headed by Guy Bates, was an excellent one, and should they visit our city again they will draw the audiences they deserve.

Miss Cerke, an Omaha girl and a graduate of the Boyd School of Acting, joined When Johnny Comes Marching Home recently, and made her first appearance in her home city.

Mrs. W. T. Carlton has arrived from New York and joined her husband in this city. She will spend the winter months with him in California and Florida, where the Johnny Comes Marching Home Co. will be en tour.

Business has been great at the Krug's week of 12. Way Down East and The Smart Set did capacity business at this house during their engagement.

Pupils of the Boyd Theatrical School of Acting gave their first public entertainment for the season on the 16th, presenting four clever little plays. Miss Fitch may well be proud of her students. Mr. Dietrick and Geo. Phelps were excellent in their respective parts and received much praise from the large audiences. Many of the former students of this school are now holding good positions with traveling companies. H. J. ECOT.

PITTSBURG LETTER

Schenley and Highland Parks were again in evidence Sunday, as the weather was of the ideal order and the Chrysanthemum Show at Schenley was observing its final day of existence for the year, while at Highland the Zoo was the attraction.

Owing to an unfortunate break in the cable which furnishes the electric light at the Belasco Theatre, two acts of Mrs. Carter's Adrea were given under trying and difficult conditions Thursday night. The break happened shortly after the curtain had gone up on the first act, and it was only through the glare of the red (danger) lights and an improvised set of footlights (gas) that the play continued through the second act. The audience took matters good natured, and heartily enjoyed the last act under normal conditions. The Daily Leader prints a column this week to the effect that vaudeville will be put on at the Belasco to fill in some unbooked time. This, however, is emphatically denied by Manager Sammis.

Attractions of the highest order seem to be the proper thing here now. Mrs. Carter at the Belasco, Miss Barrymore at the Nixon, and following these we are to have Jefferson De Angelis at the Belasco and Savage's Grand Opera at the Nixon. Pittsburg is undoubtedly one of the best show towns in this country, and with good attractions good business is invariably the rule. It is estimated that the phenomenal business of over $75,000 was done at the seven receptive theatres last week, and from present outlook this week will go it a few better.

Mrs. Temple's Telegram is a Belasco offering of December.

Mr. Nixon, owner of the Nixon Theatre, is expected in the city this week. Mr. Nixon-Nirdlinger is here looking after his offering at the Alvin(The Office Boy), and will visit his other attractions, Bob White and Simple Simon Simple, which are playing in this neighborhood.

LOUIS L. KAUFMAN, 402-403 Penn Bldg.

TORONTO TOPICS

The special performance given by Olga Nethersole last week in aid of the London poor netted the nice sum of $1,300 dollars. Miss Nethersole and her company left one act of The Labyrinth out. She also appeared in the balcony scene from Romeo & Juliet. Performers from other houses also took part. The Daughters of the Empire, an organization of society ladies, were also interested in the affair.

Music lovers are having a rare treat in one week of good opera, given by Henry W. Savage's superb company at the Princess. Owing to the demand for seats an extra matinee had to be given of Valkyrie.

At the Grand Levander De Cordova scored strongly with his oriental melodrama, The Shadow Behind the Throne.

Cole and Johnson and the Five Puescoff's at Shea's were big winners.

Joseph Stanhouse and Christine Prince were well received in The Eye Witness at the Majestic.

At the Star Jack Magee and Frank Murphy scored with the Yankee Doodle Girls.

Mr. Frank Dissette, the popular young manager of the Empress Hotel, keeps The Billboard on file, and this up-to-date hotel has a large number of the theatrical profession appearing here stopping there each week.

J. A. GIMSON.

THE PALMER BENEFIT

The benefit to be given in behalf of the widow and family of the late A. M. Palmer by the New York Theatrical Managers' Association, Dec. 3, has assumed big proportions. The bill will include four new one-act plays, chief among which

THE BERNSTEINS



The Bernsteins, Mac and Ruth, refined singers and dancers, are duplicating their success of last season in the middle west. Managers and the press vouch for it that the act is one of the best before the public. Miss Ruth is conceited to be one of the most talented young misses in vaudville. Their new double buck finish is bringing them unbounded praise, and when the go east they will surely be welcomed with an ovation.

will be The Ninth Waltz, by R. C. Carton. Among those who have volunteered to appear in the new selections are William Faversham, De Wolf Hopper, William Collier, Virginia Harned, Viola Allen, Fay Davis, Olga Nethersole, Ruth Vincent, Edna May and Fraulein Abarbanell.

PLAYHOUSES

Manager Francis J. O'Brien of the Rhode Opera House, Kenosha, Wis., and Jones-O'Brien Vaudeville Circuit, met with a very serious accident at Kenosha, Wis., Nov. 19. Mr. O'Brien, who is somewhat deaf had just left the theatre for the hotel when he was run down by a team of horses, the wagon passing over him and breaking his left leg. He was picked up and carried to his hotel where he is at present resting comfortably.

Charles Allen, of Providence, R. I., writes that he will have an opera house seating 2,100 people inside of three months. A building formerly used as a church is being remodeled for him. High-class dramatic and operatic companies will be booked. Mr. Allen has been out of the theatrical business since his theatre burned about four years ago.

Manager Walter S. Whitney of the Lyceum Theatre, Fernandina, Fla., is having his house thoroughly remodeled. Mr Spicher is arranging the inside decorations. The house will have a new drop curtain and the proscenium arch is to be broadened and profusely decorated. Work is progressing rapidly. Attractions are being booked for the winter.

WITH THE STAGE HANDS

The force of single men back of the scenes at the Jacquez Opera House, Waterbury, Conn., is gradually growing less. "Curly" Lynch, the fly man, has taken unto himself a wife. "Husky" Delaney and "Marty" Meyers are the only single ones left, and they have Manager Fitzgerald guessing.

The new theatre soon to be erected in Chattanooga, Tenn., has been leased to the Shuberts of New York City. This, with Jake Wells' new house, will give Chattanooga three theatres.

The Mahoning Street Opera House, Punxsutawney, Pa., will close Nov. 22, and it will possibly be converted into a skating rink or dancing hall.

Work is being pushed rapidly upon the new theatre being erected at Boulder, Col., by the Curran people. It will open in the spring.

The opera house at Briceville, Tenn., has been remodeled throughout, and is under the management of Godby Brothers.

R. E. Peterson, stage manager of the Electric Theatre, Waterloo, Ia., has been succeeded by Claude Brinkerhoff.

A. B. Seelye, owner and manager of the Seelye Theatre, Abilene, Kan., is building a beautiful $50,000 residence.

The Shuberts have obtained control of the Majestic Theatre in San Francisco and the Liberty in Oakland.

New scenery has been installed in the opera house at Statesboro, Ga.

The new theatre at Eufalla, Ala., will will not be completed this season.

Mazie Bavis Hobbs and her old partner, Minnie Hoyle, have again joined interests, after a separation of five years and are presenting a very successful singing act over the northwestern circuits. They are known as Hobbs and Hoyle.

Sadie Hart, who has been in the hospital at Decatur, Ill., has sufficiently recovered to go to the home of Manager Sigfried of the Bijou where she will remain until she is strong enough to take up her work.

Cameron and Flanagan, who opened on the Orpheum Circuit at Minneapolis, Minn., Nov. 26, write that they have been meeting with the best of success and that they are improving their act weekly.

Tot Young writes that he has just finished twelve weeks in the northwest for Sullivan & Considine, and is now working in California for Archie Levy. He will come east shortly.

McGee and Collins will return to vaudeville about Jan. 1. Joe B. McGee writes that their new sketch, entitled A Colored Highball, written by Harry L. Newton, is a "knockout."

Mme. Adelaide Herrman, who claims to be the only lady magician on the boards, is meeting with the best of success in vaudeville. Her act is being highly praised by the press.

Binney and Chapman closed a ten weeks' engagement at the Alcazar Theatre, Denver, Col., Nov. 19, and were re-engaged to return after the holidays for an indefinite period.

Al. Massey and Ella Kramer write that they will remain in the west until spring, when they fill some good dates in eastern houses, including Tony Pastor's.

The Hunting & Walters Vaudeville Co., have added Rube Waddell, the erratic pitcher of the Philadelphia American team, to their roster.

Hines and Remington have been called to Decatur, Ill., on account of the serere illness of Earl Remington's father, Dr. Allison.

Downey and Willard were guests of Mr. and Mrs. Eddie Orb, of the team of Orb and Stanley, during their engagement at Moline, Ill., week of Nov. 6.

Clifford Val Trainor writes that his new act is a feature. He has been booked by the Western Vaudeville Association with the Castle Circuit to follow

Larry and Attila Sutton have eastern dates to follow at the close of their engagement over the Sullivan & Considine Circuit.

Chester and Chester write that they are booked solid until March. They are having a new apparatus made in Minneapolis.

Billy Link, now doing a black-face monologue on the Keith Circuit, is preparing a new act which he will produce shortly.

Denton and Heminger write that they are meeting with much success playing lodges and benefits in Illinois.

The Five Durands write that they are booked solid on the Lubelski Circuit and will not return east until spring.

Billy Brewster opened Nov. 20 for a ten weeks' engagement over the Lubelski Circuit.

Harry Holman, comedian, has closed with Hayward and Hayward, and will work alone.

The Three Kobers sailed, Dec. 2, for Guatemala to be absent fifteen weeks.

The Meredith Trio joined the Murray & Mackey Co. Oct. 16.

HARRY CORSON CLARKE



Harry Corson Clarke, pictured above, has just finished a very successful season on the Orpheum Circuit, and on Jan. 1 he begins a tour of the Southern Circuit for the Inter-State Amusement Co. In fact, Mr. Clarke's time is booked solid until May 1. Mr. Clarke arrived in Chicago one Friday afternoon and gave a rehearsal of his sketch before Martin Beck, of the Orpheum Circuit, the following morning. Saturday afternoon he was booked for a twenty weeks' engagement over the Orpheum theatres. The comedian has made a record in vaudeville, and the big circuits are seeking him for a feature.

VAUDEVILLE

Mr. and Mrs. George Lockwood, presenting their comedy success, entitled Her Anniversary Present, are booked solid over the Kohl & Castle and Pantages circuits with a trip to the Coast to follow. It will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood hasn't visited his native land for seventeen years, both look forward with much pleasant anticipation to the trip.

Pauline de Conde, character vocalist and danseuse, will hereafter be known as LaConde, having joined hands circuits with Max Wagner, acrobatic dancer formerly of the Wagner Sisters. They will be known as Wagner and LaConde, and will present a character singing and Parisian dancing act.

Frank Hagar celebrated his twenty-ninth birthday, Nov. 17, at Lansing, Mich. Blanche Edwards, Harry Spingold, Mr. and Mrs. Bellair, Arthur Stone, Della and Temple, Bessie Crawford, Harry Burns and D. A. Flett, who played the Bijou Theatre that week, gave a banquet in his honor.

Gray and Grahan, Fred and Nellie, en route with the Kentucky Belles Co., are booking for next season. Their act, entitled The Musical Bell Boy and The Military Maid, is making a hit. Their own original Scotch finish is a feature.

Holmen Brothers, the comedy bar artists, who returned a short time ago from Europe, sailed from New York, Nov. 23, for Havana, Cuba, where they open at the Teatro Parel for six eight weeks' engagement. They then go to Mexico City.

CHAS. J. SASSARIA



This well-known clown and character impersonator entered the circus business in 1894 with the Sells Brothers Shows. Afterward he toured with the Great Wallace, the Ringling, Sells & Grey and Sells & Downs Shows, and this past season has been a clowning feature with the John Robinson Shows. During the winter season Mr. Sassaria appears in vaudeville, and he has been billed in all the large theatres. Mr. Sassaria is considering a good offer for next season.

DRAMATIC

Notes from Beeson Brothers' Big Uncle Tom's Cabin Show: This is our twelfth week in California, and we are still drawing heavy houses. Our company is the only up-to-date Tom show that has ever played this section, the members being all eastern people. We are giving a performance far above the average artistically and financially. The roster includes Al. G. Beeson, manager; Willard Beeson, treasurer; Charles Damon, agent; L. H. Palmer, stage manager; Hugh Robbins, band leader; Ernest Dalmore, orchestra leader; J. H. Rapier, J. V. Sterling, Paul Atherton, T. Wells, Perry Reed, C. H. Allen, C. J. Galindo, C. E. Lesh, R. LeMarx, Frank Fuller, Ellie D. Palmer, Mrs. J. Rodsiquez, Little Inez, Miss L. Lakeland and Eva Wells.

D. A. Heilman, agent for the Via Stock Co., writes as follows: "We have been doing a good business since our opening in September, having to our credit six house records, and to our debit but one "dead one." We are booked solid through the east until June 1, and managers are asking for return dates. It is Manager Via's intention to play over the same territory each season in new plays. Our roster is as follows: E. G. Via, owner and manager; D. A. Heilman, advance agent; Walter Hill, musical director; Chick Harvey, stage manager; Fred Ecker, electrician; John Walker, master of properties; Marie Gilmer, Murford, Goldie Zone, Marguerite Hardy, Mazie B. Lawrence, Ralph McDonald, Alfred Cobear, J. C. Edmunds and Carlos Tuskeep."

Notes from the Nevius-Tanner Co., Nevius Brothers, owners and managers: We opened our fourth season, Nov. 20, at Palmyra, Ill., with an entirely new repertoire of plays, a strong cast and four big novelty vaudeville acts. Bruce Rinaldo has been re-engaged to stage all production, and to play principal parts. The season is booked nearly solid in the best time that could be had, and prospects are good for the best season the company has ever enjoyed.

The roster of the May Stewart Co. is as follows: J. E. Cline, proprietor and manager; O. W. Hoskins, representative; Wm. F. Pfarr, stage manager; Andley Anderson, assistant; Phillip Heelan, electrician; Jno. Barrett, master of properties; May Stewart, Jane Sylvester, Clara Jeankins, Grey B. Fowler, Thomas Murphy and Donald Burton.

Owing to the illness of his wife, Wm. V. Mong was obliged to close his company, The Clay Baker, at Hamilton, O., Nov. 18. We took the members of the company to his home in Chambersburg, Pa., where they will rest until Nov. 30, when they will play a return engagement there.

The members of the Our Pastor Co. cleverly reminded Dan Sully that Nov. 6 was his birthday by presenting him with a handsome loving cup at Eau Claire, Wis. He in turn entertained them with a splendid banquet, and the day was founded out with a number of pretty speeches.

Perce R. Benton is among the number that believe in advertising their company well. He is doing a little advance work for his comedians in the way of cards bearing a strong testimonial from Manager W. H. Hall of the Geary Opera House, Geary, Okla.

Sara MacDonald, author of the poem recently published in The Billboard, entitled The Actor Man, has closed an all summer and autumn engagement with the Fabio Romani Co., and will spend the winter at her home in New York City.

E. S. Willard was given nine curtain calls Nov. 11, at Syracuse, N. Y., after one scene of A Fool's Revenge. The English actor was so well pleased that he promised to remain an entire week in Syracuse on his next engagement.

Lottie Blair Parker's successful play, Under Southern Skies, has passed its 2,000th performance. On Saturday night, Nov. 18, the 2,005th performance was given.

ONSLOW AND GARNETT



These popular burlesque artists are in their twentieth week on the Coast circuits, and Chas. Wray has booked them for ten additional weeks, on the Lovelich-Lubelski Circuit. Their act, entitled Twisted, is the laughing hit on every bill, and they are asked for return dates, which proves that they have the goods and know how to deliver them.

The Denver Express Co. is turning them away in the south. It is said that three hundred people were turned away, Nov. 14, at Commerce, Ga.

Ned Nelson writes that he is in his sixty-first week as stage manager for A Bell Boy Co., and is still playing his original part of Doogan.

Tim Murphy will shelve A Corner in Coffee Jan. 1, for A Texas Steer, but will revive the Brady piece the first part of next season.

A. E. Anson, whom Robert Drouet recently succeeded as leading man for Viola Allen, has returned to England to appear in Othello.

W. D. Reed has recovered from his recent severe attack of typhoid fever, and was able to join the Dan Sully company at Streator, Ill.

Dan Wabler's company is reported to have stranded at Windsor Lake, Conn., Nov. 17.

Manager Jos. E. Caven, of the Empire Theatre Co. writes that business is fair.

The Glick Stock Co. will tour the southwest for the balance of the season.

Mr. and Frs. Fred Major have joined the Dan Ryan company.

ALICE J. SHAW



Mrs. Alice J. Shaw, the whistling prima donna, is known throughout the civilized world, having appeared extensively in America, England, France and Russia, every-where columns upon columns of unstinted praise for her bewitching art and fascinating gifts. Mrs. Shaw's stay in London was one continuous sequence of choice engagements. She whistles entirely from note, and fills it with expression that no human voice can render. Her work improves with age, and her capabilities as a star whistler appear almost unlimited. Mrs. Shaw's repertoire is enormous, including classic studies, heavy and light operas, and the most difficult instrumental solos and songs. At present Mrs. Shaw is appearing on the Coast as the topliner in all the houses in which she is booked.

The Royer Brothers report unsual success under the management of Archie Royer and W. F. Clark. The company will run thirty weeks, and expects to close with a clean sheet. Their tenting season opens May 10.

Edward Jones, formerly of May's Opera House, Piqua, Ohio, joined the King of Rogues Co., Nov. 21, as advance representative to succeed E. G. Crawford who resigned to go with the Holden Brothers Co.

Sanford Dodge has added Julius Caesar to his repertoire, and will alternate it with Damon and Pythias, which the company has been playing since the opening of the season.

A Noble Baron, a new show, under the management of Bernhardt & Busaler, opened its season at Denver, Ia., last week and played to a capacity house.

Manager James Mack and Stage Manager Harry A. Dawson report that the Taming A Husband Co. is doing good business in Illinois and Wisconsin.

ZELLENO, THE MYSTIC



The above is a good likeness of L. C. Zelleno, well known among vaudeville and circus people as Zelleno, the Mystic. Mr. Zelleno has delighted thousands of people in this country and in the Hawaiian Islands with his high-class prestidigitation acts. At present he is en route with the John Robinson Shows, doing magic and clowning. Mr. Zelleno is literary, and finds time between performances to write for The Billboard and other papers. In 1903 he published the route book for the Pan-American Shows, upon which he received some very high compliments. Mr. Zelleno is a member of the Society of American Magicians and of the Honolulu serie of Eagles.

other so-called "Hooligan" companies. As Mr. Hill has obtained an injunction against these companies we do not look to be bothered again with them.

Jules Hurtig and Manager George H. Harris express themselves as being pleased with the showing already made by Hurtig & Seamon's Rufus Rastus Co., which opened Oct. 30. Ernest Hogan, the "unbleached American" is the star. Joseph Pazen is looking after business ahead.

Ed. O. Young, formerly of Brooks and Young, has resigned as manager of Gideon's A Hot Old Time Co., because of ill health. He will go to Phoenix, Ariz., for the winter. John Eagan succeeds him as manager of the company.

Frank A. Smiley, of Richard Carle's The Maid and The Mummy Co., reports that by the recent death of his grandfather in Edinborough, Scotland, he falls heir to a considerable estate in that country.

New York will not see The Press Agent Monday, Nov. 27, as previously announced, but will have to wait until Wednesday. The premiere takes place, 27, in New Haven, Conn.

Flo. Chambers, formerly of the chorus, has succeeded Adele Rohland in the part of Flo in The Maid and The Mummy. Miss Rohland having been transferred to the Mayor of Tokio Co.

Eddie Lamont, musical artist, now in his twelfth week with The Jolly Della Pringle Co., writes that he has been engaged for next season with the same company.

Frank W. Nason writes that his new musical show, Neighborly Neighbors, is proving an immense success, by breaking a few records through the east.

MILLARD BROTHERS



The Cycling Millard Brothers, well known professionally, have one of the best cycling novelties on the stage. They are at present being featured by George M. Peabody as a special attraction through the New England states under the management of Will Deshon. The Cleveland Plain Dealer of June 23 commented upon their act as follows: "The great feature of the entire performance at White City this week is the Millard Brothers, marvelous cycle comiques, who finish their wonderful work with the great and thrilling feat of riding a flight of steps backward. They claim to be the only performers introducing the trick."

ENGAGEMENTS

The cast of Gordon & Bennett's eastern The Holy City Co. has been improved by the following engagements: Marie de Beau as Salome, Leona Leigh as Herodias, David Davies as Pontius Pilate and Rosalie Belasco as Mary Magdalene.

May Buckley, recently of The Shepherd King Co., has been engaged for the part of The Human Fly in The War Correspondent in which Raymond Hitchcock will star.

Earle Woltz has joined the Chas. King company as musical director.

MUSICAL

Notes from Hill's Happy Hooligan Co.: We opened to capacity matinee at the Columbus Theatre, Chicago, and turned people away at night. Our tenth week proves that we have the strongest company ever engaged for this attraction. Heretofore Happy Hooligan has suffered considerably in the one-night stands because of its being confounded so often with

LONDON, ENGLAND. 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

NO NEW plays have been produced in London this week. Two noteworthy revivals, a curtain raiser, a couple of provincial productions and a sketch or two summarize the events of this theatrical week. Back to Land, a one-act play written by Andrew Wicks, was played for the first time, at the Savoy, on Monday, by Loring Fernis, Miss Alice and Mrs. Moulliot. It is an amateurly written affair, but not without interest, if only because the contrast between extremely realistic detail and an artificial idea. A would-be poet leaves his home in the country to woo his Muse in London. His surroundings are anything but poetical in fact, they are positively horrible. lodgings presided over by a slutfish landlady and a sentimental "slavey." Here a female country cousin comes declaring her intention of marrying the grandiloquent hero, and eventually carries him off "back to the country," saving him from the hardships popularly supposed to be the lot of all aspirants to literary fame, who come to London. Mrs. Mouillot's acting barely saved the comedy from utter failure. The piece precedes the still popular What the Butler Saw.

THE PLAY READING SOCIETY

Another society has been established for the purpose of introducing the works of young dramatists to the public, under the title of The Play Reading Society, which will produce its first play, The Valley of Glory, at a matinee at the Imperial on Dec. 7.

This society is, however, not the only one anxious to espouse the cause of budding dramatists. Within the last few days we have heard of a society with a similar object which intends to work out its "mission" on somewhat unusual lines. The Practical Repertoire Association has been formed with the object of presenting, experimentally, new plays, musical pieces, etc. The promoters of the scheme have secured the lease of the Royal in Canterbury and engaged a stock company, where they will be enabled to give any play, considered worthy, a week's trial before a paying audience. London managers will be invited, but critics will not be "encouraged."

Mr. Trees Academy of Dramatic Art, another scheme of the dramatic instructor class, has ended its first year favorably—from a financial point of view—the balance sheet showing £85 on the right side.

TREE IN IBSEN PLAY

At a matinee on Thursday, Mr. Tree revived Ibsen's An Enemy of the People before a distinguished audience. Mr. Tree fairly revealed in the part of Dr. Stockmann, the—as usual—misunderstood reformer. The part, admittedly one of Tree's favorites, could not have been better played, nor could the piece have been better staged. In mob scenes Mr. Tree always excells, but in the scene of the public meeting of the townspeople, he excelled even himself. It was a living incident torn from real life. The entire production was more than a success—it was a triumph.

REVIVAL AT TERRY'S

Another revival was A Marriage of Convenience at Terry's. This four-act comedy was adopted from the French by Sydney Grundy and was first produced in London at the Haymarket eight years ago. This is the second revival. The acting of Miss Godfrey-Turner in the comedy, and in the balcony scene from Romeo and Juliet, which followed, was highly commended.

THE SEE SAW OF LIFE

At the West London a new melodrama by Arthur Shirley, entitled The See-Saw of Life, was produced for the first time in London, on Monday. The work of an experienced dramatist in the hands of Henry Bedford, an experienced actor and producer, was almost sure to be acceptable to the class to whom they cater. A couple of murders, a wronged heiress and a thrilling escape or two, well worked out, proved highly satisfactory to West Londoners.

WATER RATS BENEFIT

The Water Rats, England's most powerful society of music hall artistes, have

POTTS AND HARTE



The above represents Potts and Harte, the popular and up-to-date comedians, who for the past two years have been meeting with the best of success in the leading vaudeville houses of the Far West. Mr. Potts is a comical genius, possessing a humor peculiarly his own. That the team possesses unusual merit is evidenced by the fact that both performers are receiving many flattering comments from the press and managers in whatever city they appear.

HAYDEN AND LALONDE



The above represents Hayden and LaLonde who have scored a hit this season with the John Robinson Shows in their double revolving ladder and double trapeze act. At the close of the circus season they will appear in vaudeville.

arranged a very novel program for their annual benefit matinee at the Pavilion. The chief item will be "a dish of folly," prepared by the Clever Wal Pink, entitled Oliver Twisted; Or, Dickens Up a Tree, in which Little Tich will "limm" the brutal ruffian Bill Sikes. Willey Bard will play Oliver Twisted, while another well-known comedian will play Fagin. Another novelty will be X. L. C.; Or, The Ballet Too Awful for Words, supported by a corps de ballet of Rats.

ELLA SHIELDS BACK

Ella Shields is back from South Africa, and is "topping" at the Zoo Hippodrome in Glasgow this week.

Mr. Walter Gibbons will shortly add the Ealing Theatre to his circuit of London music halls.

Radford & Valentine are also in Bonnie Scotland, creating the natives howl with delight.

Morris Cronin and his four assistants have returned from the Continent and opened in the Provinces.

R. A. Roberts, the protean actor, sails for America on the Oceanic on Saturday next.

CIRCUITS HAVE COMBINED

The official announcement that the Camberwell Palace and Granville Varieties will henceforth be booked in conjunction with the Moss Tour has dispelled the fear in many minds that was caused by the rumor which gained currency last week to the effect that the Adney Payne Circuit was about to join issues with the Moss Tour.

THE CIRCUS IN ENGLAND

The circus as an institution in England is dead. The sale of the Sanger Show, by auction, last week was the burial. The hippodromes which have sprung up all over England, where a combination of music hall and circus performance is given, have been too much for the traveling or common canvas circus. "A glamor fades from the earth." It makes one wonder where the next generation of English music hall artistes are coming from. We know, of course, that the comic singers will continue to come from the sands of the seashore, and the sketch artists from the theatres, but the others, who furnish the real variety of the program, where are they to come from?

I am afraid they will have to be imported, for I see no school that could possibly replace the English circus as it flourished up to a few years ago and existed up to last week. If I were not afraid of slighting some one by omission, I could cite over one hundred prominent English music hall turns who learned their business with Sanger. I see them on nearly every music hall bill, not only in England, but in America, at Keith's New York this very week, at Miner's Bowery, where one is the principal attraction with Rankin's Show, and at the Orpheum in 'Frisco, to say nothing of the continent, where nearly every circus is made merry by an English clown.

The Hippodrome has again been refused a drink license.

Another act in which the biograph has been introduced—since Gardiner & Vincent showed the natives how—is the sketch The End of the Story, at the Lyceum.

Recently a man in the audience at the Gaiety hissed Eddie Payne, and when asked why, by one who had witnessed the action, the man replied, "Because he reminds me of a man I dont like."

The Catch of the Season celebrates its 500th performance next week.

MAN NOW RESERVE SEATS

The antiquated practice of keeping a long line of people waiting for admission to certain parts of London theatres until a few minutes before the curtain is to go up is gradually disappearing. At the Scala, as at the Coliseum and several other Westend theatres, one can now reserve seats in any part of the house, and most London playgoers will be very thankful when this system is in vogue in all playhouses.

MORE

Popular Price Houses for Brooklyn.

Review of Conditions and Items of News in the Borough East of The Bridge.

Rumors are ever afloat regarding new theatres to be erected in Brooklyn. A manager recently said he was of the opinion that many Brooklynites loved the Great White Way, and that when they wanted to see a $2 show would hie themselves across the bridge, and not wait a year hence until the show's arrival in Brooklyn. Think there is much truth in the argument. The popular priced houses are flourishing, and seats must be ordered in advance by those who would not be disappointed.

All newspaper men have a warm spot in their hearts for Lew Parker, one of Brooklyn's favorites. He is keen business man, and the Shuberts have made a wise move in engaging him for their Park Theatre. It seems passing strange for this generation to notice Thurber's handsome florist wagon drive up in front of the Park, and to note the smart equipeges that stop. The Park is once more in possession of its own.

Are Brooklynites treated with a degree of seriousness in the selection of plays? We are not given credit, it appears, for possessing superior theatrical taste. Performers call Brooklyn "between the living and the dead," and oftimes do not infuse vim into their roles. Doubtless we are from the farm, but Brooklyn will yet rise up in arms. If gave the majority vote to a mayor. That looks like "things a doing."

Mary Gibbs Spooner is a busy woman these days. One of the most successful theatres in Brooklyn is the Bijou, where the S. R. O. sign is constantly in use. This gives evidence of several years of hard work on the part of Mrs. Spooner and her daughters, Edna May and Cecil, who personally direct the performance while their mother looks after the business affairs. That a congenial atmosphere has developed is proven by the fact that the entire company is the same as when the Spooners made their entry into Brooklyn. Mrs. Spooner is a diplomat, and were she a man, President Roosevelt might well look to his laurels.

Disrobing acts appear to make a tremendous bit in Brooklyn. And in the "City of Churches." Too. Shocking! Horrible! At the Star some weeks ago, the famed Charmion was disrobing, while at the Alcazar but a few weeks ago Atalanta, "direct from her European triumphs," appeared in a marvelous disrobing act in mid-air on an invisible wire. Can you beat that "even if you be a press agent," as the farmer sez.

If you can hold out long enough to show the public you are game, you will be a success. This is my reasoning, and evidently that of Frank Keeney, for he has made a huge success of his vaudeville house on Fulton street. He has an all-star bill that would make me gasp if I had to pay the salaries, but I don't. So, why worry?

You can't get ahead of the Majestic. I guess not, because they are booking just what Brooklynites want. Manager Fridley must be possessed of a little bird that flies around Brooklyn gaining ideas of what should be played in the city.

The stars of the Payton Stock Co. a few weeks ago quietly retired from the bill—a most audacious thing to do—and allowed the members of their company to have the honor of the week. It was a success, though Etta Reed Payton and Corse Payton have a large following. They had better not stay out of the bill too often or some of the members will have a stock company of their own. "Absence makes the heart grow fonder," is well and good in its place, but it has no place in theatricals.

Leo C. Teller spells popular, for he certainly has got them going. Rumor hath it that a new theatre under the Teller regime will shortly be heard of in Brooklyn. You can't keep a good man down. You have heard that.

I feel inclined to say a word about Phillips' Lyceum Stock Co., which has been doing a phenomenal business. Mr. Phillips is a wise man, and has an enormous following. He will branch out anon, mayhap.

For good vaudeville bills the Orpheum, Amphion and Hyde & Behman's appear to be away ahead. All stars are theirs. And what will they do when all the stars have appeared in vaudeville? I know—a farewell tour in vaudeville. Hurrah.

Saturday evening, Nov. 25, the Montauk Theatre will be opened as the Imperial. Manager Grover will run it as a combination house.

Eddie Leonard opens his second week in Brooklyn this week at Keeney's, and will be seen as Hyde & Behman's next week. This will make his third appearance in Brooklyn in as many weeks. Dixieland seems to be a go, as Jack Levy has booked him solid for the rest of the season.

Irelands' Own Band, which headed the bill at Hyde & Behmans' last week, proved a big drawing card, for the house did capacity business all week.

Manager Archie H. Ellis of the Star Theatre reports business excellent. No wonder, because Archie knows how to manage a theatre and knows what the public want. In addition to the regular bill he always engages a vaudeville headliner as the special feature.

Since the Imperial has opened Brooklyn can now furnish any kind of amusement that can be had in Manhattan.

Agnes Behler, a well-known Brooklyn girl with Watson's Washington Society Girls, writes to her friends in this city that the show is doing a big business and making a big hit in the Pacific Coast cities. Simon Robinson, treasurer of the Nassau Theatre, recently received from Miss Behler a handsome burnt wood calendar, which he takes pleasure in displaying in his office.

By a unanimous vote Si Robinson of the Nassau Theatre was elected vice-president of the Brooklyn Lodge T. M. A. at a meeting held Sunday, 12.

GEORGE H. HAKES.

SAN FRANCISCO

Second To No Other City

For All-The-Year-Round Amusements—Current News From the Golden Gate.

SAN FRANCISCO is, without doubt, second to none as an all-year-round amusement city. With a population of about five hundred thousand, and tributary towns of over one hundred thousand more, San Francisco caters to more people daily than any other city of the same size in the United States. It supports the following places of amusement, all making money, a losing week being an exceptional occurrence:

Columbia Theatre, playing high-class combinations; Majestic, Grand Opera House and Alcazar, high-class stock; Central, melodrams; California, combinations; Tivoli Opera House, grand and comic opera; Alhambra, concerts and Lyric; and the following continuous houses: Orpheum, Fisher's, Lyceum, Empire, Baldwin, Unique, Novelty, Mission, Broadway, Midway, Haymarket, Belvedere, Oberon and LaBoheme. In addition to the above we have the Chutes which handles an average of fully twenty thousand people weekly, and five large penny arcades with from two hundred to five hundred machines in each establishment. Every one of these houses is open every day in the year, and with the big fairs and frequent visits of the circus, San Francisco can certainly boast of its position as a show town.

In addition to the above three new vaudeville houses are nearing completion, each with an average capacity of twelve hundred. They are the Bell, the Colonial, and the Sixteenth Street Theatre.

D. R. McNeill, lessor of the Central Theatre building, has brought suit against Fred. Belasco, M. E. Meyer and others of the Central Theatre Amusement Co., to prohibit them from removing the fittings of the playhouse, including seats, hangings, curtains, scenery and other paraphernalia. McNeill claims it was agreed that the defendants should lease the house at a fixed reutal and fit it for theatrical purposes. The lease went into effect in 1900 and expired Nov. 26. According to the plaintiff the lessees were to leave all paraphernalia behind when they left the house. Now, he says the defendants are preparing to denude the theatre of all its trappings. He says that if the defendants carry out their purpose he will not be able to accommodate bookings already made, and therefore lay himself open to damage suits. Judge Sewall issued a temporary injunction restraining the defendants from removing any furnishings, and ordered them to appear before him in November, and show cause why the injunction should not be made permanent.

Mlle. Terrazzini, the Italian prima donna who just closes a most successful season at the Tivoli Theatre, has canceled her engagement with Herr Conried to appear at the Metropolitan Opera House, New York City. The singer took this action after she had heard that Conried had cast Mlle. Sembrich for all the important roles, declaring that she would not play second to any one. She will go to Mexico City.

McKee Rankin arrived in San Francisco from Australia, on the steamer Sierra, Nov. 12. He stated that Nance O'Neil and the rest of the company were coming home on the steamer Sonoma. The company played in Australia for nineteen weeks, and did a very good business. Nance O'Neil opens her American engagement in 'Frisco, Dec. 11.

Mansfield at the Grand Opera House is duplicating his usual success. He is a great favorite here. He makes direct appearances and produces Don Carlos, The Merchant of Venice, Beau Brummel, Richard III., A Parisian Romance, The Misanthrope, and Dr. Jekyll and



RUBE COHEN

Mr. Hyde. The mail advance orders for seats amounted to over $5,000.

Manager Will Greenabaum has the following high-class attractions booked for the season, Watkins Mills Quartet, Edward Baxter Perry, the Blind Pianist; Richard Outcalt, the humorist; Emil Sauret, the eminent violinist; and Alice Nielsen in Grand Opera.

Central Park, which has been closed for several months, is now open, and the attraction is the Igorrotes from the Portland Exposition, under the management of E. A. Felder and Richard Schneiderwind. They have established a typical village, and are drawing the multitudes daily. The show is booked for at least eight weeks and perhaps longer. Los Angeles is to be their best stand.

Lionel E. Lawrence has leased the Bijou Theatre in Sacramento, and opened it with a very strong company composed of the following well known performers: Figaro, the juggler; Richard Hunt, illustrated songs; The Great Richards, male soubrette; Bert White, comedian; Gardner Golder, mechanical doll, and moving pictures. He reports a big week.

Santa Cruz, Cal., is to have a third theatre. A new one is to be built within the next ninety days, according to the plans of Miss Neary, owner of the Unique Theatre, which is now devoted to vaudeville. Miss Neary will spend over $15,000 on remodeling a building which will seat 1,200.

The Oriental Amusement Co. has leased for fifteen years the brick building located on Market street, between Jones and Larkin streets, directly opposite the new Bell Theatre. The company will rebuild the structure into a vaudeville house soon after the first of the year. The company consists of the following: H. T. B. Mohamed, president; Chas. Thompson, secretary, and C. L. Pierce, treasurer, who also compose the board of directors. They state that they will spend about $30,000 improving the property.

The Great Ellery Band of sixty pieces has been engaged for the winter season for Venice of America, the new resort of Los Angeles, Cal.

Los Angeles is to have a new gorgeous Chinese Theatre, which will be maintained by a stock company of thirty-five well known actors from San Francisco. The theatre, however, is but one portion of a plan for constructing a bit of old China with all possible attractions for visitors and shoppers. The building, besides the theatre, will contain curio stores, a restaurant with all the most elegant oriental appointments, a Chinese school, and all the curios and perhaps startling sights that have made San Francisco a resort for national knowledge. Considerable capital for the enterprise will be furnished by the hotel proprietors and others interested in providing attractions for winter visitors.

On Nov. 26 Belasco & Mayer's lease of the Central Theatre, San Francisco, expires, and the following evening will see the entire Central company at the Alhambra, where they will continue the same policy of producing melodrama. In the meantime over $5,000 is being expended renovating and reseating the Alhambra. H. W. Bishop of the Majestic assumes control of the Central, and his idea is to close the house just long enough to thoroughly renovate, and make important changes for the comfort of the public, and then open it on the same lines as it has heretofore been conducted. The seating capacity is 2,000.

The following attractions are booked for the Columbia Theatre: The College Widow, The Yankee Consul, The County Chairman, Woodland, and other high-class attractions.

The management of the Chutes have adopted a new policy in giving the performance in the theatre. Heretofore the performances commenced at 2 P. M. and 8 P. M. with an open-air intermission lasting at least an hour, which gave the concessions a chance to do business. The new idea is to commence the performances at 3 P. M. and 9 P. M., and run them continuously.

The big attraction at present at the Chutes is Barnes' Diving Elks, which as an outside free show are drawing great crowds. In the theatre, which has a capacity of 4,000, Princess Trixie, the educated horse, is the topliner, and Ed. Levy, the affable manager, has some great novelties booked, which are sure to keep the Chutes crowded.

The lease of the Alcazar has been renewed by Belasco and Meyer for five years. They announce that they will make a number of improvements in the interior of the auditorium. The entire house will be reseated with the latest maroon leathered chairs.

D. J. Grauman, the originator of the ten-cent theatre on the Coast, has returned from the east. He built and opened several houses, among them the Unique and the Lyceum in San Francisco, the Grauman in Sacramento and the Unique in San Jose and Stockton. There is a rumor that he has discovered other locations and is keeping them up his sleeve.

The Nat Reiss Carnival Co. is booked to open at Yuma, Ariz., Nov. 27, with Phoenix and other cities to follow. This is his fourth year on the Coast.

After a three months' engagement at the Alhambra Theatre, the Glickman Yiddish Players closed their season in this city, Nov. 19. They played to satisfactory business. The entire company departs for the east.

The Judge and the Jury, by Harry Cottrell,

OTTO FLOTO



The Floto Shows are contracting and closing up with people for their advance and to appear in the performance, sparing neither money nor inducements to secure the best there is in the circus world for the coming season. Physically, the Floto Shows will next year be enlarged to thirty-two cars, and will show under a 150-foot round top. A feature in the new equipment will be regulation reserved seats, reserved chairs and boxes, foot rests for the blues, and each one will be numbered and checked, so that the patron may always depend upon finding his seat empty when he wishes to occupy it.

MUSIC

NEW YORK PUBLISHERS' NOTES

FELIX FEIST, whose counterfeit presentment appears below, is a brother of the well-known music publisher, Leo Feist. Fraternally speaking, he is the lesser light, but he is, nevertheless, a coming light, and a fitting Damon to the Pythias of his elder brother.

Being in the hey-dey of life (he is but twenty-three years old) it can not be denied that he has made the most of his time in diligence and inventiveness.

Educated at the public schools, though for a period he attended a Military Academy, like most clever men he accomplished nothing extraordinary at that period of his life to show that he would shine in any profession. It was only after dabbling in the advertising business for a time that the real trend of his ambition showed itself. Entering his brother's office at the age of seventeen he studied the ins and outs of the business so well, that certain latent powers developed themselves, of which his friends and probably himself were unaware, until they actually came to the surface. No one can say or even suspect that he would attain to the immortality of a song writer. Yet, in the last year of his 'teens he wrote quite an immensely popular song, entitled If Time Was Money I'd Be a Millionaire. This brought to his aide fellow authors, who wondered at his audacity of the youth and composers, who were eager for words.

Feist bided his time, however. Though native born, he knew when and when not to be in a hurry. His motto was, and always has been 'Festina lente, which, being literally translated, means "Don't be in a terrible hurry!" He believed in waiting; but he also knew that hustling without tact and a certain use of the curb, is not cauculated to bring about the best results, so he went slowly.

His next effort was Honey, I'm Waiting, which equaled his first song in popularity, and this he followed after a time with On a Starry Night. The latter has been whistled—a sure sign of success—all over the country, and has a place in the repertoire of many well-known favorites on the vaudeville stage. His latest song, Can't You See I'm Lonely? is par excellence, the best he has written. The idea itself lent itself to music, and the combination, technically speaking, is "immense." The words and music together are natural, catchy, plaintive and sympathetic. It appeals, in a word, and, when a song does appeal, the public are not slow in hearing the appeal, and approving.

To say that everything that Feist has written is "the best ever" would only be a paradox. It is sufficient to chronicle the fact, that for a young man of his age with little or no predilection for the work, he has had a success, which no other popular song writer has achieved at the same age.

Feist is at the head of the professional and slide department in his brother's establishment. The duties pertaining to the position are in themselves extremely onerous, and require tact and diplomacy, which might well be expected of an older man. But Feast is, and always has been, equal to the occasion. His office work is conscientious, his bearing affable, and his judgment excellent. At one moment you will find him at his desk, answering correspondence, which would certainly dispose of the available time of any ordinary individual. At another time you will hear that he has started at a few hour's notice on a business tour through Ohio, Kentucky and West Virginia, to drum up trade. His disposition would naturally be restless, had he not a power of concentration and repression, which has always stood him in good stead.

Such a career as Feist has already had at his age is a sure rung on the ladder of success. Hard work, pluck and luck (if there is such a thing) in his case, and every similar instance, can but lead to a well-merited fame.

It is the fashion in some quarters to decide a writer of popular songs without so much as a hearing. This is manifestly unfair. A hearing he should undoubtedly have, no matter how celebrated the adverse critics may be, and a hearing he will have, willy nilly—a hearing that will ensure appreciation and public applause, if he can equal the meritorious ditties of our subject.

FELIX FEIST



MINSTREL

Positively the biggest, best and most expensive minstrel organization traveling, is what John W. Vogel promises for the season of 1906-07. This announcement comes rather sudden, especially to one who has just witnessed a performance of the John W. Vogel Big City Minstrels, now playing to S. R. O. all along the route, and giving better satisfaction than any similar organization on tour. However, John is continually improving, and for next season some big dreams of minstrelsy are bound to come true. Mr. Vogel will begin rehearsing his next year's company at Columbus, Ohio, about July 25, and he has his eyes on some pretty good features.

George Pearce, late of the Al. G. Field's Minstrels, writes that he is meeting with the best of success with the Metropolitan Comedy Four with His Last Dollar Co.

The American Great Juvenile Minstrels are working south from Pennsylvania making three night and week stands.

Jeanette Dupree, long identified with burlesque, has deserted the ranks for vaudeville. She will entertain in a monologue.



HIS LAST STAND

(Written for The Billboard)

'TWAS the closing night of the circus year—
The program was nearly spent,
And the actors were saying their last "good-byes"
Back in the dressing tent.
Much of sorrow the year had brought,
But plenty of friendships, true,
And glad as were they to be getting away—
They dreaded the parting, too!

Apart on his trunk sat the "King of the Air"—
But a "ruler" no more was he;
The aerial flights he had taken that night
Were the last they would ever see.
On his pallid face was a hectic flush,
And his cough—it was sad to hear;
The doctors had said if he didn't go west
He would die ere the end of the year!

'T was the "night of his life" on the swinging trapeze—
He had never "caught on" so well—
And the thundering cheers still rang in his ears
Like the roar of an ocean swell;
But now he sat with his face in his hands—
A picture of mute despair,
And down through his fingers trickled the tears
As he wept in his misery there!

Softly the "actors" gathered around,
And one of them spoke for all:
"Old chap, don't fret, you're a good one yet,
Tho' you've had a mighty close call;
All you need is the sun and the air,
And a winter of quiet and rest,
And you'll be as strong as the season is long
When you're home again from the West.

"Every one in the dressing tent
Is anxious to give you a lift,
And so we've gathered 'a bit of a purse'—
You may call it a Christmas gift.
You'll need it, old pal, when you get to Tucson,
Out on the desert drear—
And so, good-bye, 'till you're safe and well,
Back with the show next year!"

He tried to tell them how good they were;
But the horror!—it wouldn't down—
And all he could see were the lonely hours
Of his life in the "lungers'" town!—
Far away from the ones he loved,
In a battle for life and breath,
With the only relief the endless sleep
That comes with the chill of death!

Out from the "big top" came the strains
Of the song of songs divine—
"Home, Sweet Home!"—how it tingled thro'
His bloodless veins like wine;
He tried to smile, tho' all the while
His heart was breaking in twain,
For he knew (for him) that grand old song
Would never be played again!

One by one he clasped their hands.
In a quivering last farewell;
Then, trembling—slow—he started to go,
But faltered—staggered—and fell!
As gently as women they raised him up.
And tenderly pillowed his head,
But the "King of the Air" had "closed" for life,
And "signed" with the host of the dead!

WILLARD D. COXEY,
Press Agent Barnum & Bailey Circus

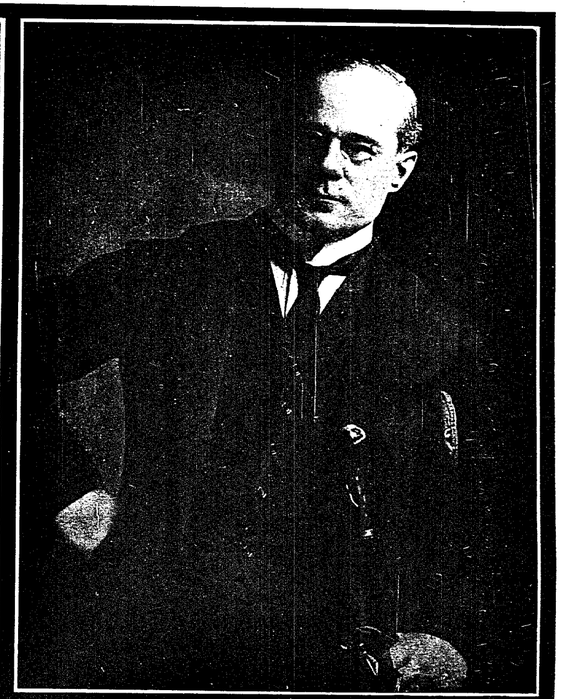
NEW YORK, SUNDAY, OCT. 29, 1905.







EDNA MAY
JOHN DREW





RICHARD MANSFIELD
HATTIE WILLIAMS

INTRODUCTION OF THE DRAMA INTO AMERICA

By DR. JUDD.

THE Hallam's Company of Comedians were the first reputable theatrical company ever seen on the American Continent, they came to this country from England in the year 1752. Of all the actors who preceded Hallam's Company, next to nothing is known. They strutted their little hour upon the stage, no doubt affording amusement to thousands and then were heard of no more, only the names of a few have come down to us, and with meagre information as to their performances.

We have extended our researches much beyond the middle of the eighteenth century, and to whom belongs the honor of founding the theatre in the new world, where the first play was produced, what it was, and who performed it, are questions which though answered with great exactness of detail by some writers, are still open to debate and likely always to remain so. In the year 1744 John Moody, an Englishman, with a small company of actors left London for America, and first landed at the Island of Jamaica. Here Moody stopped with his company, played for three years and made a small fortune. He then returned to England and recruited a second company, but instead of coming back with them was induced by Garrick to remain at Drury Lane, where he became celebrated as an Irish actor. However, a few members of the company came over and landed at Boston in 1749. Probably it may have been these actors who, about this time, shocked all New England by playing, with the assistance of volunteer talent, Otway's tragedy of The Orphan, or Unhappy Marriage, at a coffee house in State street, Boston, a proceeding which led the great and general court of Massachusetts to pass an act in March, 1750, to prevent stage plays and other theatrical entertainments.

And, presumably, they were the same company of actors which produced the same play and others in Nassau street, New York, in 1750. They announced themselves as English players. History not knowing their names, there is no reason but these actors should have the credit of being the advance guard of the great thespian army which has since crossed the ocean to America, and of the Hallams, to whom is due the credit of founding the drama in this country by the large company of professional actors they brought into the new world.

In the year 1752, William Hallam, manager of the Goodman's Fields Theatre, London, England, formed a company of actors, ten in all, including the apprentices. He put his brother, Lewis Hallam, a low comedian, in charge of the company. Lewis' wife, a beautiful woman of somewhat remarkable histronic ability, was leading lady, and in after years became a great favorite in New York and Philadelphia.

Over twenty plays were selected and cast before Lewis Hallam and his company left London for America, on the Charming Sally, a tobacco ship returning light for a cargo. James Higby was first male player for this band, and also acted as stage manager. Day after day as the old ship plowed through the sea, on her unsteady deck during the long voyage of over sixty days, he diligently rehearsed the actors in the plays with which they purposed to cheer the hearts of people in the new world.

Williamsburg, Va., was the destination of the Charming Sally, with its burden of actors, and not much of anything else besides a few boxes of books, silks, satins, shoes, and European nicknacks for the merchants and the gentlemen of the Virginia colony.

Williamsburg, then the capital of Virginia, was also where the Hallams were to open their colonial theatrical career. They chose the capital of Virginia because they had learned that the inhabitants of that colony were known to be rich, leisurely and society loving people, with enough of refinement to enjoy plays, and with few religious scruples against anything that tended to interest and amuse the upper classes. Long before this period and long afterward, the reading of plays, romances and operas was a pastime in Virginia country houses. The readings might be by the private tutor, and many of the young men of those days prided

FRED. W. MACE



In Piff, Paff, Pouf.

themselves on being good elocutionists. It was a pastime that filled out rainy days, Sunday afternoons, and when a fiddler could not be had for evening dances.

Williamsburg was somewhat of a disappointment to the Hallams when they first landed. There were not more than twelve hundred inhabitants, white and black, in the town, and there were only about fifteen or twenty "gentlemen's" families resident in the village. Most of the buildings were very insignificant, without it was the capital and the so-called "palace" of the governor, and the William and Mary College, the second oldest college in the United States, which was opened in 1693. There was also the old Bruton parish church, erected in 1678.

In the outskirts of the village the actors rented a warehouse and fitted it up for a theatre. The seats were classified into boxes, pit and gallery, all on the same floor. They had brought some scenery with them from England, and the stage was built at the end of the warehouse. They had to use tallow dips for the foot lights, and also to light the building. Before the time arrived for the opening of the theatre the company became much more discouraged than at first. The old warehouse was right in the woods, and during the still hours of the day, hardly did they see a person stirring in the village. They could hear the singing of bird in the trees, and it looked to them that they had come on a fool's errand to act dramas in the woods. But when the opening night of the theatre came, Sept. 5, 1752, the whole scene was changed like a work of magic. The road leading into Williamsburg were thronged with out-of-date vehicles of every sort, driven by negroes and filled with gayly dressed ladies, whose gallants rode on horseback by their side. The treasury was well replenished, the theatre was crowded, and Shakespeare was acted on the continent for the first time by a trained and competent company.

John Singleton, one of the actors wrote and spoke the following prologue on this, the opening night:

To this New World, from famed Britania's shore,
Through boist'rous seas where foaming billows roar;
The Muse, who Britons charmed for many an age,
Now send her servants forth to tread your stage;
Britain's own race, though far removed to show
Patterns of every virtue they should know.
The Muse's friends, we hope will join our cause,
And crown our best endeavors with applause.

The Merchant of Venice and for the after piece Garrick's farce of Lethe were then played. At the close, the actors found themselves surrounded by groups of planters congratulating them, and, after the old Virginia fashion, offering them the hospitality of their houses. The actor folks soon found that the capacity of their theatre was not large enough to accommodate the throng of people who came to patronize them.

Lewis Hallam, jr., or, as he was called in those days, Lewis Hallam, the second, was the son of Lewis Hallam, the manager of this company. Young Hallam was about sixteen when his father opened with his theatre at Williamsburg, and it was on the opening night that he tried to make his debut. He had one line to speak, but when he found himself in the presence of the audience he was stage struck. He stood motionless and speechless until, bursting into tears, he walked off the stage, making a most inglorious exit. But, nevertheless, before his fathers' company left Williamsburg, he tried it again, and in after years filled a unique place in the history of the American theatre. He was the first star ever known to American playgoers, and the first leading actor whose debut and early experiences were American. He was the foremost actor in America for fifteen years or more before the revolution, and he was the first dramatic manager in New York after the Independence of the United States had been established.

Lewis Hallam, the second, retired from management in 1797, but continued to play in various places in America until his death in Philadelphia, in 1808, at seventy-two years of age.

In the year 1751, one year before Hallam's Company of Comedians opened at Williamsburg, Va., the frontier was threatened by the French and Indians, and frequent attacks and depredations occurred, necessitating some provisions for the public safety. The colony was accordingly divided into military districts, to each of which an adjutant general was appointed, with the rank of major and a salary of £150 per annum. George Washington, who was then about twenty years of age, receiving one of these appoints went to Williamsburg, and entered with zeal on the study of military tactics and strategy, chiefly under Adjutant Muse, a Virginian, and Jacob Van Beaem, a Dutch soldier of fortune. These studies were interrupted by excursion to Barbadoes with his uncle, Lawrence Washington, who was sent thither by his physician. During this trip George had an attack of smallpox. Recovering from this, he returned to Williamsburg to resume his studies about the same time that the Hallams opened their theatre.

Long years after this—the Revolutionary war had been fought, peace declared, George Washington was serving his first term as President of the United States—when in the winter of 1796 Lewis Hallam, the second, was playing at the old Chestnut Street Theatre, Philadelphia. On this occasion he had the pleasure of meeting George Washington, and in their conversation Washington told him that he was present on the opening night of his father's theatre at Williamsburg, witnessed his failure in making his debut, and that many an evening after he was at the old warehouse enjoying the plays, songs and farces of the Hallam comedians.

SAM BERNARD



In the Rollicking Girl.

Not only was George Washington first in war, first in peace, first in the hearts of his countrymen; but was also one of the first to witness the first introduction of the drama into America.

DONT'S FOR AGENTS

Don't try to tell the transferman
That they will pass his wife;
Don't say this is the very best
You've been with in your life;
Don't brag on your line of billing,
The manager is not blind;
Don't say you'd put out the banners
Only you're a day behind.

Don't say you have cut out extras
For houses are filled to the doors;
Be honest and tell him the reason
Because the manager roars;
Don't tell of the banker's daughter
He guesses why you are late
Don't try to con the hotel clerk
To give you the double rate.

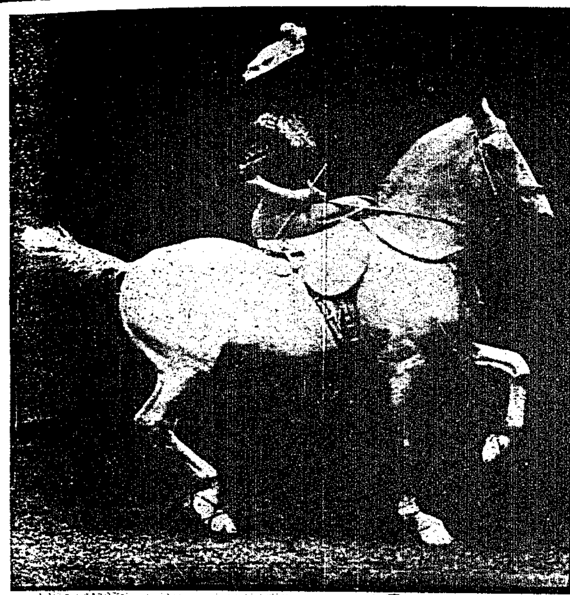
Don't say you are getting a dollar
In towns along the line;
Just make the best seats fifty cents
He knows the show's a shine;
Don't tell about the second man
That's due in here next day;
Just hand the billposter two fakes
And tell him to work away.

Don't tell about the draft that's due
Then try to touch for ten;
The last agent gave him that stall
And he won't fall again;
Don't wonder why the paper comes
With fifteen C. O. D.
Th printers have made no mistake
Just dig down and pony.

Don't lay around after work is done.
Go on to the next town;
Don't make a three sheet on the street
For you look like a clown;
Don't say you have not paid excess
Since opening at Catskill;
Just get out as light as you can
We've all been through the mill.

And when your billing days are done
And kids step in your shoes;
Just tell them you did fairly well
Sometimes your show would lose
Don't tell of the show clear on the bum
'Till they got you to join;
Don't claim you never had a trick
That didn't get the coin

AT THE NEW YORK HIPPODROME



MLLE. THERESE RENZ



MARCELINE, THE DROLL



ROBERT COTTRELL and LOUISE POWELL



THE KAUFMANN'S, GIRL BICYCLISTS

AT SPENCER'S

The Merry Minstrel and the Angel

Bob Hall hardly waited to get past the door on his entrance at Sandy Spencer's before he announced with a query: "What do you think? Funny Fosdick has found a backer and has gone on the road with a minstrel troupe!"

"I don't think I know," remark d Babcock from behind the bar.

"When do you expect him back?" asked a lounger of inquiring mind

"Not before to-morrow," spoke up Lew Brimmer, seated on an up-turned keg.

Bob Hall shook his head and return d: "You don't know Fosdick; the show will move as long as he gets his."

"What's their route?" inquired Brimmer.

"Through Jersey," replied Bob.

"Jersey will go through them," said Brimmer. "I have b en there. I had rather be broke at Pike's Peak than stranded with a band in New Spain. You may be able to foot it to the shore and look at New York, but if you haven't got the price you can't board the boat. There's no ice in the stream or else a fellow might float across on a cake. I got caught on that foreign shore and never expected to see my native land again. The band had ballooned and the angel had winged away. I was on the point of plinking on the banjo and passing my hat when who should drive up but Bill Budworthan on his dray. Bill was as much at home on a dray as he was on the end. I got on the chariot and Bill landed me here at Spencer's door with me playing Home, Sweet Home all the way up Broadway on the African harp. Bud drove up to the curb and said that he would feed his steeds. With that he brought out a pair of nose bags and pitched fodder to the horses. 'Say, Bill' said I, 'haven't you got another bag. I haven't had anything to eat for twenty-four hours.' Bud took the hint and I made way with three corn-beef sandwiches at his expense."

Bob smiled at Brimmer's relation and admitted that he had had some distressing experiences under angelic treatment, remarking: "Angels on the whole are no good. I can only recall one at this moment that was of any account in the minstrel business and that was John Campbell, the original Campbell who kept a hotel at Bayard and the Bowery. Most of the angels are on the confidence order themselves and are worked before they have an opportunity to demonstrate their managerial capacity. Before they can prove their ability they are ingeniously separated from their money.

"Fosdick has been hunting and capturing angels ever since I first knew him and he finds t'e game profitable. I was with a company that he had a hand in organizing. He got hold of a fellow that had inherited a small fortune, a miniature Coal-Oil Johnny, and he blowed him so far that he never got out again and he did the job so nicely that his victim never thought the less of him. Fosdick is certainly the soonest of the soon, and I am certain that he will neither have to walk or swim when he comes back, no matter how ruinous business may be in Jersey.

"As soon as Fosdick had fastened a hook in the gills of a gill he made himself solid by permitting the angel to handle all the funds. That was where Fosdick was smart and cunning. Fosdick feared that he would be handicapped and he forstalled unfavorable comment by declaring, 'As for myself, I will neither touch nor draw a dollar in advance!' Cute! Eh? Naturally the angel had great confidence in his advisor and partner while the sly old dog, Fosdick, was looking out for number one in a peculiar and original manner. Quietly the promotor advised all the performers to make a draw. This hint was given confidentially with the injunction of secrecy and with the remark, 'Of course. I do not actually know just how solid the man is. He is reputed to have a bundle, but you know.' Then he would suggest the sum to be drawn, with the added remark, 'As I am a partner and don't want him to know that I am not fixed, you can split the amount with me and I will charge up one-half of the money to you on the books and make good to my partner out of the profits.'

"The boys were only too glad to draw and bit at the bait, turning over one-half of the advances to the wily Fosdick. The company was a good sized one and the promoter's take-off by his system was a large one. The boys kept drawing and dividing as often as Fosdick advised and the angel always acted promptly on his partner's advice.

"The angel stood the drain on the treasury without a murmur, although he had peddled out a large sum in advance before the company took road. The angel spread his wings and left New York for Down East, but his flight was not long. Fosdick was and is something of a performer, but he knew nothing about routing a show. The advance agent was a poor stick and did not amount to shucks as an advertiser. Business was worse than bad and the weather was worse than the business. We struggled along minus salaries, content to eat and give the backer a chance. At last we came to a standstill and closed. We arrived at the town that was not billed because the printing had arrived C. O. D., and the advance man had deserted and got back to New York the best he could.

"Fosdick was an ingenious fellow and I will give him credit for it. He got up a benefit for the stranded minstrels and the performers all turned out and sold tickets for it in the business places. The hall man gave the rent, the newspapers advertised free and the receipts were sufficient to see the company out of town and back to New York. The angel did not wait to attend the funeral ceremonies. He hocked his watch—"

"And returned to New York," quoted Brimmer.

"Wrong, Mr. Brimmer, he returned to his country home with the determination of never putting his foot in New York again. I saw him on the eve of his departure, his confidence and admiration for Fosdick remained unchanged, but he blamed the company, explaining: 'While Mr. Fosdick never drew a dollar, the advances to performers depleted the exchequer and left me without working capital.'"

HAL. REID'S CAREER

Hal. Reid is the author of seventy-seven plays. This, in itself, is not remarkable, as Dion Boucicault was said to have written four hundred.

Mr. Reid started into the theatrical business sme thirty years ago as a "super" under Barney McCauley, at Robinson's Opera House, Cincinnati, O. The very first thing he had to do was to get under a green cloth stretched over the stage to represent the "sea," and bob his head up and down to "make waves for a storm at sea." The next week the Kiralfy brothers came along with their original production of Around the World in Eighty Days. Reid was cast to "carry the banner"—which was to carry a banner which had on it a white goose, and, as the procession had to be a long one, he went off the stage at one side, and ran around to the other side to get in line again. Next week came John T. Raymond in The Gilded Age, or Colonel Sellers. Reid was cast for the "Second Juryman," so-called because during the court scene Raymond whispered into this juryman's ear, presumably to "fix" the jury for his client.

It was Reid's first chance to make up, and he whitened his face like a corpse and painted his cheeks with red to the thickness of an eighth of an inch—all of this out of sheer ignorance. The act was called and Reid took his p'ace. When the supreme moment came and Raymond turned to the "second juryman," he staggered back:

"Your honor!" he cried, "Is this a circus or a court room? There's a clown on the jury!"

The house roared, and Raymond's interpolation was thought good enough to keep in for the rest of the week.

For eight years Reid studied the stage and stage effects as an "extra" and an actor in small parts, and then he wrote his first play. It was a success, for Reid had learned his lesson by hard knocks and long study.

HOW JEFFERSON CONQUERED AUSTRALIA

During one of Joseph Jefferson's visits to Australia, announcement was made that a new play dealing with the paroled convicts of England's penal settlement would be given its initial production. The title for the drama was The Ticket of Leave Man. No sooner had this been made known than a storm of excitement was raised. Melbourne at that time—the early fifties—was filled with these men, and a rough set they were. They sent a deputation to Mr. Jefferson, threatening his life and every member of the company if he persisted in his determination to put on the play. The civic authorities came and pleaded with the actor, saying if he could not be deterred from what they considered a highly hazardous undertaking the result would be on his own head, that they would be unable to control this motley crowd of roughs, who, if they were stirred up, would be lost to all sense of moral turpitude, and further it might result in a riot which would involve hundreds of innocent people and cause great loss of life. To all these arguments Mr. Jefferson turned a deaf ear. The night of the performance came and the theatre was crowded. Ninety per cent of the audi nce were ticket of leave men, every one of whom was armed. They had told the manager of the theatre that at the first word uttered by any of the actors which would reflect on th m they would shoot and shoot to kill.

The curtain went up, and instead of it being a dramatic vehicle intended to reflect on them, it was in defense of their unfortunate condition, and as a result the play was greeted with rounds of applause. Many of these men had come from distant gold camps, and in the frenzy of the excitement bags of gold dust were showered on the stage. After the performance, they waited on Mr. Jefferson and his company, and these big brawny men hoisted the actors and actresses on their shoulders and carried them through the streets to their different hotels. From this time on Mr. Jefferson was the idol of Australia.

THE CHORUS

Ah, here comes the chorus.
Clothes are scant and porous.
Pretty girls.
Lots of curls.
The mushy songs may bore us
The comedian may floor us,
But not the Mays and Doras
In the Inde——
Corcus.
Chorus.

—Princeton Tiger.

PEG WOFFINGTON
PHILANTHROPIST

IT was announced recently that the row of cottages built as almshouses by Peg. Woffington, at Teddington, Eng., had been sold to a tramway company and remodeled so as to bring higher rents. In time they will no doubt be demolished to make room for more pretentious dwellings. To all those familiar with the story of the famous actress there is something peculiarly pathetic in their impending destruction.

"Alas!" said Peg, to her sister, after learning from the doctor that a fatal malady had seized upon her, "I have done more harm than I could ever hope to do good now; and my long life of folly and wickedness will be remembered—will be what they call famous; my short life of repentance, who will know or heed or take to profit?"

These picturesquely simple cottages have long constituted a monument to the memory of that brief and better life in which this beautiful and brilliant woman sought to atone for her frailties by acts of charity and piety. Her numerous theatrical triumphs are recorded in various histories of the English stage. Her many amours, too, are often mentioned in these old chronicles and frequent references to them occur in descriptions of early eighteenth century life. Of the story of her life in retirement at Teddington, devoted to good deeds, little survives. Our almshouses were ccupied as such only for a short time. Most of their present tenants—humble working folk who grumble much at the rents they have to pay—have never even heard of her. But as long as they stand, to those of an inquiring turn they afford indubitable evidence of the genuineness of poor Peg's repentance. With their destruction there will remain nothing to recall that side of her life.

PEG'S DEBUT

No actress ever had less of a chance to become a shining example of feminine propriety than Peg Woffington. Birth, environment, the fatal gift of beauty—everything was against her. Her father, a journeyman bricklayer in Dublin, received a pauper's burial, leaving his widow to struggle against a load of debt with two little girls to support, of whom Peg, then two years old, was the elder. She made her debut on the stage—if such it can be called—when she was still an infant. Mme. Violante, a French woman, was running what would now be called a variety show. One of her acts was a tight rope performance, in which she carried a baby in a basket. Peg was the baby. The show did not pay and Peg's life was not long thus imperiled. Mrs. Woffington hawked fruits and vegetables for a living, and Peg, as soon as she was able to toddle, helped her. Her favorite haunt was the theatre, where she sold oranges. When she was ten the enterprising Mme. Violante started a Lilliputian company and Peg was engaged to play Polly in the Beggar's Opera.

Her extraordinary talents enabled her to overcome all educational defects and her success was phenomenally rapid. The beauty, wit, vivacity and high spirits of the untutored Irish girl brought all London to her feet. She was certainly the loveliest woman at that time on the stage. "She had," wrote Charles Reade in his dramatic story, of which she is the heroine, "a head of beautiful form, parched like a bird upon a throat, massive, but shapely and smooth like a column of alabaster, a symmetrical brow, black eyes full of fire and tenderness, a delicate mouth, with a hundred varying expressions, and that marvelous faculty of giving beauty alike to love or scorn, a sneer or a smile. In person she was considerably above middle height and so finely formed that one could not determine the exact character of her figure. At one time she seemed all statliness, at another time elegance personified, and flowing voluptiousness at another. She was Juno, Psyche, Hebe by turns, and for aught we know at will."

Those were the days when it was taken for granted that an actress had no reputation to lose. Peg Woffington was never a hypocrite. And if she greatly needed it she certainly possessed that virtue which is credited with great capacity for covering sins. She made her mother an allowance which relieved her of all necessity of working for a living. She had her sister carefully educated. To stage folk in hard luck she was always most generous. She never forgot a kindness done to her in her own early days of poverty and hardship. None who had befriended he rwhen she was an orange girl in Dublin appealed in vain to her for assistance. She made no parade of her charities. She frequently slipped away from some scene of gaiety to do some kind deed by stealth.

SOME REPARTEE

Of her great talents and versatility as an actress contemporary reports admit of no doubt. Her repertoire was an extensive one. In "breeches" parts, as male roles when personified by women were then termed, she excelled. She played Sir Harry Wildair so much better than David Garrick that he abandoned that character. In the zenith of her London fame she accepted an engagement with Mr. Sherridan at a big salary for those days and returned to Dublin. The men went wild over the beautiful woman, who, as a little, bare-footed, ragged girl there, had often carried a pitcher on her head down to the Liffey. In that wittiest of cities her wit was a match for the best. She was lionized in dramatic, political and literary circles. But Dublin ladies said she was a naughty woman and refused to associate with her. She retorted that they could converse on only two topics—silks and scandal—and were intellectually her inferior. They made things unpleasant for her in Dublin and she returned to London. There something happened that transformed her whole life. This is Charles Reade's description of it:

Not long after it so nappened that she went to a small church in the city one Sunday afternoon. The preacher was such as we have often heard, but not so this poor woman in her day of sapless theology, ere John Wesley waked the snoring church. Instead of sending a dry clatter of morality about their ears, or evaporating the Bible in the thin generalities of the pulpit, this man drove God's truths home to the hearts of men and women. In his hands the divine virtues were thunderbolts, nots swan's-down. With good sense, plain speaking and a heart yearning for the souls of his brethren and sisters, he stormed the bosoms of many; and this afternoon, as he reasoned like Paul of righteousness, temperance and judgment to come, sinners trembled, and Margaret Woffington was of those who trembled.

"After this she came often to the narrow street where shone this house of God, and still new light burst upon her heart and conscience. Here she learned why she was unhappy; here she learned how alone she could be happy; here she learned to know herself, and the moment she knew herself she abhorred herself and repented in dust and ashes.

"This strong and straightforward character made no attempt to reconcile two things that an average Christian would have continued to reconcile. Her interest fell in a moment before her new sense of right. She flung her profession from her like a poisonous seed. It was in the zenith of her charmes and her fame that she went home one night, after a play, and never entered a theatre by front door or back door, again. She declined all leavetaking and ceremony."

PEG'S SACRIFICE

It was at Teddington, some eighteen miles from London and one of the most picturesque of modern towns that border the Thames, that she retired to live her new life. Never a spendthrift—some of her relations said she was downright stingy—she had saved enough from her professional earnings to supply her own simple wants and enable her to devote herself to the poor and needy. Ignored by the gay world that had toasted and feted the dashing actress, her doings were no longer chronicled. But one story that has been preserved shows what manner of life she lived at Teddington. An old admirer met her, clad in an old black silk gown and gray shawl and carrying a large basket on her arm. It was filled with worsted stockings which she had knitted and was taking to some of her dependents. The gentleman said he thought she was wasting valuable time over such work and had better buy the stockings.

"You can't buy them," was the answer. "Nobody in this wretched town can knit hose except Peg Woffington."

She was still young and beautiful and had confidently counted on devoting to charity as many years as she had to the stage. But it was not to be. Certain unpleasant symptoms to which she had paid little attention in the excitement of theatrical life she could no longer ignore. She called in Dr. Bowlder, a famous physician, who had been an admirer of hers in the old days. He saw that she was doomed. Wishing to spare her feelings, he called for a pen and paper, under the pretense that he intended writing her a prescription. But what he wrote was a note to an intimate friend of hers, asking him to break the dire intelligence to her by degrees, "with care and tenderness," adding that it was "all we can do for her."

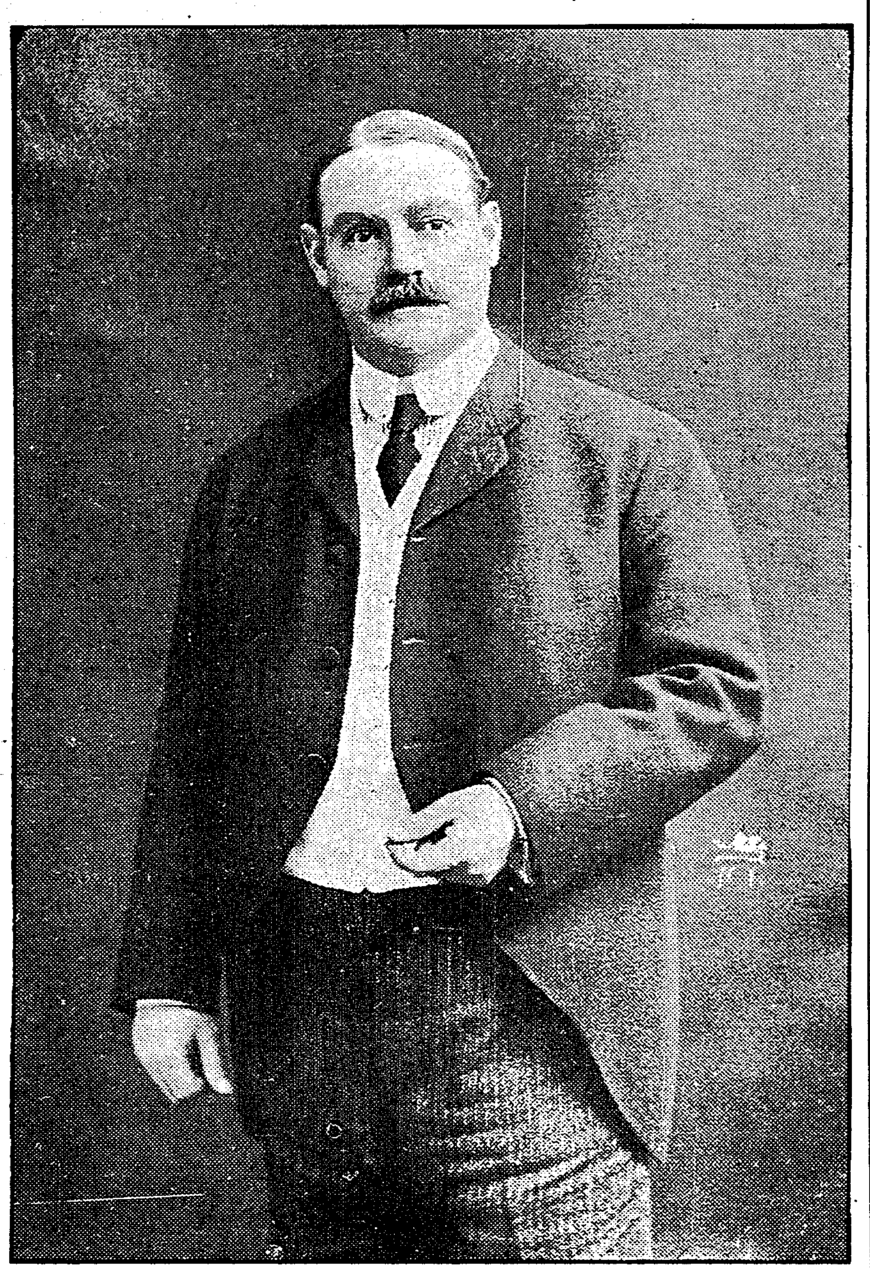
Glancing over his shoulder, Peg read her death warrant. Only one little gasping sigh broke from her. It was the doctor who was overcome by the discovery that she had learned the ghastly truth. She handed him a glass of wine and told him not to grieve for her. She lived three years longer, and while strength remained in her still busied herself with acts of charity and went about her work smiling and cheerful. Under the chancel of the old parish church at Teddington, opposite which she had built her almshouses, she was buried. On the wall just above the little pulpit is a tablet with this simple inscription:

> Near this monument lies the body of Margaret Woffington, spinster, born October 17, 1720, who departed this life March 28, 1760, aged 39 years.

Below it is a small tablet, bearing this record:

> In the same grave lies the body of Master Horace Cholmondeley, son of the Hon. Robert Cholmondeley and Mary Cholmondeley, sister of the said Margaret Woffington, aged 6 months.

LEW. DOCKSTADER



THE SUCCESSFUL MINSTREL MAN

EVOLUTION OF THE CIRCUS

It may be that future historians of the American circus will record the season of 1905, as the beginning of an epoch. The abandonment of the street parade and the gradual substitution of newspaper advertising, for the flaming posters of other days are not merely remarkable phenomena in themselves, but are symptoms of the great and fundamental change which has come about in the relation between the circus and its public. Divesting itself of its long-exploited character of a "great moral institution," throwing off at the same time much of the glamour and mystery that once surrounded it, the circus is beginning to make its appeal frankly as what it is—one of the greatest, most diversified, and altogether most extraordinary amusement institution that human ingenuity has devised.

The circus really has merely changed with the people of the country. The early showmen, who had to make their way against an ill-instructed and bigoted hostility, brought to their aid every resource of cant and charlatanry of which Yankee wits were capable. Respectable people would not go to an ungodly entertainment. Very well. Then they must be made to believe that the entertainment was godly. The association of circus and menagerie, things which have very little natural relation, became universal in this country because the latter was an instructional feature. Many a lad now of middle age was taken "to see the animals" and dragged home protesting before the "grand entry." It was just so much clear gain if the animals themselves could be exploited as Biblical animals. One might have ransacked all the circuses in the country up to a few years ago without finding a hippopotamus; but all that made any pretensions to completeness exhibited "the Behemoth of Holy Writ." The menagerie cages are called "dens," though they fail to conform to a single one of the dictionary definitions, because it was in a den that Daniel was thrown to the lions. E. S. Hallock, writing in the Century, recalls that the first wart-hog to reach America was billed as "the Prodigal's Swine," and the water-buffalo as "the ox that treads out the corn." By the same method an elaborately costumed ballet was redeemed from profane associations by being called Solomon and the Queen of Sheba, and Mr. Hallock finds in 1835 the advertisement of A Grand Moral Representation of the Deluge With Appropriate Sacred Music." The street parade itself, with its allegorical floats, tableaux from fairy tales or Bible stories, is believed to have been invented as another fence before being dropped in this country it has been given up by an American circus in Europe, where the people went home after the parade, believing that they had seen the whole show.

That the circus can ever be divested wholly of its atmosphere of romance is impossible. Coming out of nowhere by night, spreading its tents with magical rapidity and disappearing again, it will never cease to kindle the juvenile imagination. Eugene Wood, writing in McClure's an appreciation of the old-time circus, tells the old story of the country boy's excitement over the arrival of the show, as well as the fatal disillusionment that follows "seeing it come in." The urchin shivering in the dawn sees for the first time that the glittering pageant is only a vast and intricate machine with every part numbered, and circus life consists in doing the same things in the same way every day from the opening of the season to its close. So his ambition to run away and become a bareback rider perishes.

But the performances themselves have only grown more wonderful year by year. There are, it is true, some few "lost arts" to be deplored. There was a feat known as "still vaulting" which, we are told, is no more to be seen; acrobats who once formed their pyramids on the backs of horses now stand on solid ground; Van Amberg no longer "puts his head in the lion's mouth and tells you all he knows" as a regular feature of each performance. But performers of to-day do other things ten-fold more hair-raising and difficult. The bicycle and the automobile have contributed a succession of gyroscopic feats such as even "the sports and pastimes of Imperial Rome" could not parallel. Creatures formerly thought stupid or intractible, such as seals, leopards, and geese, have been taught to perform extraordinary feats. The best menageries have become almost as complete as so many zoological gardens.

The change in methods of publicity is bound to be gradual. The circuses which gave no street parades this year have not yet reported how the experiment has affected business. Possibly it was tried too soon. The flaming poster is not perceptibly less prominent as a feature of the landscape from the car window than heretofore. Besides, it is not to be expected that all managers will come to their decisions simultaneously. All stages of this evolution could doubtless be discovered co-existing somewhere in the country. The wagon show" is by no means extinct, and in some primitive regions may be still making its appeal on the lines of the early forties.

Yet all in all, the development of the circus has been the steady replacement of humbug by the real thing. No longer pretending to minister to man's religious needs, the circus has, in fact, freed itself from vulgarity and raised its tone immensely. No longer claiming to educate, it is really far more instructive than it ever was before.

WALTER L. MAIN



Now living in retirement at Geneva, O.

THE MOST DANGEROUS SPORT

I read with interest an article in the Scientific American, of Oct. 14, entitled "A Hundred Ways of Breaking Your Neck." The author was probably aware of that number of ways by which one could accomplish that very easy feat, but, seemingly regarding the "looping acts" as the most dangerous exploits, dwelt almost exclusively upon this sport.

Without attempting to improve upon the article referred to, which I regard as a well written account of the "loop acts," I shall undertake to explain the rea. and imaginary dangers of another sport, the most dangerous act ever performed. I refer to the modern balloon exhibition.

This modern day of reckless and daring performers has produced many extremely hazardous and seemingly impossible acts, but no act, however blood-chilling it may seem, has ever yet surpassed in actual danger the old sport of ballooning, looping the gap, looping the gap in a hall, cycle whirling, the Devil's wheel, the globe of death, the Human cannon-ball, the Human Arrow, the Human Torpedo, bicycle plunges from the loop into a tank, the whirlwind of death, the Auto-Bolide or Dip of Death, Spiral Tower, high diving and the high wire, and many other thrilling acts, too numerous to mention, are but examples of the dangers to which many daring men and women subject themselves to win fame and fortune and the applause of the spectators. But the balloon ascent and parachute drop is accompanied by more dangers, and subject to more frequent and fatal accidents than any other act, excepting none.

You may say that it is but natural that I, being an aeronaut, should regard ballooning as the most dangerous. It is because I am fully acquainted with the business that I make this statement. If you think otherwise, you are entitled to your opinion. But you wouldn't care to perform the flying trapeze act a thousand feet in midair, would you?

Three qualifications are necessary to be a successful aeronaut: First, nerve is required. And it takes all your "sand" to retain your aerial perch when you make your first "jump." When the "chute" is cut loose from the balloon it falls like a rock until the air forces the umbrella-shaped vehicle open, when it suddenly jerks and lurches as the force of the fall is broken. Should the trapeze become entangled, the performer must disentagle it, though this is rather a skittish job, suspended 'twixt "Devil and Deep Sea." Sometimes the "chute" opens before falling a hundred feet—often it is nearly twice that distance in spreading. Occasionally it never opens, and death is inevitable.

Parachutes are delicate vehicles in which to trust one's life. They are subject to collapse in midair, and the oscillating tendency can not be overcome. Then, too, the "chute" is liable to strike on trees, spires, cupalos or housetops in alighting, precipitating the aeronaut to the earth and often resulting fatally.

I have in mind the case of Mr. L. P. Tillman, the young and popular aeroneaut with the Alamo Shows, who met death in this manner, Aug. 8, 1905, at Horton, Kan. Some "jumpers" descend in wicker baskets or even in hammocks, but the trapeze is by far the handiest to an expert aeronaut and just as safe.

Decisiveness is essential in ballooning. One must be prompt to act in case of an accident. Cool forethought and level-headedness have averted many an otherwise fatal mishap, and, on the other hand, many aeronauts have become excited or careless, and their lives have paid the penalty.

It is the successful aeronaut who finally becomes careless and, some time or other, makes the fatal slip. In high diving, in looping the loop, in L'Auto Bolide, the danger lasts but a few seconds; it is either success or death. In ballooning the danger is ever present, from the moment "go" until the aeronaut alights in safety. Death lurks near, and patiently waits till the dare devil aeronaut is off his guard and then his blade falls.

When a person ceases to fully appreciate and guard against the terrible dangers of ballooning, that person is liable to suddenly end his or her career, and in a horrible manner.

Skill is the third requisite qualification, and skill is acquired only by aerial practice. I was a fair trapezist when I made my first "jump," but had no more knowledge of a balloon than I had of events that occurred during the crusades. True, I had served before the mast, but aloft on a ship at sea and aloft in a baloon are not exactly productive of the same sensations. But I learned by actual experience a few secrets of this profession which can only be learned by experience.

When one becomes familiar with this work there is a powerful fascination in it that draws one deeper and deeper into its meshes from which there is no release. The aeronaut enjoys a curious sensation as he rises and floats hundreds of feet in midair, a feeling of supreme freedom, a boundless admiration for the creations of nature as he views them from his aerial perch. It thrills, it charms, it hypnotizes the soul of the beholder from his dizzy height. The earth sinks away until its cities dissimilate and disappear. But suddenly a report comes faintly up to the ear of the dreamer, a signal that brings him to his senses. With a jerk he works the cut-off, and if luck favors him he soon is sinking lower and lower under the broad expanse of canvas that buoyantly carries him again to earth.

Sometimes the cut-off refuses to work, and then the aeronaut must "ride the balloon" to the ground.

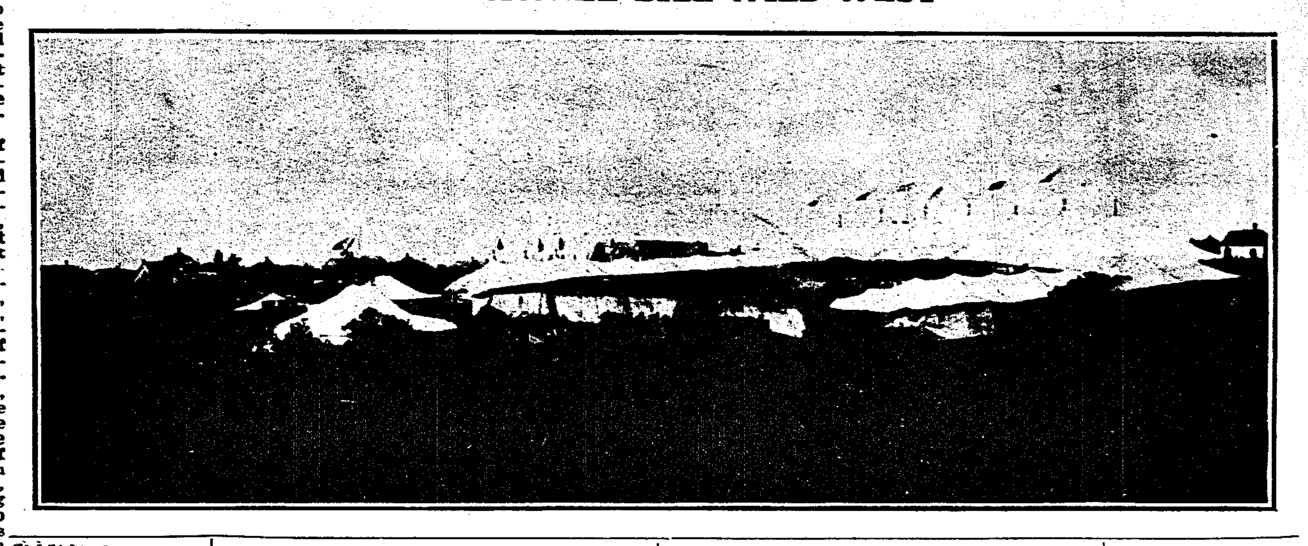
Mrs. Kate Broadwick performed that perilous feat in 1904, at Arkansas City, but it is ten to nothing, against alighting insafety. Mrs. Broadwick is a cool and skillful performer, and though she came down safe, yet I dare say she would not care to repeat that performance. Neither would Mr. Patnaude, who climbed hand over hand to the upper part of his balloon by holding to the meshwork of the net, to extinguish a blaze which was started by the accidental upward discharge of some fireworks which he was using in making a night display. Such accidents often occur and nerve, skill and prompt action are necessary to overcome them.

I feel no fear in making a "jump," for I am aware that if the fatal slip does occur I shall suffer no pain. Death is sure. If all goes well, I shall alight in safety. I suppose I shall die like many before me, in attempting some new feat in ballooning, but I shall sleep sound each night till that event occurs.

The pay of aeronauts vary. Carnival companies pay from $25 to $75 per week, but subscription ascents often bring the aeronaut $200 to $500. The outfit generally costs $100 to $175, and one assistant is necessary. As in other reckless acts the pay is not the only lookout. Fame and the allurement of danger has drawn many into the ranks of aeronauts. For my part I acknowledge a love for the cash as well as the danger.

ROBERT D. McCULLOCH,
Boy Aeronaut.

THE PAWNEE BILL WILD WEST



WM. SELLS



Who will put on a new circus next season.

DOC QUIGLEY ON DANCING

Perhaps "Doc" Quigley, the eccentric and grotesque dancer with the Al. G. Field Greater Minstrels, is one of the best authorities on "footlight dancing" in this country. In a recent talk with the Amusement Editor of the Times he had some interesting things to say about the various "steps." "Doc" is a serious-minded fellow, and when off the stage is usually smoking reminiscently a serious looking cigar. There isn't a bit of comedy in him out in real life; he is funny only in make-up. He offered the following idea upon his act of the "Head Waiter": "Without my elongated individuality," said "Doc," "I do not think anyone can imitate my eccentric dance. You might give a man the natural ability to dance, and teach him my steps, but without an individuality similar to mine behind it, his work will fall flat. There is a form and character behind my dance just as there is a personality behind the make-up of a character actor. My dance has never been successfully imitated. If some one gets the step for a while he lacks my long nose or long arms or long legs to make it go. It is a comedy dance, and you will notice they call me the man with the funny legs. I dance with every bone in my body. I dance with my eyes and my mouth and my nose and my fingers. My whole body enters into the rythm of the dance. The public nowadays demands comedy in everything that is offered before the footlights. I study to amuse, and season after season I get a laugh. My dance is to the old clog what the cakewalk is to the old French minuette.

"Aside from the quiet, stately minuette from which it is evolved, the cakewalk is the only dance that the spectator can carry in his mind, for it forms a distinct picture, in fact, is episodical in character. You will find my dance stands out in silhouette. Seldom is the waltz introduced upon the stage. While the waltz is typical of ease and grace, it falls flat when presented before the footlights. When the waltz is given upon the stage it degenerates into a burlesque. The cakewalk is a burlesque of the minuette and is a burlesque in the true sense of the word. A burlesque should carry some of the features of the object or character that is being imitated, for without the earmarks of the original it loses the element of charm. The cakewalk has the characteristic features of the minuette, for it savors of the state and dignity of the old French dance, while having attributes distinctly its own. It is a combination of the slow, quiet movements of the minuette and the ralaxation and freedom given by the old plantation negro. The stiffness that comes from the dignity of the French dance has been relieved by the comedy the negro has given it.

"The cakewalk is the only ensemble dance in which there is an element of humor. It is a comedy dance. Its humor is broad, though always softened by the stateliness and grace handed down from the original dance. It is as democratic as the American street piano, and its movement is invigorating. It is a tonic. It is well adapted to the stage because of its freedom of movement and lack of theatricalism, an attribute that tends to enter into other dances because of a certain formality that characterizes them when presented upon the stage. My dance has some of the elements of the cakewalk in it. Its prime characteristic is comedy. It is done in silhonette and there is a general relaxation of the body."

"Is your dance a nerve dance?" was asked.

"No. My dance is executed from the hips, and the whole body is as limp as a dishrag. It is entirely different from the clog dance, which was so closely associated with minstrelsy in the old days. The clog dance was executed by the nerves. The old-time clog dancer held his nerves as tight as the strings of a drum. You can recall the vibrations of his wooden shoes upon the stage, can you not? Each sound made by the shoe was a nerve vibration. The public was entertained by the sound rather than by the action or attitude on the part of the dancer. What has been the result. Nearly all of the clog dancers have died of consumption. The strain upon the nerves was too great."

"Do you think the clog dance will ever be introduced again?" he was asked.

"There may be a demand for it later; but not now. The crying demand is for comedy, and there must be some distinct picture formed in the mind of the audience. Thus our act, 'The Head Walter,' is significant of something. In fact, it is a sketch with bits of 'business,' an introduction and a conclusion. It is a dancing act touched over with humor and embellished to meet the demands of the times.

"The public is becoming more exacting from year to year. The old-time song and dance act would not be tolerate. What if I were to come before the footlights, scatter a few grains of sand over the boards and execute a dry, unvarnished clog dance. It would not 'go.' There must be 'color' and 'atmosphere' in a dance before the audience just as there is in any dramatic offering. I have recognized this fact for a long time. You will observe that there is expression in my dance, facial expression as well as expression of movement."

"In your dance this season you are assisted by four young men. What kind of a dance do they execute?"

"They do a 'buck' dance."

"Is it a 'nerve' dance?"

"It is not. This dance is done with the feet almost exclusively. I taught them nearly all the steps they use in the dance. The 'buck' dance would not go if it were not dressed up. And, by the way, one must have the right instinct for 'placement.' If a dance is not effectively placed, it will not go effectively. 'The Head Waiter,' we believe, has been placed to best advantage. Introduced as it is, it gives novelty to the first part, while absorbing some of the color and individuality of its environment."

C. I. NORRIS



Of the Norris and Rowe Shows.

EXPLAINED

"Excuse me," said the usher, "but why do you always prefer the first seat in the orchestra?"

"Well," replied the young man in glasses, "I take great interest in the first row of the chorus."

"Indeed!"

"Yes, I am a bookkeeper and I like to see if the figures are correct."—Chicago News.

W. D. COXEY



Press Agent of the Barnum & Bailey Show.

...ANECDOTES...
OF
Sir Henry Irving

SIR HENRY IRVING, whose death in Bradford, England, recently, ended a wonderful career of stage life, covering more than half a century, was more than an actor. He was a man. It was his art that made him famous the world around. It was his generosity, his kindly help to the beginners in his profession, his tact, prudence, and modesty, that won him a warm place in the hearts of all who knew him.

The anecdotes told of Sir Henry Irving would fill a mighty volume if they could all be collected in book form. Many of the stories told of him have been remembered by his friends, and they explain why the great English actor won his way into the hearts of men. They illustrate the traits of his character better than the most skillfully written eulogy.

HIS GENEROSITY TO OTHERS

Generosity was one of the notable traits in Sir Henry Irving's character. He gave much to charity in his own way. He was particularly generous to the unfortunate in his own profession.

A few years ago, it is related, Sir Henry—he was plain Henry Irving then—was sitting alone in his private rooms at the Lyceum Theatre, in London, when, after a preliminary knock, a man he had never seen before entered—for the actor made it a rule to see every one, strangers or otherwise, who chose to call upon him in his leisure hours. He asked the stranger his business, and discovered that his caller was an actor out of employment.

"I'm sorry," said Irving, "but my cast is quite full up. Try again another time."

The caller turned slowly away, with dejection pictured in the hesitating droop of his shoulders. As he reached the door Irving called him back.

"Married?" he asked.

"Yes," replied the stranger. "That's the worst of it. My wife is lying dangerously ill, and we are starving."

Irving thought for a moment, and then began to write something.

"Here," he said, "handing the man a piece of paper. "Go down to the box-office and leave your name and address, and tell them I sent you. Take this."

The stranger took the piece of paper and looked at it. It was a check for £10 ($50).

HE ENCOURAGED BEGINNERS

Edward German, the English composer, was just a beginner, when, for a strange piece of good fortune, he obtained the commission to write the incidental music for Irving's production of Henry VIII. It was not until the music was finished that Irving asked him his terms.

"Your terms are mine," replied the young composer. Whereupon Irving turned to Bram Stoker, who was standing by, and asked:

"How much did we pay Sullivan & Mackenzie?"

Both these composers had reached the top of the ladder, and were receiving enormous prices for their compositions. When Irving was told the price he said to German:

"You will receive the same."

COMBINES TACT WITH HUMOR.

Sir Henry had an infinite fund of humor which he employed sometimes with great tact. He always made it a rule not to accept presents from strangers. A few months ago, since the outbreak of the war in the far east, a wealthy man, who was lost in admiration of the great actor, came up to him and said:

"Pardon me, Sir Henry, but I want to give you a present."

"What is it?" asked the actor.

"A Russian wolfhound."

"Sorry, I can not accept it," replied Sir Henry. "You see I have a Japanese valet, and as for myself, I'm neutral."

HIS JOKE ON WHISTLER

On one occasion Sir Henry was giving one of his famous "midnights," or suppers, in this room after the performance, and among the guests was the artist, Whistler. As it happened, two of Whistler's pictures were on the walls, and Whistler on arriving looked over to look at these landscapes and seemed much puzzled by them. Towards the end of the evening he said to his host:

"Irving, there's something wrong with those pictures of mine. Oh, I see it now; you've hung them upside down."

For a moment Irving was nonplused. Whistler, he knew, was "touchy" on the subject of his pictures. But Irving's prudence in saving the situation asserted itself.

"Is that so?" he replied, carelessly. "But you forget, my dear fellow, how long I am, and if it has taken you all the evening to discover that your own pictures were upside down, surely there is excuse for me in consideration of my bad sight.

CARRIED AWAY BY REALISM

It was at the Merivale matinee that an incident occurred to prove how his realism impressed his audience. Among the spectators was a woman, a regular theatre-goer, who for the first time saw Irving in that beautiful little play of Dorle's, Waterloo.

When the curtain fell a long shout of applause greeted the great actor, and in the guise of the veteran Brewster he came before the curtain. But the audience was not satisfied, they recalled him again and again.

At last, when they continued to cheer him as the curtain fell on his fifth call, the woman in question got up, and, carried away by Irving's realistic acting, shouted:

"Stop clapping. It's too much for the old soldier. It's cruel to make him bow again."

BECOME "SIMPLE HENRY IRVING"

Sir Henry has always shown a desire to keep ways knew his step when he arrived and would run out to meet him and then follow him to his dressing-room, and sit purring on the table.

HIS APPRECIATION OF TALENT.

It is always said of Irving that he never required more of any member of his company than he had a right to expect in proportion to the salary paid. He knew better than most actor-managers the market value of talent, and he paid accordingly. One day when superintending Lyceum rehearsals, a super intensely annoyed him. The super had one line to say, which was, "The enemy are upon us." The tone of voice this super assumed soon got on Irving's nerves.

"For heaven's sake," he exclaimed, "speak it as if the enemy were in the wings. They might be miles away from the way you say it."

"If I could say it better I should be earning more than 25 shillings a week," he retorted.

"Is that all you get?" asked Sir Henry.

"Yes, and I have others besides myself to keep."

"Very well, then, speak it as you like," But before the first night the super was speaking his lines as "the governor" wished him to, and the Lyceum exchequer was debited with more than 25 shillings a week in consequence.

COULD BE SEVERE AT TIMES

When Irving wanted to be nasty he could

ETTA FYVIE-DENCH



Is appearing in the leading vaudeville houses doing a singing specialty of extreme merit. Her voice is of an extraordinary quality and tone and she possesses a gift for singing folk-lore songs which few singers can equal. Of English birth, she has embraced in her repertoire a number of songs of old England, as well as ballads of Scotland and the rollicking tunes so dear to the Irish heart. In classic ballads she excels, having an extensive repertoire of high class songs.

in the background. It will be noticed that on the play bills he appears as simply "Henry Irving," in the same type as is used for the name of the humblest member of the cast. But some years ago he was acting in the provinces, and those responsible for the bills issued posters on which he was mentions as the "famous Sir Henry Irving."

Irving at once sent for the head printer.

"Look here," he said. "You are not to print another bill with all those flourishes before my name. You are to see that in the future my name reads as simple Henry Irving, and in quite small type."

The printer retired. Next day Irving was horrified to find the town flooded with posters which announced that "Simple Henry Irving" would that night fill a certain role at the theatre.

PICKS UP A STRAY CAT

The black cat which was always to be seen sitting on the widow of the stage doorkeeper's office of the Lyceum was as famous as the theatre itself. It was originally a stray cat, and one night it bolted into the theatre for safety just as Sir Henry arrived. The attendants began to hunt it out, and the terrified beast ran at the great actor, who caught it up in his arms.

"Kindly understand," he said severely to those about him, "that this cat from to-night becomes one of my staff, and any one ill treating it will be dismissed."

The cat remained at the Lyceum till the expiration of Sir Henry's reign there. It al-

be, remarked an old Lyceum hand once. His patience with the rank and file was extraordinary, but where a rebuke was deserved Irving's biting sarcasm was quite to the occasion.

There was in one production a super who, though he had only a couple of lines to speak, made his entrance in such a way as to lead one to believe he was sustaining the leading role, and his behavior to his fellow-actors was equally unwarrantable. Irving soon got on the track of this man and ran him to earth at rehearsal. In due time the super entered holding his head in the air and recited his line, "My lord, the carriage is waiting."

"Let's have it a bit louder," said Irving.

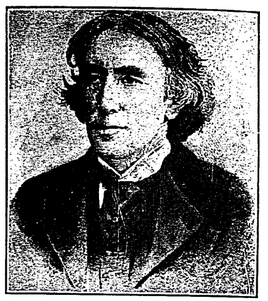
The man repeated it in a louder tone, whereupon Sir Henry demanded that it should be repeated again still louder. Yet again did he make the super repeat it and louder still, and yet again was the same demand made. The man was becoming enraged, and at last shrieked out the words:

"Very good," said Sir Henry. "Very good indeed, but couldn't you just manage to put a shade of politeness into it?"

WHEN HE DREW $13 A WEEK

A pay roll which has just come to light of the old Queen's Theatre, London, which used to stand in Long Acre, but which disappeared years ago from the list of London playhouses, was discovered recently. This pay roll is dated 1807, at which time the present Sir Henry Irving, his famous comrade, Ellen Terry, and Sir Charles Wyndham, Toole, and Lionel

SIR HENRY IRVING



Brough all were members of the company at the Queen's.

Oddly enough, according to this record, Sir Henry's salary at that time was only £2, 13s 4d, or about $13 a week, whereas the present Sir Charles Wyndham was getting $15 and Ellen Terry $25. Lionel Brough, who must now be receiving at least $200 a week from Beerbohm Tree, was then drawing $13.50. Toole was by far the best paid member of the company, with a salary of nearly $60 a week, or about what a "star" of to-day would spend on motoring.

LIFE PASSES FOR BOHEMIANS

On Sir Henry's first visit to San Francisco he fell so much in love with the Bohemian club that he gave every member a life pass to the Lyceum Theatre in London, and when he sold the Lyceum a few years ago he stipulated that the Bohemian passes should be honored as long as the theatre stood.

Irving's reception at the Bohemian club was as wierd as it was novel. He was escorted to the dining-room by a club member made up as Cardinal Wolsey. In the dining hall a stage had been erected. On the stage stood George Bromley, the high priest, who conducted Irving through a ridiculously funny ritual.

Suddenly there appeared on the stage eight of the characters Irving had made famous—Macbeth, Louis XI., Mathias, Cardinal Wolsey, Thomas a Becket, Shylock, and Richard III.—all in complete costume.

They marched to the front of the stage, and, pointing their fingers at Irving, recited in unison:

"You who have painted to the modern world—"

Then each of them spoke his line. Macbeth said, "My blood-stained soul"; Louis XI., "My mean hypocrisy," and so on, following in unison again with another line.

The orchestra meantime has accompanied this scene with pianissimo music which when the phalanx spoke "List, list; O, list!" broke out into Ta-ra-ra boom-de-ay, and Shylock, the cardinals, Macbeth, and the others all took hands and joined in the wild dance.

FORGOT MARK TWAIN'S NAME

Among the many people entertained by Sir Henry Irving during his lesseeship of the Lyceum was Mark Twain. Irving gave him a banquet in the green room after a performance one night, with a most distinguished company present. When Sir Henry arose to propose the guest's health, the latter's name escaped him completely, and the result was something like this, but the reader must imagine the high nasal tones of the actor, his twitches, and snorts:

"Gentlemen: I rise to perform a very agreeable duty—a most extraordinary and pleasurable honor [mental aside: "What is that name?]. We have with us to-night as our guest the most distinguished of our compatriots from across the water ["I'd give to-night's receipts if I could think who the devil he is"]—a man whom you all know and love [Ha! ha!]—a man whose genial humor, whose delicate satire has amused and entertained two hemispheres ["Drat my memory!"] a man whose name is a household word wherever the English language is spoken ["Zounds, Yadis was of such a finished nature as to secure for her unusually favorable criticism from all centers. Subsequently, Empress Josephine in Julia Arthur's More Than Queen, Katinka in A Modern Magdalene and Kate in Cousin Kate have placed her in an enviable position. In addition to her present vehicle, Miss Knott will give another play a try-out before the season closes in June, and next season will probably shelve her present vehicle for the new one.

WILLIAM FAVERSHAM

This well known English actor comes over every season and captures a goodly amount of the praise which the public and press deal out to the profession. It has probably been reserved for this season to bring forth his greatest bit for his portrayal of Capt. James Wynnegate, Jim Carson in The Squaw Man, has all the attributes of a lasting succ ss. Mr. Faversham is a conscientious player and is well deserving the success he has attained.

JOS. WHEELOCK, JR.

Jos Wheelock, Jr., is the newest of our stars, having only this season been added to the stellar ranks by Mr. Frohman, who put him in the leading role of George Ade's latest and promising comedy, Just Out of College. That he has proven worthy of this el vation is the opinion of the New York theatregoing public, for he has been attracting large audiences to the Lyceum theatre. Mr. Wheelock is not unknown outside of New York, because he has appeared in a number of leading roles in Mr. Frohman's companies and has established himself as a worthy and capable player.

JULIA MARLOWE

No name in theatricals carries more weight than does that of Julia Marlowe, who is appearing again this season with E. H. Sothern in Shakespearean roles. Her Portia, Katherine and Viola possess an artistic finish that will bear favorable comparison with the portrayal of any other actress of any time. Miss Marlowe also enjoys the distinction of being one of the most beautiful women on the stage.

BLANCHE WALSH

Blanche Walsh is repeating this season on tour the success she attained at the Herald Square Theatre, New York City, last winter, in that interesting and absorbing Fitch drama, The Woman in the Case. Miss Walsh scored her greatest personal hit in Resurrection. She is one of our best known dramatic actresses, and is one of the hardest working artists on the stage.

ELEANOR ROBSON

The mention of Miss Robson's name is sufficient to draw capacity to any house. This fall she has been renewing acquaintances with western theatregoers in her success of two seasons, Merely Mary Ann, the longevity of which is in a large measure due to the clever winsomness of the popular actress. Miss Robson will shortly appear in New York City in a new vehicle.

ROSELLE KNOTT

Messrs. Kane, Shipman & Colvin have this season provided Miss Knott with an entirely new and very lavish production of her last season's success, When Knighthood Was in Flower. Many nice things have been said about Miss Knott. Her Legis in the original company of Whitney & Knowles' production of Yadis was of such a finished nature as to secure for her unusually favorable criticism from all centers. Subsequently, Empress Josephine in Julia Arthur's More Than Queen, Katinka in A Modern Magdalene and Kate in Cousin Kate have placed her in an enviable position. In addition to her present vehicle, Miss Knott will give another play a try-out before the season closes in June, and next season will probably shelve her present vehicle for the new one.

ROBERT EDESON

Another of our younger actors is Robert Edeson, whose personal success in Strongheart at the Hudson Theatre last season recommended a repetition of the vehicle this season. Mr. Edeson was so warmly applauded at the Savoy Theatre at his opening this fall that he was forced to respond with a short curtain speech. His road tour is meeting with equal success. Mr. Ed son is endowed with a strong personality and a determination to be in the front of the stellar ranks.

GRACE GEORGE

Ten years ago Grace George, now starring in The Marriage of William Ashe, was practically unknown to the profession. Born in Brooklyn, N. Y., not much over a quarter of a century ago, Miss George early manifested a desire for the stage. But a zealous mamma put her in a convent where she received her early education. Leaving the convent she applied to Cias. Frohman for a position in one of his companies. Quite a bold thing to do, but it developed Bud. Her portrayal of the title role in the latter piece brought her to the attention of Wm. A. Brady who put her in The Turtle and Fifi, and later in Ben Hur, and then in the stellar roles of The Countess Chiffon and Her Majesty.

Miss George's big hit, however, was reserved for the season of 1901, when she appeared in Lottie Blair Parker's Under South rn Skies. Her New York engagement lasted from Nov. 12 to Jan. 11 and would have continued longer had Mr. Brady been able to secure longer time. She has been very successful of recent years, is little short of marvelous, when we take into consideration the present predilection for musical productions. Mr. Mantell will probably tour Australia at the close of his American engagements in April.

Robert Bruce Mantell was born in Irvine, Ayrshire, Scotland, not far from the birthplace of Robert Burns. He began his stage career in the Lancashire town of Rochdale in England. He played there the Sergeant in Arrah-na-Pogue, and Father Dolan in The Shaughraun, and soon afterwards toured in the company of Miss Marriott, an English actress, with a professional tast s led her to attempt Hamlet, Romeo and Richard III. Later he became associated with Charles Matthews, whom he has always looked upon as his dramatic instructor. On quitting Matthews he joined Mr and Mrs. George S. Knight for a brief English tour. Then Mr. Mantell came to America with the intention of joining the Boston Museum Stock Company, but a hitch in the arrangements resulted in his early return to England, where he appeared in support of the leading lights of the British stage. Later he returned to this country to join Mo-

ROBERT D. MANTELL

Robert B. Mantell is each year becoming more popular as a classic actor. His reception this season at the Garden Theatre, New York, has Brady has provided him with costly productions of Richard III., Richelieu, Hamlet, Othello and King Lear, and his success in this repertoire been in the nature of a personal ovation. Mr.



jeska's company and at the close of that engagement he once more returned to England, to support Miss Wallis in a line of characters that included Romeo, Orlando and Charles Surface. For three years thereafter he labored continuously in the legitimate. In the meantime he had attracted the attention of Dion Boucicault, who was then starring in England. The result was that on his return to the United States he bore a warm recommendation from Boucicault to the leading American managers. He was given the part of Jack Herne in The Romany Rye, and then traveled two seasons with Fanny Davenport, when he made his memorable hit as Louis Ipanoff in Fedora. He then created the leading part in Called Back, and later was engaged for Steele Mackaye's Dakolar, after which he toured for a short time in Tangled Lives, a modern drama written by John W. Kellar, a newspaper editor. Mr. Mantell then brought out Monbars, Louis Nathal's revival of The Corsican Brothers, and it by The Marble Heart, Othello, Hamlet, The Face in the Moonlight, A Secret Warrant, and later The Dagger and the Cross.

BENEVOLENCE OF A NOTED ACTOR

James Thompson, author of the well-known poem, The Seasons, did not immediately enjoy the favor of fortune to which his merit and reputation entitled him. During the time when his works had their greatest vogue, he was reduced to embarrassing extremities. He had been forced to contract numerous debts; one of his creditors, immediately following the publication of his poem, The Seasons, caused his arrest, in the expectation that he would at once be paid by the publisher.

M. Quin, a comedian, learned of the misfortune of Thompson; he knew him only by his poems, and not limiting himself to mere pity, as many a rich person does, and being in a position to assist him, he promptly presented himself at the house of the bailiff whither Thompson had been taken. He readily obtained permission to see him, and

"Sir," he said to him, "I do not believe I have the honor to know you, but my name is Quin." The poet replied that though he did not know him personally, yet his name and merit were not unknown to him. Quin prayed to be permitted to sup with him, and begged that he would not take it amiss that he had had prepared some dishes.

The repast was gay. When the desert was brought in, "Let us talk business at present," said Quin to him. "Just for a moment. You are in debt, Mr. Thompson. I owe you a hundred pounds sterling, and I have come to pay you."

Thompson put on a grave air, and complained that he had taken advantage of his misfortune to insult him. "Upon my honor," maintained the comedian, "I have no such intention. Here is the bank note which shall attest my sincerity. In regard to the debt which I would discharge, I do not consider myself entrusted. I read the other day your poem on the Seasons. The pleasure it afforded me merited my gratitude. The person has come to me since. I am possessed of some of this world's goods, to make my will, and leave a small legacy to those to whom I am under obligations. In consequence, I have bequeathed a hundred pounds to the author of The Seasons.

"This morning I heard said that you were in this house, and I fancied that it would give me greater pleasure to pay you my legacy at a time when you appeared to be in especial need of it, rather than leave that care to the executor of my will, who would perhaps not have opportunity to discharge the duty when you should be in greater need."

A present made in this manner, and in similar circumstances, could not but prove acceptable, and he received it with much gratitude.

THE VAUDEVILLE SITUATION

JOHN H. W. BYRNE is a well-known figure in the vaudeville world. For twenty-five years he has occupied a no unimportant niche in the variety ranks. Being an actor of sterling worth, conscientious, painstaking and of artistic inclination, Mr. Byrne is, as well a student and somewhat of a philosopher. At present he is appearing with Miss Lyllian Leighton in a little one act play written by himself, entitled A Matrimonial Revolution, and is meeting with merited success.

Through his long association with the vaudeville business, having played from coast to coast many times, and being a keen observer, Mr. Byrne has had ample opportunity to study conditions as they were in the early days and as they exist at the present time.

The other day, while he was favoring us with a call at the Chicago offices of The Billboard, the writer, having in mind a special contribution for the Christmas number and desiring to present matter of real interest and value to our readers, it occurred to us that we could choose no better subject for illumination than that of "Vaudeville," and to this end, solicited Mr. Byrne to give us the benefit of his experience and an opportunity to present a few ideas concerning vaudeville as it appeared to him. And without comment, either pro or con, thusting this contribution may fulfill its mission, and with Merry Christmas greetings to our professional friends everywhere, we submit Mr. Byrne's chat, as follows:

THE MANAGER'S PURPOSE

While the inclination of the managers of the better class of vaudeville houses generally is to improve the character of their program and give the public absolutely the best talent obtainable, that point, unfortunately, is often entirely overlooked by some managers of the smaller houses in making up their bills. Notwithstanding this, they will insert advertisements in the dramatic papers, soliciting correspondence from artists, using such familiar phrases as "Nothing too good for this house;" "The best is none too good;" "No act too big; no salary too high; but you must deliver the goods," etc.

Upon the appearance of these high-sounding advertisements, these managers are deluged with letters from all points of the theatrical compass, from all classes of vaudeville performers, whose salaries range all the way from comparatively nothing to the entire earning capacity of the theatre, offering their services.

Not infrequently, artists playing in the better class of houses, on the Keith, Orpheum, Proctor and other big circuits, have open time which they can not conveniently fill on the larger circuits, and, attracted by the advertisements of the small house manager, who wants "only the best; headliners preferred," write to him for time. What is generally the result?

In face of the fact that these artists are playing on first-class circuits, they not infrequently will receive a reply from a small house manager something on this order: "We do not know your act;" "Where have you played?" "Get some one to recommend you." Or, on the other hand, will be tritely informed: "Your salary is too high. Our limit is fifty dollars."

THE PERFORMER'S DILEMMA

Odd, isn't it? When the small house manager has positively announced the best is none too good, and no salary too high for an artist who delivers the goods. Will some bright man tell us how they expect to get headliners for fifty dollars?

Another answer the vaudeville artist frequently receives: "We can not book your act until we have seen you." In addressing the manager the artist has most probably enclosed the programs from one or more of the best houses in the country for the purpose of impressing him with the standing and value of the attraction offered. Notwithstanding this, the manager will often not book the act until he sees it, he will not abide by the business and artistic judgement of managers who are spendings thousands every year for the best, whose experience enables them to recognize and appreciate true merit from a histrionic as well as from a box office standpoint.

In other words, a criterion which would pass muster in the commercial world will not suffice in a certain strata of the vaudeville business.

The team with a sketch written for them at a cost of two or three hundred dollars or more, as the case may be, nicely costumed, well acted, and produced with an eye to every essential to please the public, has no more value in the estimation of a certain class of vaudeville managers than the team which comes along with a sketch of their "own" making, written with the assistance of Madison's Budget and professional copies of music. The latter, lacking experience and with no investment, are granted as much consideration in the judgment of these managers as the artists who have invested hundreds of dollars, spent years in preparation, and are thoroughly seasoned with long experience in the very best grade of houses.

LACK OF ORIGINALITY

Why do some managers tolerate a repetition, week in and week out, throughout the entire season? Why do they not tell performers they must have new material and those opening with acts consisting of nothing more than old jokes and end gags, which have done service since the days of old Dan Emmett, can not find a place on the programme, after their first appearance? Anent these acts, it would appear that the average vaudeville performer has an ambition to be his own Shakespeare. He will frequently tell you in the most grandiloquent manner, "I write all me own acts." He means well in that assertion, but he does not "write"—he merely copies.

I have since last March played with seventeen different teams in seventeen different vaudeville theatres. Every one of the seventeen teams, notwithstanding their letter-heads set out with glaring headlines "We are strictly original," "In touch with the times," "Up to the minute," etc., all were doing the same act, almost identically word for word. Instead of being "up to the minute," they were all the way from fifteen to thirty-five years behind the times; but at that were considered just as big in the eyes of some of the house managers as the more progressive teams that had availed themselves of the pen-abilities of such clever men as Geo. M. Cohan, Will Cressy and others. Now, why is this thus?

LITERATURE OF LETTER-HEADS

Take the letter-head so much in vogue in these modern days of the vaudeville business. You will find "Neat and refined knock-about eccentrics." Another team will send out a lurid letter-head which says, "We do a neat, refined society sketch;" and the elegant phraseology of their presentation amply confirms the statement. Witness such delicious bits of rhetoric as, "O, you slob!" "Go, chase yourself!" "Go, lay an egg!" "Mag, give us eight cents and we'll rush the growler," etc. It is undeniable that some managers accept this as high grade comedy. Apparently good English and well formed phrases would jar upon them much as a discord would grate upon the sensitive ear of a good musician. Artists who speak English as it should be spoken and endeavor to maintain a high standing in their stage work—have these aforesaid managers "up in the air," and consequently they (the managers) do not care for real society sketches.

To the vulgar eye a chromo may appear as a work of art, but you could never make that same eye appreciate a Michael Angelo. The inference is obvious.

PLEA FOR COMMERCIAL PRINCIPLES

Commercial employers, as a rule, surround themselves with experts to carry on the different branches of their business. Would that it were always so in the vaudeville business. It is certainly true that on some of the so-called "popular priced" circuits there are "acting managers" who do not know the first thing about the show business and yet are allowed to sit in judgement upon an artist's first appearance. In this connection I would ask, will a merchant pay as much for a bolt of cotton as he will for a bolt of silk. Certainly not. But an "acting manager" has a "limit," and all acts look alike to him.

Why is it that artists with a big attraction are often told by managers: "We can not play you for two years; you played for Mr. Toledo over on the avenue." Quite true, but we will say the act has been a big hit on the avenue, in fact, the talk of the town, attracting many people to the avenue establishment for the first time. But the opposition house will not avail itself of the drawing power of this act, for which the first manager has largely paid, but rather prefers to let the attraction lie in oblivion for two years, refusing to play it until it has been forgotten. This, I believe, is the answer: Some managers are continually fighting each other over the shoulders of the performer. He is the buffer.

THE WONDERFUL SUCCESS OF B. F. KEITH

He is one manager of this country to whom vaudeville artists owe an undying debt of gratitude. He has been instrumental in lifting the vaudeville business to almost the highest pinnacle of the amusement world, making it possible for vaudeville performers to appear before and entertain a class of people who once never imagined such a thing possible.

How did Mr. Keith do this?

By appealing to the primary sense of his patrons. He first appealed to the eye by decorating the front of his theatres in a pleasing manner, which immediately achieved the purpose of attracting the patronage of the best class of people who previously would not even walk on the same side of the street. Upon passing the portals of Mr. Keith's theatres the eye was greeted with the same delicious display of beauty; potted plants, ferns, beautiful paintings, animate and inanimate specimens of the wondermaker's art. No vulgar freaks of nature to offend, but everything about the place pleasing to the sight—the first sense. Tastily costumed attendants, polite and courteous, were ever ready to look after and satisfy the wants of ladies and children; and so it was throughout his establishment. At all times this courteous, never-flagging interest for the care of his patrons prevailed. But he did not stop there. It was even so on the stage. Many a vaudeville performer remembers his first Monday's appearance at Keith's in Boston. Even while on the stage he would hear the buzzer. Immediately the stage manager's ear would be connected with the speaking-tube. From the office would come: "Tell so and so to cut this or that out," etc.

Keith's motto is: "It is better to have an act a failure than to offend one patron of the theatre." Many a performer in those days thought his theatrical career was dimmed and damned forever by the Spartan censorship of Mr. B. F. Keith. Quite to the contrary, the majority of these self-same artists are to-day headliners, and many of them are getting more salary than at that time was paid for an entire show.

But Mr. Keith did not neglect the performer. Who does not remember the beautiful bathrooms, clean towels, fresh soap and refreshing bath ready for the taking? While Mr. Keith was strict, he was just, and eliminated only that which he believed would work harm for the performer, and lower the high standard he set out to maintain.

Mr. Keith was the uplifter of the variety business. Out of variety he evolved vaudeville. He raised salaries, and nothing was ever really too good for his theatre. Some vaudeville performers were observing enough to profit by Mr. Keith's censorship; they had sense enough to have the dialogue of their act edited; and while doing so they may have cut out a laugh here and there, still they found their act better than ever before—because they were playing to a better class of people. Others who were not progressive, rather retrogressive, would not profit by the lesson, and as a result are still where they were twenty years ago, when Mr. Keith first invented vaudeville.

THE PERFORMER'S DUTY

Now if managers of the better class, like Mr. Keith, Percy Williams, Martin Beck, Oscar Hammerstein, Kohl & Castle, Shea of Buffalo, F. F. Proctor, Hyde & Behmann, Mr. Chase, of Baltimore, and others of like calibre, will give us beautiful theatres in which to appear and polite audiences to receive our acts, is it not the bounded duty of every artist playing at these houses to exert every effort to beautify his act; to don neat, clean, fashionable clothing, eliminate vulgarisms, and in every way make their act as absolutely pure and clean as possible? I will wager there are many performers who tell jokes and stories and do bits of business upon the stage in these theatres, who would not think of appearing in a similar role at home before their own families. Why should they offend and insult the public, which supports them? Yet there are many who persist in doing that very thing. They frequently have a grievance against a manager who "calls them down." So long as they persist in transgressions against common decency so long may they expect to be reprimanded by the manager, and after a little will find their names erased from his booking list. I believe the moral of this is, the performer should help to elevate himself and not ask the manager to do it all.

THE MANAGER'S OBLIGATIONS

On the other hand, there are obligations resting upon managers as well as performers. Clean, sanitary dressing rooms, separate toilets for ladies and gentlemen back of the stage, safe exit and egress from and to the stage, the teaching to the house employees of courtesy and politeness to artists, and many other things, which do not seem to be considered essential. It is true that frequently an act will come into a house carrying a great deal of paraphernalia, which takes up stage room and interferes with the comfort and convenience of other artists. But, with very few exceptions, the comfort and convenience of artists never enters into the arrangements of some managers. We may cite: Dirty stairs leading to the stage, up and down which ladies have to pass with their expensive wardrobe and hosiery of delicate tints and texture, which are not infrequently ruined the very first time they are worn in the theatre, or if not ruined, are so thoroughly bedraggled with filth that a visit to the cleaner's is necessary and occasions no inconsiderable expense. These things are often overlooked at the back of the stage.

VAUDEVILLE TREND IS UPWARD

"Do you believe that the general trend of the vaudeville business is upward?" I asked Mr. Byrne.

I do. The vaudeville business, from being in the vernacular, a "chaser," we may say, has become a leading factor in the show business to-day. In proof of this assertion, look at the number of houses being erected, not yearly, monthly nor weekly, but every day, all over our broad land, devoted exclusively to vaudeville. Take that magnificent temple, the Majestic, now under construction in Chicago at a cost of a million dollars. Consider the number of theatres originally devoted to dramatic entertainment now being devoted to vaudeville. Look at the number of stock companies traveling through the country that introduces vaudeville between the acts.

Then consider the number of theatres which have been built in England during the last fifteen years, devoted exclusively to vaudeville. It is a matter of record that forty-seven dramatic houses in England in the past seven years have been converted into vaudeville houses.

While vaudeville has taken great leaps and bounds into favor, its success as a form of entertainment is not greater than that of the men and women who have graduated from its ranks. Briefly, we may mention Nat. C. Goodwin, William H. Crane, Francis Wilson, Frank Daniels, Ezra Kendall, Fay Templeton, Weber and Fields, Charles E. Evans, Ward and Vokes, Andrew Mack, Nat. Willie, Chauncey Olcott, Jeffersn DeAngelis, Eddie Foy, John T. Kelley, John C. Slavin, Honey-Boy Evans, Arthur Dunn, the Four Cohans, and many others, who to-day are strongly in the public eye.

GRADUATES FROM VAUDEVILLE

Ask any producer of musical comedy what he could do without graduates from the vaudeville ranks. He will answer you, "Nothing." The producer of musical comedy avails himself of the vaudeville graduate's services because all his training as a variety performer has taught him to be self reliant, and he does not have to depend entirely upon the author. If the lines provided in the comedy do not go, the manager knows full well the graduate will fix it up for the next performance. If there is a weak scene in the piece, the variety performer interpolates a song and dance he or she may have used in the old days.

On the variety stage the "graduates" may have been singers, dancers, comedians, musicians, magicians or acrobats, and they can always be depended upon to build up a weak scene.

Your legitimate performer speaks the lines exactly as the author laid them down. If they are weak, the legitimate actor makes no changes. He does not care, for in the legitimate it is not the actor who makes the failure, it is the piece or part. It is different with the variety performer. If his act is a failure the managers do not say it is bad, but "Poor Jenkins is behind the times—he is gone."

PRODUCT OF ORIGINALITY

While it is true a great many vaudeville performers are imitative, yet we have a great many clever men who are creative, such as George Thatcher, R. G. Knowles, George Fuller Golden, James J. Morton, Willis P. Sweatman, whose great charm of entertainment as monologuists lies entirely in their personality and originality. And so we have singers, we have acrobats, we have jugglers, who are original. Consider Chas. T. Aldrich, Harrigan, O. K. Sato and C. W. Fields, who, though a comparatively young man in the profession, has attained an international reputation in the vaudeville business. Then let us take the man who has created the greatest novelty the vaudeville world has ever seen, and who probably has more imitators than hairs on his head, Everhart, the Hoopologist. Take Magician Howard Thurston, the "man with the cards," or Nelson Downs, "the man with the coins." While it is true neither of these men originated the style of work they are doing they still demonstrate that it is quite possible to hold an audience with but one special feature, while others often have to depend upon a stage full of paraphernalia.

Thurston went to Europe comparatively unknown, and remained there for years, playing the best houses in England and the Continent. Nelson Downs, who graduated from a telegraph office in Marshalltown, Ia., was equally successful in Europe, playing ten weeks each year at the Empire Theatre, in London, one of the finest houses in England, and one of the places where artists play exclusive engagements; that is, do not give turns at other houses.

Let us consider the black-face people. Who, in this broad land, has not seen the Georgia Minstrels and laughed until his sides were sore, and went to laugh time and time again. The Georgia Minstrels were synonomous with the names of McIntyre and Heath. Just to think, that after thirty years before the American people, instead of being down and out, McIntyre and Heath have now arisen to the dignity of Broadway stars with The Ham Tree, which is but an alias for the Georgia Minstrels.

It would be almost impossible to find even one or two legitimate actors who have been before the public thirty years continuously and now considered Broadway stars.

People will tell you what a great Irish comedian Barney Williams was. I doubt if there ever was an artist or artists who ever gave a more delicious bit of Irish character acting than Callahan and Mack in The Old Neighborhood, or Tom Nawn in Pat and the Genii. And so I might continue to enumerate and elaborate upon the wonderful accomplishments of our creative artists.

It is quite possible that if vaudeville performers had received the same hearty support of the press which has been accorded the legitimate actor during the years past many more would be stars to-day, and there would be many more headliners. But the vaudeville artist has had to fight his own battle. He has had to practically work upward and onward quite unaided by the moulders of public opinion, who, until quite recently, with but one or two exceptions, have not realized the real status of the variety actor.

FUTURE OF THE VAUDEVILLE BUSINESS

Outstripping every other form of amusement, there is no limit to the possibilities of vaudeville. The natural law of evolution will solve many of the problems that tax the minds of managers and actors alike to-day. The manager and artist will be brought closer together and the veil will be torn from the eyes of each. Wrongs will be righted and comforts now unknown will be instituted. Harmony will exist where chaos now abounds and fellowship will displace antagonisms. Professional jealousy will make way for brotherly love. Managers will realize that the true artist is an absolute necessity to their business welfare. On the other hand, artists must learn to realize that without the manager there can be no field for endeavor nor opportunity for progress. The public will demand clean entertainment and the manager must provide it. If an artist can not help supply that demand, he must step aside. In other words, it will mean a survival of the fittest. We can not expect that all mistakes and errors will be rectified and all abuses eliminated, for there are sure to be differences so long as the world endures. But we may hope for the best. The future holds bright promise for those of the vaudeville profession who have a good start on the right path and who strive to keep up with the standard of the times.

ZOA MATHEWS



The above is an excellent likeness of Zoa Mathews, the dainty comedienne, who is now appearing on the leading vaudeville circuits in her original basket dance. She is the first to introduce the basket dance in vaudeville. Miss Mathews was formerly one of America's best coon shouters, and with her pickanninies made a hit from New York to 'Frisco. Her success in the basket dance is marked and it may be said in due justice that her performance is one of the big novelty singing acts of the season. Miss Mathews is a beautiful woman, and has an elaborate stage wardrobe. She is appearing under the management of Mr. J. J. Murdock, of the Western Vaudeville Association.

THE BABOON

With a Tooth of Magic Power

By Means of Which The Animals at The Zoo Are Enabled to Hold Their Midnight Conclaves.

ONCE upon a time—that is the way all good stories begin, so it is said, and so we will begin this one that way, even though it may not turn out to be a very good one—there lived in a secret cavern, down in one of the deep ravines of the Zoo, a little fairy. She came there shortly after the gardens were started, and her business was to make the birds and animals of the great resort happy and contented with their lot in life. Of course, she was sent there by the king of fairies, who lives in a land far distant from this, and indeed, very far from any human habitation. For the king of fairies in this age of the world is a very exclusive personage. It would give him a serious turn to come in contact with a human being. His mold is of such superior nature that he would go into hysterics, if he came anywhere near human beings. However, this king of fairies is a very wise and benevolent personage. While, he himself, disdains to come in contact with humanity or animals, he sends his subjects to all parts of the world, and it is their duty in their respective fields to do all they can to relieve suffering and bring happiness to both man and beast.

When the news that a Zoo was to be started in Cincinnati was carried to the king of the fairies, the doughty monarch at once declared before his assembled court as he daintily sipped a tiny goblet of morning dew, that some one must be delegated to look after the inhabitants of that garden. Said he: "My subjects, it will be a long and weary journey for whoever undertakes to make his or her home there, and he or she must go entirely alone and live in the strictest seclusion for a number of years. I want my representative, whoever it may be, to go there with the intention of remaining until he finds some animal, sagacious enough to live in his place. It may be many years before such an animal comes to the Garden. It will be the duty of this representative having taken up his abode at the Garden to put all the animals in a tractable mood, to give them to understand that they may never return to their native countries, and to make them obedient to their keepers by holding out to them, the hope that some time in the future, an animal, one of their own kind, will come to the Garden, one of whose teeth will be made in the form of an adjustable key that will unlock all the cages and paddocks, permitting the occupants therein to come out and hold fortnightly meetings where they can converse with one another on various subjects, and entertain one another with reminiscences of their past lives. When this animal comes to the Garden, my representative will, at once, acquaint him with his duties, and then return to the court. Before selecting anyone, I should like to know, if there are any volunteers?"

Having said this, the diminutive king looked 'round over the assembly, which included the foremost princes, princesses, barons, knights and courtiers of his exclusive central kingdom. No one volunteered.

"Then," said the king, whose name was Zu-Zu, the Eighth, turning to his wife, the queen, who sat upon a roseleaf throne next to his own, "fair Zo-Zo, you must go. Since none of my subjects are brave enough to risk this journey, and since I may not leave this throne, thereby endangering the safety of our fairy nation, to you I delegate the task of this perilous journey. Do not fear that harm will come to you. Take this ring, wear it constantly, and it will protect you from the power of the most hideous hobgoblins, and most terrible genii, and the most fearful imps that ever existed. And when you are gone, I promise you that I will live in the strictest seclusion. My banquet halls shall be deserted until your return, and no sweet strains of music shall issue forth from the Fairy orchestra or lilliputian choir, until you are with us again."

At this all the people cheered mightily, making almost as much noise as the leaves of a rose tree stirred by a southern wind. The queen with a smiling face, which bore no evidence or heartache within her, bravely replied: "My sovereign, and my husband, I will go. My greatest happiness is in doing my duty and serving you, whom I adore."

She had no sooner said this, than a trained thrush struck up a melody in the branches of a tree overhead. This was a signal for the company to disperse, and a few minutes later the fairy queen Zo-Zo was on her way to the Zoo, borne in a canopied couch on the back of a swift flying swallow. This was many years ago. Arriving at the Zoo, she was taken to her nook in the ravine, where the magic of the fairy king had already prepared a delightful little home for her. Here she has been living ever since. Every day she visits all the birds and animals in the Garden. No one has ever seen her, for, like all fairies, she possesses the power of making herself invisible to human gaze. But, every day she has been going from bird to bird and animal to animal, and the fairy kisses she has dropped upon their brows and eyes have made them gentler and have caused them to really conceive a feeling of friendship for their visitors.

But all these years, the fairy queen longed for the arrival of the animal with the tooth, that was to unlock all the cages and paddocks in the grounds. She was human enough to love and sigh for the company of her liege time a new animal was purchased for the Garden, hope beat high in her breast. "Perhaps this one has the magic tooth," she would say, but when she found she was mistaken, she would not grow discouraged. She would say, "Ah, well, I am sure it will be here sooner or later."

A few weeks ago, a dog-faced baboon arrived at the monkey house. Queen Zo-Zo having rendered herself invisible, immediately came over. As soon as she set eyes upon Mr. Baboon, who sat grinning and chattering by the side of Mrs. Baboon, she exclaimed: "The magic tooth!" "The magic tooth!" Slipping through the bars of the cage, she alighted on the head of Mr. Baboon, and, reaching down with her fairy crook, gave his whiskers such a pull, as made him shake his head in dismay.

The crowd of people who were standing in front of the cage at this time, wondered what made him do this, and when they saw a keen, thoughtful, attentive expression come into his face, they wondered still more. He appeared to be listening intently to something that some one was saying to him. Queen Zo-Zo was telling him of his possession of the magic tooth, and giving him such needed directions as he must have, in order, to take her place in the Garden. After a while, those who watched, saw the attentive look fade from the face of Mr. Baboon, as he nodded his head apparently in acquiescence to something that someone had said to him. Immediately thereafter, he began to romp and play about his cage as other baboons, apes and monkeys do.

Having fulfilled her mission, Queen Zo-Zo returned to her home in the ravine, and immediately began to make preparations for her departure. Having gathered up a few mementos of her long residence in the Gardens, she blew shrilly on a wee silver whistle, and presto, another swallow, a great grandson of the swallow that had brought her over, told her in bird language that his father, when he died had told him of the journey that he had undertaken for the queen some years before, and, had delegated to him the mission of bringing her home. The queen joyfully assented, and was soon in the same couch on the swallow's back, and sailing along in the direction of the central kingdom of the modern fairies. Arriving here, she was joyfully welcomed by King Zu-Zu. The king's heralds immediately proclaimed a holiday. There was music and dancing all the day, beneath the plantain leaves, and at night a grand banquet among the palms.

The next night after Queen Zo-Zo left, Mr. Baboon, with an expression of deep gravity, showing that he fully realized the importance of his position, went to the door of his cage, and from the inside tried to unlock it. It was rather awkward, and it was some time before he succeeded; in fact, he was almost discouraged, when by a peculiar twist he succeeded in turning his tooth in the lock and it sprang open. The other apes, monkeys and baboons were fast asleep. He stole carefully out and made the rounds of the Gardens, going to each cage and paddock, having no trouble in unlocking the doors, now that he could work from the outside. Having unlocked everything on the grounds, he went to the ravine; it was a dark, foggy night, so foggy in fact, that one could hardly see a yard in front of his face, but presently, there was a silvery sound of a little bell in every animal house and enclosure on the grounds, so that all the birds and animals awakened simultaneously, and a short while thereafter if a human being had been in the ravine alongside of the baboon, he would have seen obscure, indistinct shapes of all sizes approaching in the darkness and fog. They approached stealthily, as if appreciating the fact that the midnight conclave must not be known to keepers. The only sounds were those occasioned by the swish or flutter of wings, as bird after bird arrived.

When the entire conclave had arrived, Mr. Baboon delivered a short address in which he described how he discovered himself to be the possessor of the magic tooth. He then suggested that a permanent organization be effected, and the assembly immediately went into the work of electing a permanent president and other officers. Ever since that eventful night, these midnight conclaves have been held every two weeks; the dog-faced baboon with the magic tooth goes around and unlocks cages and paddocks, and during the hour in which this meeting is held, a truce is declared between animals of antagonistic natures, in order to protect the weak from the ravages of the strong. For the time being, the "lion and the lamb" really lie down together.

The utmost decorum prevails in these meetings, and they discuss everything that humanity discusses from education to the last fad in politics. Why they have never been discoverey is a mystery. Perhaps, the king of the fairies has still another representative at the Zoo, who on the night of the conclave, kisses the eyes of the kepers asleep for the time being, and does not permit them to waken, until Mr. Baboon has locked all the animals and birds safely in the cages again.

However this may be, it is a fact, and this is the first announcement that human beings have received of the existence of these nightly conclaves. You ask how the writer found it out. A little bird told him.

ISABELLA LOWE



The above is an exceptionally good likeness of Isabella Lowe, who is this season playing the part of Nettie, in Freed & Gould's play, Nettie, the Newsgirl. Miss Lowe is a very clever actress, and singularly promising. Though she is but eighteen years of age, she has received some very flattering press notices for her past week, and her part in the season's production has been praised very highly in the eastern States. Last season Miss Lowe made good in My Wife's Family.

ISABEL D'ARMOND



Miss Isabell D'Armond is decidedly good to look upon and likewise to listen to. She is this season playing the part of Moo Zoo May, first of the Sing Song Girls in Henry W. Savage's Sho-Gun Co. Her success is most flattering.

THE SISTERS McCONNELL



Above appears an excellent likeness of two very bright little misses who are fast gaining popularity. The Sisters McConnell are very expert in a singing and dancing sketch, and have exhibited considerable dramatic ability. They have been connected with several of the best of road attraction and stock companies, and have played the best of vaudeville houses. Their ability to entertain they owe to their father, James N. Thompson, a recognized entertainer, and their mother, Kitty Smith, formerly a well known dancer. They are at present connected with the H. W. Vandyke Stock Co., playing at the Lyric Theatre, St. Joe, Mo. Their ages are respectively 17 and 19.

ALICE ALVA



The Lady with the Clarinet.

THE KISS

A CHRISTMAS STORY OF 1897

By ANNA EVA FAY.

To my own precious love, Mabel Whitmore:

How rich was the kiss that you gave me;
I feel every thrill of joy;
The thoughts that you gave with each kiss—
The thoughts are a registered vow.

Into every life at sometime does the great love come, glorifying even the unworthy clay in which it may choose to dwell into a thing of surpassing fairness. But there can be no greater happiness than this of ours, when one soul is tuned to another, and every throb of my heart is answered by the quick, rapturous beat of yours.

Strange Heart of Love! To be so soft and tender for a little while, and then to vanish like a phantom of the night! To put new life into every round and then suddenly to take it away! To write eternal devotion, and before the words have faded make them all untrue! To vow, and then forget, as the pyramids of Egypt have outlived its gods!

With you by my side, and the stars our light and only the sands of the desert our resting-place, and yet, with you, it would be truly happiness.

I wonder now how I have lived through all these years away from you. I think it is because we are so nearly one that it has not been possible to separate thought from thought and soul from soul, though many leagues have lain between the touch of lips and hands.



ANNA EVA FAY

In thirty days I shall hear your voice again, and then, through all the coming nights, the little candle in the window will guide me to the doorway where you wait, with the love-light in your eyes.

But there are dark and rainy days still to come. We will light the maple logs in the fireplace, and sit by the cheerful blaze and plan for our future happiness.

ALFRED HARTSON.

Christmas is to be a day of always looking backward.

I wish Christmas could be a day without regrets or its lingering memories. It is a jewel without a setting; a tear, a sigh, a smile, a laugh. A day full of love revenge, anticipation and remorse. Each Christmas Day recalls back events.

During the fall of 1897, when half of New England felt that the time had come to make a fortune my starting on a wild stampede to the fields of Alaska, circumstances compelled Avola, a strapping big girl, full of vigor, from Nova Scotia, to make the journey. She was the cook in Mrs. Hugh Lorne Whitmore's palatial home in Malden. Mrs. Hugh Lorne Whitmore came to New England to live some five years previous, from London, England. Although an American girl she had married an Englishman and after his death, returned to her native State with her boy, a youth reported to be still in the nursery of some well known kindergarten. Mrs. Whitmore never failed to mention her boy, her little love, always most anxious for his welfare and seemed to live for the one result when her Melville should be a man.

Just a moment and let me tell you how Mrs. Whitmore looks. About five feet, four inches in height, she weighs a hundred pounds. Fair as a lily and most charming in manner. She always knew what to say at the right moment, yet seemed to forbid you asking too many questions. She was much sought after by the most exclusive set and among her friends would always be found the wealth, if not the culture, of dear old Boston.

Gossip had it that Mrs. Whitmore was engaged to a Mr. Hartson, but when this was mentioned to her, she laughingly said, "too much the younger and besides he is not in love."

The summer hotels were closed and the beaches looked deserted. The only thing that semed to give a touch of life was the Mr. Hartson-Mrs. Whitmore gossip. All sorts of things were said about them, but no one with the most vivid imagination could anticipate such a climax to the charming Mrs. Whitmore.

The morning of the fifth of September, 1897, invitations were issued for a grand ball to be given on the twentieth at the residence of Mrs. Whitmore. It was the first ball of the season, and the early date seemed to foretell what was to follow.

The home of Mrs. Whitmore was ablaze with lights; flowers were everywhere and the house seemed full to overflowing. The ladies looked most charming in their Paris gowns, and they formed a picture well worth seeing. Mrs. Whitmore received most graciously. Mr. Hartson was by her side, his one object being to keep from his friends the knowledge of his adoration for the charming hostess. His most intimate friends made so bold as to ask questions, while others ventured to ask Mrs. Whitmore why and when. But she would laugh and reply, "Not to-night." Her gown and manner led one to expect a surprise. She looked a dream of loveliness as she received her guests in a gown of embroidered chiffon over pale pink. At her corsage she wore Lilies of the Valley, giving the daintiest touch of life to a full blown rose.

Things were running smoothly, and all the gentlemen were eager to have the next dance with her. The next on the programme was a cotillion. Mr. Hartson's partner seemed determined to know the exact date of the wedding and had him in a corner of the spacious parlor. The only other occupants of the parlor were the hostess, a Mr. Worthington, an elderly gentleman, and a Miss Stephens, a pretty Miss of seventeen. Suddenly a lad walked into the room, a boy looking twenty, or perhaps, twenty-two years. He was in full uniform and running up to Mrs. Whitmore he picked her up in his arms, kissing her with all the ardor of a young lover. Mrs. Whitmore freed herself quickly from his embrace. Mr. Hartson flying to her side demanded an explanation, while the young man standing with military dignity, looked at him, insulted, and said, "What is she to you! Why, she is old enough to be your mother," and turning, left the room. In a moment all was confusion. Mrs. Whitmore had fainted and Mr. Hartson was not quite sure what to do. Avola had heard the noise and came rushing to the drawing room, cap and apron on. Miss Stephens was fanning Mrs. Whitmore, who was half dazed, and crying, "Where is he? Where is he?" Then as she fell back unconscious she heard spoken the words "Gone, gone to Alaska." This was repeated by a dozen voices, as many had heard the young man say as he ran madly from the house, "I will not return here again." I am off for Alaska." Her friends believed that this would be welcome news to her, little knowing that to her the words were a living death. It was four in the morning before Mrs. Whitmore had sufficiently recovered herself to act. Her first words were, "Send for Mr. Worthington," as she knew that he was to be relied upon. Mr. Worthington had not left the house, knowing that the suffering woman would need a real friend and at the moment needed, he was on hand.

"Mr. Worthington, go at once to the Chief of Police and through his wonderful skill of doing things, they will find my boy. Search all the hotels, depots, etc., give his description, and have him brought back to me. Go! lose no time. Go to my library and fill out a telegraph blank. Wait a moment, you are nervous and excited, the daylight will bring him back. He said he would go to Alaska, but I can not think that of my boy. Think a moment, it costs money to go any distance, and especially so far, and boys are not anxious to go to a stronge land without money. But then again, Mr. Worthington, boys do not consider the consequences of any act; they plunge, then take the result."

The day brought no boy and no news of him. Mr. Hartson called, but he was not received. Word was sent him "not until I find my boy," and he understood.

The news reached Mr. Whitmore that Melville had really left for Alaska. That was found on the books of the Boston and Alaska Transportation Co. He had left on the 10 A. M. train for Seattle, the shipping point of the company. At 10 A. M. the following morning, Mrs. Whitmore and Avola were on their way to Seattle. She had telegraphed on to detain the young man. She had wired the conductor to hold him, but all to no avail. The boy arrived in Seattle just in time to catch the steamship "Larado" on the 29th of September, only half prepared for such a journey. Arriving on October 3rd, he purchased a small outfit and joined a party of men who were going to leave Skagway for the summit on the morning of the fourth.

Mrs. Whitmore was obliged to remain in Seattle three days before a ship of any kind left for Skagway. Learning on her arrival at this place that the boy had gone over the trail with six men, all strangers to him, her anxiety was beyond control. How much money had Melvile? Was he warm, comfortable nights; did he have decent food to eat? And thousands of such thoughts flitted across her mind, until life was a heavy burden and she resolved to set her face toward the trail, and, if possible, find her boy, her young love.

She inquired at a place in Skagway where

JOHN E. BRENNAN



John E. Brennan, pictured above as Hi Holler in "Way Down East, is in his sixth successful season in the very funny role of Lottie Blair Parker's strong drama. Mr. Brennan estimates that during these six years he has made 2,000,000 people laugh. His killing antics as the country boy is the laughing hit at every stand.

LAURA EDWARDS



Laura Edwards, the well-known singer, is in private life Mrs. John E. Brennan, wife of the famous exponent of Hi Holler in "Way Down East. Mr. Brennan and Miss Edwards are arranging to appear in a vaudeville sketch.

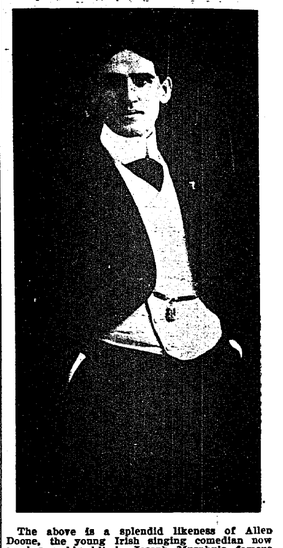
they sold outfits and found that for fifty dollars, her son had purchased a small outfit and as he laid down the money for it, remarked that he could walk to Dawson. He did not lose much time in the store and hurried away to join the party bound for the summit. Mrs. Whitmore made all speed that day. The outfit she purchased for her boy was the best that money could buy. Even strangers helped and an extra sack was filled with every comfort; she believing that he would require them for he was waiting and she had a team of the best dogs and as good a driver as could be found in town.

Skagway is a small village, sitting at the base of a mountain range. The picture is one never to be forgotten, the little squatty huts and tents giving a picturesque look of travelers camping for the night on their way to the "Gold Fields of Alaska." The Indians call Skagway, "The City of Death."

A fearful storm was coming, the little party could feel it and fancied it would overtake them before they could reach the summit, a distance of twenty miles. Mrs. Whitmore went bravely on, never seeming to get weary. That night they camped half way to the summit, having accomplished only fourteen miles. An early start in the morning brought them to the summit before noon. Mrs. Whitmore's hopes had been that her boy and the men in front was with had stopped at the summit to rest a day or so, before pulling out to the Log Cabin. The little party arrived on the 11th only to find that the preceding party had broken camp and were two days in advance. All in the party were well, excepting one old man who suffered with his feet, they being badly swollen from the long, hard tramp.

Log Cabin, the next stop, was fourteen miles away, and the party felt they could easily reach it before sundown. Yet night or day was the same to them as they only occasionally saw the sun and fatigue seemed to control the time. On and on, the party tramped, and rode, sleeping only when one of the dogs gave out. At last the travelers stopped, pitched their tents and built a fire. This place was at the

ALLEN DOONE

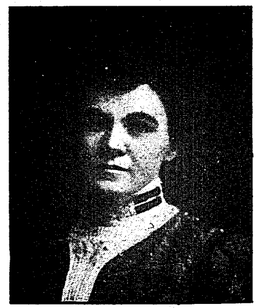


The above is a splendid likeness of Allen Doone, the young Irish singing comedian now scoring a big hit in Joseph Murphy's famous play, Kerry Gow. Although Mr. Doone has been before the public but a few years, he has made rapid strides from his original Irish act in vaudeville up to the eminent position of successor to Joseph Murphy. Mr. Doone is talented and possesses a rich tenor voice that delights his hearers. He depends entirely upon his ability as an actor, and will resort to nothing unprofessional to score. George W. Kenney and A. H. Westfall, who managed Joseph Murphy, are responsible for Mr. Doone's present tour. Mr. Doone is supported by Mr. Murphy's own company.

bend of the trail, just before one crosses the little winding stream which lays between the mountains about three miles this side of Log Cabin. Just above the tent on the hillside, one of the party discovered the smouldering embers of a fire. It could not have been left later than two hours before. A search was made and some cans, a discarded blanket and straps were found and a little further over a winding patch, were some small pines, not unlike hazel bushes, that had evidently been used for sleeping tents. The tops had been tied together and a blanket half concealed the bushes. To the amazement of all, a man was found lying at full length, face down. He was apparently about sixty years of age. Turning him over and examining him the party learned that his name was Hall. This was cut into a small stick and stuck in the snow by his side. He must, the party believed, have belonged to the party of six.

Back of this clump, the party found another clump of spruce trees. They wandered

MISS HOWLAND



Alice Howland, pictured above, is a native of Denver, Col. She began her theatrical career as a child actress, playing parts in stock with such actors as Charles Couldock, Joseph Jefferson, Effie Rice, Grace Hawthorne, Mme. Hernandez and others, and later she headed her own traveling companies. Her last tour was during the season of 1895-96, when she appeared throughout the northwest and on the Coast in a repertoire of plays. During the last few years Miss Howland has revised and adapted a number of plays, and made over fifty dramatizations of popular novels for repertoire people. A large number of vaudeville acts now in use are the result of her work. Miss Howland's studio is located at 507 Lexington avenue, New York City, where she will remain all season.

JOHN H. W. BYRNE



A popular performer and author of The Vaudeville Situation, printed on Page 16 of this issue.

over to it, and there found another body, that of a young man. "Great God," exclaimed one of the searchers, "it's the kid, and he's dead." But the "kid" was not dead and with the aid of whisky and brandy from the medicine chest, Mrs. Whitmore, playing the part of physician, soon caused signs of life to return, and as the eyelids of the weary traveler slowly opened, a look of recognition flashed across his face. "Were he to die, how much easier would it be to pass over the river, now that his mother was by his side. The mother's efforts can be better imagined than told. She seemed a marvel of strength and judgment. Under the clear sky, with only four human beings in council with and little to do with, yet no task was too great. The second night she lay down by Melville's side. Recently said one of the party: "I shall never forget the picture, as the camp fire threw its shadow on the pale face of the boy. He in his impetuous youth had jeopardized his life and his mother's. Yet the mother's love was so great she never complained, only thanking God she had found him in time that she might save his life.

Giving him the medicine, the clever ingenuity of a mother's love found the way to administer it. Filling her mouth with the liquid she bent over the dying boy, pressed her lips to his and slowly let the new life trickle from her lips into his. Day and night she repeated this and slowly awaited her reward.

In her bag she had flannels and warm clothing, and beside a roaring camp fire, she pulled off the old clothes and put on the new. Just as quickly as she could restore him to life the party marched on to the next camp (Log Cabin) three miles away. This place was the headquarters of the mounted police and the party felt that they must make it. The dogs were the only ones of the party who enjoyed the rest.

Mrs. Whitmore had not forgotten Mr. Hall as he lay sleeping in the arms of death. She placed a blanket over him, fastening it at the head and feet with needle and thread tacked on this notice: "Mr. Hall, aged about 55 or 60. Left Skagway, Oct. 24. Found dead on the 11th; died the 10th. When spring comes, I pray someone will give him a burial. For other particulars write Mrs. Hugh Lorne Whitmore, Malden, Mass."

The party planned to start early in the morning, but when the dogs were rounded up, Ben had disappeared. He had run away and was probably dead. He was the leader of the team. But three miles was of little account to Mrs. Whitmore. She had seemed to arrange things in the past, and the party looked forward to her making all future arrangements. "Never mind, I'll play dog," she said. After Melville had been placed on the sled with the grub and blankets and with a few pine boughs forming a top covered with rugs, the two dogs were hitched on. Avola was at the gee-pole and Mrs. Whitmore slipped into her harness, saying: "Come on boys, this is the sweetest load I ever pulled. Don't fear, Avola, dont' let the sled shake if you can help it. Support yourself with the pole, I shall be the lead. All ready! All ready! All ready!"

Not a word was spoken until the party reached Log Cabin. Mrs. Whitmore carrying a stick in her hand to help herself along over the rough road, seemed like a wolf, as she moved around the winding, narrow trail that landed them at twelve in the cabin of Col. Evans of Log Cabin.

Men who go to Alaska are often driven thereby ill-luck, others for gold, but few for pleasure. The little party seemed to be one of love. As Mrs. Whitmore opened up her sled and with the help of Avola laid the pale-faced lad on the Colonel's cot, there was not a dry eye in the cabin. "Colonel, how long can we stay," she asked. "Until Hell freezes over if you want to," he replied.

That speech was a relief. The spell had been broken and after pork and beans and Alaska strawberries (prunes) all felt somewhat refreshed.

The party remained at Log Cabin until Melville had fully recovered and then made their way back home. After Mrs. Whitmore's return to Boston she looked up the family of Hall and found in an old directory the name, Eunice Almira Hall, then a student at Wellesley college. A call followed, and after a few explanations and tears a warm friendship, of which this was the beginning, sprang up between Mrs. Whitmore and Miss Hall. "Miss Hall, you are alone in the world, (reaching out both hands) "let me be to you a mother; let my house be your home."

The following Christmas found Mrs. Whitmore's handsome home a blaze of light and further down the street the church presented a beautiful sight with its banks of flowers and as the great organ pealed out the wedding march, down the aisle came Miss Eunice Almira Hall and Hugh Melville Whitmore. The following spring, Mr. and Mrs. Whitmore made the trip to Alaska. This final duty was to ship the remains of Mrs. Melville Whitmore's father to Boston. This accomplished, they proceeded to Dawson city to look after the gold mines left by Mr. Hall. He had probed into the heart of the gold fields of that country long before the gold fever had reached the public and wealth had been his in abundance.

(The End.)

BURIAL PLACES OF ACTORS

The dramatic incident of the death of Edmund Kean has found a recent parallel in that of Sir Henry Irving. On March 25, 1833, Kean was performing Othello to his son's (Charles Kean's) Iago and Ellen Tree's Desdemona. when in the fourth act, as he recited the words, "I am dying; speak to her for me," he fell into the arms of his son, and died a few days afterward fully reconciled to his wife. Application was made for his interment in Westminster Abbey near the grave of Garrick, but it was refused by the dean of the abbey. Like Sir Henry Irving, Edmund Kean frequently visited America, and the grave of George Frederick Cooke in St. Paul's Chapel, New York, owes its existence to Kean's determination to remove the remains to that historic burial ground. His appearances in America were not popular, for he was often looked upon as a drunken lunatic.

David Garrick was buried in Westminster Abbey on Feb. 1, 1779, and is up to the present time the only actor resting in that sacred try was erected in the poet's corner of the Abbey through the exertions of Macready.

Junius Brutus Booth was an Englishman, born in the Parish of St. Pancreas. He came to America in 1821, and is generally esteemed an American actor. He died at sea, and his body was eventually interred in Green Mount Cemetery in Baltimore.

Richard Brinsley Sheridan, although not an actor, was an eminent dramatist, and his remains lie in the poet's corner of the Abbey.

AN IRVING ANECDOTE

Sir Henry Irving was exceedingly fond of Americans, and whenever any of his friends from this country visited London and he was in the city he always was careful to pay them some attention or courtesy. Among his friends was Mr. Tunis F. Dean, who for some time was manager of the Baltimore Academy of Music. Mr. Dean is now with the Belasco forces, but some years ago he visited London and was entertained by Sir Henry. The noted actor invited Mr. Dean to accompany him to Ascot to witness one of the great races to be run on the following day and promised as an extra inducement a sight of King Edward. The American manager gladly accepted, and between the races, accompanied by Sir Henry, he went to the royal enclosure and Mr. Irving introduced Mr. Dean to the king. On being presented, Mr. Dean, stretched forth his hand to King Edward in true American style, and to the amazement of Mr. Irving the king grasped it and returned the hearty handshake. Mr. Dean thought nothing wrong with this action, but as they were returning to London Sir Henry explained that royalty never shook hands, and Mr. Dean replied that it seemed as if the king wanted to shake hands and he thought it was only courtesy to do so, but promised Sir Henry hereafter when introduced to royalty that he would wait until they offered to shake hands first.

BRAD SUTTON



On account of a number of other people having or assuming the name of Harry B. Sutton, the gentleman pictured above has decided to adopt the name of Brad Sutton.

EVA THATCHER



The Irish Lady.

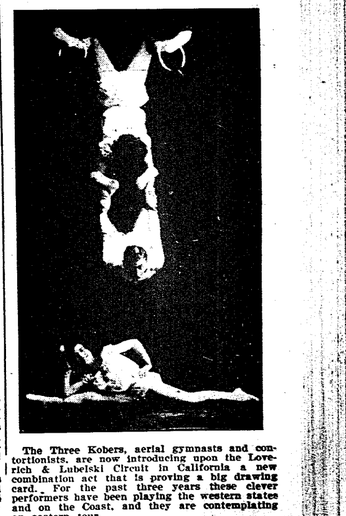
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BERT C. DONNELLAN



Bert C. Donnellan is the new manager of the Lyceum Theatre in San Francisco, Cal., having succeeded Al. G. Flournoy, who goes east to represent Sullivan & Considine. Though Mr. Donnellan's home is in Seattle, he is quite well known in San Francisco, and has a large number of friends in Frisco, who wish him the best of luck in his new undertaking. Mr. Donnellan is full of grit and energy, and under his administration the Lyceum is bound to continue a success.

THE THREE KOBERS



The Three Kobers, aerial gymnasts and contortionists, are now introducing upon the Loverich & Lubelski Circuit in California a new combination act that is proving a big drawing card. For the past three years these clever performers have been playing the western states and on the Coast, and they are contemplating an eastern tour.

THE LURE —OF— THE LAIR

By CHAS. H. DAY.

IT was away back in 1868 that the Great Arlington Minstrels, from Arlington Hall, Chicago, to quote the program, steered their course for the oil regions of Pennsylvania, where it was reported that money was so plentiful that no one would stoop to pick it up in the streets. If there was any one thing that the Arlington minstrels most needed it was cash. Business with the trombones had been going from good to bad and although it seemed at times that the troupe must stop trooping and the organization fall apart, it still lived a strenuous life and fought the fight all along the line without succumbing, actually maintaining existence despite competition over the overworked route of the cities along the line of the New York Central Railroad and down the noble Hudson.

When the money in the treasury was low the manager made the great noon-day parade longer and took to lanes and alleys in an effort to drum up patrons. The tooters of brass did not kick, knowing the necessity of every effort to maintain existence and to avoid being stranded far from home.

Fortunately the troupe numbered but fourteen, not counting the advance agent, and as the quartet was an amateur one from a Chicago church choir, and some of the musicians were traveling principally for the sake of seeing the country, the salary list was small. As was to be expected, the company occasionally had a streak of fat and the unexpected happened, and they played to a large house. For instance, one night when the show was apparently on its last legs it performed in Wilmington, where it rained great guns. Nothing but the deluge of Noah ever surpassed it, before or since. To the amazement of the manager the receipts were over five hundred dollars, and as he peeped at the house through a hole in the curtain before the performance began, he exclaimed, "Great Scott!" and as it recurred to him that the troupe was perilously near collapsing and probably would have disintegrated but for this unexpected financial boom, he reverently observed: "It's a miracle!"

After such a lucky night there was always a declaring of dividends. If salaries were a little behind, the boys were made glad. If money still remained the providing poster printer was reimbursed on the morrow by a remittance and the manager's wife was not forgotten. For awhile the advance agent and his necessities were taken into consideration, but during the stress of bad business on the Central and down the Hudson, the pilot was left to shift for himself and sink or swim, survive or perish, as he saw fit. The man also paved the way, assumed the alternative and borrowed money off of the landlords of the hotels where he contracted for the keeping of the company, giving a check for the amount on the treasurer of the troupe.

The advance man, new in the business and enthusiastic and ambitious withal, was determined to obtain his destined prominence in the profession. The major portion of the time the self-ascribing herald went without money himself to keep the show moving. To the credit of the manager, let it be said, he several times raised the salary of his faithful representative, but it is easier to raise a salary than it is to raise money. There is a certain amount of satisfaction in working for a large salary, as one has the pleasure of being named one of the big fellows.

Before embarking in minstrelsy the advance man had seen a day of prosperity and as an evidence of these better days he wore a diamond ring and a richly gemmed cluster pin, both jewels being the envy of the manager, who also wore sparks of considerable value. When things were at their worst the agent consoled himself with the poor consolation that if the show burst he could realize on his valuable collateral and ride to his home instead of counting ties.

Whether the petroleum regions would pan out profitably was a question in the mind of Arlington's alert advertiser. The reports from the territory were exceedingly favorable, too much so to please the cautious advance man, but when he got into the whirl he caught the contagion and motto of his principal enthusiastically. Barrels of oil and barrels of money. All the towns, some of them at that put on the map, were literally overflowing with men and money. Speculators from all over creation were spying out the land. Wells all along the river were going down and real estate was going up. The invasion into the territory by investors of every kind was tremendous and prosperity marked the golden era of grease and gain. Every person you came in contact with from Corry to Meadville was out for the stuff and busy endeavoring to gather it in, even if his efforts were not rewarded with that substitute for gold and silver known as the long green.

The smart showman also sought the new found out to participate in the general prosperity and met with their reward. The playhouses were rude affairs, as rude as some of the audiences, but with the majority of the tickets of admission selling for a dollar and turning people away at that, the managers put up with things as they found them and pocketed the proceeds, being alike blind to the imperfections of the audiences and the auditoriums.

The day that Arlington's agent was advertising Oil City performances were given by Jas. L. Thayer's Circus. Thayer had long been a popular physician. As a clown he had driven away troubles and brought joy and laughter to thousands. The advance man was too busy to attend the afternoon show, but he had promised himself to be on hand at night and renew his youth at the saw dust circle. Although rain set in after supper, the minstrel agent was still bent on visiting the tent show, and almost repented his decision when he began to make toward the exhibition place in that combination of mud and water which in those distant days so immediately filled and overflowed the streets and walks of Oil City. Once the minstrel announcer almost missed and turned to take the back track, but decided to push on because, as he agreed with himself, it was just as far back to the hotel as it was to the circus. As the man waded on the night became blacker and the mud deeper. Just as he was about to ejaculate something profane about both he discovered in the gloom in front the figure of a woman. He hesitated. She carried an umbrella, was bare-headed and wore a great cloak that covered her person from neck to her feet. The advance man was gifted with the ability —cat-like—of seeing well in the darkness and he was enabled to discover that her feet were minus shoes and stockings and her face was youthful save for the signs of sin and dissipation that marred her features. The minstrel agent stepped aside and backward at the uncouth vision of the night, but the phantom figure advanced with lifted finger, as she said rapidly: "Don't be alarmed at my appearance. I have escaped from a lair of which I am the lure, to warn you, to tell you that you are a marked man and will be assaulted and robbed to-night of your diamonds. Do not return from the circus lot alone. Heed my warning. Those who would injure you and despoil you are terrible wretches, thieves who do not stop at murder to commit theft."

"You have put yourself in peril for my sake!" exclaimed the showman, astonished.

"Never mind me," she returned; "look out for yourself. At the worst I will only get a beating."

The approach of persons headed for the circus checked the conversation and the strange woman disappeared in the gloom and was lost to view.

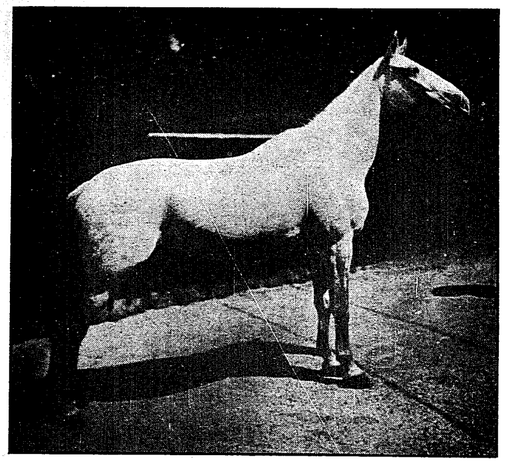
The circus performance was given under great difficulties and was not at all enjoyed by the minstrel advance agent, although Doctor Thayer cracked some of his best jokes for the benefit of his professional visitor. While the "Grand After Concert" was on the advance man visited the performers in the dressing rooms for the purpose of securing the protection of the company back to the hotel. Arlington's advance man reached the haven of safety without being molested and breathed easier when he was once more under roof. He left early the next morning for his next stand without communicating to anyone his strange experience.

At Meadville he picked up a stray copy of a past dated Oil City newspaper, and at almost the first glance his eye caught the startling paragraph: "Yesterday morning the police were informed that the dead body of a woman was lying within a block of Rascom Hall. Strange to relate, she was hatless and bare-footed and wore but a single garment, a long cloak. Denizens of a low resort recognized the unfortunate creature as one of their companions of misery. In spite of the fact that her face was beaten into a mass of wounds and bruises. The woman was without question brutally murdered. As to her previous career before appearing in Oil City nothing is known. She had no confidents in her class and was known amongst those of equal depravity as 'the woman without a name.'

The advance man put down the paper, stepped over to the telephone: "Sam Jack, proprietor of Sam Jack's Hotel, Oil City, Pa.: See that the murdered woman has a decent burial. Send me the bill to Akron."

Arlington's advance man for many years saw that the outcast's grave was kept green.

PRINCESS TRIXIE



Princess Trixie, queen of all educated horses, has just completed a most successful season at the Lewis & Clark Exposition. Here are a few bits of praise which Trixie has just recently received:

"Princess Trixie broke all former records for attendance at each and every one of my theatres, without a single exception."—John W. Considine.

"The strongest feature, excepting none, that ever came west."—Dick P. Sutton.

"Paid the Lewis & Clark Exposition more revenue than any other amusement concession on the grounds."—John A. Wakefield, director concessions and admissions.

Under the caption of Successful Fair Concessions, the Morning Oregonion of Oct. 16 stated:

"The following concessions were financially successful at the Lewis & Clark Exposition, and, with the exception of possibly one or two minor concessions, the list is complete:

	Profit.
Princess Trixie (approximately)	$20,000
Gay Paree (approximately)	6,000
Y. W. C. A. Restaurant (approx.)	3,000
Infant Incubators (approx.)	3,000
Roast beef sandwich (approx.)	1,000

Princess Trixie and the Diving Elks made more money than any of the very few successful concessions, the profit being estimated at not less than $20,000."

Manager W. H. Barnes of Sioux City, Ia., states that he has booked Trixie solid until March 1, and is open for summer time at first-class resorts. Manager Barnes has issued the following challenge: "I hereby challenge Jim Key, Hans horse of Berlin, or any other horse in the world to meet Princess Trixie in competition for a purse of $1,000 or more. Let me hear from you. I mean business."

NOT A JOB

Richard Carle, who is now starring in The Mayor of Tokio, recently presented his wife with a team of horses and a victoria. In making the purchase, however, he thoughtlessly neglected engaging a coachman. As soon as he noticed the oversight he advertised for an experienced driver. On the following day a big florid-faced Englishman appeared in answer to the advertisement.

"Are you looking for work?" said Mr. Carle.

"No," was the reply, "I am looking for a position."

Omaha, Neb.

JEROME AND EDWARDS



Jerome and Edwards, pictured above, are premier novelty equilibrists, who have been meeting with pronounced success in their high-class hand to hand and head to head balancing act.

THEATRICAL MENU

Drama The Potatoes and Beefsteak of The Bill.

I, servant and representative of The Billboard, recently busied myself in the leathered depths of my desk chair and ruminated, with the solacing and productive aid of a good cigar, on the paramount issue at hand in managerial circles: What style, what build, what tone of dramatic construction is most susceptible to the discriminating mind of the dear public? Is it Musical Comedy? The fragrance of this brand is sweetly ingratiating with most of us, yet to-day we see a tiring look appear on the faces of the average Musical Comedy audience, as the funny man stoops to horse play or leans back with defiant complacency on his past reputation. The fundamentalism of Musical Comedy and the average dinner of an American is diametrically opposed; in the former, we mince of the luxuries; taste of the tinkle of frivolity and merry nonsense; and sip of the nectar that is derivative of gout of the brain and heart, veneering reason with rouge and clap-trap and stultifying appreciation of good dramatical situation; in the latter we eat heartily of the necessities; absorb the melody of Home, Sweet Home, something untiring, substantial; and drink deeply of draughts which clarify the system and burnish the brain. To summarize: we get the luxuries in Musical Comedy, and the great moneyed class is proof sufficient of the resultant ennui of mind and body, when man attempts to subsist on froth and snowballs; and in a good American dinner we dig into common Irish potatoes and beefsteak, the essentials of sustenance, the "somethings" man is never tired of seeing on the table, forever tasteful to the palate. This comparison of Musical Comedy and an American dinner is incongruous, you say? Not very; that is, if we look not for classification, but rather go deeper and get at the root, the principle of the argument. As we have shown Musical Comedy to be a luxury in the Theatrical Diet, sort of seasoning, we continue. Do the public crave Tragedy? Emphatically, no; that is, not as a Potatoes and Beefstead fare to be served with regularity. "It is human to err," and, after erring, it is still more human to sip at sorrow, the blues, tragedy. Life is complete enough with little heartbreaks and shadows which are greatly in the majority, and often obscure the tiny silver lining edging them. "Tisn't Tragedy! We'll have to add a bit now and then in the course of our Theatrical Appetite, but—use it sparingly as so much Tobasco Sauce.

Well, 'tisn't Musical Comedy, nor Tragedy, so it must be Comedy or Drama! Like Comedy? Yep! bet your sweet life, but—there's something lacking in a straight Comedy, the absence of which works upon us about the way half of a Seidlitz Powder would work; there's not eternal life, effervescing human activity and the serious, if not tragical, situations which you and I have met, gone through or been witnessed of in common every-day life. Then it must be the Drama, the Primer of our efforts in daily strife. The Drama is a composite picture with a serio-comic coloring, adapting its lessons and benefits to the many. Here's another argument. Why do the Stock Companies use the Drama and not all Comedy or all Tragedy? Why do ducks take to water? 'Cause they like it. Then it must be that the Drama is the Potatoes and Beefsteak in the Theatrical Bill of Fare, with Comedy, Tragedy, Musical Comedy, Comic Opera, Burlesque, Minstrelsy and Vaudeville each in separate "shakers" and placed within reach, to be used by the Managerial Chefs as stimulating seasonings of pepper and salt, the amount to be "shook on" best judged by the box-office receipts and an annual diagnosis.

(My cigar was now short and burning the knuckles of my first and second fingers; the office atmosphere looked blue as a stoker's hole; my mind was wobbly; my head rolled like a ship in a storm, and my eyes pulled and steeping in heavy drowsiness. The "butts" dropped out of my fingers into my lower vest pocket and my feet plunged ankle-deep into a big brass cuspidor. My eyes struggled to peep from under the lids which closed with a bang. I thought, and the shock left my noodle as it rudderless, which, after sailing around past the right shoulder for the third time, sank with a plunge to the middle depths of my gray vest, nestling snuggly to the third button from the bottom. A loud, vibrant g-r-r-r-r-r awakened me from a snoring good sleep and I pondered the "think": "If this Theatrical thinking puts me to sleep, then it's a wonder we don't find a few Rip Van Winkle's or Samnambulists among the managers, whose minds are steeped in the question.

S. E. SMYTH.



THROUGH THE COURTESY OF MR. GEORGE S. WOOD.

The Author's Story

By WILLIAM LYNCH ROBERTS.

SAY, White, what are you going to do about it?"

The speaker was a member of that great society which stands just outside of the pale of the upper four hundred; whose presence is tolerated as a useful adjunct to the functions of the exclusive set; a man whose keen wit and persistent writing gave him prestige as an author and a personage to be sought after as a rare curiosity at the brilliant social events, which enthralled the leaders of the waltz and the gay debutante, as well as flooded portions of Fifth avenue, every fortnight with a glare of light.

"Do? Why, I'm going to grin and bear it. It's a mighty tough road into the graces of the reading public's good opinion." And White threw himself on the edge of the table and leaned with his elbows on the ledge of his attic window, to gaze out into the distant blue of the sky and wonder if everybody had to struggle as hard as he to get a foothold in the literary world.

White had graduated with honors two years before, from one of the great institutions of learning which turn out young men by the score yearly, to all intents and purposes, finely fitted to battle with the mysteries of an ideal life, but poorly equipped to master the vexations of a practical existence.

There was an eloquent pause, and Charles Biglow, who had just begun to feel the warmth of appreciation as a writer, studied the silhouette of the young man who had just spoken so bitterly.

"It's not the public, White, old chap. Get one of your articles accepted and the public will read it right enough when it's once in print," said Biglow.

White got up, sighed, walked over to the little stand which stood in one corner of the room, picked up a bundle of paper and crossed to the side of Biglow, throwing down upon the table with a despairing groan, the armful of manuscripts. Then, looking at Biglow, he said, with a touch of bitterness: "There lies the sum and substance of my work for the past two years, manuscripts on every subject under the sun, from A Tiger Hunt in India to A Search for the Pole in the Arctic."

"That's it," said Biglow. "You are covering too much territory. Your subjects are too far apart. Get something closer to us, something in our every-day life."

"Yes, that's easy to say but hard to accomplish. After a man has received the turn-downs I have in the past two years it makes him feel as though he had been cut out for handling a pick and shovel and not for a writer." And White began to throw the manuscripts back into the corner, enumerating the subjects as he tossed them from him. "There's How Napoleon Could Have Circumvented the Error of Waterloo; there goes What Gladstone Did For the Irish." He paused as he picked up the next, and looked at the wrapping, which he had not removed when the package had been returned to him remember what this one is, but they from the editor of the Post. "I don't are all in the same category, 'declined with thanks.'"

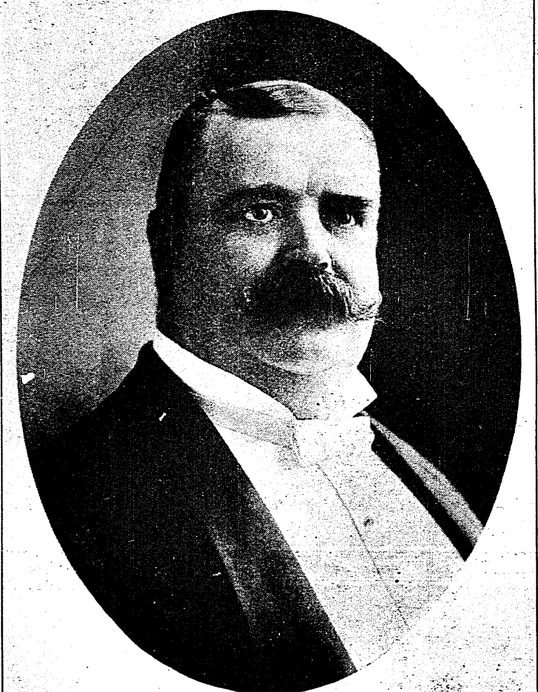
"Why, you have quite a number there unopened," and Biglow moved his chair nearer to the table.

"Yes, a lot of them. What is the use of all that unnecessary bother? It's always the same, 'Your story is not fitted to our clientele.' I'll never open them. I did at first, but it's grown monotonous. Now, when the postman hands me a waddy looking package, I take it for granted that it contains the same old answer, and slam the thing down in the corner and begin to calculate how much I will be able to get from the junk man for the lot as old paper. I do manage to scratch a meal out of it about once every two months. That's something. Just imagine the joy of sitting down to ham and eggs procured through a sale of old manuscripts. A literary feast not to be sneezed at!"

Biglow noticed White's eyes begin to swim, and saw him turn his head as he walked to the window and gave it a push which opened it, although the ventilation was good within the room, and the air without was getting chilly.

Biglow was keen in his perception, and he would have sworn, as he did to himself, that White was at that moment in want of the ham and eggs, even though they were purchased with

WM. H. RICE



Many professional people will readily recognize the above as genial "Pop" Billy Rice, known the country over, and who is now permanently located at 129 O'Farrell street, next to the Orpheum Theatre, San Francisco, Cal., where he conducts a first-class cafe, which is headquarters for all professionals, and where a hearty welcome awaits all who visit 'Frisco. A nice private office is at the disposal of all people, and The Billboard is always on file. Once a week "Pop" invites a number of theatrical people to a liberal spread, and a most enjoyable time is always assured. "Pop's" son, Wm. Rice, Jr., is a talented musician, and is leading cornet player at one of the San Francisco theatres.

"Pop" Rice's philosophy is set forth in the following lines:

If You can't Boost, Don't Knock.
There's so much that's good in the worst of us,
And so much that's bad in the best of us,
That it illy behooves any one of us
To speak harshly of any of the rest of us.

How Napoleon Could Have Circumvented the Error of Waterloo.

"Try it again, White, old man. "It's a long lane which has no turning," he said, determining to get to the subject of a dinner as delicately as possible. "Try it again."

"Yes, that sounds so nice in some one else's mouth, but I am clean gone, disheartened. I don't care for myself so much, but I've got a charge on my shoulders which burdens every move I make with a despair so deep that my own misfortune is but a plane of happiness and light in comparison." And White walked back from the window.

"You don't mean to say that you are married?" Biglow's eyes expressed just the least bit of surprise.

"No, I'm not married," continued White. "But I'm wedded to the strangest charge a young harum scarum devil like myself ever had to do with."

White walked over to the dresser and opened the drawer, taking from it, with a sentimental tenderness, a small photograph set in an ornamental frame of metal, which twined about it in the form of a wreath of roses.

"There she is," and he handed the miniature to Biglow, who became immediately interested in the study of the face in the frame before him.

The fact was that of a girl, perhaps eleven years of age, but filled with such an inexplicable amount of sadness that she might have been anywhere from ten to sixteen years old. Great soft eyes which seemed to speak wistfully even from the paper likeness! Her lips were the least bit parted, as though she were on the point of speaking to the one who gazed upon the picture; wavy hair, giving the impression of being dark in color, but still glowing here and there where the light had struck its glossy texture and weaved a halo of surpassing loveliness about her brow.

"Well, what do you think of her?" White asked after a pause, in which he had noticed how carefully Biglow had studied the likeness.

"Well, it's a face to lure a man to the devil, or raise him into the light of heaven," and Biglow reluctantly handed the miniature to White.

"Yes, to heaven! She's an angel. That girl would make the devil turn saint himself. She is a cripple, been so all her life; hip disease, or something of that sort. She can't be moved, except in her chair. But God gives a woman more fortitude to bear pain than a man, and so she never complains of her suffering. This little martyr only smiles, and the smile itself is a glimpse of paradise." And White fell to gazing upon the picture before him.

"How did you meet her, old fellow?" Biglow asked with some hesitancy.

"That's the strangest part of it. Her mother ran a sort of boarding house near the campus, where a lot of young fellows took our meals, it being handy to the university. Her mother was always looked upon by us as a woman who belonged to a different set from those who usually ran such a place as a cheap boarding house. She was delicate in every sense of the word; hands showed refinement and culture, so we set it down that she was a very proper sort of woman to give a lift to, in the road of life.

"Well, one night we were all having a lark over in one of the 'frat' rooms, when the fire bell began to slam and jam itself in an awful way. I remember I rushed to the window, and saw over the tops of the trees a sort of muddy glow up against the low-flying clouds in the direction of Mrs. Silsby's boarding house. That was where I roomed, and most of the fellows took their meals, as I told you. I grabbed my hat and shouted for the rest of the fellows to follow, while I made a hike for the fire. I got there just in time to see the flame break out of the upper windows adjoining the ones in my room. I thought I distinguished a figure struggling back in the smoke and flame.

"What it was that prompted me I don't know, but I dashed through the mob surrounding the house, and rushed into the burning building, up the steps toward the flame, which was sheeting itself in great rolls of fire along the ceiling. It took me but an instant to recognize Mrs. Silsby struggling through the smoke, trying to drag Rose, her little crippled daughter, to safety.

"It did not take me long to secure the drooping form of the mother, whose clothing was already in flames, and to lift the daughter up into my arms and stagger with my burden through the devilish fire to the stairway. I got them both down to the air, how, I did not know till I was told the next day." And White paused for a moment in his narrative.

"They took Mrs. Silsby to a neighbor's house to dress her frightful burns. The daughter they put comfortably to bed to recover from the shock attendant upon the fire. Otherwise, she was uninjured, as the mother had shielded her from the flames with her own body—in fact, with her life.

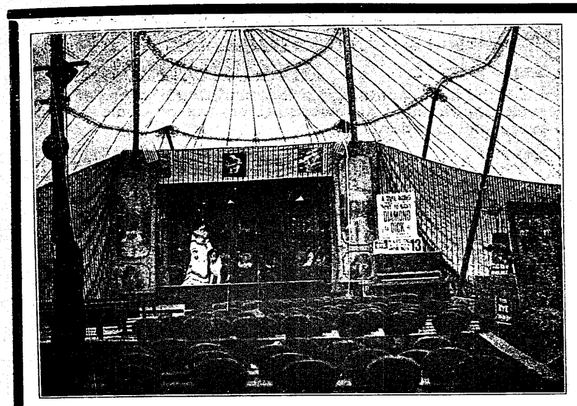
"Mrs. Silsby had always liked me, and so, when she felt that it was but a question of a few hours for her before she passed beyond to the side of the majority, she called me to her side.

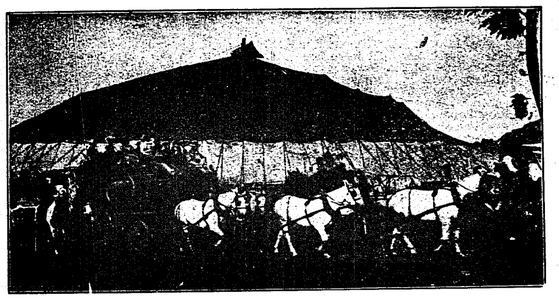
"In faltering tones she told me that Rose was friendless, a cripple, and when she was buried, the child would be homeless, dependent upon the charity of the county institution for protection. Well, it touched me, touched me as nothing had ever done before. So, right there, clasping the hand of the dying mother, I promised that I would stand by Rose as a brother.

"The mother was buried the next day, and I took the daughter." And White paused to walk to the window, while Biglow coughed away a choky sensation which somehow seemed to interfere with his breathing.

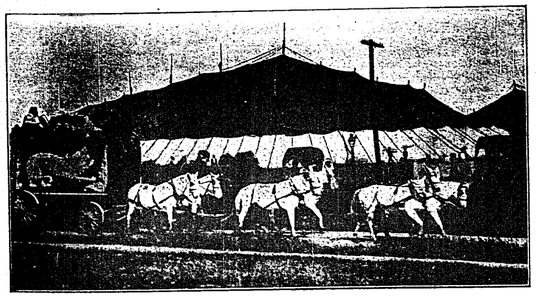
White paused at the window a moment, and then walked back to the table and sat down upon its edge, swinging his legs back and forth beneath it, with his hands clasped be-

(Continued on page 24.)









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We request your attention to a brief presentation of a few strong reasons why we think you should favor us with your order for SHOW and CIRCUS TENTS, also COOK TENTS, STABLE TENTS, MERRY-GO-ROUND TOPS, MAIN ENTRANCES, LEAPING TICKS, WAGON COVERS, HORSE BLANKETS, ETC.:

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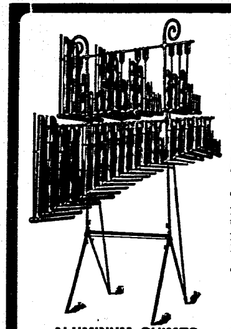
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With best wishes,

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MISS HOWLAND
.....Dramatic Writer.....
596 Lexington Ave.,
NEW YORK CITY.

(Continued from page 22.)

tween his knees, and began to study the ragged carpet on his sky parlor floor.

"You can imagine what it costs me in heartaches," he said at last. "I am unable to give Rose all I could wish, were I differently situated myself. I have given her all I have been able to make out of the few accepted things I have written. It has not been much, but enough to keep her clothed, and secure from want in an uptown boarding house."

"Yes, but what do you manage to get for yourself?" asked Biglow.

"I scratch along as best I can, content with what I get." And White got up and began to pace the narrow confines of his room. "It's pretty tough, to-day, though, for the doctor who is attending Rose told me this morning that I would have to move the little cripple out into the country. She needs the sunshine and country air, he said, or she would die—die, and I have not got enough money to buy a square meal." And he stopped in his walk to swallow a great lump which seemed to rise in his throat.

"Well, old chap," said Biglow, reaching into his pocket, "the truth is, I'm not a capitalist myself, but I've always got a couple of dollars I don't live up, and here they are." And he turned out into White's hand three and a half dollars in silver. "I will not have you refuse," he continued. "I only wish it were hundreds instead of what it is," and as White took his outstretched hand, the tears unwittingly came to the eyes of both.

"It's not for me, Biglow, old fellow; it is for her."

They left the house together; one with a feeling of satisfaction which comes with a good deed well done; the other with a comparatively light heart.

Once in the street, White quit his friend and made for the nearest fruit store. From there he visited the florist's. With an attractive bouquet of fragrant flowers and an abundance of the choicest fruit, he quickly wended his way to the location of Rose's home. He sent the fruit and flowers to her with his compliments, and hurriedly sought a store where he knew cheap paper was to be had. He bought a quantity , and retraced his steps to his "sky parlor" with a lighter heart than usual, entirely unmindful of the fact that as yet he had not dined that day.

Six months later, a letter arrived at Charles Biglow's address, which, after a cursory glance at the postmark, the gentleran to whom it was addressed, opened and read:

Dear Charley: I have something to confess to you. Do you remember, the first package of manuscript unopened, we looked at that day in the attic? Well, I opened it. It contained a draft of such stupendous size that it staggered me. There was a note attached which requested me to make such alterations as were noted on the margin of the story itself, and that the small check was to be considered a retainer for the work when it was completed. The money enabled me to send Rose up into the country, and I think it saved her life.

I am now on the editorial staff of the Post, all through the story.

I think I hear you asking what about Rose. It's all right. She has recovered to a great extent, and the doctors who performed the operation upon her thigh, say that she will ultimately recover, and I have her promise that when she does, she is to become Mrs. White.

I did try again, old fellow, and the trial won out. With all the best wishes in the world to you, I am,

Faithfully yours, ROBERT WHITE.

LEW DOCKSTADER'S ANSWERS TO CORRESPONDENTS

Lew Dockstader is a very busy man. His stage duties are only pastime to the trouble he has trying to please interested correspondents. In his bath of mail every day at the theatre he opens an assorted line of inquiries that call for severe meditation. The other day he handed the reporter this bunch of letters and said: "Now, my boy, I have noted the replies on each one, and if you want to help me out, you can print them, for I must go and rehearse a new joke. My mail order business is growing so large I hardly have time to black up."

Here are Lew's answers to correspondents:

Miss Maud.—1. No, the blacking never injures the complexion, only kills the microbes that live off your features. 2. Yes, it comes off very easily with sandstone polish and gasoline.

Deacon.—1. Of course, some theatres are immoral; I have ever strived to elevate art. That is one reason I always show in the upstairs house at Topeka. 2. No, there is no big casino in whist.

Policy Holder.—Possibly, after while you will have to send your insurance dues care of the penitentiary.

Amateur.—Yes, it would be wise to have a regular trade, in case the manager decides to give you a couple of years vacation.

Traveler.—1. Yes, the train has a right off the track. 2. The road owns 10 feet on each side, and the engineer can run where he pleases.

McCurdy.—No, my song Everybody Works But Father has no direct connection with your family affairs. It will fit any insurance President.

Hod Carrier.—Although your vocation in life is elevating, still it is very embarassing for one whose wife has an automobile appetite with a wheel-barrow income.

Teddy.—Of course, you can use my airship any time you are guarantined.

Foreigner.—Yes, the minstrels go to England. 2. I am having sixty diving suits made so in case any of the boys become seasick they can get out and walk awhile.

Comedian.—Sure, you are making a hit. It was in the German papers, but I had to take the editor's word for it. You are surely making vast strides in the profession. I heard you made it from Decatur to Danville, over 100 miles, in 72 hours. The railroad was very kind to give you a time-table, so you could get out of the way when trains come along.

Farmer.—Yes, now is the time to plant wintergreens in the daytime and see the minstrels at night.

Amateur Actor.—Yes, to make a big hit, it would be funny to get some real lice for your wig.

Automobile.—No, Mr. Smith has not paid out a cent this year for repairs on his auto, so says the bill collector at the garage.

Press Agent.—Yes, it is really hard luck to have a free annual pass for baths at Hot Springs when there is nothing the matter with you.

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Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

LEON H. Curtin, advance agent for the Broadway Girls Burlesque Co., which is a factor in the Empire Wheel, suffered a most unfortunate and painful injury while hunting rabbits near Duluth, Minn., last week. Manager James H. Curtin, of the London Theatre, left immediately upon hearing of the accident, for the west, to give to his nephew any assistance which might be necessary. On the morning of Nov. 14, young Curtin, in company with D. T. Reilly, a member of his company, started out to hunt jack-rabbits. When about five miles from town Curtain was accidently shot in the right arm by the discharge of his gun and amputation of the hand took place at St. Mary's Hospital shortly after noon. After walking four miles and riding into the city on the car, he collapsed on the operating table from the loss of blood.

Both men were crossing a fallen log when the hammer of Curtin's shot gun became entangled in the underbrush, and the weapon was discharged. The load of shot entered the right hand, tearing the large artery, the blood flowing in a torrent. Curtin submitted while his companion bound a handkerchief about the wrist to stop the stream, which was fast weakening the man, when the walk of four miles to the Lakeside car line was begun.

Three of the fingers were hanging by shreds of flesh when the man reached the hospital. The palm of the hand had been torn away, and as the artery was severed, amputation was declared necessary.

THE WEEK AT KEITH'S

Thanksgiving comes on the last day of this month, and patrons of Keith's Union Square Theatre will have occasion to give thanks all the week of Nov. 27 for one of the best vaudeville bills ever put together, even in this "Old Homestead of Wholesome Entertainment." Holidays are always celebrated at Keith's by extra long programs, beginning at 11 A. M. and lasting continuously until 11 P. M., so that in no theatre is one surer of getting "his money's worth" of enjoyment. No matter when you have dinner, or what other engagements you may have, there is always time to take the children to Keith's for three or four hours of solid fun. A good laugh being the best digestive tablet; it is also hygienic.

All Keith bills are "carefully compounded," but especial pains have been taken to make the Thanksgiving week bill thoroughly in the holiday humor. Heading the list are The City Girls, eight beautiful and handsomely costumed young ladies, representing the principal cities of the country, and led by Truly Shattuck, late of The Prince of Pilsen Co. Especially entertaining to the children are Jewell's Manikins, a troupe of automatic actors, manipulated by electricity, and performing a complete fairy extravaganza, with ventriloquial dialogue. Foy and Clark, old favorites in vaudeville, will present for the first time their spectacular comedy, entitled The Modern Jonah, while Fred Ray and Juliet Wood have a most amusing Shakespearean burlesque. Others on the bill are James J. Morton, the typical comedian; Josephine Gassman and her "picks"; May Belfort, English song and dance duo, and LaVelle Trio, musicians, with the ever entertaining kinetograph.

ZAMPA



Above appears an excellent likeness of Zampa, the drummer girl soubrette, who has one of the best acts in vaudeville. Miss Zampa is an Australian, and one of the most beautiful performers on the stage. Her wardrobe is superior to a majority of the musical acts. Zampa plays the saxaphone and xylophone, and features her trick drumming.

SOME FROHMAN PLANS

Charles Frohman having made a large number of productions this season in New York and London has now arranged for a further number of plays to be produced in New York after holidays, after which he will there. Last week in Baltimore he produced LaBelle Marseillaise, by Pierre Berton, with Virginia Harned in the principal role. Rehearsals begin next month for Alice-Sit-by-the-Fire, the J. M. Barrie play in which Ethel Barrymore is to appear, to which will be added a special play of Mr. Barrie's called Pantaloon. In February Fay Davis will be starred in All of a Sudden Peggy, a comedy which Mr. Frohman will also produce in London with Marie Tempest. He will also produce with an American and English cast the domestic play, Dr. Wake's Patient, now running successfully in London. In February he will produce for the first time in New York, William Gillette's play of Clarice, in which Mr. Gillette will appear, also Miss Marie Doro in the character of Clarice; both these artists are now playing for Mr. Frohman in London. A new musical play called The Duchess of Folies Bergere with Hattie Williams in February, and later in the season a new musical play called Our Girl.

D'ARVILLE SISTERS



The D'Arville Sisters, Jeanette and Irene, known as the "famous French fencing girls," have a refined and artistic vaudeville specialty. They have also shown considerable dramatic ability, and have appeared in difficult roles.

In February Mr. Frohman intends making a very large spectacular production of Ella Wheeler Wilcox's and Luscombe Searelle's religious play called Mizpeh, and to this will be given near 200 people in the cast. In the spring, in one of Mr. Frohman's theatres, a comedy by Alfred Sutro, author of The Walls of Jericho, called Molentrave on Women, will be given. Before the summer is over an opera comique called LaPetite Behome. All these productions are scheduled for Mr. Frohman's season before the first of May. Mr. Frohman has also scheduled eight new productions, both American and English, to be produced by him in London between Christmas and the first of June, which will include a number of American actors who will appear for him in London at the conclusion of their present American season.

COL. CODY HOME AGAIN

The striking and commanding figure of Buffalo Bill was conspicuous upon The Rialto Wednesday afternoon, Col. Cody having just arrived from Europe. He left his Wild West Show in winter quarters at Marseilles, France, and will return thither in the early spring to begin operations for another Continental tour of the great American exhibition. After a few days in New York Col. Cody will go to his ranch in Wyoming to spend the winter. To one of the reporters he said:: It was bad management and nothing else that was responsible for the failure of McCaddon's Circus in France. The show was a good one, and as for 'persecution' at the hands of the French officials, such a charge is all bosh. We ourselves have had a great season. I have about two hundred Indians coming over in a week or two on the Fuerst Bismarck to pass the winter. Next season we expect to enter Italy."

PURELY PERSONAL

Mr. and Mrs. Jack, the clever sketch players, have been resting in New York for a week. Mr. Jack was a pleasant and welcome caller at The Billboard office last Wednesday.

Herbert S. Maddy, the efficient and well-liked circus press agent, will try his hand at dramatic advance work for a little while. He will be ahead of Eugenia Blair, in Oliver Twist, opening at Washington, Nov. 27. Later they come into New York for an engagement at the Murray Hill, and will continue over the popular priced circuit. Mr. Maddy has signed for press work with the Hagenbeck Show for next season. Nannette Comstock has been engaged by Henry W. Savage for the leading ingenue role in Richard Harding Davis' comedy, The War Correspondent, which this manager produces in December, with comedian Raymond Hitchcock as the star.

THE EMPIRE THEATRE'S GREAT CARD

Maude Adams and Peter Pan have captured New York. Capacity audiences for the first fortnight with tremendous enthusiasm on every occasion and expressions of the fullest delight from everybody show that it is another genuine Adams-Barrie triumph such as The Little Minister was. The result thus far justifies the expectation of crowded houses for months to come. Miss Adams is, of course, the magnet that draws her wonderful charm, being even more potent than ever, and her versatile and vivacious art delighting and enchanting as it always has. The Barrie play, however, is one of the decided novelties of many seasons, and has a varied beauty and allurement that is all its own. Its fairies, Indians and pirates that appeal with more irresistible force to grown-ups than they do to little ones, and its joyful youthful hero personated by Miss Adams form a combination that unite the glories and attractions of both the story-book and the stage. This explains the marvelous novelty of Peter Pan. It has won the heart of New York, and especially the women folk, for there are more requests for extra matinees even at this early stage of its career than there were for The Little Minister.

THANKSGIVING AT PASTOR'S

For holiday week Tony Pastor will provide the customary excellent bill, the feature number being Bailey and Austin, a new firm made up of Mr. Bailey, late of Bailey and Madison and one of the Tossing Austins. The Bosaires, Youngs and Brooks, Mr. and Mrs. George Lockwood, the Three Sisters Constantine, Jackson and Hoon, Shedman's Dogs and Ponies, Kennedy and James, Martin and Ridgeway, Burkhart and Barry, Doll and Borden, Cole and Clemens, and Conlon and Hastings will also add luster to the program.

J. E. DODSON'S FAGIN

During the past fortnight Proctor's Fifth Avenue Theatre has been crowded twice a day by interested students of Dickens as well as the plebeian playgoer, all attracted by the stock company rendition of the Beerbohm Tree production of Oliver Twist. J. E. Dodson, who was especially engaged, upon the advice of Mr. Tree, for the role of Fagin has added another notable success to his brilliant stage career. The Bill Sikes of Hardee Kirkland has been only little less commented upon, and the Nancy Sikes of Amelia Bingham has added many laurels to her crown of popularity. After a fortnight of Oliver Twist the stock company turns to Mme. Sans Gene for Christmas week.

THE HURST-EVERHART MARRIAGE

Announcements reached America last week of the marriage, in Copenhagen, Denmark, of Minola Maida Hurst and William Everhart, two artistic and clever American vaudeville performers. The wedding ceremony was performed on Oct. 25, and Mr. and Mrs. Everhart will remain abroad for some time to come, fulfilling a long series of vaudeville bookings upon the Continent and in Great Britain.

"SLIVERS" AT THE HIPPODROME

On Monday night Frank ("Slivers") Oakley made his debut at the Hippodrome and scored a screaming hit. His quaint methods were a revelation to the vast multitude which watched his antics and he is sure to be one of the great features of this favorite amusement resort all winter. The O'Meers Sisters, previously known to American vaudeville, were also added to the Hippodrome's specialties on Monday night, and scored a hit. Next week The Ralders will be restored to public attention, replacing A Romance of a Hindoo Princess. About the middle of December another new spectacle will be offered, entitled The Society Circus.

Summers and Winters, singers, dancers and talkers, are on their way east over the Hagan Circuit.

MAMIE B. DE OESCH



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ALABAMA

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) A Breezy Time 13-15; fair show and business. Hooligan's Troubles 20; Payton Sisters week 27.

Montgomery Theatre (S. E. Hirscher & Bro., mgrs.) Eleanor Robson 21; good business and performance.

ARKANSAS

BATESVILLE.—Opera House. Floyd Briggs Co. 16-18; fair business and company. Dora Thorne 21; Herald Square Opera Co. Dec. 2. Under canvas—John Robinson's Show 17; big business and fine performance.

HELENA.—Grand Opera House. A Trip to Egypt 16; fair business and good show. A Bunch of Keys 18; good business.

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) As Told in the Hills 13; good business. The Pit 14; good business and performance. Woodland 16; big business. Louis James 17; good business. A Trip to Egypt 18; fair business and performance.

Majestic (Frank G. Parry, mgr.) Ida O'Day, the Three La Moines, Miss Jean Raleigh, May Yohe & Co., Zoa Matthews and others week 13; fair business.

MENA.—Davis Opera House (Louis Hopp, mgr.) As Told in the Hills 17; good business. Uncle Josh Perkins 22; Butler 24-28.

PRESCOTT.—Grierson Opera House (H. B. McKinzie, mgr.) As Told in the Hills 15; good show and fair business. The Little Homestead 24; Dora Thorne 28.

CALIFORNIA

SAN FRANCISCO. — Columbia (Gottlob & Marx Co., mgrs.) The Sho-Gun week 20; fine production and business.

Tivoli Opera House. Comic opera season week 20.

Majestic (H. W. Bishop, mgr.) The Light Eternal week 20; big business.

Grand (S. L. Ackerman, mgr.) Richard Mansfield week 20; fine business and performance.

Alcazar (E. D. Price, mgr.) Mrs. Dane's Defense week 20; heavy business and fine production.

California (C. P. Hall, mgr.) The Utopians week 20; fair houses.

Central (Geo. H. Davis, mgr.) Sapho week 20; good business.

Orpheum (J. Morrissy, mgr.) Fadette's Orchestra headed a good bill week 20; business fine.

All the other combination houses are drawing nicely.

RUBE COHEN,
37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Ben Hur weeks 20 and 27; business heavy and attraction splendid.

Burbank Theatre (Oliver Morosco, mgr.) The Judge and Jury week 20; business and performance fine.

Belasco (Jno. Blackwood, mgr.) Alice of Old Vincennes week 20. Advance sale heavy.

Orpheum (Clarence Drown, mgr.) Janet Melville and Evie Stetson, headed a clever bill week 20.

Grand Opera House (Thos. Baker, mgr.) Dora Thorne week 20.

Chutes Park and Theatre (Henry Koch, mgr.) Business fine.

D. W. FERGUSON.

SAN BERNARDINO.—Opeha House (Martha L. Kiplinger, mgr.) On the Bridge at Midnight 10; pleased fair audience. Polly Primrose 13; fair business and fine show. Haverly's Minstrels 23.

Broadway Theatre (E. E. Lissenden, mgr.) David Holguin, Lazette, Adams Brothers, Lent and Hyett, the Two Franciscos, Mamie Lindell, and moving pictures completed a good bill week 13. Kate Howard Dramatic Co. in repertoire week 20.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) The Chaperons 14; good business and company. The Sho-Gun 16; good show and packed house. A Thoroughbred Tramp 18; fair business. Kilties Band 20.

Empire (Chas. Alphin, mgr.) The Wiley Ferris Co., F. E. Spees, Fenz Brothers, Wardo Trio, and moving pictures week 20; good business.

LOVELAND.—Loveland Theatre (R. P. Penney, mgr.) Ramona 2; big business. Josh Perkins 7; S. R. O. Sweet Clover 14; Kilties Band 16; Diamond King 28; Two Merry Tramps Dec. 2; At Cripple Creek 7.

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) An American Tramp 12; good business and performance. The Sho-Gun 14; excellent attraction and patronage. The Chaperons 15; fair business. Sweet Clover 19; pleased large attendance. At the Old Cross Roads 21; Two Merry Tramps 26; The College Widow 27.

Earl Theatre (Geo. M. Morris, mgr.) Frank Maltese & Co., headed a good bill week 13. Stapleton and Chaney, Cole and Cole, Great Gayllor, Frank Roberts, and others week 20.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) The Belle of Avenue A 13; pleased large audiences. Lured from Home 14-15; pleased large audiences. Gay New York 16-18; pleased good business. The Rays 20; Britt-Nelson Fight Pictures 21; The Ginger Bread Man 22; Why Girls Will be Girls 23; The Prodigal Son 24; Why Girls Leave Home 25.

Poli's (E. B. Mitchell, mgr.) Herbert's Canines headed a good bill week 13; capacity business. Smirl and Kessner, Shean and Warren and others week 20.

DANBURY. — Taylor Opera House (F. A. Shear, mgr.) Monte Christo 14; good show and business. In the Land of Cotton 18; good business and show. Girls Will Be Girls 22.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) John Drew 13; good business. Nat Goodwin 14; fair business and performance. James O'Neill 15; pleased large audience. Fritzi Scheff 16-17; large houses. The Little Lady in Gray 18; good business. The Ginger Bread Man 20-21; Gay New York 23; In the Land of Cotton 24-25.

Hartford Opera House (H. H. Jennings, mgr.) The Errand Boy 13-15; pleased large crowds. Nelson-Britt Fight Pictures 16; fair business. Why Girls Leave Home 17-18; fair business. For His Brother's Crime 20-22; Queen of the Convicts 23-25.

Poli's (L. C. Kilby, mgr.) Mr. and Mrs. Mark Murphy, Dorothy Kenton, The Girl in the Clouds and others week 13; business big. Grand Opera Trip, Coin's Dogs, Musical Kleist, Gallagher and Barrett and others week 20.

NEW LONDON.—Lyceum Theatre (Ira W. Jackson, mgr.) Fenberg Stock Co. 7-11; fine business and company. Gay New York 14; good business. Hi Henry's Minstrels 17; good business. Franklin Woodruff 18; good business. Savoy Stock Co. 20-23; Before and After 24; Chas. Grapewin 25.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Lured From Home 13; good business and performance. Effie Fay 14; medium business. Fritzi Scheff 15; big business. Nat Goodwin 16; pleased fair business. Moving Pictures Britt-Nelson Fight 17; good business. The Little Gray Lady 18; medium business. Imperial Moving Picture Co. 19; The Rays 21-22; Why Girls Leave Home 23; Girls Will Be Girls 24; Checkers 29; The Land of Cotton 30; Charles Grapwin Dec. 1; Arnold Daly 2; She Tried to Do Right 4; Wedded and Parted 8; On the Bridge at Midnight 9; Lulu Glaser 12.

Jacques Opera House (F. W. Fitzpatrick, mgr.) Rice, Hitchings and Edwards, Three Catanos, Geo. B. Alexander and others week 20.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Rapley, mgr.) Wright Lorimer week 20; good business. Maxine Elliott week 27.

Belasco (Ira J. LaMotte, mgr.) In the Heart of Maryland week 20; excellent business. Bertha Gallande week 27.

Columbia (Luckett & Dywer, mgrs.) Otis Skinner week 20; capacity business. Kyrle Bellew week 27.

Majestic (J. A. Sargent, mgr.) How Baxter Butted In 20; good business. Eugenie Blair 27.

Academy (Jno. W. Lyons, mgr.) Fast Life in New York week 27.

Lyceum (Eugene Kernan, mgr.) Dainty Paree Burlesquers week 20; good attraction and business. Fay Foster Co. week 27.

T. T. LANE.

GEORGIA

AUGUSTA.—Grand Opera House (Schweigert & Lawrence, mgrs.) DePew-Burdette Stock Co. week 12, excepting 17; fine business and performances. The Player Maid 17; fine performance and fair business. Al. Wilson 20; Walker Whiteside 21; Pauline Hall 22; A Madcap Princess 23.

Star Theatre (Barnard Mitchell, mgr.) Splendid business is the rule.

ATLANTA.—Grand (H. L. and J. L. DeGive, mgrs.) Frank Daniels 17-18; pleased excellent patronage.

Bijou (Jake Wells, les.) Daniel Ryan & Co. week 20; good business and company.

Star (J. B. Thompson, mgr.) Business excellent week 20.

BRUNSWICK.—Grand Opera House (Fleming & Waff, mgrs.) Florence Davis 20; good business. Lewis Morrison 22.

VALDOSTA.—Opera House. The Sign of the Four 8; good business and fair performance. Kalbfield's Minstrels 14; good business and fair show. Under canvas—Ringling Brothers 16; good business.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 27, Sam Bernard in The Rollicking Girl.

Powers' Theatre (Harry Powers, mgr.) Week 27, Wm. H. Crane in The American Lord.

Grand Opera House (Harry Askin, mgr.) Week 27, Otis Skinner in His Grace de Grammont.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 27, Lillian Blauvelt in The Rose of the Alhambra.

Garrick Theatre (Sam. P. Gerson, mgr.) Week 27, Babes in the Wood.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 27, Fay Templeton in Forty-Five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 27, 'Way Down East.

Great Northern Theatre (F. C. Eberts, mgr.) Week 27, Ford & Gehrue.

LaSalle Theatre (M. H. Singer, mgr.) Week 27, The Yankee Regent.

Auditorium (Milward Adams, mgr.) Week 27, Humpty Dumpty.

Chicago Opera House (Kohl & Castle, mgrs.) Week 27, His Honor, the Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 27, Leslie and Dailey, Talbot and Rogert, Lillian Burkhart & Co., The Dionne Twin Sisters, Jacob's Dogs, Estelle Wordette & Co., Susie Fisher, Sankey Brothers, Lizzie Wilson, Brown and Brown, Phil and Carrie Russell, Marvelle and Gleason, Billy Gibbs, Higgins and Phelps, and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 27, Martin Beck's Great Orpheum Show, Coonial Septette, Marian's Dogs, Jules and Ella Garrison, Edgar Bixley, Sisters and Brothers Ford, Winona Winter, Campbell and Johnson, The Mizunvas, Mr. and Mrs. Nick Hughes, Ross and Golet, Dida Walker, Alabama Quartet, Harry Johnson, Murphy and Carter, and Geo. K. Spoor's kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 27, A Midnight Bell.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 27, The Millionaire Detective.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 27, The Secret Despatch.

Columbus Theatre (Weber Bros., mgrs.) Week 27, Mason and Mason in Fritz and Snitz.

Howard Theatre (M. Magnus, mgr.) Week 27, Vaudeville.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 27, A Race for Life.

Academy of Music (Wm. Roche, mgr.) Week 27, Happy Hooligan's Trip Around the World.

Bijou Theatre (Wm. Roche, mgr.) Week 27, The Gypsy Girl.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 27, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 27, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 27, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Hans and Nix 16; good business and performance. Our Pastor 18; pleased large audience. The Runaways 21; large audience and excellent performance. The Forbidden Land 24.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The North Brothers in Repertoire; good business. May Irwin in Mrs. Black is Back, excellent business; San Toy 27; The Eternal City 28; What Women Will Do 29; The Royal Chef 30; The Fool's Revenge Dec. 1; Alice Nielsen 2.

Bijou Theatre (A. Sigifried, owner.) The Four Grohs, Marguerite Newton, Geo. E. Austin, Golden and Hughes, J. V. Mitchell, George Allison, and Allison, and the kinodrome week 20.

DIXON.—Opera House (Charles H. Eastman, mgr.) Why Girls Leave Home 14; fair business and performance. When Women Love 15; fair business and good show. The Rajah of Bhong 18; good performance and business. The Hoosier Girl 25.

GREENUP.—Greenup Theatre (Eckard & Button, mgrs.) A Country Kid Oct. 28; good show and fair business. Mahara's Minstrels Nov. 16; fine show and packed house. National Stock Co. 27.

HARRISBURG.—Opera House. Stevens Comedy Co. week 13; excellent company and good business. Mahara's Minstrels 28.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Devil's Auction 15; pleased large business. Hans and Nix 20; fair business and show. Human Hearts 22; San Toy 24; Great Larfayette 25; The Two Johns 27.

JOLIET.—Opera House (J. T. Henderson, mgr.) At Piney Ridge 18; good company and business. Shooting the Chutes 19; good business and performance.

Grand Theatre (Louis Goldberg, mgr.) Fontenelle, Hastings and Burns and others week 13; business and bill good. Green and Barton, Bissonnette and Newman, Wallace and Beach and others week 20.

KEWANEE.—McClure's Opera House (F. R. Shults, mgr.) My Wife's Family 11; good performance and business. Dora Thorne 14; good business. The Forbidden Marriage 15; large audience. The Two Johns 18; large attendance. Uncle Tom's Cabin 21.

MASON CITY.—McCarty's Opera House (F W. Trent, mgr.) A Royal Slave 6; good business and company. In the Heart of Chicago 14; fair business. The Banker's Child 24.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Tim Murphy 15-16; good business. May Irwin 17; good business. Uncle Tom's Cabin 18; business good. The Two Johns 19; drew well. Great Lafayette 21; The Maid and the Mummy 23; Richard III. 24; Francis Wilson 25; A Poor Relation 26; San Toy 28; The Land of Nod 30.

Main Street Theatre (Davis & Churchill, mgrs.) Rawls and Von Kaufman, Claude Raus, and others week 20; good business.

Weast Theatre (Chas. Bartson, mgr.) Jack Brown and Lillian Wright, Buckley's Dogs, Barney First, and others week 20; business good.

QUINCY.—Empire Theatre (Chamberlin-Harrington Co., mgrs.) The Forbidden Marriage 12; big business. Little Johnny Jones 15; capacity business. Devil's Auction 16; good business. The Western Amusement Co. 19; big business. San Toy 22; Railroad Jack 23; The Orpan's Prayer 25. The Two Johns 26; Quincy Adams Sawyer 27; The Forbidden Land 28; Under Southenr Skies 30.

Bijou Theatre (Patrick & McConnell, mgrs.) Cameron and Flannagan, Jennings and Renfrow, Eugene Emmett and others week 20.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton mgr.) Bauer, pianist, 16; fair business. Dan Sully 17; fair bus'ness. Tim Murphy 18; big business and pleased immensely. Hans and Nix 19; fair business and show. The Maid and the Mummy 20; good show and capacity business.

Gaiety (Smith & Burton, mgrs.) Guy's Parlor Minstrels and others week 20; good business.

Olympic (C. J. McCann, mgr.) Business good. Crotty Trio, Wells and Wells, and The Nortons week 20.

Empire Theatre (Jno. Connors, mgr.) Excellent bills are attracting good business.

INDIANA

BRAZIL.—Opera House (Will H. Leavitt, mgr.) Her Fatal Sin 22; In the Heart of Chicago 25; A Girl from Mars 29.

COLUMBUS.—Crump's Theatre (R. E. Gottschalk, mgr.) Parsifal 16; packed house and excellent performance. The Moonshiner's Daughter 22; In the Heart of Chicago 30; The Rajah of Bhong Dec. 2.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) The Jewell Jelly Stock Co. 13-18; fair business. The Twin Sisters 16, when the Kelly Co. laid off; good business. Grace Hayward Co. 20-25; The Isle of Bong Bong 22; Buster Brown 30; Al. G. Field's Minstrels Dec. 1; Rajah of Bhong 2; Paul Jones Opera Co 7; Pretty Peggy 9.

People's (T. A. Pedlay, mgr.) Grace Hayward Co. 19; good business. The Moonshiner's Daughter 25.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Piff, Paff, Pouf 13; good business and show. Mojeska 14; pleased good business. Nobody's Claim 16; fair show and business. Way Down East 17; excellent show and business. The Peddler 18; good business and show. Why Women Sin 21; Our Pastor 22; Old Clothes Man 23; Eben Holden 24; Kolb and Dill 25; A Wife's Secret 28-29; Murray and Mack 30; Francis Wilson Dec. 1; Eva Tanguay 2.

Masonic Temple (F. E. Stouder, mgr.) High-class vaudeville week 20-25; good business.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs. The Moonshiner's Daughter 15; fair business. The Great Lafayette 16; packed house. I. O. U. 20; good business and attraction. The Royal Chef 23; East Lynne 25; San Toy Dec. 5; Cousin Kate 7; The Hoosier Girl 8.

Crystal Theatre (Chas. Welsh, mgr.) Graw Trio, Graham and Hayes, Mlle. Alma, Mrs. Frynes, and moving pictures week 27.; capacity business.

GOSHEN.—Jefferson Theatre (H. Sommers, mgr.) West's Minstrels 15; excellent business. The Eternal City 17; satisfactory business. Nobody's Claim 18; fair business. Mrs. Wiggs of the Cabbage Patch 20; pleased large business. Royal Italian Band 21; good business. The Rajah of Bhong 22; Fatty Felix 25; Eben Holden 28; The Bishop's Carriage 29.

HARTFORD CITY.—Van Cleve Theatre (W. L. Va Cleve, mgr.) The Moonshiner's Daughter 7; good business. When Women Love 9; good business. Union Depot 17; good business. Quincy Adams Sawyer 21; pleased good business. The Girl from Mars 24; Diamond King 27; East Lynne 29.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) St. Clair Sisters, Jno. H. Martha, Two Fantas, Hazel Good and the kinodrome week 27. Business good.

Sipe Theatre (W. B. Helmick, mgr.) East Lynne 18; fair business. Uncle Tom's Cabin 20; good business. Why Women Sin 23; The High Flyers 25; Joshua Simpkins 28; Banda Rossa 30; Murray and Mack Dec. 1; Leroy Stock Co. 4-6.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Great Lafayette 15; pleased good business. 'Way Down East 16; pleased capacity business. The Forbidden Marriage 20; good business. The Rajah of Bhong 25; Banda Rossa 24; Pretty Peggy 28.

Crystal Theatre (W. T. Randall, mgr.) Hayes and Graham, Mlle. Alma, Jas. Porter, Woodford's Educated Animals, and the kinodrome week 20; S. R. O.

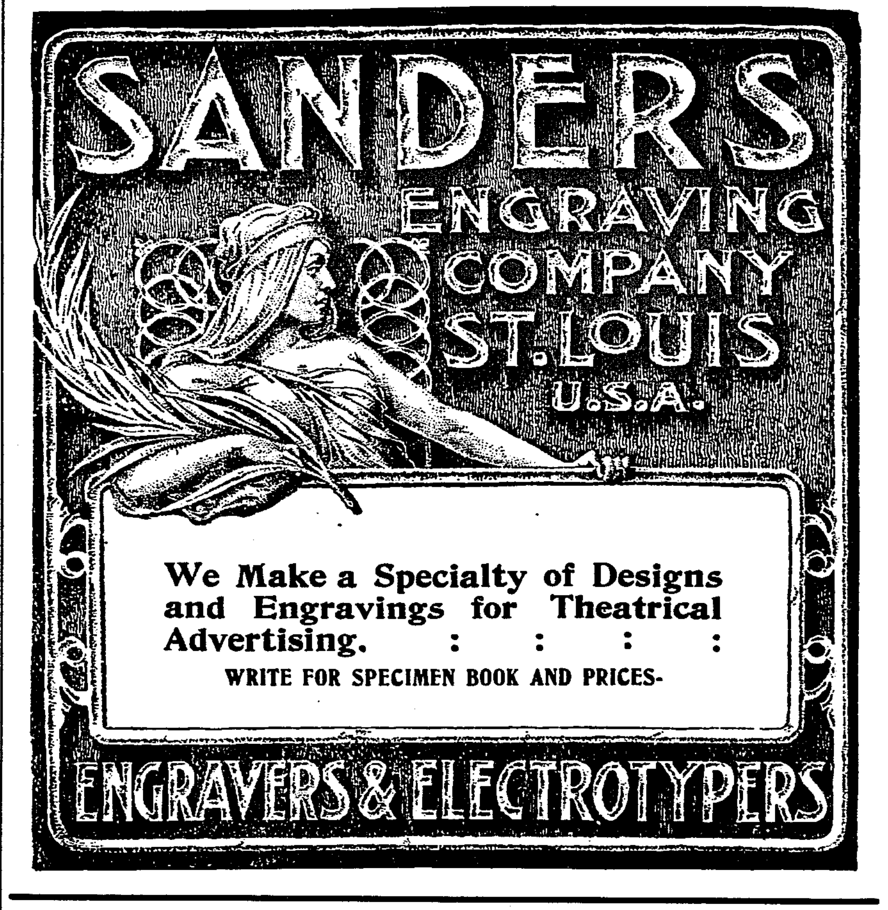
MARION.—Indiana Theatre (H. G. Sommers, mgr.) West's Minstrels 13; good business and show. Parsifal 14; good business and performance. Pudden'ead Wilson 15; fair business. Piff, Paff, Pouf 16; excellent performance and S. R. O. Nobody's Claim 17; fair show and good business. The Eternal City 18; satisfied large patronage. Kolb & Dill 24; The Diamond King 25.

Grand Theatre (H. G. Sommers, mgr.) Ramsey Sisters, Wm. H. Windom, Spaulding, Russell and Dunbar, Hazel Robinson and the moving pictures week 20.

Crystal Theatre (J. H. Ammons, mgr.) Crimmins and Mack, Bentham and Freeman, West and Benton, Geo. P. Marshall and moving pictures week 20.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Great American Indoor Circus 13-14; good business and performance. A Poor Relation 18; good performance and patronage. At Piney Ridge 23; Eben Holden Dec. 1.

(Continued on page 32.)



DANA THOMPSON'S DIXIE CARNIVAL CO.

Touring New Mexico and Arizona all winter. Can always place high-class and meritious shows, also legitimate concessions. Come to the land of sunshine. Address DANA THOMPSON, Amarillo, Texas, Nov. 27th, Dec. 2nd; Roswell, New Mexico, Dec. 4-9th; Carlsbad, New Mexico, Dec. 11-16th.

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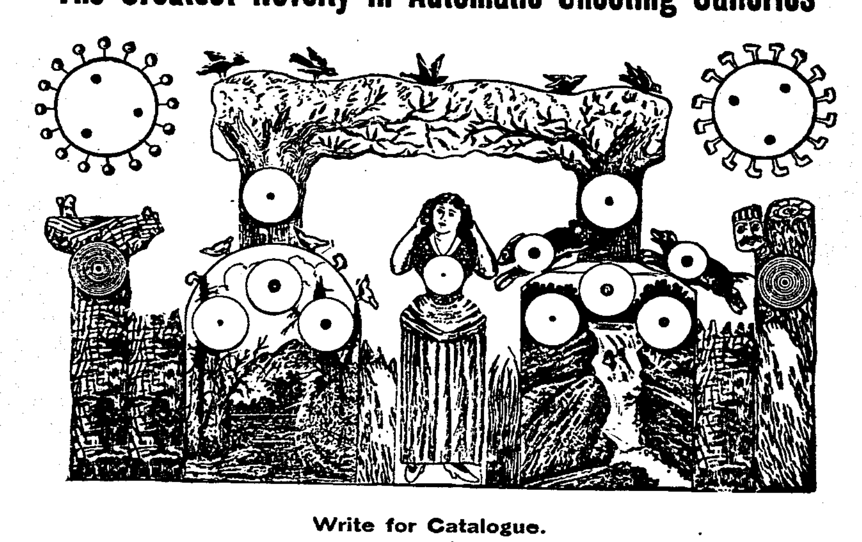
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CIRCUS, CARNIVAL, WILD WEST
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......MOVING PICTURE TENTS......
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United States Tent & Awning Co.
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Juggling Clubs and Novelties for sale. Send 10c for latest book and catalogue. EDW. VAN WYCK, Cincinnati, O.

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Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.



No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.

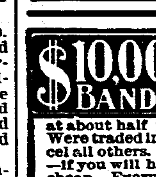
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New line of comics and fancy cards. "The Peerless"—the only slug-proof postal card machine made. 300 arcade machines at reduced prices. Get our price list.

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Our book gives you facts that enable you to become expert in a short time. Clear, concise, complete directions and full information teaching you to do the feats of Mind Readers now before the public, and explicit directions for turning this knowledge to Profit. "Knowledge is Power," and Mind Reading is $$ making knowledge. 25c. postpaid. Agents Wanted GEO. L WILLIAMS & CO., Room 39 7145 Champlain Ave., Chicago, U. S. A.

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Films and accessories, cameras, lenses, song slides new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made, moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

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Telephone 2466—38-st.

CHICAGO.
Suite 61, Grand Opera House Building, 87 S. Clark St.
Telephone Central 5934.

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The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, December 2, 1905.

A Merry Christmas to The Billboard Readers

With whatever degree of trust or doubt one may regard the Biblical incident that gives rise to the celebration of Christmas, it is still an occasion for good cheer and close fellowship. The scene of satisfaction with life and the world is in the atmosphere. Like the prelibations of spring and autumn, it is intangible, inexplicable, but we know it is there, its identity is unmistakable. . . . And so, even though it may be a day of two performances, of hard work and little recreation, there is yet that delectible sense of interest and kinship that comes unbidden with the holidays—and departs with them. . . . It is fortunate that association has made Christmas what it is. The day is unique among the holidays of which we have all too few in America. There is that in the exchange of compliments that draws us nearer together and cements old ties more closely. . . . Let The Billboard take this occasion to extend to its readers best wishes for a Merry Christmas and a Prosperous and Happy New Year.

* * *

This issue of The Billboard contains two airship ads, the Bodkin and the White City articles. They mark an epoch, being the first advertisements of this character ever printed in a professional journal.

A WORD ABOUT OURSELVES

We can not refrain, in issuing our Christmas Number, from calling attention to a few of the improvements that have marked the growth and progress of The Billboard during the past year.

We now print more routes than any other paper. Our issue dated Nov. 25, contained 887 routes classified as performers' dates, 511 dramatic routes, 151 musical, 68 burlesque, 30 miscellaneous, 21 minstrel, 25 midway routes, and ten circus routes (the carnival and circus season being practically closed), making a total of 1,703 routes against 1,564 published the corresponding issue of our strongest rival.

Our Postoffice Department has grown till we now forward on an average 1,000 letters a week, or 50,000 a year, to professional people all over the world.

Our style of make-up has been improved with many of the most popular innovations in the history of professional journalism. The Billboard prints more news than any other paper in its class.

We have efficient representatives and fully equipped offices in New York, Chicago, San Francisco, London, England, and Sidney, Australia, and will shortly open offices in Paris, France, and in South Africa.

The Billboard has a correspondent in every important town in the United States. Its correspondence columns are the best and the most widely read by theatre and traveling managers.

The Billboard is in every sense "America's Leading Theatrical Weekly."

AN UNPRECEDENTED NECESSITY

Was there ever before printed an eighty-four page theatrical paper from which it was necessary to omit a large portion of the routes in order to get in the ads?

We think not. But that is the condition of affairs affecting this issue of The Billboard.

Of course, we regret the necessity of leaving out one of our most popular features, and yet we feel that our readers will not find serious fault.

At the last moment, when it is absolutely impossible to increase the size of the paper further and get it into the hands of subscribers at the usual time, the advertisements have come pouring in in such quantity, that, not wishing to disappoint the advertisers, we send this edition forth minus the dramatic and musical routes.

SAILED FOR PARIS

W. S. Keller, manager of Keller's Zouave Girls, sailed with his troupe on the La Touraine, Thursday, Nov. 23, for Paris, where he opens Dec. 15. Manager Keller writes that he has booked his organization for a year's absence from this country.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

APROPOS of the claims of Chicago as a producing center comes the announcement of the significant move of Klaw & Erlanger in deciding to transfer from New York to Chicago the premiere of the gigantic production, The Prince of India, to be given at the Colonial Theatre soon after the first of the year, following McIntyre and Heath in The Ham Tree, the next attraction at the beautiful Randolph street playhouse. For months extensive preparations have been progressing for this grand dramatization of Gen. Lew Wallace's wonderful story, and now it has been evidently realized that the unqualified and teeming success of Forty-five Minutes From Broadway, attests the reliability of Chicago's claims and the enduring support of an attraction of genuine merit. It must be quite a feather in Manager George W. Lederer's cap to have this fulfillment of his recent declarations bear such fruit, his arrival in Chicago to assume the management of the Colonial being accompanied by a straight-from-the-shoulder statement that years of experience had proven to him the consistent fairness of the Chicago theatregoers, and their substantial recognition of worthy stage offerings.

The magnitude and lavishness of detail of The Prince of India has been described by those acquainted with the preparations of the production as the most extravagant and ambitious ever attempted by these leaders of modern stage creations, Klaw & Erlanger, and it is said there are no less than five hundred players engaged, among the principal being J. E. Dodson, William Farnum, William Beach, Maude Fealy and Sarah Truax. The dramatization is by J. I. C. Clarke, the music is being arranged by Horatio Parker, professor of music at Yale College, leading scenic artists of London and this country have for months been engaged on painting the scenery, four hundred Roman and Turkish soldiers, to be retained permanently with the production, are being drilled constantly and never in the history of a theatrical production has there been such tremendous preliminary detail and outlay. And yet the most completely defined plans have been changed by the undeniable testimony of Chicago's advantages by recent achievements and again Broadway is relegated to second place, this time for the biggest plum of them all.

PROSPERING IN CUBA

The Hines-Blake-Willard enterprises are meeting with flattering success in Cuba. A tour of Mexico, South and Central America will follow the Cuban engagement. Mr. George H. Hines will have several attractions at White City, Chicago, in 1906. He has engaged Jess Jewell's Manikins for one of his shows. The Manikins were last seen in Chicago at Hyde & Behman's Theatre (Colonial) where they made a great hit. Mr. Hines will install a trained animal show in one of his buildings, at White City, and the attraction should get a lot of money. Chicago people are always ready to spend money for novelties, and a good animal show will appeal to the patrons of White City. Of course, it will have to be carried out along "World's Fair" lines to insure a grand success, a fact readily acknowledged by Manager Hines who promises us a feature attraction in all the term implies. It is a trifle early to announce the plans of the White City management, for the coming season. It is safe to predict, however, that Chicago's million dollar amusement resort will uphold her reputation and present to the amusement-loving public of the great middle west a combination of high-class attractions.

XMAS TREE BENEFIT

The program for the Examiner's Christmas Tree Benefit, which is to be given at the Grand Opera House, Thursday afternoon, Dec. 7, is now practically complete. It will undoubtedly be one of the most pretentious entertainments ever given for charity in this city. The proceeds (with an added $500 from the Examiner), will go to buy Christmas presents for the little poor children of Chicago.

The cast so far arranged includes the following artists: Fay Templeton—Forty-five Minutes From Broadway company, the Colonial; Lillian Blauvelt—The Rose of the Alhambra company, the Studebaker; Otis Skinner—His Grace de Grammont company, the Grand; Victor Moore and Emma Littlefield—Forty-five Minutes From Broadway company, the Colonial; Eva Tanguay The Sambo Girl company, the Great Northern; Cecil Lean and chorus—The Umpire company, the LaSalle; LaPetite Adelaide—The Babes in the Wood company, the Garrick; The Pony Ballet—His Honor, the Mayor company, Chicago Opera House; Margaret MacDonald—The Umpire company, the LaSalle; Cheridah Simpson—The Babes in the Wood company, Garrick; Henry Corson Clarke—Vaudeville; 'Way Down East Quartet—McVicker's; Banks Cregier and orchestra of forty pieces and Bert Brown, cornet soloist.

Seven of the most popular chorus girls from different theatres, in costume, will sell programs.

THE COMETS

One of the new amusement devices to be divulged by one of Chicago's big parks next summer is that known as The Comets, invented by H. H. Patee, of New York. A similar device will be installed at Coney Island, New York. Mr. P. Baker, well known in amusement circles in this country and in England, is in Chicago, and is forming a company to build and operate The Comets in other cities. Limited space prevents us from minutely describing the modus operandi of this latest thriller. Suffice it to say, however, the amusement seeker who patronizes The Comets will get a run for his money. The sensations of an aerial trip taken within a monster rolling sphere, are said to be blood-stirring in the extreme. The season of 1906 will see more park innovations than any previous year. Inventors are burning the midnight oil and promoters are as busy as bees interesting capital with which to launch the new creations. The fact that many wealthy business men of the commercial world are interesting themselves in the summer park business—a business that bids fair to outstrip all other forms of amusement enterprise—speaks well for the future of those who have gotten in on the ground floor, in the right locations, and have surrounded themselves with talent of a high order.

COLONEL CUMMINS' PLANS

Col. Frederick T. Cummins has some interesting plans under way for next season. And while the writer, in the Chicago offices of The Billboard, one day last week enjoyed the privilege of looking over the copyrighted manuscript of a spectacle which promises to be of a most thrilling and popular nature, yet we are not permitted, at this time, to acquaint our readers with the details. Backed by the experience of years, as the producer of the famous Cummins' Wild West and Indian Congress, a feature at most of the larger expositions, and last season a leading factor at Chicago's White City, Col. Cummins is preparing to spring upon the amusement world an innovation, which is sure to attract the attention of showmen everywhere. As a matter of civic pride, we are in hopes Chicago will lay first claim on the project—indeed Chicagoans have come to look upon the genial Colonel as a fixture—and that one of our big local parks will add a lustre to its ensemble of attractions by the installation of the Cummins' spectacle.

At all events, we make free to predict that Col. Cummins' exhibition will find immediate favor and flattering prosperity in any city which may adopt it.

ADOPTS PITTSBURG IDEA

A moving picture craze has fastened itself upon Pittsburg, and in that city within the past month nearly a score of motion picture "store shows" have sprung into existence. As a matter of record, it is but fair to state that nearly all of the films used in Pittsburg are rented by a certain leading Chicago firm. They call these shows "Nickeloheons"—by reason of the fact that five cents is the price of admission. Continuous shows are given from early in the morning until late at night. Now we are to have them in Chicago, and soon they will be sprinkled all over our business districts wherever suitable locations can be secured. Sunday, Nov. 26, a resort of this nature opened on State street, with a brass band accompaniment, the second of a number which are to be opened in the immediate future. It is rumored that a Chicago syndicate is to line up a string of these motion picture store shows in many of the larger cities.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 13



SAM. P. GERSON

MARRIED.

DUFFIELD-WHITE.—Frederick Duffield, connected with opera houses at Mason City, Ia., was married at St. Paul, Minn., to Miss Florence White of the latter city, Nov. 16.

PARCH-FOX. — Arthur L. Parch, formerly with the I. T. Cash Carnival Co., was married Nov. 15, to Miss Kate Fox, a non-professional, of Milwaukee, Wis.

TAYLOR-SEARS.—Charles E. Taylor, manager, and Anna Sears, leading soubrette of the Alcazar Beauties Co., were married in Chicago, Ill., Thursday, Nov. 24.

WISE-HELEY.—H. A. Wise and Jenny Heley, known as Uneeta, palmist, were married in Orangeburg, S. C., Nov. 19.

PARISI-SCOGIN.—Signor Suido Parisi, the well known violinist, and Miss Martha Belle Scogin, in St. Louis, Mo., Nov. 23.

DEATHS.

Helen McGregor, leading lady of As Ye Sow, died in Boston, Mass., Nov. 22, from the effects of an operation for deafness. Her home was in Rochester, N. Y.

Charles Spencer, an eight-horse driver with the Buffalo Bill Wild West Show, died at Castre, France, Oct. 17, from injuries received several weeks previous. Mr. Spencer was about thirty years of age and a native of Columbus, Ohio.

John W. Ransome, comedian in the Isle of Bong Bong, mourns the death of a daughter born Nov. 18 to his wife in Detroit, Mich. The child lived two days.

NEW INCORPORATIONS

The Empire One Cent Amusement Co., New York City; capital, $15,000. Automatic vaudeville. Incorporators—Jacob M. Endel, Gainesville, Fla.; Meyer S. Epstein, 110 W. 111th street, and Charles Jacoby, 342 E. 88th street, both of New York City.

LETTER BOX

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

LADIES' LIST

Aiken, Bess
Allen, Jessie
Andrews, Fanny
Arnold, Indola
*Alvo, Mrs. Chas.
Banvard, Mrs. Dora
Bartlett, Mrs. J. R.
Bauer, Nellie
Beckwith, Minnie
Bendlin, Adell
Benson, Ida
Bentley, Jennie
*Bishop, Mae
Blair, Ada
Blanchard, Marie
Broun, Corinne
Brown, Mrs. Mazie
Brown, Mrs. Frank
Brownlee, Mrs. Walter
Calburn, Mrs. Clara
Canlhac, Madam B.
Carnes, Esther
*Carson, Georgie
Carson, Georgia F.
*Carus, Emma
Castle, Dolly
Castle, Grace
Christer Catherine
Corena, Princess
Costello, Lucy A.
Costellow, Madam
DeArmo, Mrs. Madge
*DeOsta, Mrs.
Dafoe, Fannie
Davenport, Maud E.
Davis, Mrs. Geo. C.
Delehoyd, Mrs.
Dorian, Bertha
Drebrig, Mrs. Blanche
Drummond, Mrs. J.M.
Dunbar, Bertie
Duncan, Virginia
Dupree, Geo. & Libbey
Earl, Hazel, Mgr. (Earl Sisters)
*Easton, Blanche
Ekelund Helga
Ellison, Tillie
Ershem, Gertrude
*Fatima, LaBelle
Faulkner Mrs. W.
*Fletcher, Isabella
Fortune, Cecil
Fox, Mrs. Frank
Frizzelle, Irene
Gardner, Mrs. Louis
Gaskill, Mrs. Mary
Gay, Jessie
*Gibbs Sisters
Graham, Edna
Grant, Irene
Gray, Mrs. H. E.
Grete, Grace
Guirey, Mrs. Fannie
..Hale, Bessie
Hall, Mabel
Hanson, Lillian
*Hawthorne, Nellie
Hayward Stock Co., Grace
*Hezelton Burlesque Co., The Mabel
Helgeson, Gracie
Hendricks, Ross & Blanche
Hensey, Maggie
Hill, Ani
Hocking, Mrs. Anna
Holmes, Mrs. Fred
Holz, Mrs Mena 10c
Houston, Laura
Howard, Joe & Gussie
Hulette, Mrs. F. I.
*Johnson, Mrs. Charlie
Kane, Mrs. Nellie
*LaMarr, Mrs. Emma
LaRose, Madam
Laflin, Dorothy
Landy, Mrs. W. L.
Lane & Suzinetta
Leagia, Princess
*Leland, Mrs. Florence
*Leslie, Beatrice
Lewis, Pearl
Loeffler, Elsie
McBlair, Elsie
MacDonald, Miss B.
McDonald, Gladesy
McDonald, Mme. Dell
McMorris, Bertha
Mall, Mamie El
Margulis, Mrs. Rose
Martin, Grace
Martine, Mamie
Miller, Mrs. Dollie
Millican, Mrs. Fred S.
Milligan, Ada
Milton, Emma
Moody, Emma Calvert
Moore, Arlean
Morgan, Catherine
*Morris, Dorothy
Moseley, Mrs. W. M.
Mozart, Eva 2c
Mundell, Ida
Nelson, Mrs. Margaret
Newton Marguerite
Noxon, Mrs. Dave
*Ormsby, Janette
Pauline, Princess
Peck, Lula' Ray
Phillips, Harry & Bell Gordon
Phillips, Ida (Phillips Sisters)
Powers, Mrs. Jessie
*Prengle, Della
Price, Mrs. LuDell
Pringle, Della
Reed, Mrs. Viola
Reed, Kitty
Renfrow, Mr. & Mrs. Chas.
Rix, Dorothy Vaughan
Rogers, Mrs. Dock
*Roma, Rose Sheldon
Rosamond, Nellie
St. Claire, Marie B.
Salida, Mme. Zuret
Scheid, Emma
Seibert, Mrs. G. W.
Semon, Mrs.
Shahbazian, Mrs. S M.
Sharidan, Mrs. Alva
Sheppard, Madam Louise
Simpson, Mrs Vivian
Skinner, Mrs. T. L.
Snelgrove, Bessie
Snow, Daisey M.
Solora, Madam
Stanley, Miss J.
Stewart, Mrs. D. L.
Sturgis, Mrs. C. J.
Sutton, Mrs. H. B.
Taylor, Marion
Teasdale, Mrs. Geo.
Thomas, Mrs. Addie
Van Hall, Eva
Van Tossell, Cora (Actress)
Villa, Lucia K.
Volkes, Marie
Wagner, May
Walters, Pearl
Ward, Pauline
Westcott, Eva
White, Florence
Winer, Annie
Wiper, Margaret B.
Wolf, Lillian
Wood, Helen
Wood, Mrs. G. L.
Wungaard, Olga
Wurzlock, Miss M.
Young, Eulalie E.

GENTLEMEN'S LIST

Adams, Ab.
Adams, Frank
*Adumon, Eddie
Akacon, Gaston
Albion, Louis
Allen, Milt H. 2c.
*Allen, L. E.
Allyen, Henry
Alvin, Michae l
American Am. Co. (De Kreko Bros.)
Ames, Percy
Anderson, W. P.
Anderson, R. C.
Angells, S. (Angell's Comedians)
Arnold, W. F.
*Arnold, F. B.
*Arthur, Gus
Atkins, Lew
Atkinson, Geo.
Augustus, I. T.
Austin, H. S.
*. stin, J. O.
Badrosian, Joe
Baldwin, S. Y., jr.
Barker, Geo. J.
Banner Exhibition Co.
Barar, Steve
Barlow, W. N.
Barnes, Edward
Barney, Frank
Barrack, Geo. F.
Barren, Tom (Trick Bicyclist)
Barrett, Arthur E.
Barrman, J. H. 2c
Bartlett, De Witt T.
Bassage, Bert O.
Barton, Hall (Barton Bros.)
Baugh, Prof. (Colored Musician)
Beach, Bobby
Beck, H.
Beckwith, Jesse
Bennett, Paul
Benson, Geo. D.
Benter, Joe E.
Benton, Curtis
Berger, Ernest L.
*Bernard, Nat
Bernstein, Joe
Berry, Miles
Berger, Albert
Best, F. S. (Punk)
Beverly, J. W.
Biddle, F. W.
Bidwell, Wm. 3c
Billings, Gay
Birchfield, Chas.
Birchfield, Grover
Bishop, W. H.
Blackschleger, Chas. S.
Bonda, Bending
Bones, E. F.
*Bonn, Geo. R.
Bonnell, James
Borden, Felix
Boston Ideal Opera Co.
Boston Opera Co.
Poughton, Will
Bowen, G. 8c
Bowen, John M.
Bowman, Ben
*Boyd, Jas.
Bozzell, Wm.
Brandon, Elsworth
Bray, Harry
Brennan, J. Francis
Brewer, M. A.
Brewer, T. E.
Bridgewater, Frank
Britten, Frank (Red)
Brodie, Wm. A.
Brollier, Robt.
Brooks, P. L.
Browmiller, Wm.
Brown, Fred H.
Brown, Marvelous
Brownwood, Eddie
Bryant, J. D.
Bubb, Harry
Burke, Harry O.
*Burton, H. B.
Buckley, Louis
Burnette, Richard
Burrell, Jimmie
Busch, A. S.
Butle, T. B., Mgr.
*Caicedo, J. A.
Calliway, Geo.
Campbell, Doc
Cannon, Bert L.
Cantor, J. O.
Caplinger, Chas.
Car, G. H.
Carl, K. P.
Cary, Chas. J.
Case, Doc
Case, R. I.
Caylor & Jefferson
Chenvront, C. O.
Chevalier, H. C.
Clark, Clever
Clark, T. H.
Clark, Eddie B.
Clayton, James
Cloud, J. Walter
Coglin, Ed.
Cole, J. E.
*Cole, Louis A.
Collins, Frank T. (Magician)
Collins, Arthur (Banjo Player)
Comans Wm.
Conklin, Geo. A.
Conklin, Peter
Conlon, Jack
Conrads, The
Copeland, Sam
Continental Amuse. & Ex. Co.
Cook, Chas. W., Mgr.
Cook, J. T.
Cook & Barrett's Show, Mgr.
Cookston, M. C.
Coons, Chas.
Coplin, Albert & Will
Corigan, Baldy
Corneal, C. C.
Corrigan, S. D.
Corson, Chas.
Court, Percy 2c
Cowley, Jas. H.
Craig, Peter
*Cranston A. B.
Crawford, Ross
Cronin, Jack
Cross, C. E.
Cross, Mr. (Crystal Palace Glass Show)
Crouch, L. J.
Crouse, W. F.
Cummins, Col. Fred
Curreden, A. E.
Czarlinski, C. K.
DeGrosse, Jos.
DeLano, Senor Ed.
DeLoris Chevalier
DeShetley-Verbeck Carnival Co.
*DeVault,B
DeVault B., Mgr. (Russian Prince)
DeVaro, Chas.
DeVelda & Zelda
Dalley, Tom
*Dalessio, Joe
Dalton, C. M.
Danner, Fred A.
Dano, Ross A.
Danovas, Les
Darlington, Harry
Darnaby, Ben.
Darnold, Blain
Daugherty, Billy
Daugherty, James
*Daugherty Bros.
Davenport, W. M.
Davis, Arthur
Decker, Louis (Trap Drummer)
Delthick & Benjamin 1c
Delamater Mus. Com. Co., Mgr.
Delomont, Fred
Derona, Fred
Derwin, James T.
Despor, Mr. (Despor Family)
Dezonas, The
Dickerman, D.
Dickerson, Mgr. (Lady Minstrels)
Dickson, J. B.
Dillae, John W.
Dillae, Max
Dillworth, James
*Dinkins, T. W.
*Dittman, Chas. H.
Divolla, Mons. (Fire King.)
Doc's Carnival Co.
Dodson, James F.
Donnovin, Geo.
Dooley, Bernard
Dorlan & Ansel
Doughitt, Ben
Douglass, Bert
Dowman, Walter H.
Doyle, E. J. 1c
*Doyle, Fred P.
Dreamland Carn. Co.
Dudge, Lawrence D.
Duggan, James
Dulaney, J. S.
Dumitresco, Mittu
Dupree, Geo. & Libbey
Dutton, Wm.
Dutton Carn. Co.
*Duvrels, Sam
Dwyer, M. J. (Wrestler)
Dyer, W. A.
Dyer, W. W.
Dyers, Bill
Dyson & Wilson
Earle, John L.
East Lynn Co., Mgr.
Eastern Carn. & Am. Co., Grt.
Eastwood, Clarence
Ebnet, John
Eccles, H. M.
Echlin Am. Co.
*Eckles, R. K.
Edison, E. E.
*Edwards, Geo. B. 2c
Edwards, C. L.
*Eisfeld, Max
Ellisters, Mark J.
Elmendorf, W. C.
*Emmerson, Frank
Empire Musical Comedy Co., Mgr.
*Empire Candy Mach. Co.
Evans, Lee F.
Evans, W. H., Mgr.
Evans, Wm.
Evans, W. O.
Eversole, Wm. 2c
Fagan Carn. Co.
*Farmer, Hatton
Fatt, Henry
Fay, Thos.
Feagen, Frank
Fennessy, Wm. 2c.
Fenton, C. H.
Fick, Chas.
Fisk, Edw.
Finnagan, J. E.
Fisher, Wm.
Fitzgerald, Harry C.
Fitzgibens, Ned
Flannery, Frank
Flinn, Frank E.
*Flonce, Al.
Flood, Jno.
Fogg, Thos.
Foley, Ed.
Fonda Show Co.
Force, Carl C.
Ford, S. J.
Fouts, Dr. W. K.
*Fowler, Ed.
Fox, Rowland
Fox, Ed. C., Mgr. Igarotes)
Fraibey, Geo.
*Frank, J.
Frank, Harry
Franklin Am. Co.
Frazee, Al. G.
Free, J. Martin
Freeman, Harry
Freman, Harry
French, Max
Frey, Henry
Fruenburg, Sam
Fritchle, Frank B.
Fuego, Dell.
Fuller, Kent L.
Fulton, Dick A.
Fulton, Arthur H.
Gardner & Maddern, Show mgr.
Garrity, Harry
Gason, Fred P.
*Geiger, H. (Actor)
Geiger, John
George, Jacob 1c
Gerald, Willie
Gergonder, Prof. Geo.
Gibson, Jas. H., Mgr.
Gifford, F. H., (Comedian)
Gill, Jim
Gilliam, Primrose Acrobat)
Gilliland, P.
*Gillingham, Al. J.
Gillingham, Edmund
Gilmore, Thos. E.
Girard, J. E.
Glant's Carn Co., J.E.
Glenn, W. J.
Golden Remedy Co.
Gooding, J. E.
Gossage, Geo.
Goyert, A. 2c
Grabach-Schlossing Co.
Grace, P. E.
Grant's, W. W. Show, Colorado
Gray, Barry
Grenada, Herr
*Green J. Elsworth
Green, Harry
Gregg, F. O.
Griswell, Joe
Groves, Fred
Guthman & Goodrich
Haines, Chas.
Haines, R. Harry
Hale, Roy P.
Hall, Mike
Hall, W. A.
Hall, Wm. P.
Hammerstein, E. B.
Handy Novelty Co.
Hanley, F.
Harman, Geo.
Harris, Frank W.
Harris, Sid.
Harris, James A.
Harris, L. R
Harrison, Thomas
Hart, Tom
Hatch, J Frank
Hawkins, W. R.
Hawkins, Mr.
Hawley, Walter
Hayden & LaLonde
Hayward Stock Co.
*Hazelton Burlesque Co., The
Heagerty, Stephen
Hebrich, Arthur 28c
Hecklow, Chas.
Hedmark, Fred
Heilman, D. A.
Heilman, Harry
Helton, Ed.
Hendricks, Ross & Blanche
Herman, Lawson
Herrman, Arthur
Herrington, W. B.
*Herrington W.
Hester, Master LeRoy
*Hill, Harry Willard
*Hill, Harry
Hilliar, Prof. W. J.
Hilliard, Jay Roy
H ittnnsEeyT K SH
Hints Entertainment Co.
Hockey, Harry Gibbs
Hodge, James H.
Hoffmeis.er, Harry
Holen, John J.
Holland, Frank
Holland, Charlie
Holloway, Lee
Holmes, C. L.
Holok, Arthur M.| 2c
Holtman, J. M.
Hooker Am. Co.
Hope, Wm. P.
Hopkins, Bert Loftus)
Hoss & Naumann
Hoss, Bert
Hoss & Smith
*Houghtaling, Geo.
*Hovet, T. F.
Howard, Edward L.
Howard, Joe & Gussie
Howell, R. M.
Hubbard, Tom
*Hudson Sylvester J.
*Hughes, Walter
Hughes, Windy
Hum, Henry Thorne
Hume, F. G.
*Ikey & Aby Co.
Italian Trio, The
Jackson, E. S.
James, Wm.
Jenks & Clifford
Jennettes, The
Jerome, Frank E.
Johnson, F. W. Still
Johnson, Wm. H.
Jones, R. C
Karlo, King
*Karsey, R.
Kartelli, Fallow
Kaskey, James
Katool, Habib
Katzes, H.
*Keith, David H.
Kellar, Harry (Magician)
Kelly, Frank H.
Kennedy, John, Bus. Mgr.
Kennedy, Memphis
Kennedy, James V.
*Kent, Howell
Kerr, Wilbur
Kightlinger, Chas. J.
Kildare, Kit
Kilpatrick, Chas. J.
Kilpatrick Bros.
Kindborg, Wm.
National Stock CCo.
*King, Will
*King & Co., E. S.
Kinnebrew, H. J.
Knowles, Elmer E. 2c
Knowlton, Harry
*Konigsdorfer, Paul
Kraus, O. J.
Krause, Otto H.
Kreiter, Arthur
Kulp, Clair
LaPearl, J. H. 2c
LaPierre, Frederick Mgr.
LaVelle, Col. Wm. A.
LaVier, Johnny (Contortionist)
LeRush, Ben
Laine, J. H. 2c
Lalloo, Mr.
Lamar, L. B.
Lamb, Chas.
Lamberto, John
Lampson, Ed.
Lane, Chris.
Lane & Suzinetta
Laselle, Ed.
Lee, Jno.
Leovitt, H. L.
*Leavitt, J. M.
Legge, Wade
Leggett, Clyde
Lemont, Billy
Leonard, Frank
Leslie, Jay
Leslie& Chenet
Leslie, Mat D.
Leslie, Eddie
Levy, Ed.
Levy Phil. E.
Lewis, Eddie
Lewis, J. F.
Lindall, Chas E.
Lindenberger, Holcombe
Lindenstruth, Foot
Lindstrom, C. F. 2c
Lindstrom & Anderson
Liniger Trio (Acrobats)
Lisbon, E. P.
Lock, Chas.
Lockwood Expo. Co. H. W.
Logsden, A. E.
Lolow, John (Clown)
Lone Star Carn. Co.
Loos, J. Geo.
Lorenne, Geo. E.
Lovett, L. P.
*Lowande, A. A.
Luigi, Geo.
Lumpkin, Chas C.
Lundall, O. E.
Lykins, Whitie
Lyons, Mr. Dolly
*Lyons, Jno. E.
McCallum, W. B. 2c
McCann, John (Shorty)
Mac Clintock, Ed.
McConkey, Russell J.
*McCullom, Herbert
McDade, David
McDonald, C. H.
McDonald, Ralph
McFerd, Chas.
McFarland, Mr.
McGeary, H. W.
McGinnis, J. D.
McGuire, B.
McIntyre, Bert
Mac Kay
McKeney, Don (Circus Agt.)
McLaller Jack
McLanghlin, J. H.
McLean, A. R.
McMullen, Harry
Mack, Billy
Maher & LaPlace
Mahnke, Wm. J.
Maitland & Pascatel
*Maley, Denman
Mandall, Harry
Manley, C. W.
Manvro, Geo. S.
"Mardello"
Mareni, Chas. A.
Markel, Dave
Mars, J. O. (Aeronaut)
Martele, Wm.
Martenet, Joe L.
Martin, H. J.
Martin, J. A.
Marty, Joe
Marvels, The
Masy, Charley
Mason, Fred (Rube) 1c
Matthews, N. (Route Agt.)
*Mattler, Bert
Maxim & Gay
Melcomb, Ed.
Merrihew, Al.
Meyers, Geo. E.
Meyers, H.
Mills, G. H.
Miles Weaver Show
Millens, A. G.
Miller, Harry
Miller, J. D.
Miller, C. F.
Millican, Fred S.
Millmar, Chas.
Mocerf, Wm.
Monumental Carn. Co.
Mooneyhan, John
Moore, Chas.
Moore, Harry A.
Moore, S.
Moore, Tom
Moore, Dr. W. H.
*Moreley, Victor
Morley, C. A.
*Mortimer, Chas.
Mortimer, W. A.
Moseley, M. A., Mgr.
Mundy, Landes
Munson, Mr. (Clerk)
Munzer, Joe 2c
Murphy, Oscar
*Murphy, C. M., Mgr.
Murray, Tommy
Myer & Mason
Myer, Chas. R.
Myers, M. H.
Myers, N. P.
Myers, Max H., Mgr.
Nalbandian, J.
Newton, Harry & Vivian
Nias, I.
Niblo, Prof.
Niederman, L.
Nies, Earnest
Nixon, Harry
Norris, Ed.
Norton, J. J.
Notter, J. F.
Nygard, Ed
O'Brien, Geo. N.
O'Neil, Wm.
Oliver, E. E.
Olson, A. D.
Orton Show, Miles
Orton, Norman
Osborne Dramatic Co.
Ott, C. W.
Overstreet, J. M.
Overton, Harry
*Owen Co., Wm., Mgr
Owens, John
Paddock, A. E.
Page, Wm. F.
Pangborn, W. D.
Parker, Lum
Pearson, Ralph J.
*Peck, G. W.
Pelhams, The
Pepper, H. L.
Perry, Thos. R.
Persch, Bert
Phalen, Windy
Phares, C. W. Showman)
Pherson, J. W.
*Phillips, Harry & Bell Gordon
Phillips & Gordon
Philly, W. W.
Picards & Carner
Pickards, Zola D.
Pickert, Willis
Pistor, E. D.
Pittee, C. F.
*Porter, Herbert
*Porter, J. D.
Potter, H. B.
Potts, O. L.
Potts & Potts
Powell, Halton
Pretty Polly Co.
*Price, Edw. C. 2c
Pujo, E. P.
Pulaski Bros.
P. H. D.
Quesse, Geo.
Quillens, The
Rainboldt, V. H.
Randall Charles L.
Randalls, The Snider
*Rapier, Jno. H.
Rarick, C.
Raver, Chas.
Rawlins, Geo. W.
*Ray, David
Ray, J. Geo.
Raymond, L. A.
Reeder, Frank L.
Reid, Hugh S.
*Renckl, Frank
Renfrow, Mr. & Mrs. Chas.
*Riedel, Anton
Riggs, Albert
Roberts, W. B.
*Roberts, Albert
Robinson, W.
Robinson, G. E.
Robinson, James A.
Robinson, A.
Rodney Stock Co.
*Rogers, Geo. jr.
Rollins, Geo.
*Roltair, H.
Rooney, Leonard
Root, Frank L.
Rosa, Emil
Roscoe & Sims
Rose, Col. C. H.
Rosmyn, Holly (Leader)
Rotnour, J. B.
*Rudlaff, Thos.
Russell, Harry (Reckless)
Russell, Lawrence 2c
Ruth, Scott
Russey's Grt. Parisian Nov. Co. (Trav. Show)
Ryan, Frank S. (Srowman)
St. Clare, Chas.
*Sanders, Geo. H.
Sargent, Fred P.
Sassman, W. A.
Sawdie, M. G. Ashbrook
Schale & Sorentenio
Schiller, R. M.
Schukel, E.
*Schultz, Bernard
Schumak, Jack
Secord, John.
Selzer, Louis (High Wire Bicycle Act)
Semon, M. L. (U. T. C. Co.)
Shaffer, Everett
*Shannon, John I.
Shattuck, W. H.
Shearer, Wm.
Shepperd, B. C.
Sherman, Robt.
Shevry, J. W.
Shields, Edward H. T.
Silverton Trio
Silverton, Will
Simonson, M.
Skill, Chas. (Show)
Sletten, Clarence
Sloan, Harry G.
Smith, H.
Smith, Will Z.
Smith, H. A.
Smith, Harry T.
Smith, H. V.
Smith, Herbert
Smith, J. S.
*Smith, Lee Orlan
Smith & Ackerman
Snydam, Harry B. (Novelties)
Stalford, Leon
*Stanley, Thos.
Star & Crescent Carn.
*Spragg, W. E.
Sprinkle, Floyd
Squires, Dr. A. F.
Stacey, Capt. Geo. Co.
*Stevens, Ben D.
Stevens, Willie
Stevens, Jeff D.
Stewart, Claude (Trap Drummer)
Stittler, Doc Wm. W.
Stone, Jno. G.
Storts Carn. Co.
Strebig, I. V.
Stube, Harry J.
Sturgis, C. J.
Swain, Tom
*Taylor, Albert
Taylor, Zela
TeetsBros.' Show
Terry, Robt
Tewney, R. W., Mgr.
Texas Bill's W. W. Show
Thayer, Geo. P.
Thielen, Frank, Mgr.
Thomas Bros.' Show
Thomas, R. A.
Thompson, Thos. 8c
Thonet, J., Agt.
Thurston, Howard,
Thurston, Harry
Tobin, Wm. J.
Tolley, Geo.
Townsend, Chas. H.
Traband Am. Co., P. H.
Traband, Edward
Trover, Floyd
Turner, Louis Archer
Tyce & Jerome
Tyler, Chas. W. Vendome Theatre)
*Underwood, Chas. S.
Unita & Paul 2c
VanAllen, E. W.
Van, Woody
Vaughn, J. B.
Veeder, Burt
Verbeck, S. A. (Showman.
Vivians, The Two
Vogel, Chris.
Volker, Bert
*Voria, Geo. M.
*Voyles, Ross
Wade, Jas. (Kid)
Walker, Thos.
*Walker, F. Lawrence
Wallace, Frederick
Walrath, H. C.
Wallon, John
*Walton, Kraft
Wandle, A.
Ward, C. B.
*Warner, Ben R.
Washer Bros.
Weaver, Wink
Welch, Fred J.
Wellington Bros.
Wells & Gray
*Welsh, Jas.
Welsh, James
Wentworth, Chas.
Westcott, M. B. 4c
Western Am. Co.
Western Bros.' Show
Weston, R. E.
Weston, Clarence
Wheelock, J. Riley
Whitby, J. A.
White, G. H.
*White, Porter J.
Whitney, John
*Wicks, Cecil Clown)
Wilber, H. Lee
Williamson, J. J.
Willing, Chas.
Willis, B. J (Glass Blowers)
Willard & Co., H. F.
Wilson, Floyd
Windecker, A.
Winstock, Melvin G.
Witman, Manuel
Wolf, Jake (or Rube)
Wolfscale, James
Workman, F. O.
*Wood, Wm. E.
Woods, Harry L.
Woodhall, W.
*Woods, Mr. (Contortionist)
Wrest Family, The
Wright, Elba E.
Wright, Fred W.
Wyatt, Will
Wygard, W. E.
W. W. A. Carn. Co.
*W. H. S.
*Yanger, Scout
Yent, R. C.
Young Bros.' Electric Theatre
Young, Chas. H. (Wire Artist)
Young, Bill
Youngs, Ad.
ZaRain, Prof.
Zea, Herb.
*Zimmerman, Willy Zola

DALY AND MURPHY



Daly and Murphy, pictured above, are "just plain talkers," at least that is the way they appear on the bills. They have just returned from a thirty-two weeks' engagement on the Coast, where they were a great success.

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CORRESPONDENCE

(Continued from page 29.)

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Quincy Adams Sawyer 13; good business and performance. Eben Holden 18; good business and performance. Girl in Pouf 20; The Eternal City 21; The Royal Chef 25; Hearts of Gold 30.

Star Theatre (R. H. Osgoodby, mgr.) Vaudeville week 13; good business and attraction.

RICHMOND.—Gennette Theatre (Ira Swisher, mgr.) Parsifal 17; good business and pleased. Buster Brown 21; good business. Pretty Peggy 22; Side Tracked 25; Paul Jones Opera Co. 25.

New Phillip's Theatre (O. G. Murray, mgr.) Rose Sisters, Geo. Elvers, Knox Brothers and Woodford's Educated Horse week 13; business good.

TIPTON.—Martz Grand (N. S. Martz, mgr.) The Orpheum Stock Co. week 20; packed houses and good company. Pretty Peggy 26.

INDIAN TERRITORY

SULPHUR.—Monte Carlo (Bayless & Wall, props.) Beggar Prince Opera Co 2-4; fair business. Sun's Minstrels 10; good show and fair business. National Stock Co. 13 and week; good business.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) The Little Homestead 17; good business. Holly Tolly 21; immense business. Brown's In Town 24; Donnelly & Hatfield's Minstrels 25; Lyman Twins 28; To Be Buried Alive 29; Posey From Poseyville 30; The Last Rose of Summer Dec. 1; Sweet Clover 9; Joseph DeGrasse 11.

IOWA

ATLANTIC.—Opera House (C. B. Hubbard, mgr.) Clarke's Lady Minstrels 14; good business. At Cripple Creek 18; good business. Her Only Sin 27.

CEDAR RAPIDS.—Greene's Opera House (W. S. Coller, mgr.) Henderson Stock Co. 13-15; good business. An Aristocratic Tramp 16; heavy business; Floradora 17; good attendance. Hap Ward 20; Down Where the Cotton Blossoms Grow 22; My Wife's Family 23; The School Girl 24; Dora Thorne 25; The Flints 27-29; The Irish Pawnbrokers 30.

People's Theatre (Vic. Hugo, mgr.) Washer Brothers, Welsh and Maitland, Cassad and De Verne, Marvial 20-22.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) An Orphan's Prayer 14; fair business. May Irwin 13; good business and audience pleased. The Irish Pawnbrokers 14; fair business. The Girl and the Bandit 16; good business and performance. An Aristocratic Tramp 18; fair business. Robt. Edeson 27; The Woman in the Case 29; Uncle Tom's Cabin 31; Si Haskins Dec. 2.

Bijou. Good business is the result of excellent attractions. Francis Redding and Co. headed a good bill week 20.

FAIRFIELD.—Grand Opera House (Louis Thoma, mgr.) The Fatal Wedding 8; failed to appear. In Old Virginia 14; cancelled. At Cripple Creek 15; good business. An Orphan's Prayer 23; Margaret Ralph Dec. 2; The Irish Pawnbrokers 9.

FT. MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Ehler's Stock Co. week 12; fair business. On Orphan's Prayer 23; A Royal Slave 26.

IOWA FALLS.—Metropolitan Opera House (E. O. Wentworth, mgr.) The Fatal Wedding 21; failed to appear. Adelaide Thurston 22; Sanford Dodge 30.

KEOKUK.—Grand Opera House (F. F. Sturgis, mgr.) Little Johnny Jones 14; capacity business. Britt-Nelson Fight Pictures 17-18; fair business. Hans and Nix 22; The Two Johns 25; Quincy Adams Sawyer 28; For Home and Honor 30.

Vaudeville Theatre (D. E. Reeves & J. O. Simpson, mgrs.) Castellat and Hall, Henry Lowenstein, La Adelia and Hyde and Heath head an excellent bill week 20.

ONAWA.—Opera House (K. C. Blotchky, mgr.) Curts Dramatic Co. 16; fair performance and business. The Midnight Express 23; Porter J. White Dec. 1.

OSKALOOSA.—Masonic Opera House (A. P. Owens, mgr.) At Cripple Creek 14; good show and business. An Orphan's Prayer 20; Mc-Fadden's Flats 25.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Floradora 14; big business and performance. Her Only Sin 20; The Telephone Girl 22; Adelaide Thurston 24; My Wife's Family 25; Wm. Owen 30.

Electric Theatre (E. H. Johnson, mgr.) Business good week 13. Evans Trio, May Del May, Wormser Children, Frank Comar, Mrs. J. Brobst and moving pictures week 20.

KANSAS

ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) Under Two Flags 13; fair show and good business. Uncle Tom's Cabin 23; cancelled. The Locke's Stock Co. week 27; The Liberty Belles Dec. 8; A Royal Slave 11; A Trip to Mars 12; As Told in the Hills 22.

ARKANSAS.—Fifth Avenue Opera House (E. K. Byers, mgr.) Howe's Moving Pictures 15; good business. The King of Tramps 20; good business. Holly Tolly 24; The Pumpkin Husker 25; Devil's Auction 28; Cousin Kate 29; Sweet Clover Dec. 2; The Liberty Belles 4; Alice Nielsen 7; Babes in Toyland 15.

ATCHISON.—Atchison Theatre. When Johnny Comes Marching Home 13; good show and business. Texas 15; good show and business. McFadden's Flats 16; good show. Little Johnny Jones 20.

Star Theatre. Good vaudeville is attracting good business.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr.) Seigel Meyer Reed Co. 14; pleased large business. The Liberty Belles 18; pleased large business. Two Merry Tramps 20; Si Plunkard 22; Devil's Auction 29.

Williams' Opera House (G. W. Williams, mgr.) The Wayward Son 17; pleased fair business. Margaret Ralph 18; good business.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) The Liberty Belles 16; good show and patronage. Si Plunkard 24.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Under Southern Skies 15; capacity business. Lord Baltimore 16; fair business. The Wayward Son 18; good business. Alberta Gallatin 20; excellent performance. Devil's Auction 21; As Told in the Hills 27; Little Johnny Jones 29.

HERRINGTON.—Opera House A. F. Faubel, mgr.) Marie Fountain Co. 3; good business. The Rustlers 11; Lillian Mason 15.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) The Liberty Belles 13; good show and business fair. Under Southern Skies 16; good show and business. Two Merry Tramps 18; big business. The Wayward Son 19; good business and pleased. Brown's In Town 21; The Girl From Kay's 23; Little Johnny Jones 24; Devil's Auction 25.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Howe's Moving Pictures 16-17; good business. Lyman Twins 18; good business. Little Johnny Jones 22; Louis James 23; Lord Baltimore 24; Holly Tolly 25; Mahara's Minstrels 27; Buster Brown 28; Alberta Gallatin 30; Sweet Clover Dec. 1; The Liberty Belles 2.

Toler Auditorium (H. G. Toler & Son, props.) Ward Dramatic Co. 16-18; fair business. Devil's Auction Dec 2; Alice Nelson 8; Salisbury Orchestra 13.

Bijou (C. E. Oleson, mgr.) Vaudeville week 13; good business. Reilly and Morgan, Daly and Murphy, Lizzie Weller, Otto Olson, Pearl Bailey and others week 20; good business.

Lyric (P. G. Wilson, mgr.) Vaudeville is attracting fair business.

Wonderland Park (H. L. Breinig mgr.) Band concerts and other attractions are drawing well.

WINFIELD.—Winfield Grand Opera House (E. R. Byers, mgr.) The Wayward Son 13; fair business. Howe's Moving Pictures 14; good business. The King of Tramps 21; The Funkin Husker 24; Devil's Auction 28.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Across the Pacific week 19; good business and show. Custer's Last Fight week 26.

The Masonic (C. A. Shaw, mgr.) York State Folks week 20; good show and patronage. The Black Crook, Jr. week 27.

Macauley's Theatre (Jno. T. Macauley, mgr.) Coming Tho' the Rye 20-22; good show and business. Frank Daniels 23-25; Francis Wilson 27-29.

Buckingham Theatre (Whallen Bros., mgrs.) The Merry Makers week 19; good business and show. The Ideal Burlesquers week 26.

Hopkins' Theatre (Wm. Reichman, mgr.) Henrietta DeSerris, Sylvester, Joles and Prindle, Harvard Brothers, Mitchell and Cain, Violet Dale, Burton's Dogs, the kinodrome week 19; good bill and business.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Otis Skinner 16; fine show and business. The Rivals 18; large business. Parsifal 20-21; good business and performance. Underlined: Frank Daniels.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Herald Square Opera Co. 13; good company and business. Al. G. Field's Minstrels 16; good business and performance. Shepard's Moving Pictures 18-19; fair business. Babes in Toyland 20; A Trip to Egypt 21; Harry Beresford 24; The County Chairman 25; Effie Ellsler 26; Pete Baker 27; The Chaperons 29.

BATON ROUGE.—Elks' Theatre (Gus Werner, mgr.) Payton Sisters 12-18; good business and Company. Babes in Toyland 19.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Lorraine Stock Co. 14-15; fair business. Shepard's Moving Pictures 17; good business and show. Effie Ellseir 22; A Trip to Egypt 24.

LAKE CHARLES.—Opera House (W. A. Finney, mgr.) Herald Square Opera Co. 7; good business and pleased. A Little Outcast 12; fair business and audience. Sowing the Wind 13; pleased large attendance. Human Hearts 14; good show and business. Al. G. Field's Minstrels 15; capacity business. Shepard's Moving Pictures 16; Babes in Toyland 19; A Trip to Egypt 23.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Cosgrove Stock Co. 13-18; good business. Primrose's Minstrels 20; Clara Turner Co. 21-25.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Just Out of College week 20; good show and business. Jos. Cawthorne week 27.

Ford's Opera House (Chas. E. Ford, mgr.) Virginia Harned week 20; good show and business. Shenandoah week 27.

Albaugh's Theatre (Robt. E. Irwin, mgr.) The Geezer of Geck week 20; good company and business. The Heart of Maryland 27.

Lyric Theatre (B. Ulrich, mgr.) Business good.

Auditorium Theatre (Eugene Kernan, mgr.) The Beauty Doctor week 20; fair business. The Four Mortons week 27.

Maryland Theatre (Jas. L. Kernan, mgr.) High-class vaudeville is attracting good returns.

Holliday Street Theatre (Kernan, Rife & Houck, mgr.) The Sign of the Cross week 20; S. R. O. Trocked Around the World week 27.

Monumental Theatre (Jas. Kernan, mgr.) The California Girls week 20; fine show and business.

SYLVAN SOHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Pickings from Puck 15; fair business and show. Mugg's Landing 18; fair business and show. Klark-Urban Co. 27-Dec. 2; The Office Boy 4; Parsifal 5; Sherlock Holmes 7; The Black Crook, Jr., 9.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) The Huntley Stock Co week 13; good business and company. Primrose Minstrels 16, when Huntley Stock Co. laid off; good business. Chas. Grapewin 20; Before and After 21; The Isle of Spice 22; Wronged 24; The Roe Stock Co. week 27.

Shecdy's New Bijou. Fanny Rice, Mallory Brothers, Brooks and Halliday, Trolly Car Trio, Carter and Walter Co., and others week 20. Business big.

Casto (M. L. Haynes, mgr.) Lind, the great mystery, Delmore and Darrell, Baker and Robertson, Aldo and Amovin, Smith and O'Brien and others week 20. Good business the rule. Nickelodeon. Miss Ruby Hart, Connelly and Howe and others week 20. Business good.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) The Isle of Spice 14; fine show and business. Hot Karroll 15-18; fair company and patronage. Wronged 22; Little Lord Fauntleroy 25.

HOLYOKE.—Empire Theatre (Thos. Murry, mgr.) Trocadero Burlesquers 17-18; capacity business, American Vitagraph Co. 19; Why Girls Leave Home 20-22; good business.

Opera House. Lenberg Stock week 13; fair business. Colonial Moving Picture Co. week 19.

LOWELL.—Opera House (Fay Brothers & Horsford, mgrs.) The Weird Fays week 20; capacity business. Vaudeville week 27.

Academy (R. J. Murphy, mgr.) Huntington-DeDyn Stock Co. in Naughty Rebecca week 20; fine show and capacity business. A Stolen Kiss week 27.

Boston Theatre (Bert. Tibbetts, mgr.) Dan and Ida Manning, Hugh Jeans, Vic Laiscell, and others week 20; good business.

People's (Harry Woodward, mgr.) Business good as the result of fine vaudeville.

MICHIGAN

DETROIT.—Temple Theatre (J. H. More, mgr.) The Houdini, Wm. Murphy and Blanch Nichols, Great Nelson Family, Jas. F. McDonald, Kerns Musical Dog, Cooper and Robinson, and others week 20; good business.

Detroit Opera House (H. Parent, mgr.) Fritzi Scheff week 20; fine performance and capacity business. Henrietta Crosman week 27.

Lyceum (A. Warner, mgr.) Eva Tanguay week 19; good business and performance. Nancy Brown week 26.

Avenue Theatre (F. Drew, mgr.) Miner's Americans week 19; good show and business. Bohemians week 22.

Crystal Theatre (J. Nash, mgr.) High-class vaudeville is drawing well.

Whitney (Chas. Altman, mgr.) The Peddler week 20; good business and performance. My Tom-boy Girl week 26. WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) A Fair Exchange 16; good business and performance. Rose Coghlan 17; fair business. His Highness, the Bey 18; good business. The Sign of the Four 19; good business. The Seminary Girl 22; Eva Tanguay 27; Mrs. Wiggs of the Cabbage Patch 28; Why Women Sin 30; Britt-Nelson Fight Pictures Dec. 5; Francis Wilson 7.

Bijou (J. D. Pilmore, mgr.) Bicycle Bill, Oscar Proulx, Wilson and Pearman, The Whitesides and others, week 20; good business.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) Mildred Holland 16; good business and pleased. West Minstrels 16; good show and business. At Piney Ridge 24; Iben Holden 29.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Eternal City 14; good show and business. My Wife's Family 20. His Highness, the Bey 21; Rose Coghlan 23; The Seminary Girl 25; Majestic Stock Co. week 27. The Light-house Robbery 9.

Bijou (D. J. Robson, mgr.) Harry W. Spingold & Co., Harry Burns, Miss Blauch Edwards, Dilla and Templeton, Bessie Crawford, and moving pictures week 18; good business and bill.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) Mojeska 20; good business. Mme. Herrmann Dec. 2; Gorton's Minstrels 6.

Bijou Theatre (W. A. Ross, mgr.) Josephine Coles, Cook and Oakes, Jas. McFarland, Zanfretta and Mansfield and others week 20; Business good.

MUSKEGON.—Grand Opera House (R. H. Meyersahm, mgr.) Joe Welch in The Peddler 16; good house and attraction. West's Minstrels 20; Mrs. Wiggs of the Cabbage Patch 24; A Fair Exchange 25; Rose Coghland in The Duke of Killiekrankie 27; The Seminary Girl 30.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) His Highness, the Bey 14; pleased good business. Howe's Moving Pictures 18; good business.

MINNESOTA

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) In the Bishop's Carriage week 13; good business. Bobt. Edeson 20-22; Florence Roberts 23-26.

Bijou (Theo. L. Hays, mgr.) The Grafter week 12; good business. Sis Hopkins week 19.

Orpheum (G. E. Raymond, mgr.) Frank Ebert & Co., Hengler Sisters, Mosher, Houghton and Mosher, T. Nelson Downs, Dixon and Holmes and others week 19; business good.

Auditorium (F. T. Gannon, mgr.) Grace Van Studdiford week 12; good business. The Girl and the Bandit 20-22.

Unique Theatre (Jno. Elliott, mgr.) Good vaudeville bills are attracting good business.

Dewey (M. H. Singer, mgr.) Broadway Gaiety Girls week 12; good business. The Gaiety Girls week 19.

A. M. WALKER.

ALBERT LEA.—Broadway (F. A. Woolhunter, mgr.) Adelaide Thurston in The Triumph of Betty 17; fair business and good performance.

AUSTIN.—Palace Music Hall (A. B. Hunkins, mgr.) Smith Marshall Vaudeville Co. 21; Rip Van Winkle 23. Good attraction wanted for Thanksgiving Day, matinee and evening.

ST. CLOUD.—Davidson Theatre (G. T. Davidson, mgr.) The Triumph of Betty 13; pleased good business. he Holy City 16; good business. Down by the Sea; fair performance and business. Mildred Holland Dec. 3; York State Folks 5; West's Minstrels 9.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Florence Roberts 19-22; good business and company. Strongheart 23-25; Mme. Modjeska 27-29; The Yankee Consul 30-Dec. 2.

Grand Opera House (Theo. L. Hayes, mgr.) Kellar week 19; packed houses. The Boy Behind the Gun week 26.

Star Theatre (J. C. VanRoo, mgr.) The Innocent Maids week 19; pleased good business. Dreamland Beauties week 26.

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The above represents the well-known team of Shepard and St. Angmon, vaudeville and circus people now en route with the John Robinson Ten Big Shows. At the close of the circus season these people will take a much needed rest at their home in Chicago, where they will play a few dates and remain until March, when they go out with one of the big shows. Sidney Shepard has been connected with many leading theatrical organizations, and for the past six seasons he has received many flattering notices for his Jew character work, which has proved an innovation in the hippodrome track. Miss Myree St. Angmon is hailed by critics as the coming headliner among whistlers. She is likewise a clever character impersonator. In their sketch Miss St. Angmon appears as an Irish biddy, and introduces Scotch sword dancing.

Orpheum Chas. Frerck, mgr.) Vaudeville week 19; business good.

MISSISSIPPI

COLUMBUS.—Columbus Theatre (P. M. Mayer, mgr.) Sam Devere's Polyscope Co. 25; Julia Fireman Opera Co. 27-28. Under canvas—Ringling Brothers 24.

CORINTH.—Corinth Opera House. The Clansman 13; fine show, capacity house. Barlow & Wilson Minstrels; fair house and good performance. Miles Forman Opera Co. 21; Sign of the Four 22; Uncle Josh Spruceby Dec. 2.

GREENWOOD.—Opera House (S. M. Stein, mgr.) A Bunch of Keys 16; good business. The Clansman 25. Under canvas—Chapelle's Rabbit Foot Comedy Co. 15; big business.

HATTIESBURG.—Auditorium (Field & Lock, mgrs.) Laura Hillard Opera Co. 16; good business and pleased. Effie Ellsler 17; canceled. Kersand's Minstrels 27; The Clansman 29; Wills Musical Comedy Co 30-Dec. 2; Musical Comedy Co. 4; Lewis Morrison 7; Paul Gilmore 13; Moving Pictures 14; When We Were Twenty-One 15; Herold Square Opera Co. 16.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Charlotte Burnette 16; fair show and business. Al. G. Field's Minstrels 23; The Clansman 26; Shepard's Moving Pictures 29.

American Theatre (Atwood & Sims, mgrs.) Kersand's Minstrels 16; fine show and S. R. O. business. Under canvas—A Rabbit's Foot 20; packed tent. John Robinson Show 27.

MARTINEZ.—Opera House. The Geisha 17; good business. The Honeymoon 18; fair business. Al. G. Field's Minstrels 21; The Clansman 24; Harry Beresford 27; Shepard's Moving Pictures 28.

MISSOURI

ST. LOUIS.—Garrick Theatre (Geo. Floyd, mgr.) Mrs. Fiske in Leah Kleschna to good business; a good play and excellent staged. Next: The Genius and the Model.

Olympic Theatre (P. Short, mgr.) The Land of Nod to good business. Well staged and pleasing. Next: Ethel Barrymore.

Century Theatre (P. Short, mgr.) May Irwin in Mrs. Black is Back; company and show excellent; business good. Next: The Heir to the Hoorah.

Columbia Theatre (Tate & Middleton, mgrs.) Col. Bordeverry & Co., Patty Brothers, Burton and Brookes, Lynn Welcher, Brown and Brown, Williams and Melbourne, Callahan and Mack, Four Emperors of Music, Jacob and His Dog, Leonard and Fulton, Ferry, and the kinodrome; business good.

Grand Opera House (Jno. Sheehy, mgr.) The Show Girl with Hilda Thomas, to good business; pleased performance. Next: Texas.

Imperial Theatre (D. E. Russell, mgr.) A Race for Life with a real rain storm, to good business; good performance. Next: Across the Pacific.

Standard Theatre (Leo. Reichenbach, mgr.) Sam Devere's Own Co. of Burlesquers; good show and strong olio, including Keene, Two Shrodes, Bijou Comedy Four, Andy Lewis & Co., Five Romanos, and Nelson-Britt Fight Pictures; business big. Next: May Howard.

Havlin's Theatre (Wm. Garen, mgr.) After Midnight to big business; good and pleasing, capable company. Next: The Street Singer.

(Continued on page 40.)

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The picture opens with a laughable "Jumble" Announcement—a new feature, exclusively Edison; mysterious and novel to a degree.

The first scene shows Mother and all the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Presently Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a glass of beer and carries the wood into the house. The next scene shows a carpet on a line. Father instead of beating it crawls into it. Mother and Daughter now start in to beat the carpet and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen—Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pour over him, and he is almost smothered in the suds.

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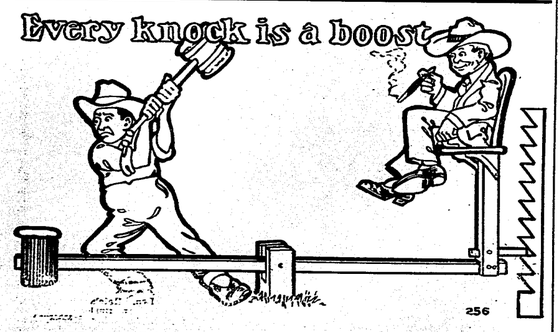
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Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Albertia & Wulfken (Family): Hazelton, Pa., 27-Dec. 2; (Family) Carbondale 4-9.
Austins, The Tossing (Star): Hamilton, Ont., 27-Dec. 2.
Apollo Quartett: Merlin, Tex, 27-Dec. 2; Austin 3-16.
Ashton &Earle (Bijou): Racine, Wis., 27-Dec. 2.
Argall, William (Orpheum): Kansas City, Mo., 27-Dec. 2.
Appleby, E. J. (Novelty): Colorado Springs, Col., 27-Dec. 2; (Novelty) Denver 4-9.
Albions, The (People's): Leavenworth, Kan., 26-Dec. 2.
Adams &Mack (Gem): Haverhill, Mass., 27-Dec. 2; (Boston) Lowell 4-9.
Alexander, George B. (Foll's): Hartford, Conn., 27-Dec. 2.
Alvera (Gaiety): St. Louis, Mo., 3-9.
Adelyn (Castle): Bloomington, Ill., 27-Dec. 2; (Gaiety) Springfield 4-9.
Aldo & Armour (Colonial): Lawrence, Mass., 27-Dec. 2.
Adams, E. Kirke & Co. (Barton's Auditorium): Norfolk, Va., 20-Dec. 2.
Allen & Delmain (Family): New York City, 20-Dec. 2.
Alva, Alice (G. O. H.): Grand Rapids, Mich., 27-Dec. 2.
Atkinson, George (Elite): Davenport, Ia., 27-Dec. 2.
Albene, Prince & Miss La Brant (Unique): Sheboygan, Wis., 27-Dec. 2; (Idea) Fond du Lac 4-9.
Arlington & Helston): Crystal: Marion, Ind., 27-Dec. 2; (Crystal) Anderson 4-9.
Adams, Musical (Family): Ottumwa, Ia., 27-Dec. 2.
Adair, Art (Collseum): Champaign, Ill., 27-Dec. 2; (Bijou) Decatur 4-9.
Auberts, Les (Keith's): Boston, Mass., 27-Dec. 2; (Keith's) Providence, R. I. 4-9.
Ackee & Collins (Odeon): Dayton, O., 27-Dec. 2; (Music Hall) Baltimore, Md., 4-16.
Armstrong & Holly (Majestic): Waco, Tex., 27-Dec. 2; (Majestic) Ft. Worth 4-9.
Americus Comedy Four (Majestic): Waco, Tex., 27-Dec. 2; (Majestic) Ft. Worth 4-9
Amatos, The (Bijou): Philadelphia, Pa., 27-Dec. 2; New York City, 4-9.
Aherne, The (Bijou): Galesburg, Ill., 27-Dec. 2.
Adams & White (Bijou): Lansing, Mich., 27-Dec. 2.
Adamini & Taylor (Orpheum): Utica, N. Y., 27-Dec. 2.
Ahern, Chas. & Jac. (Mohawk): Schenectady, N. Y., 27-Dec. 2.
Antrim & Peters (Park): Erie, Pa., 27-Dec. 2.
Anger & Hanley (Gem): Lynn, Mass., 27-Dec. 2.
Ashton & Martini (Acme): Norfolk, Va., 27-Dec. 2.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Avon Comedy Four (Prospect): Cleveland, O., Dec. 4-9.
Alma, Mlle. (Crystal): Frankfort, Ind., 27-Dec. 2.
Alpine Family (New Family): Lancaster, Pa., 27-Dec. 2.
Adams, Mabelle (Columbia): Cincinnati, O., 27-Dec. 2.
Avery & Hart (Proctor's): Newark, N. J., 27-Dec. 2.
Alabama Quartet (Haymarket): Chicago, Ill., 27-Dec. 2.
Allen & Dalton (Family): Pottsville, Pa., 27-Dec. 2.
Addison & Livingston (Crystal): Muskegon, Mich., 27-Dec. 2.
Ashton, Margaret: Dublin, Ire., 27-Dec. 2.
Barry, Katie (Proctor's 23d St.): New York City, 27-Dec. 2; (Poli's) Worcester, Mass., 4-9.
Brown, Jack, & Lillian Wright (Garrick): Burlington, Ia., 27-Dec. 2; (People's) Cedar Rapids 4-9.
Bostonian Comedy Four (Fair): Tampa, Fla., 15-30.
Baker Troupe (Lafayette): Buffalo, N. Y., 27-Dec. 2.
Bosanko & Radcliffe (Ideal): Fond du Lac, Wis., 27-Dec. 2; (Electric) Waterloo, Ia., 4-9.
Barrett Sisters (Hurtig & Seamon's): New York City, 27-Dec. 2.
Browne, Whistling Tom (Orpheum): San Francisco, Cal., 26-Dec. 9.
Barnes & Washburn (Bijou): Ishpeming, Mich., 27-Dec. 2.
Brenner, Dorothy: Chicago, Ill., 27-Dec 2.
Broderick & Jessika (Bijou): Calumet, Mich., 27-Dec. 2.
Barron's Animals, Chas. (Columbis): Cincinnati, O., 27-Dec. 2.
Bobe, Mlle. Celina (Hopkins') Memphis, Tenn., (Hopkins') Louisville, Ky., 4-9.
Black & Leslie (Grand): Portland, Ore., 27-Dec. 2.
Boston City Quartet (Trocadero: Philadelphia, Pa., 27-Dec. 2; (Miner's Bowery) New York City, 4-9.
Bailey & Austin (Pastor's): New York City, 27-Dec. 2; (Orpheum)Utica 4-9.
Barnell, The (Lyric): Lincoln, Neb., 27-Dec. 2.
Burkhart, Lillian, & Co. (Olympic): Chicago, Ill., 26-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
Bowery Newsboys' Quartet: Nashville, Tenn., 27-Dec. 2; New Orleans, La., 4-9.
Bijou Comedy Four (G. O. H.): Indianapolis, Ind 27-Dec. 2; Louisville, Ky., 4-9.
Buckeye Trio (Novelty): Topeka, Kan., 26-Dec. 2; (People's) Leavenworth 4-9.
Bush Bros. (Gaiety): St. Louis, Mo., Dec. 3-9.
Barnes, W. H. and Horse, Princess Trixie (Chutes): San Francisco, Cal., 27-Dec. 9.
Bissonnette & Newman (Castle): Bloomington, Ill., 27-Dec. 2; (Bijou) Galesburg 4-9.
Buckley's Dogs: Keokuk, Ia., 27-Dec. 2; Burlington 4-9.
Byron & Blanch (Unique): Winnipeg, Man., 27-Dec. 2; (Unique) Minneapolis, Minn., 4-9.
Barlowe, Breakaway (Smith's): Grand Rapids, Mich., 27-Dec. 2; (Folly) Chicago, Ill., 4-9.
Brown & Brown (Olympic): Chicago, Ill., 27-Dec. 2.
Booth, The Great (Reice's): Williamsport, Pa., 27-Dec. 2; (G. O. H.) Carbondale 4-9.
Bernstein, The (Electric): Waterloo, Ia., 27-Dec. 2.
Bassett, Mortimer (Grand): Hamilton, O., 27-Dec. 2; (Orpheum) Portsmouth 4-9.
Barrie, Mr. & Mrs. Jimmie (Hammerstein's): New York City, 27-Dec. 2; (Orpheum) Reading, Pa., 4-9.
Bruno & Russell (Proctor's): Newark, N. J., 27-Dec. 2; (Proctor's) Albany, N. Y., 4-9.
Bell & Henry (Empire): New Cross, Eng., Dec. 4-9; (Empire) Stratford 11-16; Empire Shepherd Bush 18-23; (Empire) Cardiff 25-30.
Bergere, Valerie (Columbia): Cincinnati, O., 27-Dec. 2; (Hopkins') Louisville, Ky., 4-9.
Bentley, Jennie (Unique): Eau Claire, Wis., 27-Dec. 2; (Bijou) Duluth, Minn., 4-9.
Bros Lancaster Co. (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2; (Proctor's) New York City, 4-9.
Bryant & Saville (Orpheum): Minneapolis, Minn., 26-Dec. 2.
Bertina & Brockway (Keith's): Providence, R. I., 27-Dec. 2.
Baker & Lynn (Empire): New Cross, Eng., Dec. 4-9; (Empire) Stratford) 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30.
Bunker, Great (Standard): Ft. Worth, Tex., 13-Dec. 9.
Bacon & Vane (Unique): Los Angeles, Cal., 20-Dec. 2
Bates, Louie W. (Industrial): Moline, Ill., 27-Dec. 2.
Baker & Robinson (Casto's): Lawrence, Mass., 27-Dec. 2.
Bedouin Arabs (G. O. H.): Indianapolis, Ind., 27-Dec. 2.
Bellman & Moore (Shea's): Buffalo, N. Y., 27-Dec. 2.
Beaumont & Hayward (Garrick): Burlington, Ia., 27-Dec. 2.
Bennah & Miller (Shea's): Buffalo, N. Y., 27-Dec. 2.
Belmont's Canines: Falmouth, Mass., 28-30...
Bijou Circus (Bijou): Fall River, Mass., 27-Dec. 2.
Borderverry, Col. Gaston (Temple): Detroit, Mich., 27-Dec. 2.
Boyd, Harry: Logan, Utah, 27-Dec. 2.
Browning & Wally (Orpheum): Omaha, Neb., 27-Dec. 2.
Burton & Rankin (Empire): LaSalle, Ill., 27-Dec. 2.
Burns, Harry: Detroit, Mich., 27-Dec. 2.
Burns & Morris (California): San Francisco, Cal., 27-Dec. 2.
Burgess, F. Daly: Wichita, Kan., 27-Dec. 2.
Bards, Four (Scala): Copenhagen, Den., Dec. 1-31.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Beckrow & LaPleur (Unique): Minneapolis, Minn. indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The & F. B. McAdoo: Sarottonga, Cook Island, South Sea Islands, Dec. 1-31; Aitutuka, Cook Island, Jan. 1-31.
Byrons, The (Hippodrome): New York City, indef.
Burtino, The Two (Weast's): Peoria, Ill., 27-Dec. 2.
Bradley & Davis (Bon Ton): Philadelphia, Pa., 27-Dec. 2.
Bader LaVelle Troupe (Family): E. St. Louis, Ill., 27-Dec. 2.
Brasil & Brasil (Richmond): North Adams, Mass., 27-Dec. 2; (Howard) Boston 4-9.
Bixley, Edgar (Haymarket): Chicago, Ill., 27-Dec. 2.
Belfort, May (Keith's): New York City, 27-Dec. 2.
Burkhart & Berry (Pastor's): New York City, 27-Dec. 2.
Bobe, Celina (Hopkins'): Louisville, Ky., 27-Dec. 2.
Brown & Robinson (People's): Cincinnati, O., 27-Dec. 2.
Creswell, W. P. (Bijou): Port Huron, Mich., 27-Dec. 2; (Bijou) Jackson 4-9.
Cunningham & Smith (Family): Hamilton, Pa., 4-9.
Cameron & Flannagan (Orpheum): Minneapolis, Minn., 26-Dec. 2.
Carroll & Clarke (Bijou): Des Moines, Ia., 27-Dec. 2; (Weast's) Peoria, Ill., 4-9.
Christal, Al. (Grand): Milwaukee, Wis., 4-9.
Clifford & Orth (Dominion): Winnipeg, Man., 27-Dec. 2.
Courteney & Jeannette (Jacob's): Peoria, Ill., 27-Dec. 2.
Crotty Trio, The (Family): E. St. Louis, Ill., 27-Dec. 2.
Cattanese, The (Gotham): Brooklyn, N. Y., Dec. 4-9.
Cooper & Robinson (Keith's): Cleveland, O., 27-Dec. 2; (Shea's) Buffalo, N. Y., 4-9.
Castle & Collins (Crystal): Detroit, Mich., 27-Dec. 2; (Bijou) Milwaukee, Wis., 4-9.
Clarke & Gilmore (Smith's): Grand Rapids, Mich., 26-Dec. 2; (Folly) Chicago, Ill., 4-9.
Crane, Mr. & Mrs. Gardner (Keith's): Philadelphia, Pa., 27-Dec. 2; (Keith's) Providence, R. I., 4-9.
Clayton, Jenkins & Jasper (Orpheum): Denver, Col., 27-Dec. 2.
Chamberlin, W. (G. O. H.): Syracuse, N. Y., 27-Dec. 2; (Chase's) Washington, D. C., 4-9.
Clarke & Temple (Bijou): Ishpeming, Mich., 27-Dec. 2.
Clifford & Burke (Park): Worcester, Mass., 27-Dec. 2; (Keith's) Providence, R. I., 4-9.
Cullen, James H. (Hopkins'): Louisville, Ky., 26-Dec. 2; (Grand) Memphis, Tenn., 4-9.
Clarke, Wilfred (Empire): Paterson, N. J., 27-Dec. 2; (Empire) Hoboken 4-9.
Cretoe, The Great (Texas International Fair): San Antonio, Tex., 18-29.
Cameron, Grace (Keeney's): Brooklyn, N. Y., 27-Dec. 2.
Carlin & Otti (Empire): Paterson, N. J., 27-Dec. 2.
Carrolton & Hodges (Majestic): Chicago, Ill., 27-Dec. 2; (Haymarket) Chicago 4-9.
City Girls (Keith's): New York City, 27-Dec. 2; (Keith's) Boston, Mass., 4-9.
Coote, Bert (Keith's): Boston, Mass., 27-Dec. 2; (Keith's) New York City, 4-9.
Chameroys, The (Colonial): Lawrence, Mass., 4-9.
Corwey, Ferry (Temple): Detroit, Mich., 27-Dec. 2; (Keith's) Cleveland, O., 4-9.
Columbians, The Five (Dockstader's): Wilmington, Del., 27-Dec. 2.
Comar, Frank (Family): Sioux City, Ia., 27-Dec. 9.
Calvert, Great (Fair): Key West, Fla., 27-Dec. 2.
Cuttys, Six Musical (Chase's): Washington, D. C., 27-Dec. 2; (Proctor's) Newark, N. J., 4-9.
Cartmell & Harris (Keith's): Providence, R. I., 27-Dec 2; (Keith's) New York City 4-9.
Charles, Carl (Novelty): Omaha, Neb., 26-Dec 2; (Gem) Council Bluffs, Ia., 4-9.
Carson, Miriam (Hurtig & Seamon's): New York City, 27-Dec. 2.
Chester, The Great (Crystal): Milwaukee, Wis., 27-Dec. 2; (Temple) Ft. Wayne, Ind., 4-9.
Cavana (Sheedy's): Fall River, Mass., 27-Dec. 2; (Proctor's) Troy, N. Y., 4-9.
Casino Comedy Four (Sheedy's): Fall River, Mass., 27-Dec. 2.
Cressy, Will M., & Blanche Dayne (G. O. H.): Pittsburg, Pa., 27-Dec. 2; (Keith's) Cleveland, O., 4-9.
Cohen, Josephine, & Co. (Victoria): New York City, 27-Dec. 2; (Keith's) Philadelphia, Pa., 4-9.
Clifford & Hall (Family): Hazelton, Pa., 27-Dec. 2.
Clarke, Lucy: Stoll Tour, Eng.
Cameron & Toledo (Family): Lancaster, Pa., 27-Dec. 2.
Cogswell & Franz (Lyric): Cleveland, O., 27-Dec. 2.
Colonial Septet: Chicago, Ill., 27-Dec. 2.
Cogan & Bancroft (Keeney's): Brooklyn, N. Y., 27-Dec. 2.
Cox Family Quartet (Girton's): Eureka, Cal., 20-Dec. 2.
Courtney & Jeannette (Jacob's): Peoria, Ill., 27-Dec. 2.
Carr, Albert (Hippodroms): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Chirstillions, Three (Hippodrome): New York City, indef.
Clarkonians, The (Hippodrome): New York City, indef.
Collins & Hart (Apollo): Dusseldorf, Ger., Dec. 4-16; (Palace) Manchester, Eng., 18-23.
Conger, Helen (Bijou): Davenport, Ia., indef.
Cook & Miss Rothert (Scala): Antwerp, Belg., Nov. 22-Dec. 15.
Cottrell, Louise & Robert (Hippodrome): New York City, indef.
Cherry & Bates (Maryland): Baltimore, Md., 27-Dec. 2; (Madison Square Garden) New York City 4-9.
Crawford, Bessie (Bijou): Jackson, Mich., 27-Dec. 2.
Casad & DeVerne (Orpheon): Davenport, Ia., 27-Dec. 2.
Constantine Sisters, Three (Pastor's): New York City, 27-Dec. 2.
Cole & Clemens (Pastor's): New York City, 27-Dec. 2.
Conlon & Hastings (Pastor's): New York City, 27-Dec. 2.
Conchas, Paul (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
Campbell & Johnson (Haymarket): Chicago, Ill., 27-Dec. 2.
Carlito, Leo (Proctor's): Albany, N. Y., 27-Dec. 2.
Clarke, Harry Corson (Olympic): Chicago, Ill., 27-Dec. 2.
Clement, Clay (Keith's): Providence, R. I., 27-Dec. 2.
Cunning (Mohawk): Schenectady, N. Y., 27-Dec. 2.
Dionne Twin Sisters (Olympic): Chicago, Ill., 27-Dec. 2.
Dall & Borden (Pastor's): New York City, 27-Dec. 2.
Dilla & Templeton (Bijou): Jackson, Mich., 27-Dec. 2.
Dale & Rosal (Standard): Cincinnati, O., 27-Dec. 2.
Dale, Violet (Hopkins'): Memphis, Tenn., 27-Dec. 2.
Drexel, Louise (G. O. H.): Syracuse, N. Y., 27-Dec. 2.
Drew, Mr. and Mrs. (Poli's): Bridgeport, Conn., 27-Dec. 2.
Dunbar's Caprine Paradox: Chicago, Ill., 26-Dec. 2; (Grand) Joliet 3-9.
Daly & O'Brien (Bijou): Bay City, Mich., 27-Dec. 2.
Dorsch & Russell (Richmond): North Adams, Mass., 27-Dec. 2.
DeVilbis, Great: Roanoke, Va., 27-Dec. 2.
Dailey, Mr. & Mrs. (Sheedy's): Fall River, Mass., 27-Dec. 2; (Palace) Worcester 4-9.
Dervin, Jas. T. (Lyric): Joplin, Mo., 26-Dec. 2.

(Continued on page 38.)

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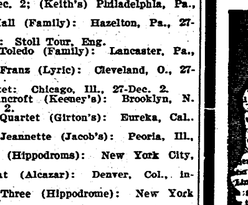
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TIGERS ELECT OFFICERS

Jungle No. 1 of the Benevolent Order of American Tigers held its semi-annual election at the winter quarters of the Barnum & Bailey Show in Bridgeport, Conn., Sunday, Nov. 19, when the following officers were elected: Wm. O'Hara, president; John M. Laughlin, vice-president; Chas. Hutchinson, grand treasurer; Charles Stock, treasurer; Mal. G. Denman, financial secretary; H. J. Mooney, recording secretary; J. Foley, sergeant at arms, and John Burke, Geo. Feyee, Larry Egan, Geo. Fisher and Ed. Shaffer, trustees.

At the conclusion of the business meeting the members enjoyed a very pleasant evening.

SAUTELLE AND WELSH SEPARATE

Sig Sautelle and the Welsh Brothers have dissolved partnerships, and agreed upon an amicable settlement. Each will have a show of his own next season. Sig. Sautelle will organize in Homer, N. Y., this winter, and John Welsh is organizing in Lancaster, Pa. Mr. Welsh will have an entirely new outfit.

CLOWN GOING INSANE

It is reported that Footit, the famous English clown, who has for many years delighted all France, is going insane at Lisbon, where he was recently giving a series of representations. For more than ten years Footit was connected with the Noveau Cirque in Paris.

WILL WINTER IN BIRMINGHAM

The Sells & Downs Shows closed the season at Sylacauga, Ala., Nov. 22, and went directly to Birmingham, Ala., where they will winter and arrange for next season. The show is to be greatly enlarged, and will open early in April.

CIRCUS GOSSIP

The many friends of Governor John F. Robinson will be pleased to know that he is rapidly recovering from the shock caused by the recent street car accident, in which he came near losing his life. The Governor is able to make his daily morning trip to Cincinnati, and he says that in a few days he will have completely recovered.

Notes from Star Show No. 2: We have gone into winter quarters on the fair grounds in Plymouth, Ind. The showmen have all been paid off, and have departed for their homes. The season was very prosperous, and we have decided to enlarge before next year. Our blacksmiths are busy, and a number of new wagons will be made. We will next season have a large number of trained animals.

The Forepaugh-Sells Shows closed at Stuttgart, Ark., Nov. 23, all the men in advance being paid at Pine Bluff, Ark. They all started for home in happiness, and wish to extend their thanks through these columns to Fred Morgan, the contracting agent, for getting the good hotels in Texas.

Chas. H. Tinney, who so successfully handled the music department of the Sells & Downs Show this season, has been re-engaged for the same position next season. He closed with the show, Nov. 22, in Sylacauga, Ala., and went to Hot Springs, Ark., for the winter.

Bert Davis and wife have signed with the Carl Hagenbeck Show for next season. Mr. Davis has a large farm near Hastings, Okla., on which he raised twenty-eight bales of cotton this season. He has sent us a sample, and it's all right.

Albert Henry, one of the clowns with John Robinson's Ten Big Shows, was recently called to his home in Warren, Pa., owing to the serious illness of his mother. Her sickness ended in death.

The Brown Family Show, touring Kentucky in palace wagons, reports fine weather and good business. Mrs. Wm. J. Brown rejoined the show Nov. 20, after a visit to Harrisburg, Pa.

Marvelous Pascatel is busy rehearsing at the New York Hippodrome, where he will have an important part in the new production, entitled A Society Circus, which opens Dec. 11.

Mrs. Masie Lano, wife of the legal adjuster with the Orton Shows, is very ill at the hospital in St. Joseph, Mo. Mrs. Lano features her trained dogs and monks in the concert.

W. W. Parmlee, of the Wallace Shows, is visiting his parents in Warren, Pa. He has been with the Wallace people for a number of years.

Ernest Albright, calliope player with the Gentry Brothers (No. 1) Show this season, will winter at his home in Mt. Vernon, Ind.

C. Lee Williams, of the Hagenbeck Show, is ill at his home in Covington, Ky. However, his condition is not serious, and he will probably be out again in a few days.

Chas. T. Ogden writes: "The show has been out ten months (Nov. 18), and we have had but three losing weeks."

The Eilet Troupe will next season introduce a new and novel aerial bar act with one of the big shows.

It is probable that the John Robinson Shows will close their season Dec. 9, in western Tennessee.

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows.....en route.
Anderson Dog and Pony Show....Rochester, Ind.
Arnold, E. J., Shows.....Portland, Ore.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Show.....Reading, Pa.
Barlow's Shows .....South Milford, Ind.
Barnum & Bailey's.....Bridgeport, Conn.
(New York office, 25-27 W. 34th st.)
Bartine's Shows.....Connersville, Ind.
Beaman's Dog & Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows.....Ft. Wayne, Ind.
Bernard's (Sam) Shows.....Elmhurst, Cal.
Beyerle's (Burk) Tom, Shows...Lincoln, Neb.
Bolder's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.....Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N. J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.' .....Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st.....Chicago, Ill.
Canada Frank's .....Tipton, Ia.
Campbell Bros.' .....Fairbury, Neb.
Campbell's Dr., Dog & Pony Shows.....Labette, Kan.
Castello & Graves Shows....Cortland, N. Y.
Clark, M. L., Shows.....New Orleans, La.
Craft's Dog and Pony Shows.....Fonda, Ia.
Crawford's Col., Show.....Red Key, Ind.
Cummins' Wild West and Indian Congress, last season White City, 3825 Indiana ave., Chicago, Ill.
Dashington Bros.' .....Danville, Ill.
Dock's (Sam) .....Fredericksburg, Va.
DeCoupp Show .....San Francisco, Cal.
Downie's, Andrew, Show.....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Elston's Dog and Pony Show..Kansas City, Mo.
Floto's (Otto) Shows .....Denver, Col.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox's (Rolla) Show .....Terre Haute, Ind.
Frank & Hermann's Vaudeville Show.....Wapakoneta, O.
Frisbee Bros.' Shows .....Detroit, Mich.
Gentry Bros.' No. 1.....Bloomington, Ind.
Gentry Bros.' No. 2.....Bloomington, Ind.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glasscock's (Alex) Shows.....Longview, Tex.
Gollmar Bros.' .....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Bill's Wild West.....Missoula, Mont.
Great International Shows....Kansas City, Mo.
Great Texas Bill's Wild West.....Boone, Ia.
Greater American Shows..202 Dearborn st., Chicago, Ill.
Gregory & White Show.....Rock Hills, S. C.
Grimsley's Animal Shows..Pittsburg, Pa.
Hagg's (Ernest) Shows.....Shreveport, La.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, F. P., Shows .....Lancaster, Mo.
Hall's Shows .....Fond du Lac, Wis.
Hall's (Geo. W., jr.) .....Evansville, Wis.
Hall's, F. W., United Wagon Show.....Coyville, Kan.
Harkness and Fox Minstrel Circus.....McKeesport, Pa.
Hargreaves' Show .....Chester, Pa.
Harmon & Carroll Tented Minstrels..Lincoln, Neb.
Howard's Tented Minstrels..49 Ninth st., Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Hagenbeck's.....Carthage, O.
Indian Bill's Wild West.....Clifton Forge, Va.
James & Lose Show.....South Milwaukee, Wis.
Jones' Augustus, Shows.....Touring the South.
Julian's Amphitheatre .....Havana, Ill.
Kogge's Great So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress & Perry, Okla.
Kemp, G. P. .....Lamar, Mo.
Knight's 25c. Circus .....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Knowles Show .....Hinton, Okla.
Lambrigger's (Gus) .....Orville, O.
Lamont Bros.' .....Salem, Ill.
Littleton's 10c and 20c Show....Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Lee's (Chas.) Shows .....Wilkesbarre, Pa.
Leonardo Bros.' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lemon Bros.' Show.....Dodson, Mo.
Lowrey Bros.' Shows .....Shenandoah, Pa.
Lucky Bill .....Queenemo, Kan.
Mann's (H. A.) .....Oberlin, O.
Mansfield's, W. J., Pavilion Shows..Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros.' .....Huntington, W. Va.
Melbourn, The Great, Circus.....Hebron, Wis.
Minnell Bros.' (No. 1).....Delaware, O.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Show.....Touring Florida.
Morgan's (F. H.) Shows.....Lexington, Ind.
Myer's (F. M.) Big Tent Show.....Tipton, Ia.
Neil's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe .....Santa Cruz, Cal.
Orrin Bros.' Circus .....City of Mexico
Orton Bros.' Show .....Des Moines, Ia.
Pan-American .....Dodson, Mo.
Pawnee Bill Wild West.....Birmingham, Ala.
Perrine's (Dave W.)...Easton Rapids, Mich.
Perry's (Frank L.) Show.....Yates City, Ill.
Peter's, W. J., Pavilion.....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubilione's No. 1 .....Havana, Cuba.
Pubilione's No. 2 .....Touring Cuba.
Phillip's U. T. C. Co.....Cortland, O.
Reed's European Shows .....en tour
Reno & Alvord's (Northern)....Kankakee, Ill.
Reno & Alvord's (Southern)..Hattiesburg, Miss.
Rlado's Show .....Oswego, Kan.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' .....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows.....Clifton, N. J.
Robinson's (Happy Bob)....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Shows .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Sanwell's D., F. & M. Show....Houston, Tex.
Sautelle, Sig., Shows.....Homer, N. Y.
Sells & Downs' .....Birmingham, Ala.
Shelby, James, Shows.....En route South
Skerbeck's One-Ring Circus....Dorchester, Wis.
Shelby, Jas., Show .....En route South.
Stewarts' Capt., Big City Circus.....Ft. Worth, Ind.
Shaffer & Spry Bros.' .....Portsmouth, O.
Silver Bros.' .....Acme, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Snyder Bros.' & Bowker.....Hookhouse, Ill.
Star Shows, No. 2.....Plymouth, Ind.
Steele's, Al., Big Shows....Vandergrift Hts., Pa.
Stevens & Mossman....804 High St., Ft. Louis, Mo.
Stewart Family Show.....Ft. Wayne, Ind.
Sun Bros.' .....Savannah, Ga.
Swift Bros.' Show (No. 1) .....Golden Gate, Ill.
Swift Bros.' Show (No. 2) .....Greenup, Ill.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Terry's U. T. Show .....Little Sioux, Ia.
Texas Bill's Wild West.....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt, Wm. Shows .....Snow Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Ideal (W. J.) Wild West.....Flannigan, Ill.
Van Vranken's Shows .....Scott, O.
Wallace Shows .....Peru, Ind.
Walsh Sisters' Show .....Ohio Slouty, Ia.
Ward's Shows .....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus .....En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show.....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Al. F., Sea Lions....823 Talleyrand ave., Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal No. 1, Falconer, N. Y.
Woodford Animal Show No. 2..Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Zlemer's, King E. Shows.....St. Louis, Mo.

MIDWAY COMPANIES

Ament's, Capt. W. D. Shows..Hot Springs, Ark.
Arnold, E. J., Shows.....Portland, Ore.
Bancher Carn. Co. .....De Soto, Mo.
Big Otto Trained Animal Co....290 Third st., Milwaukee, Wis.
Central Am. Co. .....Lansing, Mich.
Crouse Am. Co., 891 Preston st....Philadelphia.
Cash, T. I., Carnival Co....438 Wabash ave., St. Paul, Minn.
Dreamland Carnival Co. .....Avondale, Ala.
Eagle Carnival Co., 25 S. Front st...Wilmington, N. C.
Excelsior Carn. Co. of N. Y.....Norristown, Pa.
Fatima's, LaBelle, Show.....319 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
Great Gaskill Shows .....Augusta, Ga.
Greater Smith Am. Co. .....Mobile, Ala.
Hatch, J. Frank, Shows.....Pittsburg, Pa.
Hewitt's (Fred) Exp'n. Shows, Washington, Ind.
Hose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keech Expo. Co. .....Lumberton, Miss.
McElwee's Merry-Go-Round .....Lafayette, Pa.
McCarthy Am. Co. .....Jacksonville, Ill.
Mitchell's Anthracite Band .....Kelayres, Pa.
Metropolitan Am. Co. .....Chattanooga, Tenn.
Monarch Carnival Co. .....Cowhorne, Ind.
Montgomery & Hatcher .....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows .....Galesburg, Ill.
Jethro Almond's Bible Show..Albemarle, N. C.
Parker, New, Am. Co. .....Abilene, Kan.
Parker's Fairyland Am. Co. .....Abilene, Kan.
Parker, Great, Am. Co. .....Abilene, Kan.
Parker, C. W., Am. Co. .....Abilene, Kan.
Patterson-Brainerd Carnival Co...Wellston, O.
Pierce Amusement Co. .....Philadelphia, Pa.
Pilbeam's Am. Enterprise.....Lansing, Mich.
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy .....Louisville, Ky.
Seeman-Millican Mardi Gras Co. .....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co. .....Lexington, Ky.
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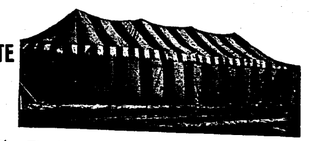
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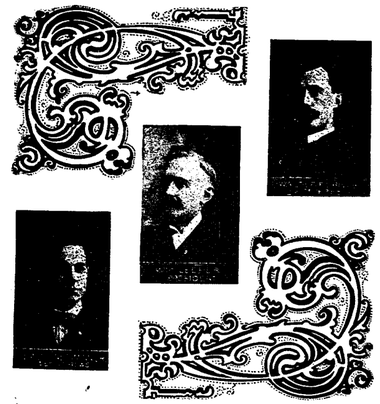
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ROUTES

(Continued from page 35.)

DeLano, Wm. (O. H.): Ogdensburg, N. Y., 27-Dec 2.
Delmore, The Misses (Amphion): Brooklyn, N. Y., 27-Dec. 2; (Empire) Hoboken, N. J., 4-9.
De Leceys, The: Des Moines, Ia., 27-Dec. 2.
Danovas, Les (Odeon): Dayton, O., 27-Dec. 2.
Durands, The Five (Novelty): Oakland, Cal., 27-Dec. 2.
Davis & Macauley (Arcade): Toledo, O., 27-Dec. 2; (Hammerstein's) New York City, 4-9.
Donaldson, Anna (Hurtig & Seamon's): New York City, 27-Dec. 2.
Dacey, Chase & Adair (Grand): Astoria, Ore., 27-Dec. 2.
Derden, Dave (Star): Atchison, Kan., 26-Dec. 2; (Family) Sioux City, Ia., 4-9.
Delmore, John, & Emily Darrell (Colonial): Lawrence, Mass., 27-Dec. 2.
De Oesch, Mamie B. (People's): Leavenworth, Kan., 26-Dec. 2.
Dunn, Arthur & Co. (Proctor's 23d St.): New York City, 27-Dec. 2; (Proctor's 58th St.) New York City 4-9.
De Wall & Erwin (Grand): Tacoma, Wash., 27-Dec. 2; (Star) Portland, Ore., 4-9.
De Wirt, Burns & Torrance (Trent): Trenton, N. J., 27-Dec. 2.
Davis & Walker: Wheeling, W. Va., Dec. 4-6; Steubenville, O., 7-9.
D's & D's (G. O. H.): Grand Rapids, Mich., Dec. 4-9.
D'Alma's Monkeys, John (Hammerstein's): New York City, 27-Dec. 2; (Amphion) Brooklyn 4-9.
Day, Geo. W. (Shea's): Toronto, Ont., 27-Dec. 2; (Proctor's) Albany, N. Y., 4-9.
Dooley, Brenner & Rose (Arcade): Toledo, O., 27-Dec. 2.
Duncan, A. O. (Colonial): New York City, 27-Dec. 2; (Orpheum) Brooklyn 4-9.
Dixon & Anger (Orpheum): San Francisco, Cal., 26-Dec. 9.
Dolan, Roger & Belle: Topeka, Kan., 3-9.
Devean, Hubert (Richmond): North Adams, Mass., 27-Dec. 2; (Park) Worcester, Mass., 4-9.
Delmore & Lee (Proctor's): Albany, N. Y., 27-Dec. 2; (Mohawk) Schenectady 4-9.
Day, Edmund, & Co. (Columbia): St. Louis, Mo., 27-Dec. 2; (Chicago O. H.) Chicago, Ill., 4-9.
De Serris', Henrietta, Bas-Reliefs (Hopkins'): Memphis, Tenn., 26-Dec. 2; (Majestic) Chicago, Ill., 4-9.
Downey & Willard (G. O. H.): Grand Rapids, Mich., 27-Dec. 2; (Castle) Bloomington, Ill., 4-9.
Doyle, Major (Mohawk): Schenectady, N. Y., 4-9.
DeHollis & Valora (Price's): Hannibal, Mo., 27-Dec. 2; (O. H.) Pekin, Ill., 4-9.
Dayton Sisters (Fischer's): Los Angeles, Cal., 20-Dec. 8.
De Bois, Great (Yale's): Kansas City, Mo., 26-Dec. 2.
Demonio & Belle (Family): Haselton, Pa., 26-Dec. 2.
De Fays, Musical: Logan, Utah, 27-Dec. 2.
Dixon & Holmes (Orpheum): Omaha, Neb., 27-Dec. 2.
Dixon, Browers & Dixon(Trent): Trenton, N. J., 27-Dec. 2.
Diamond & Smith (Hathaway's): New Bedford, Mass., 27-Dec. 2.
Dahlias, Les.: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Drew, Dorothy (Orpheum): New Orleans, La., 27-Dec. 2.
Doyle, Patsy (Star): Seattle, Wash., 27-Dec. 2.
Eller & Stelmer (Wood's): Sedalia, Mo., 27-Dec. 2.
Edsall, Dean, & Arthur Forbes (Orpheum): Omaha, Neb., 26-Dec 2; (Orpheum) Minneapolis, Minn., 4-9.
Esmonde, Edward, Mr. & Mrs. (Orpheum): Kansas City, Mo., Dec. 4-9.
Estellita, La Belle (Majestic): Chicago, Ill., 27-Dec. 2.
Ehrenberg & Trendall (Bon Ton): Salt Lake City, Utah, 27-Dec. 2; (Lyceum) Ogden 4-9.
Evans Trio (Elite): Davenport, Ia., 27-Dec. 2.
Elgonas, Les (Orpheum): Los Angeles, Cal., 20-Dec. 2.
Ellis-Nowlan Trio (Columbia): St. Louis, Mo., 27-Dec. 2; (Olympic) Chicago, Ill., 4-9.
Eldridge, The Great (Earl): Pueblo, Col., 27-Dec. 2; (Crystal) Denver 4-9.
Evers, Geo. W. (Orpheum): Portsmouth, O., 27-Dec. 2; (Star) Muncie, Ind., 3-9.
Emmett, Gracie, & Co. (Empire): Hoboken, N. J., 27-Dec. 2; Wilkesbarre, Pa., 4-9.
Ethardo, Naomi (Keith's): Pittsburg, Pa., 27-Dec. 2.
Earle & Bartlett: Shamokin, Pa., 27-Dec. 2.
Elinore Sisters (Temple): Detroit, Mich., 27-Dec. 2.
Elton-Polo Troupe (Imperial): Brooklyn, N. Y., 27-Dec. 2.
Esmerelda Sisters (Orpheum): San Francisco, Cal., 26-Dec. 2.
Eller, Glvie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Dec. 31.
Everhart (Nouvecirque): Ghent, Belg., Dec. 1-15.
Emperors of Music, Four (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Columbia) Cincinnati, O., 3-9.
Eckhoff & Gordon (Casto's): Fall River, Mass., 27-Dec. 2.
Exposition Four (People's): Cincinnati, O., 27-Dec. 2.
Ferry (G. O. H.): Indianapolis, Ind., 27-Dec 2; (Hopkins') Memphis, Tenn., 4-9.
Fay, Coley & Fay (Majestic): Hot Springs, Ark., 27-Dec. 2; (Majestic) Dallas, Tex., 4-9.
Fillmore & Adams (O. H.): Kenmare, N. D., 27-Dec. 2.

Merry Christmas Greetings

FROM

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CHICAGO'S LARGEST and BEST

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POSITIVELY THE BEST LITTLE SINGLE ACT, BAR NONE, THAT DOES 10 TO 12 MINUTES IN ONE.

BILLY NEWTON,

(Of Banks and Newton.)

The Greatest of All SINGING AND DANCING COMEDIANS

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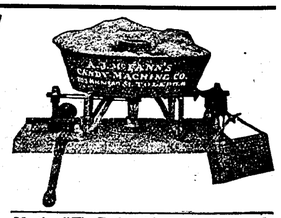
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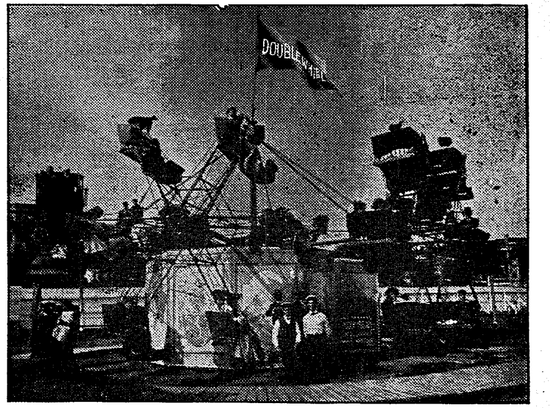
240 and 242 East Madison St., CHICAGO, ILL.

Funtas, Two (Crystal): Kokomo, Ind., 27-Dec. 2; (Crystal) Logansport 4-9.
Foo, Lee Tung (Family): Sioux City, Ia., Dec. 4-9.
Fox, Della (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
Felix & Barry Co. (Keeney's): Brooklyn, N. Y., Dec. 2; (Hopkins') Memphis, Tenn., 3-9.
Forbes & Forbes (Flora's): Madison, Wis., 27-Dec. 2.
Fredericks, The (Earl's): Pueblo, Col., 27-Dec. 2.
Fisher, Mr. & Mrs. Perkins (Majestic): San Antonio, Tex., 27-Dec. 2; (Majestic) Houston 4-9.
Fayblo, Adonis (Family): Butte, Mont., Dec. 4-9.
Ferguson, Dick, & Grace Passmore (G. O. H.): Grand Rapids, Mich., 26-Dec. 2; (Main St.) Peoria, Ill., 3-9.
Fernande-May Trio (Majestic): Hot Springs, Ark., 27-Dec. 2; (Majestic) Waco 4-9.
Farmer & Miller (Grand): San Diego, Cal., 27-Dec. 2; (Empire) Los Angeles 4-9.
Fadettes, The (Orpheum): San Francisco, Cal., 19-Dec. 2.
Fuller, Ida: Touring Italy.
Farrell, Cliff: Astoria, Ore., 27-Dec. 2.
Filson & Errol (Amphion): Brooklyn, N. Y., 27-Dec. 2.
Frank, Marvelous, & Bob (Gotham): Brooklyn, N. Y., 27-Dec. 2.
Frederick, The Great (People's): Leavenworth, Kan., 27-Dec. 2.
Frese Bros. (Bijou): Green Bay, Wis., 27-Dec. 2.
Furman, Radie (Hathaway's): New Bedford, Mass., 27-Dec. 2.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan 10.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., indef.
Frank & Frank (Mascotte): Mobile, Ala., Oct. 18-Dec. 2.
Fay & Clark (Keith's): New York City, 27-Dec. 2.
Francis, Emma (Orpheum): Los Angeles, Cal., 19-Dec. 2.
Fisher, Susie (Olympic): Chicago, Ill., 27-Dec. 2.
Foster & Foster (Trent): Trenton, N. J., 27-Dec. 2.
Ford Sisters & Brothers (Haymarket): Chicago, Ill., 27-Dec. 2.
Gordon, Don & Mae (Weast's): Peoria, Ill., 27-Dec. 2.
Golden & Hughes (Weast's): Peoria, Ill., 27-Dec. 2; (Orpheum) Davenport, Ia., 4-9.
Gregory Troupe (Palace): New York City, 27-Dec. 2; (Garden) Greenpoint, L. I., 4-9.
Gottlobb, Mr. & Mrs (Unique): San Francisco, Cal., 27-Dec. 2; (Unique) Santa Cruz 4-9.
Godfrey & Henderson (Mohawk): Schenectady, N. Y., 27-Dec. 2; (Orpheum) Reading, Pa., 4-9.
Green & Barton (Colliseum): Topeka, Kan., 27-Dec. 2.
Gaylord, Bonnie (Bijou): Dubuque, Ia., 27-Dec. 2; (LaSalle) Keokuk 4-9.
Gay, Great (Empire): LaSalle, Ill., 27-Dec. 2.
Gibson, Chas. & Katherine (Howard): Chicago, Ill., 27-Dec. 2; (Lyceum) Minneapolis, Minn., 4-9.
Gorman & West (Empire): Hoboken, N. J., 27-Dec. 2 (Trent) Trenton 4-9.
Gay, Great (Empire): LaSalle, Ill., 27-Dec. 2.
Groves & Baker (Empire): St. Paul, Minn., 20-Dec. 2.
Greenway, Hy. (Columbia): St. Louis, Mo., 27-Dec 2.
Grant, Sydney (Trent): Trenton, N J., 27-Dec. 2; (Maryland) Baltimore, Md., 4-9.
Gallett'sMonkeys (Hopkins'): Louisville, Ky., Dec. 2; (Hopkins') Memphis, Tenn., 3-9.
Gilmore, Stella (Trocadero): Chicago, Ill., 27-Dec. 2; (Empire) Toledo, O., 4-9.
Gerrison, Jules & Ella (Haymarket): Chicago, Ill., 27-Dec. 2; (G. O. H.) Indianapolis, Ind., 4-9.
Goforth & Doyle (Wood's O. H.): Sedalia, Mo., 19-Dec. 2.
Grobs, The Four (Bijou): Rockford, Ill., 27-Dec. 2; (Mirror) DesMoines, Ia., 4-9.
Gordon & Hayes, Misses (Bijou): Rockford, Ill., 27-Dec. 2; (Grand) Milwaukee, Wis., 4-9.
Garman, Marion (Orpheum): Los Angeles, Cal., 27-Dec. 2.
Grimes, Tom & Gertie (Majestic): Chicago, Ill., Dec. 4-9.
Greene & Werner (Proctor's 23d St.): New York City, 27-Dec 2; (Proctor's Newark, N. J., 4-9.
Gardner, Happy Jack (Majestic): Chicago, Ill., 27-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
Genero & Theol (Empire): Glasgow, Eng., Dec. 4-9; (Empire) Liverpool 25-30.
Gardner & Stoddard (Majestic): Ft. Worth, Tex., 27-Dec. 2.
Groce, Russell J. (Bijou): Marinette, Wis., 27-Dec. 2; (Ben's) Escanaba, Mich., 4-9.
Glose, Augusta (Maryland): Baltimore, Md., 27-Dec. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Gray & Graham (Star): Cleveland, O., 26-Dec. 2; (Academy of Music) Pittsburg, Pa., 4-9.
Gallagher & Barrett (Poli's): Bridgeport, Conn., 27-Dec. 2.
Gerard, Francis (Columbia): Cincinnati, O., 26-Dec. 2.
Godfrey & Henderson (Mohawk): Schenectady, N. Y., 27-Dec. 2.
Gordon & Chacon: Mahanoy City, Pa., 27-Dec. 2.
Gourley, Sully & Gourley: Lowell, Mass., 27-Dec. 2.
Guy's Parlor Minstrels (Wood's): Sedalia, Mo., 20-Dec. 2.
Gaylor, Chas. (Empire): San Francisco, Cal., 27-Dec. 2.
Gerard, Marie (Bijou): Quincy, Ill., 27-Dec. 2; (Gaiety) Springfield 4-9.
Gardiner Children, Three (Bijou): Calumet, Mich., 27-Dec. 2.
Gabriel & Farrel (Bijou): Decatur, Ill., 27-Dec. 2; (Grand) Marion, Ind., 3-9.
Grau Trio (Crystal): Frankfort, Ind., 27-Dec. 2.
Graham & Hayes (Crystal): Frankfort, Ind., 27-Dec. 2.
Good, Hazel (Crystal): Kokomo, Ind., 27-Dec. 2.
Gassman, Josephine, & Co (Keith's): New York City, 27-Dec. 2.
Gibbs, Billy (Olympic): Chicago, Ill., 27-Dec. 2.
Humes & Lewis (Columbia): St. Louis, Mo., 27-Dec. 2; (Family) E. St. Louis, Ill., 4-9.
Holcombe, Curtis & Webb (Columbia): Cincinnati, O., 27-Dec. 2; (Hopkins') Louisville, Ky., 3-8.

(Continued on page 42.)

INVESTIGATE

The Latest and Most Up-to-Date of Amusements



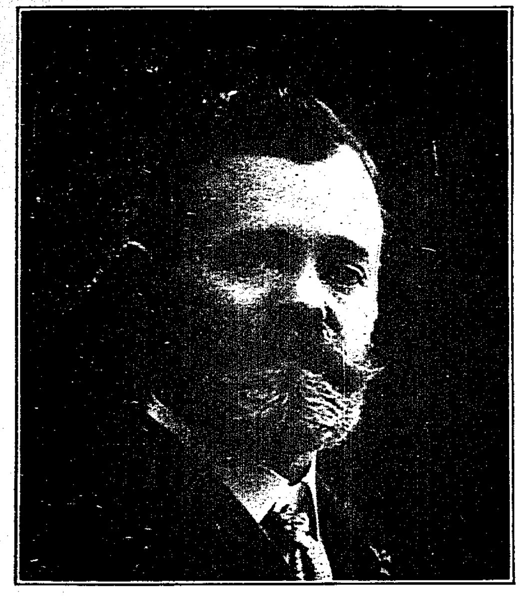
Operated the past season at the **White City, Chicago.** The most popular attraction on the ground. The best money-getter as investigation will prove. CONCESSIONAIRES get the **Double Whirl** concession in your park. It will more than clear itself the first year. Write for prices, terms and particulars.

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MERRY CHRISTMAS GREETINGS

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Among the Leading Features in Our Own Special Buildings at **Chicago's One Million Dollar Amusement Resort.**

WHITE CITY Now Preparing for Summer Season of 1906. FIVE MILLION PEOPLE ARE EXPECTED TO VISIT WHITE CITY, **The World's Greatest Amusement Park Next Season.** We have engaged a Special European Novelty Attraction: **JESS JEWELL'S MANIKINS.** We wish to engage a Strong Trained Wild Animal Show. On percentage or guarantee; A golden opportunity for a bright showman with the goods.

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Administrative Offices, WHITE CITY, CHICAGO, ILL. U. S. A.

CORRESPONDENCE

(Continued from page 33.)

Gayety Theatre (O. T. Crawford, mgr.) The Blue Ribbon Girls to good business. Show pleases and olio contains The Austins, Gilday and Fox, The Sidonias, Cunningham and Coveney, The World's Trio. Next: The Majestics.
Globe Theatre (H. F. Hecker, mgr.) Sylvan and O'Neal, Theo. Junnious, Lulu Besselman, Lee Orland, Agnes Edmonds, Mazy Mack, and the kinodrome; pleasing and business good.
WILL J. FARLEY.

AURORA.—Minor's Theatre (Louis J. Minor, mgr.) Two Merry Tramps 13; excellent business and good company. Lord Baltimore 15; good show and business. Under Southern Skies 21; As Told in the Hills 24; The Wayward Son 28; Howe's Moving Pictures Dec. 3; The Clay Baker 5; Lyman Brothers 8; A Trip to Egypt 15.

CARTHAGE. — Grand Opera House (Archie Brigham, mgr.) The Liberty Belles 15; good show and business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Two Merry Tramps 14; fair show and business. Hans Hanson 30; Lyman Twins Dec. 11; Cherry Valley 13; Jos. DeGrasse 19; A Trip to Egypt 23; Hans and Nix 27.

CHARLESTON.—Charleston Theatre (S. P. Loebe, mgr.) Dora Thorne 13; packed house and pleased audience.

JEFFERSON CITY.—Jefferson Theatre (W. J. Edwards, mgr.) Jack Hoeffler Stock Co. week 6; good business and fine productions. Cousin Kate 14; good audience. Little Johnny Jones 18; packed house and good performance. Two Merry Tramps 20; Under Southern Skies 23; What Women Will Do 25; Beneath the Red Cross 30.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) The Liberty Belles 14; fair show and business. Two Merry Tramps 19; good company and business. The Wayward Son 21; Louis James 22; As Told in the Hills 26; Buster Brown 30; A Son of Rest Dec. 1; Si Plunkard 2.
Lyric Theatre (Chas. E. Hodkins, mgr.) Mansfield and Harvey, The Albions, Mamie De Oesch, Chas. Carrell and moving pictures week 12; good business.

WARRENSBURG. — Magnolia Opera House (Land Markward, mgr.) Alberta Gallatin 15; excellent attraction and fair patronage. A Country Kid 23.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Heir to the Hoorah week 19; excellent production and big business. Louis James 26-29; The Schoolgirl 30-Dec. 2.
Grand (Hudson & Judah, mgrs.) The Chaperons week 19; fine business. The Grafter week 26.
The Gilliss (E. S. Brigham, mgr.) Jessie Mae Hall in The Street Singer week 19; excellent show and business. After Midnight week 26.
Auditorium (Woodward & Burgess Am. Co., mgrs.) Texas week 19; company fair and business excellent. The Smart Set week 26.
Orpheum (Woodward & Burgess Am. Co., mgrs.) Arthur Prince headed a good bill week 19.
Century (Joe Barrett, mgr.) May Howard Burlesquers week 19; good show and excellent business. Star Show Girls week 26.
Majestic (Fred Waldmann, mgr.) Majestics week 19; excellent business. New York Stars week 26.
Yale's Theatre (Lloyd Brown, mgr.) Good vaudeville is drawing excellent patronage.
National (F. L. Flanders, mgr.) Business is good as the result of high-class vaudeville.
Convention Hall (L. W. Shouse, mgr.) Coffroths Moving Pictures week 19; business good. Alice Nielsen Dec. 4. CHAS. H. SMALL.

LAMAR.—Opera House (J. S. Moore, mgr.) Under Southern Skies 17; packed houses. As Told in the Hills 29; The Wayward Son Dec. 1; Howe's Moving Pictures 4; Cherry Valley 6.

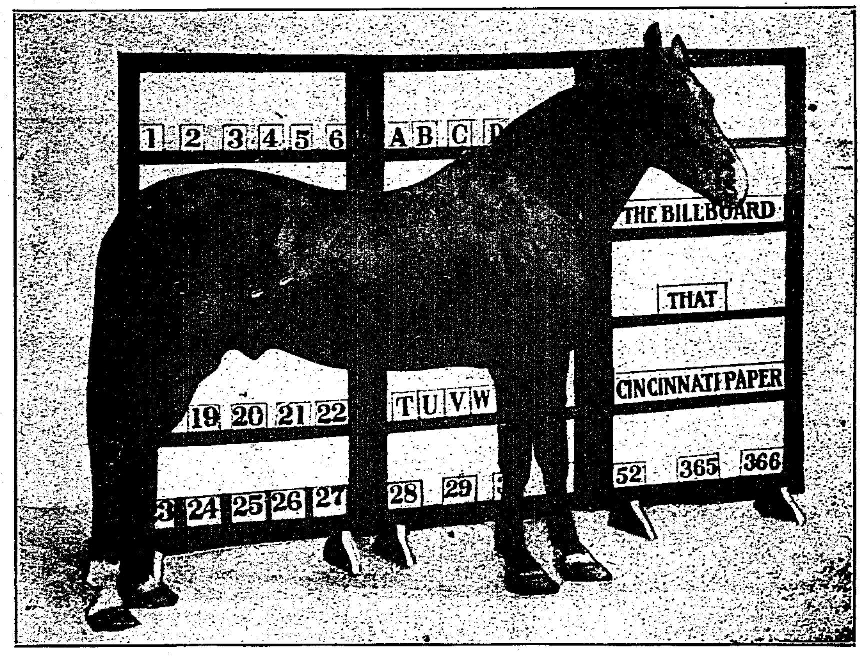
MACON.—Blee's Theatre (H. E. Logan, mgr.) The Volunteer Organist 9; good business and performance. The Black Crook, jr., 10; good business and attraction. Harlan-Nelson Stock Co. 13-15; fair shows and business.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Francis Wilson 16; good atraction and business. The Heir to the Hoorah 17; good business and pleased. Hap Ward 25; The School Girl 29; The Chaperons 30.
Lyceum Theatre (C. U. Philley, mgr.) Texas 16-18; good business. The Boy Behind the Gun 19-20; packed houses and pleased. The Funny Mr. Dooley 21-22; satisfactory houses. The Smart Set 23-25; The Liberty Belles 26-27; Sweet Clover 28-29; In Old Kentucky 30-Dec. 1.
Lyric Theatre (H. Walter VanDyke, mgr.) The stock company in Almost a Queen week 19; business good. Riots of Russia week 26.
Crystal Theatre (Fred Cosman, mgr.) Frank and Louis Beverley, Frank Groh, The Schofields, C Conkey and others week 19; good business.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Jack Hoeffler week 12; good company and business. Little Johnny Jones 19; pleased good business. The Girl From Kay's 20; The Liberty Belles 23; Under Southern Skies 25.
Wood's Opera House (H. W. Wood, mgr.) Vaudeville week 19, excepting 20, when Devil's Auction appeared; good business and bill. Devil's Auction 20; business good.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olmdorf, mgr.) Woodland 13; performance excellent, house filled to capacity. Lord Baltimore 14; house fair. Under Southern Skies 18; house fair and performance good. Funny Mr. Dooley 19; house good, performance pleasing. The Girl From Kay's 21; Wayward Son 22; As Told in the Hills 25; Harry Beresford 27; The Runaways 28; Little Johnny Jones 30; Buster Brown Dec. 1-2.

JIM KEY



Beautiful Jim Key, pictured above, is without doubt, the most wonderful horse in the world. His engagement at the World's Fair was phenomenal, and it is claimed that he had more paid visitors than any other show at the big St. Louis fair. He duplicated this success the past season at White City, Chicago.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Stelzer, mgr.) The Sharpley Theatre Co. 10; Why Women Sin 21.

MISSOULA.—Union Theatre (C. A. Harnois, mgr.) The Missouri Girl 13; good show and business. The Sultan of Sulu 20.
Grand Theatre. The Old Plantation Minstrels 17; Sharpley Theatre Co. week 19.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) When Johnny Comes Marching Home 15; good business. Heir to the Hoorah 16; good business and splendid performance. McFadden's Flats 17; pleased large audience: 'Way Down East 18; good business and fine performance.
Lyric Theatre (H. M. Miller, mgr.) Sid Declairville, The Johnsons, Master Walter Watkin, Mexias and Mexias and others week 13; business fine.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Francis Wilson 17-18; fair business. When Johnny Comes Marching Home 19-22; pleased large returns. The Schoolgirl 26-28; Florodora 29.
Krug's Theatre (Chas. Breed, mgr.) The Smart Set 16-18; good performance and capacity business. McFadden's Flats 19-21; excellent company and business. Hap Ward 22-23; Mr. Dooley 24-25.
Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Shenandoah week 19; capacity business.
Orpheum (Carl Reiter, mgr.) Harry Corson Clarke & Co., The Spook Minstrels, Browning and Wally, Dorothy Drew, Ethel Robinson, Bryant and Saville, and others week 19; excellent bill.
Novelty Theatre (P. H. Miland, mgr.) Geo. Atkinson, DeMora and Arlando, Frank Emerson, Three Dees, Blanch Rudy, and moving pictures week 19. H. J. ROOT.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Irish Ladies' Choir 15; packed house. Primrose Minstrels 20.
Park Theatre (Jno. Stiles, mgr.) Rice nad Barton Gaiety Co. 13-15; good business. For His Brother's Crime 16-18; good business. Trocadero Burlesquers week 20.

WHITE RIVER JUNCTION.—Gates Opera House (A. B. Hibbard, mgr.) Buster Brown 13; good business. Allen Doone 23.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Novelties, moving pictures, etc., are attracting large crowds as usual.
Savoy Theatre. Melbourne MacDowell 20-21; S. R. O. Creston Clarke 22; When London Sleeps 23; The Rivals 24-25.
Steel Pier. Band concerts and other attractions are attracting excellent returns.
All other amusements are doing well.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) E. S. Willard week 27.
Empire Theatre (W. H. Hyams, mgr.) Mrs. Temple's Telegram week 27.
Columbia Theatre (M J. Jacobs, mgr.) Under Southern Skies week 27.
Blaney's Theatre (J. R. Bucken, mgr.) Queen of the Highbinders week 27.
Proctor's Theatre (J. S. Fynes, mgr.) Lillian Russell headed a good bill week 20. Clayton White and Marie Stuart and others week 27.
Waldmann's (W. S. Clark, mgr.) Knickerbockers week 27.

TRENTON. — Trent Theatre (Ed. Renton, mgr.) Dan McAvoy, The Holdsworths, Dick and Alice McAvoy, and others wek 20; good business. Sherman and DeForrest, DeWitt, Burns and Torrance, Latina, Foster and Foster, Kimball and Donovan, and others week 27.
Taylor Opera House (M. Moses, mgr.) Bankers and Brokers 18; pleased fair business. The Education of Mr. Pipp 20; good performance and fair business. Little Grey Lady 29; Mayor of Tokio 30; Thomas Jefferson Dec. 1; Melbourne McDowell 2.
Star Theatre (F. B. Shalters, mgr.) Vanity Fair 16-18; good business. Running For Office 20-22; good business. Confessions of a Wife 23-25; When London Sleeps 27-29.

NEW YORK

NEW YORK CITY.—Although there will be a wealth of attractions new to New York for the week starting Nov. 27, nothing in the local theatrical situation will be more noteworthy than the second week of the grand opera season. Viola Allen, in The Toast of the Town, at Daly's; Peter F. Dailey, in The Press Agent, at Lew Fields' Theatre; William Collier in On the Quiet, at the Criterion; Olga Nethersole, in The Labyrinth, at the Herald Square, and Virginia Harned, in LaBelle Marseillaise at the Knickerbocker, will be the principal changes.
Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues into its second week 27.
Belasco Theatre (David Belasco, mgr.) Blanche Bates continues The Girl From the Golden West to capacity business.
Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan is still attracting capacity attendance.
Criterion Theatre (Chas. Frohman, mgr.) Maxine Elliott closed her run in Her Great Match, 25. William Collier, fresh from London, begins an engagement in On the Quiet, 27.
Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered upon the second week of its run 27.
Garrick Theatre (Wm. B. Reynolds, pres.) Grace George in The Marriage of William Ashe, entered upon the second week of her stay at this house 27.
Knickerbocker Theatre (Al. Hayman & Co., mgrs.) The Sothern-Marlowe Combination closed its Shakspearean engagement 25. On 27 Virgina Harned began the first local performances of LaBelle Marseillaise.
Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues his long run of The Music Master with uninterrupted success attending.
Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering continue The Walls of Jericho to capacity business.
Broadway Theatre (A. W. Dingwall, mgr.) Veronique is still attracting all the crowds this house can attend to.
Lew Fields' Theatre (W. R. Sill, mgr.) Peter F. Dailey opens for a run of The Press Agent 27, the house then passing into the booking control of the Independents.
Daly's Theatre (Daniel Frohman, mgr.) Edna May terminated her long and successful run in The Catch of the Season 25. On 27 Viola Allen began her engagement in The Toast of the Town.
Herald Square Theatre (Chas. Frohman, mgr.) Joseph Cawthorn closed his run of Fritz in Tammany Hall 25. On 27 Olga Nethersole began a run of The Labyrinth.
Hudson Theatre (Henry B. Harris, mgr.) Robert Lorraine continues Man and Superman to capacity business.
Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw-Man, continues here to capacity business.
Garden Theatre (Henry W. Savage, mgr.) Robert Mantell continues his season of Shakespeare week of 27, presenting King Lear.
Casino (Shubert Bros., mgr.) The Earl and the Girl remains a potent attraction at this practically new theatre.
Princess Theatre (Henry Miller, director.) Margaret Anglin continues to present Zira to capacity business.
Lyric Theatre (Shubert Bros., mgrs.) De Wolf Hopper, in Happyland, remains a capacity business attraction for this house.
New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The White Cat will make a special bid for holiday patronage week 27, continuing here to big attendance.
Joe Weber's Theatre (Joseph F. Weber, mgr.) Cyril Scott, in The Prince Chap, continues an attractive feature at this resort.
Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey, starring in The Man on the Box, is still attracting fine business to this theatre.
New York Theatre (Klaw & Erlanger, mgrs.) George M. Cohan enters upon the third and last week of Little Johnny Jones at this house 27.
Hippodrome (Thompson & Dundy, mgrs.) Vast crowds are continually attracted to this wonderously entertaining exhibition.
Liberty Theatre (Klaw & Erlanger, mgrs.) Marie Cahill enters upon her concluding week in Moonshine 27.
Manhattan Theatre (Harrison Grey Fiske, mgr.) Mme. Bertha Kalish, continuing Monna Vanna, is attracting immense audiences to this house.

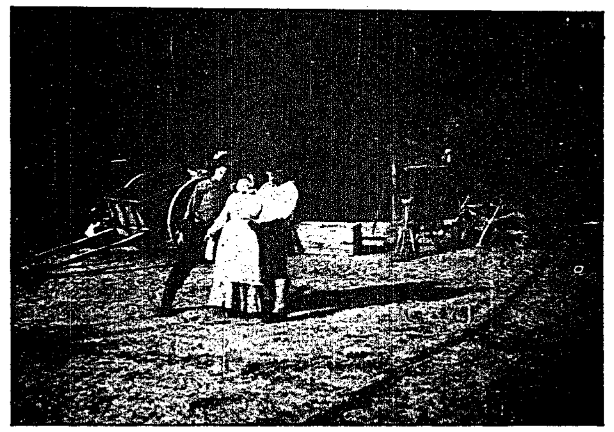
A KENTUCKY FEUD

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SPECIAL: A GERMAN WARSHIP IN A STORM AT SEA -	160ft.

SPECIAL SELLING AGENTS: KLEINE OPTICAL CO., CHICAGO. MILES BROS., SAN FRANCISCO. **AMERICAN MUTOSCOPE & BIOGRAPH CO., 11 E. 14th St., NEW YORK.**

Yorkeville Theatre (M. R. Bimberg, mgr.) Anne Sutherland leads the stock company in its presentation of Woman Against Woman this week. The bill closing 25 was Hoodman Blind.
Circle Theatre (C. A. Williams, mgr.) Sam. Scribner's Morning Glories give this week's entertainment, following a good week for Fred. Irwin's Big Show.
Academy of Music (Gilmour & Tompkins, mgr.) Babes in Toyland opens an engagement here 27, following four good weeks for The Wizard of Oz.
Harlem opera House (Alex. Lichtenstein, mgrs.) The Rogers Brothers In Ireland will be the attraction week of 27, following a big week for The College Widow.
Westend Theatre (G. A. Blumenthal, mgr.) Tom, Dick and Harry will furnish this week's entertainment, following a prosperous week for Checkers which ended 25.
Metropolis Theatre (Henry Rosenberg, mgr.) The Belle of New York this week. Last week In New York Town enjoyed good business.
Star Theatre (W. T. Keogh, mgr.) For His Brother's Crime is the attraction week of 27. The Russell Brothers in The Great Jewel Robbery enjoyed fine business week ending 25.
Gotham Theatre (Sullivan & Kraus, mgrs.) Wine, Woman and Song will hold forth here week of 27, following the usual big week for the World Beaters which closed 25.
Murray Hill Theatre (Wm. T. Keogh, mgr.) David Harum is this week's attraction. Last week business was good with Lieut. Dick, U. S. A., in which Robert Connes s starring.
Irving Place Theatre (Heinrich Conried, mgr.) Jung Heidelberg is continued as the offering of the German Stock Co.
Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Fantasma is the attraction for Thanksgiving week, following a week of prosperity for Tom, Dick and Harry.
Dewey Theatre (Sullivan & Kraus, mgr.) Rice & Barton's Big Galety Co. is the attraction here week of 27, following a big week for the Gay Masqueraders which ended 25.
American Theatre (Wm. T. Keogh, mgr.) Chas. T. Aldrich as Secret Service Sam will be the attraction here week of 27, following a week of prosperity for Queen of the Highway.
Thalia Theatre (Sullivan & Woods, mgr.) Young Buffalo, King of the Wild West, will stir the Bowery this week. Last week's attraction was Lured From Home.
Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Colonial Belles will be the attraction at this house week of 27, following a prosperous week for The Avenue Girl.
London Theatre (James H. Curtin, mgr.) Reilly & Woods Show comes to this house for week of 27. Last week good business marked the engagement of The Mascottes.
Third Avenue Theatre (A. H. Woods, mgr.) Why Girls Leave Home will be explained at this house wek of 27. Last week The Way of the Transgressor was proven to be hard.
Grand Opera House (J. H. Springer, mgr.) The Prodigal Son, week of 27, follows The Pearl and the Pumpkin, which enjoyed a big week ending 25.
Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Mascottes take up the entertainment of these audiences 27. Last week's attraction was the Century Girls.
Huber's Museum (John H. Anderson, mgr.) Freaks and curios galore.
WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo C. Teller, mgr.) E. S. Willard in repertoire week 20; The Pearl and the Pumpkin week 27.
Park Theatre (Lew Parker, mgr.) Mrs. Temple's Telegram week 20. The Winning Girl week 27.
Majestic (W. C. Fridley, mgr.) The Belle of the West week 20. Down the Pike week 27.
Grand Opera House (M. T. Middleton, mgr.) Me, Him and I week 20; Simple Simon Simple week 27.
Folly (Bennett Wilson, mgr.) Thos. E. Shea in repertoire week 20; Me, Him and I week 27.
Amphion (Wm. T. Grover, mgr.) Paul Conchas, McMahon's Minstrel Maids, The Flying Rathburns, Clarice Vance, and others week 20. Adele Ritchie heads a good bill week 27.
Alcazar (F. L. Bixley, mgr.) The Cherry Blossoms week 20. Tiger Lillies week 27.
Orpheum (Percy G. Williams, mgr.) Fred. Karno's London Co., Anna Laughlin, Hermann, the Great, Gould and Galeska Suratt, Billy Van, Willie Zimmerman, D'Alma's Animals, Golden Gate Quintette, Darras Brothers, and vitagraph week 20. Jos. Hart and Carrie DeMar, Frank Lincoln, Aide Overton, Snyder and Buckley, and others week 27.
Hyde & Behman's (Nick Norton, mgr.) Ireland's Own Band, Hallidty and Leonard, Josephine Gassman, Colby and Way, Dolan and Lenharr, The Gleesons and Houlihan, Spissel Brothers and Mack, Murphy and Francis and Coralie week 20. Della Fox, World and Kingston, Adolph Zink, Nat Haines, Four Webbs, Barrows, Lancaster Co., Russell and Tillyne and Paul Conchas week 27.
Bijou (Mary J. Spooner, mgr.) Dorothy Vernon of Haddon Hall week 20. The Wife week 27.
Garden Theatre (Edw. F. Kealy, mgr.) High-class vaudeville week 20.
Keeney's (F. A. Keeney, mgr.) The Vassar Girls, Gavin and Platt, Harry B. Lester, Eddie Leonard, Kopke and Kopke, W. E. Whittle, and others week 20.
Payton's (S. S. Allen, mgr.) More Than Queen week 20, Arrah Na Pogue week 27.
Phillip's Lyceum (L. Phillips, mgr.) The Girl Engineer week 20. Why Girls Go Wrong week 27.
Gotham (E. F. Girard, mgr.) Edw. Blondel & Co., Barney Gernard, Mealy and Madison, Coakley and McBride, Larsen Sisters, Huston and Dallas, Mazie Singleton, Bellmau and Moore, and others week 20. Lewis McCord & Co., The Holdworths, Frank and Little Bob, and others week 27; business big.
Imperial Theatre (Wm. T. Grover, mgr.) Opens 25.
Nassau (F. F. Fleck, mgr.) Imperial Burlesquers with Lillian Washburn and Pauline Moran, Crawford and Manning, Garrity Sisters, Lew Parker, Wm. J. Evans, and the Clipper Comedy Four week 20.
Gayety (Jas. Clark, mgr.) The European Sensation week 20.
Star (A. H. Ellis, mgr.) Al. Reeves Show week 20.
Unique (F. B. Carr, mgr.) The Merry Maidens week 20. GEO. H. HAKES,
290 Broadway, N. Y. C.

AUBURN.—Burtis Opera House (E. S. Newton, mgr.) The King of Tramps 22; The Arrival of Kittie 23; Why Girls Leave Home 25; Other Peoples Money 30; Happy Hooligan Dec. 2.
Burtis Auditorium (E. S. Newton, mgr.) In the Heart of Maryland 15; pleased big business. Bertha Galland 22; Buster Brown 25; Schumann-Heink 28; Chauncey Olcott 29.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) English Grand Opera Co. week 27.
Lyceum Theatre (J. Laughlin, mgr.) Mrs. Fiske in Leah Kleschna week 27
Teck Theatre (Dr. P. C. Cornell, mgr.) In New York Town week 27.
Shea's Theatre (M. Shea, mgr.) Williams and Tucker, Berzacs Animals, The Vassar Girls, Bellman and Moore, and others week 27.
Lafayette Theatre (Chas. M. Bagg, mgr.) The Yankee Doodle Girls week 27.
Garden Theatre (Chas. W. McMahon, mgr.) Rose Hill English Folly Co. week 27.
Linn's Museum. Raymond and DeLisle, McMann, Agnes Atherton, and others week 27.
CHAS. W. GOETZ.

COHOES.—Opera House (E. C. Game, mgr.) Flaming Arrow 15; good business. Checkers 17; good business and performance. Big Hearted Jim 21; Jas. O'Neil 22; Bankers and Brokers 23; Dora Thorne 24.

TROY.—Rand's Opera House (M. Reis, mgr.) Big Hearted Jim 20; Buster Brown 21; A Slave of the Mill 22.
Proctor's Griswold (W. H. Graham, mgr.) Empire City Quartette, Marie Keller, Delmore and Lee, Canfield and Carlton and others week 20. Business continues fine.
Lyceum (Al. W. Fremont, mgr.) The Miriam Shelby Stock Co. week 13, presented Forgiven; large and well pleased audiences. Dorothy Vernon of Haddon Hall week 20.
Royal Theatre (Wm. H. Buck, mgr.) Dewey Extravaganza Co. week 13; good business and performance. The Parisian Widows week 20.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Creston Clarke 13; good business and pleased. The Redemption of David Corson 14; large business. Aborn Opera Co. 15; large business. The Office Boy 18; good business. Bankers and Brokers 21; The Education of Mr. Pipp 24; Eight Bells 25; Mme. Schumann-Heink 30.
Rialto Theatre (F. W. McConnell, mgr.) Fagan and Merriam, Clausen Sisters, Gertrude Stanley, Maura Martiere, Mae Lawrence, and Rose Laurell 13-18; business fine.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) A Hot Old Time 13; fair business. Kerry Gow 14; good business. Hadley's Moving Pictures 16; fair business. David Harum 17; big business. The King of Tramps 18; fair business. Other People's Money 22; Bertha Galland 24; Buster Brown 27; Along the Kennebec 30.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) David Harum 13; pleased good business. Why Girls Leave Home 14; good business. Katheryn Purnell Stock Co. 15; capacity business. A. Hot Old Time 20; The Wizard of Oz 22; Buster Brown 23; Jas. O'Neil 24.
Family Theatre (Wm. Calhoun, mgr.) Clara Knott and Co., La Velle's Dogs and others week 20; business fine.

HORNELLSVILLE.—Shattuck Theatre (Chas. S. Smith, mgr.) The Redemption of David Corson 15; excellent performance and good house. The Village Parson 18; fair business. Ezra Kendall 28; A Hot Old Time 30; Other Peoples' Money Dec. 1; Tracy, the Outlaw 2.

HUDSON.—Elk's Theatre (R. A. M. Deely, mgr.) Robertson's Moving Pictures 24; good business. The Fatal Wedding 30; good business. The Wizard of Oz 18; good business. Dora Thorne 21.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) The Village Parson 16; fair business. The Redemption of David Corson 17; excellent attraction and fair attendance. A Millionaire Tramp 18; fair business. Mme. Schumann-Heink 25.

POUGHKEEPSIE.—Collingwood Opera House (N. G. Milliard, mgr.) Boston Symphony Concert Co. 13; good business. Simple Simon Simple 14; pleased fair business. Dora Thorne 15; fair performance and attendance. Bankers and Brokers 16; big business. Checkers 18; good business. A Slave ofthe Mill 20; The Ninety and Nine 22; Uncle Josh Spruceby 25.
Family Theatre (Fred DeBondy, mgr.) Business good week 13. Chas. and Edna Harris, Waldron Bros., Lillian Bender, LaDent, Buskirk and Rich and moving pictures week 20.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Blanch Walsh 18; large attendance. Fritzi Scheff 22; good business. Emma Eames Co. 24; Chauncel Olcott 28; The Gingerbread Man 30. Schumann-Heink Dec. 2.
National (Max Hurtig, mgr.) The Serio-Comic Governess 20-22; good business. Barney Gilmore 23-25.
Cook Opera House (W. B. McCallum, mgr.) Berzac's Animals, Ferry Convey, and others week 20; good business.
Baker (W. B. McCallum, mgr.) Why Smith Left Home week 20; good business. The Dairy Farm week 27.
Corinthian (H. C. Jacobs, mgr.) The Bon Tons week 20; good business. Hrry Bryant's Co. week 27. CHAS. W. NELSON.

NORTH CAROLINA

ASHEVILLE.—Auditorium (W. F. Randolph, mgr.) Murray Comedy Co. week 13; excepting 15; good show and business. Walker Whiteside 15; excellent performance and good returns
Grand Opera House (Gudger & Reynolds, mgrs.) The Beggar Prince Opera Co. week 24.

CHARLOTTE.—Academy of Music. Walker Whiteside 16; excellent production and fair attendance.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Pauline Hall in Dorcas 14; good show and fair patronage. Mabel Paige in At Cozy Corners 16; good attraction and fair attendance. When We Were Twenty-one 17; good performance and business. A Madcap Princess 18; pleased large returns.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Pauline Hall 17; good show and business. Mabel Paige 18; fair business. A Message from Mars 21; Paul Gilmore 22.

WILMINGTON.—Academy of Music (Cowan Brothers, mgrs.) Lewis Morrison 13; capacity business. When We Were Twenty-one 15; good business and performance. Pauline Hall 19; good show and fair patronage. Paul Gilmore 20; Mabel Paige 21; Sophie Brandt 22; National Stock Co. week 27.

NORTH DAKOTA

FARGO. — Opera House (Alson Brubaker, mgr.) That Little Swede 23; fair business. The Tenderfoot 24; excellent performance and capacity business. Florence Roberts 25; fine company and good business. Mme. Herrmann 20; York State Folks 23; Progressive Entertainers 25; The Sultan of Sulu 27; Why Women Sin 30; Peggy From Paris Dec. 1; West's Minstrels 8.

OHIO

ATHENS. — Opera House (Finsterwald & Slaughter, mgrs.) Humpty Dumpty 23; Weil's Band 28; A Little Outcast Dec. 2.

BARBERTON. — Barberton Theatre (A. F. Stuhldreher, mgr.) Sandy Bottom 22; good business and performance. The Old Clothes Man 27; A Jolly American Tramp Dec. 2.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) The Isle of Spice 18; delighted packed house. Little Outcast 25; From Rags to Riches 27; The Little Duchess Dec. 5; Lady Teazle 8; Deserted at the Altar 30.

COLUMBUS.—Great Southern (O. M. Heffner, mgr.) Schumann-Heink 14; good business. Dockstader's Minstrels 15; The Little Duchess 16-17; fine business. Viola Allen 18; good business. Ezra Kendall 20 Weber's All-Star Stock Co. 21; The Mayor of Tokio 22; Home Folks 23-25; canceled. The Rose of Alhambra 24-25.
Grand Opera House (W. W. Prosser, mgr.) Quincy Adams Sawyer 13-15; pleased fair business. Jane Corcoran 16-18; fair business. Paul Jones 20-22; Paris by Night 23-25.
Empire Theatre (Fred. Neddemeyer, mgr.) Capt. Impudence week 13; excellent performance and business. In The Palace of the King week 20.
High Street (Chas. W. Harper, mgr.) Custer's Last Fight 13-15; big business. Bowery Newsgirl 16-18; fair business. From Rags to Riches 20-22; Fighting Fate 23-25.

COSHOCTON. — Sixth Street Theatre (J. P. Callahan, mgr.) The Isle of Spice 17; best show of the season. Bennett-Moulton 20-25; big business and good company. Mary Emerson 27.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Ezra Kendall 21; good business. Joe Weber's All-Star Stock Co. 22; good business. The Eternal City 23; fair business. Coming Thro' the Rye 24; capacity business. Richard Carle 25.
National Theatre (Gil. Burrows, mgr.) Pretty Peggy 13-15; excellent show and business. Custer's Last Fight 16-18; good business. Queen of the White Slaves 20-22; S. R. O. Hearts of Gold 23-25.

GALLIPOLIS. — Gallipolis Theatre (J. M. Kaufman, mgr.) The High Flyers 16; good business. Elsie Janis 21; pleased large business. Edison's Moving Pictures 29-30; Quincy Adams Sawyer Dec. 8; The Little Outcast 13.

KENTON.—Grand Opera House (Henry Dickson, mgr.) The King of Rogues 21; fair business. A Pair of Country Kids 27; Rudolph and Adolph Dec. 1; East Lynne 5.

LANCASTER. — Chestnut Street Opera House (W. H. Cutter, mgr.) Quincy Adams Sawyer 16; fair business. The Little Duchess 18; capacity business. The Office Boy 19.

NEWARK. — Auditorium (Johnson & Matthews, mgrs.) The Isle of Bong Bong 13; good business. The Little Duchess 15; good show and fair business. The Mummy and the Hummingbird 18; good show and business. Richard Carle 21; capacity business and good show. Madame Schumann-Heink 22; canceled. Paul Jones 23; The Redemption of David Corson 25; Mary Emerson 28; Dan Sully 30; Blanche Walsh Dec. 1.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) In the Eleventh Hour 13; good business. The Village Parson 20; Sandy Bottom 24.

NORTH BALTIMORE.—Opera House (A. G. Henry, mgr.) The King of Rogues 14; good business and performance. The Sign of the Cross 16;; A Pair of Country Kids 22.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Buster Brown 15; good business and performance. Britt-Nelson Fight Pictures 15-16; fair business. The Ring of Rogues 18; fair business. Pretty Peggy 21; pleased good attendance. Quincy Adams Sawyer 28; Rudolph and Adolph Dec. 2.

POMEROY.—Opera House (A. V. Howell, mgr.) Side-Tracked 15; good show and big business. Uncle Tom's Cabin 22; Weil's Band 30; Britt-Nelson Fight Pictures Dec. 8; Al. G. Field's Minstrels 15.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) Two Little Waifs 9; pleased good business. Cousin Kate 13; good business. Mary Emerson 15; excellent performance and fair business. Sandy Bottom 30; Peck's Bad Boy 23; The Isle of Spice 24.

(Continued on page 45.)

THERE IS AN OLD FABLE

THAT IS PROBABLY FAMILIAR TO MOST OF THE READERS OF THE BILLBOARD—

THAT OF THE TOAD AND THE COW

Once upon a time a little toad came hopping to its mother and in much excitement told her of the great big animal it had seen. Whereupon the Mother Toad swelled herself saying, "So Big?" and the baby toad replied, "Oh, Mother, bigger!" Thereupon the Mother Toad puffed herself even more, saying, "So big, little one?" And the baby toad replied, "Oh, mother! bigger, much bigger!" And the Mother Toad continued to swell herself bigger and bigger UNTIL FINALLY SHE BURST.

WE ARE NOT

"THE LARGEST TENT HOUSE IN THE WORLD"

But We Can Show a Record in the Making of Canvas for the Largest Shows That Can't Be Beat.

We Made Canvas For The Ringling Bros. for 15 years; for the B. E. Wallace Show 15 years; Walter L. Main for 10 years; Sells & Downs 5 years; Gollmar Bros. for 13 years; Gentry Bros. 14 years, and for other shows varying from one to 20 years, such as The Floto Shows, Van Amburg Shows, Sig Sautelle, Harris Nickel Plate, Hargreaves, Welsh Bros., Bonheur Bros,, Mighty Haag, M. L. Clark, O. Q. Setchell, Tyrrell Bros., Eiler's "Uncle Tom," etc.; Capt. W. D. Ament, Robinson Amusement Co., C. W. Parker, A. L. Pierce, Bauscher, etc.; Pawnee Bill, Buckskin Bill, Luella, Forepaugh-Fish, Boer War, Pain's Pompeii, etc.

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Circus, Carnival and Wild West Canvas Our Specialty

Banner and Side Show Paintings

We can supply you with anything made of Canvas—Water-Proof Covers, Paulins, Oil Clothing, Signs, Flags, Awnings.

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Can be Secured as
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Have had Years of Experience and Have Always Made Good.

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WANTED, for MYSTIC SCHRINER'S INDOOR CIRCUS, PERFORMERS

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RUSSELL G. PEARCE, 60 Washington Boulevard, Detroit.

SLEIGHT OF HAND TRICKS

6 for One Dollar, Sample 20c.
Large Tricks $3 each, 4 for $10.

Any one can do them. Send for some to-day. Sure to suit you.

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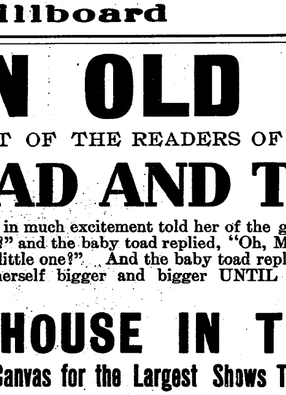
WANTED--MUSUEM OF ANATOMY.
F. A. S., Care of Billboard, Chicago.

Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 39.)

Hylands, The Three (Bijou): Battle Creek, Mich., 27-Dec. 2.
Hallback & Parquette (Howard): Chicago, Ill., 27-Dec. 2.
Huston & Dallas (Park): Erie, Pa., 27-Dec 2; (Olympic) Chicago, Ill., 4-9.
Hyde & Heath (Bijou): Dubuque, Ia., 27-Dec. 2.
Hughes, Nick (Haymarket): Chicago, Ill., 27-Dec. 2; (Pastor's) New York City 4-9.
Hughes, Mr. & Mrs. Gene (Howard): Boston, Mass., 27-Dec. 2.
Hayman & Franklin (Poli's): Worcester, Mass., 27-Dec. 2.
Howison (Bijou): Cedar Rapids, Ia., 27-Dec. 2; (Bijou) Dubuque 4-9.
Hall & Colville (Bijou): Battle Creek, Mich., 27-Dec. 2; (Crystal) Muskegon 4-9.
Hayes & Graham (Crystal): Frankfort, Ind., 27-Dec. 2.
Howe & Scott (Gotham): New York City, 27-Dec. 2; (Star) Brooklyn 4-9.
Harvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holman, Al. E. & Mamie (Ponoplocomy): Amsterdam, Holl., Dec. 1-31.
Holmen Bros. (Paret): Havana, Cuba, Nov. 26, indef.
Hontoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Heumans, The Three (Bennett's): London, Ont., 27-Dec. 2; (Family) Lancaster, Pa., 4-9.
Hathaway & Walton (Hathaway's): New Bedford, Mass., 20-25.
Higgins & Phelps (Olympic): Chicago, Ill., 27-Dec. 2.
Hart & DeMar (Orpheum): Brooklyn, N. Y., 27-Dec. 2.
Haines, Nat (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
Himmons & Forrester (Bijou): Jackson, Mich., 27-Dec. 2.
Harris & Harris (Standard): Cincinnati, O., indef.
Holdworths, The (Gotham): Brooklyn, N. Y., 27-Dec. 2; (Grand) Pittsburg, Pa., 4-9.
Hillebrand & Irene Wright (Majestic): Ft. Worth, Tex., Dec. 4-9.
Howard & Linder (Main St.): Peoria, Ill., Dec. 3-9.
Howard & Mack (Family): Carbondale, Pa., 27-Dec. 2.
Harris & Merlo: Ogden, Utah, 20-Dec. 2; Pocatello, Idaho, 4-9.
Hayes & Wynne (Family): Carbondale, Pa., 27-Dec. 2.
Herrmann, The Great (Alhambra): New York City, 27-Dec. 2.
Hacker & Lester (Poli's): New Haven, Conn., 27-Dec. 2; (Poli's) Hartford 4-9.
Hamlins, The (Garrick): Burlington, Ia., 27-Dec. 2; (People's) Cedar Rapids 4-9.



For Sale

One Nashville electric fairy floss candy machine, A-1 order, two spinner heads A-1. Makes elegant floss. Cost $309.00 used only short time, a bargain, $110.00 gets it, no less.

W. R. FISHER, In care of Merchants Food Show, Detroit, Mich., up to Dec. 16th.

Wanted to Exchange

or sell 3 photoscopes, cost $750, will sell for 50 cents on the dollar, all or separate; one floss candy machine, cost $100, will take $25; one ice-cream cone machine, three overs, for $15, or will trade for anything I can use on the road with carnival or a complete tent show that cost as much, as the above don't misrepresent. Address E. M. Nigro, 118 E. 17th st., Minneapolis, Minn.

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Future Scope
Your Future Wife
Your future husband
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Photos $1.50 to $2.00 PER THOUSAND

Fortunes 75c to $1.50 PER THOUSAND

Photos and Fortunes in Envelopes $5.00 per thousand.

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316-318 So. Clinton St., Chicago, U. S. A.

A New Wonder In Amusement Machines
...THE HAT PUNCHER...



The funniest slot machine ever invented; sets everybody a roaring. Can be operated with pennies or nickels.

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A real novelty just out. Dumb-bell lift and grip developer. Starlight grip and muscle tester. Three way muscle tester. Combination Bowling and Hit the Coon machine. Souvenir Postal Card machines. Souvenir postal cards, etc.

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1905 **HOLIDAY GREETINGS FROM** 1906

COL. FREDERICK T. CUMMINS'

Wild West and Indian Congress

THE LEADING FEATURE AT

CHICAGO'S ONE MILLION DOLLAR AMUSEMENT RESORT,

White City, Season 1905.

One of The Greatest Attractions and Features of

Trans-Mississippi Exposition, 1898, Greater American Exposition, 1899, Omaha; Pan-American Exposition, 1901, Buffalo; Madison Square Garden, 1903, New York; World's Fair, St. Louis, 1904. 51 Different Savage Tribes; 750 North American Blanket Indians, Cossacks, Japanese, Arabs, Soldiers, Cowboys and Bronchio Busters; 300 Horses; 850 People.



Now in Preparation for 1906

Positively the Greatest Out-Door Spectacle Ever Conceived. A Special Feature Attraction of Magnitude and Magnificence, Full Announcement Will Appear in a Future Issue of The Billboard.

The season of 1906 will find this Organization Bigger, Grander, Better than ever before, with all new features. The Greatest Wild West and Indian Congress in the World. All communications to

COL. FREDERICK T. CUMMINS, Director General,
3825 Indiana Avenue, : CHICAGO, ILL., U. S. A.

1906.... SEASON 1906

...WANTED...

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FOR

The Great Wallace Shows

Our 1905 Sideshow gained the reputation of being the best sideshow ever organized. We shall improve it this coming season, and want to hear from the best acts in the business, suitable for a high class show. The interior of our tent will be an expensive draping of plush and satin, therefore when writing for an engagement remember that we shall expect your wardrobe and stage setting to be in keeping with same. Acts that have elaborate stage setting will be given the preference. Ladies MUST send photos. State full particulars and lowest salary in first letter. Consider three week's silence a polite negative. (The Cliffords write.) Address W. H. McFARLAND,

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P. G. LOWERY, 58 E. Long St., Columbus, O.



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Room 204, 79 Nassau St., NEW YORK, N. Y.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

(Continued to page 46.)

Kosmo & Chaplain (Clark St.): Chicago, Ill., 27-Dec. 2; (Candette) Chicago 4-9.
Kleist, Musical (Poli's): Worcester, Mass., 27-Dec. 2.
Koppe & Koppe (Bijou): Wheeling, W. Va., 27-Dec. 2.
Kokin, Mignonette (Hopkins'): Louisville, Ky., 27-Dec. 2.
Kenna, Chas. (Family): Lancaster, Pa., 27-Dec. 2.
Knott, Clara (Family): Lancaster, Pa., 27-Dec. 2.
Keetch Family: Batesville, Miss., 27-Dec. 2.
Kennedy & James (Pastor's): New York City, 27-Dec. 2.
Kelcey, Mr. & Mrs. Alfred (Orpheum): Kansas City, Mo., 27-Dec. 2.
Kalacratus (Olympic): South Bend, Ind., 27-Dec. 2; (Howard) Chicago, Ill., 4-9.
La Adella (Lyric): Terre Haute, Ind., 27-Dec. 2.
Le Clair, Harry (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) Boston, Mass., 4-9.
Levy, Mrs. Jules, & Co. (Ben's): Escanaba, Mich., 27-Dec. 2; (Bijou) Calumet 4-9.
La Clair & West (People's): Marlboro, Mass., 27-Dec. 2; (Bradenbaugh's) Philadelphia, Pa., 4-9.
Lemonts, The (Family): Butte, Mont., Dec. 3-8.
LaAdella (Lyric): Terre Haute, Ind., 27-Dec. 2.
LeNoir's Marionette (Unique): Minneapolis, Minn., 27-Dec. 2.
Leviman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
LaVoyne Sisters: Columbus, O., 27-Dec. 2; (Bijou) Wheeling, W. Va., 4-9.
Lewis & Harr (Bijou): Galesburg, Ill., 27-Dec. 2.
Lakola, Harry & Carrie (Main St.) Peoria, Ill., Dec. 3-9.
Lincoln, Frank (Orpheum): Brooklyn, N. Y., 27-Dec. 2.
LaVelle Trio (Keith's): New York City, 27-Dec. 2.
Latina, Mlle. (Trent): Trenton, N. J., 27-Dec. 2.
Miller, Leinhaw & Miller: Cairo, Ill., 27-Dec. 2; (Lyric) Joplin, Mo., 4-9
Martyne, Eddy (Fall Festival): Augusta, Ga., 27-Dec. 2.
Mantell's Marionettes (Unique): Winnipeg, Man., Dec. 4-9.
Morey & Morey (Bijou): La Crosse, Wis., 27-Dec. 2.
Mareena, Nevaro & Mareena (Temple): Detroit, Mich., 27-Dec. 2; (Cook's) Rochester, N. Y., 4-9.
Marvelle & Gleason (Olympic): Chicago, Ill., 27-Dec. 2.
Massey & Kramer (Bijou): Danville, Ill., 27-Dec. 2.
Millman Trio (C. O. H.): Chicago, Ill., 27-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
Manning Trio (Bijou): Jackson, Mich, 27-Dec. 2.
Monart, Fred & Eva (Coeur d'Alene): Spokane, Wash., 27-Dec. 16.
Morrison, John (Mirror): Des Moines, Ia., 28-Dec. 2.
Magee, Jack E. (Lafayette): Buffalo, N. Y., 26-Dec. 2.
Murphy & Magee (Lafayette): Buffalo, N. Y., 27-Dec. 2; (Avenue) Detroit, Mich., 4-9.
Margie Family: Butte, Mont., 26-Dec. 2.
Murths, John H. (Crystal): Kokomo, Ind., 27-Dec. 2; (Crystal) Logansport 4-9.
McCauley & Donovan (Lyceum): San Francisco, Cal., 20-Dec 2; (Chutes) San Francisco 4-9.

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Street Fairs | **Fairs** | Expositions

FILIPINOS FOR LOS ANGELES

R. Schneidewind, manager of the Filipino Exhibition Co., writes as follows, from San Francisco, under date of Nov. 19:

"Referring to the statement in your issue of Nov. 18, that owing to differences among the managers, the natives who comprised the Igorrote Village at the Portland Exposition would not be seen in Los Angeles as planned, I beg to say that the article is somewhat misleading.

"The only differences among the managers touched the expediency of going to Los Angeles direct. It was finally decided to play San Francisco, and some of the large towns en route to Los Angeles. We are accordingly exhibiting here to a satisfactory and steadily increasing business, but our principal stand for the winter will be in the City of Angels, where a typical village will be built and occupied until the opening of the eastern park season.

"I trust you will give space to this letter."

Respectfully yours,
(Signed) R. SCHNEIDEWIND,
Manager.

THE FLORIDA STATE FAIR

The Florida State Fair opened at Tampa, Nov. 15, in all its sumptuous splendor. The weather was favorable, and a multitude of people witnessed the opening ceremony. The exhibits were larger and better than at any previous fair.

The "range" or midway outshone any ever seen in Tampa. Each show did big business. Among the larger shows were Layton's fireworks spectacle, Fighting the Flames; Capt. W. D. Ament's Ghost and Plantation Shows, Wilson, Kigan & Ebert's Trip Around the World, Buckskin Ben's Wild West, Levitt's Crystal Maze, Verno, Cigarette Fiend, Igorrote Village, Chas. W. Tyler's Vendome featuring Corena and a number of smaller ones. It stands between the car show, Old Plantation, Vendome and Wild West as to who is taking top money. The fair closes Nov. 30.

OPENED AUSPICIOUSLY

The big International Fair opened at San Antonio, Tex., Nov. 18, with an attendance that presages success. The famous National Mexican Band furnished the music. Nov. 30, the last day, will be the feature day, as that is when the head-on collision takes place. The farmers are all in good condition financially, and the fair should be an overwhelming success.

FAIR NOTES

Notes from the Mississippi State Fair: The Mississippi Industrial Exposition will throw open the gates of the great fair Nov. 22, and from all reports of advertising men all over the state, the largest crowds that ever visited the capitol will be in attendance during the ten days of the event. Excursions will run into Jackson every evening. Among the most prominent exhibits of the fair will be that of the Railroad Running Through the Mississippi, and exhibits from the prominent manufacturers of the state. The Cosmopolitan Amusement Co. will furnish attractions for the pike. Bobby Monroe, bicyclist, will race against time. A flower, dog, cattle and horse show will attract many farmers from all over the state. It will be one of the largest fairs ever held in Mississippi, and the attendance the first day is expected to reach 50,000.

At the annual meeting of the Colorado State Fair Association, held recently in Pueblo, the following directors were elected for the coming year: J. H. Williams, J. T. West, C. B. Schmidt, W. F. Geer, G. L. Gann and Dr. A. T. King. A meeting of the board of directors will be held in the near future, for the purpose of fixing a date for the fair of 1906

The traction company at Montgomery, Ala., has purchased Electric Park. A new theatre is being built and arrangements are being made for the installment of a midway for next season. General Manager W. H. Ragland will spare no expense in making the resort the Dreamland of the south.

STREET FAIRS
CARNIVALS

HARDY ON CARNIVALS

Hardy Hardy, contracting agent for the Ferari Brothers Shows United, discusses the carnival business as follows:

"I made it a point this past season to study closely the conditions in every city contracted, and I have come to the conclusion that the carnival business is not on the wane, but decidedly to the contrary.

"Of course there are a number of cities that have had a genteel sufficiency of the so-called street fair amusements, but in those cities where they have had a reputable carnival organization they are in for another week of festivities. Those cities not desiring a repetition of carnival week have been buncoed, and buncoed good and plenty, so that they will never forget it. They have had their carnivals (?) which all look alike to them. These towns have been deceived by misrepresentation.

"What is the committee to do when the carnival arrives and it is found that some of the big features promised are missing? They have to stand back and let the carnival go on as advertised. The next promoter who drops into the city receives the negative, "No; we have had ours." This means weeks of untiring energy, scheming and propositions of all kinds to get into the city and convince the authorities and committees that the real carnival organizations are different from those that visited the city in the past. After you have finally convinced them, and the show makes good, the city has been redeemed to the carnival business.

"In the cities that have not been buncoed, it is an entirely different proposition. The contracting agent goes into the city, meets the committee, and the contract is drawn up. If all managers would live up to their promises and would produce the shows they advertise, the carnival business would be as good as ever."

COSMOPOLITAN NOTES

After making six stands in Illinois the Cosmopolitan Carnival Co. jumped from Cairo to Tuscaloosa, Ala. Fine weather. We are playing Montgomery this week under the auspices of the Red Men and Beavers, and expect it to be the banner week. We are traveling in our own train of sixteen cars, and although the railroad rates are higher than in former years, we expect to make only the big ones and should good weather continue we will end up with a creditable showing. On the trip from Cairo we passed through five states, and V. G. Johnson and Engineer F. H. Castle remained at the calliope the entire time dealing out music to the natives.

Tuscaloosa was show hungry and proved successful, though two days of rain cut in considerably. Tantlinger's Wild West turned patrons away at every performance.

Although the Robinson Amusement Co. is showing in Montgomery this week we are holding forth on Dexter avenue, from Court Square to the Capitol, and are getting our share of the business. Yesterday, Thursday, was the biggest of the week, but the remaining two days should be a great deal better.

I. Abrahamson, who formerly held the exclusive novelty privilege with the company, but went south a few weeks ago to take in two or three state fairs, "came back home" at Montgomery, Ala.

Next week we go to Jackson, Miss., where we furnish the attractions for the State Fair for two weeks. Meridian, Laurel and Natchez will follow, after which Mobile, Baton Rouge, New Orleans and Lake Charles will take up our time.

Mrs. C. F. Sturm, wife of Chas. F. Sturm, manager of concessions, left this week for an extended visit to her home in Birmingham.

Among our new features is King Jumbo, the giant snake, which is getting top money under the management of R. F. Lewis, formerly with Ferari Brothers. J. G. Miller's new London Ghost Show was not ready to open here, but go on at Jackson.

C. H. Adams, who joined at Duluth as press representative, has also assumed the position of secretary, succeeding L. L. Cole, who resigned several weeks ago.

The football teams of the Central University of Kentucky and of the Alabama State University were guests of Col. D. V. Tantlinger one evening this week.

H. Snyder, general manager, was taken seriously ill in Carbondale, Ill., Saturday evening, and was obliged to remain in his private car at Marion. He directed his work the latter part of the week at Cairo and is now entirely recovered.

THE ONE AT ORANGEBURG

Dr. Horace Grant writes as follows: "The carnival at Orangeburg, S. C., Nov. 14-18, will long be remembered, and with pleasure, by all showmen and concessioners, who were fortunate enough to be there. There were no less than seventy-two concessions and I never in all my life did business with a better set of men. I booked twelve shows, among them being Elm's Monarch Theatre, Levitt's Maze and Foolish House, Cook's Jerusalem, Cooley's Plantation, Tanner's Reptile Show, Rollin's Animal Show, and Osterlie's Ferris-wheel. Governor Heywood opened the festivities with a speech, in which he heartily recommended carnivals. The industrial parade contained floats representing all the leading business men and the flower parade was magnificent. The carnival was given under the auspices of the Business Men's League. We heartily thank W. C. Atkinson, L. H. Wanamaker, Jr., W. L. Glove, President Jennings, and especially Mayor Doyle, who did all in their power to make the carnival a success. Fully 60,000 people attended. You can put me on record as saying that the street fair at Orangeburg stands first among those for 1905 and that Nashville stands second."

STREET FAIR NOTES

Thos. Baylan, treasurer of the Will H. Weider Carnival Co., is wintering at the home of his parents in Coalton, Ohio. Tommy is getting as fat as a Thanksgiving turkey. He will be Johnny on the spot May 7 at the opening of the Weider Shows.

Dr. Horace Grant will spend the winter in Florida and Cuba, and will visit Nassau, Porto Rico, the Bahama Islands and Kingston. He will be absent about eight weeks, and on his return will begin preparations for next season.

Charles A. Mangold, director of amusements for the Texas State Fair recently held in Dallas, gives to Messrs Raver & Darnaby a good portion of the credit for the success of that event.

J. S. Rambsey, spieler on the Vendome Show with the Will H. Weider Carnival Co., will have charge of all privileges with the Weider organization next season.

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DIAMONDS ON CREDIT
For Christmas Presents

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The Loftis System at Christmas Time is a great and Timely Convenience to thousands as it enables persons in all circumstances to make beautiful and appropriate Christmas Gifts. Everyone at Christmas time is anxious to give their loved ones handsome Christmas Presents, but it is not always convenient. THE LOFTIS SYSTEM of Credit means convenience. That is the only way in which it differs from a cash transaction. There is no delay, no security, no publicity. It simply means a matter of confidence and convenience to honorable people.

Our Handsome Christmas Catalogue is resplendent with thousands of beautiful Jewelry suggestions for Xmas Gifts. Diamond Rings, Pins, Brooches and Earrings, Chatelaine Watches, Silverware, etc., for wife, sweetheart, sister or mother. Sparkling Diamond Studs, Scarf Pins and Cuff Buttons, Watches, Match Safes, Fobs, etc., for husband, father or brother. With its aid you can select in the privacy of your own home, suitable Gifts for all, both old and young. May we not have the pleasure of sending you a copy?

Do your Christmas Shopping Now. Select from our handsome Catalogue the articles you desire and we will send them to you for examination and approval. If satisfactory retain them, paying one fifth the cost and the balance in eight equal monthly payments, if not return to us. We take all risks and pay all express charges. Now is the time to secure the choice selections and have ample time to inspect the goods. Write TODAY for Our Christmas Catalogue.

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THE SONG WHAT IS:
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GET IT AND BE HAPPY.
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Attractions Wanted.

At our newly refited house; capacity 600; electricity, furnace heat; stage 24x22, dressing rooms under. Population 3,500. One thousand miners paid 15-30. Fine surrounding territory. Always good Sunday nights. First-class attractions wanted. Some good open time. Address DAVIDSON & KEARNES, Lessees and Mgrs., Auburn, Illinois.

SKETCH WANTED

For Comedian and Soubrette. Funny piece with good business for eccentric, light or straight comedian, tall thin fellow, and singing and dancing Soubrette. State terms and, if on, results. S. A., care The Billboard, 1440 Broadway, New York City.

Harry Hardy, contracting agent with the Ferari Brothers Shows, has gone to his home in Piqua, Ohio, for a few days' visit.

W. E. Skidmore and wife closed with the Whitney Greater Shows at Monett, Mo., and can be addressed at Little Rock, Ark.

Ben. Williams, advertising agent, has closed with the Capitol Amusement Co. He can be addressed at Dayton, Tenn.

The B. Delgarian attractions have joined the Riddell Southern Carnival Co., and are making good.

Harry E. Handy has closed his negro musical comedy attraction, and has gone to Atlanta, Ga.

PARKS
Pleasure Resorts
Summer Gardens

CHICAGO PROMOTERS DISPLAY INTEREST

Chicago amusement promoters are displaying interest in the progress of the work of constructing the new $1,500,000 resort on the West Side. The location is corner of West Harrison street and Des Plaines avenue, not Des Plaines street, as many have supposed. The site selected by the management covers an area of about seventeen acres of ground, and in form is an irregular rectagle, is beautifully wooded with giant oaks, and covered with springy green turf. Its natural advantages have been long recognized by the inhabitants of the community, who have availed themselves of the proximity of this fairy-like spot to hold their picnics and outdoor celebrations there.

Following immediately upon the announcement that Frank R. E. Woodward, "the man who made White City famous," had been engaged to direct the Department of Publicity for the Beach Amusement Co., came the statement by the management that they had engaged H. E. Rice, one of the owners of the Globe Theatre of St. Louis to act as manager, with a general supervision over works, concessions and maintenance. Joseph Biggs of St. Louis, a man familiar with the work of constructing amusement resorts, will act as superintendent.

On Thursday, Nov. 9, as stated in a recent issue of The Billboard, the work of construction was begun by a large force of carpenters and laborers. Since that time work has progressed steadily. Wm. G. Masserene, supervising architect for the Beach Amusement Co. left for New York City Wednesday of last week to consult with Kirby, Petit & Green in reference to the front elevation and detail plans for the Scenic Railway, Toboggan, Ball Room, Restaurant, Main Entrance, and several other important structures.

It will be a policy of the management to control the best money-making shows, this policy having been found extremely successful in the management of White City. Manager Rice is in receipt of over four hundred requests from would-be concessionaires, and he states that about a half-dozen of these alone will represent an investment of about $200,000 in the new park.

The name for the new resort has not yet been chosen, but this will be decided in a short time. Over 20,000 replys have been received by the management, in reply to advertisements offering prizes: the first prize being $500 in cash, for the most appropriate suggestion for a name for the new park. This will probably be decided within a couple of weeks, as the work of construction is progressing so rapidly that Director of Publicity Woodward finds himself handicapped by not having a definite name upon which to hang his various descriptions and eulogies.

ELI BRIDGE CO. INCORPORATES

The Eli Bridge Company, builders and operators of Ferris wheels at Roodhouse, Ill., have incorporated under the laws of that state with an increased capital.

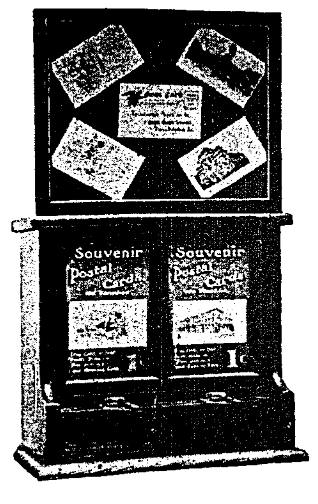
This is the first step in a systematic campaign of exploitation which will carry the Big Eli wheel to the forefront of devices of its kind, and it already enjoys a reputation of which many of its less popular competitors are covetous.

There is no limit—for the Eli Bridge Company.

PARK NOTES

The Coney Island Co., of Cincinnati, last week purchased another excursion steamer which will be used together with their handsome Island Queen to carry patrons to and from the popular resort next season. The Francis J. Torrence has been in the Pittsburg trade since she was built at the Cincinnati marine about a year ago. She is practically new, therefore, in addition to being fast and commodious. The Coney Island Co. is preparing for a big season next summer.

Rapid progress is being made at Riverside Park, Montreal, Kan., toward the installation of several new attractions that Proprietor Tremblay promised his patrons for the season of 1906. The foundation has been laid for the new theatre, and the erection of the Galveston Flood is progressing rapidly. Al. Read, who was so successful last season in the capacity of amusement manager, has been re-engaged for next season.



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ON
POST CARD MACHINES AND POST CARDS
A Permanent Income from a $15 Investment.
Write now for Particulars.
CONSOLIDATED MACHINE CO.,
1036 ARCH STREET, PHILADELPHIA, PA.

CORRESPONDENCE

(Continued from page 41.)

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Eben Holden 15; pleased good business. Rudolph and Adolph 18; good business. The Royal Chef 20; large business. The Redemption of David Corson 24; My Wife's Family 25; Mugg's Landing 27; Mrs. Wiggs of the Cabbage Patch 30; King of Rogues Dec. 2.

SPRINGFIELD.—Grand Opera House (L. J. Daily, mgr.) Lew Dockstader's Minstrels 14; pleased capacity business. The Diamond King 17-18; pleased fair business. Pretty Peggy 20; Schumann-Heink 21; Cousin Kate 22; Side-Tracked 23; Paul Jones 24; King of Rogues 25.

Orpheum (Gus Sun, mgr.) Pete and Allie Elmo, Mortimer Bassett, Al. Weston, and others week 13; business good.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Deserted at the Altar 15; good business and pleased. Paris by Night 18; good business and attraction.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Viola Allen 16; excellent show and business. A Fair Exchange 18; excellent business and performance. Ezra Kendall 22; fair business. Lillian Blauvelt 23; Coming Thro' the Rye 25.

Lyceum Theatre (Frank Burt, mgr.) Sky Farm 16-18; pleased good business. Marching Through Georgia 18-22; good business. Nancy Brown 23-25.

Empire Theatre (Abe Shapiro, mgr.) Trans-Atlantic Burlesquers week 19; good business and performance. Rent-Santley Show week 26.

Arcade (Harry Lamkin, mgr.) Rapoli, Rebecca Warren, and others week 26; business good.

Burt's Theatre (A. L. Wiswall, mgr.) From Rags to Riches 16-18; good business. Hearts of Gold 19-22; pleased good patronage. My Tomboy Girl 23-25.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Rudolph and Adolph 9; good business. Why Women Sin 11 good business. Bennett & Moulton 13-18; good business. The Little Red Schoolhouse 21; Alvin Joslin 24; canceled. A Windy City 27; The Hustler 30; Alone in the World Dec. 1.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) Rentfrow Stock Co. week 13; fair business and company. Cousin Kate 21; canceled. Hamlet 22.

VAN WERT.—Auditorium (F. X. Sallier, mgr.) Eben Holden 21; good business and company Cousin Kate 28.

WARREN.—Warren Opera House (Dana & Leslie, mgrs.) The Royal Chef 21; good business. Piff, Paff, Pouf 22; The Village Parson 24.

WILMINGTON.—Opera House (Don DeVoss, mgr.) Quincy Adams Sawyer 17; large and appreciative audience. Side-Tracked 21; fair attraction and business. Hamlet Dec. 5.

YOUNGSTOWN.—Grand Opera House (T. K. Albaugh, mgr.) Harris and Parkinson Stock Co. week 13; good business. Murray and Mackey Comedy Co. week 20.

Park Theatre (Lee Norton, mgr.) Vogel's Minstrels 13; good business. Mrs. Leffingwell's Boots 14; good show and business. Mary Emerson 16; good business and show. Deserted at the Altar 17-18; fair show and business. Nancy Brown 20-22; Uncle Tom's Cabin 24; David Higgins 25.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) The Isle of Spice 16; big business. Paul Jones Opera Co. 18; good business. Viola Allen 21; pleased capacity house. Emma Bunting Co. 22-25; Piff, Paff, Pouf 27; The Redemption of David Corson 29; Mary Emerson 30; Elsie Janis Dec. 1; The Woman in the Case 2.

OKLAHOMA

SHAWNEE.—Opera House (D. I. Verhine, mgr.) The Little Homestead 15; pleased good business. Chas. B. Hanford 17; good performance and business. Hoity Toity 19; Century Stock Co. 20-22; Woods Sisters 23-25.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Week 20, The Genius and the Model; business big. Week 27, Mrs. Leslie Carter in Adrea.

Broad Street Theatre. Week 20, John Drew in Delancey; business big. Week 27 same attraction.

Chestnut Street Theatre. Week 20, McIntyre and Heath in The Ham Tree; business big. Week 27, The College Widow.

Chestnut Street Opera House. Week 20, The Duchess of Dantzic; business fair. Week 27, It Happened in Nordland.

Walnut Street Theatre. Week 20, Dustin Farnum in The Virginian; business very big. Week 27, same attraction.

Garrick Theatre. Week 20, Kyrle Bellew in Raffles; business good. Week 27, Edna May in The Catch of the Season.

Park Theatre. Week 20, The Old Homestead; business good. Week 27, same attraction.

Grand Opera House. Week 20, Nat M. Wills in The Duke of Duluth; business very big. Week 27, Girls Will Be Girls.

Blaney's Arsch Street Theatre. Week 20, Too Proud to Beg; business good. Week 27, The Curse of Drink.

National Theatre. Week 20, Secret Service Sam; business fair. Wee 27, Confessions of a Wife.

Peoples Theatre. Week 20, Human Hearts; business fair. Week 27, Thomas Shea in repertoire.

Hart's Theatre. Week 20, The Burglar; business good. Week 27, Too Proud to Beg.

Standard Theatre. Week 20, Stock in The Christian; business very big. Week 27, Only a Shop Girl.

Forepaugh's Theatre. Week 20, Stock in Thelma; business fair. Week 27, Uncle Tom's Cabin.

Eleventh Street Opera House. Dumont's Minstrels continue to draw well.

Keith's Chestnut Street Theatre. Refined vaudeville continues to attract large crowds here twice a day, with the much-despised supper show looking very prosperous.

Bon Ton Theatre. Fair business is being done here with continuous vaudeville.

Casino. Week 20, Casino Girls in Smiling Island to very good business. Week 27, The Gay Masqueraders.

Trocadero Theatre. Week 20, The Colonial Beles to good business. Week 27, Miss New York, Jr.

Bijou Theatre. Week 20, Reiley & Woods' Show to good business. Week 27, The California Girls.

Lyceum Theatre. Week 20, The High Rollers supplemented by an extra vaudeville show draw big money. Week 27, Fred Irwin's Big Show.

Museum. Vaudeville and curios continue to attract fair business. BOB WATT,
806 Walnut St.

ALTOONA.—Eleventh Avenue Opera House (I. C. Mishler, mgr.) Richard Carle 15; packed house and good show. Himmelein's Ideals 16-18; S. R. O. Fighting Fate 20; good show and business. Mary Emerson 21; good performance and business. Dockstader's Minstrels 22; good business and fine performances. Viola Allen 23; The City Sports 24; Fantasma 25; Creston Clarke 27; Over Niagara Falls 28; The Sign of the Four 29; Shadows of a Great City 30; Piff, Paff, Pouf Dec. 1.

BEAVER FALLS.—Lyceum Theatre (S. Hanauer, mgr.) A Royal Chef 13; S. R. O. Vogel's Minstrels 14; fair show and business. In the Eleventh Hour 15; good show and business. Mary Emerson 17; excellent attraction and good business. Miss Bob White 18; S. R. O. Peck's Bad Boy 20; His Last Dollar 23; Deserted at the Altar 25; Kirk Brown Co. week 27.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Murray and Mackey Stock Co. 14-19; good business. Princess Chic 20; pleased fair business.

BROWNSVILLE.—Opera House. Sandy Bottom 11; good business. The Royal Slave 15; crowded house.

CHAMBERSBURG. — Rosedale Opera House (Frank Shinabrook, mgr.) Carroll Comedy Co. 13-18; good business and company. May Hillman Stock Co. 24-25; The Clay Baker 30.

CONNELSVILLE.—Colonial Theatre (Geo. M. Cooper, mgr.) Sandy Bottom 13; good business and performance. The Sambo Girl 16; capacity business. The Beauty and the Beast 18; good business and performance. Keith's Own Burlesquers 20; The Missouri Girl 22; Nettie, the Newsgirl 23; Miss Bob White 25.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Too Proud to Beg 17; packed house and good performance. Hunting & Walters Vaudeville Co. 23-25.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Paris by Night 15; good business and excellent performance. The Princess Chic 17; good business.

EAST STROUDSBURG.—New Grand Opera House (F. F. Heller, mgr.) Rothburn Mann Co. week 20; failed to appear. A Thoroughbred Tramp 30; Hunting and Walters Dec. 4-5.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Paris by Night 16; pleased fair attendance. The Voillage Parson 17; good business and show. The Redemption of David Corson 18; good business. His Last Dollar 21; good business. A Millionaire Tramp 23; Schumann-Heink 24; Chauncey Olcott 25; The Mummy and the Hummingbird 27; The Beauty and the Beast 28; Our New Minister 30; Mrs. Wiggs of the Cabbage Patch Dec. 2.

Park Theatre (Jno. L. Gilson, mgr.) Emmet DeVoy & Co., Damm Brothers, Vernon, Murphy and Willard, Miss Victoria Parker, Ostrado and others week 27. Business week 20; good.

HAZLETON.—Grand (H. Walser, mgr.) The Office Boy 13; good business and excellent performance. Too Proud to Beg 14; pleased large audience. The Fatal Wedding 15; pleased large attendance. The Child Wife 16; fair business and performance. Simple Simon Simple 20; Ben Mack Rep. Co. 21-25.

Family Theatre (Mr. Hersker, mgr.) Imperial Japanese Troupe, Hayes and Wynne, Mr. and Mrs. Browning, Burk and McEvoy, and others week 20; business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Holy City 14; fair business. Pickings From Puck 15; fair business. Richard Carle 16; S. R. O. Peck's Bad Boy 17; fair business. To Die at Dawn 18; fair business. Mary Emerson 20; good business. Dockstader's Minstrels 21; Viola Allen 22; The City Sports 23; Fantasma 24; The Four Huntings 25; Over Niagara Falls 27; Creston Clarke 28; Piff, Paff, Pouf 30.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) When We Were Twenty-one 18; good business. Jerry McAuliffe Stock Co. week 20; good company and large business. Dockstader's Minstrels 24; High Roller Burlesquers 27; That's John's Way 28; Sherlock Holmes 29; The Rivals 30.

New Family Theatre (Edw. Mozart, mgr.) Clara Knott, The Alpine Family, Charles Kenna, Jacobs and VanTyle, Inez Mecusker, Cameron and Toledo, and others week 27; business good.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Sleeping Beauty and the Beast 16; excellent performance and crowded house. The Missouri Girl 18; good performance and attendance.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) The Mayor of Tokio 13; good business and performance. Ben F. Mack Stock Co. 13-18; excellent business and company.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Princess Chic 13; pleased fair house. The Eleventh Hour 16; fair business. Chicago Stock Co. week 20; Hadley's Moving Pictures 28; The Sleeping Beauty and the Beast 29; The Wizard of Oz 30.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) A Royal Slave 14; good business. Four Huntings 18; Miss Bob White 20; A Windy City; canceled. Happy Hooligan 25; Deserted at the Altar 27; Dr. Jekyll and Mr. Hyde 28; Uncle Tom's Cabin 30; Nothing But Money Dec. 2.

Star Theatre. Vaudeville is drawing good returns.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Chicago Stock Co. 13-18; good company and business. Nettie, the Newsgirl 20; good business. Fantasma 21; large business. International Stock Co. week 27.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) Princess Chic 15; fair show and business good. The Eleventh Hour 18; fair show and business. Harris-Parkinson Stock Co. 20-25.

PHILIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) The Missouri Girl 15; good business. Side-Tracked 18; packed house and good performance. Dr. Jekyll and Mr. Hyde 21; When We Were Twenty-one 24; To Die at Dawn 25; The Sign of the Four 28; A Millionaire Tramp Dec. 1; The Girl of the Streets 6; The Village Fool 9; Sandy Bottom 11; A Royal Slave 16; Alvin Joslin 20.

PITTSBURG.—Belasco (G. W. Sammis, mgr.) Leslie Carter in Zaza week 20; record business. Fantana week 27.

Nixon (T. F. Firke, Jr., mgr.) Ethel Barrymore in Sunday week 20; excellent company and business. The Ham Tree week 27.

Alvin (R. M. Gulick & Co., mgrs.) The Office Boy week 20; good business and attraction. His Last Dollar week 27.

Grand (Harry Davis, mgr.) Madame Eugenie Mantelli headed a fine bill week 20.

Gayety (J. B. Orr, mgr.) Vanity Fair week 20; good business and show. The City Sports week 27.

Empire (E. J. McCullough, mgr.) A Runaway Boy week 20; good attraction and business. The House of Mystery week 27.

Bijou (R. M. Gulick, mgr.) Tracked Around the World week 20; good business. When the World Sleeps week 27.

Carnegie Hall. Mme. Calve week 20; fine business and attraction. LOUIS L. KAUFMAN,
402 Penn Bldg.

PUNXSUTAWNEY.—Mahoning Street Opera House (J. C. Fish, mgr.) Nettie, the Newsgirl 16; good business and pleased. The Watermelon Trust 17; fair business. The Eleventh Hour 22.

POTTSTOWN.—Family Theatre (H. Frank D'Esta, mgr.) Tally Ho Duo, Alberts, Clifford and Hall, Demonio and Belle, and others week 20; business good.

Grand Opera House (C. M. Vanderslice, mgr.) The Girl of the Streets 9; pleased fair business. Running For Office 16; capacity business. The Street Singer 24.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Creston Clarke 15; good show and fair business. Robin Hood Opera Co. 18; good show and business. The Education of Mr. Pipp 21; Melbourne MacDowell 22; Eight Bells 23; Viola Allen 25.

Academy of Music (A. J. Duffy, mgr.) Sherlock Holmes 13-15; good show and big business. Big Hearted Jim 18; good business and fair show. David Harum 20-22; Shadows of a Great City 23-25.

Star Theatre (Alf. G. Herrington, mgr.) Wine, Woman and Song 13-18; good show and business. The Knickerbockers 20-25; big business. Underlined: The Cracker Jacks.

Family (Dan McCoy, mgr.) Tex Box headed a good bill week 13. Carlisles Dog & Pony Circus week 20.

(Continued on page 53.)

THE REXOS



The Famous Rexos, the acknowledged leading skating attraction have resumed filling engagements in the various roller rinks, Mrs. Rexos having fully recovered from her recent illness. New, novel and original features, beautiful costumes, and the most finished performance before the public are presented.

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ROUTES

(Continued from page 43.)

McCune & Grant (Mirror): B. Des Moines, Ia., 27-Dec. 2.
Massey & Kramer (Crystal): Muskegon, Mich., 27-Dec. 2.
Mitchell & Cain (Hopkins'): Memphis, Tenn., 26-Dec. 2.
McMahon's Minstrel Maids (Hurtig & Seamon's): New York City, 27-Dec. 2; (Hyde & Behman's) Brooklyn 4-9.
Murphy & Andrews (Family): York, Pa., 27-Dec. 2; (Family) Scranton 4-9.
Mallory Bros., Brooks & Halliday (Hathaway's): New Bedford, Mass., 27-Dec. 2; (Auditorium) Lynn 4-9.
McCall Trio (Royal): Troy, N. Y., 27-Dec. 2; (Park) Springfield, Mass., 4-9.
Murray, J. K., & Clara Lane (Chase's): Washington, D. C., 27-Dec. 2.
Manley & Sterling (Crystal): Detroit, Mich., Dec. 4-9.
McGeoy & Eleanore (Bijou): Calumet, Mich., 27-Dec. 2.
McLaughlin, Helen (Hurtig & Seamon's): New York City, 27-Dec. 2.
Marquande, The (O. H.): Buffalo, N. Y., 27-Dec. 2; (Bennett's) London, Ont., 4-9.
Macks, Two (Star): Hamilton, Ont., 27-Dec. 2; (Orpheum) Mansfield, O., 4-9.
Melville & Axelle (Star): Los Angeles, Cal., 27-Dec. 2.
Melville & Stetson (Orpheum): Los Angeles, Cal., 20-Dec. 2.
Mae Andonn, Les (Orpheum): Reading, Pa., 27-Dec. 2.
Mason, Homer B., & Marguerite Keeler (Proctor's): Albany, N. Y., 27-Dec. 2.
Maginleys, The (Maryland): Baltimore, Md., 27-Dec. 2; (Orpheum) Reading, Pa., 4-9.
Mowatts, The Five (Hammerstein's): New York City, 27-Dec. 2 (Proctor's) Troy 4-9.
Migmant Family, Four (Keeney's): Brooklyn, N. Y., 27-Dec. 2.
Marinellas, The Great (Weast's): Peoria, Ill., 27-Dec. 2; (Bijou) Decatur 4-9.
Meers, Three (Moore's): Portland, Me., 27-Dec. 2; (Colonial) New York City 4-9.
Monroe, Geo. W. (Poli's): Bridgeport, Conn., 27-Dec. 2; (Poli's) New Haven 4-9.
McNamee (Bennett's): St. Thomas, Ont., 27-Dec. 2.
Mortons, The (Novelty): Kansas City, Mo., Dec. 3-8.
Macy & Hall (G. O. H.): Indianapolis, Ind., Dec. 4-9.
McKinnon & Reed (Bijou): La Crosse, Wis., 27-Dec. 2; (Unique) Eau Claire 4-9.
Military Octet (Shea's): Toronto, Ont., 27-Dec. 2.
Madcaps, Three Original (Folly): Brooklyn, N. Y., 26-Dec. 2; (Yorkville) New York City, 4-9.
McAvoy & Co., Dan (Hammerstein's): New York City, 27-Dec. 2.
Mansfield & Harvey (Star): Topeka, Kan., 26-Dec. 2.
Morces, Bon (Fair): Tampa, Fla., 15-30.
Mack & Dugal (Bijou): Manitowoc, Wis., 27-Dec. 2.
McCarvers, The (Bijou): Battle Creek, Mich., 27-Dec. 2.
Merritt, Raymond (Family): Poughkeepsie, N. Y., 27-Dec. 2.
Meiers & Mora (Palace): Southampton, Eng., Dec. 11-16.
Millership Sisters (Howard): Boston, Mass., 20-Dec. 2.
Morrell & Deely (Pickwick): San Diego, Cal., 27-Dec. 2.
Mullen & Corelli (City Hall): Newburyport, Mass., 28-30.
Martins, The Aerial (Grand): Marion, Ind., 27-Dec. 2.
Millar Bros. (Bijou): Green Bay, Wis., 27-Dec. 2; (Bijou) Marinette 4-9.
Musical Toys, The (Majestic): Dallas, Tex., 27-Dec. 2.
Marshall Twins (Grand): Joliet, Ill., 27-Dec. 2.
Melroy Trio (Clark St.): Chicago, Ill., 27-Dec. 2; (Vandette) Chicago 4-9.
Moore, Harry (O. H.): Norristown, Pa., 27-Dec. 2; (O. H.) So. Bethlehem 4-9.
Meredith Trio, The (O. H.): Sunbury, Pa., 27-Dec. 2.
Murphy, W. H., & Blanch Nichols (Cook's): Rochester, N. Y., 27-Dec. 2; (Grand) Pittsburg, Pa., 4-9.
Merian's Dogs (Haymarket): Chicago, Ill., 27-Dec. 2.
Minnas, The (Haymarket): Chicago, Ill., 27-Dec. 2.
Murphy & Carter (Haymarket): Chicago, Ill., 27-Dec. 2.
McGuire, J. J. (Bijou): Wheeling, W. Va., 27-Dec. 2.
McCord, Lewis & Co. (Gotham): Brooklyn, N. Y., 27-Dec. 2.
Mathieus, Juggling (Bijou): Jackson, Mich., 27-Dec. 2.
Mecumber, Ines (Family): Lancaster, Pa., 27-Dec. 2; (Family) Shamokin 4-9.
McBans, Juggling (Columbia): Cincinnati, O., 26-Dec. 2.
Mazuz & Mazette (Proctor's): Newark, N. J., 27-Dec. 2.
Morton, James J. (Keith's): New York City, 27-Dec. 2.
Martin & Ridgway (Pastor's): New York City, 27-Dec. 2.
Macdonald, James (Cook's O. H.): Rochester, N. Y., 27-Dec. 2.
Mack, Wilbur (Olympic): South Bend, Ind., 27-Dec. 2.
Mooney & Holbein (Chase's): Washington, D. C., 27-Dec. 2.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Indef.
Marceline (Hippodrome): New York City, Indef.
Marlo & Aldo (Orrin Bros.'): Mexico City, Mex., May 29, Indef.
Martine Bros. (Coliseio dos Recreos): Lisbon, Portugal, Nov. 1-Dec. 30.

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The Giant Swing in magnitude and scope exceeds the famous Ferris Wheel, combining its features with those of the giant see-saw and adding the sensational features of the swing.

The Giant Swing consists of a swinging beam, long arm 300ft., oscillating on a pivot shaft supported on two central towers 300ft. high, and two end landing towers, each 300ft. high and 600 ft. apart. The passenger car is 30ft. in length and 12ft. in width, suspended from the end of the long arm of the swing beam in the same manner as a Ferris Wheel car, and has capacity of 100 passengers. Each landing tower is equipped with four electric passenger elevators.

For general use the swinging beam operates in the lower 180 degrees of the circle, swinging from one tower to the other, but is constructed to make a complete revolution. The short end of the swinging beam is loaded to balance the long end, and is also provided with movable counter weights, which relieve the machinery greatly of the live strain, and are operated by an independent motor on the swinging beam.

The method of operating the pinion wheel of the swing beam is similar to that used on the Ferris wheel, by means of a sprocket chain running over two sprocket wheels on each side of the swinging beam, operated by two motors, one in each central tower. Suitable locking arrangements are provided on each tower to hold the swinging beam while loading and unloading the passenger car.

At the base of each tower (end towers) 3,000 square feet, are handsome ticket offices, reception rooms and entrances and exits to the elevators. The pavilion at the top of each tower has a floor space of 2,500 square feet, and will afford splendid views of the grounds.

At the pleasure of the operator the swinging beam is made to rotate, taking the passenger car to the height of 600ft., exceeding the giant See-Saw by 300ft. and the Ferris Wheel by 100ft.

SENSATIONAL FEATURE.—The sensational feature is the swing, by means of the counterweights and balances the passenger car can pass the central towers at a rate of a mile a minute, though the probable speed will be adjusted to ten miles an hour, or even less, if found desirable.

GRAND ELECTRIC DISPLAY.—The entire construction will be brilliantly illuminated and outlined by incandescent lights, and in making complete rotation the passengers will travel a distance of 1,800ft.

COST.—The total cost of construction and equipment will call for an outlay of $150,000.

SAFE AND PRACTICAL.—The details of mechanism and construction were perfected by Arthur J. Dwyer, the builder of the Giant See-Saw at Nashville and Omaha, and of the Aerial Cycle, at Buffalo.

Was passed favorable upon by the expert engineers at the World's Fair, St. Louis.

Has the personal endorsement of John Sterling Dean, of the Phoenix Bridge Company, Phoenixville, Pa.

CAPACITY AND EARNING POWER.—8,000 passengers per hour can be easily handled without crowding

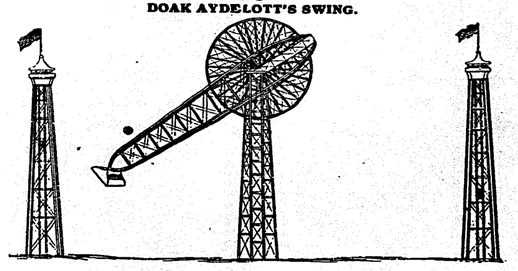
OBSERVATORY TOWERS.—The receipts would be considerable from persons not desiring to swing.

CONCESSIONS AT THE WORLD'S FAIR.—Out of the 37 applications for tower concessions the Giant Swing was second.

A St. Louis company, composed of local capitalists, was given first consideration for a tower representing an outlay of $600,000. In August the company received its concession, but on placing the bids, it was found that $600,000 was necessary for its erection, so the project was abandoned.

The Giant Swing was immediately thereafter, September 1, 1905, awarded the concession, but, owing to the long delay, contractors would not guarantee completion in time for the opening of the Exposition.

DOAK AYDELOTT'S SWING.



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Paulo, The (Electric): Waterloo, Ia., 27-Dec. 2.
Powell, Fred (Orpheum): Kansas City, Mo., 27-Dec. 2.
Pero & Wilson (Crystal): Detroit, Mich., 27-Dec. 2; (At Home) Washington C. H., O., 4-9.
Pullen, Baby Luella: Racine, Wis., 27-Dec. 2.
Piccolo Midgets (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) New York City 4-9.
Pelletier, Dora (Mohawk): Schenectaday, N. Y., 27-Dec. 2; (Keith's) Cleveland, O., 4-9.
Pelot, Fred & Annie (Bennett's): London, Ont., 27-Dec. 2; (Bennett's) St. Thomas 4-9.
Prentice Troupe (Academy of Music): Pittsburg, Pa., 27-Dec. 2; (Lyceum) Washington, D. C., 4-9.
Patty Bros (Haymarket): Chicago, Ill., 27-Dec. 2.
Palmer & Robinson (Lyceum): Minneapolis, Minn., 27-Dec. 2.
Poulter, Edw. (Park): Hannibal, Mo., 27-Dec. 2.
Prior & Norris (Topic): Billings, Mont., 27-Dec. 2.
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, Indef.
Papinta (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 3.
Potter & Hartwell Paris, Fr., Nov. 20-Dec. 25.
Powers Elephants (Hippodrome): New York City Aug. 30, Indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Powers, James T. (Victoria): New York City, 27-Dec. 2.
Palmer, Jolson & Palmer (Columbia): Cincinnati, O., 27-Dec. 2.
Pucks, Two (Gotham): Brooklyn, N. Y., 27-Dec. 2.
Philbrook & Reynolds (Family): Carbondale, Pa., 27-Dec. 2.
Queen's Fan, The (Orpheum): New Orleans, La., 27-Dec. 2.
Quinlan, Dan & Keller Mack (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Columbia) Cincinnati, O., 4-9.
Ryan & Richfield (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Columbia) Cincinnati, O., 4-9.
Redding, Francesco, & Co. (Crystal): Cleveland, O., 27-Dec. 2; (Family) Scranton, Pa., 4-9.
Raynard, Charlie (Academy of Music): Roanoke, Va., 27-Dec. 2; (O. H.) Bluefield, W. Va., 4-9.
Rooney, Katie (Park): Worcester, Mass., 27-Dec. 2.
Rayno, Valentine (Family): Scranton, Pa., 20-Dec. 16.
Rochefort & Way: Glens Falls, N. Y., 20-Dec. 2.
Russell, Phil & Carrie (Olympic): Chicago, Ill., 27-Dec. 2.
Raymond, Keith (Empire): Colorado Springs, Col., 27-Dec. 2.
Ross Sisters (Olympic): Springfield, Ill., 27-Dec. 2; (Orpheum) Davenport, Ia., 4-9.
Rosaires, The (Pastor's): New York City, 27-Dec. 2.
Raynor's Bull Dogs, Al. (O. H.): Canton, O., 27-Dec. 2; (O. H.) Wheeling, W. Va., 4-6; (O. H.) Steubenville, O., 7-9.
Rogers, Will (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) Philadelphia, Pa., 4-9.
Rozarfa, The (Family): Mahanoy City, Pa., 27-Dec. 2; (Family) Lancaster 4-9.
Ross & Golet (Haymarket): Chicago, Ill., 27-Dec. 2.
Rice & Cady (Hopkins'): Louisville, Ky., 27-Dec. 2; (Hopkins') Memphis, Tenn., 4-9.
Ripley, Tom (Dominion): Winnipeg, Man., 27-Dec. 2; (Lyceum) Minneapolis, Minn., 4-9.
Remington, Mayme, & Co. (Proctor's): Albany, N. Y., 27-Dec. 2.
Robinson Chas. (Miner's Bowery): New York City, 27-Dec. 2; (Miner's 8th Ave.) New York City, 4-9.
Rice, Fanny (Doric): Yonkers, N. Y., 27-Dec. 2.
Rennee Family (Crystal): Milwaukee, Wis., 27-Dec. 2.
Rossley & Rostelle (Bijou): Battle Creek, Mich., 27-Dec. 2; (Crystal) Muskegon 4-9.
Rianos, Four (Trent): Trenton, N. J., Dec. 4-9.
Redford & Winchester (Orpheum): New Orleans, La., 26-Dec. 2.
Reno & Richards (Colonial): New York City, 27-Dec. 2; ((Orpheum) Brooklyn 4-9.
Russell & Wunbar (Lyric): Terre Haute, Ind., 27-Dec. 2; (Lyric) Cleveland, O., 4-9.
Reynard, Ed. F. (Temple): Detroit, Mich., 27-Dec. 2; (Cook's O. H.) Rochester, N. Y., 4-9.
Rossi, Luigi (Keith's): Cleveland, O., 27-Dec. 2; Chicago, Ill., 4-9.
Radford & Valentine (Palace): Belfast, Eng., 27-Dec. 2; (Tivoli) London 4-30.
Russells, The (Crystal): Logansport, Ind., 27-Dec. 2.
Ravenscroft, Charlotte (Castle): Bloomington, Ill., 27-Dec. 2.
Rawls & Von Kaufman (La Salle): Keokuk, Ia., 27-Dec. 2.
Reichen's Dogs (Keith's): Cleveland, O., 27-Dec. 2.
Riva Bros (Orrin Bros.'): Mexico City, Mex., 20-Dec. 2.
Rice Family: Philadelphia, Pa., 20-Dec 2.
Robinson, Ethel (Orpheum): Denver Col., 27-Dec. 2.
Robbins & Trenaman (Olympic): South Bend, Ind., 27-Dec. 2.
Robson, Mrs. Stuart (Orpheum): Denver, Col., 27-Dec. 2.
Roberts & Ralston (Huber's): New York City, 27-Dec. 2.
Russell, Bijou (Hippodrome): Margate, Eng., Dec. 4-9; Empress & Islington 11-16.
Racket & Hazard: Empire Tour, Eng., Nov. 20-Dec. 30.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, Indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rents, Theresa (Hippodrome): New York City, Indef.
Ross & Lewis, Berlin, Ger., Aug. 31, indef.
Ramsey Sisters (Castle): Bloomington, Ill., 27-Dec. 2.
Raimund & Good (Commine'): Burlington, Ont., 27-Dec. 2.
Randolphs, Grotesque (Unique): Minneapolis, Minn., 27-Dec. 2; (Orpheum) St. Paul 4-9.
Reno & Murray (O. H.): Providence, R. I., 27-Dec. 2.
Ring & Williams (Bijou): Wichita, Kan., 27-Dec. 2; Denver, Col., 4-9.
Richardson, Lavender, & Co. (Bijou): Des Moines, Ia., 27-Dec. 2; (Bijou) Dubuque 4-9.
Reimer, Helen (Chase's): Washington, D. C., 27-Dec. 2.
Rochefort & Way: Glens Falls, N. Y., 20-Dec. 2.
Russell & Tillyne (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
Ritchie, Adele (Gotham): Brooklyn, N. Y., 27-Dec. 2.
Russell, Lillian (Proctor's): Albany, N. Y., 27-Dec. 2.
Reed & Shaw (Standard): Cincinnati, O., 26-Dec. 2.
Rossow, Charles (Proctor's): Newark, N. J., 27-Dec. 2.
Rosser, Edward (Family): Pottsville, Pa., 27-Dec. 2.
Rossow Midgets (Proctor's): Newark, N. J., 27-Dec. 2.
Rossell, Reese (Family): Carbondale, Pa., 27-Dec. 2.
Schepp's Dogs & Ponies (Majestic): Hot Springs, Tex., 27-Dec. 2; (Majestic) Waco 4-9.
Shea, Thos. E. (Jeffers'): Saginaw, Mich., 27-Dec. 2; (Crystal) Detroit 4-9.
Sutton, Larry & Attie (Star): Portland, Ore., 27-Dec. 2; (Star) Seattle, Wash., 3-9.
Simpsons, Musical (Keith's): Providence, R. I., 27-Dec. 2.
Slater, Maste r(Bijou): Decatur, Ill., 27-Dec. 2; (Main St.) Peoria 4-9.
Silveno: Parsons, Kan., 27-Dec. 2.
Scofields, The (Empire): San Francisco, Cal., 27-Dec. 2; (Empire) Oakland 4-9.
Sully & Phelps (Bijou): Danville, Ill., 27-Dec. 2.
Santell, The Great (Chutes): San Francisco, Cal., 27-Dec. 2.
Scranton, The (Bijou): Lansing, Mich, 27-Dec. 2; (Bijou) Jackson 4-9.
Searcey, Geo. (Lyric): Lincoln, Neb., 27-Dec. 2.
Rockwell, Maude, Topeka, Kan., 27-Dec. 2.

(Continued on page 51.)

..MEIER FAMILY..

American Water Show.

THE DIVING CHILDREN

MASTER TOM, 17 Years.
Trick Shallow Water High Diver. Speedy Swimmer.

ELMA, the Mermaid, 10 Years.
Trick Trapeze Somersault Diver. Sack Diver. Hands and Feet Tied Diver. Fancy Swimmer. Scientific Swimmer. (At Head First Work.)

BABY MINNIE, 8 Years.
Imitating Drowning Persons. Showing how to Rescue and Resuscitate same.

BABY NEPTUNE, 2½ Years.
Life Saving Drill in the smallest boat ever used by human being. Knows all nautical commands

A SHOW WITHOUT AN EQUAL IN THE WORLD.

Open for Propositions 1906 as Percentage Show, Free Attraction, or Park Concession.

Owner of Cincinnati Swimming School from 1882 to 1902. For ten years previous to that, Instructor of Swimming, St. Louis Swimming Schools.

THOS. J. Q. MEIER. Summit and Wyandotte, Columbus, O.

CHARLES ORRIN COWLES AND DOROTHY ALDEN

In a Dramatic Comedy Sketch.

"Jonathan's Courtship."

(Copyrighted.)

Room 1121 American Tract Society Building, - - NEW YORK CITY.

MEDICINE MEN!

If you are in the MEDICINE BUSINESS to MAKE MONEY, there is but one line of remedies on the market that bring results in big round dollars. We furnish the Largest and Most Elaborate Line of Paper FREE with the MODERN REMEDIES. No matter what line you are handling at present, we can save you money. Write us to-day for particulars. Address

MODERN REMEDY CO. Cor. Oliver and Central Ave., **CINCINNATI, O.**

..BARGAINS in FILMS..

Reel No. 1 Contains the Chicken Thieves and Everybody Works but Father (first-class condition). $70.00.

Reel No. 2 Contains Pathes Magic Hat.

BIOGRAPHS--Rube in Waldorf Hotel, Power of Authority, Waiting for Bill, Fire Bug (all in good condition), $70.00.

D. J. LaBAR, 27 Washington Ave. So., MINNEAPOLIS, MINN.

"MONEY" BIG SONG HIT OF THE HOUR. Great chorus: Hits everybody. Singers have ordered it from Maine to California. Arch. and Prof. copy free. Send late program and stamps. MORGAN MUS. PUB. CO. 308 N. 41st St, Philadelphia, Pa.

-WANTED-

M. P. operator, (Edison machine.) Ballyhoo people write. Salaries must be low; its all winter south. Address

G. L. Maitland,
GEN. DEL. BIRMINGHAM, ALA.

AT LIBERTY

KING COLE

Ventriloquist

MAGIC and PUNCH and JUDY.

Address, cr. BILLBOARD, Cincinnati.

Mention "The Billboard" when answering ads.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

COMPLIMENTS OF THE SEASON

THE Billboard is pleased to extend to billposters and distributors generally Christmas greetings. It is a little early in the game, but as this is the Christmas Billboard, it is the proper place in which to say "Merry Christmas." While The Billboard has taken but a passing interest in the affairs of its billposter friends for some time it can not overlook the evidences of loyalty to the "Old Reliable,' 'which they have shown during the past year. For this, we are truly thankful.

* * *

There will be a great gathering of billposting magnates in Old Cincy next Tuesday, when the directors of the Association will hold their December meeting. A large attendance is expected, and all the High Guys will be on hand. We have not decided whether it would be best to take to the woods on this occasion, or to remain in town and face it out. It is expected that when this bunch arrives that we will be panic stricken and ready to hold up both hands. We may, on the second thought, decide to hang out the latch string, and be prepared to extend a glad hand to all comers. The directors might do worse than spend an hour or so looking over the magnificent plant of The Billboard. A busier hive of industry is not to be found in Cincinnati.

* * *

Our old friend, O. F. Vedder, formerly with the Van Beuren plant in New York, is now connected with The Newark Sign Co., where he is making good. Notwithstanding the fact that Vedder's experience in the billposting business does not extend over more than four years' service, he is particularly fitted to make good. Vedder has a pleasing manner, is a thorough gentleman, and presents his proposition in a straightforward business way. He takes great personal pride in seeing that "the details of a contract, placed in his hands, are carried out as agreed. Thus he wins a customer every time.

* * *

It is hinted that old man Van Beuren is already kicking himself for selling out the controlling interest in the combined New York plant to Barney Link. Under the old arrangement, VanBeuren's share of the year's profits amounted to something like thirty or thirty-five thousand dollars. Now, he derives but six per cent. on his preferred stock of $116,000—less than seven thousand dollars. Of course, he got one hundred and sixteen thousand dollars cash for his common stock, but the best interest he can make on that is four per cent., so that all together his investment will bring him less than twelve thousand dollars annually, against thirty thousand or more that he had under the old deal. The old man is quick to see the point, and it won't take him long to realize that he got a gold brick. He may have felt a momentary thrill of satisfaction in getting even with Pratt for fancied slights, but he is paying a high price for his grude ,and it won't set well when he comes to balance up his accounts at the end of the year.

* * *

Billposters generally will remember the hot fight which the Billposter's Union in Chicago gave The American Posting Service at the time when Barney Link was general manager of that plant. They made it so hot for Barney that he was mighty glad to leave the town and let Bob Campbell settle things with the union on the best possible terms. The story is now going around that that strike was framed up for Barney's benefit. Bob boasted on the quiet that he would run Barney out of town, and, to make good, he got the union in on the deal. It took about a week for them to knock all the fight out of Barney and he was glad enough to quit. This left Bob in full control, the point which he sought to gain.

* * *

It is the opinion of the Astute Editor that there is nothing to the proposition of the theatrical managers of New York City to put in a plant of their own. Of course, the editor knows all about this matter, and his word should be final. Just the same, The New York City Combination is worrying over the situation, and know that the theatre managers are seriously considering the matter. We have it from a reliable source that the deal is going to go through, and that nothing can stop it. The theatre managers have everything to gain in this matter, and nothing to lose.

BUTTINSKI.

WHERE TO GET INFORMATION

For the information of readers of The Billboard, interested in billposting and distributing, we publish herewith a list of secretaries of The National and several Subordinate Associations.

Associated Billposters of The United States and Canada.—Secretary, Chas. Bernard, 1514 Tribune Building, Chicago, Ill.

Illinois Association.—Secretary, R. C. Campbell, Morgan and Lake streets, Chicago, Ill.

Iowa Association.—Secretary, Chas. T. Kindt, Davenport, Ia.

Indiana Association.—Secretary, Ed. Harter, Huntington, Ind.

Kentucky Association.—Secretary, James L. Lambert, Jr., Henderson, Ky.

Michigan Association.—Secretary, Peter P. Steketee, Muskegon, Mich.

Northern Association.—Secretary, C. H. Griebel, Jr., Mankato, Minn.

New Jersey Association.—Secretary, Chas. Rosencrans, Long Branch, N. J.

New England Association.—Secretary, Chas. T. Donnelly, 97 Warrenton street, Boston, Mass.

New York Association.—Secretary, F. E. Fitch, 2 Williams street, Albany, N. Y.

Ohio Association.—Secretary, W. W. Rugg, Newark, O.

Southwestern Association.—Secretary, Elliott Alton, Oklahoma City, Okla. Ter.

Pacific Coast Association.—Secretary, R. G. Spaulding, Boise, Ida.

Southeastern Association.—Secretary, Chas. R. Collins, Jackson, Tenn.

Pennsylvania Association.—Secretary, C. A. Yecker, Lancaster, Pa.

Rocky Mountain Association. — Secretary, A. H. Searles, 1728 Lawrence street, Denver, Col.

Texas Association.—Secretary, W. P. Shirley, Weatherford, Tex.

Tri-State—Missouri, Kansas and Nebraska.—Secretary, H. M. Ernst, Atchison, Kan.

Wisconsin Association. — Secretary, E. J. Kempf, Sheboygan, Wis.

Middle Atlantic States Association. — Secretary, J. K. Bayliss, Wilmington, Del.

Persons desiring to engage in the billposting business will find it to their advantage to correspond with the above-mentioned secretaries, and obtain from them full information regarding the requirements for membership and the amount of annual dues, the number of feet of boards required in each city according to population and the proper rate to be charged for service.

Persons having had no previous experience in the billposting business, should consult the secretaries, before commencing operations; in this way they will avoid mistakes, such as putting a plant in a town already covered by an Association member, or building boards in an improper manner. It is always best to start right, and this can be done by taking counsel with the proper officers of the Association.

There are a number of associations, which cover more than one state; for example:

The New England Association covers all the New England states.

The Middle Atlantic State Association covers the states of Delaware, Maryland, Virginia, West Virginia and North Carolina.

The Northern Association covers the states of Minnesota, North and South Dakota.

The South Western Association covers the states of Arkansas, Indian Territory and Oklahoma Territory.

The Rocky Mountain Association covers the states Colorado, Wyoming, Utah, Arizona, New Mexico and Nevada.

The Pacific Coast Association covers the states of California, Oregon, Washington, Idaho and Montana.

The Southeastern Association covers the states of Alabama, Georgia, Mississippi, South Carolina and Tennessee.

Persons residing in either of these states, should correspond with the secretary of the Association covering them, when desiring information.

DAUBS

J. J. Hughes & Co., of Lynchburg, Va., have recently erected a splendid double deck board opposite the Academy of Music in that city, which is said to be as fine as it is possible to build. The space was formerly occupied by a single deck board, and through some misunderstanding, the owner of the property had the old board cut down. Mr. Hughes had an interview with the owner, and the magnificent double decker is the result. Hughes is pretty smooth, when it comes to passing up difficulties, and the new board will be a splendid addition to his already excellent plant.

The Waterbury Billposting Co., Waterbury, Conn., under the management of Jean Jacques and Harry Parsons, has kept up its good work in the billposting line. The following paper is displayed on the boards: "Gold Dust," 480 sheets; Young & Smylie Licorice, 480 sheets; J. B. Mullins & Co., 800 sheets; Kirschbaum's Suits, 400 sheets; Acorn Range, 320 sheets; Sweet Caporal, 1,000 sheets; The Delineator 480 sheets, making a total of 4,060 sheets, not including show paper.

J. E. Morrison, manager of The Morrison Posting Service, Chicago, Ill., has all the qualities of a successful business man. He is always on the alert to please his patrons, and takes special pains to give them the desired service. He was identified for fifteen years with the advertising end of the theatrical interests of Will J. Davis, and understands the posting business all down the line. He is just the man to give Bob Campbell the fight of his life.

John Brown, the local billposter of the Grand Opera House at Norristown, Pa., was bitten on the leg by a dog while posting bills, fortunately for Mr. Brown his leg was a wooden one. By rare presence of mind, and to show his ability as an advertising mon, John pasted a half sheet on the dog's back who went racing down the street advertising a popular brand of tobacco. Mr. Brown has fully recovered from the bite.

Next week a number of directors will assemble in Cincinnati and partake of a banquet given by the Advertisers Club at two dollars per. It has not be decided whether or not the menu will consist of Frankfurters, Sauer Kraut and Stein across The Rhine. No big cigars or high-balls go with this. If the directors want to see a real good thing, they are invited to call and inspect the office of The Billboard.

H. E. Logan, manager, Logan Billposting Co., Macon, Mo., has his board filled with "Gold Dust," "Sledge Tobacco" "Virginia Cheroots" and "Pearline." He also has a good deal of his space filled with coming show paper.

ALLIANCE CONVENTION

The Fourth Annual Convention to be Held in Denver, December 4th.

The fourth annual convention of the National Alliance of Billposters and Biliers of America will be held in Denver. Col., beginning Monday, December 4. Nearly every local in the country has expressed its intention to be represented by delegates, and the meeting will, without doubt, be the most important in the history of the Alliance.

The committee in charge has about completed all arrangements for entertainment and has a fine programme. One of the features will be the big "smoker," which will take place Wednesday, December 6. The programme for that event is one of the best ever arranged in Denver, and some of the best boxing talent in town will help make the night a memorable one.

Denver Local extends a cordial invitation to The Billboard to be represented. Headquarters will be at the Windsor hotel and all visiting managers, agents and billposters are extended a cordial invitation to come around and make themselves at home.

ALLIANCE NOTES

DENVER LOCAL NO. 6.

The regular meeting of Denver Local No. 6 of the Billposters and Billers' Alliance, was held Sunday, November 18, and was the largest ever. The session was almost entirely taken up with reports of the various committees on the work of arranging for the coming convention. Good progress all along the line is reported. Several matters of national importance came before the members and many resolutions were introduced.

J. N. Smith is again working in Denver.

Fred Redfield has gone ahead of the Franklin-Houston Vaudeville Company as agent, and is now in Texas.

Billy Hall and Ellis Gerson, advertising agents of the Tabor and Broadway theatres, can not wait till the delegates arrive. They expect to meet some of them at the state line.

Editor Hall is getting out a special number of the "Muff Monthly."

All delegates are requested to wire R. P. Penny, care of the Windsor Hotel, the time and train they will arrive on.

TENTS OF ALL KINDS.
See Our Ad Page 37.
United States Tent & Awning Co.
Largest Tent House on Earth.

WANTED
YOUNG LADY PIANO PLAYER and a Versatile Singing and Dancing SISTER TEAM, doing musical turn preferred. One sing for Illustrated Songs and do Serpentine Dance. Both take part in afterpiece. Or Good SKETCH TEAM, man and wife. Good wardrobe and neat appearance imperative. One and two nights. Four months' engagement. Management pays hotel and traveling expenses. Write quick, naming lowest and all you do. Join on Wire. Open Dec. 4. Address STIRES BROS., Nelsonville, O.

WANTED—Partner with $1,000 to produce a brand new copyrighted rural play. Chock full of first-class comedy action from start to finish, with strong, rational plot and numerous counterplots. A climax in every scene. Introduces trained dog and pony in natural, life-like way, appeals to lovers of the romantic, the sensational and the humane. If you have the cash to invest in something good, write B. B. DOWELL, Opera House, Standish, Mich.

WANTED—To lease a Theatre or Opera House in a progressive town. State full particulars. Address W. F. WARNER, 715 Race St., Phila.

Wm. A. CROCKETT
CITY BILLPOSRTER
Sampling, Tacking, Distributing.
LOGAN, - - . UTAH.

Washington, Pa.....Population, 22,000.
A. B. MEANS,
37 West Chestnut Street.
Member of the Associated Bill Posters and Distributors of the U.S. and Canada; also the Pennsylvania State Association and Local No. 3, of Pittsburg, Pa. All work promptly and carefully done.

D. H. CALVERT.
BILLPOSTER AND GENERAL ADVERTISER, Pontiac, Mich. Member Michigan State Billposters' Association and Assn. Billposters U. S. and Canada. Splendid facilities. Prompt service to patrons.

MAGNETIC TACK HAMMERS.
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $2.00; triple extension handle, 42 inches long, each, $2.50. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

POST PAINT DISTRIBUTE
THE CURRAN CO.
Colorado, — Wyoming, — New Mexico, — Utah
30 TOWNS
ON-THE-GROUND ESTIMATES FURNISHED.
1728 Lawrence St., : DENVER

PASTE
Progressive Billposters all Buy our "G" Paste made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of $1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.
The Indianapolis Paste Co., - Indianapolis, Ind.

TO WHOM IT MAY CONCERN: OSHKOSH, WIS.
Having inspected the office and bill-room of Mr. J. E. Williams, I examined his method of doing business. I say without hesitation and unreservedly that he has the best all round equipped establishment that I have seen in all my travels. Everything is systematic and I am satisfied that he will at all times carry out his contract to the letter and give perfect satisfaction.
L. G. GALLOWAY,
Special Agent Coco-Cola Co.

THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba Canada. Population: City 350,000; 56 Suburban Towns 79,000.

MORRISON POSTING SERVICE, J. E. MORRISON, Pres. and Mgr. CHICAGO, ILL.
Telephone Central 3900. Main Office, 9-11 South Water St. South Branch, 2131 Wentworth Ave.
BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly carefully, judiciously. L cations best in the city.
PRINTING—When Prettily Printed, Perfectly Posted and Prominently Placed, Posters are Prodigious Producers.
DISTRIBUTING—By Men Only. Prompt, Careful and Strictly According to Directions or Request of the Advertiser.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

81 weeks of daily concert triumphs as the Official Band, World's Fair, May to December.
NOW TOURING!
WEIL'S BAND
St. Louis——New York
WILLIAM WEIL, Director
A Modern Organization for a Modern Public.
Complete Grand Concert Body.
SWEEPING ARTISTIC SUCCESS
FIRST RANK SOLOISTS.
GROUPS OF FEATURES
Twenty-three out of twenty-five successive managers demand early return date
CONCERTS HIGH CLASS!
BRISTLE WITH QUALITY!
SPIRITED!
PRE-EMINENTLY POPULAR!
ST. LOUIS, MO. Suite 512 Security Building WILLIAM WEIL, WEIL AMUSEMENT CO. Address on matters relating to Artists, Music, Etc.
New York City 301 Knickerbocker Theatre Bldg., 38th and Broadway. GEO. N. LOOMIS, Gen'l Manager Address on business matters, dates, etc.
Open for Proposals for Summer Engagements, Parks, Resorts, Expositions, Etc.

THEATRICAL CUTS
1 COLUMN $1.00
2 COLUMN $2.00

We thoroughly understand the wants of the theatrical man—in ENGRAVING. Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or Frisco. Anything from a one column cut to a half page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE: WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."
CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS = ENGRAVERS & PRINTERS.


We have everything in the sporting goods line. Send at once for our free catalogue. We have something new all the time. R. A. MOORE MFG. CO., 515 Main St. Kansas City, Mo.

PICTURE MACHINES.
Song Slides, Latest, per set.......... $3.50
Stereopticons, two grades.......... $15.00 and 20.00
Spot Lights, complete with color wheel.......... 35.00
Rheostats, 4 grades.......... $8.00 to 12.00
Arc Lamps, finest.......... 5.00
Best condensers 90c each; per doz.......... 10.00
Approved Cable, lowest price.
Adjustable Stands for Machines.......... 6.50
Webbed Bleached Screens, 2½ sq. ft.
Automatic Water Ripple, runs 2 hours.
Lenses, Carbons, Gelatines, Slide Carriers; Slides made to order. Repairing by expert workmen.
Can sell you new apparatus cheaper than you can buy second-hand JUNK.
HERMAN E. ROYS,
104 W. 40th St., N.Y. CITY, Bet. Broadway and 6th Av.

..STREETMEN..
We have everything you need for street or fair work. Novelties, notions, jewelry, canes, pocket cutlery, ribbons, Japanese canes, confetti, dusters, slappers, blow outs, paper horns, whistle balloons, rubber balls, shell purses, glass cutter knives, memo books, German collar buttons. We make a specialty of putting up lots, book lots, jewelry lots, shear lots, razor lots, etc. Try us for your next order. Quick shipment; no substituting. We require a deposit on all C. O. D. orders. Catalogue free.
SHRYOCK-TODD NOTION CO.
617 N. Fourth Street, ST. LOUIS, MO.

Waterloo Balloon Company
F. L. ANURAL, Manager. All the latest attractions in the Aerial World—Serpentine Dance, Explosive Ball, Illuminated Ascensions, Cannon Balloon, etc. All dates promptly filled. WATERLOO BALLOON CO., Waterloo, Ia.

Mention "The Billboard" when answering ads

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 636 2d st.
Sacramento—W. A. Caswell & Sons.
GA.—Atlanta—M. P. Roughton, box 554.
ILL.—East St. Louis—W. H. Desmar.
Edwardsville—Kellerman Adv. Co.
Mattoon—McPherson Bros., 301 N. 125th st.
Palmyra—A. C. Farmer.
IND.—Huntington— Benjamin Miles, 3 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson bldg.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Bartlett.
IOWA.—DesMoines—W. W. Moore, Licensed.
Donds—Union B. P. & Adv. Co.
Mason City—Henry Diehl.
Kan.—Atchison—City Billposting Co.
Osawatomie—E. P. Fisher.
Oswego—Oswego Billposting Co., W. H. Condon, prop.
LA.—Lafayette—F. E. Girard & Co.
MASS.—Boston—Cunningham & Courley.
Boston—John V. Carter, 233 Belmont st.
Jackson—W. B. Solomon.
MINN.—Morris—George B. Lawrence, B. P. and Dist.
MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
NEB.—Fairbury—Robert . Christian.
Schuyler—Rus & Rolman.
N. YORK.—Ogdensburg— E. H. Bracy.
Port Jervis—A. C. H. Mesler.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas.H.Benedict, 121 Jay st
Syracuse—James Molonghey, Courier bldg.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terrill & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenburg.
Youngstown—M. Gieger.
PENN.—Carlisle—Wm. A. Maloy, box 49.
DuBois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholtser.
Tyrone—C. E. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston.)
Phoenix—C. C. Tibble.
TENN.—Cordele—P. D. Bancroft. Opera House bldg.
Harriman—Harriman B. P. and Adv. Service.
TEX.—Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.
Sherman—W. J. Harvey, box 169.
UTAH.—Salt Lake City—John M. Walden.
VT.—Bennington—Bennington Adv. Agency, P. O. Box 836.
WIS.—West Superior—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

"AMERICA OUR HOME."
See Our Ad Page 37.
United States Tent and Awning Co.
"THE WORLD OUR FIELD."

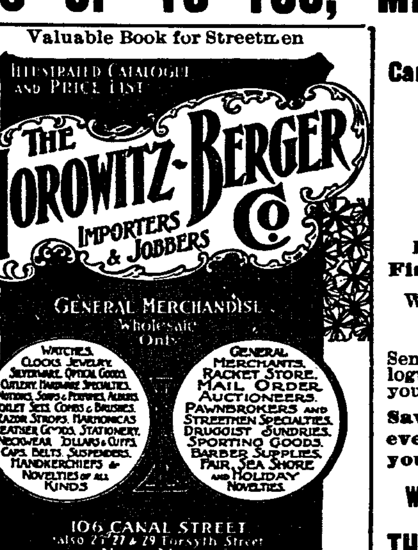
WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

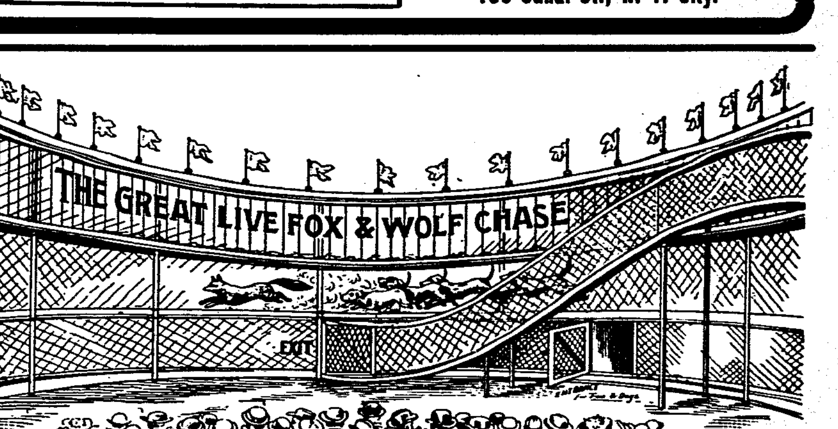
ARK.—Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
Walnut Ridge—Walnut Ridge Post. & D. Co.
CONN.—Stamford—Hamley Oefinger.
ILL.—Bloomington—City B. P. C., Coliseum bldg.
Bushnell—Chamberlin Billposting Co.
Charleston—T. G. Chambers.
Chicago—A. Davis, 208 W. Van Buren st.
IND.—Michigan City—J. L. Weber & Co.
Winemac—E. O. Burroughs.
IOWA.—Corning—F. C. Reese.
DesMoines—W. W. Moore, Licensed Dis.
KAN.—Elsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
Oswego—Oswego Billposting Co., W. H. Condon, prop.
KY.—Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.
MICH.—Standish—Ben. B. Dowell.
MINN.—Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Posting Co.
MISS.—Brookhaven—F. H. Wimberly & Bro.
MONT.—Billings—A. L. Babcock.
N. YORK.—Cobleskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middletown—Anthony H. Walburg.
PENN.—Altoona—Charles Edmund Grubb, 827 6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. Co.
S. CAR.—Gaffney—Ed. H DeCamp
TENN.—Memphis—Ward-McCauley.
TEX.—Gainesville—Paul Gallia, C. B. P. and Dist.
Yokum—C. C. Tribble.
VT.—Bennington—Bennington Adv. Agency, P. O. Box 836.
W. VA.—Bluefield—H. I. Schott.
WIS.—Prairie du Chien—F. A. Campbell

AGENTS, Canvassers, Street, Fair, Department Store or Mail Order Workers send for sample best 15c household article on the market. 400 per cent. profit. NATIONAL TOOL AND STAMPING CO., Philadelphia, Pa

Mention "The Billboard" when answering ads.

IT'S UP TO YOU, MR. STREETMAN!
Valuable Book for Streetmen


We are headquarters for
Carnival, Fair and Streetmen.
Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Handkerchiefs, Razor lots, Memo. Books, Glass Cutter Knives, W. B. W. Brand Tableware, Peerless Sharpeners, German Collar Buttons and Needle Cases.
Big Line of Slum Lay Outs. Fish Ponds, Knife-Boards, &c.
We buy and sell for cash, and you will find our prices
The Cheapest in America.
Send for our Big Illustrated Catalogue to-day and be convinced that you can
Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.
WE ARE PROMPT SHIPPERS, TOO
THE HOROWITZ-BERGER CO.
106 Canal St., N. Y. City.



We have one of the newest and most novel amusements of the age. A genuine Live Fox and Animal Chase by live hounds. It is not like rides, dives and slides, but strictly new and up-to-date. The real goods are delivered to the people in a way that they can view the chase from start to finish, a distance from one-fourth to five miles, and further if desired. Our novelty ,which is fully protected by U. S. and Foreign patents and which may be made stationary or portable, is very uniform and attractive in appearance. It consists of a circular wall around any size space desired, on the interior surface of which is constructed an endless helical runway on which the exhibition takes place in full view of the audience. During the past summer we fully demonstrated the fact that we can handle more people at a better price and with greater satisfaction—drawing more new people to old parks, turning in and out from 500 to 1,000 people every hour—at less expense than any amusement yet offered to the public. It never grows old, it catches all alike—ladies, children and men; when they see it once they see it again. It is original, thrilling and fascinating, and as natural, and more exciting than any chase that can be produced in the wild woods. The baying of hounds, the running horses, the firing of guns, the blowing horn and the shouts of the people draws more people than the best spieler in the land; no machinery or skilled operators required. If you are looking for the money making, pleasure and drawing card for the future write us. Park, state an foreign rights for sale
THE LIVE FOX AND WILD ANIMAL AM. CO.
Sullivan Building, WAVERLY, TENN.

SHOW PRINTING Attractive Posters. Pictorial, and Block work a specialty. Stock Cuts for everything going.
Cloth Banners to order. Heralds, Dodgers and Dates
CALHOUN SHOW PRINT HARTFORD, CONN.

WANTED—For the New Lyceum Theatre, Springfield, Ohio.
Melodrama, Farce Comedy and Minstrels, for one, two or three night stands at popular prices; 10, 20, 30 and 50c. Can also use attractions for one-night stands, at usual prices, and two first-class repertoire companies, during the season. House opens Christmas week. Want strong attraction for opening night. Musical Comedy preferred. Theatre situated on Main St., the best location in the city. The most handsome, popular-priced theatre in Ohio. Liberal percentage and treatment offered to first-class attractions. WANTED—Lithographer to work on front door. CHAS FISHER, Sole Owner.. For time and terms, address C. B. FISHER or GUS SUN, Manager The Lyceum, Springfield, Ohio.

COL. W. J. UDEN—Roman Chariots and Hippodrome Races
With a Wild West and trained Animal attraction. The Attraction combined in one, with a fine lot of Horses and little Ponies and Trained Animals, is now open to book or contract for 1906 with any good Park, County Fair or Street Carnival Co. I have the finest and best attraction that can be got in that line. I don't bar any company in this line. Would like to hear from some good park managers. I can give you the best of references if you want them. Addres all letters to COL. W. J. UDEN, Training Barn or Winter Quarters, Flanagan, Ill.

TONY LUBELSKI
General Manager Fisher's Theatre
Assistant Manager The Affiliated Western Circuit
OFFICES: Columbian Building, 916 Market Street. SAN FRANCISCO, CALIF.

WANTED AT ONCE—GOOD FREAK.
Salary or percentage. Manager Kirkpatrick, Ossified Man, write. Big money here. Spaces to rent. DREAMLAND MUSEUM, Beaver and Market Streets, Newark, N. J.

MARVIN LEE "WRITER OF THE GOODS." Songs and Parodies to order. Kindest regards and best wishes to my friends here and abroad.
52 B Lincoln Ave., CHICAGO, ILL.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*



DON'T BE BUNCOED

GET THE ORIGINAL

WINNER OF WORLD'S FAIR MEDAL

THE ONLY PRACTICAL

WONDERFUL ELECTRIC CANDY MACHINE

WARNING

The United States Circuit Court at St. Louis has just rendered judgement sustaining our patents and perpetually enjoining infringements.

We OWN the Exclusive Right to the ONLY Methods of making FLOSS CANDY and will prosecute every maker and user of infringing machines.

Electric Candy Machine Co.,

Machines $100.00 Each. Nashville, Tenn., U. S. A.

We extend the Season's Greetings
TO ALL OUR FRIENDS

Whitney's :Greater Shows:

Can always place Clean Privileges and Shows. Will play the South all Winter.

Address as per route, A. P. WHITNEY.



"16" Minutes in "One" of Wholesome Entertainment

Art Adair

Legitimate Music
Real Comedy
Eccentric Comique

Booked solid until November, 1906.

Permanent address
Chicago Office The Billboard

BERT GREGORY

For many years connected with the Chicago branch of the Pain Pyrotechnic Co.,

WISHES TO ANNOUNCE

That he has severed his connection with that concern and

Is Now Located at 167 Deaborn Street, CHICAGO

Where he will conduct a general Fireworks Business, making

A SPECIALTY OF MODERATE-PRICED DISPLAYS FOR PARKS AND FAIRS

Correspondence Solicited.

Parker's Shooting Gallery

No. 6 Model, with gasoline engine. 1 Tent 12x14. 3 Winchester Rifles. 16 Shot Toolboxes. Outfit in good condition; used about 9 months; cost $625, for $225 cash. Have too much other business is my reason for selling.

W. D. DAGLEY,
606 Walden St. Harriman, Tenn.

Wanted

To buy Acrobatic Pad for big act (Piano) felt preferred; must be cheap for cash. State price and full particulars in first letter. Address HINES KIMBALL TROUPE, Billboard Pub. Co., Cincinnati, Ohio.

LOOK—Carnival People—LOOK

Anybody can learn to be a Spieler; get from $20 to $50 a week. Get my book on Spiels. Second Edition, now ready. Price, $1; send quick. WM. H. DUKE, 403 Chestnut st., Terre Haute, Ind.

We have these second-hand joints: Mason Drop Case, 2 ways, $10; Morocco Drop Case, 4 ways, $17.50; Hand Striker & Chart, $22.50; Four-Arrow Spindle & Case, $12.50; Race Horse Wheel & Case, $27.50. WM. DEANE, 1057 Central ave., Cincinnati, O.

WANTED

Full acting company. Quick. Also good companies to play my house. Good house and town. MGR. OPERA HOUSE, Farina, Ill..

LITHOGRAPHS AND STANDS FOR SALE

suitable for almost any show. 50c per 100, or make offer for the lot. DARROW, 44 West 132d St., New York City.

PLAY WANTED

Strong Drama or Scenic. Suitable for one nighter. Address DAVIS, Box 364, Canton, Miss.

PROF. D. BILYCK'S

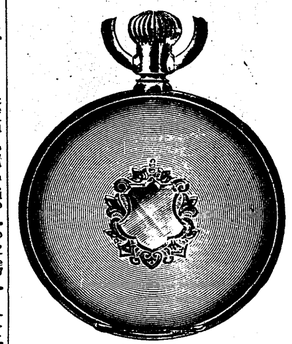
Trained Sea Lions



For twenty weeks Special Feature Orrin Bros.' Mexico. Now playing 10 weeks Chutes Park, Los Angeles, Cal.

"THE AMERICAN"

Stem-Wind Watch



59 cts. each. $6.84 per doz.

We are the only watch and jewelry house of its kind in the United States.

We carry a complete stock of watches, from the cheapest to the best.

Our prices are lower than any other house can quote you.

We also carry a complete stock of Jewelry, Silverware, Clocks, Razors, Fountain Pens, Etc., which we can sell you at a saving of 50 per cent.

We carry a large assortment of Optical Goods; also a complete line of Alloy Goods, Field and Opera Glasses.

Samples sent C. O. D. with privilege of examination by sending us a deposit of $1.00.

SEND FOR OUR CATALOGUE
ITS FREE FOR THE ASKING.

JOS. BROWN & CO. Madison and Fifth Ave., CHICAGO, ILL.

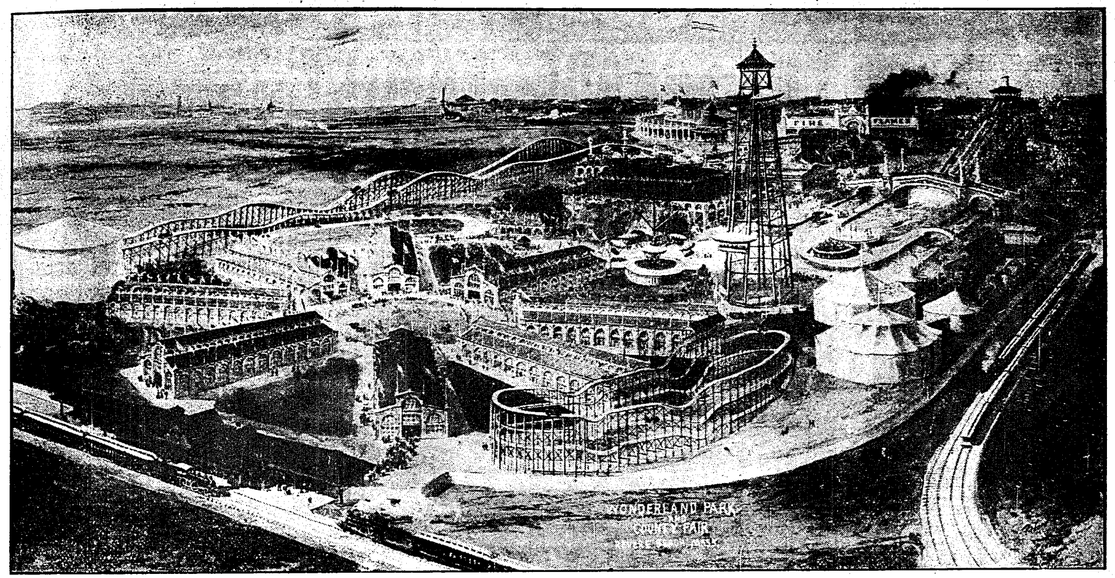
$300.00 will buy one-half interest in my big scenic production of Uncle Tom's Cabin. Hot-air Merchants and Curiosity seekers, keep off; you are no good. Man must act manage or advance; woman for Ophelia and child for Eva. Show booked solid until June 1, 1906; a snap for the right man. Address UNCLE TOM'S CABIN, Byesville, O. For Sale—6,000 good sheets Rep. Paper. 1 cent per sheet.

Wanted

Comedy Entertainer, who can do two turns (prefer Ventriloquism and magic), man with picture machine and two feature films, who can sing illustrated song. One violin player and one harp player; preference given to those that play brass. Must be good on and off; state all you can do in first letter. LANSINGS IDEA ENTERTAINERS, 941 Woodland ave., Cleveland, O.

Riley Opera House at Humble, Tex., wants attractions. Good oil field town of 6,000 people. House seats 600. Receipts run from $150 to $400. Have played this season: Uncle Josh Perkins, Happy Hooligan, Murray & Mack, McFadden's Flats, Over Niagara Falls and a number of others. CHAS. RILEY, Mgr., Humble, Tex.

WONDERLAND PARK, BOSTON, MASS.



The above bird's-eye view of Wonderland Park and County Fair at Revere Beach, Mass., now under course of construction, shows that the plans being carried out will give Boston for the season of 1906 one of the most modern and up-to-date amusement resorts ever projected. The lay-out scheme, which departs from the usual rectangular ideas, will make it possible to produce the most novel and artistic lighting and decorative effects. The T. B. Moore Construction Company, widely known as one of the leading amusement constructing firms in the United States, is carrying on the work with great rapidity. The Shoot the Chutes, with its lagoon, will be the central feature of the amusement Park. Around this is being constructed a twenty-five foot launch course, which will give ample room for the display of various kinds of motor boats. The dance hall will have a floor approximately 100x200, which will allow ample space for a considerable crowd of devotees of Terpsichore. The Fighting the Flames will be put on as elaborately as any fire show that has heretofore been erected. The several foreign villages—Japanese, Moorish, Igorrote, Irish, etc.—will be first-class examples of architecture in the correct styles of these countries. Henry Roltaire, known throughout the amusement world as the greatest spectacular originator and producer, has arranged to build Creation. The marvelous success of this scenic production at the St. Louis exposition, and last year at Dreamland, Coney Island, renders it certain that this attraction alone will bring many thousands to Wonderland Park. Booking is now being done for some of the most elaborate open air acts for the free circus attractions. Roller skating, which has during the last two years taken on a new lease of life, will also receive attention, and a first-class roller skating rink will be among the numerous attractions for the younger element.

The County Fair Exhibition in Wonderland is a new departure for park enterprises, and from the enthusiasm with which this manufacturing and industrial exposition is meeting, there is no doubt as to its success. Applications are coming in from all over the country for spaces in these exhibition buildings. New England being noted as a purely manufacturing center, New England manufactures alone could considerably more than fill the spaces allotted. In order to make the exhibition representative, however, great care is being taken in approving applications so that all sections of the country and all branches of the manufacturing industries will have opportunity for representation. The season of 1906 will see Boston for the first time properly provided with an open air amusement resort.

ALL THE COMPLIMENTS OF THE SEASON

TO MY FRIENDS AND CUSTOMERS EVERYWHERE.

Now that the Holidays are approaching we beg to call the attention of STREETMEN AND AGENTS to the fact that

I. WHITESON

Is the Headquarters for Novelties of all kinds.

Here are a few which are finding a ready sale and are all warm members:

"P" PUZZLE—JUST OUT

A Hot Seller.

Send 10c for Sample.

$9.00 Gro.

HUMPTY DUMPTY

One of the Greatest Sellers on Our List

$1.50 per 100

We carry the Largest and Best Line of SONG BOOKS in America.

9x12, $1.00 per 100. 10x15, $1.25 per 100.

Our mammoth 180-page catalogue of watches, jewelry, shell novelties, notions, puzzles, Japanese goods, Agents' specialties, and privilege men's goods sent free on request.

I. WHITESON, Manufacturer, Jobber, Importer. 240 E. MADISON ST., **CHICAGO, ILL.**

...YI-KO-LEE DOLLS...

THE ANIMATED JAP

The most attractive novelty shown in years. A big seller.

Sample 10 cents.

Each Jap is packed in a strong box, with complete instructions for operating.

COMIC POSTALS

Over 200,000 in stock; the largest assortment in the country. Sample free. Price per 100 assorted; no two alike, 65c postpaid, or per 1000 $5.00 by express. Send for my catalogue. It's FREE.

We Know the STREETMEN'S NEEDS. We Fill All Orders Promptly.

OF SPECIAL INTEREST TO THE LADIES

Of some interest to others. Venus Massage Cream of Violets does not roll and rubs dry. Both as a Cold Cream and as a Massage Cream it is PERFECTION. Put up in 10, 25 and 50c boxes, and for the theatrical profession in ½lb. and 1 lb. containers, at $1.50 per pound. Sent anywhere prepaid upon receipt of price. 1 and 2c postage stamps accepted in amounts less than $1. Try a 2c ounce sample for 10c. Order direct from the manufacturers. THE JONES CHEMICAL CO., Dept. 8, WORCESTER, MASS. Streetmen, Agents and Salesmen, the above ten size is a grand money maker. Send 10c for a sample, terms, etc., to the above address.

HENRY LEONE AND ANNE DALE

Big Hit In Vaudeville.

Address
494 Dearborn Ave., Chicago, Ill.

ROUTES

(Continued from page 47.)

Scott, Carrie M. (Gem): Lynn, Mass., 27-Dec. 2.

Singh, Omar, & Co. (Proctor's): Newark, N. J., 27-Dec. 2; (Keeney's) Brooklyn, N. Y., 4-9.

Sato, O. K. (Park): Worcester, Mass., 27-Dec. 2; (Keith's) New York City 4-9.

Summers & Winters (Bijou): Wichita, Kan., 26-Dec. 2; Kansas City, Mo., 4-9.

Spook Minstrels (Orpheum): Kansas City, Mo., 27-Dec. 2.

Serra, Chas (Proctor's): Newark, N. J., 27-Dec. 2; (Proctor's 125th St.) New York City 4-9.

Sherman, Dan, Mabel De Forest Co. (Trent): Trenton, N. J., 27-Dec. 2; (Hathaway's) New Bedford, Mass., 4-9.

Seldoms, The (Shea's): Detroit, Mich., 27-Dec. 2.

Stahl, Rose, & Co. (Hopkins'): Louisville, Ky., 27-Dec. 2; (Columbia) Cincinnati, O., 3-9.

Semon, Charles Falke (Proctor's 58th St.): New York City, 27-Dec. 2; (Proctor's 125th St.) New York City 4-9.

Smith's The Aerial (Keith's): Youngstown, O., 27-Dec. 2; (Keith's) Cleveland 4-9.

Snyder & Buckley (Orpheum): Brooklyn, N. Y., 27-Dec. 2; (Alhambra) New York City 4-9.

Sims, Reouble (Howard): Chicago, Ill., 27-Dec. 2; (Wesst's) Peoria 4-9.

Shean & Warren (Poli's): Worcester, Mass., 27-Dec. 2; (Poli's) Springfield 4-9.

Simon-Gardner Co.: Worcester, Mass., 27-Dec. 2.

Smirl & Kessner (Poli's): Waterbury, Conn., 27-Dec. 2.

Spissell Bros. & Mack (Keith's): Boston, Mass., 27-Dec. 2.

Stratton, Wm. D. (Family): Shamokin, Pa., 20-Dec. 2.

Stoddard & Wilson: Rockford, Ill, 27-Dec. 2.

Smith, F. J. (Main St.): Peoria, Ill., Nov. 5, indef.

Stein-Eretto (Krystalpalast) Liepsig, Ger., 1-31.

Stewart, Edward (Orpheum): Denver, Col., indef.

Symonds, Jack (11th St. O. H.): Philadelphia, Pa., 27-Dec. 2.

Savoys, The (Grand): Marion, Ind., 27-Dec. 2; (Bennett's) Richmond, Ind., 4-9.

Simmons & Harris (Gennett's): Richmond, Ind., 27-Dec. 2.

Stapleton & Chaney (Novelty): Omaha, Neb., 27-Dec. 2.

Sloanes, The: Columbus, O., 27-Dec. 2; (Commodore) Cincinnati, 4-9.

Sankey Bros. (Olympic): Chicago, Ill., 27-Dec. 2.

St. Claire Sisters (Crystal): Kokomo, Ind., 27-Dec. 2.

Strause & Young (People's): Cincinnati, O., 27-Dec. 2.

Sherman & Fuller (People's): Cincinnati, O., 27-Dec. 2.

Shedman's Dogs & Ponies (Pastor's): New York City, 27-Dec. 2.

Sandor, Paul (Proctor's): Albany, N. Y., 27-Dec. 2.

Trainor, Clifford Val (Gennett's): Richmond, Ind., 27-Dec. 2; (Bijou) Ft. Wayne 4-9.

Twelva Sisters (Bijou): Dubuque, Ia., 27-Dec. 2.

Tulsa (Bijou): Manitowoc, Wis., 27-Dec. 2.

Troba (Orpheum): San Francisco, Cal., 20-Dec. 2; (Orpheum) Los Angeles 4-16.

Talbot & Rogers (Olympic): Chicago, Ill., 27-Dec. 2.

Truesdell, Mr. & Mrs. Howard (Maryland): Baltimore, Md., 27-Dec. 2; (Keith's) Philadelphia, Pa., 4-9.

Thompson's Elephants (Poli's): Hartford, Conn., 27-Dec. 2; (Poli's) Springfield, Mass., 4-9.

Tarlton & Tarlton (National): Kansas City, Mo., 26-Dec. 2.

(Continued from page 51.)

WILLIAMS AND MELBURN



Williams and Melburn, Griff and Vanola, polite vaudeville entertainers, are meeting with remarkable success in their act, entitled Just For Fun. They have just finished engagements over the Kohl & Castle and the Anderson circuits, and are booked until March 4 by western vaudeville managers. They open at Tony Pastor's Theatre, New York City, March 5.

PROFESSIONAL CARDS

LITTLE FRANCES McGRATH
THE GREAT CHILD ACTRESS
With JOE WELCH in
..THE PEDDLER..

OPENED ON KEITH CIRCUIT, NOV. 6,
LITTLE
..ZENA KEIFE..
3 years featured with original
FATAL WEDDING CO.

ROB'T A. BRACKETT,
MANAGER,
Lyman H. Howe Moving Picture Co.,
Permanent Address: WILKESBARRE, PA.

A Colored Act that Makes Good.
HARRY **The Bradfords** LILLIAN
Address The Billboard, N. Y. Office.

ACME OF ART.
WOODFORD AND MARLBORO
IN THEIR COMEDY PLAYLET,
A TIMELY LESSON.
(Copyrighted.)
Per. address W. A. LANG, 313 Ogden Bldg., Chicago.

AL LAWRENCE REPRESENTS
AL LAWRENCE
IN VAUDEVILLE
Representative, AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival Co. Ran into. Have fine lithos. For terms and time, 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

EVA WESTCOTT
In the sensational dramatic playlet "An Episode in Modern Life," written by Miss Westcott.
KEITH CIRCUIT.
Address all communications to WHISTLING TOM BROWNE.

TWO REAL HEBREWS.
SAM-**HOWE & SCOTT**-ROBT.
"Dot's A Laben for a Yede."
Address B. A. MEYERS, 31 West 31 St., N. Y.

PICK THE WINNER
..Jolly Della Pringle..
And Her Excellent Stock Company.

--MME. COLEGROVE--
Queen of American Equestriennes
2 People 2 Horses 9 Dogs.

The Peer of All Character Change Artists,
MISS ANI HILL
A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

ZOUBOULAKIS
MUSICAL AND COMIC-PLASTICS
(THE NEW HIT IN VAUDEVILLE)
Address, The Billboard, Cincinnati, O.

..FLYING BALDWINS.
AERIAL RETURN AND CASTING ACT
HAVE SOME OPEN TIME.
Address T. W. GREENLEAF, Mgr., 314 North 3rd St., QUINCY, ILL.

GREATEST OF ALL MIMICS
EDDIE LESLIE
THE WAYS OF MANY PEOPLE.
Per. address 239 W. 44th St., New York City.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY
Unrivaled Japanese Artists. Address Billboard, Chicago.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS
Harry and May Howard
Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER
Walter Beemer and His Juggling Girl
3610 Rhodes Ave., CHICAGO.

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT
Responsible Managers, address care Billboard.

AT LIBERTY Greatest of All Feature Acts
..Bickett Family..
Address WM. E. BICKETT, Care Billboard.

ALICE ALVA, "The Lady With The Clarinet."
NOVELTY MUSICAL ARTIST.
Permanent Address, THE BILLBOARD, CHICAGO.

AT LIBERTY DEC. 1st.
PAUL HILLIS
GENERAL BUSINESS.
Appearance, Wardrobe, Ability. Week November 27th, Marietta, Ohio, Harris-Parkinson Stock Co.

THE VAUDEVILLE HIT OF THE YEAR
HARRY CORSON CLARKE
TIME FILLED TILL MAY 1906.

GRIFF WILLIAMS and VANOLA MELBURN
THE POLITE VAUDEVILLE ENTERTAINERS
Met with good success last week at the Columbia, St. Louis, Mo. This week Grand Opera House, Indianapolis, Ind.

..MAMIE B. DeOESCH..
"Queen of Clubs,"
Daughter of Dr. Oesch, of Portland, Oregon, making good in Vaudeville.

Billy Onslow and Mlle. Garnett
....Burlesque Artists....
Happy and contented touring California: the land of Sunshine and Flowers. Address, CHAS. WEAY, Seattle, Wash.

ALICE J. SHAW
THE WHISTLING PRIMA DONNA
At present on the Pacific Coast. Return dates offered by every manager. Address, 209 North 108th Street, NEW YORK CITY.

..THE FAMOUS REXOS..
The Acknowledged Leading Skaters.
New, Novel and Original Features. All first-class managers address as per route or, 9 Fair St. Grand Rapids, Mich.

"THE LONE MUSICIAN"
ZAMPA! Per. Address 49 Fifth Avenue, CHICAGO.
Book till January 8, 1906.

Sie Hassan Ben Ali's LATEST IMPOSTATION NOVELTY
The FAZZAN TROUPE
TOOZOONIN TROUPE



THE FAZZAN TROUPE OF
10 ARABS Headed by Sheik ABASS
STRONGEST ACROBATIC ACT IN EXISTENCE.
Manager, address
SIE HASSAN BEN ALI. The Luna Villa, Coney Island N. Y.

Phillips & Gordon BELLE HARRY
SINGERS, TALKERS AND WOODEN SHOE DANCERS.
Address The Billboard.

50 ANIMALS 50 ACTORS



...PROF. PAMAHASIKA'S PETS...
2nd year of great success. For open time and particulars add. care Billboard, Cinc'ti, O.

PROF. ANTONIO OLIVETO,
DIRECTOR
"Italian Banda Rossa."
Complete Bands furnished Circus, Parks and Carnival Co. Address
527 1st AVENUE,
NEW YORK.

G. W. MARKS,
CHARACTERS.
Tracked Around the World Co.
Management A. H. WOODS. Season 1905-06.

IN VAUDEVILLE
HARRY LeCLAIR
Time all filled, till May 15.

..THE 3 FONTINELLES..
NOVELTY TIGHT WIRE ARTISTS
AT LIBERTY NOVEMBER 25
Address, Care Billboard.

...ARISATO TROUPE...
LADY AND GENTLEMEN ACROBATS
For open time address
T. J. ARISATO,
3730 Parnell Ave., CHICAGO.

LA BELLE
....ATALANTA....
Sensational Disrobing Wire Act
"PARISIAN BELLES" CO.

DAN-**THE CARRAYS**-BAY
In a comedy Trick House Pantomime act, introducing many funny situations, comedy juggling and a clever performance on the slack wire, by Miss Carray. Offers invited. Per. address, 19 Perry St., Pittsburg, Pa.

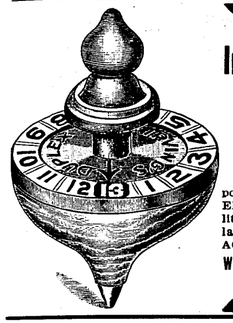
AT LIBERTY
GEORGE KALL,
Emperor of all jugglers, invites offers for season 1905-6.
Permanent address
KANKAKEE. ILL.

..CHARLEY BANKS..
VERSATILE COMEDIAN
....Character Specialties....
BILLBOARD.

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CORRESPONDENCE

(Continued from page 45.)

SUNBURY.—Chestnut Street Opera House (J. C. Packer, mgr.) Running For Office 9; good business. When We Were Twenty-one 20.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Cradoc-Neville Stock Co. week 13; big business. In the Eleventh Hour 20; fair business. The Village Parson 28; The Holy City 30; The Mummy and the Hummingbird Dec. 1; A Hot Old Time Dec. 2.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Rosabelle Leslie Stock Co. 13-18; good business. Lew Dockstader 30; S. R. O. Over Niagara Falls 21; The Hount of Mystery 22; Nettie, the Newsgirl 23; Bennett-Moulton Stock Co. week 27; The Office Boy 30, when Bennett-Moulton lay off.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Chester DeVonde 13-18; good company and crowded houses. When We Were Twenty-one 21; Creston Clarke 24; To Die at Dawn 25.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Lewis Morrison 16; large business. Al. H. Wilson 17; good business. Walker Whiteside 18; fair business and good show. Woods Browning Co. 20-25; Pauline Hall 24.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Lewis Morrison 15; good business. Florence Davis 16; pleased audience. Walker Whiteside 17; excellent performance and pleased. Al. H. Wilson 18; large patronage. Depew-Burdette Stock Co. 20-23; Dorcas 24; The Medcap Princess 25.

MANNING.—Lyceum Theatre (C. R. Breidin, mgr.) Wyndham's Moving Pictures 15; fair business. Under canvas—Barkout Amusement Co. week 27; Van Amberg Shows 23.

NEWBERRY.—Opera House (Earhardt Stewart & Wells, mgrs.) The Beggar Prince Opera Co. 10; splendid performance and business. The Player Maid 15; good performance and business. National Stock Co. week 20, exceeding 22; When We Were Twenty-one 22; Depew-Burdette Stock Co. 27-23.

SPARTANBURG.—Greenwald's Opera House (Max. Greenwald, mgr.) The Sign of the Four 17; pleased fair business. Murry Stock Co. week 20; Black Patti 22.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Murry Stock Co. 12-15; good business. Sanford Dodge 18; Hickman Bessey Stock Co. 19-23; Florodora 24.

Grand Opera House (S. M. Bear, mgr.) The Moonshiner's Daughter 16-17; pleased good business. Leonora Jackson Concert Co. 20.

TENNESSEE

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) Jules Foreman Musical Co. 15; good business and performance. Laura Millard Opera Co. 23.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) We Are King 14; good business and performance. The Jeffersons 17; pleased good patronage. Frank Daniels 21; fine company and big business.

MEMPHIS.—Lyceum (F. Gray, mgr.) Jefferson Brothers 13; fair business. The Clansman 14-15; good patronage and show. Wilton Lackaye 16-18; capacity business. The Geisha 20-21; The Isle of Bong Bong 24-25; Eleanor Robson 27-28.

Bijou (B. M. Stainback, mgr.) Mason and Mason week 13; good business. A Son of Granit (A. B. Morrison, mgr.) Rose Stahl & Co., Thorne and Carleton, DeKoe Trio, Talbot and Rogers, Susie Fisher, Rice and Kemp, and others week 20; good business.

TEXAS

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Boston Dramatic Co. 13; fair business and performance. Albert Taylor Stock Co. 15-16; good company and capacity business.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Jos. DeGrasse 16; good business and performance. Chas. B. Hanford 21; Donnelly & Hatfield's Minstrels 23; Sowing the Wind 24.

GALVESTON.—Grand Opera Housce (Fred. G. Weis, mgr.) Eleanor Robson 11; superb production and delighted audience. Field's Minstrels 12-13; good business and excellent show. Shepard's Moving Pictures 14-15; good business. Sowing the Wind 16; Human Hearts 17; Al. H. Barry 18; Little Outcast 19; New York Stars 20; Babes in Toyland 21; County Chairman 22-23; Woodland 25.

MARSHALL.—Opera House (Jas. Drake, mgr.) Randolph's Moving Pictures 13-14; good business. Under canvas—Campbell's' Shows 25.

MCKINNEY.—Opera House (H. W. Warden, mgr.) Gertrude Ewing Co. 13-18; pleased good business. Chas. B. Hanford 25; Donnelly & Hatfield's Minstrels 28; Human Hearts Dec. 4; A Trip to Egypt 7; The Pumpkin Husker 14.

SAN ANTONIO.—Grand Opera House (S. H. Wels, mgr.) The College Widow 11-12; good performance and capacity business. Buster Brown 15-16; good show and large patronage. The County Chairman 18; Human Hearts 19; Sowing the Wind 20; Burlesque 21; Ramona 22; Babes in Toyland 24-25; A Little Outcast 26; A Trip to Egypt 30.

Majestic Vaudeville (G. Oliver Lake, mgr.) Americus Comedy Four, Murray K. Hill, Mlle. Dair, Will H. Armstrong and Magdalene Holly, and others week 20; business big. Under canvas—Norris & Rowe's Show 23.

TYLER.—Grand Opera House (A. Hicks, mgr.) Jos DeGrasse 13; pleased fair business. Fra Diavolo 15; fair attraction and patronage. Buster Brown 18; good show and pleased immensely. Gertrude Ewing Co. week 20.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Al. G. Field's Minstrels 8; good performance and packed house. Buster Brown 13; good show and fair business. The College Widow 14; big business and good show. The County Chairman 16; Over Niagara Falls 18. New Majestic (W. A. Holt, mgr.) Prosper Troupe, Rice Pony Circus, Josephine Jacoby, Mayme Shocky, Gus Bruns, and others week 20; business good.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Boston Dramatic Co. 14; fair business and show. Olympic Musical Comedy Co. 16; good show and business. Joseph DeGrasse 18; Human Hearts 22.

UTAH

OGDEN.—Grand Opera House (R. A. Grant, mgr.) Jolly Grass Widows 10; good company and fair returns. Midnight in Chinatown 11; fair show and business. In Old Kentucky 15; good show and business. The Sho-Gun 17; fine performance and packed house.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) In Old Kentucky 16-17; good business. The Sho-Gun 18. Underlined: The Marriage of Kitty.

Grand Theatre (Denver Theatre Co., mgrs.) Nevada 12-15; His Knobs of Tennessee 16-18. Underlined: The Moonshiners.

Lyric Theatre. The Parisian Widows week

VERMONT

ST. JOHNSBURG.—Stanley Opera House (A. R. Heath, mgr.) Tracy, the Outlaw 18; good show and big business.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) The Sunny South 13; The Arrival of Kitty 15; Earl Lynne 16; fair business. Tracy, the Outlaw 22.

VIRGINIA

COVINGTON. — Masonic Theatre (Chas. A. Cover, mgr.) Miss Bob White 2; pleased capacity business. Happy Dumpty 4; fair business. A Message From Mars 14; fair business and pleased. Echoes From Broadway 22; Sophia Bradford Co. 27-Dec. 2.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) At Cozy Corners 14; good show and business. A Message From Mars 16; splendid business and performance. The Fortune Teller 18; pleased large business. A Pair of Pinks 20; fine performance and fair returns.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite, mgr.) Mabel Paige 15; pleased excellent patronage. Pickings from Puck 18; failed to appear. The Unwritten Law 24; Sophia Bradford Dec. 4-5.

LYNCHBURG. — Academy of Music (Corbin Shields, mgr.) Madcap Princess 15; fair business. Cariotta & Co. 17-18; good performance and fair business. A Jolly Baron 20; A Pair of Pinks 22.

SOUTH BOSTON.—Hill's Opera House (W. D. Hill, mgr.) Nothing But Money 17; good business and fine performance.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgr.) A Message From Mars 15; good performance and fair business. The Fortune Teller 17; good business and performance Otis Skinner 18; good performance and patronage. A Pair of Pinks 21.

WINCHESTER. — Auditorium (Harry L. Wood, mgr.) Humpty Dumpty 10; good performance and business.

WASHINGTON

COLFAX.—Ridgeway Theatre (Geo. H. Lennox, mgr.) Why Women Sin 15; good business.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) A Message From Mars 13; good business. Uncle Tom's Cabin 14; good show and large business. Otis Skinner 17; S. R. O. business. The Rivals 21; pleased good audience.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Two Little Waifs 20; Uncle Tom's Cabin 23.

MARTINSBURG.—Central Opera House (A. F. Shannon, mgr.) Dora Thorne 16; pleased large audience.

WHEELING.—Court Theatre (Ed. Franzheim, mgr.) Weber's All-Star Stock Co. 20; good business and performance. Viola Allen 21; capacity business. Uncle Tom's Cabin 25; good business and show. Blanche Walsh 28; Parsifal 29; Creston Clarke 30.

Bijou Family Theatre (Harry Rodgers, mgr.) Al Shine, Barlow and Kane, Elwood and Maggie Benton. Miss Emma Connelly, and others week 20; good business. I. J. McGuire, Jerome Ware, Koppe and Kopps, Warren and Howard and Ver Verlin Co. week 27.

Grand Opera House (Chas. Feinler, mgr.) Paris by Night 21-23; good attendance. The House of Mystery 23-25; good show and big business. Irene Myers Stock Co. week 27.

WISCONSIN

APPLETON. — Opera House. The Woman in the Case 23; Yankee Consul 24.

Bijou (H. C. Danforth, mgr.) Billy B. Tann, Carroll, Hartlett and Collins, Gorman, Proctor and Gorman week 13; good business.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) The Woman in the Case 16; fair business. Helen McKernan Co. week 13.

BELOIT. — Beloit Theatre (R. G. Wilson, mgr.) At Piney Ridge 16; good business. Uncle Si Haskins 17; fair performance and crowded house. Himmelein's Stock Co. week 20.

Westside Theatre (Meacham & Flueger, mgrs.) Business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Land of Nod 19; fine show and record business. North Brothers Comedians 20 and week; Kellar Dec. 6; Howard Hall 10.

Bijou Family Theatre (F. J. O'Brien, mgr.) Gosanka and Radcliffe, Frank Burt, Ashton and Earle, Jas Cowley, Ward Trio, and others week 20; business good.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Dan Sully 6; pleased big business. Faust 9; fair business. Smith Marshall Vaudeville Co. 12; good business. Ole Oleson 17; good business. Grace Van Studdford 21; The Girl and the Bandit 23; Under Two Flags Dec. 2; Mildred Holland 5.

FOND DU LAC.—Crescent Opera House (F. B. Haber, mgr.) The Triumph of an Empress 15; good attraction and fair business. When Women Love 18; fair business and good performance. The Yankee Consul 23; Alice in Wonderland 25.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Claude Austin, Ward Trio, Payton Trio, Frank Burke, Billy Hines, Sully and Phelps and others week 13; business Good.

JANESVILLE.—Myer's Opera House (V. L. Myers, mgr.) Uncle Si Haskins 18; good show and business. Britt-Nelson Fight Pictures 20-21; good business. Why Girls Leave Home 22; good business and show. Shooting the Chutes 25; An Aristocratic Tramp 29; Alice in Wonderland Dec. 1-2.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) The Hoosier Girl 17; fair business. The Forbidden Marriage 19; good business. Faust 20; good business. An Aristocratic Tramp 24; Imperial Stock Co. week 26.

Bijou Theatre (F. J. O'Brien, mgr.) Albene and LeBrant, Claud Austin, Billy Hines, and others week 20; business good.

CANADA

TORONTO.—Princess (O. B. Sheppard, mgr.) Savage's English Grand Opera Co. week 20; good business and company. Comin' Thro' the Rye week 27.

Grand (A. J. Small, mgr.) The Shadow Behind the Throne week 20; big business. The Errand Boy week 27.

Shea's (J. Shea, mgr.) Cole and Johnson, The Elinore Sisters, Gardner and Vincent, and others week 20; business and bill excellent.

Star (Dr. F. W. Stair, mgr.) The Yankee Doodle Girls week 20; nice business. The Baltimore Beauties week 27.

Majestic (A. J. Small, mgr.) The Eye Witness week 20; satisfactory business and attraction. A Runaway Boy week 27.

J. A. GIMSON.

LONDON.—Grand (J. E. Turton, mgr.) Slaves of the Mine 24-25; The Crossing 20; Crocker's Educated Horses 21-25.

Bennett's (C. G. Bennet, mgr.) Farmer Jone's Pigs, Mr. and Mrs. J. T. Powers, Sullivan and Pasquelena, Milo Vagga, Epps and Loretta, Mc-Nance, Luigi Picaro Troupe, and the moving pictures week 20; good business.

BERLIN.—Opera House (Frank Ford, mgr.) Slaves of the Mines 14; good business and fair performance. Mark's Brothers 20-25.

KINGSTON.—Grand Opera House (D. P. Brantigan, mgr.) Yankee Consul 14; S. R. O. and pleased. Young's Stock Co. 16; fine business and fair company. The Crossing 23; The Eye Witness 29.

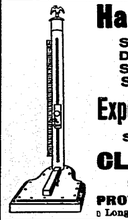
ST. JOHN.—Opera House (A. O. Skinner, mgr.) W. S. Harkins Stock Co. week 20; good business.

York (R. J. Armstrong, mgr.) Vaudeville is drawing good business.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) Rose Coghlan 14; good business and performance. Slaves of the Mine 16; fair show and heavy business. Gay's Minstrels 21.



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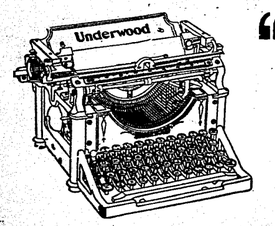
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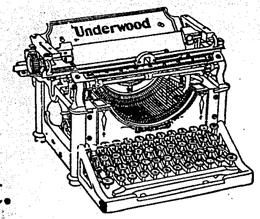
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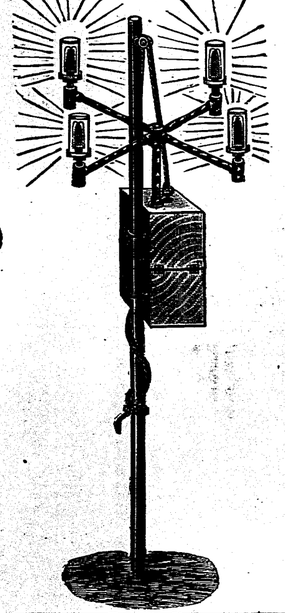
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ROUTES

(Continued on page 64.)

TENT SHOWS

Campbell Bros.': Honey Grove, Tex., 29; Whitesboro 30; Ringgold Dec. 1; Duncan, I. T., 2.

Canada Frank's: Lockhart, Tex., 28-29; Luling 30; Gonzales Dec. 1; Shiner 2; Muldoon 4; Flatonia 5-6; Moulton 7; Yoakum 8-9.

Robinson's, John: Crystal Springs, Miss., 30; Canton Dec. 1.

MIDWAY COMPANIES

Ament's, Capt. W. D., Attractions: Tampa, Fla., 15-30.

Alabama Carnival Co.: Batesville, Miss., 27-Dec. 2; Senatobia 4-9.

Cosmopolitan Amusement Co., Anderson & Snyder, mgrs.: Jackson, Miss., 20-Dec. 2; Meridian 4-9.

Delgarian Show: Orlando, Fla., 27-Dec. 2.

Dixie Carnival Co.: Amarillo, Tex., 27-Dec. 2; Roswell, N. Mex., 4-9.

Dodge Amusement Co., E. L. Dodge, mgr.: Dalhart, Tex., 26-Dec. 2; Tumcumcar 3-9.

European Amusement Co., A. A. Hatcher, gen. mgr.: Shiner, Tex., 27-Dec. 2; Mart 4-9.

Greater Electric Novelty Co.: Kosciusko, Miss., 22-Dec. 2; Canton 4-9.

Jones-Adams Shows: Bishopville, S. C., 27-Dec. 2; Georgetown 4-9.

Parker, New, Amusement Co.: Marlin, Tex., 27-Dec. 2; Austin 3-16.

Pierce-Oliver King-Karnival Co.: Ogdensburg, N. Y., 27-Dec. 2; Malone 4-9.

Riddell's Southern Carnival Co.: Orlando, Fla., 27-Dec. 2; Lakeland 4-9.

Robinson Amusement Co.: Talladega, Ala., 27-Dec. 2; Greenville, Miss., 4-9.

Royal Amusement Co., H. H. Tipps, mgr.: Livingston, Ala., 27-Dec. 2.

Smith Amusement Co.: Sumter, S. C., 27-Dec. 2.

Southern Carnival Co.: Yuma, Ariz., 27-Dec. 2.

Verno Show, L. J. Stallo, mgr.: Tampa, Fla., 15-Dec. 1.

World's Fair Carnival Co., R. C. Leburno, mgr.: Whitesboro, Tex., 27-Dec. 2; Italy 4-9.

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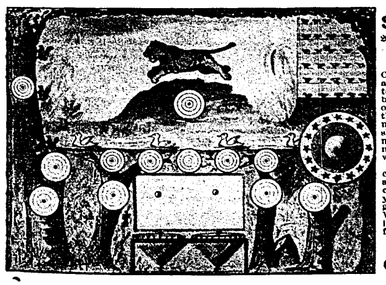
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WANT SEVERAL MORE FEATURE ACTS

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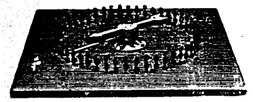
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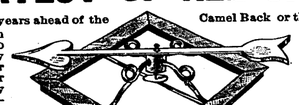
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	10 50
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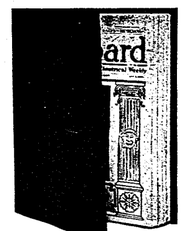
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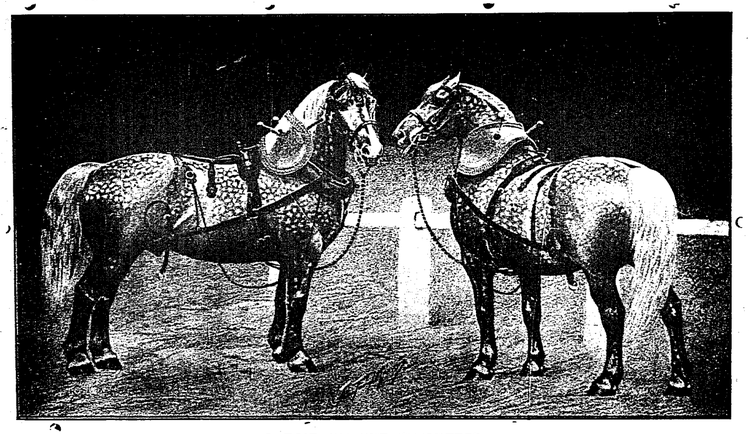
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ALL GREAT SUCCESSES.

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Fighting The Flames Co. will build and operate new Fire Shows at Philadelphia, Chicago, Cincinnati, Cleveland, Boston and Pittsburg.

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Great Oliver Troupe

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BY ERNEST LINNWOOD HARP.

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A limited number of copies to band directors, 25c.

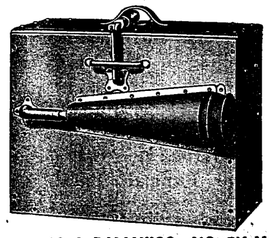
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The Famous French Dancing Girls, in a refined and artistic Vaudeville Specialty.

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Patented in the United States, Canada, Great Britain, France, Germany, Norway, Denmark and Newfoundland.

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WRITE NOW FOR NEW LIST

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TENTS, TENTS, TENTS.
See Our Ad Page 37.
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Carnival, Circus, Street Fair.

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CONTAINS NO POISON

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...ECZEMA...

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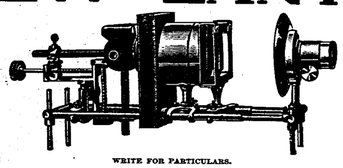
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THE SEASON'S NEW PLAYS

A List, Alphabetically Arranged, of All the New Productions and Important Revivals Since September 4—Rosters of Original Companies and Places of Opening—Other Chronology of Technical Interest.

ALICE AND THE EIGHT PRINCESSES.—"Dream comedy," by Glen McDonough and Victor Herbert. Opened at Star Theatre, Buffalo, N. Y., Sept. 14. Produced at Grand Opera House, Chicago, Sept. 17. Produced at Majestic Theatre, New York City, as Wonderland, Oct. 23. Cast:

Dr. Fax	Sam Chip
Phyllis	Eva Davenport
Gladys	Aimee Angeles
Hildegarde Figgers	Lotta Faust
Prince Fortunio	Bessie Wynn
Capt. Montague Blue	Charles Barry
James	George McKay
King of Hearts	J. C. Marlowe
Leander	Doris Mitchell
Margot	Sue Kelleher
Gertrude	Hulda Halvers
Rolla	James Harris and William Cohan
Chief of Gendarmes	William McDaniels
Margaret	Emily Fulton
Marguerite	Helen Hilton
Meg	Alice Ela
Marjorie	Lucille Eagen
Margherita	Phoebe Loubet
Madge	Adele Gordon
Maggie	Minnie Woodbury
Romeo	Marie Franklyn
Antony	Kathryne Howland
Orlando	Georgia Barron
Lothario	Louise Burpee
Paolo	Sadie Emmons
Giovanni	Madge Burpee
Bassanio	Rose Fredericks
Monitors	May Leslie and Lillian Devere

ANN LAMONT.—Problem play, by Paul Armstrong. Opened at Salt Lake City, Utah, Oct. 2.

Florence Roberts is starred. Others are Max Figman, Lucius Henderson, H. S. Northrup, Clifford Leigh, Robert McWade, David R. Young, Wilbur Hudson, Lucille Yorke, Norah Lamison, Florence Robinson and Mercedita Esmonde.

AN AMERICAN LORD.—Play by Geo. H. Broadhurst and C. T. Dazey. Opened in Syracuse, N. Y., Oct. 6.

William H. Crane starred; Hilda Spong is leading lady.

AS YE SOW.—Four-act drama, by Rev. John M. Snyder. Opened at McVicker's Theatre, Chicago, Sept. 3. Cast:

Rev. John St. John, D. D.	Frank Gilmore
Bob Billings	Charles B. Craig
Frank St. John	Franklyn Roberts
Deacon Bassett	Ernest Mack
Captain Hanks	Mac M. Barnes
Luther Ludlam	Douglas Fairbanks
Steve Stetson	Edwin Forsberg
Al. Spencer	Frederic D. Freeman
Samson Goliath Juniper	Ben Cotton
Tobe Hallett	N. N. Beers
Eph. Hallett	Steven Meade
Ace Wheeler	Harry Meredith
Cal Hooper	John S. Burton
Mrs. St. John	Marie Taylor
Dora Leland	Helen Mac Gregor
Huldy Cushing	May McCabe
Katy	Olive Wright
Hellie St. John	Kate Benedict
Mrs. Deacon Bassett	Pearl Sanford
Dolly Hinkley	Marian A. Chapman
Nancy Patton	Katharine Gemmill
Mattie Mason	Ada Mersereau

THE BARNSTORMER.—Comedy in three acts, by Sydney Rosenfeld. Opened at the Grand Theatre, Portland, Ore., Aug. 31. Cast:

John Chesterfield Brown	Ezra Kendall
Zeb Limper	John Garrick
Hetty	Elizabeth King
Geoffrey	Thurlow Bergen
One Carpers	Philip Bishop
Hiram	Glen Langdon
John Nesbitt	Frederick Malcolm
Ruth	Kathryne Browne
Caroline Nesbitt	Rita O'Neill
Umbria	Edith Tallaferro
Herbert Ashford	Harold Russell
Father William	H. J. Kennedy
Clare Dwight	Ethel Brandon
Jessie	Mary Stockwell

THE BAD SAMARITAN.—Farce in four acts, by George Ade. Opened at Columbia Theatre, Washington, D. C., Sept. 4. Opened at Garden Theatre, New York City, Sept. 12. Closed Sept. 23. Cast:

Uncle Ike Gridley, retired dealer in hides and tallow	Richard Golden
Alonzo Gridley, his only nephew	E. See
Bluford Higgins, proprietor of the New Boston Hotel	Samuel Reed
H. Calhoun Galloway, a promoter of litigation	L. Wadsworth Harris
Homer McGee, a great inventor	Jacques Kruger
Signor Pietro Gargelina, of the Conservatory	George Marion
Henry Doty, of the New Boston Livery Barn	Sam. B. Hardy
Susanna Wheatly, housekeeper at the New Boston Hotel	Anne Sutherland
Elizabeth Forest Gridley, wife of Alonzo	Augusta True
Jessie Gridley, daughter of Alonzo	Ceceeyile Mayer
Belle Hinkle, an incipient Melba	Grace Fisher

THE BELLE OF THE WEST.—Musical comedy in three acts, by Harry B. Smith; music by Karl L. Hoschna. Opened at Harrisburg, Pa., Aug. 28. Cast:

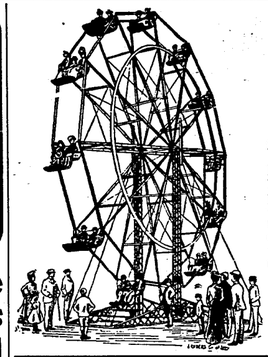
Rob Randolph	Jack Henderson
Tarantula Jake	Joseph Greene
Hon. Holland Stone	Percy Jennings
Connor	Will Powers
Kidder	Arthur Powers
Methusalem Jones	J. R. Lee
Dakota Dan	Harry Dale
Glad-Hand Bill	J. E. Miller
Short-Card Charley	Wallace F. Beery
Unfortunate Schmaltz	Sig. Franklin
Ah Chew	Jos. W. Herbert
Vera Vane	Marion Littlefield
Mirandy Jane	Harrietta Keyes
Nora	Leona Amrose
Cora	Iona D'Antry
Dora	Varney Sorrell
Flora	Hazel Wise
Aurora	Anna Hoffman
Laura	Elsie Artz
Virginia Lee	Florence Bindley

THE BEAUTY AND THE BARGE.—Farce in three acts, by W. W. Jacobs and Louis N. Parker. Opened at the Lyceum Theatre, New York City, Sept. 6. Closed Sept. 16. Cast:

Capt. James Barley	N. C. Goodwin
Lieut. Seton Boyne	Galwey Herbert
Herbert Manners	Frank Goldsmith
Major Smedley	George Sumner
Tom Codd	George Miller
Augustus Smith	Harray Barton
John Dibbs	Neil O'Brien
George Porter	Owen Gwent
Ted	W. H. Post
Joe	B. W. Parmenter
Bill	Frederick Raymond
Alf	Herbert Ayling
Jack	Harry Gwynette
Mrs. Smedley	Ina Goldsmith
Ethel Smedley	Katherine Florence
Lucy Dallas	Davenport Seymour
Mrs. Porter	Katherine Stewart
Mrs. Baldwin	Eva Vincent

BANKERS AND BROKERS.—Musical comedy in two acts by G. T. Smith and Aaron Hoffman. Opened at the American Theatre, New York City, Oct. 9. Cast:

Pincus	Gus Yorke
Ponsky	Nick Adams
B. Dunne Goode	Jas. J. Collins
Wood R. Holmes	Bert Thayer
Senor Santos Coloso	F. T. S. Buckley
Billy Robbs	Eddie Barto
Orpheus Dippe	Earl Berry
Bill S. Higher	Ralph Beals
Ord. R. Round	Linton DeWolf
Allie Gator	Dick Burch
Lulu Larchmont	Rita Redmond
Molly Sweet	Anna Wilkes
Jessie Jenks	Mamie Lafferty
Jaquinette	Ethel Golden
La France	Laurier DeWolf
Beauty	Viola Macey
Bride	Sylphette
June	Lolette Names
Moss	Knixy Wing
Amalga Mated	Margie Catlin
Miss Guri	Daisy Dickerman
Con Solidated	Helen Phillips
Tennie See	Isabel Monroe
Western Union	Kathleen Adair
Atchy Son	Nettie Lyons
Texas Pacific	Sadie Morris
Baity Moore	Mabel Croft
Inter Borough	Eleanor Ingham
Goldie Bonds	Mildred Newman
Lake Superior	Carrie Cooper
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Erie First	Gussie Bettels
Lehigh Common	Helen Grant
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Putson Calls .....Burt La Shure
A. J. Ticker .....Chas. Manners

THE BELLE OF AVENUE A.—Musical comedy in three acts. Book and lyrics by Harry Williams, and music by Egbert Van Alstyne. Opened at the Grand Opera House, New York City, Oct. 9. Cast:

George Fairfax .....Hal Clements
Judge Stuvesant Green-de-Mint.....Will S. Rising
Lord Cecil Cavendish.....Frank Hollins
Spike McNeil .....Billy Kent
Carl Klatz .....Nat Fields
Solomon Bloom .....Harry Fields
Snatchem .....William Scott
Straight .....Robert Wade
Jacket .....Francis MacGuire
Marie Fairfax .....Marie Dumont
Sophronia Cambridge .....Maud Earl
Mrs. McCluskey .....Ada Boschell
Bernice Deriga .....Bertha Gilbert
Maggie Burns .....Elfie Fay

THE BEAUTY DOCTOR.—Musical comedy in two acts. Book by Howard M. Shelley, lyrics by Thomas W. Prior, music by Fred Hylands and C. H. Kerr. Opened at the Fourteenth Street Theatre, New York City, Sept. 25. Cast:

Julia De La Creme .....Claire Greenville
Geraldine Bohemia .....Lottie Uart
Flora .....Marie Hylands
Valeria Veronica .....Susie Winner
Walsingham Gayboy .....Dan Moyles
Ebenezer Lester .....Will Philbrick
Ketchum Quick .....Earl Redding
Solomon Cohen .....James R. Waters
Jack Lester .....H. D. Johns
Expressman .....L. A. Rogers
Walter .....Al. Ohlendorf
Pansy .....Jessie Cardownie

BEFORE AND AFTER.—Farce, by Leo. Ditrichstein. Opened at the Parson Theatre, Hartford, Conn., Nov. 6.
Cast includes Fritz Williams, Thomas A. Wise, Kenyon Bishop, Katherine Florence, Geo. C. Boniface, Jr., and Leo Ditrichstein.

CATCH OF THE SEASON.—Musical drama in two acts, by Seymour Hicks and Cosmo Hamilton. Opened at Daly's Theatre, New York City, Aug. 28. Cast:

The Duke of St. Jermyns.....Farren Soutar
Lord Bagdad Monteagle.....Fred. Kaye
Mr. William Gibson .....Fred Wright, Jr.
Lord Yatton .....Bert Sinden
Sir John Crystal .....W. L. Branscombe
Talleur Andrews .....Talleur Andrews
Captain Rushpool .....Frank Norman
Almeric Montpelier .....Jack H. Millar
Badminton .....Vivian Graham
Hon. William Dorking. John F. O'Sullivan
Bucket .....Master Louis Victor
First Footman .....William Jefferson
Second Footman .....C. J. Evans
The Duchess .....Mrs. J. P. West
Lady Caterham .....Maud Milton
Lady Crystal .....Annie Esmond
The Hon. Sophia Bedford.....Jane May
The Hon. Honoria Bedford.Margaret Fraser
Angela .....Edna May
Pricess Schowenhohe-Hohenschowen .....Madge Greet
Hon. Ermyntrude Dorking....Vivian Vowles
Clotilde .....Dora Sevening

CUSTER'S LAST FIGHT.—Historical melodrama in four acts, by Hall Reid. Opened at the Star Theatre, New York City, Aug. 21. Cast:

Buffalo Bill .....Montgomery Irving
Charles Dunn .....John McKee
Harold Eastlake .....George C. Thompson
Bounding Elk .....Frederick Backus
Yellow Hand .....George L. Kennedy
Black Ben Jones .....Guy H. Bartlett
Sitting Bull .....Jack Andrew
Wahkeneetah .....Sam. L. Maurice
Louis Ramsay .....Lillian Lancaster
Dove Eye .....Margaret Nelson
Mrs. Mary Boody .....Fannie Abbott
Crystal .....Katherine Dooling
Brave Bear .....Quinnebin
Markoe .....By Himself
Betsey Baker .....By Herself
George Westley .....William H. Lewis
General Custer .....Eugene Weller

THE CLANSMAN.—A dramatization of the Thomas Dixon, Jr., novel by the same name. Opened at the Academy of Music, Norfolk, Va., Sept. 22.
Cast includes Georgia Welles, Franklin Ritchie, Austin Webb and John B. Cook.

THE CROSSING.—Four act play by Winston Churchill and Louis E. Shipman. Opened at the Euclid Avenue Theatre, Cleveland, Ohio, Oct. 2. Cast:

Nicholas Temple .....John Blair
David Ritchie .....H. McAllister
Auguste De St. Gre.....Etienne Girardot
Harry Riddle (known as Col. Olive).....Alex. F. Frank
Baron de Carondelet...Arthur R. Lawrence
M. De St. Gre.....R. V. Ferguson
Dr. Perrin .....Edward Donnelly
De Crespigny .....Shelley Hull
Pierre .....F. Richter
Andre .....W. Wood
Mrs. Temple .....Mabel Bert
Antoinette De St. Gre.....Violet Houk
Baroness de Carondelet.....Laura Clement
Mme. De St. Gre.....Eugenie Uphan
Mme. Bouvet .....Madge Ollinger

THE DUKE OF DULUTH.—Operatic farce in two acts, by George Broadhurst. Music by Max S. Witt. Opened at the Majestic Theatre, New York City, Sept. 11. Cast:

Darling Doolittle .....Nat M. Wills
Kiakka IV. .....Henry Norman
Dennis O'Hara .....Stanley Hawkins
Giuseppi Barratta ....Robert Paton Gibbs
Jasper Washington Greeen....Frank White
The High Priest .....Frank Dearduff
Messenger .....A. G. Franklin
Ameera .....Edith Decker
Princess Flirtino .....Hattie Arnold
Jhansi .....Catherine Call
Bianca .....Diva Marolda
Assistant to the High Priest..May Harrison
Lieutenant .....Gertrude Merrill
Terpsio .....Elenor Brooks
Ballera .....Georgia Brooks

DE LANCEY.—Comedy in three acts by Augustus Thomas. Opened at Empire Theatre, New York City, Sept. 4. Closed Nov. 4 for road tour. Cast:

M. J. .....Guy Nichols
John .....C. Maclean Savage
Thomas Hibbard .....Sidney Irving
James De Lancey .....John Drew
Elliott .....Walter Hale
Aunt Ruth .....Kate Meek
Bill Gooding .....Arthur Elliott
Walter .....W. Bechtel
Jacqueline Marple .....Margaret Dale
Irene Millard .....Doris Keene
Jo .....Albert Roccardi
Peter .....W. Bechtel
Mr. Millard .....Frank E. Aiken
Tom .....Robert Schable
George .....Harry Redding
Dave Marple .....Menefee Johnstone
Butler .....Albert Roccardi
Maid .....May Galyer
Mrs. Hibbard .....Cornelia Bedford

DON CARLOS.—Drama by Schiller. Opened at Valentine Theatre, Toledo, Ohio, Oct. 27. Produced at Grand Theatre, Chicago, Oct. 30. Cast:

THE DRAGON FLY.—Drama, by John Luther Long and Edw. Childs Carpenter. Opened at the Garrick Theatre, Philadelphia, Pa., Sept. 18. Company headed by Minnie Seligman and William Bramwell. Tour closed.

EASY DAWSON.—Comedy in three acts, by E. E. Kidder. Opened in Washington, D. C., Aug. 14. Produced at Wallack's Theatre, New York City, Aug. 22. Closed Nov. 11. Cast:

Ripley Royal Dawson..Raymond Hitchcock
Henry Titus .....John Bunny
Benjamin Grierson .....Scott Cooper
Bruce Brierson .....Earle Browne
Count Giacomo Chinquescudi...Nick Briglio
Wellington Bonaparte .....William Martin
Rose Dawson .....Julie Herne
Hannah Doty .....Grace Griswold
Sadie Collins .....Flora Zabelle
Mrs. Churchill-Churchill-Breton .....Jeffreys Lewis
Ernestine Ormby .....Levell Taylor
Angie Bates .....Phyllis Sherwood

EDMUND BURKE.—Romantic Irish play, in four acts, by Theodore Burt Sayre. Opened at the Hyperion Theatre, New Haven, Conn., Sept. 11. Produced at the Majestic Theatre, New York City, Oct. 2-21. Cast:

Edmund Burke .....Chauncey Olcott
Oliver Goldsmith .....Daniel Jarrett
Frederick .....Mace Greenleaf
Lord Nugent .....Verner Clarges
Sir Hugh Vivian .....Thomas David
Captain Guliver .....Richard Malchien
Maurice Desneyer .....Macy Harlam
Terry .....George Brennan
Haversham .....Charles Ogle
Slogger Murphy .....Charles Ogle
Lord Bertie .....Gladys Milbourne Smith
Mickey Murphy ...Lottie Millbourne Smith
Lord Archie .....Lottie Millbourne Smith
Lady Phyllis .....Edith Millbourne Smith
Mary Nugent .....Edna Phillips
Mrs. O'Grady .....Elizabeth Washburne
Gabrielle Le Jeune.....Eleanor Browning
Mona .....Charlotte Millbourne Smith

THE FILIBUSTER. — Musical comedy, by Broadhurst and Swain. Opened at Garrick Theatre, St. Louis, Mo., Sept. 9. Closed week of Oct. 23 in Kansas. Cast:

Captain Bob Gatling.....Hallen Mostyn
Lieutenant Francis Seabrooke.Frank Turner
Bunny .....Frank Lalor
General Bustamente Y Cabrillo Y Gonzales .....Theodore Friebus
Silas Fosdick .....Theodore Friebus
Bolivar .....Tom Hadaway
Rutherford .....Charles Seagreave
Landlord .....Charles Seagreave
Adams .....Charles Dockery
Captain Salvatore Garcia .....O. J. Vanesse
Reggie Motherson .....H. C. French
Captain Enchilada .....Harry Pursell
Donna Dolores .....Kate Condon
Bouncing Bet .....Helena Phillips
Dolly Dashington .....Isobel Hall

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Daisy .....Helen Allen
Yvonne .....Helen Welsh
Pepita .....Gussie Chase
Benton Scoops .....Charles E. Evans

FIGHTING FATE.—Melodrama in four acts, by Edward Locke. Opened at the Star Theatre, New York City, Aug. 14. Cast:

Harry Langdon .....Augus Gustaun
Francis Clark .....William A. Pulley
Pincus Meyer .....Th. Aiken
Henry, Italian .....John K. Mackay
Reddie Rooney .....Dan Healy
Mickey Dugan .....Harry Smith
Chief of Police .....George Dear
Francis DuBoise .....Walter Cooke
Detective Smith .....Louis Wolf
Officer Grouch .....H. Speers
Bill Brady .....Th. H. Cullen
Detective Williams .....William Oviatt
Stable Boy .....H. Stout
Freddie Smith .....Basil Buck
George Edson .....William Cronin
Sentry .....Joseph Kellogg
Policeman .....Walter Hardy
Walter .....Frank Leonard
Policeman .....Edward Schram
Walter .....M. Kelly
Aggie Cline .....Irene Meara
Rose Dornton .....Antoinette Smart
Mrs. Stewart .....Florence Bell
Old Rebecca .....Agnes Jewell
Mrs. Cronin .....Mary Fleming
Larry Stewart .....Anne Blancke
Grace Stewart .....Anne Blancke

FORTY-FIVE MINUTES FROM BROADWAY.—Musical Comedy, by George M. Cohan. Opened at Great Southern Theatre, Columbus, O., Sept. 25. Produced at Colonial Theatre, Chicago, Oct. 1.

Fay Templeton is starred. Others are Victor Moore, Julia Ralph, Lois Ewell, Chas Hug, Jr., Walter Craven, Jas. H. Manning, Louis R. Grisell, Alf. DeBall, Eugene McGreggor, Miss Cox, A. C. Heath, J. Simons, Marguerite Lane, Nat. Royster, Maurice G. Elliott, Marion Singer, Frank E. Benor, A. E. Archard, J. S. Donnelly, Donald Brion, Chas. H. Prince, Nevada Maynard, Rhea Clemans and Margaritta Mase.

A FAIR EXCHANGE.—Play by H. M. Blossom. Opened at the Garrick Theatre, Philadelphia, Pa., Sept. 25.
Thomas W. Ross is starred. Others are Lizzie Hudson Collier, Bijou Fernandez, John Flood and George Parsons.

THE FOUR LEAF CLOVER.—Musical comedy in four acts, by Martha Morton. Opened at Parson's Theatre, Hartford, Conn., Oct. 3. Closed week of Oct. 16. Cast:

Dr. Horation Brown.....C. Boniface, Jr.
Dr. John Brown.....Claude Brooke
Reginald Arthur Jefferson DeWitt Van Oestend .....Brandon Hurst
William Slapover .....Walter Perkins
Hanaman Jellows .....Snitz Edwards
Signor Di Bonnetti.....Edouard Durand
Mrs. DeMar Fosseret.....Maude Granger
Iola .....Viola Carlstedt
Lola .....Grace Whitworth
Miss Bishop .....Emmalyn Lackaye
Mrs. Sadler .....Grace Naesmith
Mrs. Taylor .....Viola Cecil
Dutch Gussie .....Martin George
Miss O'Toole .....Gladys Lockwood
Marie .....Belle Trinchard
Jeanette Worthington .....Madeline Foster
Mary Clarke .....Teddy Carber
Frances Hope .....Kathryn Howland
Grace Arlington .....Emma Hopkins
Anna Lee .....Frances Sears
Pearl Brown .....Belle Trinchard
Dorothy Odell .....Evelyn Johnson
Leila McKensie .....Pauline Cooper

James Pierce .....William Havens
Beatrice Forrest .....Sophia Scott
Paul Jennings .....James Brennan
Howard Kirtland .....George Bright
Francis Miller .....L. R. Lefferson
Clover Brown .....Edna Aug

FRITZ IN TAMMANY HALL.—Comedy in three acts by John J. McNally. Opened in Rochester, N. Y., Sept. 22. Produced at Herald Square Theatre, New York City, Oct. 16. Cast:

Fritz Von Swobenfritz .....Joseph Cawthorn
Pat McCann .....Mark Hart
Bella McCann .....Sue Stuart
Elena McCann .....Alison Skipworth
J. Edward Corley .....Julius M. Tannen
Charles Hart .....Frank W. Shea
Lil McGrain .....Ada Lewis
Susette Sorbonne .....Neva Aymar
Alfred Hines .....George Austin Moore
Millie Meyers .....Suzanne Halpren
Grant Bellyne .....Melville Ellis
Teddy Mullane .....Chas. McDonald
Fergus O'Flaherty .....Robert O'Connor
Tim Sullivan .....Henry E. Valois
Slim Jim .....Earl J. Benham
"Fatty" Dupois .....Ed. J. Brouillette
Mat. McGregor .....Charles Close
Bessie .....Corinne Uzzell
Tessie .....Violet Barnes
Letty .....Alva Holland
Betty .....Beryle Dare
Pincus .....P. Lekosky
Mrs. Hart-Judson .....Stella Mayhew

THE GERMAN GYPSY.—Comedy drama, by Sidney Ellis. Opened at the Grand Opera House, Wilmington, Del., Aug. 28. Cast:

Metz Englebrecht .....Al. H. Wilson
General Von Lundberg....Thos. M. Hunter
Wolfgar .....Ross O'Neal
Clarence Rock .....Frank Andrews
Jake .....Al. T. Holstein
Martin .....W. H. Marble
Quigg .....Tony Wayland
Zamar .....Howard Lerrick
Bruno .....Len B. Kane
Zilpah .....Evelyn Silbie
Widow Teller..Josephine Florence Shepherd
Rosie Teller .....Lillian Rhodes
Granny .....Francis Ibbotson
Little Gretchen.....Little Gladys Hulette

THE GRAFTER.—Musical comedy, by James O'Dea and Wm C. Powell. Opened at the Globe Theatre, Boston, Mass., Aug. 28. Cast:

Bill Grafter ....."Hap" Ward
Bud Wilson .....William Friend
Baron von Hirsh .....William Maxwell
Jack Desmon .....Charles Bates
Mr. Burton .....Donald Harold
G. Horace Homer.....Tony Williams
Berne G. Jones .....Richard Barry
Ella Burton .....Winifred Spaulding
Mrs. Burton .....May Thompson
Mrs. Wilson .....Daisy Dudley
Mercy Hanks .....Lucy Daly
Phoebe .....Lucy Daly

THE GEEZER OF GECK.—Musical comedy. Opened at the Garrick Theatre, Chicago, Aug. 20.
Cast includes Dave Lewis, James C. Marlowe, Toby Lyons, John Keefe, John Park, Amelia Stone, Mae Taylor, Neena Blake, Mayme Kelso and Florence Townsend.

THE GENIUS AND THE MODEL.—Farce comedy, by Harry DeMille. Opened at the Lyceum Theatre, Rochester, N. Y., Oct. 14.
Company headed by Henry Woodruff and Edna Goodrich.

HIS GRACE DE GRAMMONT.—Romantic comedy in four acts, by Clyde Fitch. Opened at Park Theatre, Boston, Mass., Sept. 14. Cast:

Charles II.....Arthur Forrest
The Count de Grammont....Otis Skinner
Lord Jermyn.....Robert Peyton Carter
Lord Arlington.....Charles Welles
Mr. James Hamilton.....William Rosell
Lord Chamberlain.....Daniel Pennel
Servant at Hamilton's.....John Boylan
Lady Castlemaine.....Jennie Eustace
Mrs. Middleton.....Marion Abbott
Miss Warmster.....Helen Ware
Hester.....Sarah Padden
Elizabeth Hamilton.....Laura Hope Crews

THE GREAT JEWEL MYSTERY. — Comedy drama, in four acts, by Mark Swan. Opened at the American Theatre, New York City, Sept. 18. Cast:

Michael Nolan.....James Russell
Pat Dolan.....John Russell
Tom Croxton.....Thomas G. Lingham
Simon Stakes.....Royal Thayer
McNamara.....John Russell, Jr
Simmons.....Frank Battin
Hawley.....R. G. Archibald
Otto.....G. A. Wylie
Levinski.....John A. Sailor
Dennis.....Henry Johns
Robinson.....William Hexter
Sawney.....C. A. Carpenter
Marty.....John Burt
Lucy Tempest.....Annie C. Russell
Hilda Keene.....Millie Blanchard
Cissy Carlisle.....Hazel Harroun
Marie.....Flora Bonfanti
Sallie.....Annie Gould

HER GREAT MATCH.—Play, in four acts, by Clyde Fitch. Opened at the Criterion Theater, New York City, Sept. 4. Cast:

"Jo" Sheldon.....Maxine Elliott
Mrs. Sheldon.....Madge Girdlestone
Victoria Botes.....Nellie Thorne
Grand Duchess....Mme. Mathilde Cottrelly
Countess Casavetti.....Suzanne Perry
Crown Prince Adolph.....Charles Cherry
Mr. Augustus Botes.....Herbert Standing
Mr. Cyril Botes .....Leon Quartermaine
Mr. Frank Wilson.....Felix Edwardes
Hallen.....Cory Thomas
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HOW HE LIED TO HER HUSBAND.—One-act comedy, by G. B. Shaw. Revived at the Garrick Theatre, New York City, Sept. 18. Cast:

Her Lover .....Arnold Daly
Her Husband .....Dodson Mitchell
Herself .....Dorothy Revell

HAPPYLAND.—Comic opera, in two acts, by Frederick Ranken and Reginald De Koven. Opened at Hyperion Theatre, New Haven, Conn., Aug. 31. Produced at Lyric Theatre, New York City, Oct. 2. Cast:

Ecstaticus .....De Wolf Hopper
Sphinxus .....William Wolff
Altimus .....William Danforth
Fortunatus .....Joseph Phillips
Appollus .....John Dunsmuire
Pedro .....Fred Tracy
Adonis .....Carl Haydn
Venus .....Ada Deaves
Th Lady Patricia .....Estelle Wentworth
The Lady Alicia .....Bertha Shalek
Sylvia .....Marguerite Clark

THE HAM TREE.—Musical comedy, in three acts, by George B. Hobart. Opened at New York Theatre, New York City, August 28. Closed Nov. 11 for road tour. Cast:

Alexander Hambletonian....James McIntyre
Henry Jones .....T. K. Heath
Sherlock Baffles .....W. C. Fields
Ernest Everhart .....Forrest Huff
Lord Spotcash .....David Torrence
Lawrence Nicklebacker .....Alfred Fisher
Mrs. Nicklebacker .....Johnna Howland
Tessie Nicklebacker .....Caroline Gordon
Desdemona .....Belle Gold
Hopper .....Harry Cooper
Ponsonby .....Otto T. Johnsone
Phil Peters .....Harry Tally
Ike Weinstern .....Irving Cooper
Len Smith .....Harry D. Mayo

HAZEL KIRKE.—Drama. Revived at the Jacob Theatre, Elizabeth, N. J., Sept. 10. Cast:

Dunston Kirke .....Frank Weston
Mercy Kirke .....Pauline Duffield
Aaron Rodney .....Charles E. Bunnell
Arthur Carrington .....Edward Elsner
Pittacus Green .....Herbert Fortier
Methesalun .....Fred C. House
Barney .....Lester Allen
Dolly Dutton .....Helen Young
Lady Travers .....Mrs. S. B. Gordon
Clara .....Rhea Bacon
Hazel Kirke .....Miss Effie Elsler

HEARTS OF GOLD.—Romantic drama, in four acts, by Jay Hunt. Opened at the American Theatre, New York City, Aug. 21. Cast:

Burton Caswell .....Maurice Freeman
Horace Fairfield .....Frank Russell
Doctor Ainsley .....Wallace Shaw
Gamp .....George M. Devere
Corporal Crawford .....Harry Mitchell
Lieutenant Jackson .....Elmer Adams
Walter Fairfield .....Cissie Henry
Ruth Fairfield .....Charlotte Severson
Mammy Susan .....Christine Hill
Arthur Fairfield .....Joseph F. Duval
Neil Drayton .....Theodore Cameron
Fred Dalton .....J. M. Waters
Dan .....Robert Gillis
Atlanta Ainsley .....Charlotte Hunt
Margery Dalton .....Eva M. Dennison

IN THE BISHOP'S CARRIAGE.—Channing Pollock's dramatization of Miriam Michelson's story, in four acts. Opened at Stone Opera House, Binghampton, N. Y., Oct. 12. Produced at Power's Theatre, Chicago, Oct. 23. Cast includes Mabel Talliferro, Arthur Byron, E. J. Radcliffe, Mary Hampton and Grant Stewart.

IN THE LAND OF COTTON.—Three act comedy drama, by Daniel L. Hart. Opened at the New Rochelle Theatre, New Rochelle, N. Y., Oct. 9. Cast:

Robert Hunter is starred.

IT'S UP TO YOU, JOHN HENRY.—Farce-comedy, by Geo. V. Hobart. Opened at Wilmington, Del., Sept. 19.

Charles Grapewin is starred. Others are Anna Chance, Edward C. Gillespie, Cimries Morton, Nat Kolb, Fred Mower, James Allen, Harry Crandall, John Dillon, Emma Morey, Virginia Sanford, Blanche Howard, Anna E. Winters, Kathryn Pearl and Ruth Black.

THE JEWELS OF FIRE.—One act tragedy, by Walger Whitesides. Opened at the Boyd Theatre, Omaha, Neb., Oct. 9, as a curtain raiser to David Garrick's Love, by Mr. Whitesides' company.

JUST OUT OF COLLIEGE.—Farce, in three acts, by George Ade. Opened at Hyperion Theatre, New Haven, Conn., Sept. 25. Produced at Grand Opera House, New York City, Sept. 27. Nov. 17. Cast:

"By Georgia" .....Henry Worthington
Swinger, just out of college .....Joseph Wheelock, jr.
Septimus Pickering, in the pickle business .....Eugene J. Epson
"Slivers" Mason, Swinger's old college chums .....Charles Jackson
Caroline Pickering, only daughter of Septimus .....Catherine Gilman
N. W. Jones, a female business man .....Mabel Amber
Genevieve Chizzle, one of those candid friends .....Georgie Mendum
Luella Jenkins Pickering, president of the Co-ordinate Culture Clubs .....Maggie Weston
.....Louise Sydmeth
Bernice McCormick, a stenographer .....Blanche Stoddard
Aunt Julia Swinger, of Duluth, Minn .....Mrs. E. A. Eberle

A JOLLY BARON.—Musical comedy, in two acts; book by Jos. LeBrandt, music by Harry Von Tilzer. Opened at Fourteenth Street Theatre, New York City, Sept. 4. Cast:

Louis Baron .....Billy B. Clifford
Chris. Baron .....Joe Fields
Jacob Schmitt .....Mark Wooley
Willy-of-the-Yacht .....Lee Hayes
Zack Housem .....W. H. White
Baron Von Holstein .....George Nagel
Police Officer .....Charles T. Carr
Julia Bauer .....Jeannette Morelle
Maydee .....Mathilde Preville
Maria .....Madge Pierce

JOHN BULL'S OTHER ISLAND.—Four act comedy, by G. B. Shaw. Produced at the Garrick Theatre, New York City, Oct. 11. Cast:

Thomas Broadbent .....Dodson Mitchell
Cornelius Doyle .....Charles Crosby
Larry Doyle .....Arnold Daly
Peter Keegan .....George Farren
Father Dempsey .....Mark Price
Matt Haffigan .....John Findlay
Tim Haffigan .....Winchell Smith
Barney Doran .....Joseph M. Sparks
Hodson .....Fred Tyler
Patsy Farrell .....Joseph Maddern
Nora Reilly .....Chrystal Herne
Aunt Judy .....Mrs. John Findlay

THE LIFE THAT KILLS.—Drama in four acts, by Fessler and Rae. Opened at the Thalia Theatre, New York City, Aug. 21. Cast:

Sir Edward Lowe .....Alban W. Purcell
Harry Lowe .....Walter Sherwin
Reginald Esmond .....Selmar Romaine
Jim Keegan .....Maurice Drew
Ikey Cohen .....Joe Prosser
Jim Todd .....Robert Wagner
John Martin .....John Munger
Dan Sherlock .....Thomas Burke
Loyale Norman .....Edythe Rowand
Mrs. Esmond .....Edythe Rowand
Mabelle Lowe .....Grace Welby
Mary Ann Cohen .....Jagaurina
Lisa Murdock .....Carrie Hewins
Flossie Stillwater .....June Johnson

THE LADYRINTH.—Drama, by Paul Hervieu. Opened at National Theatre, Washington, D. C., Oct. 23. Cast:

Marianne .....Olga Nethersole
Max de Pogis .....Hamilton Revelle
Louis, in Act I .....Winnie Crisp
Louis, in Acts I., III., IV. .....Leonard Crisp
M. Villard-Duval .....William Farren, jr.
Mme. Villard-Duval .....Louise Moody
George Le Breuil .....Hubert Carter
Hubert de St. Eric .....Charles Quartermaine
Paulette de St. Eric .....Dorothy Grimston
Pierre, their son .....Dora Crisp
The Doctor .....Harry Dodd
A Peasant .....E. C. Ashley
A Carpenter .....B. A. Monks

THE LION AND THE MOUSE.—Play in four acts by Charles Klein. Opened at the Middlesex Theatre, Middeltown, Conn., Oct. 20. Cast:

Endoxia .....Sadie Stringham
Rev. Pontifex Deetle .....Edward See
Jane Deetle .....Margaret Gray
Mrs. Rossmore .....Julia Hanchett
Miss Deetle .....Carolyn Elberts
Judge Rossmore .....Walter Allen
Ex-Judge Stott .....Frazer Coulter
Expressman .....James T. McDonald
Toby Ricketts .....Augustin Duncan Wilkes
Shirley .....Grace Elliston
Jefferson Ryder .....Richard Bennett
Hon. Fitzroy Bagley .....Marsh Allen
Jorkins .....James Stone
Senator Roberts .....E. A. Eberle
Kate Roberts .....Marion Pollock Johnson
Mrs. John Burkett Ryder .....Marg. St. John
John Burkett Ryder .....Edmund Breese
Maid .....Ruth Richmond

LEAH KLESCHNA.—Drama. Revived at the Manhattan Theatre, New York City, Sept. 25. Closed Oct. 14 for the road. Cast:

Kaesso .....Chas. A. Millward
Arkissus .....Chas. A. Stevenson
Marcus Lucca .....Marshall Welsh
Holy Nagas .....Harold Howard
Mimus, the Echo .....Francis Powers
Bevllaccus .....Frank Westerton
Calus Valgus .....George Harcourt
Sylvestros .....Gilmore Scott
Dyalxes .....Louis Keller
Ibam-Borra .....Fred Yoke
Master of the Tower .....H. G. Robson
Servant of the Tower .....Edna Griffin
The Shade of Menethus .....Charles Hungerford
Thrysseos .....Willard Sterling
Idmondus .....Gordon West
A Mock Herald .....William Shay
Crassus .....Edwin Hardin
Herald of the Senate .....Frank Mills
Page of the Senate .....Harold Guernsey
A Bargeman .....Lydian Durrett
Zastus .....Eva Johnson
Galba .....Edward Brown
Sigrad .....Charles Wright
Var-Igon .....F. L. Evans
Slave of the Whips .....J. W. Carroll
Slave of the Queen's Door .....Ernest Dale
The Child Vashta .....Vane Calder
Julia Doma .....Corah Adams
Garda .....Maria Davis
Myris .....Cela Roberts
Letta .....Laura Osborne
Lelia .....Belle De Ges
A Singing Bird .....Madeline Livingston
Adrea .....Mrs. Leslie Carter

MOONSHEINE.—Musical comedy, by Geo. V. Hobart and Milton Royle. Opened at Detroit Opera House, Detroit, Mich., Sept. 25. Produced at Liberty Theatre, New York City, Oct. 30.

Marie Cahill is starred. Others are William Ingersoll, George Beban, Frederick Paulding, Dick Temple, Alan Turner, H. R. Roberts, Harry Taylor, Clara Palmer, Lillian Lawson, Frances Gordon and Sadie Harris.

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MISS DOLLY DOLLARS.—Opera, by Henry B. Smith and Victor Herbert. Opened at the Knickerbocker Theatre, New York City, Sept. 4. Played New Amsterdam Theatre Oct. 16-28.

Dorothy Gay .....Lulu Glaser
Lord Burlingam .....Melville Stewart
Finny Doolittle .....R. C. Herz
Samuel Gay .....Charles Bradshaw
Mrs. Gay .....Carrie Perkins
Guy Gay .....Walter de Haven
Bertha Billings .....Olive Murray
Celeste .....Essie Ferguson
Lieutenant Von Richter .....Henry Vogel
Miggs .....Byron Ongley
The Hon. Percy Fitzdoodle .....Wm. Naughton
The Marquis de Baccarat .....James Leahy
Baron von Rheinheister .....Carl Hartberg
Count Runoffsky .....James Beany
Count Chimpanski .....Enrico Oremonte
Duke de Bolero .....John Ardisone
Prince Dunskyvitch .....Sidney Harris
Captain Sheridan Barry .....Edward Leahy
Hon. Montague Bank .....Bessie Holbrook
Hon. Mayland Bank .....Sadie Probst
Margery .....Lillian Spencer
Millicent .....Queenie Hewitt
First Ballit .....Joseph Frohoff
Second Ballit .....L. F. Sampson
Helen Hastings .....Paula Desmond
Freda Dressler .....Elsa Rhelbardt
Estelle De Lange .....Vida Whitmore
Nora McCree .....Aline Redmond
Ruth Delamere .....Helen Marlborough
Verna Rodrigues .....Lella Benton
Miriam Odell .....Susanne Parker
Frances Mortimer .....Gabrielle Stahl

MARCHING THROUGH GEORGIA.—Four-act melodrama, by Daniel Hart. Opened at the Fourteenth Street Theatre, New York City, Sept. 18. Cast:

Col. William Warrant .....Albert McGovern
Capt. James Jennings .....Oscar Norfleet
Sergt. George Harvey .....William Hart
Gen. Sidney Leland .....George W. Mitchell
Surgeon Sidney Butler .....L. P. Hicks
Corp. Charles Bowmar .....Francis Yale
Private Mobberly .....James H. Scott
Amos Meedy .....Charles H. Phillips
Virginia Leland .....Willette Kershaw
Louise Madison .....Margaret Evans
Mrs. Gilroy .....Lou Ripley

MLLE. MODISTE.—Operetta, by Victor Herbert and H. M. Blossom. Opened at Trenton, N. J., Oct. 7. Cast:

Henri De Bouvray, Comte de St. Mar.....
.....Walter Percival
Capt. Etienne De Bouvray, his nephew.....
.....Walter Percival
Hiram Bent, an American Millionaire.....
.....Claude Gillingwater
Gaston, an artist, Mme. Cecile's son.....
.....Leo Mars
General Le Marquis De Villefranche.....
.....George Schrader
Lieut. Rene La Motte, engaged th Marie Louise.....Edward Chambers
Francois, porter at Mme. Cecile's.....
.....J. A. Kiernan
Mme. Cecile, proprietress of a Parisian hat shop.....Josephine Bartlet
Fanchete, her daughter.....Edna Fassett
Nan-ette, her daughter.....Blanche Morrison
Marie Louise, Etienne's sister.....
.....Louise LeBaron
Bebe, dancer at Follies Bergere.....Ida Mora
Mrs. Hiram Bent.....Bertha Holly
Fid.....Fritzi Scheff
Pontius Pilate, the governor.....
.....Hardee Kirkland
Barrabas, a thief.....James Ayres
Judith, Simon's wife.....Jessie Izett
Herodius, mistress of King Herod.....
.....Irene Hodson
Linneus, a soldier.....Frank Russell
Caesar, Emperor of Rome....Charles Dalton
Marcus Arlovistus, a Roman general.....
.....Ernest Hastings
Tigellinus, a Roman officer of Caesar.....
.....Thomas MacLarnie
Demetrius, uncle of Judith..Bigelow Cooper
Apollus, a feathery youth..William Elliott
Taurus, a barbarian prince..Hardee Kirkland
Lucilus, a soldier of Caesar..Frank Russell
Faon, a freedman.....Robert F. Lowe
Rubria, a favorite daughter of Demetrius
Suburia, a favorite of Tigellinus and Caesar.....Estelle Earle
Magdella, a daughter of Demetrius.....
.....Jessie Izett
Diana, wife of Demetrius..Edith Leighton
Judith, daughter of Simon of Bethany.....
.....Margaret Wycherley

NANCY BROWN.—Musical Comedy. Revived at Fourteenth Street Theatre, New York City, Oct. 16-21. Cast:

Muley Mustapha....William C Mandeville
Mars Mustapha.....Osborne Clemson
Socrates Finis.....Ben Lodge
Noah Little.....Robert E. Harty
Count Fromage de Brie.....Frank Craven
Baron Sauerbraten.....Johnny Johnsn
Lord Worcestershire.....David Andrada
Grand Duke Drinkamutchsky...E. W. Lewis
Hullybaloo.....Tom Hodgman
Nancy Brown.....Mary Marble
Princess Barboo.....Rose Barnet
Polly .....Vera Belmont
Sally .....B. Fisher
Molly .....Catherine Melton
Alice .....Estelle Rogers
Nellie .....Goldie Stover
Dolly .....Myrtle Packer

OTHELLO.—Revived at the Garden Theatre, New York City, Nov. 6. Cast:

Othello .....Robert B. Mantell
Iago .....Harry Leighton
Cassio .....Guy Lindsley
Brabantio .....Giles Shine
Duke of Venice .....Walter Campbell
Montano .....Gordon Burby
Roderigo .....Arthur H. Ebbets
Lodovico .....Franklin Bendtsen
Gratiano .....Devore Parmer
Paulo .....Hamilton B. Mott
Desdemona .....Marie Booth Russell
Emilia .....Emily Dodd

PETER PAN.—Play in five acts, by J. M. Barrie. Opened at National Theatre, Washington, D. C., Oct. 17. Producer at Empire Theatre, New York City, Nov. 6. Cast:

Peter Pan.....Maude Adams
Mr. Darling.....Ernest Lawford
Mrs. Darling.....Grace Henderson
Wendy Moira Angela Darling.....
.....Mildred Morris
John Napoleon Darling...Walter Robinson
Michael Nicholas Darling...Master Rush
Nana .....Charles H. Weston.
Tinker Bell .....Jane Wren
Tootles .....Violet Kemble Cooper
Nibs .....Lulu Peck
Slightly .....Frances Sedgwick
Curley .....Master Kipp
First Twin .....Katherine Lappell
Second Twin .....Ella Gilroy
James Hook .....Ernest Lawford
Smee .....Thomas Jerrold
Starkey .....Wallace Jackson
Cookson .....William Henderson
Cecco .....Paul Tharp
Mullins .....Thomas Valentine
Jukes .....Harry Gynette
Noodler .....Frederick Raymond
Great Big Little Panther..Lloyd Carleton
Tiger Lily .....Margaret Gordon
Liza .....Anna Wheaton

THE PINK HUSSARS.—Musical Comedy, in two acts, by Campbell & Skinner. Opened at Chicago Opera House, Chicago, Ill., Oct. 16. Cast:

Hon. Teddy Todd, Mayor of Kankakee .....John Slavin
T. Chesterfield Prebble, an Anglicized native of Kansas.....Edward Ellsler
"Jack" Thayre, his chum..Arthur Earnest Shedder Flood, comic editor Kankakee News .....W. H. White
Rev. Flood, his brother..Frank Harrington
"Reddy" S. Sampson, a cowboy.....
.....W. W. Black
Solomon Syphonstein, a Parisian marriage broker.....F. Van Rensselaer
Capt. Rudolph Zitzsky, of the Royal Hungarian Hussars.....J. H. Pratt
Dauber Brush, an art student..Chas Homan
Lieut. Schnipp, of the Royal Hungarian Hussars.....Blanche Gilson
B. LaCarte, manager LaCarte Hotel.....
.....Fred. Edwards
Josef, waiter at Margitsangel.....
.....L. P. Botsford
Mrs. Vayne, a young widow..Lois E. Tabor
Marjorie Vayne, her stepdaughter.....
.....Frances Marie
Daisy Valentine, a milliner girl.....
.....Mabel Hollins
May Flood.....Rwanna Lammee
Katrina Von Ruibeck.....Genevieve Finlay
Sustee Majolies.....Mai Isabelle Girardot
Beggar .....E. G. Laird

THE PRINCESS CHAP.—Play in three acts, by Edward Peple. Opened at Madison Square Theatre, New York City, Sept. 4. Moved to Weber's Thatre Oct. 2. Cast:

William Payton.....Cyril Scott
The Earl of Huntington.....Cecil D Mille
Marcus Runlon.....Thmas A. Wise
Ballington.....Theodore Terry
Yadder.....Albert Terry
Fritz .....George Fisher
A Truckman .....Albert Perry
Alice Travers .....Grace Kimball
Mrs. Errington .....Florence Conron
Phoebe Puckers .....Mary Keough
Claudia, aged five .....Helen Pullman
Claudia, aged eight .....Edith Spears
Claudia, aged eighteen.....Lottie Alter

THE PRODIGAL SON.—Drama in four acts, by Hall Caine. Opened at the National Theatre, Washington, D. C., Aug. 28. Produced at the New Amsterdam Theatre, New York City, Sept. 4. Closed for road tour Oct. 14. Cast:

Stephen Magnusson .....W. H. Thompson
Anna .....Ida Waterman
Magnus Stephenson.....Edward Morgan
Oscar Stephenson .....Aubrey Boucicault
Oscar Neilson .....J. E. Dodson
Thora Neilsen .....Charlotte Walker
Helga Neilsen .....Drina DeWolfe
Margaret Neilsen .....Marie Wainwright
Elin .....Charlotte Walker
Nells Finsen .....Ben Webster
Doctor Olsen .....Geo. C. Boniface, sr.
The Pastor .....Russell Craufurd
The Sheriff .....Warner Oland
Director of Casino on Rivers...H. Bergman
Agent of Bank of Denmark...Basil West
Eric Arnasson .....Albert North
Baroness Greengage..Mrs. Geo. W. Barnum
The American Senator .....John Sanderson
Jon Vidalia .....Frank Bixby
Gudrun .....Edna Brunn
Head Waiter .....Harry C. Brantingham
Marta .....Ella Greening
First Croupier .....James Jamison
Second Croupier .....Charles Hayne

PAPA'S BOY.—Musical ocmedy, in three acts, by Frank W. Lloyd. Opened at the Murray Hill Theatre, New York City, Aug. 19. Cast:

Professor Bluffem .....Charles Bowser
I. B. Crankie .....D. J. Sullivan
Dolly .....Harry B. Lester
Jack Flyboy .....W. J. Samuels
Captain Doolittle .....G. H. Raymond
Mrs. Crankie .....Florence Edney
Mrs. Doolittle .....Sue Belle Mead
Polly .....Lily Arnold
Madam Tiptoe .....Elizabeth Hess
Pearl Dexter .....Mollie E. Rogers
Mabel Batton .....Grace Paulding
Miss Early .....Rita Mintz
Dorrie Dimple .....Beck Ryeford

THE PEARL AND THE PUMPKIN.—Extravaganza in three acts, by Paul West and John W. Bratton. Opened at the Broadway Theatre, New York City, Aug. 21. Closed for road tour Oct. 28. Cast:

Pearl Pringle .....Gertie Carlisle
Joe Miller .....Taylor Granville
Johnny Farnum .....Sager Midgley
Polly Prentice .....Ida Hawley
Sally Simpkins .....Ethel Johnson
Jimmy Gingerbread.....Carroll McComas
Mr. Dudley .....Thomas Whiffen
Mons. Pigot .....Manuel Klein
John Doe .....George Richards
Ike Cannem .....Harry Macdonough

IMMORTALS.

Mother Carey .....Kathryn Hutchinson
Spanglewings .....Vinnie Bradeome
Dancing Eyes .....Grace Emmons
Sunbeam .....Clare Moore
Thistledown .....Elta Welr
Bluebell .....Maude Benson
Zephyr .....Lillian Sterling
The Corn Dodger .....Joseph Kane
Davy Jones .....John Mayon
Captain Blackbear .....George Collins
Captain Kidd .....E. A. Anson
Captain Jinks .....James Caldwell
John Silver .....Martin Reddy
Lyonnaise Portuegeeser.....Harry eBrgman
Sir Henry Morgan .....Edward Wines
Captain Stede Bonnet.....A. H. Ransome
Capt. Bartholomew Roberts..Ivan Charteris
Captain Avery .....Julius Schroeder
Captain Elek .....Roy Purviance

Midshipman Easy .....Tao Howard
Nancy Lee .....Florence Quinn
Phillip Vanderdecken .....Oscar Eagland
Captain Dolphin .....Allan Ramsay
Page to Vanderdecken .....Stella Huehn
Page to Vanderdecken .....Clara Huehn
McGinty .....Edwin Stevens
Silver Clarion Quartette..Misses Darling and Porter; Messrs. Walters and Shroeder

RICHARD III.—Revived at the Garden Theatre, New York City, Oct. 23. Cast:

Duke of Gloster.....Robert B. Mantell
King Henry IV .....Harry Leighton
Earl of Richmond .....Harry Leighton
Duke of Buckingham .....Guy Lindsley
Lord Stanley .....Daniel Gilfeather
Sir William Catsby .....Devore Parmer
Tressell .....Gordon Burby
Lord Mayor of London.....Giles Shine
Prince of Wales .....Lorraine Frost
Duke of York .....Liela Frost
Duke of Norfolk .....Arthur Ebbets
Sir Richard Ratcliffe....Franklin Bendtsen
Earl of Oxford .....George Macy
Sir James Blount.....Hamilton B. Mott
Lieutenant of the Tower...Walter Campbell
Officer .....Thomas Lear
Lady Anne .....Marie Booth Russell
Queen Elizabeth .....Emily Dodd
Duchess of York .....Mrs. W. G. Jones

RICHELIEU.—Revived at the Garden Theatre, New York City, Oct. 30. Cast:

Cardinal Richelieu.....Robert B. Mantell
Adrien de Mauprat.....Harry Leighton
Baradas .....Guy Lindsley
Louis XIII. .....Franklin Bendtsen
Gaston .....Walter Campbell
Joseph .....Giles Shine
De Berghen .....Arthur B. Ebbets
Hugnet .....Gordon Burby
Francois .....Devore Parmer
Clermont .....Edwin Foss
First Secretary .....Walter Stearns
Second Secretary .....Harry Kearns
Captain of the Guards...Hamilton B. Mott
Julie de Mortemar.....Marie Booth Russell
Marion de Lorme.....Emily Dodd

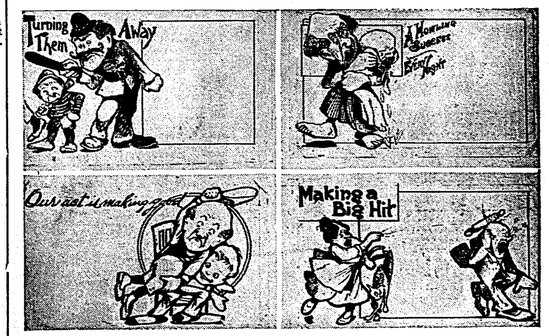
THE REAJAH OF BHONG.—Musical comedy, book by Wm. L. Roberts; music by Hal. L. Campbell. Opened at the Columbia Theatre, Chicago, Aug. 20.

Cast includes J. S. Murray, Miss Malatesta, Ralph Moore, Donald Cameron, Maud Mallery, Frances Algar, Hazel Irey and Alma Lorraine.

RIP VAN WINKLE.—Opened in Boston, Mass., Sept. 25. Produced at Wallack's Theatre, New York City, Oct. 9-21. Cast:

Rip Van Winkle .....Thomas Jefferson
Derrick Von Beekman.....Frank C. Bangs
Cockels .....Charles Sterling
Nick Vedder .....Russell Bassett
Jacob Betin .....Carl Retier
Clausen .....D. Jones
Little Hendrik .....Viola Fluggrath
Little Heine .....Leoni Fluggrath
Gretchen .....Ethel Fuller
Dwarf .....Dudley McCann
Hendrik Hudson .....Robert Brown
Heinrich Vedder .....Malcolm Duncan
Seth .....Walter S. Howard
Meenie .....Lauretta Francis
Katchen .....Mary Greene

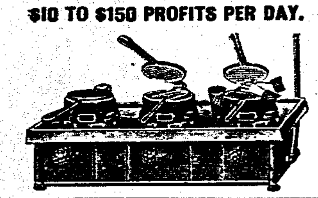
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A ROCKY ROAD TO DUBLIN.—Comedy drama in three acts, by Danl. L. Hart. Opened at Polis' Theatre, Waterbury, Conn., Sept. 14. Cast:

Robert Daley ...... Barney Gilmore
R. Morton Keely ...... George Hassell
William Masterson ...... Frank Lavarnie
Philip Ferguson ...... Will Long
Darby O'Donnell ...... John D. Griffen
Patsy Burk ...... Patrick Touhey
Bernadine Ferguson ...... Mina Shirley
Mrs. Henry Clifford ...... Isis Maynard
Mrs. James Daley ...... Jessie Laseur
Mollie Moran ...... Emily Green
Nellie Carey ...... Virginia Murray

A RUNAWAY BOY.—Comedy drama, in four acts, by Hal. Reid. Opened at Metropolis Theatre, New York City, Aug. 19. Cast:

Kamya ...... Frederick R. Seaton
Sam. Nelson ...... Wilbur M. Roe
Stella Reynolds ...... Elinor M. Page
Ned Marston ...... Ernest Kast
Mary Bouton ...... Pearl E. Abbott
Ezekiel Reynolds ...... Burr Carruth
Prudence Reynolds ...... Marcia Harris
Harry Reynolds ...... Joseph Santley
"Brute" ...... Harry Wilson
William Bowem ...... Frank Scott
Tobias Young ...... William Andrus
Mandy Lane ...... Anna Marion
Tabbitha Tomkin ...... Millie Zoar

ROGERS BROTHERS IN IRELAND.—Musical farce, in three acts, by John J. McNally. Opened at the Liberty Theatre, New York City, Sept. 4. Closed Oct. 28 for road tour. Cast

Heinrich Punk ...... Gus Rogers
Nicholas Knox ...... Max Rogers
Alice O'Grady ...... Corinne
Gerald Fitzgerald ...... Maurice Darcy
Anastsia O'Hoolihan ...... Josie Intropidi
Hannah Dooley ...... Bessie de Voie
Dan O'Hoolihan ...... Charles F. McCarthy
Bat Lynch ...... Edward O'Connor
Dr. Phillip-Gavan O'Gaffeny.... John Conroy
Mary O'Gaffeny ...... Ethel Intropidi
Sheila Rhue ...... Julia Eastman
Pat Shields ...... William Torpey
Nora ...... Lillian Collins
Peggy ...... Pauline Thorne
Maggie ...... Lynn D'Arcy
Lizzie ...... Grace Grindell
Mutry (an officer) ...... Arthur V. Gibson
The piper ...... Geo. Earle

THE REDEMPTION OF DAVID CORSON.—Drama in four acts by Lottie Blair Parker. Opened at Plainfield, N. J., Nov. 6. Cast:

CHARACTERS IN ACT I.

David Corson ...... Walter Edwards
Dr. Paracelsus Aesculapius... Scott Siggins
Andy McFarlane ...... J. P. Sullivan
Jacob Carmen ...... James A. Nunn
Stephen Carmen ...... Paul Schwager
"Dud" Smith ...... Jay Mansfield
"Hank" Bunting ...... Lynn BM. Hammond
"Al" Piper ...... William Lambert
Anthony ...... William Payne
Pepeeta ...... Julia Marie Taylor
Mrs. Corson ...... Mrs. Samuel Charles
Dorothea Carman ...... Georgia Earle
Dorothy Fraser ...... Pearl Ford
Cleopatra ...... May L. Bell

Quakers and Villagers.
Village in Southwestern Ohio—Period, 1849.

CHARACTERS IN ACT II.

David Corson ...... Walter Edwards
Dr. Paracelsus Aesculapius... Scott Siggins
Judge ...... James A. Nunn
Captain of Mary Ann ...... Jay Mansfield
Mate of Mary Ann ...... Lynn B. Hammond
Jake ...... William Payne
August ...... William Lambert
Pepeeta ...... Julia Marie Taylor
Katrina ...... May L. Bell

Room in hotel—Cincinnati.

CHARACTERS IN ACT III.

David Corson ...... Walter Edwards
Dr. Paracelsus Aesculapius... Scott Siggins
Andy McFarlane ...... J. P. Sullivan
Phillipe Beauvoir ...... William Lambert
Dick Cortwright ...... A. Maxfield Moree
Foster Mantel ...... Joseph M. Lothian
Dolphus ...... William Payne
Banty ...... Paul Schwager
Pepeeta ...... Julia Marie Taylor
Mme. Beauvior ...... Elsa Hoffmann
Mrs. Cortwright ...... Juliet Lear

Home of David and Peepeta in New Orleans—1851.

CHARACTERS IN ACT IV.

David Corson ...... Walter Edwards
Andy McFarlane ...... J. P. Sullivan
Jacob Carman ...... James A. Nunn
Stephen Carman ...... Paul Schwager
"Dud" Smith ...... Jay Mansfield
Friend William Dorlon... Lynn B. Hammond
Friend Joseph Flagler... A. Maxfield Moree
Friend James Griffin... Joseph M. Lothian
Pepeeta ...... Julia Marie Taylor
Mrs. Corson ...... Mrs. Samuel Charles
Dorothea Carman ...... Georgia Earle
Dorothy Fraser ...... Pearl Ford
Friend Mary Dorlon... Cathline L. Schwager
Friend Sarah Flagler ...... Elsa Hofmann
Friend Harriet Griffin ...... Miss Juliet Lear

Home of David's mother—Spring of 1852.

THE ROMANCE OF A HINDOO PRINCE.—Spectacle. Opened at the New York Hippodrome, New York City, Oct. 18. Cast:

Sanjolie ...... James Cherry
Princess Soplyowlat ...... Florence Sinnott
Hira Lal ...... Vernon Lee
Killer Khan ...... William Hamley
Sihk Officer ...... Thomas Daly
Jowar Singh ...... H. J. Siegfried

THE SHADOW BEHIND THE THRONE.—Melodrama in five acts, by Alicia Ramsay and Rudolph DeCordova. Opened at the Murray Hill Theatre, New York City, Sept. 18. Cast:

Henry Seaton ...... Joseph Manning
Bobby Carruthers ...... Everett Butterfield
George Ingram ...... Roy Applegate
Prince ...... Charles F. Southworth
Ralph Cook ...... Herbert E. Denton
Dorothy Calhoun ...... Lida Merab
Blanche ...... Gertrude Fowler
The Viceroy ...... Charles Gibney
The Mandarin ...... Leander De Cordova
Colonel John Calhoun...... Aubrey Beattie
Li Lung Foo ...... Robert Y. Dudley
Madame ...... Ethel Blande
Tancreed ...... William Hudson
Janet ...... Adelaide Campbell
Saunders ...... Alan Brooks
De Roche ...... Harry Thomas

THE SQUAW-MAN.—Drama, in four acts, by Edward Milton Royle. Opened April 24 at the Star Theatre, Buffalo, N. Y. Produced at Wallack's Theatre, New York City, Oct. 23. Cast:

Henry Wynnegate, Eary of Kerhill.... ...... Herbert Sleath
Diana, his wife, Countess of Kerhill... ...... Selene Johnson
Lady Elizabeth Wynnegate, his mother ...... Selma Fetter Royle
Lady Mabel Wynngate, his sister...... ...... Katherine Fisher
Capt. James Wynnegate, afterward Jim Carson, his cousin... William Faversham
Rev. Belachazer Chiswick, his private secretary ...... Frederick Forest
Bates, his butler ...... C. A. Carlton
Malcombe Petrie, his solicitor........ ...... Albert Brunning
Sir John Applegate, Diana's cousin.... ...... Cecil Ward
The Right Rev. the Bishop of Exeter ...... William Eville
Sir Charles Majoribanks, Diana's father ...... Mortimer Martini
Mrs. Washington Adams, an American lady ...... Muriel Nelson
Jim Carson's cow-punchers—
Shorty ...... Emmett Shackleford
Big Bill, foreman...... Geo. Fawcett
Andy ...... Benjamin Marburg
Crouchy ...... Mitchell Lewis
Baco White, horse wrangler and interpreter ...... Himself
Tabywana, peace chief of the Utes.. ...... Theodore Roberts
Nat-u-rich, his daughter.... Mabel Morrison
Little Hal, her son...... Evelyn Wright
Cash Hawkins, rustler and bad man.. ...... W. S. Hart
Nick, the barkeper...... Frederick Watson
McSorley, engineer Overland Limited.. ...... Nathan Aronson
Parker, Pullman conductor.. W. E. Knibloe
Pete ...... W. H. Sadler
Parson ...... Chester White
Punk, a Chinaman ...... Joseph Judge
Mrs. Hiram Doolittle, from Denver Farms, Mass. ...... Clara Denton
Mr. Hiram Doolittle, her husband.... ...... Boyd Southey
Bud Hardy, sheriff of Coyote county.. ...... William Frederick

STRONGHEART.—Drama. Revived at Savoy Theatre, New York City, Aug. 28-Sept. 23. Cast:

Taylor ...... Harrison Ford
Ross ...... Richard Sterling
Reade ...... Taylor Holmes
Thorne ...... Sidney Ainsworth
Fred Skinner ...... F. A. Turner
Frank Nelson ...... Francis Bonn
Dick Livingston ...... Frank Gheen
Billy Saunders ...... Frank J. McIntyre
Siegfried ...... By Himself
Soangataha ...... Robert Edeson
Mrs. Nelson ...... Gertrude Yerxa
Molly Livingstone ...... Louise Drew
Betty Bates ...... Majorie Wood
Maud Weston ...... Lucille Sanford
Dorothy Nelson ...... Mary Boland
Tad ...... John Mitchell
Josh ...... Laurence Sheehan
Benton ...... Clay Boyd
Buckley ...... Edmund Bresse
Farley ...... Madison Smith
Butler ...... James Balfour
Black Eagle ...... Edmund Breese

SHE DARED TO DO RIGHT.—Melodrama in four acts. Opened at the American Theatre, New York City, Oct. 2. Cast:

Lena Nope...... Lillian Volkman
Grace Bennett...... Ruth Handforth
Judy Duffy...... May Greville
Mrs. Potts...... Mrs. S. A. Longmore
"Mame" McCann...... Nell Gibson
"Toots"...... Clara Bell
Susan...... Belle Squires
Pat...... Stanley Lamb
Patsey...... Lolita Lamb
David Rosen...... Frank Killay
Paul Harding...... Herbert Warren
Hobart Hyde...... Seth C. Halsey
Henry Bennett...... Harry B. Eytinge
Dan Duffy...... Edward Henshaw
Policeman 499...... Paul Miner
Mr. Steinhart...... Harry Squires
Walter...... J P. Reilly
Walter...... P. Kennedy
A guest...... James Johnston
A guest...... Harry Langdon

THE TRUTH TELLERS.—Comedy in four acts, by Martha Morton. Opened at the Columbia Theatre, Washington, D. C., Sept. 25. Played the Grand Opera House, New York City, Oct. 16-28. Cast:

Ernestine Mortimer ...... Maude Fealy
Sir Thomas Mortimer...... Sidney Carle
Honor Mortimer ...... Cora Quinton
Crystal Mortimer ...... Leanor Powers
George Mortimer ...... Little Toy
Tamus, the piper ...... Alfred Hudson
Miss Mortimer, aunt of the children.. ...... Louise Mackintosh
Lady Mary ...... Esther Lyon
Lady Camdentown ...... Blanche Moulton
Rosine, Miss Mortimer's maid.. Clara Irving
Constance, niece of the vicar......... ...... Francis Nordstrom
Lady McCarthy ...... Rita Carlye
Lillian Darling ...... Florence Burnsmore
Lady McLane ...... Julia Vernon
Kildare ...... Orme Caldara
Col. Fitzroy, of the Fifteenth Dragoons ...... Frank McDonald
The Vicar of St. Aloysius.... Robert Rogers
Lord Dalston, son of Lady Camdentown ...... George D. Parker
Capt. Bentsy, of the Fifteenth Dragoons ...... John Denton
Lawrence Fitzroy, of the Fifteenth Dragoons ...... Edwin Clayton
James ...... Palmer Collins
Corporal ...... James A. Boshell
Lord McCarthy, of the Fifteenth Dragoons ...... Herbert Jones

THE TAMING OF THE SHREW.—Opened at the Knickerbocker Theatre, New York City, Oct. 16. The cast:

Baptista ...... W. H. Croupton
Vincentio ...... illiam Harris
Lucentio ...... Frederick Lewis
Petruchio ...... E. H. Sothern
Gremio ...... T. L. Coleman
Hortensio ...... Pedro De Cordoba
Tranio ...... Fred. Eric
Biondello ...... Frank Reicher
A Pedant ...... Frank Kingdon
Taidor ...... Malcolm Bradley
Haberdasher ...... Edson R. Miles
Grumio ...... Rowland Buckstone
Katherine ...... Julia Marlowe
Bianca ...... Alice Harrington
Widow ...... Millicent McLaughlin
Curtis ...... Mrs. Woodward

TOM, DICK AND HARRY.—Musical comedy, in two acts, by Harry Willitms and Aaron Hoffman. Opened at the American Theatre, New York City, Sept. 25. Cast:

Tom...... George L. Bickel
Dick...... Harry Watson, jr.
Harry...... Ed. Lee Wrothe
Colonel Bluff...... Harry Bond
Lieutenant Manley...... Frank Thorndyke
Don Garcia...... Robert Athon
Gallic...... Tom O'Brien
Reverse...... Clay Price
Malto...... John Henry
Congo...... Frank Stapleton
Carson...... James Lichter
The Great Mogul...... Frank Barnard
I'm a Trailer...... Frank McCue
Senorita Riccardo...... Jeanette LaBeau
Lillian Bluff...... Bessie Clifford
Mrs. Ella Noyes...... Drothy La May

THE TOAST OF THE TOWN.—Comedy, in four acts, by Clyde Fitch. Opened at Smith's Theatre, Bridgeport, Conn., Oct. 2. Cast:

Mistress Betty Singleton...... Viola Allen
Mistress Roxana...... Isabel Irving
Dowager Duchess of Malmsburg...... ...... Fanny Addison Pitt
Lady Charlotte...... Alice Wilson
Duke of Malmsbury...... A. E. Anson
Lord Phillips...... Harrison Hunter
Lord Algernon Fairfax...... Hassard Short
Master Harry Bent...... James Young
Mr. McLaughlin...... C. Leslie Allen
An Author...... Maurice Stuart
Callboy...... Master Harold de Becker
An Old Man Lodger...... J. H. Lewis
Footman...... Leopold Lane
Second Footman...... M. L. Bassett

TO-MORROW LAND.—Opera, by J. K. Bangs and M. Klein. Opened at the Academy of Music, Baltimore, Md., Oct. 9. Closed temporarily for rearrangement. Cast:

Rockernegle...... Reuben Fax
Prof. Forcasta...... Edward B. Martindell
Jack...... William C. Weldon
Dobbs...... J. Clarence Harvey
Waffles...... Clayton White
VanStittart...... C. I. Nicholson
Delshirrico...... Frank Raney
Dora...... Christie MacDonald
Gasolina...... Helen Hale
Edna...... Grace Cahill
Marticula...... Helen Marvin
Constable...... Lucy Touge
Mary Ann...... Bessie Dunn
Henderson...... Frederick Saams

VERONIQUE.—Musical comedy, translated by Henry Hamilton. Opened at Broadway Theatre, New York City, Oct. 30. Cast:

Emerance, Countess de Champ. Lena Maitland
Agathe (Madam Coquenard). Kittie Gordon
Aunt Benoit...... Emmie Santer
Denise...... Valli-Valli
Sophie...... Madge Vinton
Eliza...... Ruby D Imar
Zoo...... Florence Plukett
Helene de Solanges...... Ruth Vincent
Florestan de Valliancourt..... Lawrence Rea
M. Loustot...... Aubrey Fitzgerald
Seraphim...... Ralph Nairn
Octave...... John Malcolm
Max...... James Grant
M. Coquenard...... John Le Hay

VIRGINIUS.—Six act tragedy, by Sheridan Knowles. Revived at the New National Theatre Washington, D. C., Sept. 11. Cast included Louis James as Virginius, Charles Stedman as Dentatus, James A. Young as Appius Claudius, Norman Hackett as Icilius, and Ophie James as Virginia.

THE WHITE CAT.—Spectacular musical comedy, in three acts. Opened at New Amsterdam Theatre, New York City, Nov. 2. Cast:

Hardluck the 'Steenth.. William T. Hodges
Peerless...... Maude Lambert
Plump...... Herbert Corthell
Princess Chiffon...... Edith St. Clair
Simeon...... Hugh J. Ward
Methuselina...... William Macart
The Fairy Fortune...... Henrietta Cropper
Hocate...... Harriet Worthington
Migonet...... Seymour Brown
Cupid...... Maida Snyder
Aristo...... Helen Lathrop
Populo...... Monte Elmo

THE WOMAN IN THE CASE.—Four act drama, by Clyde Fitch. Revived at the Madison Sq. Theatre, New York City, Aug. 21. Cast:

Margaret Rolfe...... Blanche Walsh
Mrs. Hughes...... Eleanor Carey
Claire Foster...... Dorothy Door
Elsie Brewster...... Grace Gibbons
Dora Miller...... Katherine Bell
Louise Mane...... Jean Patriquin
Maid...... Ethyln Clemens
Julian Rolfe...... Martin Alsop
Mr. Thompson...... Frank Sheridan
Jimmy O'Neil...... Leonard Ide
Louis Klauffsky...... Harry Rogers
Walters...... Wm. Wadsworth
Inspector Williams...... Wm. Travers
Attendant...... James Du Sang
Policeman...... Frank B. Wright

WALLS OF JERICHO.—Comedy drama, in four acts, by Alfred Sotro. Opened at the National Theatre, Washington, D. C., Sept. 18. Produced at Savoy Theatre, New York City, Sept. 25. Cast:

Jack Frobisher...... J. K. Hackett
Hanker Bannister...... David Glassford
The Marquis of Steventon.. W. J. Ferguson
Lord Drayton (his son)...... Sidney Blow
Harry Dallas...... William Harcourt
Bertram Hannaford...... Fred Owen Baxter
Honorable Wilfred Kenton...... F. Patton
Lord Marchmont...... Rex McGregor
Honorable Jasper Twelvetrees...... A. Hare
Peters...... Harry Carter
Simpson...... F. B. Allen
James...... William Clement
William...... John Bates
Lady Westerby.... Harriet Otis Dellenbaugh
Miss Monnington...... Laura Lindon
The Duchess of Wye...... Blanche Ellice
Lady Parchester...... Ruth Chester
Miss Wyatt...... Mary E. Forbes
Mary...... Mary Moran
Lady Lucy Derenham...... May Blayney
Lady Althea Frobisher (her sister)...... ...... Mary Mannering

A WOMAN'S SACRIFICE.—Drama, in four acts, by Lawrence Marston. Opened at Proctor's 58th Street Theatre, New York City, Aug. 14. Cast:

Leonora Di Castiglioni...... Adele Block
Madame Bonbon...... Louise Mackintosh
Mademoiselle Voullor...... Agnes Scott
Phillipe Rameau...... William P. Carleton
Count De Lusignan...... William Norton
Monsieur Beaumont...... Harold Hartsell
Antoine La Valliere...... Charles Arthur
Lustig...... Robert Cummings
Inspector Delamorte...... George Howell
Doctor...... David Thompson

THE WAY OF THE TRANSGRESSOR.—Comedy melodrama, in four acts, by Charles H. Fleming. Opened at the Murray Hill Theatre, New York City, Sept. 25. Cast:

Romp Henderson ...... Victoria Walters
Bob Adams ...... William F. Carroll
Lieutenant Ralph Osmer ...... Arthur Ellery
John Harris ...... George A. Holt
Zeke Underdoo ...... Billy Williams
Tom Morley ...... James S. Kitts
Magnus Ellison ...... George W. Park
Ben Grantly ...... W. P. George
Inspector of Police ...... Hal. S. Twing
Jerry ...... John E. Starling
Tobe Scroggins ...... C. V. Wayne
Silas Wheatley ...... Albert H. Woodson
John Chase ...... Henry Riddell
Haines ...... Fred. D. Gibbs
Purcell ...... John A. Brady
Stella ...... Marie Rainford
Becky ...... Kate Duryea
Liza Ann ...... Edith Tanner

WOLFVILLE.—Drama by Clyde Fitch and Willis Steell. Opened at the Boadstreet Theatre, Philadelphia, Pa., Oct. 23. Cast:

Cherokee Hall ...... N. C. Goodwin
Faro Nell ...... Katherine Grey
Pinion Bill ...... Guy Standing
Benson Annie ...... Jessie Busley
Old Monte ...... Nell O'Brien
Mrs. Rucker ...... Phyllis Rankin
Old Enright ...... Sam Edwards
Doc Peets ...... Charles Butler
Sue ...... Josephine Sherrod

ZIRA.—Drama in four acts, by Henry Miller and J. Hartley Manners. Opened at the Empire Theatre, Newark, N. J., Sept. 18. Produced at the Princess Theatre, New York City, Sept. 21. Cast:

Rev. Gordon Clavering...... Frank Worthing
Capt. Arnold Sylvester. Jameson Lee Finney
Sir Frederick Knowles, F. R. C. S.... ...... George S. Titheradge
Arthur Fielding ...... Bertram Harrison
Jacob Ross ...... Frederick Warren
Butler ...... William Deane
Footman ...... Charles Bruce
The Lady Constance Clavering...... ...... Mrs. Thomas Whiffen
Ruth Wilding ...... Beverly Sitgreaves
Nellie Garthorne...... Gwendolyn Valentine
Hester Trent, afterwards called Zira. ...... Margaret Anglin

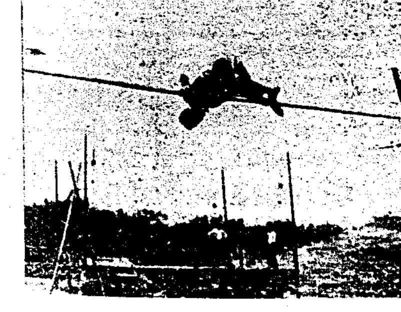

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VAUDEVILLE THEATRES
Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

CITY.	THEATER.	MANAGER.	BOOKING REPRESENTATIVE.
Anderson, Ind.	Crystal	John Ammons	Address Manager.
Atlantic City, N.J.	Guvernator's	Sid Feva	Address Manager.
Atlantic City, N.J.	Doyle's	Frank Goldie	Address Manager.
Albany, N. Y.	Proctor's	Howard Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Astoria, Ore.	Star		Address Manager.
Astoria, Ore.	Grand		Address Manager.
Akron, O.	Unique	Archie Phillon	Address Manager.
Atlanta, Ga.	Star	J. B. Thompson	Address Manager.
Augusta, Ga.	Star	Buck Johnson	Address Manager.
Billingham, Wash.	Grand	G. C. Ellison	Address Manager.
Butte, Mont.	Family	Dick Sutton	Address Manager.
Battle Creek, Mich.	Bijou	W. S. Butterfield	Address Manager.
Bakersfield, Cal.	Union		Address Manager.
Baltimore, Md.	Maryland	J. L. Kernan	S.K.Hodgdon, St.JamesBld.,N.Y.C.
Beloit, Wis.	West Side		Address Manager.
Bloomington, Ill.	Castle	Wm. Avery	Address Manager.
Buffalo, N. Y.	Garden	M. Shea	S.K.Hodgdon, St.JamesBld.,N.Y.C.
Bridgeport, Conn.	Poli's	M. B. Mitchell	Wm. Morris, 6 W. 28 st., N. Y. C.
Boston, Mass.	Keith's	J. B. Keating	S.K.Hodgdon, St.JamesBld.,N.Y.C.
Boston, Mass.	Howard	Carl Lothrop	Address Manager.
Boston, Mass.	Austin & Stone's	Stone & Shaw	Address Manager.
Boston, Mass.	Walker's Musee	L. B. Walker	Address Manager.
Boston, Mass.	Nickelodeon	C. E. Cherry	Address Manager.
Brooklyn, N. Y.	Amphion	W. C. Grover	Address Manager.
Brooklyn, N. Y.	Keeney's	Frank Keeney	Address Manager.
Brooklyn, N. Y.	Gotham	Chas. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Novelty	P. G. Williams	Wmh. Morris, 6 W. 28 st. N. Yy. C.
Canton, O.	Palm	Ross Hudson	Address Manager.
Canton, O.	Garden	M. Manning	Address Manager.
Colorado Spgs, Colo.	Empire		Address Manager.
Columbus, O.	Phoenix		Address Manager.
Cedar Rapids, Ia.	People's	Vic Hugo	Address Manager.
Cedar Rapids, Ia.	Auditorium	Ray W. Fay	Address Manager.
Cincinnati, O.	Columbia	M. C. Anderson	J.J.Murdock, Ashland Blk, Chicago.
Calumet, Mich.	Bijou	H. C. Danforth	Address Manager.
Chicago, Ill.	Olympic	Abe Jacobs	J.J.Murdock, Ashland Blk, Chicago.
Chicago, Ill.	Haymarket	W. W. Freeman	J.J.Murdock, Ashland Blk, Chicago.
Chicago, Ill.	Majestic	Arthur Fabish	J.J.Murdock, Ashland Blk, Chicago.
Chicago, Ill.	New American	Frank Maple	Address Manager.
Chicago, Ill.	31st Street	Davis & Churchill	Address Manager.
Chicago, Ill.	Howard's	Davis & Churchill	Address Manager.
Chicago, Ill.	Clark St. Musee	L. M. Hedges	Address Manager.
Chicago, Ill.	London Musee	W. J. Sweeney	Address Manager.
Cleveland, O.	Keith's	H. A. Daniels	S.K.Hodgdon, St.JamesBld.,N.Y.C.
Cleveland, O.	Lyric	E. R. Lange	Address Manager.
Cripple Creek, Col.	Palm	Tony Lubelski	Bert Pittman, Novelty, Denver.
Danville, Ill.	Bijou	H. C. Engledrum	Address Manager.
Davenport, Ia.	Elite	H. A. Sodini	Address Manager.
Des Moines, Ia.	Bijou	Fred Buchannan	Address Manager.
Dubuque, Ia.	Bijou	Jake Rosenthal	Address Manager.
Denver, Col.	Alcazar		Address Manager.
Denver, Col.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk, Chicago.
Denver, Col.	Crystal	Ira Adams	Address Manager.
Denver, Col.	Lyric	F. Levey	Address Manager.
Denver, Col.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver.
Detroit, Mich.	Temple	J. H. Moore	S.K.Hodgdon, St.JamesBld.,N.Y.C.
Detroit, Mich.	Crystal	J. J. Nash	Address Manager.
Dayton, O.	Odeon	Harslock & Curran	Address Managers.
Duluth, Minn.	Bijou	Joe Maitland	Jno. Nash, Unique, Winnipeg, Man.
Decatur, Ill.	Bijou	A. Siegfried	Address Manager.
Escanaba, Mich.	Ben's		Address Manager.
East St. Louis, Mo.	Family	Larry Lund	Address Manager.
Elmira, N. Y.	Rialto	F. W. McCorwell	Address Manager.
Eau Claire, Wis.	Unique	Al Schuberg	Address Manager.
Erie, Pa.	Park	J. L. Gilson	Address Manager.
Freeport, Ill.	Empire	G. Devine	Address Manager.
Fall River, Mass.	Bijou	C. E. Cook	Address Manager.
Fall River, Mass.	Casto	Al Haynes	S. K. Hodgdon, St.James Bldg, N.Y.
Fall River, Mass.	Nickleodeon		Address Manager.
Fond du Lac, Wis.	Ideal	Frank O'Brien	Address Manager.
Fort Worth, Tex.	Crown	Geo. Fritzie	Address Manager.
Fort Worth, Tex.	Star	E. N. Dinwiddie	Address Manager.
Fort Worth, Tex.	Standard	Mrs. M. DeBeque	Address Manager.
Fort Wayne, Ind.	Star		Address Manager.
Fresno, Cal.	Star	Tony Lubelski	Bert Pittman Novelty,Denver,Col.
Fresno, Cal.	Grand	Tony Lubelski	Bert Pittman Novelty,Denver,Col.
Gloucester, N. J.	Empire		Address Manager.
Glens Falls, N. Y.	Capital	James Donohoe	Al Meyers, 31 West 31st St.
Gloversville, N.Y.	Family	Wm. Calhoun	Address Manager.
Grand Rapids, Mich.	Grand Op. House	Churchill & Davis	Address Manager.
Green Bay, Wis.	Bijou	W. C. Danforth	T.T. Keefe, 67 S. Clark St, Chicago.
Hoboken, N. J.	Empire	A. M. Bruggeman	Jo.PaigeSmith.St.JamesBld,N.Y.C.
Hot Springs, Ark.	Happy Hollow	Geo. W. Tomasso	Address Manager.
Hot Springs, Ark.	Palace		Address Manager.
Hamilton, Can.	Star	J. C. Appleton	Address Manager.
Hartford, Conn.	Poli's	Louis E. Kirby	Wm. Morris, 6 W. 28 st., N. Y. C.
Hamilton, O.	Grand	McCarthy & Ward	Address Manager.
Houston, Tex.	Standard	Alvido & Lassare	Address Manager.
Ishpeming, Mich.	Bijou		Address Manager.
Indianapolis, Ind.	Grand Op. House	Shaefer Ziegler	J.J.Murdock, Ashland Blk, Chicago.
Joliet, Ill.	Grand	Louis Goldberg	W.F.Henderson,67S.ClarkSt,Chicago.
Joplin, Mo.	Lyric	C. E. Hodkins	Address Manager.
Janesville, Wis.	West Side	Clarence Burdick	Address Manager.
Johnstown, N. Y.	Eagle		Address Manager.
Kansas City, Mo.	Majestic	Tony Lubelski	Address Manager.
Kansas City, Mo.	National	F. L. Flanders	Address Manager.
Kansas City, Mo.	Orpheum	Martin Lehman	C. E. Bray, Ashland Blk, Chicago.
Kansas City, Mo.	Yale's	L. Brown	Address Manager.
Kenosha, Wis.	Bijou	Frank O'Brien	Address Manager.
Kokomo, Ind.	Crystal	Frank O'Brien	Address Manager.
Leavenworth, Kan.	Crystal	John Ammons	Address Manager.
London, Can.	London	W. C. Bennett	Address Manager.
Lansing, Mich.	Bijou	D. J. Robson	Address Manager.
Los Angeles, Cal.	Casino		Address Manager.
Los Angeles, Cal.	Fischer's		Address Manager.
Los Angeles, Cal.	Empire		Address Manager.
Los Angeles, Cal.	Orpheum	Clarence Drown	C. E. Bray, Ashland Blk, Chicago.
Los Angeles, Cal.	Unique	Tony Lubelski	Bert Pittman Novelty,Denver,Col.
Los Angeles, Cal.	Broadway		Address Manager.
Los Angeles, Cal.	Cineograph	A. J. Morganstein	Address Manager.
Leadville, Col.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver.
Lynn, Mass.	Gem	C. W. Schaefer	Address Manager.
Lynn, Mass.	Auditorium		Address Manager.
Lowell, Mass.	Palace	Lemey Bros.	Address Manager.
Lowell, Mass.	Boston	J. H. Tebbetts	Address Manager.
Lowell, Mass.	People's	H. A. Woodward	Address Manager.
Lincoln, Neb.	Lyric	H.M. Miller	Address Manager.
Lancaster, Pa.	Family	Ed Mozart	FreemanBernstein, 36 W.28St.N.Y.C.
Loraine, O.	Empire		Address Manager.
Lawrence, Mass.	Casino	W. L. Gallagher	Address Manager.
Lawrence, Mass.	Colonial	Al Haynes	Address Manager.
La Crosse, Wis.	Bijou	John Nash	Jno. Nash, Unique, Winnipeg, Man.
Louisville, Ky.	Hopkins'	Wm. Reichman	J.J.Murdock, Ashland Blk, Chicago.
La Salle, Ill.	Empire	Bart Bungart	Address Manager.
Logansport, Ind.	Crystal	J. H. Ammons	Address Manager.
Manitowoc, Wis.	Variety		Address Manager.
Memphis, Tenn.	Grand Op. House		J.J.Murdock, Ashland Blk, Chicago.
Marion, Ind.	Crystal	J. H. Ammons	Address Manager.
Marion, Ind.	Grand	H. G. Sommers	Address Manager.
Mahanoy City, Pa.	Family	J. H. Ammons	FreemanBernstein, 36 W.28St.N.Y.C.
Madison, Wis.	Flem's	Ed Mozart	Address Manager.
Milwaukee, Wis.	Crystal	Fred Flom	W.F.Henderson,67S.ClarkSt.Chicago.
Milwaukee, Wis.	Grand	F. B. Winter	Address Manager.
Minneapolis, Minn.	Orpheum	John Elliott	C. E. Bray, Ashland Blk, Chicago.
Minneapolis, Minn.	Unique	O. F. Porter	Address Manager.
Marinette, Wis.	Bijou	H. C. Danforth	Address Manager.
Muskegon, Mich.	Crystal	H. C. Danforth	Address Manager.
Muncie, Ind.	Star	R. H. Osgoodby	Address Manager.
Marquette, Mich.	Bijou	W. A. Ross	Address Manager.
New York City	Atlantic Garden	Chas. Escher	Address Manager.

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THALIA THEATRE
THIRD AVE. THEATRE
OLYMPIC THEATRE

.......STARS.......
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ELFIE FAY
CHAS. T. ALDRICH
JULIAN ROSE
N. S. WOOD
GEORGIE MACK
AND
BICKEL, WATSON & WROTH

...ATTRACTIONS...
Queen of White Slaves
Tracked Around the World
Fast Life in New York
Fallen by the Wayside
Bertha, the Sewing Machine Girl
Dangers of Working Girls
Secret Service Sam
Lost in a Big City
Chinatown Charlie
Ruled Off the Turf
Queen of Highbinders
Lured from Home
Confessions of a Wife
The Crooked Path

Musical Comedies
The Belle of Avenue A
Tom, Dick and Harry

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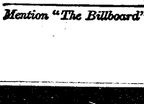
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SONG SLIDES, $3 Per Set.
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MOST UNIQUE, RICHLY COLORED,
MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

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Refined Singers and Dancers.
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MAX STERLING
Sole control in Vaudeville. Care H. B. Marinelli, New York.

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Fifth year with M. L. Clark Shows.

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Coming South will do well here. Population 300. Twelve stores. Write for particurs. On A. C. L. R. R. between Sumter and Orangeburg. WALTER D. EPPERSON, Pinewood, S. C.

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We are Headquarters South for
STREET - FAIR - TENTS
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VAUDEVILLE THEATRES—Continued

CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE
New York City	*Yorkville	M. R. Bimberg	Address Manager.
New York City	*New York	Louis Werba	M. S. Bentham, St. James Bldg.
New York City	*American	Wm. T. Keogh	Ted Marks, New Ams. Theater Bldg.
New York City	*Grand Op. House	J. H. Springer	M. S. Bentham, St. James Bldg. N.Y.
New York City	*Colonial	P. G. Williams	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	Alhambra	P. G. Williams	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	*Dewey	Geo. Krause	Wm. Morris, 6 W. 28th St.
New York City	*Third Avenue	A. H. Woods	Ben Harris, Hotel Metropole.
New York City	*Gotham	Geo. Krause	Wm. Morris, 6 W. 28th St.
New York City	Huber's Musee	J. H. Anderson	Address Manager.
New York City	*Hurtig & Seamon's	Ben Hurtig	Address Manager.
New York City	Union Square	E. F. Rogers	S.K. Hodgdon, St. James Bld., N.Y.C.
New York City	*Metropolis	Henry Rosenberg	B. A. Meyers, 31 W. 31st St.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.
New York City	Proctor's 58th St.	E. Robinson	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	Proctor's 23rd St.	G. E. Graham	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	Proctor's 125th St.	J. T. Fynes	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	Victoria	Oscar Hammerstein	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	Family	R. Graumann	131 W. 42d St.
New York City	*Westend	Geo. Blumenthal	B. A. Meyers, 31 W. 31st St.
New York City	*Murray Hill	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	*Star	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
NewBrunswick, N.J.	Fivoli	Jas. Monahan	Address Manager.
Niagara Falls, N.Y.	Lyceum		Address Manager.
Norfolk, Va.	Auditorium	J. M. Barton	Address Manager.
Norfolk, Va.	Acme	Wilkerson & Manzie	Address Manager.
Norfolk, Va.	Bijou	Abb Smith	Address Manager.
Norfolk, Va.	Manhattan	C. A. Crinnian	Address Manager.
Nashville, Tenn.	Grand Op. House	T. D. Hopkins	J. J. Murdock, Ashland Blk, Chicago.
N. Westminster, BC.	Variety	S. M. Cohan	Address Manager.
Nanaimo, B. C.	Variety		Address Manager.
New Orleans, La.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk, Chicago.
Newark, N. J.	Proctor's	R. C. Stewart	Wm. Morris, 6 W. 28 St., N. Y. C.
New Haven, Conn.	Poli's	Z. Poli	Wm. Morris, 6 W. 28 St., N. Y. C.
No. Adams, Mass.	Sheedy's	W. P. Meade	Address Manager.
New Bedford, Mass.	Hathaway's	T. B. Baylis	Address Manager.
Oakland, Cal.	Bell	Ed Homan	Archie Levy, 305 Mason St., San Fran.
Oakland, Cal.	Empire	E. M. Carlson	Address Manager.
Oakland, Cal.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver, Col.
Ottumwa, Ia.	Crystal		Address Manager.
Orden, Utah	Lyceum	Tony Lubelski	Bert Pittman, Novelty, Denver.
Omaha, Neb.	Orpheum	Martin Beck	C. E. Bray, Ashland Blk, Chicago.
Omaha, Neb.	Novelty	J. H. Mallard	Address Manager.
Oshkosh, Wis.	Bijou	H. C. Danforth	Address Manager.
Paterson, N. J.	Family	Morris & Simms	Freeman Bernstein, 36 W. 28St. N.Y.C.
Passaic, N. J.	Family		Freeman Bernstein, 36 W. 28St. N.Y.C.
Poughkeepsie, N.Y.	Family	Fred De Vonde	Freeman Bernstein, 36 W. 28St. N.Y.C.
Portland, Ore.	Grand	J. H. Errickson	Address Manager.
Portland, Ore.	Star	J. H. Errickson	Address Manager.
Portland, Ore.	Lyric	Keating & Flood	Address Manager.
Portland, Ore.	Orpheum	W. A. Simmons	Address Manager.
Pt. Townsend, Wash.	Standard		Address Manager.
Philadelphia, Pa.	Bradenberg's	C. A. Bradenberg	Address Manager.
Philadelphia, Pa.	Keith's	H. T. Jordon	S.K. Hodgdon, St. James Bld., N.Y.C.
Philadelphia, Pa.	11th Street	Frank Dumont	Address Manager.
Portland, Me.	Portland	J. E. Moore	S.K. Hodgdon, St. James Bld., N.Y.C.
Peoria, Ill.	Weast's	C. F. Barson	Address Manager.
Peoria, Ill.	Jacobs'	J. J. Jacobs	Address Manager.
Peoria, Ill.	Main Street	J. C. Cutler	Address Manager.
Pueblo, Col.	Earl		Address Manager.
Pueblo, Col.	Grand		Address Manager.
Providence, R. I.	Keith's	Chas. Lovenberg	S.K. Hodgdon, St. James Bld., N.Y.C.
Pawtucket, R. I.	Grand		Address Manager.
Pawtucket, R. I.	Capron's		Address Manager.
Pittsburg, Pa.	Grand Op. House	Harry Davis	S.K. Hodgdon, St. James Bld., N.Y.C.
Quincy, Ill.	Bijou	McConnell & Patrick	Address Manager.
Richmond, Ind.	Phillips		Address Manager.
Rochester, N. Y.	Cook's Op. House	W. S. McCullum	S.K. Hodgdon, St. James Bld., N.Y.C.
Rockford, Ill.	Bijou		Address Manager.
Reno, Nev.	Grand	Tony Lubelski	Bert Pittman, Novelty, Denver.
Racine, Wis.	Unique	Frank O'Brien	Address Manager.
San Jose, Cal.	Unique	Tony Lubelski	Bert Pittman, Novelty, Denver.
San Jose, Cal.	Jose		Address Manager.
San Jose, Cal.	Victory		Address Manager.
St. Louis, Mo.	Columbia	Frank Tate	J. J. Murdock, Ashland Blk, Chicago.
St. Louis, Mo.	Star	O. P. Crawford	Address Manager.
San Diego, Cal.	Pickwick	Tony Lubelski	Bert Pittman, Novelty, Denver.
San Diego, Cal.	Grand		Address Manager.
St. Joseph, Mo.	Crystal	Fred Coeman	Address Manager.
St. Thomas, Can.	Bennett's	J. H. Alozo	C. W. Bennett, London, Can.
Sioux Falls, S. D.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver.
Sheboygan, Wis.	Unique	Frank O'Brien	Address Manager.
South Bend, Ind.	Olympic		Address Manager.
San Francisco, Cal.	Chutes		Address Manager.
San Francisco, Cal.	Fisher's	Tony Lubelski	Bert Pittman, Novelty, Denver.
San Francisco, Cal.	Novelty	A. Sam Loverich	Address Manager.
San Francisco, Cal.	Orpheum	John Morrisey	C. E. Bray, Ashland Blk, Chicago.
San Francisco, Cal.	Lyceum		Address Manager.
San Francisco, Cal.	Mission		Address Manager.
San Francisco, Cal.	Empire	Curtis & Weston	Address Manager.
Seattle, Wash.	Crystal		Address Manager.
Seattle, Wash.	Comique	M. Goldsmith	Address Manager.
Seattle, Wash.	Central	Don C. Fooler	Address Manager.
Seattle, Wash.	Empire		Address Manager.
Seattle, Wash.	Edison		Address Manager.
Seattle, Wash.	Orpheum	E. J. Donnellen	Address Manager.
Seattle, Wash.	Star	M. G. Winstock	Address Manager.
Seattle, Wash.	Pantages'	Alex. Pantages	Address Manager.
St. Paul, Minn.	Orpheum	J. C. Kaase	Address Manager.
St. Paul, Minn.	Empire	A. Weinbolz	Address Manager.
Salt Lake City, Utah	Orpheum	Marks & Bamford	Address Manager.
St. Johns, N. B.	York	R. F. Hyde	Address Manager.
South Chicago, Ill.	Unique	John Connors	Address Manager.
Scranton, Pa.	Family	D. F. McCoy	Address Manager.
Spokane, Wash.	La Boheme		Address Manager.
Spokane, Wash.	Oberon		Address Manager.
Spokane, Wash.	Comique		Address Manager.
Spokane, Wash.	Edison		Address Manager.
Syracuse, N. Y.	Grand Op. House	C. H. Plummer	S.K. Hodgdon, St. James Bldg., N.Y.C.
Springfield, Ill.	Gaiety	Smith & Burton	Address Manager.
Springfield, Ill.	Empire	John Connors	Address Manager.
Springfield, Ill.	Olympic	C. J. McCann	Address Manager.
Springfield, O.	Orpheum	Gus Sun	Address Manager.
Springfield, Mass.	Poli's	C. W. Fonda	Wm. Morris, 6 W. 28 St., N. Y. C.
Springfield, Mo.	Star	G. H. Olendorf	Address Manager.
Salt Lake City, Utah	Bon Ton	Tony Lubelski	Bert Pittman, Novelty, Denver.
Saratoga Spgs, N.Y.	Gem		Address Manager.
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Sacramento, Cal.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver.
Santa Cruz, Cal.	Unique		Address Manager.
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Santa Rosa, Cal.	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver.
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Topeka, Kan.	Star	G. W. Morris	Address Manager.
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Troy, N. Y.	Olympia		Address Manager.
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Victoria, B. C.	Savoy		Address Manager.
Victoria, B. C.	Star		Address Manager.
Victor, Col.	Grand		Address Manager.
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Louis Ruhe, 248 Grand st., N. Y. C.
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Lyon & Healey, 205 Wabash ave., Chicago.

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The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

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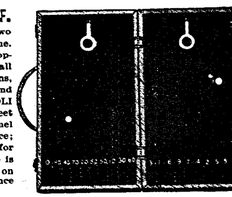
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Massillon Sign & Show Print Co., Massillon, O.
Penn Prtg. & Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinati. O.
Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Prtg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 400 Main st., Dallas, Tex.

PRINTERS
Of Theatrical Letterheads, Contracts, Programs, etc., etc.

Church Prtg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
Nonpariel Prtg. o., 425 Elm st., Cincinnati
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

RELIEF SCENIC EFFECTS
Herbert L. Messmore, 107 W. 39th st., N. Y. C.

SCENIC PAINTERS
And Dealers in Scenery, etc.

John Herfurth, 2183 Boone st., Cincinnati.
James Slipper, 168 E. Columbia st., Detroit. Mich.
Sosman & Landis, 236 S. Clinton, Chicago.

SIDE SHOW PAINTING
S. Bock, 62 Blue Island ave., Chicago.

SLOT MACHINES
Manufacturers and Dealers in

Automatic Construction Co., 108 Fulton st., N. Y. City.
Caille Bros., Detroit, Mich.
Consolidated Machine Co., 124 N.9th, Philadelphia
Cosmopolitan Nov. Co., 214 N. 8th st., Phila.
R. Edens, 106 Arch st., Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Singer Bros., 82 Bowery, New York ity.
Watling Mfg. Co., 135 W. Jackson, Chicago.

SONG BOOKS
Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES
For Illustrated Songs.

Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th st., N. Y.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st., Chicago. Ill.
Selig Polyscope Co., 43 Peck Court, Chicago, Ill.

STAGE HARDWARE
J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STORE HOUSES
Chicago House Wreck Co., 35th & Iron, Chicago

STREET MEN'S SUPPLIES
For Fair Followers, etc.

Coe, Yonge & Co., 612 St. Charles st., St. Louis.
Fabricius, 907 N. Broadway, St. Louis, Mo.
E. E. Fanus & Co., 355 Dearborn st., Chicago.
M. Gerber, 723 South st., Philadelphia.
The Goldsmith Toy & Importing Co., 122 E. 4th st., Cincinnati, O.
Alf. Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison st., Chicago.
The H. B. Co., 106 Canal st., New York City.
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Cleveland.
Rogers-Thurman & Co., 15 Wabash ave., Chicago.
Will Rossiter 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure & Co., 204 Madison st., Chicago.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Western Bargain House 272 E. Madison, Chicago.
Harry Welsbaum, 240 E. Madison st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

TEACHER OF VENTRILOQUISM
Prof S. Lingerman, 705 N. 5th st., Philadelphia.

THEATRICAL AGENTS
Chas. Bornhaupt, 1182 Broadway, N. Y. C.
Western Theat. Ex., 906 C. O. H. bldg., Chicago

Badge Buttons. St. Louis Button Co.



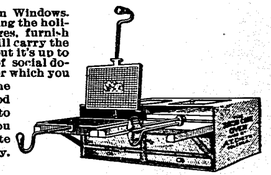
YOU CAN EARN $5.00 TO $15.00 A DAY

Demonstrating Rosecakes (Rosenkuchen) Outfits in Windows and in Department Stores.

Every housewife will buy an outfit the moment they see how easily and quickly these crisp and delicious Rosecakes are made. They cost about one-fourth of a cent each and anyone can make forty in twenty minutes time. For breakfast, luncheon or afternoon tea, Rosecakes are not only a convenience but a decided novelty. Hundreds of outfits can be sold at church bazaars, food shows etc., besides you can sell the cakes at three for 5c as fast as you can make them. The set consists of 2 irons and a handle all packed in a neat box with full and explicit directions, receipts, etc. Send 7cc in stamps or Money Order and I will mail you a complete outfit and quote you my wholesale prices.

This is a business you cannot afford to overlook, as it will certainly make you good money right from the start.

...SAYSO CONE OVENS...



Are making good in Department Stores and in Windows. Thousands of dozens of Cones will be sold during the holidays. I tell you how to put them up in packages, furnish folding boxes, tin pails, labels, etc. People will carry the cones home and fill them at their pleasure, but it's up to you to suggest it. Don't forget the myriads of social doings such as balls, weddings, receptions, etc., for which you can sell cones in bulk. Also remember the church fairs and bazaars, skating rinks, food shows, etc. There are thousands of ways to make money out of cones and I can put you right if you will only give me the chance. Write for my catalogue or if you already have a copy, send me your order.

I take this occasion to thank all those who favored me with business during the past season and wish the readers of The Billboard—one and all—a Merry Christmas and a Happy and Prosperous New Year.

Sincerely,

A. T. DIETZ, 127 Michigan St., TOLEDO, OHIO.

TENTS

Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. D. Donavin & Co., Columbus, O.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss Co., Detroit, Mich.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 50 S Washington st., Chicago.
Chas. P. Sieder Tent Co., Detroit, Mich
Thompson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent & Awn. Co., 225 W. Randolph st., Chicago.
Chas. D. Weston, 6161 Wentworth ave., Chicago.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 66 N. Franklin st., Chicago.
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E.Randolph, Chicago

UNIFORMS

M. C. Lilly & Co., Columbus, O.
Western Uniform Co., 220 Clark st., Chicago.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 57 Washington st., Chicago.
Thearle-Buckley, 527 St. James bldg., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphi.
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

AIRSHIPS

"IT'S NOT LUCK, BUT IT'S RESULTS."

BALDWIN'S CALIFORNIA

23 successful flights at Portland Exposition, returning direct to starting point, delivering messages letters, etc. Also the only successful Airship at St. Louis Exposition. More successful flights than all other Airships on earth. Capt. Thos S. Baldwin is prepared to build and supply a limited number of these genuine airships that will make good. Also open for engagements during 1906 and 1907. Address, THOS. S. BALDWIN, 751 Market St., San Francisco, Cal.

MME. COLEGROVE

AMERICA'S QUEEN OF EQUESTRIENNES

Winner of the Only 3 Gold Medals Ever Given By the American Horse Show Association.



The Acme of Equine and Canine Intelligence. The Most Expensive Horse and Dog Act in Vaudeville : : : :

Prettiest Horses, Diamond Studded Harness and the Only Trained Great Dane Dogs Working With Horses. : : :

Will appear in New York with a number of new tricks. Five different lines of work: Tandem, High School, Menage, Liberty, and 10 dogs working with original Trick Properties. Finishing with a spectacular effect with 2 people, 2 horses and 10 dogs All Working. We challenge all other artists to contest in giving as large a variety of original tricks in a specified time. 18 to 22 minutes. Per. address, R. LEROY FARGO, Mgr. Billboard, Chicago.

THEATRICAL MANAGERS EXPENSE BOOKS NOW READY 5c

POST PAID

THE BILLBOARD PUB. CO.

416 Elm St., CINCINNATI, OHIO.

LOST—WILLIE VAN DEE—Professionas "PEWEE." Either in Old Mexico, Nebraska or in the Soup.

HARRY GRAY, Capitol Saloon, Kansas City, Mo.

"AMERICA OUR HOME"

See Our Ad Page 37

United States Tent & Awning Co.

"The World Our Field"

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoops, Batons, Guns Wire Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati O.

Mention "The Billboard" when answering ads.

6th ANNUAL TOUR

..MACKAY'S EUROPEAN CIRCUS..

2 RINGS AND ELEVATED STAGE.

WANTED—WANTED

Lady to Feature for Disrobing Act on Trapeze, Performers in all branches doing one or more turns, Specialty People for the Concert, Man with Picture Machine and Illustrated Song Outfit, Leader for Brass Band and Orchestra, Boss Canvasman, Hostler, Train Master and Chandelier man.

Would like to hear from the Burtinos, Stillson Bros., Schrader Bros. Hayes, Schremm Bros., Mlle. D'Alma. Will Wiggins, Schuman Sisters. and former members company.

SEASON OPENS MAY 26, DETROIT. MICH. Address

ANDREW MACKAY,

Manager Rose Melville-Sis Hopkins Co., as route in amusement journals, or permanent one, 51 Woodward Ave., Detroit. Mich.

ELECTRIC SCENIC EFFECTS.

Complete Line Water Ripples. Cloud Effects, Snow, Fire, Rain, Rainbow, Sunrise, Sunset, Moonlight, Volcano, Flowers, Panoramas. Etc., Etc.

Following is a partial list of users of our appliances:

LUNA PARK, JOHNSTOWN FLOOD, TRIP TO THE MOON, UNDER AND OVER THE SEA, AT ST. LOUIS FAIR, CREATION, ETC., ETC.

We have just equipped the NEW YORK HIPPODROME complete with Arc Lamps. Stereopticons, Effects, Etc.

Illustrated forerunners of our new catalogue sent on receipt of 4c. in stamps.

JOSEPH MENCHEN ELECTRICAL CO.

Tel. connecting all departments. 3693 Columbus. 3694

354 WEST 50th STREET, NEW YORK.

CHICAGO BRANCH: 73 So. Clark St.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

OPERA HOUSE MANAGERS



Heavy cover ledger paper,

POST—PAID 5 cts. each

THE BILLBOARD PUBLISHING CO.

416 Elm Street, Cincinnati, Ohio.

TATTOOING MATERIAL FOR SALE.

Electric tattooing machines, different colors, needles, stencils, etc., at low prices. Machines, $10; Colors, 50c.

PROF. WAGNER, 223½ Bowery, New York City

Mention "The Billboard" when answering ads.

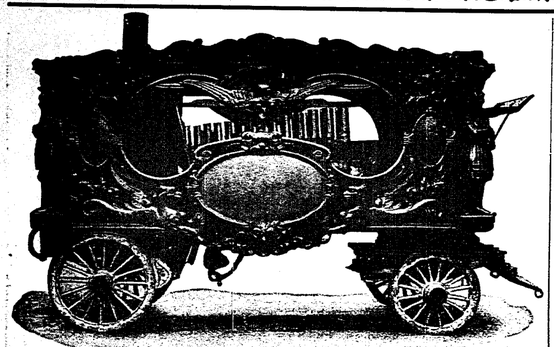
IRELAND'S SWEET SINGER

ALLEN DOONE

A PRONOUNCED SUCCESS IN

JOSEPH MURPHY'S FAMOUS PLAY KERRY GOW

GEO. W. KENNEY and A. H. WESTFALL, Managers.



GEORGE KRATZ, BUILDER. Evansville, Ind.

BUD HORN THE UNDISPUTED .....CALLIOPE KING.....

An acknowledged feature for circus parade. Absolutely the VERY BEST. Address. 701 North Second Street, NASHVILLE, TENN.

..J. H. VAN'S DOG AND PONY SHOW..

WANTS FOR SEASON 1906—Correct people, performers for big show, musicians, billposters, agents, four and six horse drivers, grooms, canvasmen, seat man, chandelier man, property men, man to care for dogs and monkeys; must be experienced people. This is a wagon show: people eat and sleep on lot. People that were with show last season write early for contracts; those that wrote before, write again. Clide Rialdo write. Working people address JOHNNIE WOUNDY, Van Wert, Ohio. Others, J. H. VAN VRANKEN. Winter quarters, Scott, Ohio.

LOOK AT THIS

BIG PARK AND CARNIVAL MANAGERS

I want to book for next Season

A TRIP TO KLONDIKE

The Automatic City of Dawson, with buildings, hills, rivers, sky, day, night, and Aurora Borealis (Northern light) effects. Dog teams and people move automatically; an exact reproduction of the Klondike District N. W. T.; made by a returned miner, from photographs during the rush of 1898. Length, 20 ft.; height, 10 ft.; width, 6 ft. For time, write DOC. W. Y. TURNER. Billboard.

Just Out.... Free copies to the profession.

"TEDDY KILLED THE BEAR." CORA SETZLER, 422 W. Mt. Ave., Ft. Collins, Colo.

...COMIC POSTAL CARDS...

We have the best cards for the least money: printed in 4 colors; fifty designs; each one full of fun and creates roars of laughter. Send us 15 cents and we will send you 25 samples. These cards are just the thing to sell at state and county fairs, at theatres and in fact any place where the people gather. Send 15 cents for 25 samples and confidential prices. Address

J. S. OGILVIE PUBLISHING COMPANY, 62 Rose Street, New York.

JULIUS CAHN'S OFFICIAL THEATRICAL GUIDE

TENTH EDITION.

The first run of 5000 copies left the press on May 1st, and was exhausted immediately.

The second run of 5000 copies left the press on July 1st, and there are now on hand less than 400 copies.

THERE WILL BE NO MORE COPIES AFTER THESE ARE EXHAUSTED.

::::: A WORD TO THE WISE IS SUFFICIENT :::::

Price $1.00, which includes the monthly supplement mailed to any address desired. Send subscription to

JULIUS CAHN,

Empire Theatre Building, NEW YORK CITY.

Road Attractions.

Dora Thorne

Over Niagara Falls

The Game Keeper

The Minister's Daughter

Thorns and Orange Blossoms

James Kyrle MacCurdy In "The Old Clothes Man"

Porter J. White In "The Fool's Revenge"

Mention "The Billboard" when answering ads

ENTERPRISES OF ROWLAND & CLIFFORD

GENERAL OFFICES:

Tribune Building, CHICAGO, ILL.

PHILIP ROSENTHAL ATTORNEY FOR ROWLAND & CLIFFORD.

Mention "The Billboard" when answering ads

....Theatres....

PEOPLE'S THEATRE, CHICAGO, ILL.

SCHWARTZ THEATRE, WAUKEGAN, ILL.

PEOPLE'S STOCK CO., CHICAGO, ILL.

THE NEW THEATRE, MT. CLEMENS, MICH.

OPERA HOUSE, LA PORTE, IND

Mention "The Billboard" when answering ads

THE $50,000,000.00 ST. LOUIS WORLD'S FAIR

PURCHASED BY THE

CHICAGO HOUSE WRECKING CO., Chicago and St. Louis.

THE CHICAGO HOUSE WRECKING COMPANY occupies an unequaled and original position in American enterprise. We came into existence at the time of the WORLD'S COLUMBIAN EXPOSITION in 1892 for the purpose of purchasing that magnificent and historic $28,000,000 WORLD'S FAIR, and turning its vast aggregate of valuable material into marketable product. When you consider the enormous proportions of that gigantic fair, you will realize what an advance step the formation and purpose of this company was from the conservative business methods of the past. Imitators have sprung up, but we are supreme and have no competitors in our line. We are known from the Gulf to Alaska, and from London to the Antipodes as the "GREATEST BARGAIN HOUSE ON EARTH." We bought the $5,715,000 PANAMERICAN EXPOSITION AT BUFFALO, the $7,000,000 POST OFFICE and SUB-TREASURY at CHICAGO, the $2,500,000 TRANS-MISSISSIPPI EXPOSITION at OMAHA, the CLEVELAND POST OFFICE, the FOUR SEASONS HOTEL at HARROGATE, PENN., and many other large public and private buildings. Our latest gigantic transaction was the purchase of the entire **$50,000,000 LOUISIANA PURCHASE EXPOSITION AT ST. LOUIS.** All its beautiful architecture and colossal buildings, covering an area of 1200 acres, its statuary and works of art, furnishings and fittings, which consist of every conceivable article manufactured, its countless attractions and amusements, a few of which we list on this page. Everything is of the most expensive character, and is far superior to anything on the market. Tremendous as is the scope of our gigantic deals in the exposition line, we have further enlarged our field of operations until it is now unlimited. Wherever there are large SHERIFFS', RECEIVERS', ASSIGNEES' or MANUFACTURERS' SALES, our numerous wide-awake representatives are there, on the alert to secure for us stocks of general merchandise of every nature and description. Such unprecedented opportunity to save money as this house offers the customer has seldom been equaled and never excelled.

STRIP TICKETS.

Don't do a thing about putting in your season's supply of tickets till you investigate this offer. We have several million unused tickets printed for the Louisiana Purchase Exposition, that we will dispose of at a price that will save you at least 35 per cent. They are suitable for amusements of all kinds. Come on the regulation strips, 2000 to a roll, and are consecutively numbered. In denominations of 5c, 5c, 10c, 15c, 25c, 50c, and complimentary.

In lots of 2,000	25c per M
In lots of 10,000	20c per M
In lots of 20,000	18c per M
In lots of 50,000	15c per M

On larger lots we give special prices.

100,000,000 FEET OF LUMBER.

We have 100,000,000 feet of lumber, that has seen but one year's wear, which must be sold at once. It was used in the construction of this Mammoth Exposition, and is of the best grades of long Leaf Southern Pine. It consists of Dimension Lumber, Timbers, Boards, Sheathing, Piling, Patent Lath, Base, Casing and Moulding. It is suitable for the construction of Fair Buildings, Grand Stands, Race Track Buildings, etc. If you are contemplating building here is your opportunity to get the best grade of high-class lumber at a tremendous sacrifice. We still have an enormous quantity on hand and our time is limited in clearing it away, so that your order will have to be sent in without delay. Another point—such bargains as we are offering will be speedily snapped up. You will never have such a chance again. Get hold of it anyway, for lumber is getting scarcer every year, and use it when you can. Our years of experience have made it possible for us to dispose of this material without injury to the material. We sold millions of feet of lumber from the World's Fair at Chicago, and thousands of buildings of every description, constructed from it, are standing monuments of our careful methods in taking down all kinds of structures.

THE UNITED STATES GOVERNMENT BUILDING AT ST. LOUIS.

This grand architectural triumph is now offered for sale as an auditorium or Exhibition Hall. The entire structure can be taken down, shipped to any part of the world, and set up again complete and perfect in every detail, just as it stood at St. Louis while displaying the Government exhibit of the United States. This building is of unexampled strength and durability, being constructed of modern steel trusses with a span of 300 feet. The approximate dimensions of the building are 360 x 700 feet. With its magnificent proportions this building will make a superb ampitheater for circuses, horse shows, etc.

STATUES.

Here is the chance of a life-time for show people to ornament their parks and amusement places with the most magnificent specimens of the sculptor's art, executed and designed by the world's foremost artists. For months these beautiful pieces of Statuary held the hundreds of thousands of visitors to the Louisiana Purchase Exposition spell-bound in speechless admiration. They will make most valuable attractions in your business for years to come. It is impossible here to describe the vast amount of this classical and modern work we have for sale. Only those who have visited the Fair have any conception of the extent or variety of this selection. The utmost care will be exercised in removing them; and we can deliver them in perfect condition. They will be sold in groups, pairs or singly. Order at once as there is a big demand, by colleges, schools, art classes, and visitors to the Exposition, who were impressed by their artistic beauty and workmanship.

Incandescent Lamps.

We have 150,000 Edison Base, 104 Voltage, General Electric make, 8 candle power Incandescent Lamps from the St. Louis Fair, that have seen very little service. They have all been thoroughly tested and are in first-class condition. In lots of 500 or more, price each, 6 cents.

250,000 New Incandescent Lamps, never been unpacked, General Electric Make, 8 candle power, Voltage 100 to 110 Edison Base. Price each 11c.

25,000 colored Incandescent Lamps, Amber, Green, Opal and Ruby. New 22c. Second Hand 11c.

Electrical Apparatus.

We are in a position to supply you with anything in the electrical line. No matter what your needs are, we can supply you promptly and with the best of its class upon the market. Our list contains everything conceivable in the electrical line. Here are a few items: Motors, Fans, Furnaces, Test Sets, Detector Galvanometers, Volt Meters, Circuit Breakers, Spring Gongs, Adjustable Desk Lamps, Annunciators, Telephone Brackets, Testing Telephones, Arch Switches, etc., etc., all as good as new, and in first-class condition. Don't allow any one to prejudice you against second hand goods, such as we sell. We have the only adequate method of handling this business—extensive warehouses, intelligent supervision, and rigid inspection of everything sent out. You will have less trouble with these goods than when new apparatus is installed.



BIRDSEYE VIEW OF OUR MAIN CHICAGO WAREHOUSE.

Bamboo Poles.

Are you thinking of fitting up a public Amusement Garden or a Summer Park, Casino, etc.? We have just the article you need to embellish your landscape and make it resemble a choice picturesque nook in the tropics. When we bought the entire Louisiana Purchase Exposition, among the tons upon tons of marketable material which came into our hands, were 25,000 Bamboo Poles. They were used in the Philippine Reservation, and were the property of the United States Government. They are from three to five inches in diameter at the base, and from 25 to 40 feet long. You can see the possibilities of such material in your business. With these poles you can build graceful, portable booths, airy pavilions, rustic arbors, furniture, etc. In fact the uses of bamboo are legion and it is a decided novelty as a building material in this and other Northern countries. Dont fail to secure some of these useful poles at our exceedingly low prices. Remember it cost the U. S. Government $3.50 a piece to import them. They will make your garden or park blossom like a beautiful tropical rose.

Insulated Copper Wire.

One million dollars worth of Rubber Covered and Weatherproof Copper wire for inside and outside wiring sizes No. 14 to 750,000 C. M. We can furnish practically anything needed in wire of any kind, and at prices that will mean a saving to you of at least 25 per cent. Also, $250,000 worth of Lead Encased Rubber Covered Copper Wires for any purpose. Complete list and low prices sent on application.

TURNSTILES.

These excellent machines excel in quality, utility and beauty, anything of this nature ever before placed upon the market. Each machine is automatic and non-reversable and can be equipped with patent electric attachment, making a double register, one on the machine and one at some central receiving point. They were built especially for the Exposition, and are practically new. Also a few on top "Chopper Horse," which chops the tickets as they enter. Others have coin attachments, thereby doing away with the need of the person entering simply dropping a coin into the receiving slot, which is registered simultaneously by the turnstile.

UNIFORMS,

We have a large stock of the neat and attractive Jefferson Guards' uniforms, some of which have been but little wear. They can be used by any show for band, military, minstrel parade or ushers, with very little change. They are made of pure wool, in a rich blue color, and can be made into a plain blue uniform by simply removing the stripes.

PER SUIT:	
1st in fair condition	$5.00
2nd in good condition	6.50
3rd good as new	7.50

We have also 500 suits of "khaki" uniforms consisting of coat and pants, made of extra strong material. They cost $4.00 a suit. All in good condition; we are selling them for $1.75. 300 Jefferson Guards Overcoats made of Middlesex good weight and quality, extra lined, cost $16.00 each. They are in excellent condition and we are selling them for $8.00 each.

500 "Khaki" caps that cost $1.35 each	25c
500 sets of swords, with belts and scabbards, made of black leather, and brass trimmed. Price per set	$2.00

If you are going to take a show on the road this coming season here is your opportunity to fit out right.

U. S. ARMY FOLDING COTS.

Two thousand Folding Cots that were purchased for the World's Fair. Some of them have never been used. The frames are made of finely trimed hardwood with adjustable folding ends; woven wire springs. The frame and canvas are connected in such a way that the cots can be opened and closed without any separation of the parts. They are 2 feet 6 inches and 3 feet wide, long length; when folded up they make a package about 3 feet long and 5 inches in thickness. Weight about 15 pounds. Just the thing for camps. Price each 55 cts.

WIRE SPRING BUNKS.

We have 3000 of these beds, they were used during the Fair by the Jefferson Guards and as good as new. They are single beds, 3 x 6 ft., are plain and substantial, having heavy 1¼ inch diameter tubing, neatly rounded. Each bed is complete with an adjustable heavy woven wire spring. They can be used for general purposes. They have all been overhauled and renovated, are black enameled, and fitted with latest improved casters.

Price complete with springs	$ 2.25
In dozen lots	22.50

MACHINERY.

Why buy new machinery, when we have the same thing for half the price! Guaranteed and ready for shipment. You cannot afford to pass us up on this line. It is impossible to give you much of an idea of what we have in this space, but let us know your wants in machinery before you purchase elsewhere. Here are a few items of special interest:

ENGINES:

Three 250 h. p. "Heine" Water Tube Boilers.

Three 36x48 heavy duty Wm. Todd Reversible Engines

Three 40 K. W. 125 volt, Northern Electric Mfg. Co.'s multipolar generators, with switchboard and instrument.

Two 18x30x16 Westinghouse Compound Engines.

Three 14x24x14 Westinghouse Compound Engines.

One 30x48 Corliss Engine.

One 13x22x13 Westinghouse Compound Engine.

MOTORS.

Five 20-h. p. 110 volt, Western Electric.

Three 15-h. p. 110 volt, Western Electric.

One 15 h. p. 115 volt, General Electric.

Three 1-h. p. 500 volt, Cutler Hammer.

One 5 h. p. 500 volt, General Electric.

One 3-h. p. 220 volt, Commercial.

One 10 h. p. 110 volt, Commercial.

One 5-h. p. 600 volt, Wagner.

One 3-h. p. 500 volt, General Electric.

FURNITURE.

Those who contemplate furnishing a home or office will find our prices wonderfully low; in many instances the original cost having been sacrificed. We can furnish your PARLOR, DRAWING ROOM, DINING ROOM, BED ROOM and KITCHEN complete. Our stock of PORTIERS, BRUSSELS, VELVET, AXMINSTER, STAIR CARPETS and LINOLEUMS, LACE CURTAINS and PORTIERS is the most complete in the country. Our collection of RUGS is superb, consisting of Turkish and American weaves in beautiful colors and designs. Our furniture department is stocked with nothing but the very best grades. In solid oak and mahogany finish. We have unsurpassed bargains in PIANOS, ORGANS, SEWING MACHINES, and in fact every household necessity. For office equipment we have 1000 Roll Top Desks, from the World's Fair; they have 39 pigeon holes, five drawers and a ledger cabinet, a perfect locking device that prevents drawers being opened when desk top is locked. A complete assortment of OFFICE CHAIRS from the ordinary reception to the handsome ROTARY LEATHER SEATED ones.

Get in touch with us when in need of Heating Apparatus, Office Furniture, Opera Chairs, Stools, Fire hose, Fire Extinguishers, Fire Pails, Flags, Flag Poles, Bunting, Awnings, Tents, Buggies, Safes, Roofing, Structural Iron, Hardware and Plumbing Material, which we are disposing of at extremely low prices. Call at once if you wish to participate in this great slaughter sale.

ASK FOR OUR 500-PAGE SPECIAL WORLD'S FAIR CATALOGUE No. 544.

CHICAGO HOUSE WRECKING CO.,

35th and Iron Streets, CHICAGO. World's Fair Grounds, ST. LOUIS.

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N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.
FAIR WORKERS, CIRCUS MEN,
CARNIVAL PEOPLE,
CANE RACK and KNIFEBOARD MEN,
PICNIC WORKERS,
DOLL RACK MEN,
SHOOTING GALLERIES,
FISH POND MEN and SCHEMERS,
MEDICINE CRIERS and VENDERS,
PREMIUM GIVERS,
AUCTIONEERS,
PEDDLERS,
MERCHANTS and MAIL ORDER HOUSES.

BOYS

SOUTHERN TRADE IS GOOD

DIP INTO IT

We have an endless variety of Especially Attractive

JEWELRY, WATCHES AND SPECIALTIES

JUST SUITED FOR THE "SOUTHERNER."

The South is wreathed in Sunshine, Smiles and Money—Streetmen go down there---Enjoy the sunshine, and get some of the loose change laying around idle and willing to be spent, while the ICY BLASTS howl through the Northern States. It is a recreative, enjoyable and profitable place to go now. Take a good stock with you and you will return lined with greenbacks in the Spring. Do it boys---Time is money---do it.

OUR LEADING LINES
JEWELRY, PLATED and SOLID GOLD.
WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.
OPTICAL GOODS.
NOTIONS, STATIONERY.
CHENILLE and TAPESTRY.
COVERS and CURTAINS.
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RUBBER GOODS.
CANES, NOVELTIES.
UMBRELLAS.
TOILET ARTICLES and PREPARATIONS.
We make a specialty of Premium Goods of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,

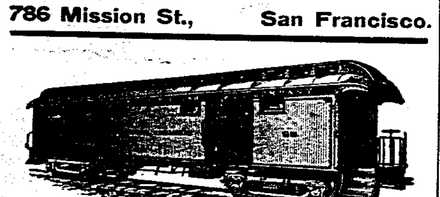
264-266-268-270 Madison St., CHICAGO

FOR SALE

PENNY... ARCADE

Handsome large room, finely fitted up. Theatre attached; suitable for Museum, Moving Picture Show, Merry-Go-Round, etc. Good lease, cheap rent. Will sell with or without machines. Address

PETER BACIGALUPI,
786 Mission St., San Francisco.



WE HAVE FOR SALE AND LEASE
Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, Chicago, Ill

•We Turn Out Work Promptly.•
See Our Ad Page 37.
UNITED STATES TENT AND AWNING CO.
No Order Too Big for Us to Handle.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

FOR SALE CHEAP—Parker Mechanical Shooting Gallery and complete traveling outfit for same. Address F. E. HAZELTON, Mason, Mich., R. R. No. 8.

BOOKS! PHOTOS! TIP TOPS! Send stamps for sealed circular. CHARLES CONROY, 122 Park Row, New York.

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List of Fairs

This list is revised and corrected weekly, Readers will confer a favor by calling our attention to any errors or omissions.

ARIZONA

Phoenix—Territorial Fair. Dec. 4-9. Vernon L. Clark, supt.

CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

TEXAS

Lockhart—County Fair. Dec. 14-17. W. M. Scofield, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Brandon, Miss.—Street Fair and Carnival. Dec. 11-15. Greater Electric Novelty Co., attr.
Canton, Miss.—Street Fair and Carnival. Dec. 4-9. Greater Electric Novelty Co., attr.
Greenville, Miss.—Street Fair and Carnival. Dec. 4-9. Robinson Amusement Co., attr.
Laurel, Miss.—Street Fair and Carnival. Dec. 11-16. Cosmopolitan Amusement Co., attr.
Lakeland, Fla.—Street Fair and Carnival. Dec. 4-9. Riddell Southern Carnival Co., attr.
Meridian, Miss.—Street Fair and Carnival. Dec. 4-9. Cosmopolitan Amuse. Co., attr.
Santa Rosa, New Mex.—Street Fair and Carnival. Dec 4-9. Dodge Amusement CCo., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Dublin, Tex.—Street Fair and Carnival. Dec. 4-9.
Durant, Miss.—Street Fair and Carnival. Dec. 4-9. Greater Electric Novelty Co., attr.
Hico, Tex.—Street Fair and Carnival. Dec. 11-16.
Italy, Tex.—Firemen's Street Fair and Carnival. Dec. 4-9. World's Fair Midway and Carnival Co., attr.
Key West, Fla.—Street Fair and Carnival. Dec. 14-30. Riddell's Southern Carnival Co., attr.
Malone, N. Y.—Street Fair and Carnival. Dec. 2-9. King Karnival Ko., attr.
Miami, Fla.—Street Fair and Carnival. Dec. 18-25. Riddell's Southern Carnival Co., attr.

Photo Mirrors, St. Louis Button Co.

Globe Ticket Company

New York, Chicago, San Francisco,

112-114 North Twelfth Street, PHILADELPHIA, PA.

Special Ticket Systems,

Street Fairs, Amusement Companies, Summer Parks, Carnivals, Expositions, Theatres.

Write for Particulars and Prices.

We carry in stock consecutively numbered strip tickets reading: "Good for One Admission", put up in rolls of 1,000; assorted colors. These we can ship immediately.

The Leading Show Printers (Lithographic or Block) In the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them.
Cincinnati New York
THE AULT & WIBORG CO. Chicago St Louis

SHOW PROPERTY AND PERFORMERS' APPARATUS BUILT TO ORDER.
H. LATHOMA, 1383 West Lake St., Chicago.
FOR SALE—A Monkey Loop the Loop; used six weeks.

NOW READY OUR NEW 16 PAGE CATALOG.
DRUMS, TRAPS and CHINESE NOVELTIES
LOUIS B. MALECKI & CO., 204 Wabash Ave., CHICAGO.

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FRENZIED FINANCE POST CARDS

Just Published.

A BOON FOR STREETMEN

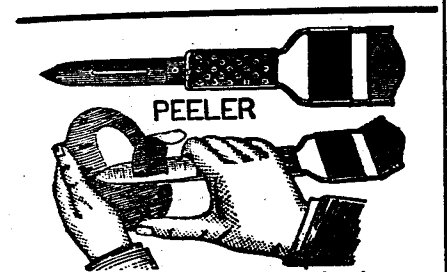
This Card is the Greatest Novelty ever issued. Live Streetmen will sell Millions of them.

SELLS FOR 5c.
MADE OF LAWSONUM.
PRICE $1.25 PER 100.
ORDER TO-DAY.

ALFRED HOLZMAN,

Largest Publisher of Comic Post Cards in the U. S.

342 Dearborn St., Chicago, Ill.



WANTED:—Agents, Canvassers, Street-men, Hardware and Novelty Dealers everywhere to sell Dotson's New Century Combination Fruit and Vegetable Parer, Slicer, Apple Corer, Fish Scaler and Cabbage Cutter. A kitchen utensil used for twelve different purposes. It peels and slices everything in the fruit and vegetable line. Peels quickly and is exceedingly handy and easy to operate. Saves its price on every bushel of fruit or vegetables it peels. Latest thing of the kind out. Quickest selling and most profitable article ever invented. Sells on its merits. Per gross, $5.50. Cheaper in larger quantities. J. F. Dotson, Inventor and Sole Owner, 1622 Fifth Avenue, Troy, N. Y. Sample, by mail, 25 cents.

PONTIAC, MICH.

THE HOWLAND (BRAND NEW) THEATRE

Ground floor; up-to-date equipment; large stage; capacity 1,000; drawing population 30,000. Business good, and good shows get business. Good open time.
Address J. R. STIRLING, 51 Woodward Ave., Detroit, Mich.
Or STAIR & HAVLIN, 1441 Broadway.

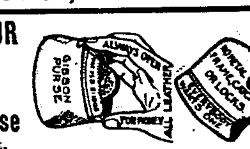
.. PERFORMERS ..

Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.
THE ALTURAS MUSIC PUB. CO.,
210 Powell St. San Francisco, Cal.

..DON QUIXOTE..

500 feet Pathe Film, brand new, 6c. a foot.
BACIGALUPI,
786 Mission St., San Francisco, Cal.

KEEP YOUR MONEY IN A Gibson Purse



Best by Test.
80,000 sold in 1905. Plain sample 25c.; with name and address 35c. The only purse for gloved hands. Agents wanted. Gibson Purse Co., Box 1005, Bellefontaine, O.

..Open Time..

AT MONESSEN OPERA HOUSE.
Dec. 2-16th and 23rd. Write quick to
A. N. SHUSTER, Mgr. Monessen, Pa.

MEDICINE COMPANIES

DOCTORS AND LECTURERS:
Have a side line that will make you money. It will pay you to write for particulars. Address, P. C. MELROSE, Columbus, Ohio.

FOR SALE

New Arena Side-wall, Poles and Guys complete. Also two fine trained Dogs. For particulars write Ogden & Wertenberger, Laketon, Ind.

WANTED—BALLOONISTS to know that I have one 65-foot balloon, used six times; in good condition; and one 200 foot ¼-inch woven wire cable for sale cheap.
DOROTHY DeVONDA, Otsego, Mich.

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POULTRY SHOWS

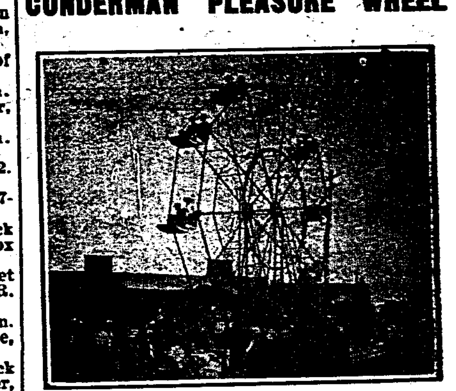
Aberdeen, Miss.—State Poultry & Pet Stock Assn. Dec. 26-30.
Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y.
Alameda, Cal.—Poultry Assn. of Alameda Co. Dec. 6-9. C. A Tracy
Albany, Ore—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Show. Jan. 8-12, 1906. George R. Cooper, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec'y, 118 E. Ann st.
Antwerp, O.—Antwerp Poultry and Pet Stock Assn. Dec. 4-7. C. A. Bissell, sec'y.
Ashland, O.—Ashland P. P. & P. S. Assn. Show. Dec. 26-30. W. A. Mason, sec'y.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Hartwell, sec'y
Auburn, N Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec'y.
Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y.
Beverly, Mass.—Poultry Assn. of Essex County. Dec. 12-15. Daniel P. Foster.
Birmingham ,Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec'y, 216 N. 20th st.
Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
Boonville, Mo.—Central Mo. Poultry Assn Dec. 12-16. Chas. G. Miller, box 702.
Boston, Mass.—New England Plymouth Rock Club. Jan. 20, 1906. W. B. Atherton, sec'y.
Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec'y.
Boulder, Col.—Boulder Poultry Assn. Show. Dec. 13-16. D. W. McNutt, sec'y.
Buffalo, N Y.—National Federation of American Homing Pigeon Fanciers' Assn. Meeting Dec. 12. Wm. Verrinder, Jersey City, N. J.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec'y.
Cambridge, O.—Poultry Fanciers' Assn. Show. Jan. 3-6, 1906. James C. Sarchet, sec'y.
Charleston, S. C.—Poultry Show. Dec. 6. T. J. McCarthy
Charlotte, N C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Jan. 10-13, 1906 U F. Maury. sec'y.
Chicago, Ill.—Northeastern Illinois Fanciers' Assn. Show. Dec. 12-24. Harry Neath, sec.
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Chicago Heights, Ill.—Northeastern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec'y.
Cincinnati, O.—American White Plymouth Rock Club. Jan. 18, 1906. Seth W. Gregory, Delaware, Wis.
Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
Cincinnati, O.—Cincinati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.
Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1903. W. H. Stevens, sec'y.
Chambersburg, Pa.—Franklin County Poultry Assn. Show. Jan. —, 1906. Harry Geibig, sec'y.
Chicago, Ill.—American Buff Wyandotte Club. Jan. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.
Chicago, Ill.—Bronze Turkey Club Show. Latter part of January, 1906. Mrs. B. F. Hislop, Milford, Ill.
Chilton, Wis.—Chilton P. & P. S. Assn. Show. Jan. —, 1906.
Clay City, Kan.—Clay City Poultry Assn. Show. Dec. 28-30. Will F. Opfer, sec'y.
Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.
Clarinda, Ia.—Clarinda Poultry Assn. Show. Dec. 12-16.
Cleburne, Tex.—Johnson Co. Poultry Show. Jan. 16-18, 1906.
Concord, N. H.—Poultry Show Dec. 19-23.
Corsicana, Tex.—Navarro County Poultry Asn. Dec. 13-16. C. E. Papworth.
Craig, Mo.—Poultry Show. Dec. 6-9. C W. Davis, pres.
Crookston, Minn.—Poultry, Dairy and Horticultural Show. Dec. 7-9.
Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.
Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.
Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. J. B. Voss, sec'y.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Decatur, Ill.—Macon Co. Poultry and Pet Stock Assn. Show. Dec. 12-15. F. L. Stevenson, sec'y.
Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W E. Peffer, sec'y.
Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13, 1906.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.
Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.
Dwight, Ill.—Dwight Poultry Assn. Show. Dec. 11-16.
E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.
East Hampton, Mass.—East Hampton Poultry Club Show. Dec. 14-15. Wirt B. Drury. sec'y.
Eau Claire, Wis.—Chippewa Valley Poultry Assn. Dec. 12-15.
Edon, O.—Edon Poultry Fanciers' Assn. Show. Jan. 10-13. John Gearhart, sec'y.
Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6. 1906. R. B. Rowe, sec'y.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-25. S. W. Swihart. sec'y.
Emporia, Kan.—Lyon County Poultry Assn. Dec. 5-9. D. M. May, sec'y
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Evansville, Ind.—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. Reimer, sec'y.

Convention Buttons. St. Louis Button Co

Evansville, Ind.—Poultry Show. Dec. 18-22. D. F. McClement, 1024 Powell ave.
Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Fleetwood, Pa.—Blandon Poultry, and Pigeon Assn. Show. Dec. 13-16. E. G. Wilkinson, sec'y.
Flint, Mich.—Poultry & Pet Stock Assn. of Genesee Co. Dec. 12-15.
Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec'y
Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.
Frankfort, Ky.—Poultry Show. Dec. 19-22. Jno. H. Cassell.
Freeport, Me.—Freeport Poultry Assn. Dec 27-29. Geo. P. Coffin, sec'y.
Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show. Dec. 27-29. W. H. Haven, box 797.
Fresno, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show. Dec. 16-19. Geo. R. Andrews.
Fulton, Mo.—Calloway County Poultry Assn. Show. Jan. 11-14, 1906. J. C. McIntire, sec'y.
Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.
Greenfield, O.—Greenfield P. & P. S. Assn. Show. Jan. 9-18. C. Sherman Parrott, sec'y.
Greenfield, Ia.—Adair County Poultry and Pet Stock Assn. Show. Jan. 2-4, 1906. S. E. Alley. Mrs., sec'y.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6, 1906. U. O. Hoffman, sec'y.
Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec'y.
Harrisburg ,Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Holland, Mich.—Holland P. P. & P. S. Assn. Show. Dec. 13-16. L. H. O. Sprietsma, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boies, sec'y.
Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry & P. S. Assn. Dec. 5-8. John L. Hay, sec'y.
Indianapolis, Ind.—Fanciers' Assn. of Ind. Feg. 5-10. E. A. Pierce, 829 Washington st.
Iowa Falls, Ia—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.
Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec'y
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec'y.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition. Dec. 25-29. J. S. Carr.
Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17, 1906. E. P. Vining, Hospital, Ill.
Kingston, N. Y.—Ulster Co. Poultry, Pigeon and Pet Stock Assn. Show. Dec. 11-16. Stock Assn. Show. Jan. 22-25, 1906.
La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906
Lancaster, Me.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec'y.
Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec'y.
Leesburg, O.—Poultry Show. Jan. 9-11, 1906. M. J. Stevens, sec'y.
Leipsic, O.—Putnam County Poultry Assn. Jan. 2-6, 1906. H. S. Ench, sec'y.
Lenox, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters.
Leominster, Mass.—Poultry Show. Dec. 5-8. L. D. Mudgett.
Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1906. Ed. Hester, sec'y.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.
Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt, sec'y.
Long Branch, N. J.—Poultry Show. Dec. 18-22. E. D. Wainwright, Little Silver, N. J.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W. Adams st.
Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, sec'y, Jersey City, N. J.
Madison, N. J.—Easteern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.
Manchester, N. H.—Queen City Poultry Assn. Show. Dec. 19-22. C. H. Tobie, asst. sec'y.
Mankota Minn.—Central Minn. Poultry Assn. Dec. 25-20. J. W. Kollman, sec'y.
Mason City, Ia.—Under Iowa Poultry Assn. Tenth Annual Show. Nov. 28-Dec. 2. M. V. Bickel, sec'y.
Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 8-12, 1906. W. J. Waggoner, sec'y.
Maxahachee, Tex.—Maxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Lolber, sec'y.
Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show. Jan. —, 1906. hcaMaxaeehaaffi Assn. Show. Jan. —, 1906. C. C. Loeber, sec'y.
Minneapolis Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Minonk, Ill.—Poultry Assn. Show. Jan. 8-12, 1906. R. H. Parks, Benson, Ill.
Monmouth, Ill.—Warren Co. Poultry and Vorn Show. Jan. 8-13, 1906. Fred Wright, sec'y.
Montgomery, Ala.—State Poultry Assn. Show. Dec. 11-15. L. D. Teasley, sec'y.
Montpelier ,Ind.—Poultry and Pet Stock Show. Jan. 1-6, 1906. L. L. Howard, sec'y.
Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week, 1906. Oscar H. Givler, cor. sec'y.
Nashville, Tenn.—Poultry Assn. Show. Jan. 1-6, 1906. Jno. A. Murkin, jr., sec'y.
Newark, O.—Poultry Show. Dec. 26-30. Ed. Larason, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Muloane, sec'y.
New London, Ia.—New London Poultry Assn. Show Dec 5-8.
New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec'y, Montclaire, N. J.
New York City—American White Plymouth Rock Club Show. Jan. —, 1906. Seth W. Gregery, Delaware, Wis.
New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.
New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock, Bath, N. Y.

Photo Buttons St. Louis Button Co.

For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.
FOR SALE BY
W. R. CONDERMAN, Sole Manufacturer. Hornellsville, N. Y.

WANTED.

Independent Managers and Doctors to handle the oldest line of

.Indian Remedies.

On the market. Our goods are reliable, our prices are right, and our paper is the finest ever furnished FREE by any medicine house.

For Full Information Address

Oregon Indian Medicine Co.
CORRY, ERIE COUNTY, PA.

New Opera House

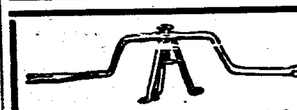
Plays Sunday Matinee and Nights.
TAMMS. ILL.
Address S. W. MORTON, Manager.

Who Is Broncho John?

Send fifteen cents and we will mail you two books that will give you an idea of the awful experiences of BRONCHO JOHN. Address
J. H. SULLIVAN, Valparaiso, Ind.

MOVING PICTURE
POSTERS
ARTISTIC DESIGNS IN COLORS
BEST TYPE WORK 100 3 SHEETS AND 1000 HALF SHEETS $11.00 CASH WITH ORDER
DATES TWELVE SETS AT 90c A SET
ROLLER SKATING PAPER
CRESCENT ENG-PTG CO EVANSVILLE, IND.
SEND FOR CATALOG

NO ORDER TOO BIG TO HANDLE.
See Our Ad Page 37.
United States Tent & Awning Co.
None Too Small to Consider.



Camel Back Spindle. $15.00
Drop Case, 3 way, open, unrouted, 6 lbs. - - $25
Chicago Set Spindle and traveling case. - - 18
Counter Magnet $15; Chives, Dice and Cards; List Free. DEANE, 1057 Central Av. Cin'ti. O.

ERIE CITY HOTEL, : ERIE, PA.
JAMES L. McCAIN, Prop.
Cor. 18th and Peach Sts
New Headquarters For Showfolks.
J. D. Harrison, the well-known Circus Press Agent, says: "I have never stopped in a hotel in all my travels where the landlord understood the wants of showmen as well, or made one feel more at home, than Jimmie McCain, of the Erie."

RAG-TIME—I teach rag-time and artistic syncopation by mail or money refunded. How to convert any piece, at sight, into captivating rag-time. If you play piano, send for free book. Christensen School of Popular Music, 517 S. Western Ave., Chicago.

SONG HITS FREE!! FREE!! FREE!! To Professionals Only: "REINA," a waltz ballad; "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. "PARIS MAIDS." "CUPID PLEASE TELL," sheet music form 15 cts. each. Mailing 5c each. J. LOUIS VON DER MEHDEN, JR. O'Farrell Street, San Francisco, Cal.

VENTRILOQUISM TAUGHT personally and by correspondence. Easy terms. PROF. LINGERMAN School of Ventriloquism, 705 North 5th St., Philadelphia, Pa.

Mention "The Billboard" when answering ads

WANTED FOR 1906 FOR

The C. W. Parker Amusement Enterprises

800—PEOPLE—800

IN ALL BRANCHES OF THE CARNIVAL BUSINESS.

Great Parker Amusement Company, No. 5 Company; C. W. Parker Amusement Company, No. 6 Company; New Parker Amusement Company. No. 7 Company; Parker Fairyland Company. The New Companies to be Named Later. Address all communications to

CON T. KENNEDY, General Manager C. W. Parker Enterprises, Abilene, Kansas

Get the Slides

For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, AL. TRAHERN and your success will be assured. 16 splendid views, $5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

C. L. Partee Music Co.
23 East 20th Street,
NEW YORK CITY.

:Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

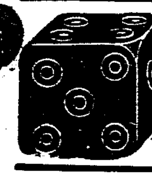
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

STEGER POSTER WORKS
GET OUR PRICES STEGER, ILL.
DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CLIPPING BUREAU,
206 E. Fourth St., - CINCINNATI, O.



Dice; perfect work that gets the money, $3.50 per set. New transparent loaded work, latest marked cards; new block-out ink, guaranteed perfect $2.00 per bottle. Latest holdout machines, spindles, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.
J. F. KNAUTH & CO., Eau Claire, Wis.

Let Us Make Your Tents.

See Our Ad Page 37.
UNITED STATES TENT AND AWNING CO.
We Make All Kinds of Tents.

CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample.
WENDT, Photo., Boonton, N. J.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly.
516 Elm Street, ST. LOUIS, MO., U. S. A.

SCOTT OPERA HOUSE
WAUKOMIS, O. T.
Open all the year for good attractions. Write for open time. Address SCOTT & SCOTT, Managers

MAGICIANS' Books for sale $1.75 a thousand. Send Stamp for sample. ANDREWS, Magic Inn, care Suplee, 238 S. Fifth St., Philadelphia, Pa.

I BUY AND SELL machines for Penny Arcades. What have you for sale? What do you want to buy? Write for list. W. T. SMITH, Venice, Cal. Box 41.

WANT—Moving Picture Outfit. Must be first-class. Also Moonshiner Film. Address M. W. JONES, Gadsden, Ala.

Latest in Marked Cards, Dice, Hold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. JAMES-MILLER MFG. CO. Ft. Scott, Kans.

Mention "The Billboard" when answering ads.

New York City—National S. C. W. Leghorn Club Show. Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.
New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.
New York City—American Buff Plymouth Rock Club. Jan. —, 1906. W. O. Denny, Rochester, N. Y.
New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Cartensen, sec'y.
Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Olney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, Ill.
Oregon, Ill.—Ogle County P. & P. S. Assn. Show. Dec. 26-30. L. H. Valentine, sec'y.
Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.
Owensboro, Ky.—Poultry Show. Dec. 4-9. O. C. Dougherty, sec'y.
Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Doke, sec'y.
Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Plainville, Kan.—Rooks Co. Poultry Assn. Show. Nov. 27-29. C. E. Kinney, sec'y.
Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906 F. G. Johnson, sec'y.
Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss Maud Bloomer.
Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition Dec. 18-22. A .E. Baker, sec'y
Paterson, N. J.—Poultry Show. Dec. 6-9. James Handford.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. C. Merser, sec'y.
Pewaukee, Wis.—Poultry Show. Dec. 20-23. W. C. Elleson.
Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams.
Plymouth, Mass.—Poultry Show. Jan. —, 1906. E. C. Chandler, sec'y, Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22. J. Flem Smith.
Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1806. Daniel Thomas, sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y, E. 13th st.
Portland, Me.—State Poultry and Pet Stock Assn. Dec 5-8. A. L. Merritt, Auburn, Me.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown ,sec'y, 6 Exchange Pl.
Quincy, Mich.—Quincy Poultry and Pet Stock Assn. Show. Dec. 14-17.
Ripley, W. Va.—Poultry Show. Jan. 5-6. H. W. Deem, pres.
Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Rearick, sec'y.
Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Keller, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
Russiaville, Ind.—Russiaville Poultry and Pet Stock Assn. Show. Jan. 1-6, 1906.
Rutherford, N. J.—Poultry Show. Dec. 14-15. E. J. Erwin
Salt Lake City, Utah.—Utah Poultry Assn. Jan. 16-21, 1906. T. J. Fanning, sec'y, 103 Lincol ave.
San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.
Savannah, Mo.—Poultry Show. Dec. 7-9. C. C. Schmidtt.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E Weeks, sec'y
Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec'y.
Sharon, Pa.—Sharon Poultry Club. Jan. 11-16. John S. Leslie, sec'y.
Shelby, O—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. B. Hines, sec'y.
South Omaha, Neb.—Poultry Assn. Show. Jan. —, 1906. W. H. Sloan, sec'y.
Springfield, Mass.—Poultry Show. Dec. 4-9. E. S. Evans.
Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20, 1906. R. M. Clark, sec'y.
Streator, Ill.—Streator Poultry Assn. Show. Dec. 20-23.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefor, sec'y.
Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1, 1906. C. A. Pratt, sec'y.
Temple, Tex.—Bell County Poultry & Pet Stock Assn. Dec. 13. J. J. Maddin.
Tiffin, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 10-13. V. Crabtree, sec'y.
Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Topeka, Kan.—State Poultry Assn. Show. Jan. 8-13, 1906. Thomas Owen, sec'y.

Carnival Buttons. St. Louis Button Co.

OXONE

THE NEW COMPOUND FOR THE PRODUCTION OF

OXYGEN GAS

Patented April 25th, 1905

IS THE LATEST product in this line, and possesses many points of special merit appreciated by the optical projection trade.

It is Hard and Compact, it will not Crumble.
It Gives a Uniform Supply of Oxygen, the Gas is 98 to 100 per cent. pure

And it is guaranteed by the manufacturers to produce 158 Liters of Gas per box, which is equal to that of any other product on the market. Oxone is adapted for use in the Enterprise Calcium Gas Outfit, and all users of this outfit should not fail to give it a trial.

CONSIDER THE ADVANTAGE of being able to produce calcium light from practically pure gases. Compressed gases in tanks contain about 15 per cent. of impurities which are non-combustible, and reduce the intensity of the illumination in like proportion, hence a great advantage to be gained from the use of the Enterprise outfit, to say nothing of its convenience and portability.

If you have a gas making outfit, send a trial order for OXONE, but if you haven't the gas outfit, order both.

OXONE for the production of Oxygen Gas, packed in air-tight cans, per box..........$1.35
OXYLITHE for the production of Oxygen Gas, packed in air-tight cans, per box..... 1.35
THE ENTERPRISE CALCIUM GAS OUTFIT, Model B, weight 35 lbs. in case, complete with instructions..........$39.50

THE E. O. MFG. CO., Inc., CHICAGO
ASK YOUR DEALER FOR PARTICULARS



THIS SIZE CUT
$1.00
SEND CASH WITH ORDER
QUEEN CITY ENGRAVING CO.,
Cincinnati, O.



PAPER BELLS ALL COLORS ALL SIZES.

7 inch diameter.......... per gross $3.00
8½ inch diameter.......... per gross 3.75
12 inch diameter.......... per gross 7.50
14 inch diameter.......... per gross 14.50
18 inch diameter.......... per gross 24.00

Also Mechanical Toys, Christmas Tree Ornaments, New Year and Christmas Postal Cards; also comic cards in leather and wood, and holiday goods of all kinds.

TWO THOUSAND Different articles for street fairs, fairs, carnivals, celebrations, etc.

CATALOGUE FREE.
W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

FOR SALE

Scenery for German Village; only used 2 weeks; most complete and finest ever built. Cost over $2000—will sell for 300. Also full line of Costumes, Wigs, Make-up and Theatrical Goods. CARL E. GUNDLACH, 813. 7th St. N. W., Washington, D. C.

YOU SELL BOOKS, TRY MINE.

New Magic Book. Illustrated with New Plates, Printed on Fine Paper; Attractive Cover. Will guarantee it to be the best seller ever printed; $2.50 per 1,000; 40c. per 100. Samples 5c. All orders shipped at once. FRED MORPHET'S SCHOOL 837 N. 12th St., Philadelphia, Pa.

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CHICAGO COASTER COMPANY

$100,000.00. Inc.

Will Build Coasters in Any Town on Percentage or Sell Outright.

WRITE NOW FOR CATALOGUE.

CHICAGO COASTER CO., 6300 South Park Ave. CHICAGO, ILL.

Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec'y.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. E. O. Smith, sec'y.
Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.
Warren, O.—Eastern Ohio Poultry Assn. Show. Nov. 28-Dec. 1. D. K. Moser, sec'y.
West Brookfield, Mass.—Poultry Show. Dec. 21-22. E. L. Richardson, sec'y.
West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec'y, box 236.
Whatcheer, Ia.—Keokuk County Poultry Assn. Show. Dec. 26-29. Henry Hess, sec'y.
Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.
Woonsocket, R. I.—Poultry Show. Dec. 19-21. E. W. Cook, Slaterville, R. I.
Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec'y.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7, 1906. C. H. Green and E J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Groceers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Washington, D. C—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition. Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
New York City—Electrical Exposition. Dec. 12-23. G. A. Miller, sec'y, 26 Courtland st.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

CONVENTIONS

Reunions, Conclaves, Assemblies

The List of Conventions is omitted this week. It will be published in full next week.

To Circus and Theatrical Peopel

(Serum Toxin Offer.)

For those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to,

F. A. SIEBER, M. D.
Room 404, 167 Dearborn St., CHICAGO.
Hours, 9:15 to 4 P. M. Phones, Central 5230, Douglas 932.

Mention "The Billboard" when answering ads.

...The Sensation of the Century...

MADAM MARIAN LILJENS

The Celebrated



And ....Only....

LADY HIGH FIRE DIVER AND AQUATIC ARTIST

Unequaled Attraction and Most Excellent Crowd-Winner for

..Parks, Expositions, Carnivals and Fairs..

FOR TIME AND TERMS 1906 ADDRESS
MME. LILJENS, : : : Care THE BILLBOARD, CHICAGO,
HAVE SPECIAL ONE-SHEET LITHOS.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.

Latest in Marked Cards, Dice, Hold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. JAMES-MILLER MFG. CO. Ft. Scott, Kans.

Mention "The Billboard" when answering ads.

..Learn Lettering..

Write Show Cards $1 secures complete outfit, consisting of Copyrighted Book of Sample Alphabets and Complete Instructions, one of the celebrated OSGOOD FOUNTAIN BRUSHES and Ink-Tablets, four different colors, half pint each, enabling you to become a proficient show-card letterer, with reasonable practice, in a short time. Entire outfit mailed complete for $1. Sample chart 10c.
THE OSGOOD CO., 918 Eagle Ave., NEW YORK CITY.

Wanted for the ALVIN JOSLIN CO.
ACTORS and MUSICIANS in all lines. Stage people doubling brass and doing specialties. Musicians doubling band and orchestra. A musical team to play bits and double band. Address BOB MACK, 60 Whittier Place, Indianapolis, Ind.
BOB MACK, - 60 Whittier Place, INDIANAPOLIS, IND

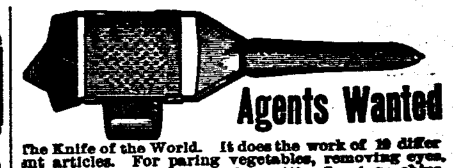
FOR SALE.

SIX PENNY PICTURE MACHINES
W. ADDIS, - - - - Ann Arbor, Mich.

WANTED

SMALL BAND.. Long engagement to right parties. No traveling. Address "NERO," care of Carrier 7, Charleston, S. C.

Mention "The Billboard" when answering ads.



Agents Wanted

The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.
Send 10c. for sample. Per gross $5. Address
ALBERT L. ALLEN,
118 Fourth Ave., Pittsburg, Pa.



Not Plaster Paris, but the genuine

I. Do I Dolls

The most attractive novelty shown in years. Does all cute things. A big seller.
Dozen.......... 75c
Gross.......... $8.00
Sample 10c post paid.
Headquarters for Jap Creek Canes.
Send for Catalogue to
I. EISENSTEIN, 44 Ann St., N. Y. City.

300 PER CENT PROFIT TO AGENTS

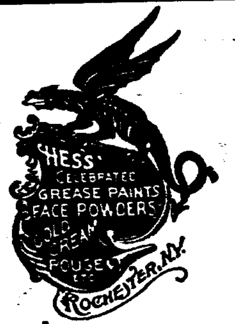
The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 60 Rowe St., Ludington, Mich.





Send 4c in stamps to HESS COMPANY, 222 E. Pratt St. for the Art of Making Up.

CLOSING OUT

Large Line Coin-Controlled Machines, Such as are used in arcades, resorts, hotels, saloons etc. Write for prices.
PETER BACIGALUPI,
786 Mission St. San Francisco, Cal.

"AMERICA OUR HOME."
See Our Ad Page 37.
United States Tent and Awning Co.
"THE WORLD OUR FIELD."

PLAYS— New catalogue of Plays & Make Up for amateurs on application. DICK & FITZGERALD, 23 Ann, N.Y.

Mention "The Billboard" when answering ads.

STREETMEN!

WE IMPORT OUR OWN TOYS AND ARE THEREFORE

HEADQUARTERS

FOR

...CHRISTMAS GOODS...

We Have Every Style of Mechanical Toy Made. Write for Our Special Toy Price List.



CLIMBING MONKEY. $1.75 Per Dozen.

We Have Every Style of Toy Watches Made.

Write for Our Special Toy Price List.

NOTE—We Positively Will Not Ship Any Toy Orders C. O. D. Unless Accompanied By a Deposit of 1-3 of Amount of Order.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE INCORPORATED

272 E. MADISON ST., - CHICAGO.

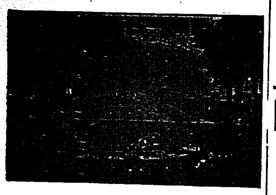
We Are The Most Reliable House in the Business

OUR MOTTO: "RELIABILITY."

See Our Ad on Page 37.

United States Tent & Awning Co.

WE DELIVER ON CONTRACT DATE.



THE IMPROVED Merry-Go-Round.

IS DURABLE. ATTRACTIVE. PROFITABLE.

STRIKING MACHINES. DOLL RACKS

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.,

75 Sweeney St. - North Tonawanda, N. Y.

MUSICAL BELLS

AND SPECIALTIES.

Over twenty years' experience in the manufacture of Musical Bells, Xylophones, Orchestra Bells, Marimbas, Lyres, etc., is enough to insure that you get what is right when made by me. Catalogue always on hand. New one just out. Stamp for reply.

EDWIN R. STREET, Inventor and Maker,

28 Brook St., Hartford, Conn.

WANTED

FAT WOMAN at once. Other Female Freaks desired. PALACE ILLUSION, 257 Bowery, New York City.



CHRISTMAS GREETINGS

GENTLEMEN: Permit us to indroduce to you our little "WIZARD" Pencil and Fountain Pen Holder, which we are sure is the best article of the kind ever invented or offered to the public. It fits any vest pocket, holds itself automatically, and is invisible when in use. They outsell any other holder on the market ten to one. If your dealer does not carry the "WIZARD" we will send you one postpaid for 15c. or one dozen on card $1.00.

THE WIZARD NOVELTY CO. Akron, Ohio.

TAYLOR

TRUNKS.

C. A. TAYLOR TRUNK WORKS, 37 E. Randolph St., CHICAGO; 181 W. 38th St., NEW YORK

Write for New Catalogue.

THE CAPT. PAUL BOYNTON Shoot-the-Chutes.

THE ONLY ORIGINAL AND IMPROVED.

Park Managers should not fail to consult us for any kind of a water chute. CAPT. PAUL BOYTON, Coney Island, N. Y.

J. J. WEAVER, C. E., Ludlow, Ky.

WE DESIGNED AND BUILT THE ST. LOUIS WORLD'S FAIR CHUTE.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement

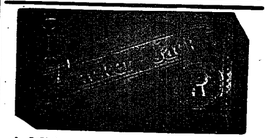
Manufactured by

ARMITAGE-HERSCHELL CO.,

Amusement Outfitters, No. Tonawanda, N.Y.

Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.

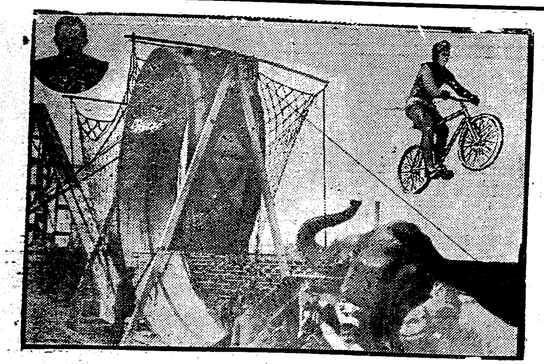




A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

Rueckheim Bros. & Eckstein,

CHICAGO.



Present act of Oscar V. Babcock Looping the Death Trap Loop and Flying the Flume.

MR. OSCAR V. BABCOCK At Liberty

To Entertain Propositions for the Coming Season

Have in course of construction the most sensational and startling act ever attempted; will be ready to exhibit to those interested February 1st.

Circus, Park and Carnival Managers

ADDRESS

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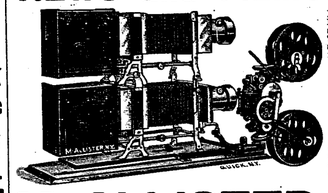
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THEATRES ~ CIRCUSES — FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 49. CINCINNATI—NEW YORK—CHICAGO December 9, 1905.



MARION STANLEY

PETER DAILEY'S NEW PLAY THE PRESS AGENT OPENS

Robertson Produces Mrs. Grundy in London

Lillian Blauvelt begins Chicago Engagement, in The Rose of the Alhambra—Pete Dailey Well Suited to His New Part—Robertson's Performance Artistic—Poetic Legend Worked into Alhambra.

PETER F. DAILEY opened his starring engagement under the Shubert management Monday evening, Nov. 27, at New Haven, Conn., where he appeared for the first time in the new musical comedy, The Press agent. The following Wednesday The Press Agent opened for an indefinite engagement at the Field Theatre, New York City. The cast:

Benton Scoops	Peter F. Dailey
Bunny Hare	Frank Lalor
Gen. Bustamento y Cabrillo y Gonzales	Theodore Friebus
Francis Seabrooke	Franklin Wallace
Captain Gatling	Albert Froom
Silas Fosdick	W. F. Rochester
Bitter Creek Benson	Chas. Chappelle
Salvador Garcia	Walter Neale
Joseph Rutherford	Edw. Seagraves
Bilovar	Adam Dockery
Bill Bobstay	John F. Pursell
Adams	Fred Sherman
Bandino	C. H. Rankin
Enchilada	A. M. Pollock
Sangres	F. S. Lalor
Pedrillo	T. F. Reynolds
Dolores Xmaga	Kate Condon
Bouncing Bet	Carrie Graham
Dolly Dashington	Isobel Hall
Celia Courtney	Almeda Potter
Rosalie	Norma Seymour
Pepita	Vera Stanley

In the new piece the well known comedian appears in the role of an up-to-date press agent. Seized with a desire for more strenuous activity, he turns war correspondent and takes with him a bunch of pretty girls to the scene of activity. The title part peculiarly fits Mr. Dailey to perfection, and he appears to the best advantage. The reception at New Haven was very enthusiastic, and on Broadway Mr. Dailey was given an ovation.

The Press Agent is in two acts. The first takes place in New York City and the second in a South American city. Mark E. Swan and John P. Wilson are responsible for the book and the lyrics, as well as for the music. The songs are topical and in accord with the rapid action of the dialogue. The production is well staged and perfectly managed, and is regarded as a big hit. The supporting company is all that could be desired.

FORBES ROBERTSON'S PLAY

Mrs. Grundy, a new domestic play, in four acts, by Madeleine Lucette Ryley, was given its initial production at the Scala Theatre, London, recently, with Forbes Robertson and Gertrude Elliott in the leading roles. The cast:

Edward Sotheby	J. Forbes Robertson
Joe Puddiforn	Sydney Brough
Major Petifret	James Hearn
Mr. Jevons	E. W. Garden
Mrs. Jevons	Eileen Munroe
Amelia Jevons	Valerie Salberg
Columbus Jevons	Master Clement Kent
Goodie Jevons	Doris Dommett
Kitty Barson	Jessie van Buskirk
Will Topplethwaite	Clayton Green
Josh Harmony	J. H. Ryley
Jerry Budd	Arthur Hyde
Jimpson	J. H. Beaumont
Mrs. Winch	Lena Clifton
Little Jack	Master Herbert Hollom
Mrs. Patullo	Gertrude Elliott

SYNOPSIS

ACT I.—The drawing-room in Mr. Jevons' house.

ACT II.—The study in the vicar's cottage.

ACT III.—The same. (During this act the scene is changed for one minute, to indicate the lapse of two days.)

ACT IV.—The vicar's garden.

The story is that of a whole-souled parson, widowed and the father of one son. When a certain young governess, Miss Barson, is denied admission to the home of her relatives where she has been staying before an elopement in which the parson threw open his doors and took her in as instructor to his son. The village gossips get busy. The local Mrs. Grundy is shocked beyond measure. Then, to save the young governess' name, the parson asks her to marry him. This she reluctantly promises to do. But the parson has previously had his attentions called to a Mrs. Patullo, a supposed "grass widow." He likes Mrs. Patullo, but the thoughts of marrying a widow whose husband might drop in some time was too much for the unconventional parson. When it is formally announced that the parson and the governess are to be married, the "grass widow" plays her trump card. Then she admits that the "Mrs." and "grass widow" fixtures were only myths to frighten adventurers from pestering the wearer with proposals of marriage. A halt is then called in the marriage proceedings and the parson's affections for the Mrs. Patullo become the stronger. The governess leaves town and the parson is free to marry Mrs. Patullo.

In the role of Mrs. Patullo Miss Elliot shared honors with Forbes Robertson as the parson. Reports do not credit the well-known actor with having the best possible role.

THE ROSE OF THE ALHAMBRA

Lillian Blauvelt opened her engagement in Chicago Monday evening, Nov. 27, by producing for the first time upon a metropolitan stage the new comic opera, The Rose of The Alhambra. F. C. Whitney is responsible for the production the cast of which is as follows:

Philip V., King of Spain	Edwin Stevens
Elizabetta, his queen	Fern Winard
Ruys, her favorite page	George Talman

KATE CONDON



Miss Condon is scoring heavily in the leading female part in Peter F. Dailey's new play, The Press Agent.

Brother Nicolo, a friar (attached to the court of Philip)	Frank H. Belcher
Peregil, the royal physician (attached to the court of Philip)	Owen Westford
Fredegonda, Jacinta's aunt and guardian	Adelle Barker
Spirit of Zorahayda, the Moorish princess	Claire Maents
Boraldo, chief of a band of brigands	Eugene Cowles
Estrella, the "mascot" of the band	Lillian Hudson
Jacinto, "The Rose of the Alhambra"	Lillian Blauvelt

Charles Emerson Cook wrote the book for the new piece and Lucier Hosmer composed the music. The story is based upon one of the Alhambra legends of Washington Irving, and tells of Philip V., of Bourbon, an eccentric old fellow who pretends to be dead and issues decrees to that effect. Nothing can arouse him from his stupor but music. Romance is woven about the legend ad brigands and lovers are brought in to the best effect. The heroine assumes male attire that she might search for her lover without detection. Jacinta has some narrow and very exciting escapes, and performance falls in company with an enchantress who gives her a magic lute, which proves the means of solution for all troubles. The music is catchy and of first-class quality.

Mme. Blauvelt scored a personal triumph in the leading part of Jacinto, and added much to her well-earned reputation as a prima donna. She was ably assisted by the members of her company, particularly Eugene Clowes, Lillian Hudson and Clara Maents.

DEATH OF HEBREW DRAMATIST

More than three hundred Hebrew actors and writers followed the remains of the late dramatist Nahum Meir Schalkewitz to its last resting-place in Union Field Cemetery, Long Island, Nov. 27.

The dramatist was better known by his nom de plume, Schomer, and that he was well beloved among his people was shown by the large cortege that marked his funeral.

From his late home at 288 E. Broadway, New York, to the Williamsburg bridge, the streets, and even the roofs of the houses, were crowded. In the procession were such well known people as Jacob Adler, actor and manager of the Grand Theatre; Jacob Sapherstein, editor of the Jewish Morning Journal; Peter Wernick, editor-in-chief of the Jewish Morning Journal; John Paizer, editor of the Jewish Daily News; and Zilik Owitch of the Jewish Daily News.

THE ROWLAND & CLIFFORD ENTERPRISES

Rowland & Clifford, the enterprising managers of Chicago, have now upon the road the following attractions: Dora Thorne, Over Niagara Falls, The Gamekeeper, The Minister's Daughter, Two and Orange Blossoms, The Old Clothes Man, featuring James Kyrle Mac-Cordy, and The Fool's Revenge, featuring Porter J. White.

They have under their management the People's Theatre, Chicago; Schwartz Theatre, Waukegon, Ill.; the Opera House, LaPorte, Ind., and a new theatre at St. Clemens, Mich. The People's Stock Co. of Chicago is under their direction, and it is understood that the People's Theatre will eventually be converted into a strictly producing house.

THREE FROHMAN COMPANIES

Charles Frohman turned traffic manager last week, and by a coupe de theatre sent out three big companies from New York on a single Sunday special. It wasn't so much a matter of cutting expenses with the Napoleon of managers, but a saving of time.

The special left the Grand Central promptly at 3 P. M., Sunday, Nov. 26, carrying members of the Sothern-Marlowe, the Just Out of College and the Mrs. Leffingwell's Boots companies. There were three passenger cars and seven baggage cars, a large part of the scenery having been previously shipped on a regular train.

There were pretty close to a hundred members in the bunch, and many times that number of friends accompanied the despians to the depot to bid them good-by. Others were attracted by curiosity, some of them wishing to see how an actress looks sans paint and powder.

However, there were two players missing. These were E. H. Sothern and Julia Marlowe, who balked at a regular passenger coach, even if it was a Frohman special, and demanded a parlor car. Mr. Frohman readily recognized the delicacy of the situation and shipped these two principals aboard a Boston bound Pullman.

The Just Out of College Co. stopped at Providence and the special pulled into Boston at nine o'clock.

INDEPENDENTS

Will Build Theatre in Wheeling

Business Good in Ohio and West Virginia—Novel Poster Displayed—Gossip of the One-Nights.

Charles Bradford, a representative of the independents, claims that they will erect a new theatre in Wheeling, W. Va., but will give out no definite information, except that before the end of the season they will have a new house in the neighborhood of the Grand. In Wheeling it is thought that no theatre can be a winner unless there are five letters in its name. The Grand has been a wonder for years, the Court drew big houses from the start and the Bijou is a very successful vaudeville house. If the new house is really built, it would be called the Dixie.

Business has been good at Wellsville, Ohio, this season. Not one attraction has done less than $140, and most of them have gotten between $175 and $306, the record held by Why Girls Leave Home. Manager Cooper has had lots of open time due to cancellations.

Barth's Opera House at Wellsburg, W. Va., which has been closed for several weeks, opened Dec. 4 with the Missouri Girl.

The Four Huntings in The Fool House are playing a great many return dates around Pittsburg. They invariably do capacity business upon their second visit.

C. W. McClintock sprung a new three-sheet for When the World Sleeps, which set them to talking in Pittsburg. It looked like this:

wHen
thE
world
sLeeps

At the Bijou.

Davis & Hatchkiss are doing well with their Sandy Bottom Co. Princess Chic opened the new theatre at Punxsutawney, Pa., and their attraction played the first matinee and night.

Several shows holding time in this section have canceled recently for various reasons. Among them were The Little Red Schoolhouse, Trinity Chimes, A Windy City and Alvin Joslin, which will add a band and play this section later.

Col. I. S. Potts reports splendid business for John W. Vogel's Minstrels.

Tom Waters and a strong supporting company are offering Neighborly Neighbors through Pennsylvania, and the performance is an unqualified success. The company is quite large.

E. E. MEREDITH.

YORKVILLE CHANGES POLICY

Manager R. M. Bimberg of the Yorkville Theatre, 86th street and Lexington avenue, New York City, will his stock company Saturday, Dec. 2, and on Monday opened the house with Percy Haswell in The Darling of the Gods, and will be followed by such attractions as Sweet Kitty Bellairs, The Heart of Maryland, Mrs. Temple's Telegram, The Prince Chap, The Man on the Box, Monna Vanna and others of that class unseen heretofore in that section of New York.

It would appear from the above list of attractions that Manager Bimberg has booking agreement with the Shuberts. This, however, he denies, stating that he will do his own booking.

NEW PLAY FOR MISS ROBSON

George C. Tyler has commissioned Edmond Rostand, the French playwright, to furnish for Eleanor Robson a new play to be produced next season.

This announcement followed Mr. Tyler's recent return from a foreign trip which included London and Paris. From Paris the well known manager proceeded to Combs, in southern France, and met Rostand at his home. Negotiations that had been pending for almost a year were quickly closed, and a contract was drawn up.

M. Rostand is the author of Cyrano de Bergerac and L'Aiglon. According to his request, Louis N. Parker, who adapted L'Aiglon, will adapt the new play for Miss Robson.

ELLIS JEFFREYS COMING SOON

Among other arrangements completed by George C. Tyler during his recent trip abroad was the signing of Ellis Jeffreys for a tour this country in The Fascinating Mr. Vanderveit, by Alfred Sutro. Her first appearance will be about Jan. 22.

Mr. Sutro is coming over to direct the staging of the new play. Charles Cartwright will direct the production for Messrs. Liebler & Co.

Miss Jeffreys will probably appear later in the season in a new piece, entitled The Hostess, by Hubert Henry Davies.

ELSIE JANIS' PLAY

The new musical comedy in which the Liebler's will star, Elsie Janis will be called The Vanderbilt Cup. Sydney Rosenfeld is writing the book and Raymond Peck has been engaged to write the lyrics. Robert Hood Bowers will set it to music.

Miss Janis will open in the new production about Jan. 1.

PERFORMERS

Must Carry Music on Western Circuits

New Orpheum Theatre for Salt Lake—Independents will Build in Denver—Gossip from the Colorado Heights.

A new order has been issued by the managers of the western vaudeville houses. Owing to the long jumps baggage is frequently delayed and rehearsals are mixed up. So in the future performers must carry their music with them and not pack it with baggage. A violation of this rule will result in closing if rehearsals are missed on account of lack of music.

Joseph F. Reardon, city electric inspector, has also announced more rigid inspection in the future. Spot lights, picture machines and the like must be fully up to the Chicago standard, but an inspection elsewhere will not necessarily pass in Denver if there are weak spots.

The new theatre at Florence, Col., has been opened, and work started on a new $90,000 house at Trinidad, Col. Boulder and Silverton also have new houses.

Charles Alphin, owner of the Palm Theatre, Cripple Creek, and the Empire at Colorado Springs, is no longer a bachelor. Miss Catherine Downs, daughter of a prominent New York hotel man, has changed her name, and in the future will have a voice in the management of the Alphin family affairs.

The local houses are boosting motion picture programs more than ever before. Several months ago it was considered quite the proper thing to stand up, put on wraps and otherwise show a contempt for pictures shows. But now society has set the fashion, and the pictures are drawing as well as the star features on the bills. The Gay Deceivers, one of the late creations of the Selig Co., has made an enormous hit throughout the west, and it is being featured as a star act on several programs.

The new Orpheum Theatre at Salt Lake is being rushed as only the Beck style of push can start it. Jules F. Bister, formerly of New Orleans and an old picture machine expert, will have charge. He passed through Denver a few days ago and made a good impression as a hustler. The plans contemplate opening the house on Christmas Day, but it may be a week later. This house will break the jump between Denver and Frisco, and give one more week to Orpheum artists.

The Denver Orpheum management has just installed a spot light of new design that is said to be the most powerful affair ever put out. It is like a young searchlight, and was used first on the Charles Leonard Fletcher impersonation act, which was turned into a dazzling spectacular production in colors.

In a previous letter I mentioned a rumor about a high-class Society theatre to be opened here. The rumor is undoubtedly a fact, although for certain reasons it is being kept secret, though ground has been broken for the structure and the contract let for part of the building. The plans show a house seating 1,200 and completely equipped on front and rear stage. A roof garden annex will be built for light concert work, and the house will be finished by next fall at an expense of about $125,000. It will play the Independents' attractions.

Following is the roste of the Curtis Theatre, one of the Tri-State Circuit houses: The Denver Theatre Co., owners; A. R. Pelton, manager; Adrian McGuire, treasurer; Roy D. Emmick, assistant treasurer; John Scanlon, head doorkeeper; Sam. Amberg, stage manager; J. L. Compton, electrician; William McGovern property man.

At the Orpheum Theatre Merle McGill has resigned, and Harry Brown has been appointed property man. Edward Stewart has given up the position of kinodrome operator, and Joe Nicodom of Chicago is now in the game with very good results. Mr. Nicodom's father died in Chicago a week ago. Mr. Stewart has gone into a vaudeville road show as picture machine operator. Nat Howard, the new stage manager, is making good and receiving favorable comments from artists as well as patrons.

The local billposters are all ready for the December convention, and they will have money to spend on the delegates when they arrive.

H. H. BUCKWALTER.

Denver, Col.

TRAGEDIAN DEAD

Daniel E. Bandmann, a Shakespearean actor of considerable note, dropped dead on his ranch near Missoula, Mont., Thursday evening, Nov. 23. Heart failure, superinduced by acute indigestion, is given as the cause of his sudden death. About twelve years ago Mr. Bandmann retired from the stage to spend the remainder of his life on his ranch. Mr. Bandmann was born at Cassel, Germany, sixty-six years ago. He excelled in tragic roles, his Shylock in The Merchant of Venice being his best work. He leaves a wife and family to mourn his loss.

CLAIMS AUTHORSHIP

A Columbus woman has created somewhat of a stir among theatrical people because of her announcement that she is the author of The Rose of the Alhambra, in which Lillian Blauvelt is playing.

The Columbus woman claims that she wrote the play and submitted it in an eastern play contest, when it was out of her possession three weeks. She claims that the name, locale, characters and plot are identically hers.

TARIFF IS TOO HIGH

The Canadian Theatrical Association is up in arms against the Canadian Tariff Commission because of the high tariff that is placed upon American scenery, printing, costumes, lithographs, etc.

The matter came more forcibly before the Commission last week when Manager J. E. Turton, of the Grand Opera House, London, on behalf of the theatrical managers of Canada, presented to it a petition asking that the tariff be taken off American scenery, etc., and that that theatrical necessity be admitted free of charge.

The managers claim that they are the ones on whom the duty of paying this tariff falls. They must have American attractions or none at all, as the population of the Dominion will not warrant the local production of high-class attractions. When an American company crosses the border, the American manager pays the tariff, but in closing up accounts this amount is either added to the expenses of the local manager or his percentage is less, which is in fact the same as if he had paid it in the beginning.

The managers claim that the tariff is keeping out of Canada many high-class attractions, thereby lowering the theatrical standard in that country.

The Commission promised to give due consideration to the petition, and will announce its decision later.

FRITZI SCHEFF



In Mlle. Modiste, Illinois Theatre, Chicago.

OLD MONTAUK NEW IMPERIAL

Opened with Stock

Wm. T. Grover Launches New Enterprise with Propitious Circumstance.

Wm. T. Grover opened the Imperial Theatre, formerly the Montauk, in Brooklyn, N. Y., Monday evening, Nov. 27, with a high-class stock company and a number of first-class vaudeville acts, all of which took well. Lord and Lindsay were the stars of the stock company which was cast as follows:

Duke of Droneborough	W. J. Montgomery
Marquis of Quarmby	Walter D. Greene
Lord Algernon Chetland	Edwin Arden
Lieutenant Standidge	Ernest Howard
Hon. John Crosby Jethrow	Alfred Kappeler
Brabason Tudway	Walter R. Seymour
Richard Annesley	R. Peyton Irvis
Mr. Keel	Alfred Jackson
Kinch	James A. Boshell
Swepson	Edmond J. Norris
Mawley Jennett	Marshall Farnum
Wyke	William Spenser
Lady Algernon Chetland	Cathrine Countess
Mrs. Brabason Tudway	Julie Herne
Mrs. Vokins	Louis Rial
Lady Parmella Mallinson	Vira Rial
Ottiline Mallison	Cora Leslie
Emily Cardew	Marion Todd

The company is above the average of the regular stock organization. Edwin Arden and Catherine Countess have been surrounded by an excellent company of players, and Manager Grover has spared neither time nor expense in giving to his patrons a first-class performance in every respect. If the performances which follow prove as worthy as the premiere, Mr. Grover will never lack for patronage.

The vaudeville features were Fewitt, the Salvaggis, Ralston's Grand Opera Co., and the Hilton Folo Troupe.

It was a representative audience that greeted the opening performance and admired the many new ideas that Manager Grover had worked into the new interior. The house has been completely renovated and re-decorated, and the general interior appearance is that of an entirely new building.

'FRISCO LIKES MANSFIELD PITTSBURG BUSINESS BIG

Moré than Twenty Theatres Open in Brooklyn

Charles Frohman Visits Baltimore to Supervise Virginia Harned's Opening and while There Engages Otis Skinner under a Long Contract—Other News From Four Representative Cities.

THE large seating capacity of the Grand is inadequate for the multitudes that wish to see Richard Mansfield in his superb productions. Prices range from $2.50 down to 50 cents.

Under the abit direction of John Morrissy, the Orpheum Theatre is proving too small, and the management contemplates building a much larger theatre in the near future. The nightly overflow at the Orpheum is immense.

The comic opera season at the Tivoli began with a turnaway house. The Highwayman, with Helena Frederick, Cora Tracy, Arthur Cunningham, George Kunkel, Teddy Webb, Eugene Weiner and a big beauty chorus, made a decided hit, and is in for a long run. Special praise is due Musical Director Sedli Simonson and Stage Director Max Freeman.

The Fadette Woman's Orchestra of Boston, consisting of twenty-two women under the leadership of Caroline B. Nichols, has scored an unprecedented hit at the Orpheum, where the audiences seem never to tire of the act. They are in their second week and could remain two weeks more.

The Alcazar continues to give the best performance of its kind in the state. Every play, all royalty productions, is given the closest attention, and is presented in first-class style. E. D. Price, the man behind, is responsible for this state of affairs.

An elaborate holiday bill has been prepared for the Chutes. The spectacular feature will be an elaborate production of Bothwell Browne's Princess Fan Tan, which will be rendered by a company of over a hundred people. Revelations are promised in the way of transformations and electrical effects. Barnes' Diving Elks continue as the star outside attractions.

The newly adopted policy at Fischer's of giving but one performance each evening has proven a big success. The Telephone Girl, with Nellie V. Nichols, is away above the 10, 20 and 30 cent house.

Nellie Montgomery, the clever soubrette, who has just completed a twenty weeks' engagement at the Lyceum, has been re-engaged indefinitely at this house. She has become very popular with the patrons of the Lyceum.

John Busch, of the Busch Family, has instituted legal proceedings to collect from E. Friel of the Mission Theatre, the sum of $299.99, alleging that the defendant failed to carry out an agreement made by Archie Levy for a week's engagement at the Mission Theatre.

C. W. Allsky, of Santa Cruz, has arranged to build a new theatre in Sacramento, to be run in conjunction with the vaudeville house he recently purchased in that city.

The new Liberty Theatre in Portland, Ore., was opened Nov. 20. It is a vaudeville house located on Fourth and Stark streets, and is as handsome as any vaudeville theatre in the northwest.

The injunction suit recently brought against Belasco & Mayer by Proprietor D. R. McNeil of the Central to prevent them from removing any of the fixtures, furniture, etc., has been compromised and the suit dismissed. A portion of the fixtures will be removed from the Central to the Alhambra.

RUBE COHEN.

San Francisco, Cal.

PITTSBURG

For Thanksgiving week we have attractions that will undoubtedly appeal to the theatre-loving public, and at that we are still favored with plays that won merit and long runs in New York, and are appearing here for the first time. The Grand offers an excellent bill of headliners in vaudeville, the Alvin, David Higgins in His Last Dollar, a very worthy attraction: The Nixon, McIntyre & Heath in The Ham Tree; The Belasco, Jeff DeAngelis in Fantana; the Garrick and the Academy of Variety, which is sufficient and varied enough for any desire as well as worthy of patronage.

Following Mrs. Temple's Telegram at the Belasco, Grace Sturtevant will present Lady Teasle, and for Monday night, Dec. 11, all the boxes have been reserved for E. R. Jones, Jr., who will have a theatre party and dinner. Souvenir programs will be issued.

Forest Stuff, an Allegheny boy, is with McIntyre and Heath. His song On An Automobile Honeymoon has caught on nicely.

Miss Irwin, a Pittsburg girl who has been on the stage for the past three years, is a member of McIntyre & Heath's Co. She is being entertained by her numerous East End friends.

The phenomenal business done by all of the respective theatres seems to continue. Of course, the weather conditions have a great deal to do, and it is to be regretted that this week starts out with such unfavorable weather, yet with the elements against venturing out doors the attendance of first nights' ers was up to the usual standard.

LOUIS L. KAUFMAN.

BROOKLYN

Brooklyn has now over twenty theatres open and all are doing good business. The last opened, the Imperial, formerly the Montauk, is sure to be a go under Wm. T. Grover's management. He is presenting vaudeville in combination with high-class stock, a mixture that Brooklyn likes. Business opening week was capacity.

The Winning Girl, one of Frank L. Perley's productions, jumped direct from Chicago to Shubberts' Park Theatre this week. It is a good two-act musical comedy, and the best seen in Brooklyn for some time. It did satisfactory business.

The patrons of the Imperial are glad to see Joseph Murry in his old position as chief doorkeeper. Mr. Merry held the same position under Col. Sinn at the old Park and Montauk theatres. He received many congratulations the opening night.

John William Schmidt, the well-known press agent, dramatic writer and manager, is Mr. Grover's business representative at the Imperial.

Herbert C. Duce, general press representative for Mr. Brady and manager of Wilton Lackaye, is again boosting the Brady attractions in New York City. One could not help but know that Herbert was back in New York from the manner in which the Grace George and Robert Mantell companies are being exploited in the papers.

Manager M. T. Middleton, always up-to-date, has put on Sunday night concerts at the Grand. One of the best Sunday night vaudeville shows ever seen in Brooklyn was put on as the opening bill, and Mr. Middleton informs me that every Sunday night he will present the best that money can buy.

The attractions at the Star have all done well this season. Mack's World Beaters took in big money and the advance sale for Wine, Woman and Son for next week is big.

Teller's Broadway Theatre is being advertised in all of the B. R. T. cars with cards announcing the attraction and the fact that the theatre is but fifteen minutes from City Hall. The result is that Teller's Theatre is gaining many patrons from South Brooklyn and The Heights.

Percy Williams will soon present The Girl With the Red Domino at the Orpheum Theatre. This attraction was his headliner at the Colonial here, Manhattan, last week.

It is announced that Grace George will take The Marriage of Wm. Ashe to London in the spring.

GEORGE H. HAKES.

BALTIMORE

Virginia Harned, in LaBelle Marseillaise was well received in the new production last week. The audiences were large, and manifested considerable satisfaction with the performances. The supporting company was excellent. Miss Harned is no stranger here, for she was born in a village about thirty miles from the city. She lived here until she became of age when she went to Paris to complete her education.

Vincent Serrano has been making rapid strides in his histrionic career. His portrayal of Napoleon Bonaparte in LaBelle Marseillaise was a capital performance, and quite a long step from Lieutenant Denton in Arizona.

Charles Frohman was in the city last week superintending the new play for Virginia Harned. While here he signed contracts for Otis Skinner to star under his direction. Mr. Skinner will appear early in February in a French play, The Duel, which has made a success at the Comedie Francaise in Paris.

Wells Hawks, formerly business manager of the Academy, was here last week renewing old acquaintances.

Olga Nethersole postponed her Brooklyn engagement, and Joe Cawthorne is Pris in the many Hall is filling the week at the Academy of Music.

The Food Show at the Lyric last week was a tremendous success. The attendance is estimated at about 26,000. Many new attractions will be added for the second week and patronage will be equally as large.

Francis F. Smith, who died from an accident in Philadelphia, was buried from the home of his parents in this city. He was well known here in theatrical circles, having been connected with the Holliday Street Theatre. He organized the Columbia Ticket Delivery Co., with which he was connected until he went to Philadelphia.

The Galloper, with Raymond Hitchcock in the leading role, will be given its premiere here, at the Opera House, Dec. 18.

SYLVAN SCHENTHAL, 224 Laurens St.

NEW PLAY A SUCESS

The Light Eternal, a new play by Martin V. Merle, of San Francisco, is reported to be breaking all records at the Majestic Theatre, San Francisco, where it has been running for three weeks. It is probable that the new play will be seen in the eastern houses.

NEW PLAY FOR EDNA MAY

Charles Frohman has decided upon presenting Edna May in a new play before the season is over. The new opera will be called The Debutante, and its first presentation will be given in March at the Vaudeville Theatre in London.

MUSIC

NEW YORK PUBLISHERS' NOTES

It looks as if the great Dockstader song, Everybody Works but Father, will surpass in popularity the famous Hot Time in the Old Town, for already is this great song the tune of the day the world over. It is a treat to hear Sousa's Band render this number, which usually takes about one dozen encores. Was there ever a song sung by so many stars? Just read a few names: Lew Dockstader, Thos. Q. Seabrooke, Dan McAvoy, May Irwin, Flo. Irwin, Lew Hawkins, Press Eldridge, Georg Wilson, Billy S. Clifford, Geo. W. Munroe, George Fuller Golden (Australia), Al. G. Fields, Billy B. Van, Nat Haines, Marie Dressler; to say nothing of the thousands of others. Now bring on your imitations!

All eyes in the song writing world are at present turned on Dave Nowlin and George Walter Brown, writers of several prominent song hits, but none more popular than their latest success, which is now being successfully introduced by such well-known artists as Kitty Allen Fox, May Trade, Glenroy & Russell, Fred Russell, Haverly's Minstrels, Boston Quartette, Mamie Harnish, May Phelps, Grace Tremont, Maize Aleene, and many others.

TIMELY WITMARK NOTES

Della Fox is successfully featuring Little Miss No One from Nowhere in vaudeville.

Allen May, who, with his illustrated songs, is now regarded as a permanent fixture at the Standard Theatre, Philadelphia, has been featuring a number of Witmark publications for which slides have been made, and reports great success with them. Among the popular vocal gems just alluded to are Star of My Life, Only a Message from Home, Sweet Home, Take Me to Your Heart Again and Those Songs My Mother Used to Sing, not forgetting those staunch standbys, Sweet Adeline, Because You Were an Old Sweetheart of Mine and Just for To-night.

Bessie Clayton made her debut in vaudeville recently at Hyde & Behman's Theatre, Brooklyn. Miss Clayton is effectively using, as one of her dances, Bratton and Sulzer's popular intermezzo, Laces and Graces, and is singing I Love You All the Time.

JEROME H. REMICK PUBLICATIONS

George Wilson, at Keith's this week, was very successful with two songs published by Jerome H. Remick & Co., My Irish Molly, O, by Jerome and Schwartz, and Sympathy, by Kendis and Paley, the boys who wrote Won't You Fondle Me.

The Six Musical Cuttys find the new ballad In Dear Old Georgia, an excellent number and respond to many encores as a result of their clever rendition of same.

Anna Laughlin, now in vaudeville, is singing Won't You Take Me Home With You, written by Jean Lennox and Harry Sutton. She is wearing a dress similar to the one she used in The Wizard of Oz, in the character of Dorothy. Miss Laughlin considers this song one of the daintiest of the season.

SOL. BLOOM NOTES

The Three Troubadours, who present one of the most novel acts in the business, are using Sol. Bloom publications with considerable success. Among the numbers they are featuring are Carissima and Good-bye, Dixie Dear.

Helen Byron, the well known singing comedienne and late star of George B. White's Sergeant Kitty Co., is doing a very entertaining Specialty, which includes the use of several magnificent costumes, and elaborate song accessories. She will use exclusively the publications of Sol. Bloom, by Raymond A. Browne and William H. Penn, entitled There's Something About a Uniform, In the House of Hugs and Kisses and My Daisy. This lady is under the direction of Mr. George B. White, and is already booked to play the principal theatres.

CHAS. K. HARRIS NOTES

Three new original compositions have just been issued by the house of Harris, which will undoubtedly be the talk of the country within sixty days. They are entitled Sister, a stirring marchtime soldier love song; Larry, an Irish ballad, and Lovin' Henry, a coon song oddity which will surely surprise the natives.

Miss Charlotte Guyer George, contralto, late of the Parsifal Opera Co., soloist with Duss' Band, is now in vaudeville and is making a special feature, along with her high-class numbers which she sings to perfection, of Chas. K. Harris' new song about to be issued, entitled Dreaming, Love, of You, and it is safe to say that the vaudeville audiences where Miss George will make her appearance are in for having a treat.

James Aldrich Libbey, who is singing Chas. K. Harris' enormous success, Would You Care, will have to look to his honors very soon, as his talented wife and partner, Miss Katheryn Trayer, is giving him a close run in their act, singing Dreaming, Love of You, Last Sunday, at the Grand Opera House and the American Theatre, both artists had to respond to repeated encores with the two songs mentioned.

STERN & CO.'S WEEKLY BULLETIN

Weber & Rush's Paris by Night Co. are now playing a few night stands through New York and Ohio. The two songs in the production which stand out prominently are In Sweet Loveland and Little Girl, You'll Do. The company leaves a trail of orders behind them for these numbers, of which Jos. W. Stern & Co. get the benefit.

The James Powers Quartette, which is scoring such a big success in vaudeville, headed by the famous Jimmie Powers himself, were the first ones to take up Little Girl, You'll Do since it is no more restricted to Mr. Frohman's Co. This song, by Burt and Solman, is the surprise hit of the season.

McDonald and DeCastro, now in stock at the Lyceum Theatre, have a very clever sketch written around the Peter Piper song. They are also singing Arthur Lamb's latest ballad, In the Golden Autumn Time, My Sweet Elaine, the music of which is by the composer of Harvest Moon. The Spooner Sisters and William Moore, of Al. G. Field's Minstrels, are other well-known acts featuring Elaine.

WIRELESS CAUSES TROUBLE

At the last meeting of the Colorado State Electric Light Association a lengthy discussion brought out some surprising facts that are of the utmost importance to theatrical and motion picture men. Possibly, the conclusions reached will explain a number of mysterious breakdowns which have puzzled electricians for a year past.

The fact was plainly demonstrated that wireless telegraphy has been responsible for the sudden breaking down of insulation hitherto considered amply sufficient for ordinary service.

Briefly, the facts are these. The high potential spark used on wireless will jump to electric, trolley, telegraph and telephone lines within a hundred feet of the sending station. This spark which resembles static discharge, then travels along the line until it finds a point where the insulation is insufficient to hold the high tension. It breaks across, and as soon as the wireless spark is established, the electric light current follows, and a fire results unless a fuse blows.

At Boulder, Col., several bad fires were caused by the wireless machinery. In one case a drop cord in a bank was perforated and allowed the 104 alternating to burn across. The sparks dropped into a waste-basket and a small blaze followed. At Pueblo the wireless punctured the insulation on a big 550-volt motor at Lake Minnequa Park, and it was necessary to shut down that circuit. At Colorado Springs the telephone people were in trouble by having their cables as well as switch boards perforated. In Denver the rheostat in a moving picture house in one of the theatres was short circuited and burned out during a performance, and investigation showed that just at that time the wireless people were trying to talk with Cheyenne, 106 miles away.

The rheostat referred to was insulated with fiber which had become charred and carbonized, and which was quite insufficient to hold down high voltages. This brings the following conclusion: It is absolutely unsafe to use fiber on a rheostat and all insulation must be of either mica, asbestos, micanite, slate or some similar fire-resisting substance. We suggest that all managers and operators at once look over their apparatus—especially rheostats and burners, and if they find fiber insulation, replace it at once. The expense will be insignificant, while the cost of a fire would be enormous. In particular, attention should be paid to the insulation of the carbon arms or carriers in lamps, where they attach to the rack work for feeding. Here it has been the usual practice to use fiber, and it is probably the most dangerous place to risk it in view of the possibility for a feed wire carrying the spark current for miles, possibly, to find the point of lowest resistance.

POLI'S NEW THEATRE OPENS

One of the most brilliant theatrical events of the season in New Haven, Conn., was the auspicious opening of Poli's handsome new $350,000 theatre Monday evening, Nov. 20. Mr. and Mrs. S. Z. Poli were present, and Mr. Poli delivered a short but appreciative speech.

Governor Henry Roberts and a number of political and social leaders occupied boxes. Louis E. Kilby, manager of Mr. Poli's Hartford theatre, was also present. A large number of beautiful floral pieces, received from well wishers both local and foreign, decorated the lobby and boxes. After the performance Mr. Poli entertained with an elaborate banquet at the Oneco.

The new Poli Theatre is described as a beauty. Its design, its convenient arrangements and its lavish electrical and decorative effects make it one of the most attractive in the state. The stage is very large, and in the event that Manager Poli decides upon other attractions than vaudeville, the most elaborate spectacles would find plenty of room behind its footlights.

Mr. Docking is local manager of the house. Henry E. Menges is orchestra leader. Mr. and Mrs. Sidney Drew were the headliners at the opening performance.

GOTHAM TO SEE CLANSMAN

New Yorkers will soon have a chance to see The Clansman, Thomas Dixon's dramatization of his own novel by the same name. Klaw & Erlanger have made arrangements with George H. Brennan whereby this piece will open at the Liberty Theatre, New York, Jan. 8.

The Clansman opened its season at Norfolk, Va., Sept. 22, and has been playing to unprecedented business in the south. It is universally regarded as an intensely strong play, and has created considerable discussion.

SUFFERING FROM OVERWORK

Reports announce the serious illness of Edward McDowell, the composer, brought about by insomnia and overwork. Mr. McDowell has been ill since March, and matters have now reached a point where the composer's physicians fear that he will never again be able to resume his work.

NEW THEATRE FOR MEMPHIS

Pedley & Burch, the well-known opera house managers of Evansville, Ind., announce that they have secured a $30,000 site in Memphis, Tenn., upon which they will erect a new theatre at once.

Following the announcement come reports that these enterprising managers are arranging to erect houses in Atlanta, Richmond, Birmingham, St. Louis and Chicago.

BOBBY BEACH ILL

"Bobby" Beach, the well-known minstrel, is at the point of death at Watertown, Wis. Beach is one of the partners of Beach and Bowers.

His real name is Amnon W. Gardner. He is fifty years old, and fell on the street while his company was playing an engagement in Watertown.

Little hope is entertained for his recovery.

E. A. Thornell has been engaged as musical director at the Nassau Theatre, Brooklyn, to succeed H. J. Chapman, who resigned to go with The Mascotte.

MUSIC

CHICAGO PUBLISHERS' NOTES

THE labor of directing a big musical organization is little understood or appreciated by most of those who watch some famous musical director, baton in hand, mount the box in front of his band or orchestra, tap lightly for attention, and then, with sweep of arms, bring a burst of music from his players. To the casual listener and observer at a band concert the work of the director seems simplicity itself.

"All he has to do is to know what tune the band is going to play and then beat time."

The student of music, of course, knows better than this, but even he seldom has an idea of the hours of thought, the days of hard work, spent in preparing the program for a single concert by the director of a band or orchestra.

"Actually directing the concert is not hard work," said Bandmaster Frederick Innes last week. "That is the gilt edged part of the business. There is an inspiration and thrill in it that compensates for all the hard work that has gone into making up the concert program and drilling rehearsals.

"There is no position which gives a musician such pleasure as directing a fine band of players in a concert to an appreciative audience."

The bandmaster's eyes glowed with enthusiasm. He waved his arms and spoke quickly and sharply, clipping his words short and clean at the final letters.

REAL WORK OF A DIRECTOR

Mr. Innes is a musician in every word and move. All he lacks to make him fit the general picture the word calls to mind is the long hair. But, then, Mr. Innes is a business man, too, and has earned a few wrinkles in taking a band of sixty pieces on tours throughout the United States and Canada.

He is a man who reeks with nervous energy. His personality does not conceal great power of concentration and force direction. Were it not for this one would expect to see him direct his band in a wildly frenzied manner. His methods with the baton are quite the reverse of this, however, and he secures the musical effects he seeks through the quiet force of his personality and without recourse to any wild calisthenics or fireworks gesture.

"The real hard work of the musical director," he continued, "is done in his study. It is work, too—it is drudgery. I refer to the arrangement of programs for concerts. Every composition, before it is put down for a number on the program, must be carefully weighed, not only in regard to itself, but in its relation to the rest of the musical menu to be offered.

"In a way the musical director is like a chef. He spends hours working over and arranging his banquet. Every dish receives careful thought. The order of courses is a great question with him. When shall the heavy meats be served, when the lighter dishes? When the diners sit down at the table, the hard work of the chef is over. In seeing the menu served as he planned it, if he is an artist, he feels a pleasure that makes all his hard work worth while.

"When the musical director sits down in his library to arrange a program he must always bear in mind what effect one number will have on another. Imagine that you are looking at a picture, having scarlet; then suddenly the color is changed to a pale drab. The second color can not seem otherwise than poor and weak.

"It's the same with tone color. Obviously the whole effect of some delicate toned instrument or voice would be spoiled if it were immediately preceded on the program by blaring martial music, in which heavy brass were prominent.

MAKING UP A PROGRAM

"Numbers on a concert program must be in sympathy with one another. It is in the making of programs that the great success of a director lies. The program must be arranged so that not only every number is in a position that will give it ample opportunity to be appreciated, but the program as a whole must be satisfying.

"A successful concert means first and foremost that the program is successful. Therefore the great work of a director is to make good programs. Seidl was a notable program maker, and the late Theodore Thomas was another.

"It is no uncommon thing for a musical director to arrange a program and tear it up several times before getting one that is satisfying. With an orchestral band, such as mine, the work of arranging programs is particularly difficult. The music that we play can not be bought; it has to be especially transcribed, and all of mine has been transcribed either by me or under my immediate direction.

"With a symphony orchestra this is not the case. The library is already at hand. Moreover, there is a much wider range in the matter of selecting music for a band. Lighter compositions of good composers are denied to the orchestra, but the band must furnish not only food for the student of music, but compositions which will be enjoyed by the person who attends the band concert purely for enjoyment and wishes to hear the tuneful melodies of the day.

"The arrangement of a concert program is almost like a chemical experiment. The chemist takes certain dull, interesting substances and combiness them under certain conditions. The result is a magnificent display of splendid colors.

"One of the most important conditions on which depends the success of a concert is the place in which it is given. When I first came to Chicago to make this city my home and begin giving Sunday afternoon and evening concerts at Orchestra Hall, I was afraid the acoustic properties of the theatre might be almost too perfect, if I may use such an expression, for band music. I feared that tones of heavy brass instruments might be blurred, as the hall was built for an orchestra and a band had never played in it.

"The first rehearsal, however, removed all my fears. The excellence of the hall for band music is beyond anything I could have hoped for. Without doubt, the hall has the finest acoustic properties of any building in which I have played.

"One of the hardest problems I have to face in arraging my programs is the selection of soloists. Specializing by players has been carried to such a degree that it is hard to find artists or novelties that make the blase music hearers of to-day sit up. Take Jiskra, the string bass virtuoso, who played solos at my concerts last Sunday, for example. Without question he is one of the most marvelous performers in the world. There are several violinists of international reputation—all great artists. But there is only one Jiskra. Until one hundred years ago a solo on the string bass had never been heard, and to-day Jiskra is practically the only soloist on this instrument in the world. Nevertheless, music hearers demand new faces and new performances constantly, and it is the hardest part of my work perhaps to supply this demand. Jiskra will, of course, be on programs for solos at my concerts later in the season, but the public wants a change in soloists every week.

"It is often the popular notion that the musicians in a band do all the work and that the director is a sort of ornamental adjunct. There may be some truth in this, but then it seems to me as if the director is in a position somewhat similar to the Irishman who came to this country and wrote back home enthusiastically about how easy it was to make a living in the United States:

"'Why,' he said in his letter, 'You get paid for nothing at all. All I have to do is to carry bricks up to the fourth floor of a building. There is a man up there who does all the work.'"

AD. REM.

TOLEDO TATTLINGS

The Shuberts have broken into this city at last, and have secured the lease on the new $75,000 theatre that W. C. Marvin is erecting on the site of the old Burnett House. If present plans are carried out, the new theatre will be ready at the beginning of next season. How this will affect the other playhouses is uncertain, as there are now five theatre in the city, two of which are considered first-class.

The Ferari Bros. are again wintering in this city, and only the difficulty of securing a suitable location precludes the possibility of their again opening a zoo. Last season this was done, and it proved a moneymaker from the start, but the structure that they used last year has been leased to a roller rink company, and adequate quarters are not now at hand.

A. Roy Knabenshue and his manager, Chas. Strobel, will also make their headquarters in this city for the winter. When he has finished his tour of the Keith Circuit, Knabenshue will start work upon a new airship, which he claims will far surpass the one he used in his famous New York flights. He is now being booked for the large fairs in the spring.

The newspaper critics called Ezra Kendall's play a three-act monologue, but many worse things than The Vinegar Buyer have been seen here this season. The play drew exceptionally well.

W. A. LaDuque has become general manager of the Coliseum Rink, and under his able direction the attendance has shown a most gratifying increase. Mr. LaDuque was formerly connected with the Hagenbeck Shows, and with the Chicago Coliseum. In connection with his managerial duties, he is also directing the tour of Campagna's Italian Concert Band.

Manager Shapiro of the Empire Theatre, has tendered the use of his house for one performance to the Jewish Relief Fund Society. Mr. Shapiro's generous offer will undoubtedly be accepted.

Jerome K. Jerome and Chas. Battele Loomis are billed at the Zenobia Theatre for the last of the month.

Here are some of the Valentine bookings for December: Henrietta Crosman 4; Frank Daniels 6; Francis Wilson, 9; Mrs. Wiggs, 11; May Irwin, 13; Heir to the Hoorah, 14, and Joe Weber, 16. Humpty Dumpty is booked for a solid week in January.

J. E. Kirby, of the Empire staff, is billing ahead for the Trans-Atlantics for a short time.

A farewell banquet was given to the Warsaw Brothers, Saturday night, by Hurtig & Seamon through their manager, E. M. Rosenthal, of the Trans-Atlantics. Warsaw Brothers have been with these managers for five years. They leave at once for London, where they are under contract with an English amusement company.

B. Q. LUSTIG.

POINTS FROM PUEBLO

Pueblo's theatres are all doing big business. George Morris at the Earle is doing capacity, and with the high-class attractions that he has booked, the success of the Earle is assured. Two Merry Tramps at the Grand and The Prince of Liars at the Novelty are both doing good business.

Rumors were circulated here this week that the authorities were going to close the theatres on Sunday. However, the managers have received no such order, and until they do the playhouses will continue to do business on Sunday.

The reception given Frank Maltese and company at the opening of The Wrong Mrs. Appleton in this city was decidedly flattering. The success of the new piece is assured.

George Morris, manager of the Earle, will open a vaudeville theatre at Trinidad, Col., Dec. 11. The house will be on the Crystal Circuit, and W. R. Orendorff will be its local manager. The theatre has a seating capacity of 500.

EDW. COADY.

COOLEY'S NEW STENOGRAPHER

Hollis E. Cooley, general representative for Gus Hill, has installed in his office a new Edeson Business Phonograph, which saves the time of dictating to a stenographer. This is the first business phonograph that has been installed in any theatrical office, and Mr. Cooley thinks he has Mr. Hill beat out on letter dictation as he can dictate all night as well as all day.

GOSS SEES HIS PLAY

Rev. Dr. Charles Frederick Goss, upon whose widely read novel the stage story of The Redemption of David Corson is based, witnessed the Parker dramatization for the first time Monday evening, Nov. 27, at the Victoria Theatre, Dayton, Ohio. The Cincinnati divine expressed much delight in the play, and the belief that it would be a success.

In the audience with the Rev. Goss were a number of Cincinnati friends.

LACKING-MISSING MUTILATED ON FILM FILE

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

Vol. XVII #49
Dec. 9, 1905 P. 5-6

CINEMATOGRAPHIC

LONDON, ENGLAND.
23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep.
Tel. Garrard.
Telg. Breather.

By C. C. BARTRAM.

NOVEL weather has the cause of meagre attendance at the theatres this week. Even first nights at the theatres and an abundance of novelties at the Varieties, succeeded in drawing only a small proportion of the populous from the novel counter attraction—dry, cold streets—which did all the business.

FISHING AN ATTRACTION

After everything from carriage-drawing fleas to cricket-playing elephants, we have still something new in the trainer's art. Cormorant fishing in the big tank of the Hippodrome is the novelty. Once upon a time Cormorant-fishing was a recognized sport in England, a special official being attached to the King's Household for the care of the Royal birds. But that was a long time ago. It is a slow business now.

The Cormorant has not a good reputation. It is as greedy as gull, with the digestion of an ostrich, and being about four times the size of the former, its capacity for swallowing fish may be imagined. This quality has been utilized by the ingenious fishermen of the Far East.

The Cormorant is not difficult to tame, and when it discovers that the only way to get any food at all is to pay in about 75 per cent. of its catch to its trainer, like a sensible it accepts the inevitable. It is assisted to this frame of mind by having a ring put around its very elastic neck, so that none but very small fish can pass the junction and become the property of the owner of the bird.

The show is a capital one, for not only is it entertaining, but as an allegory of capital and labor, instructive as well.

The Chinese fisherman uses the precise craft on which he goes afloat at home—four big bamboos, about twenty feet in length, tied together. A basket for the catch, and a bamboo pole which serves as a paddle as well as a perch for the bird, constitute his whole equipment.

At the word of command, accompanied, if necessary, by a touch with the pole, a bird dives off the raft. If successful, it comes to the surface at once with a fish in its beak, there is a gulp and it has disappeared into the long neck. Then the pole is extended, the bird perches on it, is drawn to the raft, is held head downward over the basket, in which it deposits its catch. With plenty of fish about as there are, of course, in the tank of the Hippodrome, the fisherman is busily employed all the time in looking after his four charges; urging them on with Celestial imprecations when they are lazy, and rewarding them with a caress when they are active.

When the fishing is over the birds are paid their wages which, from their point of view, are no doubt entirely inadequate. For the fisherman who is the capitalist, takes the lion's share which is the rule all the world over. One bird went on a strike at the press show yesterday, but the matter was amicably arranged before the dispute spread any further.

Another water show at the "Hip" is Annette Kellerman, who recently made a plucky attempt to swim the English Channel. Her act consists in fancy diving and swimming, and makes an interesting addit[illegible]

[illegible] again to her old [illegible] comedy—and G. P. Huntley. The [illegible] immensely popular comedian makes a [illegible] deal of what promised to be a real good part, that of the rustic brother, Freddy Popple, of a town "terror" Norman Popple. Miss Ethel Irving plays and sings with more distinction, finesse, grace and polished art than ever in the role of a professional star, known as LaBolero, who, piqued at being thrown over by Norman, amuses herself for a time by making love to Freddy. This is the main idea of Mr. Reuben's story, the setting and trimming of which are essentially "modern", flippant and saucy, almost verging on suggestion, as most of his previous writings.

LICENSE REFUSED

Oswald Stoll has been refused a license for his proposed palatial house at Finsbury Park, the site of which he has already acquired. Mr. Stoll intended to commence the immediate construction there of a house with a seating capacity equal to the Coliseum, to be added to the Stoll Circuit of suburban varieties. Licenses for three other new music halls were allowed by the same committee of London's Governing body, the L. C. C.

A COMEDIAN DISCOVERED

Alfred Lester, who for eight years has drawn a comfortable weekly salary as a comedian, has just been "discovered" by the Palace. As a pessimistic scene-shifter he says that if Hamlet was funny when it was written it ain't "now," and he says enough more to make the best twenty-minute laugh in the West End at present.

THE WATER RATS' SHOW

The London Pavilion was so full on Monday afternoon that it appeared to be bulging with people who had assembled to witness the performance organized by the Water Rats. Most of the stars now in town lent their aid, and some of them had prepared rather ambitious skits on recent productions. For instance, very laugable was a travesty on the unfortunate ballet Excelsior at the Lyceum. The Water Rats dubbed it "X. L. C."—or a ballet too awful for words. The chief item in a very long program was a burlesque on Beerbohm Tree's version of Oliver Twist, now being played at His Majesty's Theatre. The chief fun-maker in Oliver Twisted was Little Tich who appeared as Bill Sikes. The mere thought of the tiny comedian posing as the huge savage burglar is sufficient to make one smile, and when he came on dragging a stuffed bulldog and tripping over a bludgeon as big as himself I laughed by tie round under my left ear.

Oliver was a big man and then when he refused to go a-burgling because the hours were too late Sikes sets about him in a Hackenschmidtian manner. Though the diminutive Bill could only grapple with his opponent's legs, he managed to win the first fall and just in his moment of triumph Nancy, a powerful, plump lady, comes on, picks the bold burglar up and carries him off in her arms.

Mr. Tom Costello played Fagin with an Irish accent, his kitchen being represented by a line of clothes, and his cell at Newgate was composed of the most gorgeous scenery the Pavilion possesses, with furniture of the latest art patterns.

There were some smart sayings which appealed especially to the bunch of show folk in the front.

TEMTATION OF SAM BURGE

W. W. Jacobs' latest is a stage production of his short story The Temptation of Samuel Burge, which was produced on Nov. 9 at the Imperial as a curtain-raiser. The piece was not a howling success. A whimsical humorous root idea, which promised well at the commencement, but failed in the development.

Samuel Burge is a sham converted burglar who is the principal advertising feature of the sect of Primitive Converts. The temptation consists of leaving him in the jewelry store of Bartholomew Higgs over night. Burge, who has never stolen anything of greater value than a milk can, shows signs of returning inclination to burgle, much to the despair of Higgs and the pastor of the flock who are, unknown to each other, watching Burge from different hiding-places. An accident discovers the pastor and Higgs, scenting a plot, calls a policeman who marches the pair of reformers off to explain to the magistrate next morning.

AUSTRALIAN LETTER

OPERA HOUSE

This house of vaudeville has one of the finest, if not the finest programs it has ever set up for its patrons, headed by the Comedians de Mephisto Co., Jackson Family, Miss Florence Challis, The Boy Glen, and a host of others. Mr. Rickards who left for London and the Continent, for the purpose of engaging artists of all kinds, will arrive in Sydney in about two weeks' time, having filled his book for the next year. He has engaged for his Australian theatres The Eight English Primroses, a young and handsome troupe of dancers. They will be accompanied by the Two Bells, who were at the Tivoli Theatre a short time back. On Nov. 4 Paven & Lucie, gymnasts; Les Brunin, billiardists, and Hill and Whittaker, and Kelly and Agnes, the last two teams being Americans will replace the Mephisto Co., who open in Sydney on same date. Will send list of Mr. Rickard's engagements after his arrival.

THEATRE ROYAL

Mr. Bland Holt's company are still at this theatre and nightly presenting to their patrons the Sailor's Knot, with its naval and military flavor with the result that long before the curtain is rung up every seat is occupied. Mr. Bland Holt is noted for the very painstaking and careful attention to detail with which he mounts his plays, even more elaborately than they do at the Drury Lane Theatre in London; result, always good business, and the ghost never fails to walk at the right time.

HOWARD THURSTON

This artist has done a three weeks' season at the Tivoli Theatre in Adelaide, and has broken all records. He closed 20, and sailed for the west on 21, opening in Perth on 28. Mr. George Stevenson's Co. was to follow on 28 at the Tivoli, Adelaide, his opening production being the Skirt Dance; business is brisk.

Mr. McKee Rankin left Auckland on 27, by S. S. Sierra. He goes to make arrangements for Miss Nance O'Neil's tour of the United States, her company following on the next steamer, three weeks later.

HER MAJESTY'S THEATRE

The Orchid has succeeded The Cingalee, and will run for a short season. That it has lost none of its popularity is shown by the packed house on opening night, with money refused long before the curtain went up.

GAIETY THEATRE

Mr. Frank M. Clark has had this theatre all newly renovated and decorated, and is doing capacity business, but as he employs mostly local artists, who are not known in the States, I make no mention of any.

ATHENAEUM HALL

This hall is nightly filled by Mr. J. C. Williamson's Bio. Tableau & All-Star Picture Show with a banquet of beautiful visions, and as it is purely a moving picture Show with a two and a half hour performance with only one interval of ten minutes, you can form some idea of the quantity of film they run through and with frequent entire change of program, proves that there is a small fortune invested in the plant, necessary to operate successfully this show.

PRINCESS THEATRE

The Jeffries-Knight gave a very fine performance of The Silver King on 28, and will be followed by A Royal Divorce and The Lady of Lyons. As is usual with the combination "House full" is frequently seen, and they deserve it, for they are a well-meaning, painstaking company.

CIRCUS NEWS

North Brothers' Circus opened in Melbourne Oct. 28 to capacity, and the star turn completely took the breath away from the Melbournites. Chefalo, the death-deriding demon in Kilpaterick's Looping the Loop being the headliner of this company. The Reyes Trio, Willian McCloud are all the American artists that I can recall at the present time. Of course, being the Melbourne Cup Season, the city is like New Orleans at Mardi Gras time, and lots of people will be content for a week to say, "Any old place I can hang my hat is home sweet home to me."

Mr. E. J. Kilpaterick sends regards to all his friends in America.

Eroni Brothers' Circus finds itself in Melbourne once more, after a long absence, and is housed in the large, commodious, permanent buildings of Messrs. itzgerald Bros., Messrs. Fitzgerald Bros.' Circus being at the present time in the Philippine Islands (Manila), but will be back in Australia at Christmas time.

The attendance of Saturday night, 28, proves that to the average person the glare of the spangles, the sound of the ring-master's whip and the antics of the clown, have lost none of the attractions of bygone days, and that it still takes three grown-ups to take one child to see the menagerie. DR. W. H. H. LANE.

P. O. Box 21, Queen Victoria Markets.
Sydney, N. S. W., Oct. 31, 1905.

TORONTO TOPICS

Madame Bernhardt and company passed through here Sunday night on their way to Montreal. This famous artist will probably appear here in February.

John Park an old Toronto boy, who is home this week and fills an important role in Coming Thro' the Rye, was given a royal welcome by a large theatre party of his old friends on the opening night, and after the performance was entertained at a banquet.

Egbert Durand, a clever young actor and who is a native of this burg has been appointed business manager of the When Knighthood Was in Flower Co. Mr. Durand had been appearing as the court jester, in which he made a hit the first part of the season.

John J. Brophy, business manager and advance agent of A Runaway Boy Co., which is at the Majestic, was found dead in bed on Monday. Mr. Brophy had been here for the past ten days. He was 35 years old and well known in the business. His remains will be sent to his home in Southampton, N. Y.

To Robert Newman, the skillful stage manager of Shea's, is due the smoothness with which the performance goes with a snap at every performance. J. A. GIMSON.

OMAHA DOINGS

Martin Beck, general manager of Orpheum Circuit, was here recently for the purpose of renewing the lease of The Orpheum. He stated the circuit is prepared to erect a theatre of its own in case a suitable lease for a term of years can not be obtained.

Miss Lang, leading lady with Woodward Stock Co., has been unable to appear the past two weeks, on account of a badly sprained ankle.

Miss Beth Stone, an Omaha girl, with The Schoolgirl Co., was entertained by her many friends during her engagement in this city.

Manager Reiter of The Orpheum has returned from a two weeks' stay at Excelsior Springs. Much improved in health.

Manager Burgess was at Kansas City last week on business connected with his amusement company. He reports business at his Kansas City house excellent. H. J. ROOT.

NEW ORLEANS LETTER

Mr. Jules F. Bistes, chief electrician of the Orpheum Theatre, New Orleans, has been promoted to manager of the Orpheum Theatre at Salt Lake City. Upon his departure he was presented by his fellow employees and friends of the Lyric, Greenwald and Grand Opera House with a beautiful gold-headed walking cane.

The French Opera House opened its season of grand opera Tuesday night, Nov. 21, with Les Huguenots as the bill. The company is a very good one; the house was taxed to its capacity.

Senor Payen, noted leader of the Mexican Band is in New Orleans. He will give a series of band concerts at the St. Charles Hotel Palm Garden with his Mexican Military Band of 55 pieces. WILLIAM A. KOEPKE.
325 S. Dorgenois St.

SHOOTS AT SPECULATOR

Manager Fish of the Forepaugh Stock Co., at Robinson's Opera House, Cincinnati, adopted summary measures, Nov. 26, to free himself from ticket speculators.

Manager Fish claims that the ticket vender had been giving him considerable trouble, and when he took his stand in front of the theatre Sunday evening, armed with a goodly supply of The Prisoner of Zenda tickets, Mr. Fish approached him threateningly when the man ran. Not being able to follow on account of temporary lameness, Manager Fish drew his revolver and fired, though without effect.

He was later arrested on complaint of the speculator, and a charge of carrying concealed weapons was placed against him.

BARRED IN VIENNA

Reports from Vienna, Aus., announce that Oscar Wilde's Salome has been barred in that city as immoral. After a first attempt Herr Mahler, of the Imperial Opera House, attempted to modify the libretto, but the second attempt proved likewise a failure. It is likely that it will not be tried again.

WITH THE STOCK COMPANIES

The following bulletin is issued by Darcey & Wolford, 1358 Broadway, New York City:

Boston—Bowdoin Square, week Nov. 27, A Texas Ranger; week Dec. 4, A Legacy of Sin. Castle Square, week Nov. 27, Prisoner of Zenda; week Dec. 4, The Climbers. Empire, week Nov. 27, Blue Jeans; week Dec. 4, If I Were King.

Brooklyn—Bijou, week Nov. 27, The Wife; week Dec. 4, Mary of Magdala. Lyceum, week Nov. 27, Why Girls Go Wrong week Dec. 4, A Doctor's Crime. Payton's, week Nov. 27, Arrah-Na-Pogue; week Dec. 4, Little Church Around the Corner. Imperial, week Nov. 27, Lord and Lady Algy.

Chicago—Calumet, week Nov. 27, A Romance of Coon Hollow; week Dec. 4, Beware of Men. Bush Temple, week Nov. 27, A Midnight Bell; week Dec. 4, Ivan, the Terrible. Marlowe, week Nov. 27, In Mizzoura; week Dec. 4, Alabama. People's, week Nov. 27, A Secret Dispatch; week Dec. 4, When We Were Twenty-one.

Cincinnati—Robinson's, week Nov. 27, Prisoner of Zenda; week Dec. 4, Prince Karl.

Columbus—Empire, week Nov. 27, Sweet Lavender; week Dec. 4, Monte Cristo.

Los Angeles—Belasco, week Nov. 27, Why Smith Left Home. Burbank, week Nov. 27, The Lost Paradise; week Dec. 4, Northern Lights.

Lowell—Academy, week Nov. 27, Tennessee's Pardner; week Dec. 4, Jim, the Penman.

Milwaukee—Academy, week Nov. 27, The Phoenix.

New York—Fifth Avenue, week Nov. 27, Madame Sans Gene; week Dec. 4, Miss Hobbs. One Hundred and Twenty-fifth Street, week Nov. 27, Oliver Twist. Yorkville, week Nov. 27, Woman Against Woman; week Dec. 4, Combination.

New Orleans—Grand Opera House, week Nov. 27, An American Citizen; week Dec. 4, The Girl and the Judge. Lyric, week Nov. 27, Across the Pacific; week Dec. 4, Wedded and Parted.

New Haven—Bijou, week Nov. 27, Dorothy Vernon of Haddon Hall; week Dec. 4, The Man From Mexico.

Oakland—Liberty, week Nov. 27, The Light Eternal; week Dec. 4, Children of the Ghetto. Crescent, week Nov. 27, A Fight for Millions.

Omaha—Burwood, week Nov. 27, The Banker's Daughter.

Philadelphia—Forepaugh's, week Nov. 27, Uncle Tom's Cabin; week Dec. 4, When We Were Twenty-one. Standard, week Nov. 27, Only a Shop Girl; week Dec. 4, Why He Divorced Her.

Providence—Imperial, week Nov. 27, Old Heidelberg.

Pawtucket—Keith's, week Nov. 27, Why Women Sin; week Dec. 4, The Holy City.

Portland—Belasco, week Nov. 27, Michael Strogoff; week Dec. 4, The Girl With the Green Eyes.

Rochester—Baker, week Nov. 27, The Dairy Farm; week Dec. 4, Josephine, Empress of the French.

San Francisco—Alcazar, week Nov. 27, My Friend From India. Alhambra, week Nov. 27, The Millionaire Detective; week Dec. 4, After Midnight. Majestic, week Nov. 27, The Light Eternal.

Spokane—Auditorium, week Nov. 27, The Holy City; week Dec. 4, Northern Lights.

Springfield—Gilmore, week Nov. 27, Barbara Frietchie.

Salt Lake City—Grand, week Nov. 27, Man's Enemy; week Dec. 4, The White Caps.

St. Joseph—Lyric, week Nov. 27, An Innocent Sinner; Riots in Russia.

Troy—Lyceum, week Nov. 27, The Eternal City.

Tacoma—Tacoma, week Nov. 27, The Belle of Richmond.

Worcester—Franklin Square, week Nov. 27, The Little Minister; week Dec. 4, In the Palace of the King.

FRANK DANIELS



As the ambitious policeman is a pronounced hit in Sergeant Brue.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

BEFORE one of the largest audiences the Colonial Theatre has held this season, E. A. Roberts, an English protean actor, made his debut on Monday afternoon, Nov. 27. He scored one of the greatest successes and presented the most interesting and artistic act I have ever seen in vaudeville. Mr. Roberts takes a vista from the life of Dick Turpin as the medium for displaying his talents, and during the half hour which he devotes to his task plays five separate and distinct characters, changing from male to female and from female to male characters fully a dozen times. His stage setting represents the interior of The Spaniards, a hotel on Hempstead Heath, London, wherein Dick Turpin spent a part of the night before he made his two hundred mile ride to York, in October, 1738. As Jacob Sly, a Bow street runner; Sott Sally, keeper of the inn; Jerry Jinks, a Yorkshire farmer; Lady Maude Renander, and Dick Turpin.

Mr. Roberts manages to tell a clear story of the events of the night, and to give a tabloid description of Dick Turpins reckless career. He tells the story, too, in a fascinating manner; makes his changes with lightning rapidity and barely disappears at one door as a man before he reappears at another as the old hag or the young lady. In voice, in bearing, in enunciation, dialect and in every move he makes he sets clearly forth a satisfying picture of the dashing Dick, his wild career, the people of his time and the customs and scenes of the olden times.

Mr. Roberts scored an instataneous success, and had to repeatedly acknowledge the applause and shouts of approval which were bestowed upon his artistic work. And throughout his sketch there weer demonstrations of approval for every change he made, and hearty laughter for the excellent comedy he introduced throughout the time he was in evidence. Take my word for it, and see Mr. Roberts as Dick Turpin at your first opportunity.

THE THIRTEEN CLUB

This organization seems to have been created for carnage, and every member seems to have been chosen either because he was a good drinker, a crack shot or a lively fighter. At every meeting "rough house" was the order of the day. Finally it was put out of existence because the usefulness of its belligerants had ceased. This is how I came to find out about the Thirteen Club. Crossing East Fourteenth street, and while passing No. 11, wild shouts, shootings and general carnage suddenly burst forth. The rooms of the Thirteen Club were crowded, the barkeeper was busy, and when I landed inside the smoke of battle was clearing away. But a new rumpus quickly struck up. The waiter began serving drinks to the order of a party of poker players who were seated in front of the club bar. The barkeeper was busy with a rush of trade before "the mahogany" and great activity prevaded the place. The side door swung open and a tramp made for the free lunch. The waiter made for the tramp, and tramp and waiter made for the door, in close order, single file.

The aristocratic patrons at the bar continued to quench their thirst and the poker game at the table went on apace. Suddenly one of the players was caught in the act of slipping three gorgeous aces to the player next him. Immediately everybody was upon their feet and a wild western gun-play quickly began. It seemed to me that a million shots were fired. Tables were overturned, and one of the men who escupied both hands in exploding his guns seemed to be mowing down everybody in sight. In less time than it takes to tell it, there were four prostrate forms upon the floor; the barboy had vaulted his breast works, the aristocrats had fled and the waiter had crawled under the table. Alone in the center of the floor stood the man with two smoking guns at his side. The smoke was beginning to clear away, and the American Mutoscope and Biograph Co. had turned out another moving picture hit.

THE BIOGRAPH'S FINE GALLERY

The place where Biograph pictures are made is as completely equipped with paraphernalia of the stage as almost any theatre. There is plenty of scenery, a rigging loft and grid-iron; there is a spacious property room, filled with "junk" enough to start a second-hand store, and the most wonderful system of lighting one can see anywhere. These lights are of a peculiar kind, suited only to photography, and are far too scientific for me to describe. Real actors are employed in rehearsing before the camera, and many a worthy Thespian has cided himself or herself over a long period of inactivity upon the stage by these moving picture engagements. There is a stage manager to direct the scenes and rehearse the actors in their different parts. The ideas are worked out according to a prearranged schedule, and the actors are as much in earnest in their work as though they were doing some real "play acting" before an audience. The studio is in itself historic. It was the first audience room in New York to be known by the name of Steinway Hall, and here, where mimic scenes of brigandage, murder, frolic and vigorous activities of all sorts are daily enacted and photographed, have been heard, in bygone days, the voices of many singers of world-wide repute, and the dulcet tones of various instruments, played by fingers now stiffened with age or else stilled forever, have been wont to enrapture New York's first citizens. The Biograph Studio is a most interesting place, and a busy place, too.

AN EVENING AT KEITH'S

Although the weather man had drenched New York under a rain which had been incessant since noon, Keith's Union Square Theatre was crowded Tuesday evening, Nov. 28, until it seemed that all seats were filled. Also there were many standing. The Willard Holcomb press courtesy which I possessed turned me loose among the numbers who had to stand—and for anything on the bill. Personally, I stood for Jewell's Marionettes, a numerous band of wooden figures which did lively stunts and scored a great success. Finally a fine young chap (Where does Keith find the genteel young men who serve the public as ushers at his houses?) came to me with the joyful news of a solitary seat between a very fat old lady and a very thin and equally phlegmatic younger one.

From this entirely unbiased colgn of vantage I saw May Bellfort, Foy and Clark, Wood and Ray, Truly Shattuck and her City Girls, and James J. Morton present a widely varying routine of specialties. James J. Morton came last, and had the most difficult position to "make good" in, but his jollity, his whimsical patter and his abundant good humor kept the audience convulsed with laughter and productive of salvos of applause. Foy and Clark gave life to a fanciful mermaid and an Irish Neptune in their sketch, The Modern Jonah. Their spectacular view of the bottom of the sea and what happened there created great merriment, and for this clever couple there were also a pronounced hit and four curtain calls. The keen humor in the Shakespearean travesty by Wood and Ray was joyfully appreciated by the audience, and May Bellfort scored a deserved personal hit with some cleverly rendered epic songs. Of the Truly Shattuck specialty the least said is the soonest mended.

F. B. HAVILAND



The prominent New York Music Publisher.

THE GRAND OPERA SEASON

The third week of the season of grand opera at the Metropolitan Opera House brings a repetition of some of the more popular bills. On Monday evening, Dec. 4, Wagner's Lohengrin will be given with Lillian Nordica as Elsa. On Wednesday evening Humperdinck's fairy opera, Haensel and Gretel will be the bill. For Friday evening, for the third time this season, Goldmark's The Queen of Sheba will be rendered. The Saturday matinee bill will be The Elixer of Love, in which Mme. Sembrich and Mr. Caruso will appear. For the popular Saturday evening performance Die Walkuere will be the bill. Of the five operas to be rendered this week, four will be given in German and one in Italian.

THIS WEEK AT PASTOR'S

In the heart of Tammany Hall, where Tony Pastor presides, there will be usual and customary excellent bill of Vaudeville for the week of Dec. 4. Joe, Myra and Buster Keaton will be the headliners, with Little Jingles Keaton thrown in for good measure. Keno, Walsh and Melrose will be an extra feature, presenting their clever comedy acrobatics. The Marlowe-Plunkett Co., Orville and Frank, Mitchell and Marron, Chas. Carlos and his dogs, Al. Carleton, Mr. and Mrs. Nick Hughes, Kenyon and DeGarmo, Hathaway's Indian Tableaux, Jules Larrette, Walker and Walter, and Rochester and Johnson will also contribute to the continuous show.

HAMMERSTEIN'S VAUDEVILLE

For the week of Dec. 4 will employ Rice and Prevost, the "Bumpety Bump Boys," as a topping feature. Hal. Davis and Inez Macauley will give their clever sketch, Pals, as an extra attraction. In the same bill will also appear Walter C. Kelly, the clever monologuist; Riccabonna's Trained Horses, Avery and Hart, the Musical Avolos, the Three Auroras, Felix Barry, the Red Raven Cadets, and the ever popular vitagraph with new displays of motion photographs.

WONDERLAND A WINNER

Up at the Majestic, where John S. Flaherty not only adorns his position as manager, but produces results. Julian Mitchell's production of Wonderland is attracting capacity business, and entered upon its seventh week Dec. 4. Sam. Chip carries off the honors among the men and to Aimee Angeles falls the artistic hit among the ladies of the company. Chip is a comedian of real cleverness and is also favored by nature with adaptability for comic stunts. He has a good voice for singing humorous songs, has control of facial expressions which tell their own story, and can dance expertly. Miss Angeles is among the daintiest of present-day actresses, is both modest and pretty, and is as graceful as a fawn. Her imitations are exceedingly clever, and her dancing is one of the features of the entertainment. Eva Davenport injects into the piece a vein of humor which drops to nothing when her unctious personality is not in evidence. The men of the cast can not compare with her in comedy results, and her personal success is as complete as it is well merited. Lotta Faust cuts a dainty and piquant figure as does also Bessie Wynn. Miss Wynn, however, shows more of her daintiness and piquancy than does Miss Faust, and is an eye-gladdening picture in tights. The production is gorgeousness and completeness personified. The scenic investiture is abundant and attractive to the eye; the music is tuneful, the book is witty and the goodly company of feminine adjuncts to the piece are unusually handsome, as a lot, and capable as a whole. There should and doubtless will be many more weeks of Wonderland at the Majestic.

PURELY PERSONAL

Henry W. Savage has arranged to produce Richard Harding Davis' new farcical comedy, The Galloper, with Raymond Hitchcock as the star, at Ford's Opera House, Baltimore, Dec. 18. F. Ward Marion is arranging to next season present Jack Donovan in a repertoire of royalty plays, with a strong acting company, in eastern territory. Max Rosenberg, the hustling Cincinnati impressario, has obtained a judgment in the local courts against J. Riley Wheelock and his United States Indian Band, upon a claim of payment due for services rendered as business manager of that organization the spring and summer just passed. Stella Tracey has been engaged by Geo. M. Cohan and Sam. H. Harris to replace Ethel Levy (Mrs. Geo. M. Cohan) in Little Johnny Jones. Miss Tracey has canceled all the time that she had booked in vaudeville, and opens at once with Mr. Cohan's company.

HART AND DeMAR ARE HEADLINERS

At the Alhambra Music Hall for the week of Dec. 4. They will present Joseph Hart's clever musical comedietta, The Other Fellow. Tom Hern, a London music hall star will present a new juggling specialty. Mr. and Mrs. Harry Thorn will be seen in their perennial and never changed offering, An Uptown Flat. Others will be Frank Lincoln, Bertha Waltzinger, Gillette's Dogs and Monkeys, the Casino Comedy Four, Snyder and Buckley, and the Dillon Brothers.

AT THE COLONIAL MUSIC HALL

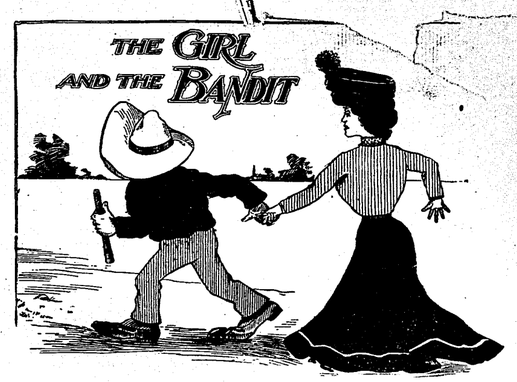
For the week of Dec. 4, R. A. Roberts, the marvelously versatile and clever protean actor, is retained as the topping feature for further presentations of Dick Turpin. Williams and Walker are given black type, appropriately enough. Then comes Ned Wayburn's Minstrel Misses as a third feature. Alcede Capitain, Binns and Binns, the Three Meers, and the Misses Caprice, Lynn and Fay, will also participate in this week's entertainment.

HURTIG & SEAMON'S BILL

For the week of Dec. 4 will have Billy Taylor and John F. Kearny & Co. as headliners. Atalanta Spencer & Co. will be the extra attraction. Others who will employ their talents in entertaining Harlemites at this popular house will be Waterbury Brothers and Tenny, the Two Pucks, Sabine, Vera & Co., Tyce and Jermon, Pete F. Baker, the Massmith Duo, and Harper, Desmond and Bailey.

KIDDER'S MOTHER DEAD

Mrs. Mary Kidder, mother of Edward E. Kidder, the playwright, and the writer of many songs, died Nov. 25 at the home of her brother Daniel W. Pepper, in Chelsea, Mass., at age of 86. It is said that Mrs. Kidder set over a thousand hymns during her long ca.



BURLESQUERS ENTERTAIN PRISONERS

Thanksgiving Day was a very happy one for the 750 inmates of the Minnesota State Prison at Stillwater, for on that date the members of the Dreamland Burlesque Co., which was playing an engagement at the Star Theatre, Minneapolis, were taken to the prison for the purpose of giving an entertainment for the inmates. Manager J. C. VanHoo, of the Star, had charge of the party. According to arrangement the members of the Innocent Maids Co. were also to participate in the entertainment, but they failed to show up.

The performance opened on the little prison stage at 9 A. M., and consisted of the following numbers: Gladys St. John, Zeb and Johnson, Marie Stewart Dodd, Ed. St. John, The Dreamland Trio, (Edwin Lester, Gladys St. John and George Quinn), and Louis Printskow.

Following the performance the party was conducted upon an inspection tour of the institution, and promptly at 12 sat down to one of the finest lunches ever prepared behind prison walls. The members of the company expressed themselves as highly pleased over the little trip.

SHEA'S TORONTO DESTROYED

Fire, probably due to defective wiring, destroyed the auditorium of Shea's Theatre, Toronto, Can., Thursday night, Nov. 30, entailing a loss of about $25,000. The stage, which was protected by the fire curtain, was not seriously damaged, but the auditorium was completely wrecked.

The fire started just after the close of the evening performance. Stage manager "Bob" Newton had just locked up and was on his way home when Caretaker Joseph Rose detected the odor of smoke. He rushed from the cellar to find that Manager Solomon of the Majestic had turned in the alarm. Manager Jerry Shea and Mr. Newman were summoned and did valuable work in saving effects.

The firemen worked against odds, but fearlessly. At exactly 12 o'clock the roof fell with a crash. Half an hour later the flames were subdued.

Michael Shea was found in Buffalo and hurried to Toronto. He immediately entered into negotiations for the rebuilding of the destroyed auditorium. He controls the theatre under a lease from the McGee Estate, and his term expires in 1911.

Shea's was many years ago known as the Moore Musee and later as the Robinson Musee. In September of 1897 it was gutted by fire and two years later was opened by Mr. Shea.

About $60,000 worth of insurance was carried upon the theatre building. As soon as an adjustment of losses can be secured work will begin upon repairs.

ACROBAT FATALLY INJURED

While A. C. Clark and F. G. Stonebraker, contortionists and acrobats, were performing on a high trapeze at the street fair in Whitewright, Tex., Nov. 24, they met with a mishap that may probably result in the latter's death.

The accident was caused by the breaking of webbing that was intended to support Mr. Stonebraker in the final breakaway act. The performer fell twenty feet, striking on his breast and head. He was taken to the hospital where he regained consciousness after a considerable lapse of time. The physicians entertain some hopes for his recovery, but express the fear that his brain might have been affected by the fall.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

JAMES JAY BRADY, general press representative of the Ringling Bros.' Shows, is back on the Chicago Rialto. This announcement will not come with any degree of importance to the hibernating denizens of Medicine Hat or Moose-jaw, nor will it unduly excite the unsophisticated residents of Calicoon Depot, but to us fellows on the Chicago Rialto it means much.

Brady brings with him the optimism of the circus—a ray of sunshine to brighten moments that otherwise might seem dark and dreary—a breath from the Southland like unto a breeze blowing over the Palmetto—a fund of energy and vigor, at once inspiring and conducive to greater efforts in our own sphere of endeavor—a touch of geniality and good fellowship, and altogether an infusion of those desirable influences and ideas which the genial Brady carries with him everywhere.

We can not wonder at Mr. Brady's success in the publicity department of the "World's Greatest Shows," nor is it hard to understand why he prefers our own Rialto to that of Broadway.

FRITZI SCHEFF

On Monday night, at the Illinois Theatre, Fritzi Scheff will appear in the new comic opera, Mlle. Modiste, the music of which is by Victor Herbert and the libretto and lyrics by Henry Blossom. This is Fritzi Scheff's third season as a comic opera star. Since its inception her company has succeeded in winning for itself a reputation of the greatest importance. It is stated that in Mlle. Modiste, Victor Herbert has risen to the occasion and provided the prima donna with music worthy of her splendid powers.

There are some newcomers in the company this season, among whom may be mentioned Claude Gillingwater, Walter Percival, William Pruette and Leo Mars. The ladies of the company remain practically as last season, including Louise LeBaron, Bertha Holly, Ada Meade, Josephine Bartlett, Edna Fassett, and Blanche Morrison. Among the songs in Mlle. Modiste, Fritzi Scheff has If I Were on the Stage, The Mascotte of the Troupe, a descriptive song called Hats Make the Woman, and The Nightingale and the Star.

NEW PLAY AT THE LA SALLE

The Umpire, a new musical farce, was disclosed for the first time at the LaSalle Theatre, Saturday night. It differs from former LaSalle shows in giving more attention to the comedy, although there is plenty of music. Several novelties were introduced, among them a football game played by the "Brollers." The new piece is staged by Gus Sehlke. The story of The Umpire deals with the attempt to extradite from Morocco "Jimmy" Dolan, an umpire who renders a bad decision in a baseball game, is mobbed and forced to flee. There is a pretty love story and plenty of complications. The cast for the new production is headed by Cecil Lean, Olive Vail, and Florence Holbrook. The costuming and setting is more elaborate than any ever seen at the LaSalle.

LITTLE FRANCIS McGRATH



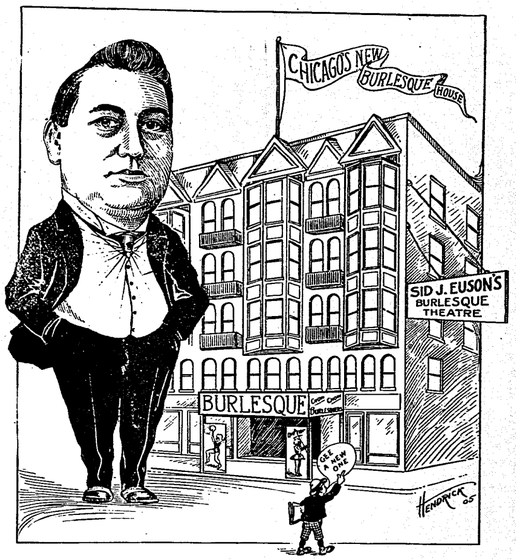
Although this little miss is but ten years of age, she can look back upon six years of stage experience, for she made her debut at the age of four when she created the child role in a play called A Country Editor. Subsequently she appeared in East Lynne and A Mother's Heart, and last season she played the child part in Anna Kernina, which was produced by the stock company at Proctor's Fifth Avenue Theatre. Her work in The Suburban was also praised by newspaper critics in the leading cities throughout the country. This season she is appearing in the company which supports Joe Welch in The Peddler, and she is winning constant praise from the newspapers of the cities where they play, as well as the enthusiastic approval of the audiences which enjoy her artistic work.

ELEANOR ROBSON'S RETURN

Eleanor Robson, who has made such a phenomenal hit both in Chicago, in New York and in London in Israel Zangwill's Merely Mary Ann, will return to Chicago at Powers' Monday night. Seldom have a star and a play received such unanimously enthusiastic praises as have Miss Robson and Merely Mary Ann, both in America and in England. Merely Mary Ann is the dramatization of Mr. Zangwills' story of the same name. The heroine is a little country girl, who has become the drudge in a London lodging house. Her only friends is her canary until one of the lodgers, a talented but penniless composer of music, wins her affections. Then comes the lovemaking and finally the separation. This was the conclusion of Mr. Zangwills' original story, but he has added an act to his play to tell how Mary Ann, having become an accomplished young lady of fashion, returns to her lover.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 14



SID. J. EUSON

The supporting cast is an exceptionally strong one, headed by H. B. Warner, who has the part of the composer.

THE WEEK'S NOVELTIES

The present week offers few theatrical novelties to Chicago. Fritzi Scheff comes to the Illinois Theatre Monday night, 4, in a new musical play, Mlle. Modiste, which is said to be the very best play yet fashioned for her. Eleanor Robson will bring Zangwill's pretty play, Merely Mary Ann, displacing William H. Crane at Powers' Theatre, where she will begin her engagement Monday night.

At the LaSalle Theatre Saturday night, 2, the new management produced the first of its plays, The Umpire, a musical farce, fashioned by Hough, Adams and Howard. Eva Tanquay came to the Great Northern Sunday, bringing The Sambo Girl. There are no other changes down town.

RETURN OF EVA TANGUAY

Eva Tanguay came to the Great Northern Sunday afternoon, playing The Sambo Girl, by Harry B. Smith and Gustave Kerker. With numerous scenes of a novel nature and with bright costumes, pretty girls and good music, the show has been received with favor.

PLAYS THAT HOLD OVER

At the Chicago Opera House His Honor, the Mayor still rules and is gaining day by day. John Slavin is increasing his following and Blanche Ring continues to strengthen the role of Katrinka. Mabel Barrison has assumed the role of Daisy, the milliner girl. Adele Oswold, a young Chicago girl, is playing the May Flood role.

Otis Skinner in His Grace de Grammont remains at the Grand Opera House. Artificial in its type, this picturesque romantic comedy deals in a sparkling style with the amours and intrigues of that gay court of King Charles II., which was unique for its splendor and revelry.

With the conclusion of the ninth week of Forty-five Minutes From Broadway to-night comes the announcement that the Cohan production will be taken to New York Dec. 30. This means a local engagement of thirteen weeks, and marks one of the most successful engagements in the history of Chicago theatres. McIntyre and Heath in The Ham Tree follow the Cohan play.

The last two weeks of Babes in the Wood are announced at the Garrick. This big musical spectacle leaves Chicago in a fortnight for New York, after scoring a big success here. DeWolf Hopper in Happyland will be the next attraction.

'Way Down East will pass its 300 mark in Chicago performances Tuesday night, 5, ending its sixth engagement at McVicker's next Saturday night. Kellar, the magician, will begin a fortnight's engagement Sunday night, Dec. 10.

The Rose of the Alhambra and Lillian Blauvelt are drawing big crowds to the Studebaker. The light opera is a distinct advance over the usual run of entertainments. Mr. Hosmer's score shows refreshing originality throughout, and his ensembles are stirring approaches to real grand opera. Mme. Blauvelt is given many excellent opportunities to display her remarkable voice, and she improves them to such an extent that her advent in light opera can already be acclaimed a triumph.

ACTOR SHOT WHILE HUNTING

While out hunting near Norton, Kan., Nov. 17, in company with a fellow actor and a young man of that city, William Easton, of the Kerkhoff-Hillman Stock Co., was accidentally shot and fatally injured. Mr. Easton's coat caught on a barbed wire fence, and the boy was attempting to free him when a small revolver carried by the boy was accidentally discharged, sending a bullet through the actor's back.

Mr. Easton was immediately taken to the Stormont Hospital, Topeka, where it was discovered that the bullet had petrated the kidneys, the spleen, the stomach and one of the small intestines. An operation was performed, and the patient railied hopefully. He died, however, the following evening.

Mr. Easton was an Elk and the Elks of Topeka took charge of the body. He was recognized as a competent actor, and had many friends in the profession. A wife, Gypsy Day, and one child survive him.

COMEDIAN'S DAUGHTER MARRIES

Miss Frances Wilson, daughter of Francis Wilson, the well known comedian now appearing in Cousin Billy, was married Nov. 30 at the beautiful country home of the Wilsons in New Rochelle, N. Y., to Mr. Charles Huard, a French cartoonist and artist, whom she met while studying music in Paris.

Mr. Wilson was unable to be present at the wedding, but he sent congratulations from Indianapolis, where he played Thanksgiving week.

George Cohan says: "If everything everybody says about everybody is any where near right, Charley Osgood must be a great fellow."

EVA WESTCOTT



Of the many little sketches and sketch players in vaudeville, the act presented by Miss Eva Westcott may be classed among the leaders in merit as well as popularity. Miss Westcott is the author of all the sketches in her repertoire, her present vehicle being styled An Episode in Modern Life in which Miss Westcott is appearing in the leading vaudeville theatres of the country with a success which is as gratifying as well as it is merited.

NEW THEATRE IN FT. WORTH

The new Majestic Theatre, Ft. Worth, Tex., opened Monday evening, Nov. 27, in a blaze of glory that appeared little short of theatrical revelation in that thriving city. The opening of the new $60,000 theatre was a social as well as a theatrical event, and Ft. Worth's elite was everywhere in evidence.

Promptly at 8:30 a full orchestra under the direction of Prof. Phil. Epstein set things to ringing by a descriptive overture written for the occasion. President H. F. McGarvey of the Interstate Amusement Co. addressed the audience and was wildly cheered. On the bill were the Prosper Troupe, Thos. J. Keough & Co., Gardner and Stodard, Orgerita Arnold, Gus Bruno, Joseph Jacoby, Rice's Circus, Experiments in Liquid Air, and the Kinetograph.

Charles Fisher, well known in theatrical circles, is the local manager for the Interstate Circuit, and S. S. Harris, of Ft. Worth, is treasurer.

FREAK DEAD

Laloo, the freak that rivaled any of the sensations in the side show or museum line, is dead. Laloo was a colored man, dwarfed and deformed. Growing out of his body just above the breast and running almost to the knee was a second body with only the head and arms absent. The second body was deformed, and was of the feminine sex.

Laloo worried constantly over his condition, and was in constant fear that surgeons would chloroform him and perform an operation. It is claimed by physicians that the two bodies could have been successfully separated by a surgical operation, but Laloo would never permit such an attempt to be made.

Laloo was exhibited in the leading circuses and in the museum all over the country. He last appeared in Cincinnati about fifteen years ago, when he exhibited at the Vine Street Museum.

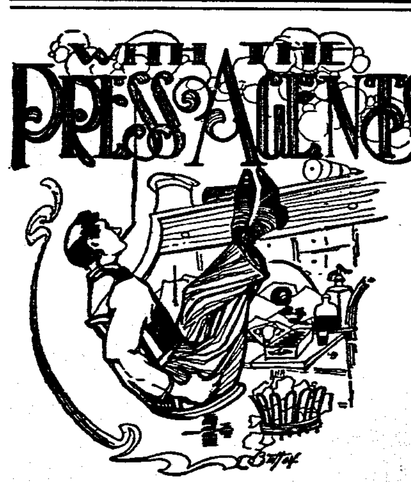
"Do you notice Sponger never uses any slang?"

"Yes; and I can't make it out; it's the only thing he doesn't use that he can get for nothing!"—Detroit Free Press.

EUGENE KERNAN



Manager of the Auditorium Theatre, Baltimore.



LEW DOCKSTADER and Dr. Osler, two celebrities famous in their respective callings, are great friends, and always when the minstrel visits Baltimore he calls the doctor into consultation. Last week they enjoyed a twenty mile ride in the doctor's auto, seeing new Baltimore, which, phoenix-like, is now completed.

"I must say, Lew, there are no jokes in your program that should be chloroformed; all under age and all of them recently incubated. I heartily enjoyed every minute."

"Yes, the show is built up on brand new modern ideas, like the town; but doctor, why is it you have put your time limit on the men and excluded the women. That has puzzled many of us scientists, doctor, for why were the ladies barred?"

The doctor's pale features contracted into a deathly pallor as he whispered:

"Lew, there are some things that even a scientist does not want to discover. A lady is exactly as old as she feels, and there is no law prohibiting her from looking like it. After the North Pole has been discovered we may take up that part of the discourse."

"Doctor," inquired the comedian, "if a physician sent me a bill for $186.00, itemized to show that $6.00 of it was for medicine and $180.00 for visits, under what code of ethics would I proceed to square this account?,,

"Let me see," replied the doctor, "that is a very simple average medico percentage statement on a medicinal basis; I will look up Doctor Bull, the celebrated authority on mileage. Oh, yes, here it is on page a million and twenty, in his almanac of 1805, which, by the way, are the latest advices we have on the subject. Dr. Bull very likely knew that this subject would be agitated one hundred years later, for he distinctly says here, for the patient to pay the $6.00 for medicine and return the visits."

After a delightful social call, Mr. Dockstader invited the famous physician to a Thanksgiving dinner, stating in the invitation that as no turkey over sixty had a right to live, there would be delicacies of all ages.

"A good many years ago," says Jerry J. Cohan, father of "Little Johnny Jones," "before our son George had 'joined out' with us, my wife and I were members of a traveling troupe whose financial backing was hardly of the Pierpont Morgan type. On the contrary, our manager was about the most impecunious person imaginable. We seldom saw a salary day, and outside of paying our actual hotel bills we were never heavily laden with coin. Things went on in this way for weeks, but one day, I remember, I wanted to get my hair cut and a shave, so I went to the man of affairs with a demand f orthe needful. 'This has gone just as far as I intend it shall,' said I, 'and I want money, and I want it right now.' 'All right, all right; don't step on your feet about it. How much do you want?' 'I want fifty cents, and I won't take no for an answer,' said I. Tilting his hat over one eye, and blowing a cloud of smoke from a stogy he had in his mouth, our 'fixer' said: 'My lad, if I had fifty cents I would put out a number two show.'"

Frank Perley, manager of the musical comedy, The Girl and the Bandit, recently had a funny letter from a theatre owner in Hereford, Tex., who wanted to book the attraction. The letter follows:

"Opera Mgr. Dear sir I wish you would put my name on your Book So the Operas will locate. I have prepared an opera house. Population 2,500: I remain. ———— ————, Opera Mgr." The heading of the stationery on which this was set forth indicated that the correspondent, in addition to being the "Opera Mgr.," sold dry goods and groceries to the citizens of Hereford.

Certain of our prominent comediennes and burlesque stars have taken recently to telling how near they came some time in their career to being queens of tragedy or luminaries in the Shakespearean "drama." May Irwin, in her customary happy fashion, joins the list. She was a member of the Augustin Daly company in her "early years," and during that time it happened that one season Mr. Daily was making a production of The Merry Wives of Windsor.

"Here, May, is your chance, I thought," says Miss Irwin, "and I waited for Mr. Daly to come and tell me that it was up to me to do Mrs. Ford. I waited. Daly forgot. He—gave—it—to—Some—one—else. But—" Here Miss Irwin's smile widened, and her big blue eyes closed in little crescents of fun, "I went to him—didn't know enough to be afraid. All the rest trembled with fear at his frown. 'Mr. Daly,' said I, 'why didn't you give me the part of Mrs. Ford?' He looked at me, seemed to me for two minutes, then he said, 'May, you're much too modern for old comedy.' That was as near as I ever got to Shakespeare."

George Ade's press agent has given his inventive faculties a little rest while he distributes a brochure of Ade Funnyisme. Here is the best, published some years ago and paraphrasing Eugene Field's The Clink of the Ice:

R—E—M—O—R—S—E

The cocktail is a pleasant drink,
It's mild and harmless—I don't think.
When you've had one, you call for two,
And then don't care what you do.
Last night I hoisted twenty-three
Of these arrangements into me.
My wealth increased, I swelled with pride
I was pickled, primed and ossified.

R-E-M-O-R-S-E!
Those dry martinis were too much for me.
Last night at twelve I felt immense;
To-day I feel like thirty cents.
At four I sought my whirling bed,
At eight I woke with such a head.
It is no time for mirth or laughter—
The cold grey dawn of the morning after.

I tried to pay for every round;
I spoke on subjects most profound.
When all my woes I analyzed,
The bar-keeper softly sympathized.
This world is one kaleidoscope
Of purple bliss, transcendent hope.
But now I'm feeling mighty blue;
Three cheers for the W. C. T. U.

R-E-M-O-R-S-E!
The water wagon is the place for me.
I think that somewhere in the game
I wept and told them my real name.
My eyes are bleared, my coppers hot.
I try to sleep, but then I can not.
It is no time for mirth or laughter—
The cold, grey dawn of the morning after.

NEW BROCKFIELD THEATRE OPENS

The new DeGraw Theatre, Brookfield, Mo., the handsome $50,000 structure just erected by Dr. DeGraw, the oldest and wealthiest citizen of the city, was formally opened Dec. 1 with a production of Kingsbury & Welty's The Chaperones. The sale of seats for the opening night reached nearly $7,000.

The theatre is an elegant one. The interior color scheme is bright and artistic, cream and gold predominating. The furnishings are rich and elaborate. The stage is extraordinarily large.

Woodward & Burgess book the attractions.

VAUDEVILLE

Adelaide Herrman met with a serious loss at Seattle, Wash., recently through the carelessness of an attendant who left a suit-case containing valuable papers and personal effects at the hotel. The proprietor discovered the suit case and sent it to the landing after his guests had left. The porter endeavored to throw the case on the steamer, but missed. Arrangements were made to drag the river.

Fred. Randolph, of the Grotesque Randolphs, received a very painful injury while playing the Dominion Theatre, Winnipeg, Man., week of Nov. 20, and the team was compelled to cancel for a few weeks including Pastor's Theatre for week of Dec. 11. The injury was due to a fall. Mr. Randolph was taken to St. Paul where he is improving rapidly under his physician's care.

K. Kinzo, the Japanese juggler, announces that he is organizing a number of vaudeville companies in Kansas City, Mo., for the popular-priced vaudeville circuits throughout the middle west. His attractions will be managed by Howard W. Seeman, formerly known as Shirley V. Grimes, with headquarters at the National Theatre, Kansas City, Mo.

Rosey, the originator of the giraffocycle, and now playing a special engagement with the Hooligan's Troubles Co., writes that he has added a new cycle act to his repertoire of tricks. The added feature consists in riding a cycle the pedals of which are strapped to his feet. It was first put on at Portland, Ore., Nov. 17.

Clara Allison, who recently made her debut at the Bijou Theatre, Decatur, Ill., in a twenty-minute sketch, entitled Piano Monologue, was last week presented with a handsome new piano by her father. Miss Allison gives imitations of noted pianists.

Holman, Hayward and Hayward have dissolved partnerships and Hayward and Hayward have joined interests with Chas. Farrell, who will henceforth do the black-face comedy in Marriage is Sublime. The team is with the Miss New York, Jr., Co.

Woodfords' Animal Act No. 1 opened its season in vaudeville, Nov. 27, at the Park Opera House, Erie, Pa. No. 2 opened the same day at Hamilton, Ohio, under the management of E. A. Wood.

Prince Albene and May LaBrant, sleight-of-hand artists, were made members of the Raspberry Bush at Richmond, Ind., during their recent engagement at the Phillips' Theatre in that city.

Following a three weeks' visit at his brothers' ranch in Texas, Norman, the "frog man," opened at the Lyric Theatre, Joplin, Mo., Dec. 3, with Leavenworth and Kansas City to follow.

Dolan and Lenharr write that their new sketch, entitled The Wire Tapper, which was given a try-out at Hyde & Behman's Theatre, New York City, week of Nov. 20, is a screaming hit.

Edgar Galbreth, formerly of Minor and Galbreth, has joined interests with Mr. Farrel, and the team is known as Galbreth and Farrel. They open on the Orpheum Circuit Dec. 24.

Delmaine and Blewitt, Frank and Emma, have joined interests with Frank A. Leonard, and will hereafter feature their original idea in a minstrel first part. The act will be known as Only Three of Us.

The D'Arville Sisters transacted business in Kansas City last week. A railroad company has secured a right of way over their ranch near Kansas City.

Kit Karson, sharp-shooter, opened upon the Interstate Circuit Dec. 11 at Hot Springs, Ark., after having completed a very successful engagement over the Keith Circuit.

Santell writes that he expects to remain on the Coast for a while, notwithstanding offers to go to Australia for an engagement over the Richard Circuit.

Surazal and Razall write that they have closed with the Unique Theatre, Eau Claire, Wis., and have booked thirty weeks of good time in vaudeville.

Stanley and Aileen are on their way east over the Novelty with the middle west circuits to follow. They report successful receptions all along.

The Corbetts, magicians and mind-readers, are enjoying a well-earned rest at their winter home in Barnum, W. Va.

Vernon Bestor is doing the announcing in addition to the piano playing for the Bijou Theatre, Decatur, Ill.

Chas. Gayller, gymnast, writes that he is meeting with success, and that he is booked up solid until April.

After a separation of two years, the Marvelous Rozalez and Malone have again joined interests.

Bert and Fred Leighton have closed with the Dockstader Minstrels, and will enter vaudeville.

Jimmie Marnell, dancer and singer, announces that he will put on his new act about Jan. 1.

McIntyre and Rice are visiting with relatives in Kenosha, Wis.

PLAYHOUSES

The children of the late Mark Thall, of San Francisco, have recently filed suit against Belasco & Mayer, managers and lessees of the Alcazar and Alhambra theatres in that city, to recover a sum claimed to be due their father at the time of his death. The plaintiffs claim that their father was a partner of Belasco and Mayer in all their enterprises, and that he did not receive his division of the profits. They claim to have legal documents in proof of such a partnership.

Suit to recover $500,000 from the City of Chicago was instituted Wednesday by the W. S. Cleveland Amusement Co., Hubbard place and Wabash avenue. The plea for damages is based upon the alleged wrongful closing of the theatre for failure to comply with the building ordinance. The theatre was closed last December. Since that time the company alleges it has been deprived of profits estimated at $1,000 a week. The theatre is valued at $200,000.

M. J. Cunningham, manager of the Crawford Grand at Leavenworth, Kan., opened his new vaudeville theatre, the People's, at Parsons, Kan., Nov. 20, with a bill that made the opening an auspicious one. E. C. Davis, the local manager, is well known to Parsons theatregoers. Mr. Crawford is negotiating for sites in two more towns for the purpose of erecting similar theatres. This theatre in Kansas City will open Dec. 17.

Johnnie Connors, proprietor of the Empire Theatre, 415 E. Washington street, Springfield, Ill., has issued a neat little souvenir program to mark the first anniversary of the Empire. The souvenir contains photographs of a number of well-known performers and burlesque artists, who are appearing or have played in that house during the season. It is needless to add that the Empire is prospering under Mr. Connors' management.

The Messenger Theatre, Corry, Pa., which opened recently under the management of C. T. Trimble, has met with phenomenal success thus far this season, every show playing to excellent returns. The orchestra leader at this house is L. F. Trimble, the well-known trap drummer.

Gus Sun has completed arrangements for the new Lyric Theatre that is to be opened in the Fisher Building, Springfield, Ohio. It will be a popular-priced house, with a seating capacity of 1,000, and will play one-night attractions only.

The Grand Opera House at Burke, W. Va., which was destroyed by fire Nov. 15 is to be replaced by a new theatre building to cast $25,000. The new theatre will be located at Norfolk, and R. R. Roberts will be its manager.

Jno. A. Himmelein, owner of the Grand Opera House, Sandusky, Ohio, has completed arrangements for the conversion of that house into a ground floor theatre. The house will be remodeled and made modern in every respect.

The Martin Block at Lancaster, O., has been purchased by the Martens Brothers of that city for $30,000. As this block includes the hotel and theatre, extensive improvements are promised on the latter.

Mr. Homer Kendig, formerly manager of the Masonic Opera House, Oskaloosa, Ia., has been succeeded by A. P. Owens, who was recently manager of the Grand Opera House, Ottumwa, Ia.

Plans have been completed for the erection of the new $50,000 theatre in Chattanooga. The house will be built by a local company, and leased to the Shuberts for a period of ten years.

It is reported that Racine, Wis., is to have another theatre in the near future. E. L. Johnstone, the St. Louis theatre builder is said to be behind the enterprise.

John A. Himmelein, owner of the Grand Opera House at Sandusky, O., will spend about $20,000 in remodeling it and making it a ground floor theatre, in the spring.

A. P. Bibber, assistant manager at the Empire Theatre, Lewiston, Me., has accepted the position of stage manager at the new Albert Theatre, Berlin, N. H.

Frank Hurst has been appointed manager of the new theatre at Moline, Ia. Mr. Hurst is quite well known theatrically, and is popular locally.

Fred Pennell, the progressive box-office man at the New Auditorium Theatre, Hot Springs, Ark., has been promoted to Director of Publicity.

Mr. J. C. Anderson is looking after the business end at the Martz Grand, Tipton, Ind., during the sickness of Manager N. S. Martz.

R. L. Barnhardt has opened an Electric Theatre at Charleroi, Pa. The stage is suitable for light vaudeville and illsutrated songs.

Managers Jackson & Reed of the Meriden Theatre, Meriden, Conn., have put a number of improvements on their theatre.

F. E. Johnson, formerly of the Park Theatre, Youngstown, O., has been engaged to go in advance for Mary Emerson.

A new Asbestos curtain has been installed by the management of the Sixth Street Theatre, Coshocton, Ohio.

The new Novelty Theatre, which opened recently in Pueblo, Col., is doing capacity business.

Ernest Gibbs has been appointed door-keeper at the Majestic Theatre, Hot Springs, Ark.

The Bijou Theatre at Evansville, Ind., threw open its doors to the public Thanksgiving Day.

J .W. Sharp has succeeded A. R. Winfrey as manager of the Corbin Opera House, Liberty, Mo.

I. C. Mishler announces that his new theatre at Altoona, Pa., will be completed early in January.

DRAMATIC

The roster of the Frank Dudley Co. is as follows: Frank Dudley, manager; W. David Cohn, business manager; Nelson Compston, stage manager; Fred W. Miller, musical director; Harry Edmon, Arthur Mollyneux, Roy Watson, J. Francis Keeley, John Warklow, Helen Aubrey, Cora Bell Bonnie, Rose Gaylor, Jamie Weston, Violet Grey, Olga Keeley and Baby Watson.

Notes from the Dora Woodruff Co.: We have lost only one night in the fifteen weeks we have been on the road. We carry sixteen people, a band and orchestra, and have a repertoire of eighteen royalty plays. At Herrin, Ill., the entire company was entertained by Mr. and Mrs. Russell, of the Russell Shows. The Russels have an elegant fourteen-room home at Herrin.

Notes from an Aristocratic Tramp (Co. B.): We have been doing phenomenal business through Texas, Indian Territory and Oklahoma. At Mangum, Okla., Nov. 20, Everett W. Barnes and Flo. Zellar were married by the Rev. M. Powers, and Manager and Mrs. S. E. Lester gave a banquet in their honor.

Chas. Frohman has captured another star in Otis Skinner, who will appear under his management at the Broadway Theatre, New York City, about February, in The Duel. Mr. Skinner will finish his season in His Grace de Grammont, under Joseph Buckley's management.

It is reported that during the transfer of the baggage of the James O'Neill Co. from Albany to Gloversville, N. Y., some of the trunks were forced open and their contents rifled. None of the wardrobe was taken.

Bertie Allen asks The Billboard to deny for her the statement that she and Will A. Peters had been replaced in the leading roles of The Aristocratic Tramp Co. by Lenora Frazee and Will G. Fry.

Margaret Wycherley, who played the leading role in The Nazarene for a week in Chicago, has been engaged by Henry B. Harris to play the leading feminine role in Cashel Byron's Profession.

George B. Forrest, business manager of the central Under Southern Skies Co., reports good business in Michigan, Wisconsin, Iowa, Nebraska, Oklahoma, Missouri and Illinois.

Lottie Blair Parker, who dramatized The Redemption of David Corson, was present at the evening performance of that play in Newark, Ohio, Nov. 25.

Harry Lawrence, who dropped dead at Nashville, Tenn., recently, began his career as property man with Mora and developed into a first-class comedian.

Walker Whiteside's opening in A Capital Comedy, will take playe Jan. 1, in St. Paul, instead of St. Louis, as was first announced.

Daisy Fair and Pearl Henry closed with the It's Up to You, John Henry Co., at Newport, R. I.

The Renos report good business for the Maude Hillman Stock Co. in Vermont.

Clara Mathes is resting in Chicago, and is open for engagements.

NEW COPYRIGHTS

Dramatic.

Bill and His Book, in one act; copyrighted by G. Noblem.

The Clansman, in one act; copyrighted by T. Dixon, jr.

Daughters of An Inn-Keeper; copyrighted by William G. Ford.

July Wheat, in two acts, copyrighted by Edwin B. Pope.

Fire Witch; copyrighted by Marie B. Schrader.

Kidding of Captain Kidd, in three acts; copyrighted by B. W. Plummer.

Maid and the Mule; copyrighted by Samuel Rice.

My Maryland copyrighted by R. Lane.

Prince of Sweden in four acts; copyrighted by O. S. Primrose.

Raven Den, in four acts; copyrighted by C. M. Rakestraw.

The Stolen Acrobats and the Pawnbroker's Fortune; copyrighted by W. C. Wrest.

Tainted Money, in one act; copyrighted by E. J. Cronin.

Tiberius Gracchus; copyrighted by M. H. MacCulloch.

Toy Shop, in one act; copyrighted by Alice C. D. Riley.

THE STROLLER

It is interesting and, perhaps, edifying to have an actor's reply to his critics, and Mr. Wheedon Grossmith's comments on the published notices of The Duffer in the London papers, are not without point. There can, one supposes, be little doubt that in some quarters there exists a certain distrust of the actor who enters the lists as a dramatist, and it is to this distrust, real or apparent—to which Mr. Grossmith addresses himself. "Some of my critics," says Mr. Grossmith, "do not appear to like me in the role of a dramatist. Yet," he says, good-humoredly, "there are respectable precedents for my duality. Shakespeare was an actor—and rather a bad one. Macready collaborated to some purpose. Pinero, whose record as a playwright is respectable, Dion Boucicault, William Gillette all have been dramatists, and they have all been actors; yet, as I say, I can not help observing the resentment which has been shown in my re-appearance as a dramatist."

Actor-Dramatist Replies To Critics

* * *

Antone Malme, formerly a member of the Royal Opera House Co. of Sweden, is in jail at Menominee, Mich., serving a thirty days' sentence for drunkenness. Malme was one of the leading singers of Sweden, and appeared at the capitals of Europe. Owing to drink his voice became affected.

* * *

The race question has entered into theatrical circles of Topeka, Kan. A. H. Hegan has provided a certain section of his theatre for the negro patronage. The seats are known as Jim Crows. The other day a colored couple purchased tickets and occupied chairs reserved for white people by the management. Ordered to move they objected and were evicted. Thereupon they swore out a warrant for Manager Hegan's arrest. The manager still adheres to his policy of discrimination, and will fight the case through all the courts, he says, if that is necessary to a decision in his favor.

* * *

There are 212,340 miles of railroad track in the United States, a net increase of 5,014 miles on the year. The heaviest construction of the year was in the southwestern group of States, in which no less than 1,716 miles were built, Missouri having to its credit 418 miles, Arkansas 262 miles, Texas 318 miles, Kansas 31 miles, Colorado 147 miles, New Mexico less than one mile, Indian Territory 260 miles, and Oklahoma 279 miles. Gross earnings increased $68,780,887 in 1904 over the earnings of 1903, or about 3.06 per cent.

* * *

Most show folks, when they become weary of the bustle and glamor of public life, buy a farm—for the sake of peace and quiet. In Poland they have another method. In theatrical and artistic circles in Warsaw and generally throughout Poland, a sensation was recently caused by the mysterious disappearance of Mlle. Marie Siera Rocoska, principal danseuse at the Royal Opera House, Warsaw, who was regarded as one of the most beautiful women in Europe. It now transpires that Mlle. Rocoska has fled to Galicia, in Austria, where she has taken the veil in a convent belonging to one of the most austere orders of nuns. What drove the lady to this extreme step has not transpired. Perhaps the manager would not give her the star dressing-room.

The Way They Do In Poland

* * *

An English variety manager, who was recently sued for a season's salary by a serio who thought she had been unjustly dismissed, said, in giving testimony, that the lady's act would not do at all in the small towns, but that he had not dismissed her on the opening night, because he was going to London the next week, and he thought he would give her another chance there, as "London audiences are the easiest on earth." The judge effected a compromise.

* * *

An amusing incident marked the opening of The Duffer at Terry's in London. The piece is preceded by Mr. Frank Lincoln's monologue, and in the middle of this a composed and complacent tabby cat made its appearance, and regarded the audience with as much interest as cats usually manage to assume in anything that is not milk or cat's meat. Mr. Lincoln soon appreciated the fact that the attention of the audience was divided, and readily secured the laugh by exclaiming as he hustled the animal to a less conspicuous place, "This is not a monologue; it's a catalogue."

ODDS AND ENDS

Raymond's Model Museum and Animal Show closed its tenting season, and is playing the opera houses. The roster of the show is as follows: Chas. Raymond, manager; Mme. Raymond, treasurer; Frank Dair and Frank Dair, glass blowers; J. P. Snyder, glass spinner; Lawrence, magician and illusionist; Nina Raymond and her trained poodles; Elliott, hand balancer; Raymondo, handcuff king; and The Warrens, sketch team. Manager Raymond expects to remain in the Michigan copper country all season.

The roster of the Franklyn Comedy Co. is as follows: Wm. Franklyn, manager; The Fairchilds, sketch artists; Billy Price, black-face comedian; Frank Keith, ballet singer; Artesmia, singing soubrette and dancer; F. W. Buck, Hattie Buck and Nellie Price.

Fred E. Clayton, agent, lately with W. C .Ware's In Old Virginia, closed with that show at Ft. Dodge, Ia., and has joined Wm. De Hart's new musical show, Midnight in Coontown, which is now touring the Dakotas and Montana.

George L. Gable writes that the Uncle Si Haskins Co. is booked solid until May 30. They carry sixteen people, a band and orchestra and special scenery. The play has been rewritten for this season by H. Lawrence Russell.

Chas. Hecklow has been engaged for the season with the stock company playing at Euson's Theatre, Chicago.

Dr. F. A. Latham has returned to his home in New Richmond, Ohio, after a seven years' engagement on the coast.

FISH EXPLAINS

The Difficulty With Speculator.

Rose Cecelia Shay Pleases Cincinnati Audiences—Other News of the Queen City.

Whew, sic 'em Tige. Oscar Hammerstein, the arch-enemy of ticket speculators, has a rival. It is George F. Fish of the Forepaugh Stock Co. of this city. For some time Managers Fish has been annoyed by Sunday night speculators, and last Sunday evening Manager Geo. Fish decided to get next to the game. Having just returned from a week's visit on Broadway, Oscar's rival was out for the big ones, and didn't intend to handle them with gloves. It was a case of catch 'em at first sight. Stationing himself in front of the box-office at Robinson's the manager got his opera glasses busy and discovered a group of people that seemed to have assembled for business purposes. Quickly he steered for the center of the crowd. Away ran the speculator with Mr. Fish a close second and a hundred or so onlookers bringing up the rear. But it wasn't a fair race because the other fellow had the start and Mr. Fish had a sprained ankle. The manager stopped. Bang! went a revolver and the speculator halted. A policeman escorted the two to the nearby station-house, where the ordained scalper was found with the goods. Manager Fish explains it by saying that he wasn't out for scalps, just scalpers.

At last Rose Cecilia Shay has a vehicle that is making good. Paul Jones is of the "written for amusement" variety, and affords an excellent evening's entertainment. There is sufficient opera to please the lover of good music, plenty of jingle to please the popular fancy, enough burlesque to spice it and as many bright lines as there are to be found in any two similarly constructed pieces. Of course, the principal interest was the singing of Miss Shay, a Cincinnati product, by the way. The rich quality of her voice, its compass and crystal clearness were greatly admired. Her vocalization was never better, and her excellent breath control and fine sustaining powers were simply delightful. Her company is away above the average. Guelma L. Baker was fine as her lover and Joseph Fredericks was equally as good as her rival. Jack Martin and Mill J. Reunie are top-notchers when it comes to burlesqueing. The minor roles were in capable hands.

The Thanksgiving program at Heuck's last week was Ernest Hogan and his big company of dusky entertainers in Rufus Rastus. Hogan's aggregation is one that deserves much credit, it being carefully gotten together and carried through. Hogan himself is a good "black-face" comedian, and is well known throughout this part of the country, a fact which was, no doubt, responsible for the large gathering at each performance.

The Lyceum was the scene of another race-horse-drama last week, Fighting Fate being its title. The company is composed of a large cast of clever people, and this alone made the show one of the season's best. There were also some excellent scenes in each act, the best being that of a wireless telegraphy station. This scene was put on in great shape and seemed to be quite realistic.

Whallen & Martell's Merry Makers were on the boards at People's last week, and the fact that these people are putting on such strong attractions was alone sufficient to draw the crowds. The company for a starter, have one of the prettiest choruses on the wheel, and this is a dire necessity with the patrons at the Home of Burlesque. Clever comedians and excellent scenery, together with a well-balanced olio, made it a performance above the average.

At the Columbia this week Managers Anderson & Ziegler put on an ideal holiday bill, and people were turned away at every performance. Valerie Bergere, in her condensed version of Carmen, was the advertised headliner, but there wasn't anything else but headliners on the bill. They were as follows: Francis Gerard, Mabelle Adams, Chas. Barton's Burlesque Menagerie, William H. Windom, Valerie Bergere & Co., Palmer and Jolson, Holcombe, Curtis and Webb, and the Okabe Family.

The Forepaugh Stock Co. put on The Prisoner of Zenda last week to the capacity of the house. The entire company appeared in the play, and each was given all the applause he deserved. Saturday marked the closing of Harry Burkhardt's engagement as leading man of the Forepaugh Stock Co. He closes to take a road engagement. Harry Fenwick, who has played leading heavies since the company opened here last year, will hereafter play leads. Frederick Forrester, the juvenile man, has succeeded Mr. Fenwick. Two new men joined the company this week. They are Harry Forrest, late of the Busch Temple Co. in Chicago, and Seth Halsey, of New Orleans.

Manager Fish's last week's visit to New York City was in the interest of plays for his company. In spite of the fact that Manager Fish have been presenting the very best of stock plays, Mr. Fish says he will have some better ones on the boards shortly.

Managers Fish are considering a proposition from D. V. Dunn, owner of the Star Theatre, Philadelphia, to take over that house in the near future. Mr. Dunn's other interests forbid his further attention to the Star. However, it is not at all probable that Managers Fish will accept the offer, as they already have one theatre in the City of Brotherly Love. In no event will Managers Fish leave Cincinnati. They have in the Queen City a better gold mine than Scotty ever discovered, and they have been in the business too long to let a good thing go. My, what salaries they pay. As The Billboard representative was entering Robinson's last Thursday Manager Fish came out of his private office with an armload of what appeared to be loaves of bread. When accosted with the query if he had started into the baking business he informed the speaker that he was just going to pay salaries.

Oscar Hahn, assistant stage manager of the German Theatre Co., closed with the company very suddenly last Friday.

Morris Wainstock, representing Sheridan's City Sports, which plays the Standard this week, and Fred. Beed, of the Vanity Fair Co., were welcome callers Saturday.

BUFFALO (N. Y.) LETTER

The Arrival of Kitty is doing nicely in this state. Hal. Johnson, female impersonator, has joined to play the leading role. Bessie Johnson has also signed. Fred R. Wren is making the hit of his life. The personnel is very strong.

Linn's Museum, of which Dr. H. J. Linn is proprietor and manager, is doing a good business. On the lower floor is a Chamber of Horrors, showing the Life of Christ, Czolgosz in France, and other wax figures which artists declare to be equal to any in the country. On the second floor is a small and cozy theatre. The current bill is Raymond and Delisle, Ollie McMann, Agnes Atherton and D. L. Martin. On the third floor is the curio hall. The current attractions here are Seymour, mind reader; J. Berger Hart, magician; Harry Moulton, ventriloquist; The Human Fish and Joe D. Cramer, the boneless wonder. Christian Lampe is at the piano and L. L. Linn is treasurer. Six shows are given daily.

Another sweet-voiced singer has been "discovered." While singing at Linn's Museum, Miss Myrtle Hickok was heard by Hugh Warner, who was so pleased with her that he contracted to place her in vaudeville. Six girls will assist Miss Hickok in what promises to be the best dressed act in vaudeville. Miss Florence McDonald has been engaged to stage the act.

Popular Bill Adams is in town greeting old friends. CHAS. W. GOETZ.

SEATTLE, WASH.

Harry West, the popular director of the Grand Opera House orchestra, gave a concert, evening of Nov. 22, which was well attended. The soloists were Helen Howarth Lemmel, soprano, and E. Evatafieff, pianist. Beautiful souvenir programs of burned leather, inscribed "Seattle Spirit," were presented to the ladies.

Signor Frank Gregory, leader of the Royal Italian Band, was presented with a magnificent gold medal by his many friends and admirers last week at the Star Theatre.

John Cort, the Seattle theatrical manager, will have charge of five stars next season. They are Emma Calve, Florence Roberts, Maude Fealy, Barney Bernard and Max, Figman.

R. F. Outcalt, the Buster Brown cartoonist, proved himself to be a very clever entertainer at the Grand Opera House last week. He is quite as clever a story teller as he is a cartoonist. A large audience was present at all three performances. The pictures that he drew were turned over to be sold for charitable purposes.

H. C. Miner's Merry Burlesquers is by far the bect company of this kind presented at the Seattle Theatre this season. The chorus, although small, comprises some very beautiful girls with good voices. Billy Noble is the leading vocalist with Mae Hillard and Mildred Grover closely following. Kelly and Bergman are exceptionally good knockabout artists.

LEM. A. SHORTBRIDGE, 638 Burk Bldg.

GRAND OPERA HOUSE AFIRE

The Grand Opera House in New York was threatened with destruction Nov. 29, when a fire on the stage after the performance menaced the entire structure.

There is little doubt that the house would have burned to the ground, but for the automatic sprinkler which flooded the building.

The Grand Opera House is a landmark of the Metropolis, and has many historic associations. It was built by Jay Gould and Jim Fisk.

Every theatre in New York is provided with an automatic sprinkler of the nature that saved the Grand.

None of the effects of The Prodigal Son Co., which was playing at the house, were damaged.

THREE AUDIENCES DISMISSED

The delicate task of dismissing three holiday audiences to avoid a fire panic was accomplished in New York, Thanksgiving Day without accident when a fire in a factory on East Thirteenth street threatened the East Side theatre district. The audiences at the Dewey Theatre, Huber's Museum, and the Palace Hall left those houses in perfect order.

MUSICAL

Helen May Butler, proprietor of Helen May Butler's Ladies' Military Band, is ill in Chattanooga, Tenn., and her physicians say she can not go on the road for five or six weeks. This will upset her plans considerably, and Manager J. Leslie Spahn has been obliged to cancel five weeks in Mississippi and Louisiana. During Miss Butler's illness the band will play concerts in and around Chattanooga.

Hap Ward in The Grafters is credited with having made the biggest hit of the season at the Oliver Theatre, Lincoln, Neb., before a record house. The company is said to be one of the finest of its kind.

It is reported from Rome that an American impressario has offered to Lina Cavalieri, the Italian prima donna, a three years' engagement in this country.

A lady teacher told a schoolboy to name the presidents; and when he replied that he couldn't, she said: "When I was as old as you, I could name all the presidents in their order."

The boy replied with more candor than politeness, "There were only a few presidents then."

THE WEEK

In the City of Brotherly Love.

Leslie Carter, The College Widow, The Virginian and Others Amuse Philadelphians.

With clear, crisp weather for Thanksgiving, the managers of all our theatres had good cause to be happy on that holiday, the best one of the year in this town. The matinees were all well attended, and at night you could not buy a seat, at any price, hours before the doors opened. Prices were soaring, and in some theatres it cost as much for a seat in the gallery as it usually does for a seat on the lower floor, but that made no difference to the people who had money and wanted to see a show. It is safe to say that it was the biggest crowd that ever attended theatres in Philadelphia. Outside of Thursday business was good all week, and it looks now as if the usual dullness before Christmas would not be in evidence this year.

This city had the pleasure of seeing four new shows week of Nov. 27, and all made good. Mrs. Leslie Carter in Adrea, received the most praise and her five weeks' season at the Lyric will no doubt be the most profitable ever played in this city. The College Widow was also seen here for the first time and it pleased our people. Lew Fields gave us the first peep at It Happened in Nordland and Edna May in The Catch of the Season drew heavily on account of her personality, but the play did not enthuse.

The two weeks' engagement of The Virginian at the Walnut Street Theatre was a very big one. Every night the orchestra was stationed in the lobby, and many times the sale of seats was stopped.

The war between the four burlesque houses in this city has broken out in earnest, and all sorts of inducements are being offered to gain patronage. Two of them have an amateur night once a week, and one of them has added a number of vaudeville specialties to the regular bill so as to make the performance continuous. One house has made a feature of a twenty-five cent matinee, and now another has gone it one better by advertising to sell ladies' reserved seats for ten cents. As predicted early in the season, there is not enough business here for four houses of this character, and the fight that is now on only means a survival of the strongest. In the meantime snipers and lithographers are reaping a rich harvest from the war.

Pawnee Bill, who was spending a few days in this city, has gone to Oklahoma. It is said that W. J. Ferguson has been engaged as general agent for the shows next season.

Lew Graham, the popular orator of the Ringling Brothers Shows, has returned to his home in this city for the winter.

The wife of E. Joy Morris, the carousel manufacturer, has secured a divorce.

Gertrude Haynes, well known in vaudeville circles as the original originator of the act known as The Choir Celestial, was married in this city this week to Dr. Edwin Newton Flint, of Chicago.

The Dog Show at Horticultural Hall, held Nov. 29-Dec. 2, was very successful.

The season of grand opera at the Academy of Music will start Dec. 5 with La Faverita. Kubelik gives a matinee recital Dec. 9, and the Philadelphia Orchestra is giving two concerts a week.

T. W. Wegefarth is having an electric fountain built on the lawn in front of his new residence. His new billposting company, The Wm. Penn Billposting & Transfer Co., is now in active operation.

Much interest is being taken in the first production of Spangles, the new comedy by Chas. Frederick Nirdlinger, which is to be given on Monday, Dec. 4, at the Broad Street Theatre.

John Welsh is busy in Lancaster, Pa., getting up the new circus which he will put on the road next season. It will be a nine car show. BOB WATT, 806 Walnut St.

IN ST. LOUIS

Dan S. Fishell, late of the Barnum & Bailey Show, left St. Louis for Chicago last week to attend the funeral of a near relative that died Nov. 24. Mr. Fishell will visit New York before returning home.

Alice Nielsen, of comic opera fame, appeared before the Apollo Club at the Odeon Theatre, Nov. 28. Mme. Calve appears at the Odeon Dec. 4 for one concert.

Richard's Juvenile Opera Co. is meeting with much success on its road tour. The Will o' the Wisp is the opera presented.

Ethel Barrymore and company are having a week of hard labor. Besides holiday week and three matinees they are rehearsing her new play, Alice Sit-by-the-Fire.

Three members of The Land of Nod Co. left that organization last week before leaving St. Louis.

Messrs. Light, Rupperthal & Steward are preparing to put out a production of The Convict's Daughter. The company is rehearsing in this city.

The Tallest Man on Earth Co., which left this city about a week ago, is meeting with the best of success. They played to a turn-away house at the Columbia Theatre, Washington, Mo., and Manager Oscar H. Thias gave them the best kind of recommendations.

WILL J. FARLEY.

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When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, December 9, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads. on any of these pages unless the copy reaches us by noon Friday No ads for the last form will be accepted after noon Monday.

Getting Out-of-Town Patronage Theatre managers everywhere may be able to increase their suburban and out-of-town patronage by using their influence to induce their local traction companies to adopt methods similar to those recently instituted in Rochester, N. Y.,

The Rochester and Eastern Rapid Railway Co. undertakes to secure reservations of seats in any of the Rochester theatres. By this means residents along the lines who have been restrained from attending the theatres because of the inconvenience and expense of reserving seats in person or by telephone, and the uncertainty of the seats being held if they arrived late, can now go to any of the traction company's station agents and leave the amount of money equivalent to the price of the seats desired, for which they receive an order exchangeable at the box-office.

This works in practice as follows: When the companys' agent receives a request to obtain tickets for a given performance, he first ascertains the price and location preferred, and then telephones the order to the traction company's station agent in Rochester, using for the purpose the company's private telephone line. The Rochester agent then telephones the theatre and reserves seats as near the desired location as possible, and telephones the numbers of the seats back to the local agent. This agent then makes out an order and delivers it to the parties desiring the seats.

The conveniences resulting to theatre patrons from this system have resulted in materially increasing the sales of seats to out of town purchasers, and it is now necessary to run special theatre cars every evening from as far away as Geneva, a distance of forty miles, in order to accommodate this travel in Rochester.

The system that has worked so well in Rochester might be given inception in any other city with equally gratifying results to both theatre managers and tranction companies.

It is up to the theatre managers to start the movement.

That the cities of the west are far better Sunday show towns than those of the east has again been demonstrated by the decision of A. L. Erlanger, Wm. Harris, A. W. Dingwall and Frank McKee, who, while at French Lick Springs the other day agreed that there is at present no reason for inviting New Yorkers from their firesides on the Sabbath. As the Spokesman, Mr. Harris said: "I think we can get along very well without the theatres being open on Sunday. There is no popular demand for it in New York, although there is a demand for it throughout the west. We do not object to an occasional sacred concert on Sunday night, but we do not believe in giving regular Sunday performances." Notwithstanding, the Sunday theatre-closing law in New York seems to be about as effective as the Raines liquor law.

* * *

There are always en tour a large number of vaudeville acts that, through extensive and not altogether veracious advertising, are carried as features when they have not the merit to warrant the distinction. This often means big salary to an act that is actually carried by others of superior on the same bill. Managers and performers would be mutually benefited by a means of mutual protection looking to the proper classification of these spurious features.

* * *

From several recent instances it would seem that in England the courts do not regard the presentation of plays in buildings not licensed as theatres as serious an infringement of the law as we do in America. The proprietors of The Belle of the Orient have been up three times in a very few weeks, and in each instance only very light fines were imposed.

* * *

The long suffering people of Liverpool, England, are agitating for Sunday performances in her theatres. If they keep up the agitation for two hundred years they may be granted permission to sing The Holy City in the theatres on Sunday evenings, provided they wait till after church hours.

* * *

Since Maurice Hewlett's books have been placed on the "restricted list" of the Brooklyn Public Library because of their alleged freedom in description of the passions, there has been an increased demand for them. Richard Mansfield's, Olga Nethersole's and Sara Bernhardt's press agents are wise in their generation.

* * *

Newspaper editors are again infected with the national theatre epidemic. The newspapers will never build a national theatre. Individual judgment is an American characteristic, and the public would rather pass on the merits of a play or a player, even at prevailing metropolitan prices.

* * *

The city council at Los Angeles has passed an ordinance prohibiting an exhibition of tights on the stages of her theatres. If Los Angeles really expects to dig that canal to the sea and become the first commercial city of California she will have to get away from such petty and narrow-minded legislation as this.

* * *

Mayor Dunne, of Chicago, is going after ticket speculation through the managers. He says l e will exercise his power even to revoke the license of those theatres that continue to permit the abuse. Mayor Dunn is original in all his methods.

* * *

The efficacity of automatic sprinklers as adapted to the theatre was demonstrated in the fire that threatened the Grand Opera House in New York with destruction last week.

* * *

Probably for the first time in history a newspaper has written a play. The title of that play is the remarkable one of Volcan d'Armour. Its author is the Paris Matin.

* * *

The crusade against the theatre hat in Europe has now spread from Rome to London.

Edna May has signed a contract to return to a London vaudeville theatre in March, when she will assume the role of an up-to-date Juliet in a modernized version of Shakespeare's Romeo and Juliet.

TEARS

Were Wrung from the Monument, but the Minstrel Man Needed the Coin.

One bleak winter's day after rehearsal at Tony Pastor's Opera House—the original stands at 201 Bowery, opposite Spring street, New York—one Bob Hall, ethiopean comedian and general performer, hastened to a Rialto rendezvous of the period presided over by "Sandy" Spencer, theatrical manager and publican. As he came in out of the blast he remarked:

"And the wind blew through his whiskers."

As the arrival was clean shaved it was evident that he was not making a personal allusion. A lounger was led to suggest:

" 'Sandy' Spencer's whiskers?"

The veteran minstrel laughed as he responded: "The wind wouldn't know where to find 'Sandy's' whiskers with any degree of certainty. He must furnish a heap of amusement to his barber. Since I have known 'Sandy,' and that is many moons, he has experienced more varieties of whiskers and business than any man I have known . Barberously his face has run the gamut from the clean shave of an actor or parson to the full beard of a miner or trapper to a vegetable farmer from Long Island with spinach on his chin."

Just as the speaker was looking at the ceiling through the bottom of the tumbler, Lew Brimmer came in from the San Francisco Minstrel Hall over the way, and after ejaculating about the weather, remarked as he took his accustomed seat on the beer keg.

"Economy is a good thing, they say, but I never used any of it. But Billy Birch is the limit. Strange, too, for a man who don't mind staking a hundred on the turn of a card, or taking a flyer in Wall street for a big figure. I wanted to put on an act of mine and Birch asks: 'What's the props?' Says I, 'A loaf of bread.' Says he, 'Costs too much; haven't you got an act without props?' "

Everybody laughed and Bob became seated and of course reminiscent. After moralizing and philosophizing about economy and the accumulation of wealth, he began:

"Capital is a capital thing; so is money in the bank—"

"Some kinds of banks," interrupted Brimmer.

"Huh!" snapped Hall, "You'd have to say something if you broke an E string. There is no banjo accompaniment to what I am going to say, so please lower the bridge and carry off your chair. Bumpsey and Oldcomb were extra clever performers who saved their money and became minstrel managers. Oldcomb was the most versatile of the pair and was also the financier of the firm. Oldcomb was blessed with a wife who was a guiding star and her husband thought the world of her, as he ought to have. There was no mistake about her being appreciated while lived, but she up and died, and that was sad. Oldcomb felt the loss terribly, and to that calamity was added another, his partner Hi had a shock of paralysis and was obliged to retire an invalid. Bill Oldcomb was of a consumptive turn and booked by his friends and the doctors to die early, but he couldn't. The fact was he wasn't a bit particular about staying, but had to remain. He was always a good liver and a big spender, and while the sands wouldn't run out his money did, and he had to get to work for a salary which was mighty galling. While he was still in management, he put up a beautiful monument to his wife on one of the choicest plots in Greenwood. It was a gem of a mortuary memorial and the statue represented an angel hovering over the grave of one he had loved best, and cost a plenty.

"I suppose that Oldcomb could have found a backer but for two good reasons: His name had been injured by not showing up with his own show on the road and he was not calculated to be harnessed up with anyone where he did not have the whole say, and he knew it. As time passed his prospects of getting out again grew slimmer and slimmer, until the death of the wife of a particular crony of his suggested the strangest of schemes to him. This chum was an owner and racer om many winning and famous trotters and Bill kept a speedy one himself when he had a bundle. The racing man's better half departed in mid-winter and the remains of the deceased were deposited in a vault.

"In the early spring, Oldcomb made his idea known to the horseman. He would sell him the lot in Greenwood, stone angel and all, and transplant the remains of his wife in a single inexpensive grave. The horseman was shocked at the sacrilege, but when Billy eloquently described the location of the lot and the beauty of the angel he consented to go over to Greenwood and examine the bargain.

"The superior location of the plot and the beauty of the angel caught him. The deal was made and the remains of the two wives were shifted. On the base of the monument it read 'Oldcomb' in raised letters. The monument maker sent a stone-cutter over to Greenwood and he chiselled off the lettering. The surface of the base was repolished and the other name put on in sunken lettering.

The listeners remarked adjectively: "Awful!" "Dreadful!" "Horrible!" "Outrageous!" "Wretched!" and soforth, etcetera, but Bob Hall did not venture to express any personal opinion in regard to th propriety or the morality of the transaction. After the expressive exclamations had been exhausted, he added:

"The marble worker who was sent out to do the lettering had been cutting on tombstones and monuments for a lifetime and wasn't a bit superstitious or scarry. He had been almost living in cemeteries and expected to be buried in one, but when he had finished his job he by chance looked up in the face of the statue and the sight he saw caused him to leave his tools on the ground and run for his life, and when he got back to the marble yard his hair had turned white." The listeners almost stopped breathing; the relator finished: "When the stone cutter looked up into the sweet face of the stone statue, the angel was shedding tears!"

Marie Cahill, in her new play, is looking through an aperture in a rose arbor at a spoony couple on a bench just below, and who are hidden from the audience. Miss Cahill, in a clever way, works the audience up with a description of the "goings on" behind the screen, and then, as if by inspiration says:

"Now I know what a man suffers who drives a hansom cab."

MARRIED

HAYNES-FLINT.—Gertrude Haynes, formerly a well known vaudeville singer, but of recent living in retirement, and Dr. Edward N. Flint, of Chicago, in Philadelphia, Pa., Nov. 28.

HOFFMAN-EUSTIS. — Joseph Heffman, the well known pianist, and Mrs. Marie Eustis, recently at Aix-les-Bains, France.

BROWN-BELL.—Joseph Brown and Miss Lillian Bell, both members of the Carleton Opera Co., Nov. 29, at Denver, Col., by Rev. Frost Craft.

BARNES-ZELLAR. — Everett M. Barnes and Miss Flo Zellar, both members of the An Aristocratic Tramp Co., Nov. 20, at Maugum, Okla., by the Rev. M. Powers.

ANDERSON-MIDDLEKAUFF.—Frank J. Anderson, stage manager at the Academy of Music, and Miss Mary Elizabeth Middlekauff, a non-professional, both of Hagerstown, Md., last week at the M. E. Parsonage by Rev. E. T. Mowbray.

FRITZ-KEMP. — Guy Fritz, of the Morey Stock Co., and Miss Mida Kemp, of the Kemp Sisters Wild West, Nov. 18, at Onard, Okla.

KINGSLEY-HANLON.—Walter J. Kingsley, advance agent for Mrs. Wiggs of the Cabbage Patch, and Miss Alma Hanlon, daughter of George Hanlon, Nov. 26, in New York City, by Rev. Minot J. Savage.

WARDE-ROBERTS.—Arthur F. Warde, late manager of the Romona Co., and Miss Anna Roberts, a member of the same company, Nov. 29, at Wichita, Kan., by the probate judge. Mr. Warde is the son of Frederick Warde, the tragedian.

DEATHS

William E. Gray, an old-time stage hand, at the old St. Charles Theatre, New Orleans, during its palmy days, died recently in that city. He was buried with Phythian honors, being a member of that order.

William Easton.—Notice of his death at Topeka, Kan., appears in another column of this issue.

Mrs. Mary Kidder.—Notice of her death at Chelsea, Mass., appears in another column of this issue.

Annon W. Gardner, known professionally as Bobby Beach, the minstrel, died at the Emergency Hospital, Watertown, Wis., Dec. 1, following a stroke of paralysis. For four years Mr. Gardner's health had not been good, but the day before the final stroke, Nov. 24, he said to his wife that he was feeling so well that he felt almost like dancing. Mr. Gardner was born in Rome, N. Y., about fifty years ago, and at the age of fifteen entered the show business which he always followed. Twenty-four years ago he organized the Beach & Bowers Minstrels, which organization has been on the road ever since. He played ends and danced. Mr. Gardner was an Elk and that organization took charge of the funeral services which were held in the Congregational Church. A widow and a host of warm friends survive him.

Harry G. Lloyd, carpenter at Robinson's Opera House, Cincinnati, Ohio, died Sunday evening, Nov. 26, of dropsy at his home Fourteenth and Pleasant streets. Mr. Lloyd was forty-two years of age and comes from a theatrical family. Up to the last season he was chief stage carpenter at Robinson's, but illness compelled him to give up the position for the less responsible one.

BIRTHS

Born to Mr. and Mrs. Knox Wilson (Luella Drew) in Chicago, Nov. 16, a baby boy. Mr. Wilson is with the Land of Nod Co.

NEW INCORPORATIONS

American Circle Swing Co., New York City; capital, $10,000. Will manufacture and operate amusement devices. Incorporators—T. E. McLeod, Fuller Building; John Davis, 49 Wall street, both of New York, and C. E. Houselman, 1349 Freene avenue, Brooklyn.

Banner Amusement Co., Chicago; capital, $2,500. Amusement enterprises. Incorporators—Peter J. Schaefer, Sidney H. Selig and Sol. Eichterberg.

Abington Opera House Co., Abingdon, Ill.; capital, $7,000. Will manage amusement enterprises. Incorporators—S. McWilliams, P. H. Moloney and C. A. Shipplett.

EDWIN STEVENS



As McGinty, the Ancient Mariner, in The Pearl and the Pumpkin.

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*Jeannett Bros.
Jenkins, Herbert
Jennings, R. E.
*Jennettes, The
Jerome, Frank E.
Johnson, F. W. Still
Johnson, R. M.
Johnson, Ab.
Johnson, Clement
Johnson, Wm. H.
Jones, Earl D.
Jones, R. O
Kano, Joe
*Karsey, R.
Kaskey, James
Katool, Habib
Katzes, H.
*Keith, David H.
Kellar, Harry (Magician)
*Kelley, Walter S.
Kelly, Frank
Kelly, Frank H.
Kemps' Novelty Co., Prof.
Kennedy, John, Bus. Mgr.
Kerr, Wilbur
Kerstine, Robt.
Kieppo, Slim Snakes
Kildare, Kit
Kilgore, J. D.
Kilpatrick, Chas. J.
Kilpatrick Bros .
Kilroy, Arthur
Kimball, Claude E.
*King, Will
*King & Co., E. S.
Kinnebrew, H. J.
Klyne, Willie
Knowles, Elmer E. 2c
Knupp, Ed.
*Konigsdorfer, Paul
Kraus, Phenominal
Krause, Benny
Kraus, O. J.
Krause, Otto H.
Kreiter, Arthur
Kulp, Clair
La Fever, H. C. (Trick Bicycle Rider)
LaPearl, J. H. 2c
LaPierre, Frederick Mgr.
LaVelle, Col. Wm. A.
LeRoy, Prof. Will
LeRush, Ben
Lachman, D.
Laine, J. H. 2c
Lalloo, Mr.
Lane, Chris.
Leavitt, H. L.
*Leavitt, J. M.
Lee, Joe
Lee, Frank P.
Lee, Jno.
Legge, Wade
Leggett, Clyde
Lemont, Billy
Leonard, Frank
*Leslie, James
Leslie, Jay
Leslie, Mat D.
Levy, Ed.
Lewis, Harry
Lewis, Eddie
Lewis, Geo. H.
Lewis, F. J.
Libson, E. P.
Lindall, Chas E.
Locke, Chas.
Lockwood, Henry
Lockwood Expo. Co. H. W.
Logsden, A. E.
Lolow, John (Clown)
Lombard Bros.
Lone Star Carn. Co.
Long, A. C.
Long, C. W.
Long, Doc
Loos, J. Geo.
Lorenne, Geo. E.
Losee, Gilbert E.
*Lowande, A. A.
Lucas, James
Luigi, Geo.
Lumpkin, Chas O.
Lykins, Whitie
*Lyons, Jno. E.
McCallum, W. B. 2c
McClanihan, Ike
Mac Clintock, Ed.
*McCullom, Herbert
McCune, Chas.
McDonald, O. H.
McDonald, Ralph
McFerd, Chas.
McFarland, Mr.
McGinnis, J. D.
McGuire, B.
Mac Kay
McKensey, Don (Circus Agt.)
McLaller Jack
McLean, A. R.
McMullen, Harry
McRae, H. R.
Mace, Fred W.
Mack, Billy
Mack, C. W.
Mackay, L. B.
Madison's Monarch Show
Magee, J. J.
Maher & LaPlace
Maitland & Pascatel
*Maley, Denman
Malloy, Mart
Mandall, Harry
Manley, O. W.
Mareni, Chas. A.
Markel, Dave
Mars, J. C. (Aeronaut)
Marshall, Shanty
Martell, Wm.
Martin, H. J.
Martin, J. A.
Martin, Chas.
Marty, Joe
Marvels, The
Masey, Charley
Matthews, Frank (Musician)
Matthews, N. (Route Agt.)
*Mattler, Bert
Maxim & Gay
Maxwell, C. M.
Meeker, W. C.
Melcomb, Ed.
Menkel, Herbert
Merrihew, Al.
Merrins, H. J. 2c
Meyers, Geo. E.
Miles Weaver Show
Miller, J. D.
Miller, C. F.
Millican, Fred S.
Mocerf, Wm.
Monumental Carn. Co.
Moor, S.
Moore, Chas.
Moore, Howard
Moore, Tom
Moore, Alonzo
Moore, Dr. W. H.
Moore Family Show
Moores, Fred
Moores, T.
*Moreley, Victor
Morley, O. A.
Morris, Geo.
Morris Corn Remedy Co.
*Mortimer, Chas.
Mortimer, W. A.
Moseley, Wm. M.
Moseley, M. A., Mgr.
Mundy, Landes
Munson, Mr. (Clerk)
Munzer, Joe 2c
Murphy, C. J.
Murphy, James F. (Photographer)
Murphy, Oscar
Murphy, C. M., Mgr
Murray, Jno. W. B.
Murray, Tommy
Mursie, Toby
Myer & Mason
Myers, Geo. H. (Pickout King)
Myers, M. H.
Myers, N. P.
Myers, Max H., Mgr.
National Stock Co.
Neikirk, F. W.
Nemo, Prof.
Nester, Harry
Newth, Arthur
Nias, I.
Niblo, Prof.
Nies, Earnest
Nixon, Harry
Nole, Harry
Norman, James A.
Norris, Ed.
Notter, J. F.
Nuelken, Wm.
Nygard, Ed.
Odom, Dan
Olson, A. D.
Orton Show, Mgr.
Osborne Dramatic Co.
Overstreet, J. M.
Overton, Harry
*Owen Co., Wm., Mgr
Owens, John
Paaske, Saul
Parker, Lum
Parrot, Beach
Patteson, Chas.
Pearson, Ralph J.
*Peck, G. W.
Pelhams, The
Pepper, H. L.
Perry, Thos. R.
Persch, Bert
Phares, C. W. Showman)
Phelps, The Two
*Phillips, Harry & Bell Gordon
Phillips & Gordon
Philly, W. W.
Picards & Carner
Pickards, Zola D.
Pierce, Harry L.
Pittee, C. F.
Pixley, Prof. O. W.
*Porter, Herbert
*Porter, J. D.
Porter, Blaine
Potts, O. L.
Potts & Potts
Powell, J. S.
Powell, Halton
Powers, F. J.
Pretty Polly Co.
Price, James
Pujo, E. P.
Pulaski Bros.
P. H. D.
Quesse, Geo.
Quillens, The
Rainboldt, V. H.
Randall, Charles L.
Randalls, The Snider
Ranney, Geo.
*Rapier, Jno. H.
Rarick, C.
Raver, Chas.
Rawlins, Geo. W.
*Ray, David
Raymond Stock Co., Mgr.
Reeder, Frank L.
*Renckl, Frank
Renfrow, Mr. & Mrs. Chas.
Renzo, Jean
Reynolds, F. J.
Rhodes, J. H.
Richardson, Gard F.
Richardson, Harry
Rickerd, Ed.
*Riedel, Anton
Riggs, Albert
Roberts, Dr. C. G.
Roberts, Geo. B.
Roberts, W. B.
*Roberts, Albert
Robinson, Wm.
Robinson, James A.
Robinson, A.
Rodolfo, Cheli
Rogally, H. Bert
*Rogers, Geo. jr.
*Roltair, H.
Romagosa, Guy
Rooney, Leonard
Root, Frank L.
Rosa, Emil
Rose, Col. C. H.
Rosenthal, Henry
Rosenthal, Jake, Mgr.
Rosmyn, Holly (Leader)
Rotnour, J. B.
Russell, Alfred J.
Russell, Lawrence 2c
Ruth, Scott
Russey's Grt. Parisian Nov. Co. (Trav. Show)
Ryan, Frank S. (Srowman)
St. Clare, Chas.
*Sanders, Geo. H.
Sawdie, M. G. Ashbrook
Schale & Sorentenio
Schenk Family (Acrobats)
*Schultz, Bernard
Schumak, Jack
Scott, J. H.
Secord, John
Selzer, Louis (High Wire Bicycle Act)
Shafer, Chas. R.
Shaffer, Everett
*Shannon, John I.
Shattuck, W. H.
Shearer, Wm.
Sheridan, Teddy
Sherman, Robt.
Sherry, J. W.
Sherry, J. A.
Shill, Chas. (Show)
*Shuttleworth, E. I.
Simonson, M.
Sletten, Clarence
Smith, H.
Smith, H. A.
Smith, H. V.
Smith, Herbert
Smith, J. S.
*Smith, Lee Orian
Smith, Will Z.
Smith, Chett
Smith & Ackerman
*Spragg, W. E.
Sprinkle, Floyd
Stafford, Leon
Stanford, Leon
*Stanley, Thos .
Star & Crescent Carn.
Startzel, Wm. Skip
Stacey, Capt. Geo. Co.
Stanford, Leon
*Stevens, Ben D.
Stevens, Willie
Stewart, Claude (Trap Drummer)
Stiers, Riley
Stittler, Doc Wm. W.
Stone, Jno. G.
Stork Trio, The
Storts Carn. Co.
Streeter & Anderson
Stube, Harry J.
Stafford, Chas.
Sullivan, Thos.
Sumner, Jas. (& Corinne Curtis) 2c
Sun, Pete
Sun, Geo.
Suttle, J. P.
Sutton, Bert
Sutton, Dick P.
Swain, Tom
Swain, Master Carl
Swanson, W. H.
Taggert Family, The
Tanner, Doc
TeetsBros.' Show
Thielen, Frank, Mgr.
Thomas Bros.' Show
Thoset, J., Agt.
Thurston, Howard,
Tibbetts, L. G.
Tobin, Wm. J.
Tolley, Geo.
Townsend, Chas. H.
Traband Am. Co., P. H.
Traband, Edward
Trover, Floyd
Turner, Louis Archer
Tyce & Jerome
Tyler, Chas. W. Vendome Theatre)
*Underwood, Chas S.
VanAllen, E. W.
Vallon, Hugh
Van, Woody
Vaughn, J. B.
Veeder, Burt
Velare, Jack
Velares, Elmer
Veolette & Olds
Verbeck, S. A. (Showman.
Voce, Prof. Tom
Vogel, Chris.
Volker, Bert
Volunteer Organist Co., Mgr.
*Voris, Geo. M.
*Voyles, Ross
Wade, Jas. (Kid)
Walker, Thos.
*Walker, F. Lawrence
Wallace, Frederick
Walrath, H. O.
Wallon, John
*Walton, Kraft
Wandle, A.
Ward, C. B.
*Warner, Ben R.
Warren, Wm. J.
*Washburn & D'Alma
*Washburn, Leon W.
*Weaber, H. L.
Weaver, Wink
Webster, H. J., Bus. Mgr.
Welch, Fred J.
Wellington Bros.
Wells & Gray
*Welsh, Jas.
Wentworth, Chas.
Westcott, M .B.
Western Am. Co.
Western Bros.' Show
Weston, R. C., Mgr. (Electric Theatre)
Weston, R. E.
Whamock, Geo.
Wheelock, J. Riley
Whelan, Wm.
Whitby, J. A.
White City Am. Co. 2c
White, G. H.
*White, Porter J.
*Wicks, Cecil Clown)
Wilber, H. Lee
Williams, Sim (Big Ideal Show)
Williams, H. J.
Williams, Franklin R.
Williamson, J. J.
Willing, Chas.
Willis, B. J (Glass Blowers)
Willard & Co., H. F.
Wilson, Floyd
Wilson, Sam
Wilson, Tommy
Winstock, Melvin G.
Wolf, Jake (or Rube)
Wolfscale, James
Workman, F. O.
*Wood, Wm. D.
Woodford, M. E.
Woodhall, W.
*Woods, Mr. (Contor-
Woods, Stephen A.
Woods, Roy (Show)
tionist)
Wright, Elba E.
Wright, Fred W.
Wygard, Ed.
Wygard, W. E.
W. W. A. Carn. Co.
*W. H. S.
Yent, R. C.
Yoest, John
Younck, Richard
Young, Chas. H. (Wire Artist)
Young, Dan, Mgr.
Younger Family, Scout
Youngs, Ad.
ZaRain, Prof.
Zalmon, Harry
Zea, Herb.
*Zimmerman, Willy
Zola

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addresse l to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Al. Wilson 24; pleased good business. The Sign of The Four 30.

EUFAULA.—Auditorium (H. C. Holleman, mgr.) Barlow Minstrels 16; capacity house. Underlined: Humpty Dumpty.

MOBILE.—Mobile Theatre (J. Tannebaum, mgr.) Merely Mary Ann 20; packed house. Payton Sisters 21-25; good business and pleased Will Musical Comedy Co. 27-29; The Clansman 30.

SHEFFIELD.—Meyer's Opera House (T. Littlejohn, mgr.) Sign of the Four 28; excellent performance and business.

ARKANSAS

CAMDEN.—K. or P. Opera House (W. M. Rice, mgr.) As Told in the Hills 14; good business and pleased. The Herald Square Opera Co. 17-18; good business and company. Pumpkin Husker 18; failed to appear. Donnelly and Hatfield's Minstrels 21; S. R. O. The Little Homestead 23. Under canvas—Forepaugh and Sells Brothers' Shows 21; good business.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob, Marx & Co., mgrs.) The Sho-Gun week 27; fine business.

Tivoli Opera House (W. H. Leahy, mgr.) The Highwayman week 27; packed houses. Will continue indefinitely.

Grand Opera House (S. L. Ackerman, mgr.) Richard Mansfield's second week of success began week 27.

Majestic (H. W. Bishop, mgr.) The Light Eternal week 27; fine business. Will continue indefinitely.

Alcazar (E. D. Price, mgr.) My Friend from India week 27; business excellent.

Alhambra (Geo. H. Davis, mgr.) The Millionaire Detective week 27; great show and good patronage.

Fisher's (Tony Lubelski, mgr.) The Telephone Girl week 27; fine business and performance.

California (C. P. Hall, mgr.) The Parisian Belles week 27; fair business.

Orpheum (Jno. Morrisey, mgr.) Esmerelda Sisters headed an excellent bill week 27; business excellent.

Lyceum (Bert Donnellan mgr.) Business continues good as the result of high-class attractions.

All the various vaudeville houses report nice returns.

RUBE COHEN, 37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Ben Hur finishes its engagement Dec. 2; business is fine. The Prince of Pilsen week 4.

Burbank Theatre (Oliver Morosco, mgr.) The Judge and Jury week 19; good business and bill. Lost Paradise week 26.

Belasco Theatre (Jno. Blackwood,) mgr. Why Smith Left Home week 26.

Grand Opera House (Thos. Baker, mgr.) Honest Hearts week 26.

Orpheum Theatre (Clarence Drown, mgr.) Joe Flynn, Marion Garson, Pierce and Maizee, Mr. and Mrs. Kemp, Emma Francis, Melville and Stetson and others week 19; good bill and business.

Chutes Park and Theatre (Henry Koch, mgr.) Chiffarelli's Italian Band continues to attract heavy receipts. All amusements are doing well.

D. W. FERGUSON.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Princess Trixie, Bothwell Browne's Twirley Hurley Girls, Harry Clinton Sawyer, Henderson and Ross Bentlay week 27; business good.

SAN JOSE.—Victory Theatre (Sam. Harris, mgr.) Four Juggling Barretts, Lillian Melbourn, Manvio, Cloverleaf Quartette, Walter Jones, and moving pictures week 27; fine business and show.

SACRAMENTO.—Acme Theatre (Chas. Goddard, mgr.) Pearl and Deiment, Conley and Maguire, Leoni and Leoni, Will H. Bray, Hutchings and Lasky, and moving pictures week 27; excellent business.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) Haverly Minstrels 23; good show and business. The Prince of Pilsen 28.

Broadway Theatre (F. E. Lissenden, mgr.) Kate Howard Co. week 20; good business and show.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) In Old Kentucky 27; good business. The College Widow 28; Britt-Nelson Fight Pictures 30; 'Way Down East Dec. 4.

Empire (Chas. Alphin, mgr.) Two Drowles, Lewis Sisters, and others week 20; business good. Paul Brachard heads a good bill week 27.

CRIPPLE CREEK.—Grand Opera House. At the Old Cross Roads 20; good business and performance. The Kilties Band 21; fair business and good show. The College Widow 26; Under Southern Skies 29; Way Down East Dec. 3.

GREELEY.—Opera House (W. F. Stephens, mgr.) When Johnny Comes Marching Home 25; large and well-pleased business. Two Merry Tramps 28; good business. At Cripple Creek 4; Frederick Warde 5.

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) Dark 21-35. Two Merry Tramps 26; good business and show. College Widow 27. In Old Kentucky 28. The Marriage of Kitty 30. Under Southern Skies Dec. 1.

Earl Theatre (Geo. W. Morris, mgr.) Vaudeville business continues excellent.

Novelty Theatre (Jack Winn, mgr.) His Lordship 19-22. The Prince of Liars 23-26; good business.

The Rookery (Jack Martin, mgr.) Vaudeville and moving pictures; business excellent.

CONNECTICUT

BRIDGEPORT.—Smith's Opera House (E. C. Smith, mgr.) Down the Pike 20; delighted capacity business. Britt-Nelson Fight Pictures 21; record business. The Gingerbread Man 22; pleased good business. Girls Will be Girls 23; good business. The Prodigal Son 24; large attendance. Checkers 27; Lieut. Dick, U. S A. 28-29; Chas. Grapewin 30; The Flaming Arrow Dec. 1-2.

Poli's (E. B. Mitchell, mgr.) Mr. and Mrs. Sidney Drew, Gallagher and Barrett, Avery Strakosh, Rochez's Dogs and Ponies and others week 27; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Girls Will be Girls 22; pleased large audience. What Happened to Jones 27; In the Land of Cotton 29; Shepard's Moving Pictures 30; It's Up to You, John Henry, Dec. 2.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Gingerbread Man 20-21; good business. Gay New York 23; pleased large business. In the Land of Cotton 23-25; good business. Chas. Grapewin 28; You Can Never Tell 29; Checkers 30-Dec. 2.

Hartford Opera House (H. H. Jennings, mgr.) For His Brother's Crime 20-22; fair business. The Queen of Convicts 23-25; fair business. The Way of the Transgressor 27-29; No Mother to Guide Her 30-Dec. 2.

Poli's (L. C. Kilby, mgr.) Hyams and McIntyre, Musical Kleist, Coin's Dogs headed a good bill week 20; business excellent. Carmencita, Colby Family, Pat Rooney and Marion Bent, and others week 27.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Ben of Broken Bow 20; good show and business. Empire Moving Pictures 21-22; good business. Under Southern Skies 24; good business and performance. Girls Will Be Girls 25; good business. Myrkle-Harder Stock Co. week 27; The Isle of Spice Dec. 1.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) The Little Gray Lady 20; pleased fair patronage. The Rays 21-22; excellent business. Why Girls Leave Home 23; large business. Girls Will be Girls 24; fair business. The Prodigal Son 25; good business. Lieut. Dick, U. S. A., 27; Sherlock Holmes 29; Land of Cotton 30; Chas. Grapewin Dec. 1; Arnold Daly 2; She Tried to Do Right 4; Wedded and Parted 8.

Jacques Theatre (J. W. Fitzpatrick, mgr.) Mr. and Mrs. Mark Murphy and Brand Opera Trio head a good bill week 27; business good.

DELAWARE

WILMINGTON. — Lyceum Theatre (Daniel Humphries, mgr.) Fast Life in New York 16-18; packed house at every performance. Confessions of a Wife 20-22; good business. Lighthouse by the Sea 23-25; good houses. Dangers of Working Girls 27-29; splendid business. Too Proud to Beg 30-Dec. 2; Dora Thorne 4-6; When London Sleeps 7-9; The Great Jewell Robbery 11-13.

Garrick Theatre (W. L. Dockstader, mgr.) Miller & Hopkins, Chas. and Edna Harris, Sallie Stemler, Eddie Leonard and Sharp Brothers, Atlanta Spencer & Co., The Trans-Atlantic Four, The Columbians, The Four Oliphants, and the kinetograph week 27.

Grand Opera House (Jesse K. Baylis, mgr.) Melbourne MacDowell in That's John's Way 29; The Street Singer 30; Who is Spangles 2; Bankers and Brokers 7; The Prodigal Son 9.

DISTRICT OF COLUMBIA

WASHINGTON.—New National (W. H. Rapley, mgr.) Maxine Elliott in Her Great Match week 27; business and attraction excellent. John Drew week Dec. 4.

Belasco (Ira J. Lamotte, mgr.) Bertha Galland in Sweet Kitty Bellairs week 27; good business and excellent attraction. Fantana week Dec 4.

Columbia (Luckett & Dyer, mgrs.) Kyrle Bellew in Raffles week 27; good business. Dockstader's Minstrels week Dec. 4.

Majestic (F. P. Sargent, mgr.) Eugenie Blair in Oliver week 27; good performance and business. Al. H. Wilson week Dec 4.

Academy (Jno. W. Lyons, mgr.) Child Slaves of New York week 27; good business and performance. Thos. E. Shea week Dec. 4.

Lyceum (Eugene Kernan, mgr.) Fay Foster Co week 27; S. R. O. The Brigadiers week Dec. 4.

Chase's (H. W. DeWitt, mgr.) Lee Hanson, The Cuttys, Mrs. and Miss Yeanans, Jas. K. Murray and Clara Lane and others week 27; business and bill exceptionally good.

Convention Hall. Black Patti 27-28; big business.

T. T. LANE.

FLORIDA

PENSACOLA.—Opera House (J. M. Coe, mgr.) Kersand's Minstrels 30; The Clansman Dec. 1-2; Hooligan's Troubles 5; Sowing the Wind 7; Shepard's Moving Pictures 9.

ST. AUGUSTINE.—Opera House (Chas. F. Hopkins jr., mgr.) Al. H. Wilson 15; good performance and fair returns. Faust 21; big business.

GEORGIA

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Barlow Minstrels 20; pleased large business. Lewis Morrison 27; When We Were Twenty-one 28; The Player Maid 30; A Madcap Princess Dec. 1.

ATLANTA.—The Grand (H. J. and J. L. DeGive, mgrs.) The German Gypsy 21; good business. Merely Mary Ann 22-23; splendid returns. Walker Whiteside 24-25; packed immensely. Joe Weber's All-Star Co. 27-28; packed them to the doors. Pauline Hall Opera Co. 29;; Lewis Morrison 30; David Proctor Dec. 2.

Bijou Theatre (Jake Wells, mgr.) King of the Opium Ring week 27; fine business. Next: The Fortune Teller.

Star Theatre (J. B. Thompson, mgr.) New York Ladies' Club week 27; good attendance.

AUGUSTA.—Grand Opera House (Schweigert & Laurence, mgrs.) A German Gypsy 20; good performance and business. Dorcas 22; splendid performance and good business. Walter Whiteside 31; fair business. A Madcap Princess 25; excellent show and fine business. Paul Gilmore 27; The Barlow Minstrels 28; Shepard's Moving Pictures 30.

SWAINSBORO.—Bell Opera House (Geo. H. Bell, mgr.) Rhodes-Bratton Comedy Co. 16; good business and performance. Denver Express 21; good house and fine performance. Georgia Jubilee Minstrels 24; Taming a Husband Dec. 4 Under canvas—Spark's Show 28

VALDOSTA.—Valdosta Theatre (Clinton Griffin, mgr.) Barlow Minstrels 21; good performance. Louis Morrison 24; good performance and business Florence Davis 26; good business.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 4, Fritzi Scheff in Mlle. Modiste.

Powers' Theatre (Harry Powers, mgr.) Week 4, Eleanor Robson as Merely Mary Ann.

Grand Opera House (Harry Askin, mgr.) Week 4, Otis Skinner in His Grace DeGrammont.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 4, Lillian Blauvelt, in The Rose of Alhambra.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 4, Babes in the Wood.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 4, Forty-five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 4, 'Way Down East.

Great Northern Theatre (F. C. Eberts, mgr.) Week 4, Eva Tanquay in The Sambo Girl.

LaSalle Theatre (M. H. Singer, mgr.) Week 2, The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 4, His Honor, the Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 4, Arthur Prince, Eight Salvaggis, Edmund Day & Co., Vernon Troupe, Frances Dooley and Girls, Miss Beckwith, Dancing Mitchells, Lew Wells, The Two Kings, The Delks, Tyler and James, Houston and Dallas, Frank Hall, Klinetop Sisters, and Geo. K. Spoor's Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 4, Rossi's Musical Horse, Fiske and McDonough, Patty Brothers, Dixon and Holmes, Violet Dale, Jacob's Dogs, McCue and Cahill, Marvelous LePage, Leonard and Fulton, Schaefer and DeCamp, Phil and Carrie Russell, Jay Emery, Blue Grass Trio, Sally Simpson, and Geo. K. Spoor's Kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 4, Ivan, the Terrible.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 4, McFadden's Flats.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 4, When We Were Twenty-one.

Columbus Theatre (Weber Bros., mgrs.) Week 4, Murray and Mack in All Around the World.

Howard Theatre (M. Magnus, mgr.) Week 4, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 4, Lottie Williams in My Tom-boy Girl.

Academy of Music (Wm. Roche, mgr.) Week 4, Jessie Mae Hall in The Street Singer.

Bijou Theatre (Wm. Roche, mgr.) Week 4, Shadow Behind the Throne.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 4. Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 4, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 4, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 4, Curio Hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Opera House (C. F. Hamilton, mgr.) The Forbidden Land 24; pleased large attendance. Lafayette 29; Human Hearts 30; The Royal Chef 31.

DIXON.—Opera House (Charles H. Eastman, mgr.) The Hoosier Girl 25; good business and pleased. The Paraders 28; A Poor Relation 29; Uncle Tom's Cabin Dec. 1; Eben Holden 6; Faust 11.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Flints 20 and week; immense business. The Volunteer Organist 28; fair business.

Bijou Theatre (H. C. Engledrum, mgr.) Sully and Phelps, Bessie Hoogert and others week 27; business good.

Memorial Hall (Soldiers' Home, W. L. Kelley, mgr.) The Volunteer Organist 21; pleased large audiences.

EAST ST. LOUIS.—Broadway Theatre (H. P. Hill, mgr.) Myrkle-Harder Stock Co. week 26; business good and company excellent. The Chaperones Dec. 3; Al. G. Field's Minstrels 5; Mack's Stars 6.

ELGIN.—Opera House (Fred W. Jenks, mgr.) The Runaways 20; good business and fine performance. Shooting the Chutes 23; fair business and performance. The Paraders 24; fair show and performance. Miss Alice Nielsen 25; fair audience and pleased. The Woman in the Case 27; A Poor Relation 30; Britt-Nelson Fight Pictures Dec. 1.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr) A Fair Exchange 9; good company and business. Little Johnny Jones 11; fine show and big business. A Forbidden Marriage 13; fair show and business. Tim Murphy 14; good show and fair returns. May Irwin 16; big business. The Show Girl 18; fine company and business. Uncle Tom's Cabin 20; good business. Francis Wilson 23; pleased good business. Great Lafayette 24; Richard III. 25; Hans and Nix 27; An Orphan's Prayer 28; What Women Will Do 30; Quincy Adams Sawyer Dec. 1; Tim Murphy 2.

Bijou (F. E. Payden, mgr.) The Zimmermans, Mackie and others week 18; good business and performance.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Human Hearts 22; fair business. San Toy 24; pleased large returns. The Great Lafayette 25; good show and fair business. Two Johns 27; fair business. Porter J. White 30; Uncle Josh Perkins Dec. 1; Under Southern Skies 2; The Heir to the Hoorah 4.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Great Lafayette 20; good show and fair business. A Corner in Coffee 21; excellent performance and capacity business. The Paraders 22; fair show and business. The Deagons 23-25; pleased good business. Her Fatal Sin 26; Richard III. 27; A Desperate Chance 30.

Grand Theatre (Louis Goldberg, mgr.) La Monte and Paulette, Wallace and Beach, Green and Barton, and others week 20; business good. Powers and Theobald, Hibbert and Warren, Marvelous Sawyer, Esher Sisters and others week 27.

KEWANEE.—McClure's Opera House (F. R. Shults, mgr.) Two Johns 18; good business and fair performance. Uncle Tom's Cabin 21; good business. Trans-Oceanics Vaudeville Co. 25; business good.

MARION.—Opera House (C. W. Hay, mgr.) Black Crook, Jr., 22; big business. My Friend From Arkansaw 26; good business. Dora Woodruff 27-29; fair business. Little Homestead Dec. 5.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Richard III. 24; good patronage. Cousin Billy 25; good house. A Poor Relation 26; good house. Western Amusement Co., 27; fair business. San Toy 28; fair house. The Forbidden Land 29; Land of Nod 30; McFadden's Flats Dec. 1.

Main Street Theatre (Davis & Churchill, mgrs.) Ferguson & Passmore, Geo. Austin, Howard and Linder, Master Slater, The Lakolas, P. J. Smith, week 2.

Weast's Theatre (Chas. Bartson, mgr.) The McCarvers, Mr. and Mrs. Carroll, Chalmers and Thomas, Ella Claus, Don and Mae Gordon, week of Dec. 2.

QUINCY.—Empire Theatre (Chamberlin, Harrington, Co., mgrs.) San Toy 22; large business. Railroad Jack 23; fair business. An Orphan's Prayer 25; big business. The Two Johns 26; record business. The Forbidden Land 27; good business. Under Southern Skies 30; The Land of Nod Dec. 1; What Women Will Do 2; Uncle Josh Perkins 3; The Geisha 6; Buster Brown 8-9.

Bijou Theatre (Patrick & McConnell, mgrs.) Ahearns, Eshers Sisters, Fox and Summers, Master Slater and Anna Mae Liebig week 27.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Mason and Mason 22; fair business and pleased. John Griffith in Richard III. 23; excellent business and performance. Runaways 24; pleased medium attendance. The Volunteer Organist 25; good performance and business. Human Hearts 26; good performance and business. May Irwin 27; good production and business. Al. G. Field's Minstrels 28; heavy business and excellent attraction.

Gaiety (Smith & Burton, mgrs.) DeCorum Dogs and Monkeys, McCloud and Melville, Fox and Summers, David Keating and others week 27; business good.

Olympic (C. J. McCann, mgr.) Business and offerings continue good.

Empire (John Connors, mgr.) Excellent business is the result of good bills at this house.

WYOMING.—Colonial (H. A. White, mgr.) Lewis Stock Co. 18-20; A Knight of '98 Jan. 6.

INDIANA

ANGOLA.—Croxton (R. E. Willis, mgr.) The Old Clothes Man 22; good show and fair business. The Hunt Stock Co. 30-Dec. 2; The Seminary Girl 7.

BLUFFTON. — The Grand (Frank Smith, mgr.) Eben Holden 20; good show to fair business. Quincy Adams Sawyer 27; good business. His Highness, the Bey Dec. 4.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) Grace Hayward Co. week 20; excepting 22; good business. Buster Brown 30; Al. G. Field's Minstrels Dec. 1; The Geisha 2; Paul Jones Opera Co. 7; Pretty Peggy 9; A Message from Mars 12; The Redemption of David Corson 13; Eben Holden 14; Viola Allen 18.

People's (T. A. Pedlay, mgr.) Grace Hayward Co. 19 and 22; Van Dyke and Eaton Co. week 26; York State Folks Dec. 3; Black Crook, Jr., 16; The Little Homestead 17.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) The Royal Chef 23; pleased packed house. East Lynne 25; good business. Pretty Peggy 30; San Toy Dec. 5; Cousin Kate 7; The Hoosier Girl 8; The Volunteer Organist 12; The Seminary Girl 15.

Crystal Theatre (Chas. Welsh, mgr.) Leon and Adeline, The Russells, The Great Lavardo, Chas. and Jennie Welsh and others week 27. Business fine.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Eternal City 20; good performance and business. Why Women Sin 21; large house. Dan Sully 22; fine performance, fair business. Old Clothes Man 23; fair performance, good house. Eben Holden 24; good show and business. Kolb and Dill 25; pleased two large audiences.

Temple Theatre (F. E. Stouder, mgr.) Last week's, 27-Dec. 2, bill was a strong one.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) The Rajah of Bhong 22; fair house. Eben Holden 28; good house. In the Bishop's Carriage 30; Why Girls Leave Home 30; The Sambo Girl Dec. 1; The Duke of Killicrankie 2.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Why Women Sin 33; fair business. High Flyers 27; good business. Uncle Josh Simpkins 28; fair business. Banda Rossa 30; Murray and Mack Dec. 1.

Crystal Theatre (W. E. Finley, mgr.) Business continues good. Week 4, Wm. West and Beula Benton, Bentham and Freeman, Crimmons and Mack, Miss Hazel Good, and the kinodrome.

LAFAYETTE.—Grand Opera House (Jas. W. Ryan, mgr.) Mme. Modjeska in Mary Stuart 15; good business. The Moonshiners' Daughter 17; fair house. Dan Sully 20; fair house. Kolb and Dill 22; fair business. Royal Chef 34; capacity house. The Volunteer Organist 29; In the Bishop's Carriage 28; The Belle of Broadway 30; Ollie Mack Dec. 2; San Toy 6; York State Folks 9; Cousin Kate 13; Seminary Girl 16.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Banda Rossa 34; fair performance. The Rajah of Bhong 25; good business and performance. The Sheild Co. 26; good business. Pretty Peggy 28; excellent show and business. Slaves of the Mine Dec. 1; San Toy 7; Heir to the Hoorahm 9; A Volunteer Organist 5.

Crystal (W. T. Randall, mgr.) Leon and Adeline, LaVardo, James Porter, The Russells, and moving pictures week 37; business and bill good.

MUNCIE.—Wyson Grand Opera House (H. R. Wysor, mgr.) Piff, Paff, Pouf 20; pleased S. R. O. The Eternal City 21; pleased good business. The Royal Chef 25; packed house. Murray and Mack 27; The High Flyers 29; A Message from Mars 30.

Star Theatre (R. H. Osgoodby, mgr) Meyer and Mason, Eugene Henry and others week 26. Business good.

NEW ALBANY.—Grand Opera House (Jas. McNavin, mgr.) Anna Eva Fay week 27; Paul

Jones Opera Co. Dec. 4; A Gentleman Burglar 8; The High Flyers 9.

OTTERBEIN.—Smith's Opera House (Opp & Gougar, mgrs.) A Poor Relation 21; good business.

RICHMOND.—Genett Theatre(Ira Swisher, mgr.) Buster Brown 21; fair business. Pretty Peggy 22; fine show and fair business. Side Tracked 24; big business and fair attraction. Paul Jones Opera Co. 25; good show and fair business. Quincy Adams Sawyer 30.

Phillips' Theatre (O. G. Murray, mgr.) Good vaudeville week 26; business good.

RUSHVILLE.—Opera House (H. R. Mullin, mgr.) The Moonshiner's Daughter 9; good business and show. Doyle Stock Co. 20-22; canceled. Uncle Josh Simpkins 23; fair show and business. In the Heart of Chicago Dec. 1; The High Flyers 4; Railroad Jack 13.

TERRE HAUTE. — The Coliseum (Bronson Bros., mgrs.) The Royal Chef 36; good show, capacity business. Hans and Nix Dec. 2.

Empire Theatre (Louis L. Schebe, mgr.) The Navy Deserters 26; good business.

Lyric Theatre (Lyric Amusement Co., mgrs.) Burton and Brooks, Russell and Dunbar, La Adelia, Wolf and Wilson, Hengler Sisters and kinodrome week 27; capacity business.

Grand Theatre (T. W. Barhydt, mgr.) The Runaways 33; good company and business. Mason and Mason in Fritz and Snitz 24-25; fine company, capacity business. The Eternal City 26; good company, fair business. In the Bishop's Carriage 27; good business. May Irwin in Mrs. Black is Back 28; good business and company. Alice Nielsen 29; Al. G. Fields 30; Human Hearts Dec. 1-2; Volunteer Organist 4.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) Britt-Nelson 21-22; fair business. The Rajah of Bhong 23; good business and atraction.

INDIAN TERRITORY

PAUL'S VALLEY.—Queen City Opera House Galt & Barnes, mgrs.) Sun's Minstrels 8; fair business and pleased. An Aristocratic Tramp 10; good business and pleased. The Last Rose of Summer, underlined.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) Brown's In Town 24; good business. Donnelly & Hatfield's Minstrels 23; fine performance and packed house. Lyman Twins 28; Buried Alive 29; Posey From Poseyville 30; The Last Rose of Summer Dec. 1; Sweet Clover 9; Jos. DeGrasse 11.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) The Schoolgirl 25; good business. Ann LaMont 30; The Eternal City Dec. 1; The Triumph of Betty 2; Modjeska 4; Sis Hopkins 5; The Rollicking Girl 8; The Land of Nod 9.

Grand Opera House (Wm. Foster, mgr.) The Boy Behind the Gun 23-25; good show and business. McFadden's Flats 26-29; good business. Funny Mr. Dooley 30-Dec. 1; The Two Johns 3-6; Irish Pawnbrokers 7-9. After Midnight 10-13; For Her Sake 14-16; Poor Relation 17-20; My Wife's Family 21-23.

Auditorium (Wm. Foster, mgr.) Twin Murphy 30; Calve Dec. 15; Hoity Toity 25.

Bijou Theatre (Fred Buchanan, mgr.) Vaudeville playing to good business week 27.

Mirror Theatre (W. R. Gourley, mgr.) Vaudeville playing to good business week 27.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) A Knight of '98 4; canceled. Hello Bill 10; failed to appear. At Cripple Creek 18; fine attraction and good business. Her Only Sin 27; Ole Olson 11; Love Against Gold 15; cancelled. A Royal Slave 20; The Clay Baker 25; canceled.

ANITA.—Johnson's Opera House (H. E. Cate, mgr.) Conus Concert Co. Dec. 1; Dixie Jubilee Singers 8.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Hap Ward 20; good business. My Wife's Family 23; good business. The School Girl 24; good attendance Dora Thorne 25; good business. The Flints week 27; The Irish Pawnbrokers 30, when the Flints lay off. Down by the Sea 4; Si Haskins 5; The Woman in the Case 6; The Little Minister 9; Her Fatal Sin 11.

People's Theatre (Vic Hugo, mgr.) Marguerite Newton, Knight Brothers, Barrington, Chas. Howison, Lottie Munroe and viograph week 27; capacity business.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Uncle Josh Perkins 23; fair performance and audience. Her only Sin 30; Deadwood Dick, Jr., Dec. 2; The Girl From Kay's 7.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) The School Girl 20; fair business and Show. Gideon's Minstrels Dec. 4; Her Fatal Sin 6; The Winning Girl 7; The Little Minister 8; Mildred Holland 11; The Flints 12-17.

Bijou Theatre. Prof. Lindsay, Gordon Eldred, Washer Bros., Jack O'Toole, Texana Sisters Bonnie Gaylord and the moving pictures week 27.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) Othello 25; good business and attraction excellent. Dora Thorne 28.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Adelaide Thurston in The Triumph of Betty 23; fair business. Down by the Sea Dec. 7.

KEOKUK.—Grand Opera House (F. F. Sturgis, mgr.) Hans and Nix 22; fair business. Two Johns 25; fair business. The Forbidden Land 27; good show. Quincy Adams Sawyer 28; For Home and Honor 30; The Land of Nod Dec. 2; Uncle Josh Perkins 5; Buster Brown 7; The Woman in the Case 9; The County Chairman 13; Harry Beresford 14; The Isle of Bong Bong 16; Devil's Auction 20.

MADISON.—Grand (W. E. Ebinger, mgr.) An Orphan's Prayer 23; fair business. A Royal Slave 26; good business. Britt-Nelson Fight Pictures 27; fair business. Quincy Adams Sawyer 29; Dodge and Bowman Amusement Co. 30; The Forbidden Land Dec. 2.

ONAWA.—Opera House (I. S. Blatchy, mgr.) The Midnight Express 24; fair show and attendance. Faust Dec. 1.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Taming of the Shrew 30; The Eternal City Dec. 2.

OSCEOLA.—Tonet's Opera House (I. A. Touet, mgr.) As You Like It 29; A Royal Slave 2.

OSKALOOSA.—Masonic Theatre (A. P. Owens, mgr.) Down Where the Cotton Blossoms Grow 24; good business. McFadden's Flats 25; S. R. O Vendetta 30; The Two Johns Dec. 1; Margaret Ralph 4; What Women Will Do 5; Irish Pawnbrokers 6; My Wife's Family 7; The Girl from Kays 11; Down by the Sea 13; The County Chairman 14; Slaves of the Mine 15; A Poor Relation 22; For Her Sake 25; Paris by Night 26; Hoity Toity 27.

WATERLOO.—Brown's Opera House (C. F. Bromn, mgr.) Her Only Sin 20; pleased good business. The Telephone Girl 22; fair business. Adelaide Thurston 24; good business and fine performance. My Wife's Family 25; good business and fair show. A Hot Time in Coontown 28; Wm. Owen 30.

Electric Theatre (E. H. Johnson, mgr.) Evans Trio, May Del May, Frank Comar, Vesta Montrose and others week 20; business and bill good. Du Beck's Dogs and Ponies, The Rays, Bending Bonda and others week 27.

KANSAS

ARKANSAS CITY.—Fifth Avenue Theatre (L. R. Byers, mgr.) Hoity Toity 24; good business. The Pumpkin Husker 25; good business and fair show. Devil's Auction 28; Cousin Kate 29; Sweet Clover Dec. 2; The Liberty Belles 4; Alice Nielsen 7; Babes in Toyland 15.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr.) Liberty Belles 17; good business. Two Merry Tramps 20; pleased fair business. Si Plunkard 22; good business. Devil's Auction 23; excellent business. Little Johnny Jones 27.

William's Opera House (G. W. Williams, mgr.) Angel's Comedians 6-11; S. R. O. The Wayward Son 17; pleased fair business. Margaret Ralph 18; good business. Duncan Clark's Minstrels 25; Lyman Twins, underlined.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Taming of the Shrew 20; good company and business. Two Merry Tramps 21; fair business. Devil's Auction 22; capacity house. Last Rose of Summer 25; excellent company and big business. King of Tramps 28; Lyman Howe's Moving Pictures Dec. 1; The Thoroughbred Tramp 2; Julia Gray in Her Only Sin 5; Breckenridge Stock Co. 7-9.

FT. SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Devil's Auction 21; capacity house. Last Rose of Summer 25; good houses. As Told in the Hills 27; fair audience. Little Johnny Jones 29; King of Tramps 30; Lyman H. Howe's Moving Pictures Dec. 2.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) An Aristocratic Tramp 9.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Brown's in Town 21; fair business. The Girl From Kay's 23; excellent company and good business. Little Johnny Jones 24; fine performance and packed house. Devil's Auction 25; good show and S. R. O. Nan B. Patton in The Last Rose of Summer 26; good company and business. Buster Brown 29; As Told in the Hills 30; Beneath the Red Cross Dec. 3; Century Stock Co. 4-5; Lyman's Twins 6; Adelaide Thurston 13.

TOPEKA.—Crawford Theatre. Lord Baltimore 20; good show and fair business. Little Johnny Jones 21; good show and packed house. Louis James 24; Howe's Moving Pictures 25.

Novelty Theatre (A. H. Hagan, mgr.) Ring and Williams, Summers and Winters, Holt, and others week 19; business good.

Star Theatre. Vaudeville is atracting good returns

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Little Johnny Jones 22; packed two houses. Louis James 23; fair business. Lord Baltimore 24; fair business. Hoity Toity 25; good business. Mahara's Minstrels 27; Buster Brown 28; Uncle Tom's Cabin 29; canceled. Alberta Gallatin 30; Sweet Clover Dec. 1; The Liberty Belles 2.

Toler Auditorium (H. G. Toler & Son, props.) Warde Dramatic Co. week 20; fair business. Britt-Nelson Fight Pictures 27; Devil's Auction 30-Dec. 2; Alice Neilsen 8; Warde Dramatic Co. 9-11.

Bijou (C. E. Olson, mgr.) Ring and Williams, Summers and Winters, Great Holt, Raynete St. Germaine, Otto Olson, Pearl Bailey and others week 27; business good.

Wonderland Park (H. L. Breinig, mgr.) Business good.

WINFIELD.—Winfield Grand Opera House (E. R. Byers, mgr.) The King of Tramps 21; pleased good returns. The Pumpkin Husker 24; fair business. Devil's Auction 29; An Aristocratic Tramp 30; The Liberty Belles Dec. 5.

WELLINGTON.—Woods Opera House (R. W. Hitchcock, mgr.) Angell's Comedians week 13; big business. The Lyman Twins 20; fine show and packed house. Mahara's Minstrels 23; Devil's Auction, underlined.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Custer's Last Fight week 26; good business and performance. A Race for Life week Dec. 2.

Masonic Theatre (C. A. Shaw, mgr.) The Black Crook week 26; business and performance good. Buster Brown Dec. 4 and week.

Macauley's Theatre (Jno. T. Macauley, mgr.) Francis Wilson 27-29; good business. Eleanor Robson 30-Dec. 2; May Irwin 5-6.

Buckingham (Whallen Bros., mgrs.) William's Ideals week 26; good business and performance. Sam Devere week Dec. 3.

Hopkins' (Wm. Reichman, mgr.) Rose Stahl and Co., Gillette's Monkeys, Rice and Cady, Mirzl Von Wenzl, Mignonette Kokin, Jas. H. Cullin, Celica Bobe and others week 26; business good. Valerie Bergere and Co. head a good bill week Dec. 3.

Liederkrantz Hall (H. C. Benedict, mgr.) Anna Eva Fay week Dec. 4.

ORVILLE B. TAYLOR.

HOPKINSVILLE.—Holland's Opera House (T. H. Ennis, mgr.) Jewell-Kelley Stock Co. week 20; pleased good audiences. Fatty Felix 30.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Sergeant Brue 22; good business. Joe Weber All-Star Stock Co. 23; capacity business. The Geisha 27-28; fair business Howard Dorset Co. 29; big business and pleased immensely. Underlined: Blanche Walsh.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) The Via Stock Co. 16-18; pleased good business. The Heart of Ireland 20; fair business. Well's Band Dec. 2.

PADUCAH.—The Kentucky (T. W. Roberts, mgr.) Van Dyke-Eaton Co. 20-25; good business and company. Resurrection 27; The Isle of Bong Bong 30; Fatty Felix Dec. 2.

LOUISIANA

NEW ORLEANS—Tulane (Col. W. H. Rowles, mgr.) Wilton Lackaye week 19; good business. Woodland week 26.

Crescent Theatre (Col. W. H. Rowles, mgr.) The Woman Hater week 19; good business and performance. Busy Izzy's Vacation week 26.

Grand Opera House (Chas. Fourton, mgr.) The Climbers week 19; fine show and business. An American Citizen week 26

French Opera House (M. Brulatour, mgr.) Les Huguenots 21; packed house. Manen 23; Faust 26.

Lyric Theatre (Walter Baldwin, mgr.) A Bachelor's Romance week 19; business and show good. Across the Pacific week 26.

St. Charles Orpheum Theatre (Tom S. Winston, mgr) Dida, Allinei's Monkeys, Musical Karsays and others week 19; business good. Thorne and Carleton and others week 26.

Elysium (Will A. Miller, mgr.) Californian week 19; fair business. Happy Hooligan's Troubles week 26.

Greenwald (Henry Greenwald, mgr.) Golden Crook week 19; big business and good performance. Dainty Duchess week 26.

City Park (Jos. Bernard, supt.) Business good.

Audubon Park (Edw. Baker, supt.) Attendance good.

WM. A. KOEPKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Babes in Toyland 20; capacity business and excellent company. A Trip to Egypt 21; fair show and good business. The County Chairman 25; pleased capacity. Effie Ellesler 26; canceled. The Chaperons 29; Ramona 30; A Bunch of Keys Dec. 3; The Honeymoon 4; Donnelly and Hatfield's Minstrels 10; Frederick Lorraine 13-17; The Sign of the Four 20; Lewis Morrison 21; Chas. B. Hanford 22; When We Were Twenty-one 24.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Effie Ellsler 22; large and well-pleased business. A Trip to Egypt 24; good show and business. Cosmopolitan Concert Co. 28; Hans Hanson Dec. 2.

MAINE

BATH. — Columbia Theatre (Oliver Moses, mgr.) Phelan Stock Co. 13-18; fair business. Two Sisters 21; fair house. Marks Dramatic Co. 23-25; fair business and excellent company. Roe Stock Co. Dec. 11-13; Cook & Hall Dramatic Co. 25-27; The Rivals 29.

LEWISTON.—Empire Theatre (Cahn & Grants, mgrs.) Primrose Minstrels 20; excellent show and business. Clara Turner 21-25; Jas. Kennedy Co. week 27.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Jos. Cawthorne in Fritz in Tammany Hall week 27; good show and big returns The Pearl and the Pumpkin week Dec. 4.

Ford's Opera House (Chas. E. Ford, mgr.) Dockstader's Minstrels week 27; S. R. O. Little Johnny Jones week Dec. 4.

Albaugh's Theatre (Robt. E. Irwin, mgr.) The Heart of Maryland week 27; good show and business fine. Bertha Galland week Dec. 4.

Maryland Theatre (Jas. L. Kernan, mgr.) Augusta Glose, Mr. and Mrs. Howard Truesdell, Staley and Birbeck, Stuart Barnes, Charry and Bates, McIntyre and McAvoy and others week 27; business good.

Auditorium Theatre (Eugene Kernan, mgr.) The Four Mortons week 27; good show and S. R. O. Al. Leach week Dec. 4.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs) Tracked Around the World week 27; business good. The Queen of Convicts week Dec. 4.

Blaney's Theatre (O. N. Ballauf, mgr.) Fast Life in New York week 27; good business. The House of Mystery week Dec. 4.

Monumental Theatre (Jos. L. Kernan, mgr.) Dainty Paree Burlesquers week 27; good show and patronage. Fay Foster Co. week Dec. 4.

Lyric Theatre (Bernard Ulrich, mgr.) Baltimore Food Show week 27; great business.

SYLVAN SCHENTHAL, 224 Laurens St.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) The Real Widow Brown 22; good show and business. Dora Thorne 25; good show and house.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs) Carlotta and Co. 24-25; good business Klark-Urban Stock Co. week 27; good business and fair company.

HAGERSTOWN.—Academy of Music (Chas. W. Boyer, mgr.) Two Little Waifs 28; Miss Annie Delonet Martin's Moving Pictures Dec. 4.

MASSACHUSETTS

FALL RIVER.—Academy (Cahn & Grant, mgrs.) Chas. Grapewin 20; good business and pleased. Before and After 21; good house. The Isle of Spice 23; good business and show. Wronged 24; fair business. Roe Stock Co. week 27; Buffington Stock Co. week Dec. 4.

Sheedy's Bijou. Burke and LaRue headed a good bill week 27; business continues good.

Casto (A. L. Haynes, mgr.) Excellent vaudeville continues to attract good business.

Nickelodeon. Business good and attractions excellent.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Little Lord Fauntleroy 25; fair business. Prescelle, the Hypnotist 27-29; well filled house, excellent performance. On the Bridge at Midnight 30; Ben of Broken Bow Dec. 2.

HAVERHILL.—Academy of Music (Jas. A. Payer, mgr.) Primrose Minstrels 24; good house and fine performance. Bennett-Moulton Co. week 27.

HOLYOKE.—Opera House. Allen Doone 24; Irish Ladies' Choir 26; The Flaming Arrow 26-29.

Empire Theatre (T. F. Murry, mgr.) Jersey Lillies 23-25; fair show and business. American Vitagraph Co. 26; capacity business.

LOWELL.—Opera House (Fay Brothers & Horsford, mgrs.) The Weird Fays week 20; big business. Vaudeville week 27; S. R. O.

Academy (R. J. Murphy, mgr.) Naughty Rebecca and A Stolen Kiss by the stock company week 20; business fine. Tennessee's Partner 27; good business. The Man From Mexico week 11.

Boston Theatre (Bert Tibbetts, mgr.) Frank Kennedy and Jno. A. Sullivan headed a good bill week 27; business good.

People's (Harry Woodward, mgr.) Excellent vaudeville is drawing well.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Colonial Stock Co. week 13; good business. Wronged 20; fair business. The Isle of Spice 21; good show and business. Before and After 22; good show and fair attendance. Chas. Grapewin 23; In Gay New York 24; A Dangerous Life 25; Primrose Minstrels 28.

Hathaway's (Theo. B. Bayless, mgr.) Francis Wood, Hathaway and Walton, Chas R. Sweet, and others week 20; business good. Tom Nawn and Co., Frank Bush, Mallory Brothers and others week 27.

Savoy (D. R. Buffington, mgr.) The Tie that Binds week 20; good business Her First False Step 20; packed house.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Gaston Bordeverry, Perry Corwey, Ed. F. Reynard, Elinore Sisters, Reiff Brothers, Frank Gardner and Little Vincent, Mareena, Nevarro and Mareena, Dorio Trio and moving pictures week 27; good business and bill. Cole and Johnson head a good bill week Dec. 3.

Detroit Opera House (H. Parent, mgr.) Henrietta Crosman in Mary, Mary, Quite Contrary week 27; good business and show. In the Bishop's Carriage week Dec. 4-6.

Lafayette Theatre (Dr. Campbell, mgr.) Sherlock Holmes week 27; good show and business.

Lyceum (A. Warner, mgr.) Nancy Brown week 26; good performance and good business. Hearts of Gold week Dec. 3.

Whitney Theatre (Chas. Altman, mgr.) My Tom Boy Girl week 26; good performance and large audiences. A Wife's Secret week Dec. 3.

Crystal Theatre (J. Nash, mgr.) Pero and Wilson, Oliver Wilbur, Marie Laurens, Gilmore and LeMoyne, Castle and Collins and moving pictures week 26; good business.

Avenue Theatre (F. Drew, mgr.) The Bohemian Burlesquers week 26; fair houses. Yankee Doodle Girls week Dec. 3.

WM. F. RENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Why Women Sin 27; The Duke of Killicrankie 29; The Sambo Girl 30; At Piney Ridge Dec. 1; The Seminary Girl 2.

Bijou (W. S. Butterfield, mgr.) Claude Frederick and Don, Bicycle Bill, Hammond and Forrester, Mrs. Leigh Lynch, Ethel Gelky and illustrated songs and moving pictures week 27; good show and business.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Seminary Girl 22; fair business. The Sambo Girl 27; good business. Mrs. Wiggs of the Cabbage Patch 28; Why Women Sin 30; Britt-Nelson Fight Pictures 5-6; Francis Wilson 7.

Bijou (J. D. Pilmore, mgr.) Excellent vaudeville continues to attract good business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Gorton's Minstrels 29; Miss D. Q. Pons Dec. 1.

DOWAGIAC. — Beckwith Theatre (W. T. Leckie, mgr.) At Piney Ridge 22; good business and performance.

FLINT.—Stone's Theatre (Albert O. Pegg, mgr.) His Highness the Bey 20; good show and returns. The Seminary Girl 25; elegant performance and good attendance. The Sambo Girl 29; Lady Teazle Dec. 1.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Sign of the Four 22; fair business. His Highness, the Bey 24; good business. The Forbidden Marriage 25; fair business. Lady Teazle 27; good show and business. Mrs. Wiggs of the Cabbage Patch 29; Piney Ridge 30; Adelaide Herrmann Dec. 6.

Bijou Theatre (W. S. Butterfield, mgr.) George Flint, Harry Burns, Manning Trio, Geo. B. Hoyt, The Mysterious Dida, and clinetoscope week 27; good business.

LANSING. — Baird's Opera House (F. J. Williams, mgr.) My Wife's Family 20; good business. His Highness, the Bey 21; big business. Rose Coghlan in The Duke of Kilcrankie 23; fair business. The Seminary Girl 24; good business. The Sign of the Four 25; fair business. Cook's Majestic Stock Co. 27-Dec. 2; Grace Van Studdiford in Lady Teazle 28; Why Women Sin 4; Adelaide Herrman 5; Britt-Nelson Pictures 8; Lighthouse Robbery 9.

Bijou Theatre (D. J. Robson, mgr.) Stewart and Raymond, Daly and O'Brien, Geo. B. Hoyt, Miss Blanche Edwards, The Julians, Baby Irma Wikoff & Co. week 27; fine bill and business.

OWOSSO.—Opera House (C. Mehlenbatcher, mgr.) The Bell Boy 25; pleased fair business. Why Women Sin 29.

SAGINAW.—Jeffers' Theatre (Sam Marks, mgr.) Ted E. Box, Jones and Walton, Thos Shea Wise, Milton & Co., Searles & Ormond, Three Nambos, H. S. Goseline and others week 26; business and attractions good. Grace Van Studdiford Dec. 2.

Academy (Jos. Pearstein, mgr.) The Sign of the Four 20; good business. The Seminary Girl 23; pleased good returns. Eva Tanguay 26; large business and fine performance. Mrs. Wiggs of the Cabbage Patch 27; Why Women Sin Dec. 2-3.

MINNESOTA

BRAINERD.—Opera House (S. P. Walker, mgr.) The Tenderfoot 24; fine show and large attendance.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mme. Modjeska 27-29; good houses. Yankee Consul 30-Dec. 2; good business. The Maid and the Mummy week 3; The Rollicking Girl 10-13; The Tenderfoot 14-16.

Grand Opera House (Theo. L. Hayes, mgr.) The Boy Behind the Gun 26; big houses, excellent show. Current: The Funny Mr. Dooley.

Star Theatre (J. C. VanRoo, mgr.) Dreamland Beauties 26; good houses.

Orpheum (Chas. Freck, mgr.) Vaudeville.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Mildred Holland 3; York State Folks 5; West's Minstrels 9.

MISSISSIPPI

COLUMBUS. — Columbus Theatre (P. W. Maer, mgr.) Stanley's Polyscope 25; good business. Jule Foreman Comic Opera Co. 27-28; fine business. Bailey Comedy Co. Dec. 1-2; Pauline Hall Opera Co. 5; Uncle Josh Spruceby 9; Herald Square Opera Co. 11.

HOLLY SPRINGS.—Opera House (McKie & Anderson, mgrs.) Alberta Gallatin 3; good show and pleased house. Helen May Butler 15; canceled. Jules Forman Comedy Co. 20; fine show and packed house. Herald Square Opera Co. Dec. 4; Barlow Minstrels 11. Under canvas—Robinson's Circus Dec. 7.

JACKSON.—Century Theatre (V. O. Roberts, mgr.) Al. G. Field's Minstrels 23; S. R. O. The Clansman 25; S. R. O. Shepard's Pictures 29; Rip Van Winkle 30; Walker Whiteside Dec 1; The Sign of the Four 5. Under canvas—Robinson's Circus 27; packed tent.

OKOLONA.—Opera House (S. B. King, mgr.) Edna Foy Co. week 13; good company and business. Uncle Josh Spruceby Dec. 5; Cinderella 18.

PORT GIBSON.—Market St. Theatre (Hackett & Fisher, mgrs.) Sowing the Wind 7; fine performance and good business. A Bunch of Keys 13; fair attraction and heavy business. Kersand's Minstrels 17; S. R. O. The Sign of the Four Dec. 6; Foreman Musical Comedy Co. 8.

VICKSBURG.—Opera House. Al. G. Field's Minstrels 20; played to good crowds. The Clans-

(Continued on page 24.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Allen & Kenna (Star) Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Austins, The Tossing (Arcade): Toledo, O., 11-16.
Alpine Family (Family): Shamokin, Pa., 4-9; (Family) Mahanoy City 11-16.
Albene, Prince & May La Brant (Bijou): Kenosha, Wis., 4-9; (Grand) Milwaukee 11-16.
Americus Comedy Four (Majestic): Ft. Worth, Tex., 4-9; (Majestic) Little Rock, Ark., 11-16.
Armstrong & Holly (Majestic): Waco, Tex., 4-9; (Majestic Ft. Worth 11-16.
Acker & Collins (Music Hall): Baltimore, Md., 4-16.
Auberts, Les (Keith's): Providence, R. I., 4-9; (Maryland) Baltimore, Md., 11-16.
Adair, Art (Bijou): Decatur, Ill., 4-9; (Howard) Chicago 11-16.
Arlington & Helston (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
Allen & Delmain (Family): Scranton, Pa, 4-9; (Lyric) Cleveland, O., 11-16.
Adelyn (Gaiety): Springfield, Ill., 4-9.
Adams & Mack (Boston): Lowell, Mass., 4-9; (Bijou) Clinton 11-16.
Appleby, E. J. (Novelty): Denver, Col., 3-9.
Albertia & Wulfken (Family): Carbondale, Pa., 4-9.
Avon Comedy Four (Keith's): Cleveland, O., 4-9; (Trent) Trenton, N. J., 11-16.
Ahearn, Chas. & Jac. (G. O. H.): Pittsburg, Pa., 4-9; (Keith's) Philadelphia 11-16.
Atkinson, George (Elite): Davenport, Ia., 4-9.
Allisons, Eight (Chase's): Washington, D. C., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
Alva, Alice (Elite): Davenport, Ia., 4-9; (Bijou) Kewanee, Ill., 11-16.
Alba, Marie (Olympic): Springfield, Ill., 27-Dec. 9; (Bijou) Rockford 11-16.
Albions, The (People's): Parsons, Kan., 4-9.
Astaires, The: Gloversville, N. Y., 4-9.
Auburns, Three (Orpheum): Cairo, Ill., 4-9.
American Newsboys' Quartet (Family): Butte, Mont., 4-9; (Edison) Spokane, Wash., 11-16.
Austins, The Tossing (G. O. H.): Pittsburg, Pa., 4-9; (Arcade) Toledo, O., 11-16.
Allen & Dalton (Family): Hazelton, Pa., 4-9; (Family) Carbondale 11-16.
Argall, Wm. (Orpheum): New Orleans, La., 4-9; (Hopkins') Memphis, Tenn., 18-23.
Adams, Mabel (Hopkins') Louisville, Ky., 4-9.
Ameta (Gotham): Brooklyn, N. Y., 4-9.
Ashton, Margaret: Belfast, Ire., 11-16.
Acker & Gilday (Shea's): Buffalo, N. Y., 4-9.
Anger & Hanley (People's): Marlboro, Mass., 4-9.
Armstrongs, Three (Shea's): Toronto, Ont., 4-9.
Adams, E. Kirke, & Co. (Acme): Norfolk, Va., indef.
Addison & Livingston (Hyde Park): Chicago, Ill., 4-9.
Atherton, Agnes (Lyceum): Niagara Falls, N. Y., 4-16.
Avery & Hart (Hammerstein's): New York City, 4-9.
Avolos, Musical (Hammerstein's): New York City, 4-9.
Auroras, Three (Hammerstein's): New York City, 4-9.
Bards, Four (Scala): Copenhagen, Den., Dec. 1-31.
Barlow's Elephants (Hippodrome): New York City, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The & F. R. McAdoo: Rarottonga, Cook Island, South Sea Islands, Dec. 1-31; Aitutuka, Cook Island, Jan. 1-31.
Byrons, The (Hippodrome): New York City, indef.
Belleclaire Bros. (Orpheum): San Francisco, Cal., 11-23.
Beecher & May (O. H.): Hartsville, S. C., 4-9; (O. H.) Laurinburg, N. C., 11-16.
Barry, Katie (Poli's): Worcester, Mass., 4-9.
Bosanko & Radcliffe (Electric): Waterloo, Ia., 4-9; (Family) Sioux City 11-16.
Barneys, The Three (Huber's): New York City, 4-9.
Brazil & Brazil (Howard): Boston, Mass., 4-9.
Bernsteins, The (Electric): Waterloo, Ia., 4-9.
Burgess, F. Daly (Lyric): Lincoln, Neb., 11-16.
Brown, Jack, & Lillian Wright (People's): Cedar Rapids, Ia., 4-9.
Browne, Whistling Tom (Orpheum): San Francisco, Cal., 26-Dec. 9; (Orpheum) Los Angeles 11-23.
Bassett, Mortimer (Orpheum): Portsmouth, O., 4-9.
Bobe, Mlle. Celina (Hopkins'): Louisville, Ky., 4-9; (Olympic) Chicago, Ill., 11-16.
Bailey & Austin (Orpheum): Utica, N. Y., 4-9; (Hammerstein's) New York City 11-16.
Barnes & Washburn (Dominion): Winnipeg, Man., 11-16.
Barnes, W. H., and Horse, Princess Trixie (Chute's): San Francisco, Cal., 27-Dec. 9.
Buckeye Trio (People's): Leavenworth, Kan., 3-9; (Yale's) Kansas City, Mo., 11-16.
Bissonnette & Newman (Bijou): Galesburg, Ill., 4-9.
Buckley's Dogs: Burlington, Ia., 4-9.
Byron & Blanch (Unique): Minneapolis, Minn., 4-9; (Electric) Waterloo, Ia., 11-16.
Burkhart, Lillian, & Co. (Columbia): St. Louis, Mo., 4-9; (Haymarket) Chicago, Ill., 11-16.
Barrie, Mr. & Mrs. Jimmie (Orpheum): Reading, Pa., 4-9; (Proctor's 58th St.) New York City, 11-16.
Bruno & Russell (Proctor's): Albany, N. Y., 4-9.
Bell & Henry (Empire): Stratford, Eng., 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30.
Bergere, Valerie, & Co. (Hopkins'): Louisville, Ky., 4-9; (Keith's) New York City, 11-16.
Bentley, Jennie (Bijou): Duluth, Minn., 4-9; (Unique) Winnipeg Man., 11-16.
Barrows Lancaster Co. (Proctor's): Troy, N. Y., 4-9; (Hammerstein's) New York City, 11-16.
Bryant & Saville (Orpheum): Denver, Col., 4-9.
Baker & Lynn (Empire): Stratford, Eng., 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30; (Empire) Swansea Jan. 1-6.
Burton & Rankin (Elite): Davenport, Ia., 4-9.
Bruno, Gus (Keith's): Providence, R. I., 11-16.
Burns, Harry (Bijou): Port Huron, Mich., 4-9; (Gennett) Richmond, Ind., 11-16.
Barnells, The (Mullen's): Omaha, Neb., 4-9.
Buskirk & Rich (Family): Lancaster, Pa., 4-9.
Barker & Barker: Columbus, O., 4-9.
Belfort, May (Maryland): Baltimore, Md., 4-9.
Baker, Pete F. (Hurtig & Seamon's): New York City 4-9.
Binns & Binns (Colonial): New York City, 4-9.
Byrne, John W. (Bijou): Battle Creek, Mich., 4-9; (Bijou) Lansing 11-16.
Barnells, The (Gem): Council Bluffs, Ia., 4-9.
Bingham, J. W. (Orpheum): Cairo, Ill., 4-9.
Bernard, Rhoda (Lyceum): Minneapolis, Minn., 4-9.
Bedouin Arabs (Columbia): Cincinnati, O., 3-9; (Hopkins') Louisville, Ky., 11-16.
Burtinos, The Two (Unique): Sheboygan, Wis., 4-9
Beaugere, Jean: Portsmouth, O., 11-16.
Baader LaCelle Troupe: Cairo, Ill., 4-9; (Grand) Joliet 11-16.
Bunkers, Great (Standard): Ft. Worth, Tex., 11-16
Barrett Sisters (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Beckwith, Miss (Olympic): Chicago, Ill., 4-9.
Baudet, Louise (Proctor's 23d St.): New York City, 4-9.
Burke & LaRue (Proctor's 23d St.): New York City, 4-9.
Blue Grass Trio (Haymarket): Chicago, Ill., 4-9
Basque Quartet (Hyde & Behman's): Brooklyn, N. Y., 4-9.

The Billboard Publishes MORE PERFORMERS' DATES Than Any Other Paper.

Bentham & Freeman (Crystal): Kokomo, Ind., 4-9
Bush, Frank (Trent): Trenton, N. J., 4-9.
Bacon & Vane (Unique): Los Angeles, Cal., 27-Dec. 9.
Burdine, Mabel (Lyric): Terre Haute, Ind., 4-9
Baron's Burlesque Circus (Orpheum): Denver, Col., 4-9.
Bertina & Brockaway (Casto's): Fall River, Mass., 4-9.
Bellman & Moore (Shea's): Toronto, Ont., 4-9
Besnah & Miller (Shea's): Toronto, Ont., 4-9
Borderverry, Col. Gaston (Shea's): Buffalo, N. Y., 4-9.
Borani & Nevaro (Keith's): Cleveland, O., 4-9
Boyd, Harry (Bon Ton): Salt Lake City, Utah, 4-9
Bostonian Comedy Four: Jacksonville, Fla., 4-9
Browning & Wally (Orpheum): New Orleans, La., 4-9.
Burton & Brooks (Grand): Youngstown, O., 4-9
Carr, Albert (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York City, indef.
Collins & Hart (Apollo): Dusseldorf, Ger., Dec. 4-16; (Palace) Manchester, Eng., 18-23; (Tivoli) London 25-30.
Conger, Helen (Bijou): Davenport, Ia., indef.
Cook & Miss Rothert (Scalo): Antwerp, Belg., Nov 22-Dec. 13.
Cottrell, Louise & Robert (Hippodrome): New York City, indef.
Carroll & Clarke (Weast's): Peoria, Ill., 4-9.
Cartmell & Harris (Keith's): New York City. 4-9.
Christal, Al. (Grand): Milwaukee, Wis., 4-9.
Campbell & Johnson (G. O. H.): Indianapolis, Ind., 4-9.
Conkey, Clever (Novelty): Topeka, Kan., 3-9; (Yale's) Kansas City, Mo., 11-16.
Clarke, Harry Corson, & Co. (Columbia): St. Louis, Mo., 11-16.
Caprice, Original (Dominion): Winnipeg, Man., 4-9; (Lyceum) Minneapolis, Minn., 11-16.
Campbell & Brady (Gaiety): Springfield, Ia., 4-9; (Olympic) Chicago, Ill., 11-16.
Cunningham & Smith (Family): Hazelton, Pa., 4-9.
Creswell, W. P. (Bijou): Jackson, Mich., 4-9; (Bijou) Lansing 11-16.
Clifford & Orth (Lyceum): Minneapolis, Min., 4-9.
Chamberlins, The (Chase's): Washington, D. C., 4-9; (Maryland) Baltimore, Md., 11-16.
Clayton, Jenkins & Jasper (Orpheum): Kansas City, Mo., 11-16.
Crane, Mr. & Mrs. Gardner (Keith's): Providence, R. I., 4-9; (Keith's) Boston, Mass., 11-16.
Castle & Collins (Bijou): Milwaukee, Wis., 4-9.
Cooper & Robinson (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
Cattaneos, The (Gotham): Brooklyn, N. Y., 4-9; (Proctor's 23d St.) New York City, 11-16.
City Girls (Keith's): Boston, Mass, 4-9; (Keith's) Providence, R. I., 11-16.
Carrolton & Hodges (Haymarket): Chicago, Ill., 4-9; (Bijou) Rockford 11-16.
Clarke, Wilfred (Empire): Hoboken, N. J., 4-9; (Hurtig & Seamon's) New York City, 11-16.
Cullen, James H. (Grand): Memphis, Tenn., 4-9; (Haymarket) Chicago, Ill., 11-16.
Clifford & Burke (Keith's): Providence, R. I., 4-9: (Keith's) Philadelphia, Pa., 11-16.
Cuttys, Six Musical (Proctor's): Newark, N. J., 4-9.
Comar, Frank (Family): Sioux City, Ia., 27-Dec 9; (Crystal) St. Joseph, Mo., 11-16;
Corwey, Ferry (Keith's): Cleveland, O., 4-9.
Chameroys, The (Colonial): Lawrence, Mass., 4-9; (Casto's) Fall River 11-16
Coote, Bert (Keith's): New York City, 4-9; (Keith's) Baltimore, Md., 11-16.
Columbians, The Five (Orpheum): Utica, N. Y., 4-9; (Orpheum) Reading, Pa., 11-16.
Charles, Carl (Gem): Council Bluffs, Ia., 3-9; (Mullen's) Omaha, Neb., 11-16.
Chester, The Great (Temple): Ft. Wayne, Ind., 4-9; (Lyric) Terre Haute 11-16.
Cavana (Proctor's): Troy, N. Y., 4-9; (Proctor's 58th St.) New York City 11-16.
Cohan, Josephine, & Co. (Keith's): Philadelphia, Pa., 4-9; (Keith's) New York City, 11-16.
Cressy, Will M., & Blanche Dayne (Keith's): Cleveland, O., 4-9; (Temple) Detroit, Mich., 11-16.
Casad & DeVerne (Bijou): Dubuque, Ia., 4-9.
Chassino (Maryland): Baltimore, Md., 4-9; Proctor's 23d St.) New York City, 11-16.
Carson Bros. (Hathaway's): New Bedford, Mass., 4-9.
Carson, Miriam (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Cretos, The Great: Des Moines, Ia., 4-9.
Christopher, Chris, (Jeffers'): Saginaw, Mich., 4-9; (Grand) Grand Rapids 11-16.
Cull & Johnson (Crystal): Milwaukee, Wis., 4-9
Courtney & Jeanette (Standard): Davenport, Ia., 4-9; (Empire) LaSalle, Ill., 11-16.
Cole & Johnson (Temple): Detroit, Mich., 2-9.
Crimmons & Mack (Crystal): Kokomo, Ind., 4-9
Caron & Farnum (Gotham): Brooklyn, N. Y., 4-9
Canfield & Carleton (Proctor's 23d St.): New York City, 4-9.
Carter & Buford (Proctor's 58th St.): New York City, 4-9.
Carlin & Otto (Keeney's): Brooklyn, N. Y., 4-9.
Clarke & Temple (American): Chicago, Ill., 4-9.
Cole & Clemens (Howard): Boston, Mass., 4-9.
Colby Family (Poli's): Waterbury, Conn., 4-9.
Cox Family Quartet (Girton's): Eureka, Cal., 27-Dec. 9.
Celese (Palace): Blackpool, Eng., 11-16; 68 Pentney Rd., 25-30.
Carew & Hayes (Poli's): Bridgeport, Conn., 4-9; (Poli's) Waterbury 11-16.
Cameron & Flanagan (Orpheum): Denver, Col., 4-9.
Coleman, Boyd, & Co. (Richmond): North Adams, Mass., 4-9 ;(Spring Garden) Philadelphia, Pa., 11-16.
Cramer & Casper Family): Lancaster, Pa., 4-9.
Colonial Septet (G. O. H.): Indianapolis, Ind., 4-9.
Craig, Richy W.: San Francisco, Cal., 11-16.
Cogan & Bancroft (Proctor's): Newark, N. J., 5-9.
Casino Comedy Four (Alhambra): New York City, 4-9.
Capitain, Alcede (Colonial): New York City, 4-9.
Caprice, Lynn & Fay (Colonial): New York City, 4-9.
Carlos, Chas., & Dogs (Pastor's): New York City, 4-9.
Carleton, Al. (Pastor's): New York City, 4-9.
Dahlias, Les.: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Diamond & May (Bell): Oakland, Cal., 4-9; (Chutes) San Francisco 11-16.
Downs, T. Nelson (Orpheum): Denver, Col., 4-9.
Dixon, Bowers & Dixon (G. O. H.): Syracuse, N. Y., 11-16.
Dailey, Mr. & Mrs. (Palace): Worcester, Mass., 4-9; (Bijou) Clinton 11-16.
Demonio & Belle (Family): Carbondale, Pa., 4-9; Englewood, N. J., 11-16.
Diamond & Smith (Auditorium): Lynn, Mass., 4-9; (Proctor's) Troy, N. Y., 11-16.
Delmore, Misses (Empire): Hoboken, N. J., 4-9; (Hyde & Behman's) Brooklyn, N. Y., 11-16.
Davis & Macauley (Hammerstein's): New York City, 4-16.
DeLano, William (O. H.): Malone, N. Y., 4-9.
DeWall & Erwin (Star): Portland, Ore., 4-9.
Dunn, Arthur, & Co. (Proctor's 58th St.): New York City. 4-9; (Proctor's) Albany 11-16.
Derden, Dave (Family): Sioux City, Ia., 4-9.
Dacy, Chase & Adair (Grand): Los Angeles, Cal., 11-23.
Dolan, Roger & Belle: Topeka, Kan., 3-9; Wichita 11-16.
Dixon & Anger (Orpheum): San Francisco, Cal., 26-Dec. 9; (Orpheum) Los Angeles 11-16.
Duncan, A. O. (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
Day, Geo. W. (Proctor's): Albany, N. Y., 4-9; (Williams) New York City 11-16.
D'Alma's, John, Monkeys (Orpheum): Brooklyn, N. Y., 4-9.
D's & D's (G. O. H.): Grand Rapids, Mich., 4-9; (Bijou) Rockford, Ill., 11-16.
Deveau, Hubert (Park): Worcester, Mass., 4-9.
Delmore & Lee (Mohawk): Schenectady, N. Y., 4-9; (Keith's) Syracuse 11-16.
Day, Edmund & Co. (Olympic): Chicago, Ill., 4-9.
De Serris', Henrietta, Bas-Reliefs (Majestic): Chicago, Ill., 4-9.
Downey & Willard (Castle): Bloomington, Ill., 4-9; (Main St.) Peoria 11-16.
Doyle, Major (Mohawk): Schenectady, N. Y., 4-9.
Dunbar's Caprine Paradox (Grand): Joliet, Ill.,
Dilla & Templeton (Bijou): Port Huron, Mich., 4-9; (Bijou) Battle Creek 11-16.
Dawson & Booth: London, O., 4-6; Delaware 7-9.
Daly & O'Brien (Bijou): Bay City, Mich., 4-9.
Doyle & Higgins (Idea): Fond du Lac, Wis., 4-9; (Empire) Freeport, Ill., 11-16.
Dervin, Jas. T. (Orpheum): Webb City, Mo., 4-9.
Danovas, Les (Casino): Cincinnati, O., 4-9; (Phoenix) Columbus 11-16.
D'Arville Sisters: Atchison, Kan., 4-9.
Dixon & Holmes (Haymarket): Chicago, Ill., 4-9; (Majestic) Chicago 11-16.
DeWitt, Burns & Torrance (Lowell O. H.): Lowell, Mass., 4-9; (Pastor's) New York City, 11-16.
Durant Brothers, The (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
Daly & Murphy (People's): Leavenworth, Kan., 3-9.
DeVilbis, Great: Bluefield, W. Va., 4-9.
DeRossett & Excella (Jeffers'): Saginaw, Mich., 3-9; (Crystal) Detroit 11-16.
Drisdall, Isabelle (Majestic): Ft. Worth, Tex., 4-9.
Dooley, Frances, & Co. (Olympic): Chicago, Ill., 4-9.
Delks, The (Olympic): Chicago, Ill., 4-9.
Dale, Violet (Haymarket): Chicako, Ill., 4-9.
Darrass Bros. (Proctor's 58th St.): New York City, 4-9.
Drew, Mr. & Mrs. Sidney (Gotham): Brooklyn, N. Y., 4-9.
Davis, Josie (Trent): Trenton, N. J., 4-9.
Dida (Arcade): Toledo, O., 4-9.
Dresser, Louise (Mohawk): Schenectady, N. Y., 4-9.
De Bois, Great (Wood's O. H.): Sedalia, Mo., 4-9.
De Fays, Musical: Ogden, Utah, 4-9.
Downs, Dancing (Crystal): Denver, Col., 4-9.
Derenda & Green (Empire): New Cross, Eng., 11-16; (Empire) Stratford 18-23; (Empire) Sheperds Bush 25-30.
DeOesch, Mamie B. (Wood's O. H.): Sedalia, Mo., 4-9; (Bijou) LaCrosse, Wis., 11-16.
Delmore & Darrell (Keith's): Boston, Mass., 4-9.
Eller, Givie (Alcazar): Denver, Col., indef.
Elton, San: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng, Oct. 16-Dec. 31.
Everhart (Nauvecirque): Ghent, Belg., Dec. 1-15.
Eldridge, The Great (Crystal): Denver, Col., 4-9; (O. H.) Leadville 11-16.
Ellis-Nowlan Trio (Olympic): Chicago, Ill., 4-9.
Elgonas, Les (Orpheum): Kansas City, Mo., 4-9; (Orpheum) Denver, Col., 11-16.
Ehrenberg & Trendall (Lyceum): Ogden, Utah, 4-9.
Esmonde, Mr. & Mrs. Edward (Orpheum): Kansas City, Mo., 4-9; (Hopkins') Memphis, Tenn., 11-16.
Edsall, Dean, & Arthur Forbes (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Elmo, Pete & Allie (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
Earle, The Dancing (West End): Winona, Minn., 4-9.
Eldrid, Gordon (Garrick): Burlington, Ia., 4-9; (Bijou) Des Moines 11-16.
Ebert, Franz & Co. (Haymarket): Chicago, Ill., 11-16.
Evans Trio (Electric): Waterloo, Ia., 4-16.
Eldridge, Press (Empire): Hoboken, N. J., 4-9.
Earle & Bartlett (Family): Mahanoy City, Pa., 4-9.
Emery, Jay (Haymarket): Chicago, Ill., 4-9.
Eckhoff & Gordon (Colonial): Lawrence, Mass., 4-9.
Emperors of Music, Four (Columbia): Cincinnati, O., 4-9; (Hopkins') Louisville, Ky., 11-16.
Evers, Geo. W. (Star): Muncie, Ind., 4-9.
Emmett, Gracie, & Co. (Hyde & Behman's): Brooklyn, N. Y., 4-9; (Sheedy's) Fall River, Mass., 11-16.
Elinore Sisters (Cook's O. H.): Rochester, N. Y., 4-9.
Eltings, Great (Orpheum): Kansas City, Mo., 4-9.
Ellsworths, Four (Edison): Spokane, Wash., 4-9.
Esmerelda Sisters (Orpheum): San Francisco, Cal., 27-Dec. 9.
Esher Sisters (Bijou): Des Moines, Ia., 4-9.
Frank & Albright (Huber's 14th St.): New York City 4-16.
Fletcher, Charles Leonard (Orpheum): Los Angeles, Cal., 4-16.
Felix & Barry Co. (Hammerstein's): New York City.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Fox, Della (Poli's): Hartford, Conn., 11-16.
Fields & Hanson (Crystal): Detroit, Mich., 4-9; (Lyceum) Minneapolis, Minn., 11-16.
Fantas, Two (Crystal): Logansport, Ind., 4-9; Crystal) Frankfort 11-16.
Fay, Coley & Fay (Majestic): Dallas, Tex., 4-9; (Majestic) Houston 11-16.
Fillmore & Adams (O. H.): Bowbells, N. D., 7-9.
Foo, Lee Tung (Family): Sioux City, Ia., 4-9.
Fisher, Mr. & Mrs. Perkins (Majestic): Houston, Tex., 4-9; (Majestic) Ft. Worth 11-16.
Faybio, Adonis (Family): Butte, Mont., 4-9; Edison) Spokane, Wash., 11-16.
Ferguson, Dick, & Grace Passmore (Main St.): Peoria, Ill., 4-9; (Bijou) Quincy 11-16.
Fernande-May Trio (Majestic): Waco, Tex., 4-9; (Majestic) San Antonio 11-16.
Flemen & Miller (Empire): Los Angeles, Cal., 4-9.
Frosto & Harvey (Bijou): La Crosse, Wis., 4-9; (Unique) Eau Claire 11-16.
Fries Sisters: Muncie, Ind., 4-9; Evansville 11-16.
Finley & Burke (Orpheum): San Francisco, Cal., 11-23.
Farnum Trio, Bud (Majestic): Hot Springs, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Frederick, Claude, & Pony Don (Bijou): Jackson, Mich., 4-9; (Bijou) Lansing 11-16.
Farley, James & Bonnie (Proctor's): Albany, N. Y., 4-9.
Fox, Ted E. (Olympic): South Bend, Ind., 4-9



WANTED

Every owner of a Circus, Carnival Company, Wild West, Merry-Go-Round, Vaudeville, Minstrel, Uncle Tom, and Repertoire Show, under canvas, and every **TENT** user to get our prices on their Tent, Main Entrance, Seat, Lamp, Flag and Streamer **ORDERS** for immediate shipment or **FOR 1906** delivery. We are not an experiment. Our many years' experience in the tent business, we believe, should inspire confidence in our ability to make tents, etc., that will please you both as to durability and appearance.

SEND FOR CATALOGUE OF SECOND-HAND TENTS.

BAKER & LOCKWOOD MFG. CO., : KANSAS CITY, MO.

Ferry (Hopkins'): Memphis, Tenn., 3-9.
Fields & Wooley (Poli's): Waterbury, Conn., 4-9; (Poli's) Springfield, Mass., 11-16.
Fiske & McDonough (Haymarket): Chicago, Ill., 4-9.
Frank, Marvelous, & Little Bob (Trent): Trenton, N. J., 4-9.
Fadettes, The (Orpheum): Los Angeles, Cal., 4-16.
Foy & Clark (Chase's): Washington, D. C., 4-9.
Fitzgibbon, Morse & Drislane (Keith's): Portland, Me., 4-9.
Freeze Bros. (Bijou): Marinette, Wis., 3-9.
Fuller, Ida: Touring Italy, 27-Dec. 31.
Gaylor, Chas. (Empire): San Francisco, Cal., 27-Dec. 9.
Galletti's Monkeys (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.
Garson, Marion (Orpheum): Los Angeles, Cal., 27-Dec. 9.
Grant, Sydney (Maryland): Baltimore, Md., 4-9; (Chase's) Washington, D. C., 11-16.
Gibson, Chas. & Katherine (Lyceum): Minneapolis, Minn., 4-9.
Green & Barton (O. H.): South Bend, Ind., 11-16.
Godfrey & Henderson (Orpheum): Reading, Pa., 4-9.
Gordon & Hayes (Grand): Milwaukee, Wis., 4-9; (Empire) LaSalle, Ill., 11-16.
Gottlob, Mr. & Mrs. (Unique): Santa Cruz, Cal., 4-9; (Unique) Sacramento 11-16.
Goforth & Doyle (Crystal): St. Joseph, Mo., 4-9.
Girard, Marie (Gaiety): Springfield, Ill., 4-9.
Gray's Marionettes (Bijou): Dubuque, Ia., 4-9; (Bijou) DesMoines 11-16.
Gardner & Vincent (Park): Erie, Pa., 4-9; (Keith's) Cleveland, O., 11-16.
Globe of Death (Chase's): Washington, D. C., 11-16.
Golden & Hughes (Bijou): Des Moines, Ia., 4-9; (Bijou) Dubuque 11-16.
Grohs, The Four (Mirror): Des Moines, Ia., 4-9; (Electric) Waterloo 11-16.
Galbreth & Farel (Grand): Marion, Ind., 3-9.
Grimes, Tom & Gertie (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
Greene & Werner (Proctor's): Newark, N. J., 4-9; (Proctor's 58th St.) New York City, 11-16.
Gardner, Happy Jack (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago ,Ill., 11-16.
Genero & Theol (Empire): Liverpool, Eng., 25-30.
Gardner & Stoddard (Orpheum): Minneapolis, Minn., 11-16.
Grose, Russell J. (Bijou): Calumet, Mich., 11-16.
Glose, Augusta (G. O. H.): Pittsburg, Pa., 4-9; (Arcade) Toledo, O., 11-16.
Gartelle Bros. (Proctor's 23d St.): New York City, 4-9.
Gaylor & Graff (Pastor's): New York City, 4-9.
Gallagher & Barrett (O. H.): Lowell, Mass., 4-9; (Hathaway's) New Bedford 11-16.
Groves & Baker (Empire): St. Paul, Minn., 4-9; (Family) Sioux City, Ia., 11-16.
Golden, Richard, & Co. (G. O. H.): Pittsburg, Pa., 4-9.
Gleason, John & Bertha (Trent): Trenton, N. J., 4-9.
Girard, Francis (Hopkins'): Louisville, Ky., 4-9.
Gilbert, John D. (Gotham): Brooklyn, N. Y., 4-9.
Girl in the Clouds (Hathaway's): New Bedford, Mass., 4-9.
Godfrey, Hal, (Empire): Paterson, N. J., 4-9.
Gordon, Don & Mae (People's): Cedar Rapids, Ia., 4-9; (Bijou): Decatur, Ill., 11-16.
Greenway, Hy (Grand): Pittsburg, Pa., 11-16.
Guy's Parlor Minstrels (Star): Hamilton, Ont., 11-16.
Gillen, Tom (Hathaway's): New Bedford, Mass., 4-9.
Gorman & West (Trent): Trenton, N. J., 4-9.
Gavin, Platt & Peaches (Empire): Paterson, N. J., 4-9.
Gillette's Dogs & Monkeys (Alhambra): New York City, 4-9.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov 6, indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holman, Al. E., & Mamie (Ponoplocony): Amsterdam, Holland, Dec. 1-31.
Holmen Bros. (Paret): Havana, Cuba, Nov. 26, indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Harrington, Dan J. (Dockstader's): Wilmington, Del., 4-9; (Proctor's) Troy, N. Y., 11-16.
Hylands, The Three (Bijou): Battle Creek, Mich., 4-9; (Bijou) Lansing 11-16.
Hillebrand & Irene Wright (Majestic): Ft. Worth, Tex., 4-9.
Holman, Harry (Family): New York City, Dec. 4-9.
Holmes & Waldon (Wood's O. H.): Sedalia, Mo., 4-9; (Novelty) Topeka, Kan., 11-16.
Harmonic Comedy Four (Bijou): Green Bay, Wis., 4-9; (Bijou) Marinette 11-16.
Hefron, Tom (Phillips'): Richmond, Ind., 4-9; (Bijou) Decatur, Ill., 11-16.
Halliday & Leonard (Colonial): Lawrence, Mass., 4-9.
Hamilton & Wiley (Hazelton, Pa., 4-9; (Family) Pottstown 11-16
Hill, Murry K. (Majestic): Ft. Worth, Tex., 4-9; (Majestic) Little Rock, Ark., 11-16.
Howard Bros. (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
Hines & Remington (Howard): Boston, Mass., 4-9; (Proctor's) Troy, N. Y., 11-16.
Hamlins, The (People's): Cedar Rapids, Ia., 4-9; (Bijou) Dubuque 11-16.
Hacker & Lester (Poli's): Hartford, Conn., 4-9; (Poli's) Springfield, Mass., 11-16.
Holcombe, Curtis & Webb (Hopkins'): Louisville, Ky., 4-9.
Hall & Colborn (Crystal): Muskegon, Mich., 4-9; (Bijou) Lansing 11-16.
Howison (Bijou): Dubuque, Ia., 4-9; (Bijou) Davenport 11-16.
Hughes, Nick (Pastor's): New York City, 4-9; (Star) Hamilton, Ont., 11-16.
Huston & Dallas (Olympic): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
Humes & Lewis (Family): E. St. Louis, Ill., 4-9; (Olympic) Springfield 11-16.
Hyde, Bob & Bertha (Bon Ton): Philadelphia, Pa., 4-9.
Holdsworths, The (Grand): Pittsburg, Pa., 4-9; (Unique) Akron, O., 11-16.
Howard & Linder (Main St.): Peoria, Ill., 4-9; (Bijou) Quincy 11-16.
Hyde & Heath (Dominion): Winnipeg, Man., 4-9; (Lyceum) Minneapolis, Minn. 11-16.
Harcourt, Daisy (G. O. H.): Youngstown, O., 4-9; (Temple) Detroit, Mich., 11 16.
Hpoo, Prince Smaun Sing (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
Holland, Zay (Maryland): Baltimore, Md., 4-9; (Chase's) Washington, D. C., 11-16.
Howard & North (Haymarket): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
Hoch, Emil, Jane Elton & Co. (Cook's O. H.): Rochester, N. Y., 4-9; (Howard) Boston, Mass., 11-16.
Harris & Marlow: Pocatello, Idaho, 4-9.
Harrison, Lee Temple): Detroit, Mich., 4-9; (Keith's) Syracuse, N. Y., 11-16.
Hastings, Great (Olympic): Chicago, Ill., 4-9. (Haymarket) Chicago 11-16.
Hammond, Mr. & Mrs. Chas. (Bijou): Sheboygan, Wis., 3-9; (Bijou) Racine 11-16.
Hall, Frank (Olympic): Chicago, Ill., 4-9.
Hyams, John & Leila McIntyre (Amphion): Brooklyn, N. Y., 4-9; (Poli's) New Haven, Conn., 11-16.
Hall, Artie, Empire): Paterson, N. J., 4-9.
Herrmann, The Great (Orpheum): Utica, N. Y., 4-9.
Houdini (Cook's O. H.): Rochester, N. Y., 4-9.
Howard's Dogs and Ponies (Keith's): Providence, R. I., 4-9.
Hathaway & Walton (Auditorium): Lynn, Mass., 4-9.
Hanson, Harry L. (Bradenburgh's): Philadelphia, Pa., 4-9.
Hastings & Burns (Jeannette): Richmond, Ind., 4-9.
Hennessey, Jim (Edison): Spokane, Wash., 4-9.
Hengler Sisters (Orpheum): San Francisco, Cal., 4-9.
Hill & Hill (Orrin Bros.): Mexico City, Mex., 27-Dec. 9.
Howards, Mysterious (Amphion): Brooklyn, N. Y., 4-9.
Hall, Vera (Vandette): Chicago, Ill., 4-9.
Heumons, The Three (Park): Erie, Pa., 4-9.
Hart & DeMar (Alhambra): New York City, 4-9; (Proctor's) Newark, N. J., 11-16.
Harris, Chas. & Edna: Passaic, N. J., 4-9.
Harper, Desmond & Bailey (Hurtig & Seamon's): New York City, 4-9.
Hern, Tom (Alhambra): New York City, 4-9.
Hathaway's Tableaux (Pastor's): New York City, 4-9.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Imperial Russians (Orpheum): Kansas City, Mo., 4-9; (Hopkins') Memphis, Tenn., 11-16.
Italian Trio (Colonial): New York City 4-9; (Orpheum) Brooklyn, N. Y., 11-16.
Inness & Ryan (Bijou): Lansing, Mich., 4-9.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
Jeanne & Ellsworth (Bijou): Appleton, Wis., 4-9; (Bijou) Green Bay 11-16.
Jack, Mr. & Mrs. (Columbia): St. Louis, Mo., 4-9.
Jackson, Harry & Kate: Evansville, Ind., 4-9.
Jane, Marvelous (Haymarket): Chicago, Ill., 4-9; (Garrick) Burlington, Ia. 11-16.
Julians, The (Gaiety): Springfield, Ill., 4-9.
Johnstons, Musical (Cook's O. H.): Rochester, N. Y., 4-9; (Keith's) Boston, Mass., 11-16.
Jennings & Renfrew (Park): Erie, Pa., 4-9; (Star) Hamilton, Ont., 11-16.
Jansen, Isabella (Orpheum): Davenport, Ia., 27-Dec. 9.
Jones, Walter C. (Family): Butte Mont., 4-9; (Cineograph) Spokane, Wash., 11-16.
Jacobs & Van Tyle (Family): Shamokin, Pa., 4-9; (Family) Mahanoy City 11-16.
Jacob's Dogs (Haymarket): Chicago, Ill., 4-9.
Jolson & Palmer (Hopkins'): Louisville, Ky., 4-9.
Jackson Family (Hopkins'): Louisville, Ky., 4-9.
Jacksons, Three (Orpheum): Minneapolis, Minn., 4-9.
Johnson, Carroll (Auditorium): Lynn, Mass., 4-9.
James & Davis (Auditorium): Pottstown, Pa., 4-9.
Kartelli, Albert (Winter Garten): Berlin, Ger., Dec. 1-31.
Kaufman Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July 1-Dec. 31.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Karson, Kit (Majestic): Hot Springs, Ark., 11-16.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Kansas City, Mo., 4-9.
Kimball & Donovan (Family): Mahanoy City, Pa., 4-9.
Keno, Walsh & Melrose (Pastor's): New York City, 4-9; (Garden) Buffalo, N. Y., 11-16.
Kelly, Sam & Ida (Grand): Joliet, Ill., 4-9.
Kenney & Clark (Fox's O. H.): Brattleboro, Vt., 4-9.
Kenyon & DeGarmo (Pastor's): New York City, 4-9.
Kent, S. Miller, & Co. (Temple): Detroit, Mich., 4-9; (Keith's) Rochester, N. Y., 11-16.
Koplins, The Three (Empire): Colorado Springs, Col., 4-9; (Novelty) Reno, Nev., 11-23.
Kosure & Chaplin (Vandette): Chicago, Ill., 4-9.
Kalacratus (Howard): Chicago, Ill., 4-9.
Kader, Abdel (Proctor's): Newark, N. J., 4-9; (Hammerstein's) New York City, 11-16.
Kern's Dogs, Frank (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
Keife, Zena (Casto's): Fall River, Mass., 4-9; (Colonial) Lawrence 11-16.
Klein & Clifton (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 11-16.
Keeley Sisters (Crystal): Detroit, Mich., 11-16.
Keatons, Three (Pastor's): New York City, 4-9; (Proctor's 23d St.) New York City 11-16.
Khern & Cole (Columbia): Cincinnati, O., 11-16.
Kates Bros. (Grand): Marion, Ind., 4-9.
Klein & Klein (Lyric): Joplin, Mo., 4-9; (Orpheum) Webb City 11-16.
Kokin, Mignonette (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.
Kelly & Kelsey (O. H.): Middletown, O., 4-9.
Keogh, Edward, & Co. (Trent): Trenton, N. J., 4-9.
Koppe & Koppe (Bijou): Wheeling, W. Va., 4-9.
Kings, Two (Olympic): Chicago, Ill. 4-9.
Klinetop Sisters (Olympic): Chicago, Ill., 4-9.
Kelly & Violette (Columbia): Cincinnati, O., 4-9.
Karabanza Japs (Eden Musee): New York City, indef.
Keller's Japs (Keith's): Providence, R. I., 4-9.
Kennedy & Rooney (Orpheum): Minneapolis, Minn., 4-9.
Kennedy & Wilkins: Havana, Cuba, 4-9.
Kitamura Jap Troupe (Columbia): Cincinnati, O., 11-16.
Kelly & Ashby: Moss & Stoll Tour0t xSH
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-March 12, 1906.
Kohl, Gus & Marion (Orpheum): Webb City, Mo., 4-9; (Lyric) Wichita, Kan., 11-16.
Kleist, Musical (Poli's): Springfield, Mass., 4-9; (Poli's) Bridgeport, Conn. 11-16.
Kelly, Walter C. (Hammerstein's): New York City, 4-9.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Lion & the Mouse Henry B. Harris, mgr.: New York City, Nov 20, indef.
LaClair & West (Bradenburg's): Philadelphia, Pa., 4-9; (Pastor's) New York City 11-16.
Le Moyne Sisters (Bijou): Wheeling, W. Va., 4-9.
Leonard, Gus (Family): Mahanoy City, Pa., 4-9; (Family) Scranton 11-16.
Lawman & Ewing (Arcade): Toledo O., 4-9.
Le Roy & Woodford (Portland): Portland, Me., 4-9; (Park) Worcester, Mass., 11-16.
Lancaster, Tom (Bijou): Sheboygan, Wis., 4-6; (Idea) Fond du Lac 7-9.
LeDent, The Great (Star): Hamilton, Ont., 4-9; (G. O. H.) Grand Rapids, Mich., 11-16.
Leslie, Geo. W. (People's): Leavenworth, Kan., 4-9; (Crystal) Sedalia, Mo., 11-16.
Leighton, Lyllian, Co. (Bijou): Battle Creek, Mich., 4-9; (Bijou) Lansing 11-16.
Luce & Luce (Lyric): Terre Haute Ind., 4-9; (Crystal) Milwaukee, Wis., 11-16.
La Jess, Theo. & Camille (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
Lee, Hugh & Bessie (Crystal): Muskegon, Mich., 4-9; (Bijou) Lansing 11-16.
La Fleur, Joe (Star): Hamilton, Ont., 4-9.
Loretta Twins Trio (Orpheum): Denver, Col., 4-9.
Lilliputians: Ogden, Utah, 4-9; Logan 11-16.
Lockwood, Mr. & Mrs. George (Bennett's): London, Ont., 4-9; (Star) Hamilton 11-16.
Levy, Mrs. Jules, & Co. (Bijou): Calumet, Mich., 4-9.
LeClair, Harry (Keith's): Boston, Mass., 4-9; (Keith's) Philadelphia, Pa., 11-16.
Leon & Adelino (Crystal): Frankfort, Ind., 4-9; (Grand) Hamilton, O., 11-16.
Lakola, Harry & Carrie (Main St.): Peoria, Ill., 3-9; (Bijou) Quincy, 11-16.
La Nole Bros. (Haverhill): Haverhill, Mass., 4-9; Gloucester 11-16.
Lind (Empire): Hoboken, N. J., 11-16.
La Tell Bros. (G. O. H.): Eureka, Cal., 27-Dec. 16.
La Vardo, Harry (Crystal): Frankfort, Ind., 4-9; (Phillips') Richmond 11-16.
Lewis, Georgia (Jeffers'): Saginaw, Mich., 4-9.
La Croix, Paul (Olympic): South Bend, Ind., 11-16.
Le Maire & Le Maire (Family): Passaic, N. J., 4-9; (Family) Poughkeepsie, N. Y. 11-16.
Lemonts, The (Family): Butte, Mont., 3-9; (Cineograph) Spokane, Wash., 11-16.
Leffel Trio, The (Majestic): Waco, Tex., 4-9; (Majestic) Ft. Worth 11-16.
Lucas, Ed. & Hazel (Family): Sioux City, Ia., 3-9; (Novelty) Sioux Falls, S. D., 11-16.
Leslie & Dailey (Columbia): St. Louis, Mo., 4-9; (Haymarket) Chicago, Ill., 11-16.
Leonard, Eddie (Orpheum): Los Angeles, Cal., 4-16.
La Tour, Irene (Jefferson): Portland, Me., 4-9; (O. H.) Dover, N. H., 11-16.
Libbey & Trayer (Park): Worcester, Mass., 4-9.
Latina, Mlle. (Proctor's 23d St.): New York City, 4-9.
Lavarnie Sisters (Mirror): Des Moines, Ia., 4-9.
La Adelia (Bijou): Jackson, Mich., 4-9; (Crystal) Detroit 11-16.
Leonhardt (Empire): Freeport, Ill., 4-9.
LePages, Marvelous (Haymarket): Chicago, Ill., 4-9.
Leonard & Fulton (Haymarket): Chicago, Ill., 4-9.

(Continued on page 18.)

Tent Shows

Circus
Museum
Menagerie
Wild West

FRANK GARDNER DEAD

Frank A. Gardner, the well-known circus man who opened the season as equestrian director of the Van Amburg Shows, but was forced to go to Kessler Hospital, Huntington, W. Va., shortly afterward, died in that institution Oct. 9, according to a communication just received from A. K. Kessler, M. D.

Mr. Gardner was about fifty-eight years of age, and had been connected with all the big shows. He once managed his own show in South America, and at one time was known as the world's champion double somersault leaper. Mr. Gardner was buried in Spring Hill Cemetery.

In commenting upon the cause of his death, Dr. Kessler writes: "If you remember, when he came here he was suffering from what he thought was rheumatism in his hips, but it proved to be a large abscess, which formed in the right groin and lower part of the abdomen. We operated upon him in August and removed several pints of pus from the abdominal cavity; place continued to drain for some time, and he was getting up and we thought was going to recover, when the disease developed in the other side, which proved to be too much for his run down condition, and he died on date stated above. Those abscesses were due to a diseased bone in the spine between the hips. He had undoubtedly received a bruise or injury at some time which caused the abscesses to form.

JAMES J. BRADY'S MISHAP

James A. Brady, of Ringling Brothers Show, and who, by the way, is one of the most able press agents in the business arrived in St. Louis last week with a black eye.

Of course, all the newspaper boys wanted to know where he got it, and Mr. Brady was kept busy explaining.

"I don't expect anybody to believe this," he said, when the inevitable question, "Where did you get it?" was put, "but this disfiguration of my classic countenance is the result of an attempt to take a bath. Now laugh and get funny. Tell me I ought not to tackle jobs if am not familiar with. It's funny. But I don't appreciate the fun as much as other people do. The bare facts are these: I thought I knew the location of my room at the Planters' so well that I didn't need to turn on the light when I had disrobed and started to the bathroom for a regular dip. My foot caught in a corner of the carpet and I stumbled. Of course, I struck a sharp corner and you see the result.

"My wife will believe me, to be sure, or anyhow, she will say she does, but I do not like the idea of straining her credulity. I may need her faith some time when I am not so veracious as I will be in this matter. I have been in the south all the fall and haven't seen her for months and now I have to show up with this sort of a face. It's disgusting."

BLOOMINGTON WANTS SELLS

The Bloomington Illinois Business Men's Association is making an effort to induce the proprietors of the Forepaugh-Sells Show to transfer their winter quarters to that place.

The commercial benefits deriving from the big shows in winter quarters, together with the wide-spread report that the Sells Show was to leave Columbus since it has passed into the hands of James A. Bailey and the Ringling Brothers is responsible for the action of the business men of Bloomington.

Of course, the Bloomington newspapers are all booming the proposition, though there are no definite grounds for the report that it had been decided that the show would winter there. It is true that a committee from the Business Men's Association waited on the Messrs. Ringling recently in connection with the project, but there are so far no indications that the visit had any effect.

As matters stand now between Mr. Bailey and the Ringling Brothers, the show will remain at Columbus this winter.

ROBINSON NOTES

The sun has been shining for the past two weeks, the weather has been warm and business has been good.

Al. Williams, the popular trombone artist, has received several offers from New York people, but he thinks he will winter in Cincinnati.

"Doc" Waddell is preparing a very elaborate route book.

A freight train approaching from the rear frightened the elephants in the street parade at Morrilton, Ark., and caused a stampede. Ethel Schroder was riding in a howdah, jumped and escaped injury.

Head-keeper Harry Reed is very proud of the baby Oryx antelope that was born on Oct. 2. The youngster is in perfect health, and is growing rapidly.

Chas. Smith, one of the jolly musicians of former days, visited us at Anna, Ill. Everybody was glad to see "Smithy."

John C. Robinson has been contemplating a trip to Europe, but the late closing and the accident which happened to his father recently may cause him to postpone the trip a year.

Mrs. W. H. Sheak, of Perry, Okla., recently spent a few days with the show visiting her husband her friend, Miss Ada Lorton. Mrs. Sheak was accompanied by her little son, Meyer.

The entire company was very much grieved that illness compelled Ada Lorton to close the Belleville, Ill. Recent letters announce that she has recovered her health and has accepted a good position in St. Louis.

In the El Dorado (Ark.) wreck the two calliopes and six of the cages were precipitated down a steep embankment, and four cages were so badly damaged that they can not be used again. Fortunately none of the animals were killed or escaped. The track was cleared and the first section of the show train reached El Dorado about ten o'clock. The parade and two performances were given as usual, though the matinee and parade were a little late.

McCADDON EXONERATED

J. T. McCaddon will not have to stand trial for alleged violation of the French bankruptcy law.

The English Court has refused the request of the French Government for extradition, and Mr. McCaddon has sailed for America.

The story of McCaddon's troubles in France is familiar to all show people, and all will rejoice to learn of his dismissal.

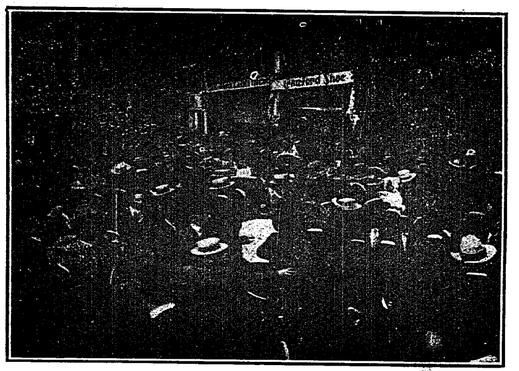
It is said that Mr. McCaddon will immediately accept one of the many offers on which he has had option, and connect himself with a big American show.

ZIEGLER NOT IN

Henry W. Ziegler, the prominent theatre manager of Cincinnati, denies the report of his having purchased stock in the Hagenbeck Show.

The rumor that Mr. Ziegler had invested in the show spread broadcast and was revived with general credulity.

BARNUM & BAILEY, AT LOS ANGELES



The above photograph was taken Sept. 25, and represents the people of Los Angeles, Cal., trying to buy reserved seat tickets for the Barnum & Bailey Show. At the opening night in Los Angeles it is conservatively estimated that 5,000 people were turned away. Every seat for the second night was sold at four o'clock, P. M., the first day.

CIRCUS GOSSIP

Notes from the side show of the Texas Bill Wild West: We have just closed our thirtieth week, during which time our roster has not changed. We have played twelve consecutive two stands. We expect to be out all winter. We have at present twenty-six people among whom are William C. Lane, general manager; W. H. Godfrey, adjuster; J. D. Bryant, boss canvasman, with five assistants; D. T. Bartlett's Bagdad Girls; Mme. Ada, snake enchantress; Zenobia Williams, Cuban warbler; Prof. Alex, Mexican sword swallower; Signor Mattox, cowboy juggler; Ted Godfrey, fire eater; C. T. Wolfe, magician; Joe (Pie) Wallace, dog eater; Exemo Scriggins, Prof. Peg. Prince, and his wooden headed family; Prof. Shelton's Concert Band, with W. C. Lane, soloist; Ray Maharahdra and Frank Cool, ticket sellers, and Ink Davis, doorman.

Notes from Advance Car No. 1 of the Van Amburg Shows: We are managed by Mr. McKenzie, R. M. Dent has charge of paper with B. R. Jones as an assistant. John Burget, Ollie Robinson, Jack Flynn, Burt Carleton and Ed. W. Price are also with the car. E. C. Steele and "Deacon" Thurman are one week back doing banner and lithograph work. We have all been with the show since it opened April 8. We have a Frank General Agent Strebig and Contractor Phillips for making things so pleasant for us all season. We are all waiting for the final "blow-off" and Home, Sweet Home.

Notes from the Annex of the Van Amburg shows: We have enjoyed a very prosperous season. We now have Sig Cerona and Joes, in an impalement act; Chas Camm, Punch and magic; Norman McLeon, Scotch piper and dancer; Mlle. Rose, snake enchantress; Doc Assil, bag puncher; Three Margaret Sisters, singers and dancers; Mlle. Leah, magnetic wonder; Mad Verona, second sight; Bobo, wild man, and Ben Shelby's band of ten pieces and jubilee singers. Claude Coley makes the openings.

There will be a great gathering of circus proprietors and agents in Cincinnati this week on the occasion of the meeting of the executive committee of the Associated Billposters of the United States and Canada.

Prince Mungo, who has been with the Sells & Downs Shows six seasons, will spend the winter at the London Dime Museum, Chicago. He has signed with the Sells & Downs Shows again for next season.

It is reported that H. L. Weinacht is negotiating for the apparatus used by Nick Howard in looping the loop in an automobile at Sellsville, Ohio. No one appears to be very anxious about trying the feat.

H. H. Gunning, of the Buffalo Bill Show, sailed from Paris Nov. 25, for New York. Mr. Gunning will spend the winter at his home in Toledo, and the spring will return to the show in Europe.

C. N. Thompson, general manager of the Hagenbeck Show, last week returned to his New York offices in the Childs Building, after having spent ten days at his home in Florida.

J. L. Mofford, the champion four, six and eight-horse driver, is spending the winter at Sheridan, Wyo., after a successful season with Lennon Brothers' Show.

The Mollie Bailey Show closes its season Dec 16 at Spring, Tex.

H. W. Link has two offers under consideration for next season.

Next season the Great New England Shows, now wintering at New Bedford, Mass., will be enlarged from five to twenty-four wagons, carrying twenty-eight heads of baggage stock, sixteen saddle, ring, race and trick horses, five ponies, a troupe of dogs and a trained steer. Pastimes on the Plains will be the big spectacle that will require almost a hundred performers. The show left a good reputation everywhere it played this season.

Our correspondent at Manning, S. C., writes as follows: "I had the pleasure of witnessing two performances of the Great Van Amburg Shows Nov. 23 and of meeting Chas. Milligan, who has charge of the front door, and Lee Howard, the principal clown. The Hines-Kimball Troupe is one of the leading acts. Everybody seemed satisfied with the show, which is clean, moral and up-to-date."

Word comes from the Otto Floto Show that Fred McMann has been engaged as manager of the excursion car. W. R. Mingst as general agent, Chas. Coleman as special and opposition agent, the Potter Family of ten aerialists have been engaged as a special feature; the show will carry two advance cars, built brand new, according to instructions from the management.

Mr. Geo. H. Heiser, who will manage the Otto Floto Shows next season, his brother, and Mr. Thompson, of Thompson and Vandeveer, were very pleasant callers at The Billboard office, Nov. 26. Mr. Heiser is the inventor of the patent stake driver used exclusively with the Ringling Brothers' Show for the past two seasons with great success.

John Rouen, of The Rouens, and who was injured some time ago while performing at Montpelier, Vt., with the John Robinson Shows, is critically ill at his home in Ft. Wayne, Ind. Friends visiting Ft. Wayne are invited to call on him.

Mr. George H. Heiser who will manage the Floto Shows next season, spent Sunday, Nov. 26, in Cincinnati. Mr. Heiser is the inventor of the patent stake driver, which has been used exclusively by the Ringling Brothers the past two seasons.

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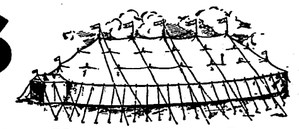
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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows.....en route.
Anderson Dog and Pony Show...Rochester, Ind.
Arnold, E. J. Shows.....Portland, Ore.
Bailey's (Mollie B.) Shows.....Houston, Tex.
Bard Bros' Show.....Reading, Pa.
Barlow's Shows.....South Milford, Ind.
Barnum & Bailey's.....Bridgeport, Conn.
Bartine's Shows.....25-27, 34th St.
Bartine's Shows.....O'Connorsville, Ind.
Beaman's Dog and Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows.....Ft. Wayne, Ind.
Bernard's (Sam) Shows.....Elmhurst, Cal.
Berger's (Burk) Tent Shows...Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.....Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N.J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West...Marseilles, France.
Busby Bros.' Show.....Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st., Chicago, Ill.
Canada Frank's.....Tipton, Ia.
Campbell Bros.'.....Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows.....Lafayette, Ind.
Castello & Graves Shows.....Cortland, N. Y.
Clark, M. L., Shows.....New Orleans, La.
Craft's Dog and Pony Shows...Ponda, Ia.
Crawford's, Col., Show.....Red Key, Ind.
Cummine' Wild West and Indian Congress, last season White City, 3725 Indiana ave., Chicago, Ill.
Colorado Grant's Show.....Christopher, Ill.
Dashington Bros.'.....Danville, Ill.
Dock's (Sam) .....Fredericksburg, Va.
DeCoups' Show .....San Francisco, Cal.
Del and Lulu Fuego have signed again with the Sells & Downs Show for next season.
C. Lee Williams, of the Hagenbeck Shows is still seriously ill with pneumonia at his home in Cincinnati.
Hayden and LaLonde have signed with the Hagenbeck Shows for next season.
Ralph W. Peckham will spend the winter on his beautiful ranch in California.
C. N. Thompson will leave shortly for his winter home near Braidenwood, Fla.
Ross McMannory, the old time circus man is residing at Hot Springs, Ark.
The Triplette, Vic and Maude, joined the Geo. S. Ely Show at Ringgold, Tex.
The John Robinson Show will close the season at Bolivar, Tenn., Dec. 8.

Downie's, Andrew, Show .....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' Dog and Pony Shows.....Dover City, O.
Elstun's Dog and Pony Show..Kansas City, Mo.
Floto's (Otto) Shows.....Denver, Col.
Forepaugh-Sells Bros.'.....Columbus, O.
Fox's (Rolla) Shows.....Terre Haute, Ind.
Frank & Hermann's Vaudeville Show.....Wapakoneta, O.
Frisbee Bros.' Shows .....Detroit, Mich.
Gentry Bros.' No. 1 .....Bloomington, Ind.
Gentry Bros.' No. 2 .....Bloomington, Ind.
Gibbs's Big Olympic Shows...Wapakoneta, O.
Glasscock's (Alex) Shows .....Longview, Tex.
Golmar Bros.'.....Baraboo, Wis.
Great American Water Circus.....Lronton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Shows...Kansas City, Mo.
Great Texas Bill's Wild West.....Boston, Mass.
Greater American Shows..302 Dearborn st., Chicago, Ill.
Gregory & White Show.....Rock Island, S. D.
Grimsley's New London Shows..Pitsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Show.....Bluffton, Ind.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows.....Lancaster, Mo.
Hall's Shows W.....Fond du Lac, Wis.
Hall's (Geo. W., Jr.) Shows.....Belleville, Wis.
Hall's, F. W., United Wagon Show.....Coyville, Kan.
Harkness and Fox Minstrel Circus.....McKeesport, Pa.
Hargreaves' Show.....Chester, Pa.
Harmon & Carroll Tented Minstrels.....Lincoln, Neb.
Hubin's (F. B.) Shows...Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Hagenbeck's .....Carthage, O.
Indian Bill's Wild West...Clifton Springs, N. Y.
James & Loss Show....South Milwaukee, Wis.
Jones, Augustus, Shows...Touring the South.
Julian's Animals.....Alexandria, La.
Kellogg's Great So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress .....Ardmore, Okla.
Kemp, G. P.....Lamar, Mo.
Knight's 25c. Circus .....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Keefer's Show.....Rhinebeck, N. Y.
Lambrigger's (Gus) .....Orville, O.
Lamont Bros.'.....Salem, Ill.
Littleton's 10c and 20c Show...Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonarder Bros.' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lowery Bros.' Shows .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show.....Circleville, Ohio.
Main's (H. A.) .....Oberlin, O.
Mansfield's, W. J. Pavilion Shows.Tiffin, O.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros.'.....Huntington, W. Va.
Melbourn, The Great, Circus...Herron, Ore.
Minnell Bros.' No. 1 .....Delaware, O.
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....Lexington, Ind.
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus.....Detroit, Mich.
Neil's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe .....Santa Cruz, Cal.

Orrin Bros.' Circus .....City of Mexico.
Orton Bros.' Show .....Des Moines, Ia.
Pan-American .....Dodson, Mo.
Pawnee Bill's Wild West....Birmingham, Ala.
Perrine's (Dave W.)....Easton Rapids, Mich.
Perry's, Fred L., Show.....Cedar City, Ill.
Peter's, W. J., Pavilion.....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubillone's No. 1 .....Havana, Cuba.
Pubillone's No. 2 .....Touring Cuba.
Phillips' U. T. C. Co.....Cortland, O.
Reed's European Shows .....en tour.
Reno & Alvord's (Northern)....Kankakee, Ill.
Reno & Alvord's (Southern) .Hattiesburg, Miss.
Rhodes' Show.....Oswego, Kan.
Russell Bros.' Show.....Herrin, Ill.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.'.....Baraboo, Wis.
Ripperl Show.....Frankfort, Ind.
Robbins' (Frank A.) Shows .....Clifton, N. J.
Robinson's (Happy Bob) .....Bald Knob, N. J.
Robinson's John C. .....Terre Haute, Ind.
Rock Bros.' Shows .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Bill .....Burlington, Ia.
Rawson's Animal Show.....Oakland, Cal.
Samwell's D. P. & M. Show....Houston, Tex.
Sautelle, Sig., Shows .....Homer, N. Y.
Sells & Downs' Shows .....Birmingham, Ala.
Shelby, James, Shows.....En route South.
Sherbeck's One Ring Circus.....Rochester, Wis.
Shelby, Ben, Shows .....En route South.
Stewarts', Capt., Big City Circus .....Ft. Worth, Ind.
Shaffer & Spry Bros.'.....Portsmouth, O.
Silver Bros.'.....Acme, Mich.
Slpe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus.....Buckhorn, Pa.
Snider's (Jeal Julian Winter Circus).....Havana, Ill.
Snyder Bros.' & Dowker.....Roodhouse, Ill.
Star Shows, No. 2 .....Plymouth, Ind.
Steele's, Al., Big Show.....Vandalia, Ill.
Stevens & Mossman....804 High St. Louis, Mo.
Stewart Family Show .....Ft. Wayne, Ind.
Sun Bros.'.....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2).....Dunkirk, O.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Terry's U. T. Shows .....Little Sioux, Ia.
Texas Bill's Wild West .....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt, Wm., Shows .....Rhue Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Uden's (W. J.) Wild West ...Flamingo, Ill.
Van Vranken's Shows .....Scott, O.
Wallace Shows .....Peru, Ind.
Walsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus .....En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show .....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Tchoupand
Jacksonville, Fla.
Wintermute Bros.'.....Hebron, Wis.
Woodford's (Chas.) Animal No. 1.....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows .....St. Louis, Mo.



ROUTES

(Continued from page 15.)

Leonard & Fulton (Haymarket): Chicago, Ill., 4-9.
Lawson & Namon (Proctor's 58th St.): New York City, 4-9.
Lewis, Georgia C. (Jeffers') Saginaw, Mich., 3-9.
Lee, Henry (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Le Domino Rouge (Orpheum): Brooklyn, N. Y., 4-9.
Little Black Man, The (Orpheum): Brooklyn, N. Y., 4-9.
Lutz Bros. (Gotham): Brooklyn, N. Y., 4-9.
Lester, Harry B. (Chase's): Washington, D. C., 4-9.
Long & Cotton (Park): Worcester, Mass., 4-9.
La Vine-Cimaron Trio (G. O. H.): Pittsburg, Pa., 4-9.
Lawrence, Al. (Park): Worcester, Mass., 4-9.
Lawson, May (Empire): LaSalle, Ill., 4-9.
Lane, Arthur (Majestic): Waco, Tex., 4-9.
Lewis & Harr: Omaha, Neb., 4-9.
Leonard & Bastedo (Lynn's): Buffalo, N. Y., 4-9.
Le Baron, Jas. (Crysal): Deoroiao, Mich., 4-9.
Lichfield, Mr. & Mrs. Neil (Orpheum): Uttica, N. Y., 4-9.
Lucy & Lucier (Orpheum): Los Angeles, Cal., 4-9.
Lynch, Gertie (Mohawk): Schenectady, N. Y., 4-9.
Lee, Stella (Orpheum): New Orleans, La., 4-9.
Lambert & Pierce (Orpheum): Utica, N. Y., 4-9.
Lincoln, Frank (Alhambra): New York City, 4-9.
Larrette, Jules (Pastor's): New York City, 4-9.
Majestic Stock Co.: San Francisco, Cal., indef.
Mantell, Robert B., Wm. A. Brady, mgr.: New York City, Oct. 23, indef.
Marks, Tom Stock Co. Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
Marceline (Hippodrome): New York City, indef.
Marion, Harry (Unique): Akron, O., indef.
Marlo & Aldo (Orrin Bros.'): Mexico City, Mex., May 29, indef.
Martine Bros (Collisejo dos Recreos): Lisbon, Portugal, Nov. 1-Dec 30.
McFarland, James (Bijou): Marquette, Mich., indef.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
Meredith Sisters (Tichy): Prague, Austria, Dec. 16-31.
Merrills, The: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.
Milans, Four (Hippodrome): New York City, indef
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef
Mitchell, J. V. (Bijou): Decatur, Ill., Nov. 20, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico., Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogiri (Apollo): Nuremberg, Ger., Dec. 1-31.
Madcaps, Three Original (Yorkville): New York City, 3-9; (Empire) Hoboken, N. J., 11-16.
Morey & Morey (Unique): Eau Claire, Wis., 4-9; (Bijou) Duluth, Minn., 11-16.
Miller, Renshaw & Miller (Lyric): Joplin, Mo., 4-9; (Crystal) St. Joseph 11-16.
Murphy, W. H., & Blanch Nichols (Grand): Pittsburg, Pa., 4-9; (Keith's) Cleveland, O., 11-16.
Mecusker, Inez (Family): Shamokin, Pa., 4-9.
Mortons, Four Juggling (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
Morrell & Deely (Fischer's): Los Angeles, Cal., 11-15.
Metropolitan Comedy Four: McKeesport, Pa., 4-9; Harrisburg 11-16.
McInerney, Jas. A. (Family): Hazelton, Pa., 4-9.
Mosart, Fred & Eva (Couer D'Alene): Spokane, Wash., 27-Dec. 16.
Millar Bros. (Bijou): Marinette, Wis., 4-9; (Ben's Escanaba, Mich., 11-16.
Melroy Trio (Vandette): Chicago, Ill., 4-9.
Murtha, John H. (Crystal): Logansport, Ind., 4-9; (Crystal) Frankfort 11-16.
Manley & Sterling (Crystal): Detroit, Mich., 4-9.
Mallory Bros., Brooks & Halliday (Auditorium): Lynn, Mass., 4-9.
Marquands, The (Bennett's): London, Ont., 4-9; (Bennett's) St. Thomas 11-16.
Macks, Two (Orpheum): Mansfield, O., 4-9; (American) Chicago, Ill., 11-16.
Maginleys, The (Orpheum): Reading, Pa., 4-9.

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Murphy & Andrews (Family): Scranton, Pa., 4-9; (Howard) Boston, Mass., 11-16.
Mareena, Nevaro & Mareena (Cook's O. H.): Rochester, N. Y., 4-9.
McMahon's Minstrels Maids (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Melville & Stetson (Orpheum): Kansas City, Mo., 12-16.
Mowatts, The Five (Proctor's): Troy, N. Y., 4-9; (Trent) Trenton, N. J., 11-16.
Marinellas, The Great (Bijou): Decatur, Ill., 4-9; (Crystal) Terre Haute, Ind., 11-16.
Meers, Three (Colonial): New York City, 4-9; (Orpheum) Brooklyn 11-16.
Monroe, Geo. W. (Poli's): New Haven, Conn., 4-9; (Poli's) Worcester, Mass., 11-16.
Mason & Keeler (Proctor's 58th St.): New York City, 4-9.
Macy & Hall (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.
Murphy, Mr. & Mrs. Mark (Poli's): Waterbury, Conn., 4-9; (Poli's) Bridgeport 11-16.
McKinnon & Reed (Unique): Eau Claire, Wis., 4-9; (Bijou) Duluth, Minn., 11-16.
Mantell's Marionettes (Unique): Winnipeg, Man., 4-9; (Unique) Minneapolis, Minn., 11-16.
Millman Trio (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16.
May & Miles (Olympic): Springfield, Ill., 4-9; (Castle) Bloomington, Ind., 11-16.
Magee, Clem C. (Majestic): Hot Springs, Ark., 11-16.
McCauley & Donnovan (Grand): Tacoma, Wash., 11-16.
Martyne, Eddy (Coton Festival): Greensboro, Ga., 4-9; (Street Fair) Macon 11-16.
Meegan, Thomas, & Co. (Keith's): New York City, 4-9.
Marvelle & Gleason (Columbia): St. Louis, Mo., 4-9.
Mitchell & Browning: Springfield, Ill., 4-9.
McSwain, D. J. (Bijou): Wheeling, W. Va., 4-9.
Marsden (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Mathews & Harris (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Mitchells, Dancing (Olympic): Chicago, Ill., 4-9.
McAvoy, Dan (Proctor's 23d St.): New York City, 4-9.
McCue & Cahill (Haymarket): Chicago, Ill., 4-9.
Maximillian (Keith's): Providence, R. I., 4-9.
Macdonald, James (Shea's): Buffalo, N. Y., 4-9.
Mack, Wilbur (Jeffers'): Saginaw, Mich., 4-9.
Mack & Dugal (Bijou): Rockford, Ill., 4-9.
Monroe, Mack & Lawrence (Park): Erie, Pa., 4-10.
Morton, James J. (Keith's): Providence, R. I., 4-9.
Marcus & Adell (Majestic): Waco, Tex., 4-9.
Marlow, Plunkett & Co. (Proctor's): New York City, 4-9.
McNamee (Lyric): Cleveland, O., 4-9.
McCrea & Poole (Lyceum): Minneapolis, Minn., 4-9.
Meier & Mora (Grand): Hanley, Eng., Dec. 18-23.
Millership Sisters (Howard): Boston, Mass., 27-Dec. 9.
Morton, Temple & Morton (Keith's): Providence, R. I., 4-9.
Mullen & Corelli (Richmond): North Adams, Mass., 4-9.
Mizuno, Nobe (Industrial): Moline, Ill., 4-9; (Illinois) Dubuque, Ia., 11-16.
Morrison, John (Star): Topeka, Kan., 3-16.
Marshall, The Mystic (Ronacher's): Vienna, Austria, Dec. 1-31.
Macarte Sisters, Three (Orpheum): New Orleans, La., 4-9.
Melville & Conway (Family): Lancaster, Pa., 4-9.
Morton, Fred W. (Majestic): Waco, Tex., 4-9.
Magnani Family (Orpheum): Reading, Pa., 4-9.
Military Octet (Proctor's 58th St.): New York City, 4-9.
Messenger Boys' Trio: Chicago, Ill., 4-9.
Murphy & Willard (Majestic): Hot Springs, Ark., 4-9.
Millard Bros.: Pittsfield, Mass., 4-9.
McGrath Bros. (Empire): Paterson, N. J., 4-9.
Mooney & Holbein (Keith's): Syracuse, N. Y., 4-9.
Merritt & Rozelle (Palace): Boston, Mass., 4-9.
Maxsmith Duo (Hurtig & Seamon's): New York City, 4-9.
Mitchell & Marron (Pastor's): New York City, 4-9.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nelson Family (Nelson's): Mt. Clemens, Mich., Nov. 1-Dec. 30.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Norman, Mary (Proctor's): Newark, N. J., 11-16.
Nole, Harry (Orpheum): Springfield, O., 4-9; (Orpheum) Portsmouth 11-16.
Newell & Niblo (Howard): Boston, Mass., 4-9; (Pastor's) New York City, 11-16.
Nawn, Tom & Co. (Proctor's 23d St.): New York City, 11-16.
Niblo, Fred (Keith's): Philadelphia, Pa., 4-9; (Keith's) New York City, 11-16.
Nevaros, The Three (Orpheum): Omaha, Neb., 4-9; (Orpheum) Kansas City, Mo., 11-16.
Norman (Lyric): Joplin, Mo., 4-9; (People's) Leavenworth, Kan., 11-16.
Nichols Sisters (Portland): Portland, Me., 4-9; (Keith's) Philadelphia, Pa., 11-16.
Neola (Bijou): Kenosha, Wis., 4-9; (Bijou) Battle Creek, Mich., 11-16.
Navajo Girls (Proctor's 58th St.): New York City, 4-9.
Norworth, Jack (Mohawk): Schenectady, N. Y., 4-9.
Newman, Joseph (Orpheum): Omaha, Neb., 4-9.
Norton & Nicholson (Dominion): Winnipeg, Man., 4-9.
Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Day, Ida (Majestic): San Antonio, Tex., 4-9; Majestic) Waco 11-16.
O'Brien & Buckley (Grand): Milwaukee, Wis., 4-9; (G. O. H.) Indianapolis, Ind., 11-16.
Orpheus Comedy Four (Grand): Erie, Pa., 4-9
Orland, Lee (Auditorium): St. Louis, Mo., 4-9.
Ozavs, The (Flom's): Madison, Wis., 4-9.
Otte, Nick: Grand Rapids, Mich., indef.
Onzaro (Family): Hazelton, Pa., 4-9.
Omar, Ben (Family): Hazelton, Pa., 4-9.
Orville & Frank (Pastor's): New York City, 4-9.
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Papinta (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 1.
Potter & Hartwell: Paris, Fr., Nov. 30Dec. 25.
Power's Elephants (Hippodrome): New York City, indef.
Powers, Earl: Stuart, Ia., indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Potts & Harte (Bijou): Galesburg, Ill., 4-9.
Patty Bros. (Haymarket): Chicago, Ill., 4-9.
Pantzer Trio (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Prince, Arthur (Olympic): Chicago, Ill., 4 9.
Powers, James T. (Amphion): Brooklyn, N. Y., 4-9.
Paulinetti & Piquo (Palace): Plymouth, Eng., 18-23.
Pierce, Florence (Garden): Greenpoint, N. Y., 4-9
Poulter, Edward (G. O. H.): Springfield, Ill., 4-9.
Prior & Norris (Stockholm): Great Falls, Mont., 4-9.
Pelletier, Dora (Keith's): Cleveland, O., 4-9; (Shea's) Buffalo, N. Y., 11-16.
Piccolo Midgets (Keith's): New York City, 4-9.
Pero & Wilson (At Home): Washington, C. H., O.; 4-9; (Bennett's) London, Ont., 11-16.
Paulo & Marlowe (Orpheum): San Francisco, Cal., 11-16.
Powers & Theobald (Gaiety): Springfield, Ill., 4-9; Bloomington 11-16.
Pierce & Maizee (Orpheum): Los Angeles, Cal., 26-Dec. 9.
Pelot, Fred & Annie (Bennett's): St. Thomas, Ont., 4-9; (Empire) Paterson, N. J., 11-16.
Pauls, The (Orpheum): Cairo, Ill., 11-16.
Pucks, The Two (Hurtig & Seamon's): New York City, 4-9.
Queen's Fan (Orpheum): Omaha, Neb., 11-16.
Quinlan, Dan & Keller Mack (Columbia): Cincinnati, O., 4-9; (Hopkins') Louisville, Ky., 11-16.
Raimund & Good (Cummins' Orchard): Burlington, Ia., Nov. 27-Dec. 30.
Rackett & Hazard: Empire Tour, Eng., Nov. 30-Dec. 30.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rentz, Theresa (Hippodrome): New York City, indef.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Ramsey Sisters (Grand): Jillet, Ill., 4-9.
Renner Family (Howard): Chicago, Ill., 4-9; (Lyric) Cleveland, O., 11-16.
Redding, Francesco & Co. (Family): Scranton, Pa., 4-9; (Olympic) Chicago, Ill., 11-16.
Randolphs, Grotesque (Orpheum): St. Paul, Minn., 4-9; (Bijou) Kewanee, Ill., 11-16.
Richardson, Lavender, & Co. (Bijou): Dubuque, Ia., 4-9.
Russells, Musical (Crystal): Frankfort, Ind., 4-9; (Phillips') Richmond 11-16.
Rozales & Malone (Arcade): Winnipeg, Man., 4-9.
Raynor, Valentine (Family): Scranton, Pa., 20-Dec. 16.
Robbins & Trenaman (Jeffers'): Saginaw, Mich., 4-9.
Ripley, Tom (Lyceum): Minneapolis, Minn., 4-9; (Peiple's) Cedar Rapids, Ia., 11-16.
Rice & Cady (Hopkins'): Memphis, Tenn., 4-9; Columbia) St. Louis, Mo., 11-16.
Razarfs, The (Family): Lancaster, Pa., 4-9.
Rogers, Will (Keith's): Philadelphia, Pa., 8-9; (Keith's) New York City, 11-16.
Rayno's Bull Dogs, Al. (O. H.): Wheeling, W. Va., 4-6; (O. H.) Steubenville, O., 7-9; (O. H.) Waynesburg, Pa., 11-16
Ross Sisters (Orpheon): Davenport, Ia., 4-9.
Rossley & Rostelle (Crystal): Muskegon, Mich., 4-9; (Bijou) Jackson 11-16.
Rianos, Four (Trent): Trenton, N. J., 4-9; (Hurtig & Seamon's) New York City, 11-16.
Rexos, The (Finley's): Lima, O., 4-9; (Auditorium) Columbus 11-16.
Redford & Winchester (Hopkins'): Louisville, Ky., 11-16.
Radford & Valentine (Tivoli): London, Eng., 4-30.
Rossi, Luigi (Haymarket): Chicago, Ill., 4-9; (Olympic) Chicago 11-16.
Reynard, Ed. F. (Cook's O. H.): Rochester, N. Y., 4-9; (Keith's) Boston, Mass., 11-16.
Russell & Dunbar (Lyric): Cleveland, O., 4-9; (G. O. H.) Grand Rapids, Mich., 11-16.
Reno & Richards (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City 11-16.
Ring & Williams (Novelty): Denver, Col., 4-9.
Ryan & Richfield (Columbia): Cincinnati, O., 6-9; (Hopkins') Louisville, Ky., 11-16.
Raymond & Tricey (Flom's): Madison, Wis., 4-9; (West Side) Beloit 11-13.
Red Raven Cadets (Hammerstein's): New York City, 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
Rentfrow & Jansen (People's): Parsons, Kan., 4-9; (Crawford) Topeka 11-16.
Renos, The (O. H.): Mechanicsville, N. Y., 4-9; (O. H.) Rutland, Vt., 11-16.
Ravenscroft, Charlotte (Grand): Joliet, Ill., 4-9; (Elite) Davenport, Ia., 11-16.
Russell, Phil. & Carrie (Haymarket): Chicago, Ill., 4-9; (Olympic) Springfield 11-16.
Rice, Fanny (Proctor's 58th St.): New York City, 4-9.

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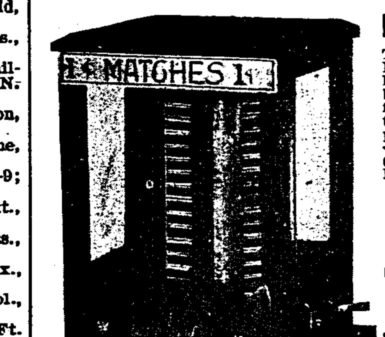
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Russell, Bijou: Empress & Islington, Eng, 11-16; Granville and Bedford 18-23.
Rawls & Von Kaufman (Bijou): Decatur, Ill., 4-9.
Reichen's Dogs (Proctor's 23d St.): New York City, 4-9.
Riva Bros. (Orrin Bros.'): Mexico City, Mex., 27-Dec. 9.
Roscoe & Simes (Wuaker): Wasau, Wis., 27-Dec. 16.
Ross, Mitchell (Family): Paterson, N. J., 4-9.
Roberts & Ralstn (Palace): Wrcester, Mass., 4-9.
Robertson's Dogs (Crystal): Logansport, Ind., 11-16.
Reno & Murray (Austin & Stone's): Boston, Mass., 4-9.
Raymond & Caverly (Orpheum): New Orleans, La., 4-9.
Robson, Mrs. Stuart (Orpheum): Kansas City, Mo., 11-16.
Reimer, Helen (Park): Worcester, Mass., 4-9.
Rice & Provost (Hammerstein's): New York City, 4-9.
Riccabonne's Horses (Hammerstein's): New York City, 4-9.
Roberts, R. A. (Colonial): New York City, 4-9.
Rochester & Johnson (Pastor's): New York City, 4-9.
Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
Stein-Eretto (Krystalpalast): Leipsig, Ger., 1-31.
Stewart, Edward (Orpheum): Denver, Col., indef
Sully & Phelps (Bijou): Galesburg, Ill., 4-9.
Spook's Minstrels (Orpheum): New Orleans, La., 4;9-(Hopkins') Memphis, Tenn., 18-23.
Stapleton & Chaney (Bijou): Davenport, Ia., 11-16.
Sutton, Larry & Attila (Star): Seattle, Wash., 4-9.
Schepp's Dogs & Ponies (Majestic): Waco, Tex., 4-9.
Spissel Bros. & Mack (Moore's): Portland, Me., 4-9; (Park) Worcester, Mass., 11-16.
Silveno (People's): Parsons, Man., 4-9.
Scofields, The (Empire): Oakland, Cal., 4-9.
Shea, Thos. T. (Crystal): Detroit, Mich., 4-9.
Schofield, G. B. (Victoria): San Jose, Cal., 4-9; (Bell) Stockton 11-16.
Slater, Master (Main St.): Peoria, Ill., 4-9; (Lyric) Terre Haute, Ind., 11-16.
Santell, the Great (Mission): San Francisco, Cal., 4-9; (Chutes) San Francisco 11-16.
Simmons & Harris (Orpheum): Imaha, Neb., 11-16.
Sloanes, The (Commodore): Cincinnati, O., 4-9; (River Side) Middletown 11-16.
Serra, Charles (Proctor's 135th St.): New York City, 4-9; (Fifth Ave.) New York City 11-16.
Summers & Winters (National): Kansas City, Mo., 11-16.
Sato, O. K. (Keith's): New York City, 4-9; (Chase's) Washington, D. C., 11-16.
Singh, Omar, & Co. (Keeney's): Brooklyn, N. Y., 4-9.
Scrantons, The (Bijou): Jackson, Mich., 4-9; (Bijou) Port Huron 11-16.
Stahl, Rose, & Co. (Columbia): Cincinnati, O., 3-9; (G. O. H.) Indianapolis, Ind., 11-16.
Sherman & DeForest Co. (Hathaway's): New Bedford, Mass., 4-9; (Auditorium) Lynn 11-16.
Savoys, The (Gennett): Richmond, Ind., 4-9.
Semon, Charles Falke (Proctor's 125th st.): New York City, 4-9.
Smiths, The Aerial (Keith's): Cleveland, O., 4-9; (Arcade) Toledo 11-16.
Sims, Reouble (Weast's): Peoria, Ill., 4-9; (Crystal) Otttumwa, Ia., 11-16.
Snyder & Buckley (Alhambra): New York City, 4-9; (Novelty) Brooklyn 11-16.
Shean & Warren (Poli's): Springfield, Mass., 4-9; (Empire) Paterson, N. J., 13-18.
Sullivan & Pasquelena (Columbia): Cincinnati, O., 4-9; (Haymarket) Chicago, Ill., 11-16.
Severance, Margaret (Biju): Duluth, Minn., 4-9; (Unique) Minneapolis 11-15.
Scott, Carrie M. (Fenton's): Buffalo, N. Y., 4-16.
Surzal & Razall (Grand): Hamilton, O., 4-9.
Steinert & Hhomas (Bon Ton): Philadelphia, Pa., 4-9.
Stanley & Aileen (Empire): Colorado Springs, Col., 4-9.
Sweet, Chas. W. (Trent): Trenton, N J., 4-9.
St. Clair Sisters (Crystal): Logansport, Ind., 4-9.
Steely, Doty & Coe (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Salvaggis, Eight (Olympic): Chicago, Ill., 4-9.
Stuart (Proctor's 23d St.): New York City, 4-9.
Schaefer & De Camp (Haymarket): Chicago, Ill., 4-9.
Simpson, Sally (Haymarket): Chicago, Ill., 4-9.
Stanley & Aileen (Empire): Colorado Springs, Col., 4-9.
Salerno (Orpheum): San Francisco, Cal., 4-9.
Sanford & Darlington (Jeffers'): Saginaw, Mich., 4-9.
Sabel, Josephine: Empire Tour, Eng., 27-Dec. 31.
Seldom Bros. (Temple): Detroit, Mich., 4-9.
Smirl & Kessner (Auditorium): Lynn, Mass., 4-9.
Simon-Gardner Co. (Shea's): Buffalo, N. Y., 4-9.
Spaulding, Marvelous (Bijou): Rockford, Ill., 4-9.
Stratton, Wm. D.: Shamokin, Pa., 27-Dec. 9.
Stevens, Kittie (Arcade): Toledo, O., 27-Dec. 9.
Staley & Birbeck (G. O. H.): Pittsburg, Pa., 4-9; (Keih's) Cleveland, O., 11-16.
Spencer, Atalanta, & Co. (Hurtig & Seamon's): New York City, 4-9.
Sabina, Vera, & Co. (Hurtig & Seamon's): New York City, 4-9.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Trobs (Orpheum): Los Angeles, Cal., 4-16.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Thompson's Elephants (Poli's): Springfield, Mass., 4-9; (Poli's) Worcester 11-16.
Topsy Turvy Trio (Grand): Milwaukee, Wis., 4-9.
Truesdell, Mr. & Mrs. Howard (Keith's): Philadelphia, Pa., 4-9; (Empire) Petersson, N. J., 11-16.
Troubadours, The Three (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
Trainor, Clifford Val. (Temple): Ft. Wayne, Ind., 4-9; (Bijou) Quincy, Ill.
Tann, Billy (Ben's): Escanaba, Mich., 4-9; (Bijou) Calumet 11-16.
Tegge & Daniel (Bennett's): St. Thomas, Ont., 4-9.
Tobin Sisters (Sheedy's): Fall River, Mass., 4-9; (Hathaway) New Bedford 11-16.
Toys, The Musical (Majestic): Houston, Tex., 4-11.
Teed & Lazell (Palm): Cripple Creek, Col., 4-9; (Crystal) Colorado Springs 11-16.
Trainor, Clifford Val (Masonic Temple): Ft. Wayne, Ind., 4-9; (Bijou) Quincy, Ill., 11-16.
Tyler & James (Olympic): Chicago Ill., 4-9.
Thorne, Mr. & Mrs. Harry (Alhambra): New York City, 4-9.
Thomas & Payne (Sheedy's): Fall River, Mass. 4-9.
Theis, Lulu (Crystal): Marion, Ind., 4-9.
Trillers, The (Nacionale): Havana, Cuba, 27-Dec. 9.
Tulsa (Crystal): Muskegon, Mich., 4-9.
Tyce & Jerome (Hurtig & Seamon's): New York City, 4-9.
Taylor Sisters (Family): Lancaster, Pa., 4-9.
Taylor, Billy, & John F. Kearny (Hurtig & Seamon's): New York City, 4-9.
Valmore & Horton (Empire): Johannesburg, S. A., Nov. 6-Dec. 16; (Tivoli) Cape Town 18-Jan. 27.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Van, Billy (Proctor's 58th St.): New York City, 4-9; (Proctor's 24d St.) New York City 11-16.
Village Choir (Temple): Detroit, Mich., 4-9; (Shea's) Buffalo, N. Y., 11-16.
Von Wenzl, Murzl (Hopkins'): Memphis, Tenn., 4-9 (Olympic) Chicago, Ill., 11-16.
Vernell, Eddie (Phillips'): Richmond, Ind., 4-9.
Victors, The (Gimble's): Milwaukee, Wis., 27-Dec. 23.
Valdins, The (Bon Ton): Philadelphia, Pa., 4-9; (Family) New York City 11-16.
Ver-Valin & Co. (Orpheum): Mansfield, O., 4-9.
Vivians, The Two (Majestic): San Antonio, Tex., 4-9; (Majestic) Houston 11-16.
Vida, Mlle. (Olympic): South Bend, Ind., 4-9; (Jeffers') Saginaw, Mich., 11-16.
Valdare Troupe (Gaiety): Brooklyn, N. Y., 4-9; (Park) Worcester, Mass., 11-16.
Virna, Belle (Orpheum): Caire, Ill., 4-9.
Van Gofre & Cotrely (Bijou): Quincy, Ill., 4-9.
Van Biene, Auguste (Orpheum): Brooklyn, N. Y., 4-9.
Vernon Troupe (Olympic): Chicago, Ill., 4-9.
Vassar Girls (Shea's): Toronto, Ont., 4-9.
Vernette & Dionne (Palace): Blackburn, Eng., 18-23.
Vinelli's Horses (Orrin Bros.'): Mexico City, Mex., 27-Dec. 9.
Volpie's Bears and Dogs: Montreal, Can., 4-9.
Verera, Signerina (Orpheum): New Orleans, La., 4-9.
Valeno Bros. (Howard): Boston, Mass., 4-9.
Ward & Coste (Family): East St. Louis, Ill., indef.
Webb, Edwin Adair (Family): Lancaster, Pa., Nov. 6, indef.
Welch, John J. (Belvidere): San Francisco, Cal. indef.
Wells, Wm. J. (Orpheum): St. Paul, Minn., indef.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Walsh, Frank (Bijou): Appleton, Wis., 4-9.
Wells & Sells (Crystal): Anderson, Ind., 3-9; (Crystal) Kokomo 11-16.
Wilson, Lizzie N. (Haymarket): Chicago, Ill., 11-16.
West & Benton (Crystal): Kokomo, Ind., 4-9; (Crystal) Logansport 11-16.
Washer Bros (Garrick): Burlington, Ia., 4-9.
Watson's Farm Yard (Amphion): Brooklyn, N. Y., 4-9; (Keith's) Boston, Mass., 11-16.
Watson, Hutchings & Edwards (Colonial): New York City, 11-16.
Wilson Trio, The (Majestic): Ft. Worth, Tex., 3-9; (Richmond Hotel) Chicago, Ill., 11-16.
Wichers, The Three (Crystal): Pueblo, Col., 4-9.
Williams & Melburn (Columbia): Cincinnati, O., 4-9.
Wagner & La Conda: Middletown, O., 27-Dec. 9.
Wartenberg Bros. (Orpheum): Omaha, Neb., 11-16.
Warden & Gladdish (Orpheum): Kansas City, Mo., 4-9; (Orpheum) Denver, Col., 11-16.
Woodford & Marlboro (Grand): Milwaukee, Wis., 4-9.
Wells, Lew (Olympic): Chicago, Ill. 4-9. 3-9; (Moore's) Detroit, Mich., 11-16.
Winter, Winona (G. O. H.): Indianapolis, Ind., 4-9; (Orpheum) New Orleans, La., 11-16.
West Family (Crystal): Pueblo, Col., 4-9.
World's Comedy Four (Cook's O. H.): Rochester, N. Y., 4-9; (Temple) Detroit, Mich., 11-16.
Westcott, Eva (Orpheum): San Francisco, Cal., 26-Dec. 9; (Orpheum) Los Angeles 11-16.
Wood & Ray (Chase's): Washington, D. C., 4-9; (Keeney's) Brooklyn, N. Y., 11-16.
Wikoff, Baby Irma, & Co. (Bijou): Port Huron, Mich., 4-9.
Wheelocks, Wheeling: Kalamazoo, Mich., 4-9.
Wallace & Beach (Bijou): Oshkosh Wis., 4-9; (Bijou) Appleton 11-16.
West & Fowler (Orpheum): Cairo, Ill., 4-9.

(Continued on page 22.)

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A Folding Post Card, size 3½x11 when open, 3½x5½ when closed, with Christmas Tree in tissue which opens in real Christmas colors. Mails at 2c. each. Price $3 per 100. Sample by mail, 10c. **It is a Winner.**

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Street Fairs | **Fairs** | Expo-sitions

PREPARING FOR 1906

Albuquerque, N. M., has signified its willingness to be termed the home of the territorial fair in addition to its well-earned reputation as the "convention city of the southwest," and has already begun work for the fair that is to be held there next season.

One evening last week a large number of representative citizens held a meeting and discussed next year's event. Discussion was quite animated, and all were of the opinion that the twenty-sixth annual territorial fair should be the banner one.

Hon. Solomon Luna, a Republican national committeeman, president of the Bank of Commerce, and one of the most extensive sheep raisers in the territory, was prevailed upon to accept the presidency of the fair association. D. A. Rosenwald, one of the most extensive tobacco merchants in New Mexico, was unanimously elected secretary. P. E. McCanna, who successfully managed the fairs of 1901, '02 and '03, accepted the position of director general.

The officers have started to work in earnest, and already $1,000 has been subscribed.

FAIR NOTES

The Farmers' Fair, held at Olympia Park, Chattanooga, Tenn., Nov. 13-18, was a financial success notwithstanding the fact that it was held late, and that it was gotten up in only thirty days' time. Manager Dakin did some tall hustling, and succeeded in arousing considerable interest in the event. Next season the fair will be held on a grander scale and racing and horse show features will be added.

The Jennier Children are now featured with O'Donnell's Fireworks Co.

STREET FAIRS CARNIVALS

LOGWOOD-ADAMS

A very pretty wedding took place in the parlors of the Harvey House, Temple, Tex., at 11 A. M., Wednesday, Nov. 22. The contracting parties were Edwin H. Logwood, the well-known treasurer of the New Porker Amusement Co., and Miss Clara Maie Adams, prima donna of the Beautiful Bagdad Co. The affair was an informal and private one, and Rev. T. J. Sloan of the Christ Episcopal Church tied the nuptial knot.

Late Wednesday evening a banquet was given in honor of the newly married couple by the officers and performers of the New Parker Amusement Co. H. M. Strouss was toastmaster and very pretty responses were made by J. A. Darnaby, Al. Meyers, R. T. Crawford, city alderman, and others. The wedding presents were elegant, numerous and costly.

Those present at the banquet were Mr. and Mrs. E. H. Logwood, Mr. and Mrs. J. A. Darnaby, Mr. and Mrs. Al Meyers, Mr. and Mrs. A. G. Barnes, Mr. and Mrs. Bruce Logan, Mr. and Mrs. Carlisle, Mr. and Mrs. Walter Beemer, Mr. and Mrs. Boni Schoenfelt, the Misses Lottie LeClaire, Corinne Ingraham, Ivan LeClaire, Fairy Townsend, Constance Traylor, Violet Wilson, Maribel Stanton, Ida Martin and Messrs R. T. Crawford, Jas. S. McQuade, H. M. Strouss, George E. Cochrane, C. A. Broadbridge, Al. Marentette, J. F. McCabe, "Doc" Randall, Harry Meyers, Charles Collins, William Hart, Jas. Calary, Jack Buecker, William Badger, Will Shea, Tom Innis, Max Kinner, Jed Glannagan, Roy Evans, and others.

PARKER PROSPECTUS

Messrs. Raver & Darnaby, owners and managers of the New Porker Amusement Co., have decided that their feature, Beautiful Bagdad, would be a big attraction in vaudeville, and to this end they have contracted to put on an elaboration of the act in houses in Texas, Indian and Oklahoma territories, Missouri, Iowa and Illinois.

The act is to be rewritten so as to include in the story a number of vaudeville acts that have previously been given during an intermission. The cast is to be materially strengthened by the addition of several new principals and the spectacular, chorus and ballet features will be heightened in effect, enlarged and more artistically rounded out. A well known costumer of Chicago is preparing the wardrobe.

The attraction will first appear on the boards as a special Christmas attraction in the vicinity of Austin, Tex., where the company closes its season.

Harry R. Raver, general manager of the New Parker Amusement Co., promoted the interests of his company in Austin, Tex., where they opened Dec. 4 for a two weeks' engagement under the auspices of the Jester's Jubilee and Annual Encampment.

Jed. Flannagan closed as lecturer and announcer for the New Parker Amusement Co. at Temple, Tex., to take a theatrical position in Davenport, Ia. He has signed to go with the same company and in the same capacity next season.

MUNDY IN ST. LOUIS

The Winter Zoo of the Great Mundy Carnival Co. opened in St. Louis, Mo., Nov. 25. Judging from the attendance, the opening day, the enterprise will be a winner for Col. Mundy. The promenade features statuary in groups, representing famous paintings set in glittering grottos. The menagerie and performance cages are arranged in circle form giving an unobstructed view from all sides. The performance consists of six strong acts that take well. Col. Mundy announces that he will add a number of acts before the season is over.

WILL ORGANIZE CARNIVAL COMPANY

"Bud" Hawes, who recently closed as manager of transportation with the Chicago Amusement Co., writes, from Hickman, Ky., that he is arranging with C. A. Perry, of that place, to put out a carnival company in April. They expect to have at least seven tops and a merry-go-round, and are now booking towns.

Mr. Hawes is spending the winter in Hickman, where he has opened a restaurant, and is doing a nice business.

STREET FAIR NOTES

Notes from the Cosmopolitan Carnival Co.: After playing a most successful engagement at Montgomery, Ala., we opened at the Mississippi Industrial Exposition at Jackson Tuesday evening. Business is good so far, and it looks like the two weeks' engagement would be a "screamer." J. R. Anderson, assistant general manager, and Mrs. Anderson and sons, Earle and Verne, are spending a two weeks' vacation at their home in Tallahassee, Fla. Several members of the Al. G. Field's Minstrels were welcome visitors at Jackson Nov. 23. George Lucas' Military Band serenaded Governor Vardaman at Jackson upon the arrival of our company in that city. Prof. Charles Strahl, who is doing a 125-foot net dive as our free attraction, was called to his home in St. Paul, Minn., from Jackson because of illness in his family. J. G. Miller, manager of Mysterious Mamie, will put on a London Ghost Show at Meridian, Miss., Dec. 4, with the company. He promises the most elaborate show of its kind ever seen with a carnival organization.

GASKILL CARNIVAL CO.



The above represents the members of the Great Gaskill Carnival Co. as they appeared at Colorado Springs, Col., recently, during their tour of the west. No. 1 is W. C. Gaskill, general manager; 2, Fred P. Shields, treasurer; 3, Tom Hurd, manager animal show; 4, Oscar V. Babcock, the great feature of the Stadium in his Dip of Death; 5, Maj. Delmore, announcer; 6, J. Tunis Osborn, press representative, and 7, Al. Tinch, promoter.

Dave Morris, press representative of the Whitney Greater Shows, writes as follows: "At Newport, Ark., business was big. Everybody, including all concessioners, got big money. Business this week at Wynne is all that could be desired. It is a maiden town, and we are on the main avenue. At Newport we had the pleasure of meeting the John Robinson Show, and the Donnelly & Hatfield Minstrels. In addition to these, there was a Democratic rally and on Saturday the town was crowded with people. "Doc" Waddell, of the Robinson Show, was entertained by Mr. and Mrs. A. P. Whitney at their hotel. Among the party were also Harry Wolff, superintendent of the midway, and the writer.

Notes from the Alabama Carnival Co.: The weather is a little cool this week at Covington, Tenn., but we are doing nice business. The Old Plantation Show is taking top money. Ben Hur, the educated horse, and the Red Dome Show have new fronts, and the Fairyland Show will soon have a new one. The Red Dome Show also have a new electric light plant. The Great Train Robbery is doing a fine business, as is also the Roman Coliseum under the management of Edw. Keith. We have ten paid attractions and twenty-two concessions, which are all doing well. Nevada, in a jump the gap, is our feature free attraction. We have played four towns in Tennessee and they have all been live ones.

Notes from the Riddle Southern Carnival Co.: Our general representative, A. F. Gorman, has been getting up some good towns lately, and we are doing a nice business. Fair Oak, Fla., was good last week. At Cordele, Ga., one show and a merry-go-round left us because they did not want to take the trip to Cuba. Weaver's merry-go-round and three new shows besides a number of concessions have joined us from the Hatch Shows to take the place of those that closed. We play Lakeland, Fla., under the auspices of the K. of P.'s week of Dec. 3, and Mr. Gorman has secured the government square for the two following weeks at Key West. From Key West we go to Cuba. We expect to remain out all winter.

Notes from the Hampton Amusement Co.: We have succeeded in booking the show up until the new year in live towns. Following is our roster: Jack Hampton, proprietor and manager; B. C. Buckley and Ben Rich, advance men; Clarence Bouldin's Electric Theatre, P. J. Murphy, electrician; Jim Hearn, on the front; King Karlo's Aga Show, with Karlo in front; Happy Katool's Streets of Cairo, Klaus' Wego, the wild girl; Douglas & Ross' Old Plantation, with Ed. Mayson on the front; Mme. Cramer, palmist; Fox's Nickel Arcade; Fred Walsh's Ferris-wheel, and the Linger Trio of acrobats which is our free at-

Notes from the General Amusement Co.: We opened our winter season Monday, Nov. 20, at Abbeville, Ga., to gratifying business. On Thursday the members of the Sun Brothers Show visited us, and appeared to enjoy our shows hugely. Our line-up is as follows: Reynolds' Train Robbery and Maiden Show, Green & Passman's Old Plantation, Chas. Ray's Moonshiners, Carl Robb's Penny Arcade, and Passmore's merry-go-round. Chas. Broadwick does his balloon ascension every afternoon, and Maidee does her fire dance every evening at 9:45 as a free attraction.

Notes from the European Amusement Co.: We are in the fourth week of our winter tour, and have not played to a loser. We have six horses, a merry-go-round, two free attractions and eight concessions. Our shows are as follows: Electric Show, J. B. Sutton, manager; Great Train Robbery, Peggy From Paris, Royal Mexican Circus, Hatcher's Wonderful, Wilbur's Vassar Girls, Who Is What (platform show), H. Lee Wilbur, proprietor; a snake show and band of twelve pieces. Prince Youturkey is our feature free attraction.

Notes from the Moody Igorrote Village: Chas. S. Moody has come on to take personal charge of the show after a five months' absence. Since leaving Dreamland, Coney Island, Sept. 25 we have been doing a phenomenal business. We remain out all winter, and have many good offer sfor next summer. Our executive staff is as follows: C. S. Moody, proprietor; G. W. Tomasso, manager; H. E. Deputy, treasurer; J. E. Shaw, lecturer, with two assistants, and John Doyle, master of properties and canvas.

The fifth annual carnival at Eufaula, Ala., was held on Broad street week of Nov. 20, and the Robinson Amusement Co. put on the attractions. Favorable weather prevailed until Saturday when a drizzling rain kept away many visitors. Otherwise the business was good and the shows were satisfactory. The merry-go-round took top money, with the Wild West, Japanese Theatre, Ferris-wheel, Electric Fountain and the Millie Christine Show not far behind.

Dr. Horace Grant is furnishing the shows for the Firemen's Mardi Gras which opened at Key West, Fla., Dec. 5. The event is taking place on the principal streets, and will continue until Dec. 16. Fred. A. Danner is assisting Dr. Grant.

Chas. W. Tyler and Jas. Olfers have purchased from Wilson, Kojan andEberts the show known as the Trip Around the World. They showed the Florida State Fair and then went to Key West.

Frank E. Montgomery has closed with the European Amusement Co. A. A. Hatcher is general manager and W. F. Stanley is general contractor.

L. Morris can be addressed at 202 N. Ninth street, St. Louis, Mo.

Al G. Frazee, late of the Lachman-Keetch Exposition Shows, is promoting queen's contests and doing the programming for the Alabama Carnival Co.

K. Kinzo, the Japanese juggler, has closed his carnival season, and is organizing vaudeville companies in Kansas City, Mo.

James T. Porter, general manager of the Great Mundy Shows, will spend the winter at his residence in Kansas City, Mo.

Princess Leagin, the palmist, writes that she has booked with the Barkout Carnival Co., and is making good.

The W. H. Evans Glass Blowers visited the Weider Carnival Co. at Wellston, Ohio, recently.

Ed. A. Evans and wife will winter at Port Arthur, Tex.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows..Hot Springs, Ark.
Arnold, E. J., Shows ....Portland, Ore.
Bauscher Carn. Co ....De Soto, Mo.
Big Otto Trained Animal Co......290 Third st., Milwaukee, Wis.
Capitol Am. Co. ....Lansing, Mich.
Crouse Am. Co.. 891 Preston st...Philadelphia.
Cash, T. I., Carnival Co.....438 Wabash ave., St. Paul, Minn.
Dreamland Carnnival Co.......Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carn. Co. of N. Y....Norristown, Pa.
Fatima's, LaBelle, Show.....319 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
Great Gaskill Shows ....Augusta, Ga.
Greater Smith Am. Co............Mobile, Ala.
Hatch, J. Frank, Shows.........Pittsburg, Pa.
Hewitt's (Fred)Exp'n Shows..Washington, Ind.
LaRose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-o-Round ......Lelayres, Pa.
McCarthy Am. Co. ....Jacksonville, Ill.
Mitchell's Anthracite Band ......Kelayres, Pa.
Metropolitan Am. Co......Chattanooga, Tenn.
Monarch Carnival Co. ....Covington, Ind.
Montgomery & Hatcher ....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows ....Galesburg, Ill.
Jethro Almond's Bible Show..Albemarle, N. C.
Parker New Am. Co............Abilene, Kan.
Parker's Fairyland Am. Co.......Abilene, Kan.
Parker, Great, Am. Co.........Abilene, Kan.
Parker, C. W., Am. Co. ....Abilene, Kan.
Paterson-Brainerd Carnival Co..Winfield, Kan.
Pierce Amusement Co. ....Philadelphia, Pa.
Pilbeam's Am. Enterprise......Lansing, Mich.
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy ....Louisville, Ky.
Seeman-Millican Mardi Gras Co ....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co. ....Lexington, Ky.
Weider, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.
Wixom Bros.'.................Bancroft, Mich.
Whitney Am. Co..........108 W. Main st ....Baton Rouge, La.
Wright's Amusement Co........Savannah, Ga.

PARKS

Pleasure Resorts Summer Gardens

NEW ONE FOR MEMPHIS

Jas. L. Glass has secured a lease on ten acres of ground adjoining Overton Park at Memphis, Tenn., and will construct an amusement park.

Mr. Glass announces that improvements to the amount of ten thousand dollars will be made on the site, including a theatre to seat 2,000 people, and which will be a summer home for the Donna Troy Stock Co.

The promoter further states that a full equipment of park attractions will be installed and that work will be commenced at once, to make it one of the best long season parks in the country.

PARK NOTES

The following people are engaged at the Chutes Park, San Francisco, Cal.: Steve Lawrence, superintendent; Albert Allen, late of the Ringling Show; Val. Clement, late of the Floto Show; Andy Ahearn, late of the Ringling Show, and Tom Johnson, late of the M. L. Clark Show.

Manager Dakins of Olympic Park, Chattanooga, Tenn., announces that before next season he will install a number of amusement features in this well known resort. The theatre will be altered, and the stage enlarged and beautified. A number of new buildings will be erected.

The Venetian Gardens at Venice of America, Los Angeles, Cal., were opened Nov. 26 to large crowds that listened to the concerts of the Ellery Band. Ten carloads of palms decorated the interior of the Gardens.



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Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

Is there any law in New York limiting acrobatic exhibitions?—B. Z., New York.

Yes. Section 384 of the New York Penal Code says: "The proprietor, occupant or lessee of any place where acrobatic exhibitions are held, who permits any person to perform on any trapeze, rope, pole or other acrobatic contrivance, without net work, or other sufficient means of protection from falling or other accident, and any person who makes or attempts to make an ascension by means of a balloon, with a trapeze or parachute attachment, or any other device for the purpose of making a descent from such balloon, is guilty of a misdemeanor, punishable, for the first offense by a fine of two hundred and fifty dollars, and for each subsequent offense, by a fine of two hundred and fifty dollars, and imprisonment not less than three months nor more than one year.

I am a married woman and am also a professional. Please let me know through The Billboard if my husband can demand my earnings if he chooses and whether he can force me to pay him my salary by law?—D. F. Ithaca, N. Y.

Prior to the passage of the Domestic Relations Law the services of the wife belonged to her husband, therefore her earnings from a third party, also belonged to him, but since the above law went into effect the earnings of the wife from services rendered to a third party, distinct from the duties she owes her husband in the marital relation, belong to the wife, and in case said earnings are not paid, she, and not he, is entitled to recover therefor. The fact that a married woman enters upon an independent employment which she pursues openly, without protest or interference from her husband, shows a sufficient election on her part to labor on her own account, and thereby entitle herself to her earnings.

My father died leaving a will in which my mother was allowed the income for life and making no other provision for me, his only daughter. Can my mother dispose of the property without giving me a share? Do I get any interest in the property?—L. B., Hazelton, Pa.

Where the deceased creates a trust fund for the benefit of his wife, but makes no disposition of the remainder, he dies intestate as to such remainder and passes to them as undisposed of property. Upon the death of the mother it goes to the daughter and her heirs. Upon the death of the daughter before her mother, without issue, the property goes to the mother, who can then dispose of it as she chooses. If the daughter dies before her mother, but leaves issue, the property passes to her children upon her mother's death.

A check is drawn on the National Bank of Philadelphia, Pa. Can the National Bank of Newark charge for chasing it, say five per cent., if the company is a depositor?—B. R., Newark, N. J.

By the expression "chasing a check" I presume you refer to the custom of banks to charge exchange, or the expense of collection of out-of-town checks deposited with them. A bank certainly has a right to make a charge for this service. It costs the bank money to collect these checks drawn on banks in other cities, and they are certainly under no obligation to stand this expense. It usually costs a bank more to collect the money on these checks than it charges for exchange, but as they are under no obligation to accept these checks and make collection of them, they have a right to charge almost any fee they want to within the limits of what the service is reasonably worth. If A, of New York, sends a check on his local bank to B in Chicago, the very cheapest way in which B can collect the money on this check is to deposit it in his local bank, and let them charge exchange. If he had to collect it without the aid of the banks it would cost him a great deal more.

A street car company operates a line of cars on which is provided a small box for fares, but no conductors. Is a passenger obliged by law to deposit his fare in the box? If one is riding on the car, refuses to place his fare in the box, and is put off the car by the driver, after tendering the fare to the driver, can he sue the car company for damages?—G. W. H., Duluth, Minn.

The regulation, being a reasonable one, under circumstances as they generally exist, the passenger is bound to comply with it, and in the event of his refusing to do so, he may be ejected from the car. Usually, the driver is not permitted by the rules of the company to receive fares, and when he denies his authority to do so, the tendering of the money to him will have no effect as a tender. Car companies, of course, can not make unreasonable regulations and compel the general public to comply with them, but this can not, under circumstances usually found to exist, be considered as unreasonable regulation.

Is a deed made direct from husband to wife void, if the consideration is money which the wife let her husband have to use, with the promise at the time from the husband that if he lost the money in an investment that he was to make, he would make her a deed of his house and lot? The man lost his money and has made a deed direct, the consideration being $1,500, which is a fair value.—E. P., Wheeling, Va.

In your state a court of equity will give effect to such a deed, if not in fraud of creditors, when made through the intervention of a trustee.

Is a contract made before and in contemplation of marriage, binding after marriage?—R. W. A., Utica, N. Y.

Parties contemplating marriage can, by contract, settle the precise rights they shall respectively have in their own and each other's property during their married life, and what shall become of their property afterwards. The validity of such settlements may be specially affected by the form of the settlement, the execution and recording thereof, the capacity of the parties thereto, the consideration upon which it is made, and the fairness of the transaction. The marriage itself being a consideration of the highest value in the eye of the law, is a sufficient consideration.

My husband and I made a separation agreement in which my husband agreed to allow me $1,000 a year and to maintain two of the children who were not to be in my custody. I agreed not to take proceedings to compel him to allow me a larger amount of alimony. Subsequently my husband committed adultery, and I obtained a divorce with the custody of the two children. My former husband has since become quite wealthy. Am I, under the circumstances, entitled to increased alimony?—M. B., Akron, O.

These facts are almost identical with those in a case decided in 1892, in which the Court of Appeal held that the wife was not entitled to be relieved from her separation agreement, simply because the husband's means had improved, but if the husband contends that because the divorce court has given the custody of the two children to the wife he is thereby relieved from his agreement to maintain them, that discharges said agreement, and renders it competent for the divorce court, on the wife's application, to grant her more alimony than she had agreed to accept by separation agreement.

MUSICAL-COMEDY

Miss Belle Gold, who plays Desdemona with McIntyre and Heath in the Ham Tree, caught her foot in the ground cloth during a performance in Philadelphia last week and partially dislocated her left hip. She went to New York to consult Dr. Henry Greenstein who gave her some relief, though she has suffered considerable discomfort from the result of the accident.

November 21 was an anniversary for Miss Belle Gold of the Ham Tree Co. She was presented with several beautiful mementos by members of the company, among them being twenty pearls (3 black, 1 pink, 8 small round ones and 8 pear shaped). Six American Beauty roses were also bestowed by Marie Nevins, one of the little dancers with the company.

Harry A. Powers, comedian with The Call Boy Co., was married recently in Buffalo, N. Y., to Miss Mamie Gouger, a non-pressional. The members of the company gave a banquet in their honor, and they were made the recipients of a number of beautiful and costly presents.

Maude Carey, a chorus girl with the Ham Tree Co. fainted on the stage during a performance in Philadelphia, Nov. 20, and was removed to a hospital suffering with nervous prostration.

Marion Bailey rejoined the Mason & Mason Co., Nev. 20, at Cairo, Ill., having recovered from a recent operation for peritonitis in Atlanta, Ga.

Musical Director Stickney, of the San Toy Co., was taken ill at Janesville, Ill., but was able to leave with the company.

ENGAGEMENTS

Marie Nielson has closed with the J. C. Lewis Si Plunkard Co., to become leading lady of the An Orphan's Prayer Co., replacing Nettie DeCoursey.

Benj. Piazza, of Vicksburg, Miss., joined the Effie Ellsler Co. during its engagement in that city. It was his professional debut.

Miss Helen Lackaye has been engaged by Henry W. Savage for the Richard Harding Davis play, The Galloper.

Clyde Tressell and Will Heaston joined the Sutton Stock Co. at St. Paris, Ohio, the latter as advance man.

Edgar Jones, who has been starring in The Holy City, has joined The Slave of the Mill, to play the lead.

Mrs. Martin Cheeseman of Gloversville, N. Y., has joined B. C. Whitney's Piff, Paff Pouf Co.

Ida Brooks Hunt, formerly of the Woodland Co., has joined Fisher's Babes In the Woods Co.

C. B Ackley, band and orchestra leader, joined the Lewis' Si Plunkard Co. Nov. 20.

Julia Stuarte has joined the Black Crook (Jr.) Co.

MUSICAL

W. B. Watson writes that his Orientals have broken twelve house records during their fifteen weeks over the Empire Circuit. Mnaager Watson has put into the Orientals some of the best talent in burlesque, and he is not surprised at the big business they are doing.

Manager Clifford Wodetski writes that Hastings' Black Crook (Jr.) Co. is playing to phenomenal business. Harry Hastings and Viola Sheldon are a big hit in their new sketch, entitled The Elopers.

Miss Sheridan of Phil. Sheridan's City Sports and who has been ill for the past three weeks, will rejoin the show at Pittsburg.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARK.—Conway—J. F. Clark, box 92.
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Sacramento—W. A. Caswell & Sons.
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ILL.—East St. Louis—W. H. Desmar.
Edwardsville—Kellerman Adv. Co.
Mattoon—McPherson Bros., 301 N. 125th st.
Palmyra—A. C. Farmer.
IND.—Huntington— Benjamin Miles, 3 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson bldg.
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Schuyler—Rus & Rolman.
N. YORK.—Ogdensburg— E. H. Bracy.
Port Jervis—A. C. H. Mesler.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas.H.Benedict, 121 Jay st
Syracuse—James Mologhey, Courier bldg.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
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ROUTES

(Continued from page 19.)

Wise & Milton Co. (Bennett's): London, Ont., 4-9; (Star) Hamilton 11-16.

Willig & Larkin (Elite): Davenport, Ia., 4-9; (Bijou) Galesburg, Ill., 11-16.

Weller, Lizzie (Crystal): St. Joseph, Mo., 4-9; (Novelty) Omaha, Neb., 11-16.

Wells, Dollie (West Side): Beloit, Wis., 4-9; (Empire) Rockford, Ill., 11-16.

Wells Bros (West Side): Beloit, Wis., 4-9; (Empire) Rockford, Ill., 11-16.

West & Benton (Crystal): Kokomo, Ind., 4-9.

Woodwards, The (Trent): Trenton, N. J., 4-9.

Welsh, Chas. & Jennie (Crystal): Frankfort, Ind., 4-9.

Whittle, Wm. E. (Academy): Scranton, Pa., 4-9.

Welson, Max (Keith's): New York City, 4-9.

White, Ed. B. & Rolla (Family): Shamokin, Pa., 4-9.

Willard, Great (Bierod's): Louisville, Ky., 27-Dec. 9.

Wood, Francis (Proctor's): Newark, N. J., 4-9.

Woodward, V. P. (Proctor's): Albany, N. Y., 4-9.

Warren & Howard (Star): Muncie, Ind., 4-9; (Star) Ft. Wayne 11-16.

Wormser Tots, The (Star): Atchison, Kan., 4-9; Leavenworth 11-16.

Welsons, Four (Keith's): New York City, 4-9.

Waterbury Bros. & Tenny (Hurtig & Seamon's): New York City, 4-9.

Waltzinger, Bertha (Alhambra): New York City, 4-9.

Williams & Walker (Colonial): New York City, 4-9.

Weyburn's, Ned, Minstrel Misses (Colonial): New York City, 4-9.

Walker & Walter (Pastor's): New York City, 4-9.

Yale Trio (Olympic): Chicago, Ill., 4-9; (Jeffers') Saginaw, Mich., 11-16.

Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Jan. 31.

Zimmerman, Al. & Pearl (Bijou): Battle Creek, Mich., 4-9; (Crystal) Muskegon 11-16.

Zenos, The Great (Phillips'): Richmond, Ind., 4-9; (Crystal) Marion, Ind., 11-16.

Zamacois, Les (Chase's): Washington, D. C., 3-9.

Ziska & King (Mohawk): Schenectady, N. Y., 4-9.

Zimmer, John (Orpheum): Kansas City, Mo., 4-9.

Young, Tot (Unique): San Francisco, Cal., 4-9; (Acme) Sacramento 11-16.

Zancigs, The (Maryland): Baltimore, Md., 4-9; (Eden Musee) New York City, 11-16.

Zazell, Vernon (Majestic): Chicago, Ill., 4-9.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov 6, indef

Albee Stock Co., Edw. F. Albee, mgr.: Pawtucket, R. I., Sept. 4, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Allen, Viola, Chas. W. Allen, mgr.: New York City, Nov. 27, indef.

Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.

As Ye Sow, Wm. A. Brady & Jos. Grismer, mgrs.: Boston, Mass., Oct. 16, indef.

An Orphan's Prayer, Martin Sheeley, mgr.: Gallatin, Mo., 6; Plattsburg 7.

Arnold Stock Co.: Bluefield, W. Va., 4-9.

Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 4-9; Nashville, Tenn., 11-16.

At Piney Ridge, M. O. Higgins, mgr.: Toledo, O., 3-6; Dayton 7-9.

Arizona, David L. Ramage, mgr.: Glendive, Mont. 6; Dickinson, N. D., 7; Jamestown 9; Valley City 11; Fargo 14; Crookston, Minn., 15; Grand Forks, N. D., 16.

Aubrey Stock Co., Jos. Edmonston, mgr.: Elmira, N. Y., 4-9; Bethlehem, Pa., 11-16.

An Aristocratic Tramp (Kilroy & Briton's Co. A), Harry A. Murray, mgr.: Farmer City, Ill., 6; Gibson City 7; Pontiac 8; Ottawa 9; Spring Vall-y 10.

An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Larned, Kan., 6; Hoisington 7; Ellsworth 8; Newton 9; Sterling 11; Kingman 12; El Dorado 13; Peabody 14; Herington 15.

As Told in the Hills, W. F. Mann, mgr.: Coffeyville, Kan., 6; Cherryvale 7; Neodesha 8; Chanute 9; Iola 11; Yates Center 12; Winfield 13; Caldwell 14; Wellington 15; Wichita 16.

At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Longmont, Col., 6; Loveland 7.

After Midnight: Mason City, Ia., 7; Des Moines 10-13.

Along the Kennebec: Barberton, O., 9.

Alone in the World: Lewistown, Pa., 9.

Arlington's Comedians: Alliance, Neb., 4-6.

Across the Rockies, E. E. Hirsch, bus. mgr.: Jamestown, N. Y., 6; Niagara Falls 7; Lewistown, Pa., 14.

Baker Theatre Stock Co.: Rochester, N. Y., indef.

Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.

Bates, Blanche, David Belasco ,mgr.: New York City, Nov. 13, indef.

Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.

Belasco Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Bijou Stock Co.: Fall River, Mass., indef.

Bishop's Players: Oakland, Cal., indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.

Buffington Stock Co.: Fall River, Mass., indef.

Buffington Stock Co., D. B. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.

Burbank Stock Co.: Los Angeles, Cal., indef.

Brandt, Sophie: Spartanburg, S. C., 6; Charlotte, N. C., 7.

Bowery Newsgirl, Totten & Harpham, mgrs.: Sycamore, Ill., 6; Belvidere 7; Beloit Wis., 9; Chicago Heights, Ill., 10; Mineral Point, Wis., 11; Portage 12; Mauston 13.

Banker's Child, Harry Shannon mgr.: Johnson City, Ill., 6; Herrin 7; Carterville 8; Marionville 9; Belleville 10; Mt. Vernon 11; McLeansboro 12; Equality 13.

Burglar's Sweetheart, John Connors, mgr.: Bevier, Mo., 7; LaPlata 8.

Brown, Kirk, J. T. Macauley, mgr.: Bradford, Pa., 4-9.

Benton's Comedians, Perce R. Benton, mgr.: Hobart, Okla., 4-9; Mangum 11-16.

Bunting, Emma, Earl Burgess, mgr: Wheeling, W. Va., 4-6; Steubenville, O., 7-9; Waynesburg Pa., 11-16.

Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Trenton, N. J., 7-9; Hoboken 10-13; Elizabeth 14-16.

Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Minneapolis, Minn., 3-9; Milwaukee, Wis., 10-16.

Barrymore, Ethel, Chas. Frohman, mgr.: Detroit, Mich., 11-13; Toledo, O., 14; Columbus 15; Wheeling W. Va., 16.

Bennett-Moulton, C. H. Ocobock, mgr.: South Norwalk, Conn., 4-9; Derby 11-16.

Bennett-Moulton, Will A. Partello, mgr.: Ware, Mass., 4-9; Catskill, N. Y., 11-16.

Bennett-Moulon, A. P. Reed, mgr.: Monessen, Pa., 4-9.

Bennett's Big Show, Billy Bennett, mgr.: Gladstone, Man., 4-6; Minnedosa 7-9; Birtle 11-13; Russell 14-15.

Ben Hur, Klaw & Erlanger, mgrs.: Fresno, Cal., 4-6; Stockton 7-9; Oakland 11-16.

Bell, Digby, in the Education of Mr. Pipp, Sylvester Maguire, mgr.: New York City, 4-9; Brooklyn 11-16.

Beresford Harry, J. J. Coleman, mgr.: Cairo, Ill., 6; Centralia 7; Danville 8; Peoria 10; Galesburg 11; Burlington, Ia., 12; Ft. Madison 13; Keokuk 14; Quincy, Ill., 15; Sedalia, Mo., 16.

Buffington Stock Co., David R. Buffington, mgr.: Fall River Mass., 5-6; Milford 7; Lynn 8-9; Taunton 11-16.

Blair, Eugenie: New York City, 4-9.

Bemmett-Moulton, Ira E. Newhall, mgr.: Salem, Mass., 4-9.

Burke-McCann, M. McCann, mgr.: Canton, O., 4-9; Butler, Pa., 11-16.

Bernhardt, Sarah, Shubert Bros., mgrs.: Kingston, Ont., 8; Hamilton 9.

Bellew, Kyrle, Liebler & Co., mgrs.: Brooklyn, N. Y., 4-9; New York City, 11-16.

Brennan Stock Co., Geo. S. Horsford, mgr.: Ellenville, N. Y., 4-9.

Burglar's Daughter: Hoboken, N. J., 7-9.

Calumet Stock Co., Jno. T. Connors, mgr.: S. Chicago, Ill., indef.

Carter, Mrs. Leslie, David Belasco, mgr.: Philadelphia, Pa., Nov. 27-Dec. 30.

Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.

Castle Square Stock Co.: Boston, Mass., indef.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

College Widow (Eastern), Henry W. Savage, mgr.: Philadelphia, Pa., Nov. 28-Dec. 23.

College Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 4-23.

Collier, Wm., Chas. Frohman, mgr.: New York City, Nov. 27, indef.

Cook-Church Stock Co., H. W. Taylor, mgr.: South Bethlehem, Pa., 4-9; York 11-16.

Crescent Comedy Co.: Asheville, N. C., 4-9.

Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Philadelphia, Pa., 4-9; Norfolk, Va., 11-16.

Custer's Last Fight Frank C. Rhoades, mgr.: Indianapolis, Ind., 4-6; Terre Haute 7-9; Chicago, Ill., 10-16.

Carroll Comedy Co., Ion Carroll, mgr.: Carbondale, Pa., 4-9.

Curse of Drink, Marlborough Hardy, mgr.: Bpffalo, N. Y., 4-9; Brooklyn 11-16.

Checkers, Cornelius Gardned mgr.: Northampton, Mass., 6; North Adams 7; Troy, N. Y., 8; Schenectady 9; Baltimore, Md., 11-16.

Cherry Valley: Lamar, Mo., 6; Clinton 13.

Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Sheridan, Wyo., 4-9.

Crosman, Henrietta, Maurice Campbell, mgr.: Erie, Pa., 6; Buffalo, N. Y., 7-9; Rochester, 11-12; Syracuse 13; Oswego 14; Ithaca 15; Elmira 16.

Crane, Wm. H., Chas. Frohman, mgr.: St. Louis, Mo., 4-9; Kansas City 11-13; St. Joseph 14; Omaha, Neb., 15; Lincoln 16.

Colonial Stock Co., J. M. Torr, mgr.: South Framingham, Mass., 4-9; Lynn 11-16.

County Chairman: Joplin, Mo., 6; Keokuk, Ia., 13; Oskaloosa 14.

Clarke, Creston: Zanesville, O., 12.

Chase-Lister Theatre (Southern), Chas. Harrison, mgr.: Monett, Mo., 4-9; Neodesha, Kan., 11-16.

Crodoc-Neville, Chas. H. Neville, mgr.: Sharon, Pa., 4-9; Akron, O., 11-16.

Confessions of a Wife, A. H. Woods, mgr.: New York City, 4-9; Brooklyn 11-16.

Cornell Stock Co., W. E. Cornell, mgr.: Brownsville, Pa., 4-9.

Child Wife (Wm. T. Keough's): Newark, N. J., 4-9.

Country Kid, H. B. Whittaker, mgr.: Lincoln, Kan., 6; Salina 7; Herington 8; Marion 9; Great Bend 11.

Crime of Justice, Henry Ludlum, mgr.: Coalport, Pa., 6.

Coghlan, Rose: Ft. Wayne, Ind., 6; Van Wert, O., 7; Bowling Green 8; Lima 9.

Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.

Diemer Stock Co.: Springfield, Mo., indef.

Dixey, Henry E., W. N. Lawrence, mgr: New York City, Oct. 9, indef.

Dr. Jekyll and Mr. Hyde (Levis'), Oscar Jones, mgr.: New Lexington, O., 6; Wellston 7; Point Pleasant, W. Va., 8; Lexington, Ky., 9; Winchester 11; Richmond 12; Middlesboro 13; Athens, Tenn., 14; Cleveland 15; Chattanooga 16.

Dudley, Frank: Huntsville Ala., 4-9; Anniston 11-13; Gadsden 14-16.

Devil's Auction, Chas H. Yale, mgr.: Junction City, Kan., 6; Topeka 7; Lawrence 9; Leavenworth 10; Atchison 11; St. Joseph, Mo., 12-13; Plattsmouth, Neb., 14; Lincoln 15; Council Bluffs, Ia., 16.

Darling of the Gods, David Belasco, mgr.: New York City, 4-9; Brooklyn 11-16.

Duke of Killicrankie, Archie L. Shepard, mgr.: Ft. Wayne, Ind., 6; Van Wert, O., 7; Bowling Green 8; Lima 9; Columbus 11; Newark 12; Zanesville 14; Circleville 14; Chillicothe 15; Springfield 16.

Doone, Allen, Kenny & Westfall, mgrs.: Providence, R. I., 4-9; Boston, Mass., 11-16.

Denver Express, R. J. Ravencroft, mgr.: Eufaula, Ala., 6; Richmond, Ga., 7; Cordele 8; Americus 9; Montezuma 10; Talbottom 12; Lafayette, Ala., 13; Opelika 14; Carrolton, Ga., 16.

Dora Thorne (Rowland & Clifford's Co. A), Harry Mayo, mgr.: Weedsport, N. Y., 6; Clyde 7; Geneva 8; Auburn 9; Penn Yan 11; Lyons 12; Newark 13; Palmyra 14; Canandaigua 15.

Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Wilmington, Del., 4-6; Camden, N. J., 7-9

Dora Thorne (Rowland & Clifford's Co. C), Fred Smyth, mgr.: Natchitoches, La., 6; Alexandria 7; Marksville 8; Baton Rouge 9; Donaldsonville 11; Napoleonville 11; Thibodaux 12; Houma 13; Morgan City 14: Franklin 15; Jeanerette 16.

Dora Thorne (Rowland & Clifford's Co. D), L. E. Pond, mgr.: Auburn, Neb., 6; Beatrice 7; Lincoln 8-9; Wahoo 11; Columbus 13; Central City 14; Grand Island 15; earney 16.

Dora Thorne (Rowland & Clifford's Co. E), W. T. Gaskill, mgr.: Hollister, Cal., 6; San Jose 7-8; Lodi 9; Oroville 11; Woodland 12; Napa 14; Healdsburg 15; Santa Rosa 16.

Down by the Sea, Phil. Hunt, mgr.: Independence, Ia., 6; Iowa Falls 7; Eldora 8; Ft. Dodge 9; Boone 11; Grinnell 12; Oskaloosa 13; Washington 14; Monmouth, Ill., 15; Galesburg 16.

De Vonde Stock Co.: Lancaster, Pa., 4-9

Deserted at the Altar: Zanesville, O., 9; Athens 14.

Deadwood Dick: Atlantic, Ia., 6.

Daly, Arnold: Buffalo, N. Y., 4-6; Rochester 7-9.

Dore, Jane, in East Lynne, Joseph King, mgr.: Findlay, O., 7; Van Wert 11; Delphos 12; Sandusky 16.

DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Greenville, S. C., 4-9.

Dangers of Working Girls, A. H. Woods, mgr.: Reading, Pa., 4-6; Harrisburg 7-9; Newark, N. J., 11-16.

Drew, John, Chas. Frohman, mgr.: Washington, D. C., 4-9; York, Pa., 11; Harrisburg 12; Wilkesbarre 13; Scranton 14; Reading 15; Atlantic City, N. J., 16.

Davis-Goodwin Stock Co.: Hartsville, S. C., 4-6; Darlington 7-9.

David Harum (No. 1), Julius Cahn, mgr.: Rochester, N. Y., 4-6; Syracuse 7-9; Pittsburg, Pa., 11-16.

David Harum (No. 2), Julius Cahn, mgr.: Norfolk, Va., 6; Petersburg 7; Richmond 8-9; Lynchburg 11; Danville 12; Greensboro, N. C., 13; Winston-Salem 14; Charlotte 15; Columbia, S. C., 16.

Down Where the Cotton Blossoms Grow, Breckenridge & Wallis, mgrs.: Chillicothe, Ill., 7; Galva 8; Kewanee 9.

Desperate Chance, Burt Howard, mgr.: St. Louis, Mo., 4-9.

Empire Stock Co.: Columbus, O., indef.

Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.

Emerson, Mary, Samuel Lewis, mgr.: Weston, W. Va., 6; Fairmont 7; Grafton 8; Buckhannon 9.

Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: Chatanooga, Tenn., 4-9.

Edeson, Robert, Henry B. Harris, mgr.: St. Louis, Mo., 4-9; Quincy, Ill., 11; St. Joseph, Mo., 12; Atchison, Kan., 13; Kansas City, Mo., 14-16.

Ewing, Gertrude: Gilmer, Tex., 4-6; Corsicana 7-9.

Eleventh Hour (Lincoln J. Carter's), C. T. Sellon, mgr.: Tyrone, Pa., 6; Bellefonte 7; Lock Haven 8; Milton 9; Bloomsburg 11; Shamokin 12; Ashland 13; Pottsville 14; Shenandoah 15; Hazelton 16.

Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Albany, N. Y., 4-6; Hartford, Conn., 7-9; Boston, Mass., 11-16.

Eben Holden, W. E. Scammon, mgr.: Dixon, Ill., 6; Sterling 7; Morrison 8; Clinton, Ia., 9; Joliet, Ill., 10; Danville 11; Champaign 12; Effingham 13; Evansville, Ind., 14; Owensboro, Ky., 15; Henderson 16.

Empire Theatre Co., J. E. Caven, mgr.: Tacoma, Wash., 3-6; Olympia 7-9; Everett 10-16.

Elliott, Maxine, C. B. Dillingham, mgr.: Cincinnati, O., 4-9.

Empire Stock Co., Joe Rosenthal, mgr.: Berlin, Ont., 4-9.

Empire Stock Co., J. L. Thompson, mgr.: Elkins, W. Va., 4-6; Davis 7-9.

Eternal City, C. Weis mgr: Omaha, Neb., 3-6; Cheyenne, Wyo., 8; Pueblo, Col., 9; Denver 10-16.

Erwood Big Stock Co., R. J. Erwood mgr.: Rochester, Pa., 4-9.

Faversham, Wm. Liebler & Co., mgrs.: New York City, Oct. 23, indef.

Fiske, Mrs., Harrison Grey Fiske, mgr.: Boston, Mass., 4-23.

Forepaugh Stock Co.: Philadelphia, Pa., Aug 26, indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.

Franklin Square Stock Co.: Worcester, Mass., indef.

Folks Up Willow Creek, Frank S. Dardson, mgr.: Black River Falls, Wis., 6; Grand Rapids 7; Neillsville 8; Marshfield 9; Augusta 11; Menemonie 12; Durand 13; Wabasha, Minn., 14; Lake City 15; Hastings 16.

Faust (White's), Olga Verne, mgr.: St. Peter, Minn., 6; Mankato 7; Rochester 9; LaCrosse, Wis., 10; Dixon, Ill., 11; Maquoketa, Ia., 12; Polo, Ill., 13; Freeport 14; Belvidere 15; Elgin 16.

Franklyn Comedy Co., Wm. Franklyn, mgr.: Clarks, Neb., 4-9.

For His Brother's Crime, D. D. Sears, mgr.: Newark, N. J., 4-9; Philadelphia, Pa., 11-16.

Frankenfield, Laura, Leon A. Gilson, mgr.: Madison, S. D., 8; Flandreau 9; Sioux Falls 11.

Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Thomaston, Conn., 7; Torrington 8; New York City 11-16.

Fenberg Stock Co (Eastern): Geo. M. Fenberg, mgr.: Lawrence, Mass., 4; Haverhill 11-16.

Fenberg Stock Co. (Western), Will Deshon, mgr.: Worcester, Mass., 4-9; Marlboro 11-16.

Fiske, May, John Cosgrove mgr.: Waterville, Me., 4-6; Togus 7; Augusta 8-9; Biddeford 11-16.

Flynn Stock Co.: Nashua, N. H., 4-9; Woonsocket, R. I., 11-16.

For Her Sake: Des Moines, Ia., 14-16.

Fremont Stock Co.: Glen Jean, W. Va., 4-9; Cumberland, Md., 11-16.

Fast Life in New York, A H. Woods, mgr.: Toronto, Ont., 4-9; Buffalo, N. Y., 11-16.

Fatal Wedding (Eastern), Sullivan, Harris & Woods, mgrs.: Wilkesbarre, Pa., 4-6; Scranton 7-9.

From Rags to Riches, M. H. Meyers, mgr.: Cincinnati, O., 3-9.

Fleming, Mamie, W. H. Gracey, mgr.: Pottsville, Pa., 4-9.

Gagnon-Pollock Stock Co.: Roanoke Va., indef.

Garden Theatre Stock Co.: Cleveland, O., indef.

George, Grace, Wm. A. Brady, mgr.: New York City, indef.

German Stock Co.: Milwaukee, Wis., Sept. 19, indef.

Gillette, Wm., Chas. Frohman, mgr.: London, Eng., Sept. 18, indef.

Gilmore Stock Co.: Springfield Mass., Sept. 4, indef.

Glaser Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27, indef.

Grand Opera House Stock Co.: New Orleans, La., indef.

Guy Stock Co., Chas. W. Mercer, mgr.: Connersville, Ind., 4-9; Bellefontaine, O., 11-16.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Cleveland, O., 4-9; Dayton 11-13; Columbus 14-16.

Gambler (Eastern), Eagle Amuse Co., props.; Will C. Sites, mgr.: Allentown, Pa., 6; Belvidere, N. J., 7; Bangor 8; Stroudsburg 9.

Gifford-Haering: Miles, Ia., 4-9; Lost Nation 11-16.

Galland, Bertha, David Belasco, mgr.: Baltimore, Md., 4-9 ;New York City 11-16.

Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Ft. Scott, Kan., 6; Chanute 7; Parsons 8; Galena 10; Weir City 11; Columbus 12; Nevada, Mo., 13; LeMars 14; Carthage 15; Webb City 16.

Gilmore, Paul, Jules Murry, mgr.: Macon, Ga., 6; Athens 7; Columbus 8; Montgomery, Ala., 9; Pensacola, Fla., 11; Mobile, Ala., 12; Hattiesburg, Miss., 13; Meridian 14; Columbus 15; Birmingham, Ala., 16.

Griffin, John, John M Hickey, mgr.: Davenport, Ia., 6; Iowa City 7; Muscatine 8; Ottumwa 9; Kirksville Mo., 11; Macon 12; Chillicothe 13; Moberly 14; Hannibal 15; Quincy, Ill., 16.

Girl of the Streets, Decker & Verone, props.; Geo. F. Driscoll, mgr.: Trenton, N. J., 4-6; Paterson 7-9; Philadelphia, Pa., 11-23.

Good, Adam, Bennett & Moulton, mgrs.: Bangor, Me., 4-9; Lewistown 11-16.

Gentleman Burglar: New Albany, Ind., 8.

Greet's Players, Benj. Greet, mgr.: New York City, Nov. 27, indef.

Ginnivan's Dramatic Co.: Payne, O., 4-9.

Genius and the Model, S. Goodfriend, mgr.: Buffalo, N. Y., 4-9.

Hackett, James K., & Mary Mannering: New York City, Sept 23, indef.

Hall, Jessie Mae, in the Street Singer, Ed. H. Lester, mgr.: Chicago, Ill., 3-30.

Hamilton & Thompson Stock Co.: Lynn Mass., May 22, indef.

Harned, Virginia, Chas. Frohman, mgr.: New York City, Nov. 27, indef.

Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.

Huntington-DeDyn Stock Co.: Lowell, Mass., May 22, indef.

Hunt Stock Co., M. A. Hunt, mgr.: Three Rivers Mich., 4-9; Cassopolis 11-16.

Hartigan-Pritchette, A. V. Howell, mgr.: Washington, Pa., 6-9.

Hillman, May, Stock Co.: Winchester, Va., 4-9.

Huntings, The Four Harry Dull, mgr.: Lewisburg, Pa., 6; Milton 7; Shamokin 9; Middletown, O., 11; Reading, Pa., 12; Lancaster 15; Coatesville 16.

How Hearts Are Broken, J. E. Clifford, mgr.: Norfolk, Va., 4-9; Richmond 11-16.

Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Goodland, Ind., 6; Fowler 7; Frankfort 8; Elwood 9; Franklin 11; Madison 12; Shelbyville 13; Greenfield 14; Knightstown 15; Anderson 16.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Pella, Ia., 3-9.

House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Baltimore, Md., 4-9; Washington, D. C., 11-16.

Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: North East, Pa., 16; Dunkirk, N. Y., 7; Westfield 8; Jamestown 9; Bradford, Pa., 11; Olean, N. Y., 12; Southport 13; Friendship, N. Y., 14; Hornellsville 15; Corning 16.

Holy City (Gordon & Bennett's Western) Henry Blackaller, mgr.: Merrill, Wis., 6; Tommahawk 7; Rhinelander 8; Antigo 9; Green Bay 10; Manitowoc 11; Sheboygan 12; Plymouth 13; Fond du Lac 14; Watertown 15; Waukesha 16.

His Father's Sin, Jed Carlton, mgr.: Lohrville, Ia., 6; Fonda 7; Storm Lake 8; Primghar 11; Ellsworth, Minn., 14; Lake Park, Ia., 15; Spirit Lake 16.

Hanford, Charles B., F. Lawrence Walker, mgr.: Austin, Tex., 6; San Marcos 7; San Antonio 8-9; Brenham 11; Orange 12; Beaumont 13; Galveston 14; Houston 15-16.

Hoeffler, Jack, Show, Wm. DeHollis mgr.: Pekin, Ill., 4-9; Terre Haute, Ind. 11-16.

Hall, Don C.: Harrisburg, Pa., 3-9; Cumberland, Md., 10-16.

Heart of Maryland, David Belasco, mgr.: Newark, N. J., 11-16.

Hamlet, with Edward N. Hoyt, Benson & Flynn, mgrs.: Greenfield, O., 6; Waverly 7; Paris, Ky., 8.

Heart of Chicago (Lincoln J. Carter's), John Whitely, mgr.: Urbana, O., 6; London 7; Xenia 8; Springfield 9.

Her First False Step (C. F. Whitaker's): New York City, 4-9.

Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Janesville, Wis., 4-9; Watertown 11-16.

Himmelein's Ideals, Jno. A. Himmelein, mgr.: Williamsport, Pa., 4-9; Reading, Ill., 16;

Hillyer's Crack-A-Jack Comedy Co., Clark Hillyer, mgr.: Fayetteville, N. C., 4-9; Wilson 11-16.

Human Slave, Don Macmillan, mgr.: Lewistom, Ida., 6; Pullman, Wash., 7; Waitsburg 8; Dayton 9; Pendleton, Ore., 11; Weiser, Ida., 12; Boise 13; Ogden, Utah, 14; Rock Springs, Wyo., 16.

Human Hearts (Southern), Jay Simms, mgr.: Paris, Tex., 6; Texarkana 7; Hot Springs, Ark., 8; Little Rock 9; Newport 11; Jonseboro 12; Poplar Bluff, Mo., 13; Memphis, Tenn., 15; Jackson 15; Clarksville 16.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Danville Ill., 6; Crawfordsville, Ind., 8; Kankakee, Ill., 9; Hammond, Ind., 10; Arcola, Ill., 13; Minonk 14; DeKalb 15; Janesville, Wis., 16.

Herrmann, Adelaide, & Co.: Toledo, O., 7-9; Portsmouth 11; Ironton 12; Covington, Va., 13; Staunton 14; Dayton, O., 15; Newport News, Va., 16.

Homespun Heart (King-Perkins'), Frank King, mgr.: Belmond, Ia., 6; Humboldt 7; Williams 8; Radcliff 9; Story City 11; Ames 12; State Center 13; Belle Plaine 14; Tama 15; Maxwell 16.

Hans Hanson, Jas. T. McAlpin, mgr.: Rich Hill, Mo., 6; Jasper 7; Columbus, Kan., 8; Scammon 9; West Mineral 10; Cherryvale 11; Sedam 12; Cedarvale 13; Winfield 14; Kingman 15; Stafford 16.

Hoyt's Comedy Co., H. C. Allen, mgr.: Meridian, Miss, 4-9.

Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Sacramento, Cal., 15-16.

Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Milwaukee, Wis., 3-9; Toledo, O., 14-16.

Harcourt Comedy Co., C. F. Kennedy, mgr.: Woonsocket, R. I., 4-9; Fall River, Mass., 11-16.

Howard-Dorset: Maysville, Ky., 4-9.

Holland, Mildred, Edw. C. White mgr.: Winona, Minn., 6; Madison, Wis., 7; Freeport, Ill., 8; Rockford 9; Dubuque, Ia., 11; Cedar Rapids 12; Clinton 13; Muscatine 14; Davenport 15; Rock Island Ill., 16.

Huntley Stock Co., J. H. Huntley, mgr.: New Bedford, Mass., 4-9; Atleboro 11-16.

Hillman, Maude, W. O. Dillon, mgr.: Mechanicsville, N. Y., 4-9; Rutland, Vt., 11-16.

Her Fatal Sin: Mason City, Ia., 15.

Heir to the Hoorah: Decatur, Ill., 6; Danville 7.

Hans and Nix: Fulton, Mo., 11.

Higgins, David: Altoona Pa., 9.

Hickman-Bessey: Mankato, Minn., 11-16.

Henderson, Maud, Jos. Parent, mgr.: Abbotsford, Wis., 4-9.

Harvey & Gage Stock Co, Harvey & Gage, mgrs.: Haverhill, Mass., 4-9; Gloucester 11-16.

How Baxter Butted In, Vance & Sullivan, mgrs.: Boston, Mass., 4-9.

Hearts of Gold, Phil Hunt, mgr.: Detroit, Mich., 3-9; Chicago, Ill., 10-16.

Imperial Stock Co.: Providence, R. I., Sept. 4, indef.

International Stock Co., E. L. Rice, bus. mgr.: East Liverpool, O., 4-9; Bellaire 11-16.

Irving, May: Findlay, O., 12.

In Old Kentucky: Kansas City, Mo., 3-9.

In the Bishop's Carriage: Detroit, Mich., 4-6; Columbus, O., 8; Dayton 9.

Joslin, Alvin, F. L. Rost, mgr.: Russellville, Ky., 8; Bowling Green 9; Gallatin, Tenn., 12; Murphreysboro 13; Paris 15; Paducah, Ky., 16.

Jolly Tramp, John Harley, mgr.: Niles, O., 6; Alliance 7; Minerva 8; Dennison 9; Bowerstown 11; Carrollton 14; Sebring 15; Lisbon 16.

Jerry from Kerry (Patten & Perry's): New Westminster, B. C., 6; Blaine, Wash., 7; Bellingham 8; Anacortes 9; Sedro-Wooley 11; Mt. Vernon 12; Everett 13; Olympia 15-16.

Jolly American Tramp, H. P. Franklin, mgr.: Portland, Ore., 3-9.

Jefferson, Joseph, and Wm. W., in The Rivals, Victor Harmon, mgr.: Amsterdam, N. Y., 6; Pittsfield, Mass., 7; North Adams 8; Glens Falls, N. Y., 9; Granville 11; Rutland, Vt., 12; Burlington 13; Barrie 14; Laconia, N. H., 15; Concord 16.

James, Louis, J. J. Coleman, mgr.: Denver, Col., 4-9; Colorado Springs 11; Pueblo 12; Greeley 13; Cheyenne, Wyo., 14; Ogden, Utah, 16.

Kalich, Bertha, Harrison Grey Fiske, mgr.: New York City, Oct. 23-Dec. 9.

Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.

Kingsley-Russell, E. B. Russell, mgr.: Divernon, Ill., 3-9.

Klark-Urban, Harder Klark, mgr.: Woodstock, Vt., 4-9; Franklin Falls, N. H, 11-16.

Kendall, Ezra, Wilson S. Ross, mgr.: Binghampton, N. Y., 6; Pittston, Pa., 7; Scranton 8; Wilkesbarre 9; Easton 11; Altoona 12; Johnstown 13; Harrisburg 14; Atlantic City, N. J., 15; Trenton 16.

Kellar, Magician, Dudley McAdow, mgr.: Fond du Lac, Wis., 6; Kenosha 7: Racine 8; Elgin, Ill., 9; Chicago 10-23.

Kennedy Players, T. H. Delavan, mgr.: Gaffney, S. C., 4-9; Statesville, N. C., 11-16.

King of Rogues: Dayton, O., 4-6.

Kennedy, James, O. E. Wee, mgr.: Biddeford, Me., 4-9; Manchester, N. H., 11-16.

King of the Opium Ring, Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: Birmingham, Ala. 4-9; New Orleans, La., 10-16.

Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Salida, Col., 6; Canon City 7; Pueblo 8; Colorado Springs 9; Denver 10-16.

Karroll, Dot, J. C. Welch, mgr.: Newport, R. I., 4-9; New Bedford, Mass., 11-16.

Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Phillipsburg, Kan., 4-9; Downs 11-16.

Keller Stock Co., A. M. Keller, mgr.: Sedalia, Mo., 4-9; Moberly 11-16.

King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Binghampton, N. Y., 6-7; Towanda, Pa., 8; Waverly, N. Y., 9.

Kinney 14; Cleburne 15; Ft. Worth 16.

Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.

Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5 indef.

Lyceum Stock Co.: Cape May, N. J., indef.

Lyceum Stock Co.: Minneapolis, Minn., indef.

Lyceum Stock Co.: Troy, N. Y., indef.

Lyceum Stock Co., E. G. Grosjean, mgr.: San Angelo, Tex., 27-Dec. 9.

Long, Frank E., Stock Co.: Escanaba, Mich., 4-9; Oconto, Wis. 11-13; Wausau 14-16.

Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Eureka, Kan., 6; Eldorado 7; Wichita 8; Winfield 9; Harper 11; Wellington 12; Caldwell 13; Blackwell, Okla., 14; Perry 15; Guthrie 16.

Lewis, Dorothy, John Mac, mgr.: Lebanon, Pa., 3-9; Reading 11-16.

Little Homesead, Wm. Macauley, mgr.: Marion, Ill., 6; Murphreysboro 7; Carbondale 8; DeSoto, Mo., 9; Olney, Ill., 13; Robinson 14; Terre Haute, Ind., 15-16.

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Leslie, Faye, R. E. Brown, mgr.: Bristol, Vt., 4-9; Milton 11-16.

LeRoy Stock Co.: Kokomo, Ind., 4-6.

Little Outcast (E. J. Carpenter's): Palestine, Tex., 7; Marshall 8; Shreveport, La., 9; Monroe 11; Pine Bluff, Ark., 12; Litle Rock 13; Hot Springs 14; Malvern 15; Arkadelphia 16.

Leslie, Rosabele, Sim Allen, mgr.: Sistersville, W. Va., 4-9; Clarksburg 11-16.

Lorimer, Wright (Wm. A. Brady's), B. A. Reinold, mgr.: Birmingham, Ala., 4-9; New Orleans, La., 11-13.

Lord Baltimore: Plattsburg, Mo., 11.

Lackaye, Wilton, Wm. A. Brady, mgr.: Dallas, Tex., 6-7; Ft. Worth 8-9; Shreveport, La., 10; Vicksburg, Miss., 11; Jackson 12; Meridian 13; Birmingham, Ala., 14; Atlanta, Ga., 15-16.

Lighthouse Robbery, G. Stuart Brodack, mgr.: Midland, Mich., 6; Flint 7; Hastings 8; Lansing 9.

Little Grey Lady, Maurice Campbell, mgr.: Rochester, N. Y., 5-6; Oswego 7; Watertown 8; Ithaca 9; Buffalo 11-13.

Little Minister: Dubuque, Ia., 8; Cedar Rapids 9.

Lyceum Comedy Co., Al. S. Evans, mgr.: Ceredo, W. Va., 4-9; Augusta, Ky., 11-16.

Lured from Home, A. H. Woods, mgr.: Wilkesbarre, Pa., 11-13; Albany, N. Y., 14-16.

Message from Mars: Nashville, Tenn., 5-6; Jackson, Miss., 7; Memphis, Tenn., 8-9; Evansville, Ind., 12; Muncie 15.

Morrison, Lewis: Meridian, Miss., 6; Hattiesburg 7.

Mallory, Clifton: Wellsville, N. Y., 7-9.

Murphy, Joseph, Kenny & Westfall, mgrs.: Providence, R. I., 4-9; Boston, Mass., 11-16.

Marks Bros., Jos. Marks, mgr.: Owen Sound, Ont., 4-9.

Marks Bros., R. W. Marks, mgr.: Concord, N. H., 4-9; Lawrence, Mass., 11-16.

Marks Bros., Ernie Marks, mgr.: St. Thomas, Ont. 4-9; Stratford 11-16.

Morey Stock Co., LeComte & Flesher, mgrs.: Norman, Okla., 4-9; Guthrie 10-13; Oklahoma City 14-16.

Moonshiner's Daughter, Roy Kingston, mgr.: Flora, Ill., 6; Decatur 7; Hannibal, Mo., 9; Alton, Ill., 10; Springfield 11; Pana 12; Mattoon 13; Paris 14; Danville 15; Delavan 16.

Mack, Andrew, C F. Wiegand, mgr.: Butte, Mont., 6; Fargo, N. D., 9; Winnipeg, Man., 11-13; Grand Forks, N. D., 14; Duluth, Minn., 16.

Murray & Mackey, John J. Murray, mgr.: Hazelton, Pa., 4-9; Altoona 10-16.

My Wife's Family (Eastern), Frank Cooke, mgr.: Barberton, O., 6, Massillon 7; New Philadelphia 8; Newark 9; Columbus 11-13; Xenia 14; Chillicothe 16.

Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: New York City, 4-9; Philadelphia, Pa., 10-23.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: St. Joseph Mo., 6; Omaha, Neb., 7-9; Kansas City, Mo., 10-16.

Mason & Imson, Burt Imson, mgr.: Red Cloud, Neb., 4-9; Smith Center, Kan., 11-16.

Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Norwich, Conn., 4-9; New London 11-16.

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Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Montesano, Wash., 6; Centralia 7; Chehalis 8; Vancouver 9; Seattle 10-16.

Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Paterson, N. J., 4-9; Chester, Pa., 11-16.

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Mexico, Mo., 4-9; Alton, Ill., 11-16.

McAuliffe, Jere, Al. W. Wilson, mgr.: Reading, Pa., 4-9; Easton 11-16.

McDonald Stock Co., G. W. McDonald, mgr.: Trinidad, Col., 26-Dec. 9; Raton, N. Mex., 11-16.

Mansfield, Richard, D. B. Stevens mgr.: San Jose, Cal., 6; Oakland 7; Fresno 8; Santa Barbara 9; Los Angeles 11-16.

Mojeska, Madame, Jules Murry, mgr.: Minneapolis, Minn., 7-9; Winona 11; Millbank, S. D., 12; Miles City, Mont., 14; Billings 15; Livingston 16.

MacDowell, Melbourne, Dean Raymond, mgr.: Brooklyn, N. Y., 4-9.

Manhatan Stock Co., Salinger & Bronson, mgrs.: Burlington, Vt., 4-9; Montpelier 11-16.

Mattice Stock Co., Ward B. Mattice, mgr.: Freehold, N. J., 4-9.

Mennelli Bros. and Nina Gennell, Geo. H. Hamilton, mgr.: Columbia, S. C., 4-9.

Murray Comedy Co., J. Rus Smith, mgr.: Winston-Salem, N. C., 4-9.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Boston, Mass., 27-Dec. 9; Lewiston, Me., 11; Portland 12; Salem, Mass., 13; Providence, R. I., 14-16.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Cleveland, O., 4-9; Toledo 11-12; Columbus 13; Dayton 14.

Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Pittsburg, Pa., 4-9.

My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Chicago, Ill., 3-16.

More to be Pitied than Scorned, Chas. E. Blaney, Amuse. Co., mgrs.: Cincinnati, O., 3-9; Toledo 10-13; Lorain 15; Ashtabula 16.

Maud Muller, L. Dolan, mgr.: Fishkill, N. Y., 6; Schenectady 8; Herkimer 9.

Millionaire Tramp, Fred C. Thomas, mgr.: Punxsutawney, Pa., 6; Renova 8; Muncy 9; Mauch Chunk 12; Minersville 13; Girardville 14; Frackville 15; Ashland 16.

Mummy and the Hummingbird, Jules Murry, mgr.: Johnsonburg, Pa., 6; Butler 7; Punxsutawney 8.

McKinley, Mabel, W. E. Nankeville, mgr.: Philadelphia, Pa., 4-9.

My Wife's Family (Western), W. McGowan, mgr.: Ottumwa, Ia., 6; Oskaloosa 7; Creston 12.

Mayo, Rose: Owatonna, Minn., 12; Albert Lea 13.

Nethersole, Olga C. B. Dillingham, mgr.: New York City, Nov 27, indef.

New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.

New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.

Nouveautes Stock Co.: Montreal, Can., indef.

Nelson-Hooman Comedy Co., John T. Condon, mgr.: Glasgow, Mo., 4-6; Norborne 7-9.

Ninety and Nine, J. L. Buford, mgr.: Pittsburg, Pa., 4-9; Washington, D. C., 10-16.

Nels Nelson, Perry & Pressly, mgrs.: Akely, Minn., 6; Park Rapids 7.

National Stock Co. C. G. Hamilton, mgr.: Columbia, S. C., 4-9; Spartanburg 11-16.

Newman's Entertainers: Richmond, Mo., 4-9.

New York by Night, Martin J. Dixon, mgr.: New York City, 4-9; Philadelphia, Pa., 11-16.

Neilson, Alice: Arkansas City, Kan., 7; Wichita 8.

Nettie the Newsgirl: Frederick City, Md., 15.

Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Oil City, Pa., 6; Franklin 7; New Castle 8; McKeesport 9; Wheeling, W. Va., 11-13; Cannonsburg, Pa., 14; Monessen 15; Uniontown 16.

Olcott, Chauncey, Augustus Pitou, mgr.: Jersey City, N. J., 4-9; Newark 11-16.

Our New Minister, Miller & Conyers, mgrs.: New Castle, Pa., 6; Greenville 7; Meadville 8; Oil City 9; Franklin 11; Titusville 12; Warren 13; Kane 14; Clearfield 15; Johnsonburg 16.

On the Bridge at Midnight (Klimt & Gazzolo's), Fred Walton, mgr.: Hartford, Conn., 4-6; Bridgeport 7-8; Waterbury 9; Norristown, Pa., 11; Burlington, N. J., 12; West Chester, Pa., 13; Harrisburg 14-16.

On the Bridge at Midnight (Klimt & Gazzolo's), Daniel Reed, mgr.: American Forks, Utah, 6; Nephi 7; Payson 8; Eureka 9; Provo 11; Grand Junction, Col., 12; Glenwood Springs 13; Aspen 14; Leadville 15; Sedalia 16.

Old Arkansas (Fred Raymond's), V. E. Lambert, mgr.: Sabetha, Kan., 6; Seneca 7; Centralia 8; Holton 9; Horton 11; Wamego 13; Garnett 15.

Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Williamsport, Pa., 6; Bloomsburg 7; Shamokin 8; Mt. Carmel 9; Shenandoah 11; Pottsville 12; Hazelton 13; Mahanoy City 14; East Stroudsburg 15; Allentown 16.

Owen, William: Burlington, Ia., 7.

Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Bonham, Tex., 6; Paris 7; Whitewright 8; Denison 9.

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People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.

Players' Stock Co.: Chicago, Ill., Aug. 27, indef.

Proctor's Fifth Avenue Stock Co.: New York City, indef.

Proctor's 125th St. Stock Co.: New York City, indef.

Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Chickasha, I. T., 8; Pauls Valley 9; Shawnee, Okla., 10; Norman 11; Ardmore, I. T., 12; Bowie, Tex., 13; Weatherford 14.

Pickerts, The Four, & Co., Willis Pickert, mgr.: Fernandina, Fla., 4-9; Daytona 11-16.

Poor Relation, R. F. Myers, mgr.: Galesburg, Ill., 6; Monmouth 7; Colchester 8; Quincy 10; Keosauqua, Ia., 11; Eddyville 13; Fairfield 14; Muscatine 15.

Peck's Bad Boy, Heath & Farren, mgrs.: Van Wert, O., 6; LaPorte, Ind., 11.

Paige, Mabel, Henry F. Willard, mgr.: Asheville, N. C., 6; Spartansburg, S. C., 7; Anderson 8; Charleston 9; Augusta, Ga., 11; Savannah 12; Brunswick 13; Waycross 14; St. Augustine, Fla., 15; Tampa 16.

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Payton Sisters, C. Stafford Payton, mgr.: Columbus, Ga., 4-9.

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Purnell, Kathryn, W. D. Fitzgerald, mgr.: Peekskill, N. Y., 4-9.

Phelan Stock Co.: Gloucester, Mass., 4-9; Portland, Me., 11-16.

Pierce, A. L.: Newbern, N. C., 11-16.

Price of Love: Hillsboro, O., 9.

Prodigal Son: Wilmington, Del., 9.

Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Baltimore, Md., 4-9; Brooklyn, N. Y., 11-16.

Queen of the Highbinders, A. H. Woods, mgr.: Brooklyn, N. Y., 4-9; Syracuse 11-13; Rochester 14-16.

Queen of the White Slaves, A. H. Woods, mgr.: Wheeling, W. Va., 7-9; Baltimore, Md., 11-16

Quincy Adams Sawyer: Gallipolis, O., 8; Covington, Va., 12.

Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Decatur, Ind., 6; Winchester 7; Dunkirk 9; Flora 12; Monroe 13; Rensselaer 14; Winimac 15; Alexandria 16.

(Continued on page 26.)

CORRESPONDENCE

(Continued from page 13.)

man 23; capacity business. The County Chairman 27; The Shepards Moving Pictures 30.

WINONA.—Opera House (Witty & Bachmann, mgrs.) Rip Van Winkle 22; good business. Cinderella 29. Under canvas—A Rabbit's Foot Co. 17; John Robinson's Show Dec. 4.

MISSOURI

ST. LOUIS.—Century Theatre (P. Short, mgr.) The Heir to the Hoorah week 27; pleased good business. Robt. Edeson week Dec. 3.

Olympic Theatre (P. Short, mgr.) Ethel Barrymore week 26; business and attraction excellent. Wm. H. Crane week Dec. 3.

Grand Opera House (John G. Sheehy, mgr.) Texas week 26; good business and performance. The Grafter week Dec. 3.

Columbia Theatre (Tate & Middleton, mgrs.) Rossi's Musical Horse, Kitamura Jap Troupe, Messenger Boy Trio, Les Parisiennes, Lew Wells, Hy. Greenway, Edmund Day & Co., and others week 26; business and show good.

Garrick Theatre (Geo. W. Floyd, mgr.) The Genius and the Model week 26; business and performance satisfactory. The Schoolgirl week Dec. 3.

Imperial Theatre (D. E. Russell, mgr.) Across the Pacific week 26; big business and good performance. The Smart Set week Dec. 3.

Gayety (O. T. Crawford, mgr.) The Majestic Burlesquers week 26; business and performance good. New York Stars week Dec. 3.

Havlin's Theatre (Wm. Garen, mgr.) The Street Singer week 26; business and performance good. A Desperate Chance week Dec. 3.

Standard (Leo. Reichenbach, mgr.) May Howard Burlesquers week 26; business and attraction good. Star Show Girls week Dec. 3.

Globe Theatre (H. F. Hecker, mgr.) The Musical Backers, P. Sourad, Three Auburns, Lulu Besselman, Great Bingham, and others week 26; business and show good.

WM. J. FARLEY, 513 Elm St.

BOONVILLE.—Thespian Opera House. Under Southern Skies 24; good business and performance.

CALIFORNIA.—Finke's Opera House (W. C. Finke, mgr.) A Country Kid 25; good business and performance. Geo. Auger 28; Reno and Alvord 29.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) The Liberty Belles 22; pleased large returns. Under Southern Skies 23; pleased good business. The Lyman Twins Dec. 11; Cherry Valley 13; Jos. DeGrasse 19; A Trip to Egypt 23; Hans & Nix 27.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Under Southern Skies 28; pleased good audience. Royal Hungarian Orchestra Dec. 1; Hoity Toity 2; The Wayward Son 5; Hans and Nix 11; Lyman Twins 14; A Trip to Egypt 27.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) What Women Will Do 25; fair show and business. Under Southern Skies 27; good attraction and fair attendance. Century Stock Co. 30; Hoity Toity Dec. 1; Wayward Son 2; Buster Brown 5; The Geisha 7; Two Johns 11; Lyman Twins 13; Walker Whiteside 25; Pretty Peggy 26; A Trip to Egypt 28.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) The Funny Mr. Dooley 20; good business. The Wayward Son 21; fair business; Louis James 22; splendid business and performance. The Girl from Kays 23; good business and performance. Little Johnny Jones 25; good business. As Told in the Hills 26; big business. Buster Brown Dec. 3; The County Chairman 6; The School Girl 9; Lyman Twins 10; Babes in Toyland 11.

Lyric Theatre (Chas. E. Hodkins, mgr.) Business good week 19. Bill included Roger and Belle Dolan, Renfrow and Jansen, F. Daly Bingess, Chas. Carroll and moving pictures.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Louis James 26-29; fair business. The School Girl 30-Dec. 2; good business. Sam Bernard week 3.

Grand (Hudson & Judah, mgrs.) The Grafter week 26; good business and good production. In Old Kentucky week Dec 3

Gillis (E. S. Brigham, mgr.) After Midnight week 26; big business and performance good. Across the Pacific week Dec. 3.

Auditorium (Woodward & Burgess Am. Co., mgrs.) The Smart Set week 26; good business and performance. A Son of Rest week Dec. 3.

Orpheum (Martin Lehman, mgr.) Spook Minstrels, Frederick Powell, Nina Morris and Co., Raymond and Caverly, Stella Lee, Budd Brothers and others week 26; big crowds

Century, Jos. Barrett, mgr.) Star Show Girls week 26; good patronage. Jolly Grass Widows week Dec. 3.

Majestic (Fred Waldman, mgr.) New York Stars week 26; good business and show. Golden Crook Co. week Dec. 3.

Yale's (Lloyd Brown, mgr.) Good vaudeville attracted nice business week 26.

National (F. L. Flanders, mgr.) Vaudeville week 26; business and bill excellent.

Convention Hall (L. W. Shouse, mgr.) Alice Nielsen Dec. 4.

CHAS. H. SMALL.

LOUISIANA.—Park Theatre (E. A. Parks, mgr.) Black Crook, Jr., 16; good business and fair show. Hoity Toity 4; Merry Maidens 12; The Two Johns 13.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Majestic Stock Co. 27-28; fair business. An Orphan's Prayer Dec. 7; King of Tramps 23; A Trip to Mars 22; failed to appear.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Under Southern Skies 25; pleased good business. A Russian Spy 26; fair business. The Runaways 27; Hoity Toity 30.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) The Girl from Kays 21; fair business. Wayward Son 22; fair performance and good business. As Told in the Hills 25; fair house and pleased audience. The Runaways 28; Little Johnny Jones 30; Buster Brown Dec. 2; The County Chairman 5; Lyman Twins 9; The School Girl 10; Walker Whiteside 11; Babes in Toyland 12; Adelaide Thurston 15.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Stelzer, mgr.) The Sharpley Theatre Co. week 13; satisfactory business. Seeboeck Concert Trio 20; Why Women Sin 21; Peggy From Paris 28.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) The School Girl 26-28; good business and excellent performance. Florodora 29; Louis James 30; The Eternal City Dec. 3-4.

Krug's Theatre (Chas. Breed, mgr.) The Grafter 22-23; good business. The Funny Mr. Dooley 24-25; good performance and business. The Chaperons 26-29; splendid attraction and large patronage. The Girl from Kays 30-Dec. 2.

Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Banker's daughter week 26; capacity business.

Orpheum (Carl Ritter, mgr.) Franz Ebert Co., Stinson and Merton, Zazell-Vernon Co., Nelson Downs, Edsall and Arthur Forbes, Dixon and Holmes and others week 26; good business.

Novelty (P. H. Mailand, mgr.) The Musical Smiths, Russell, O'Neil and Russell, Gene Le Roy, Adele DeLew week 26; good business.

H. J. ROOT.

HASTINGS.—Kerr Opera House (Thos. Kerr, mgr.) A Royal Slave 18; large houses. At Cripple Creek 21; to good business. Way Down East 22; to S. R. O. Porter J. White in Faust 29; A Convict's Daughter Dec. 2; Florodora 6; Stein Hilburn Stock Co. 7-9; Hello Bill 12; Under Southern Skies 15; Lyman Howe 16.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Francis Wilson 20; good business and show. The Smart Set 21-22; good business. The Funny Mr. Dooley 23; fair show The Grafter 24; big hit and packed house.

Lyric Theatre (H. M. Miller, mgr.) Irene Russell, Lew Nitzger, Clarence Burton, Mack and Wilson and others week 20; business good.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Way Down East 20; good business and performance. Wyoming 21; fair business. Century Stock Co. 2-5; fair business. The Fatal Wedding 27; Florodora 30.

PLATTSMOUTH.—Parmele Theatre (F. H. Dunbar, mgr.) When Johnny Comes Marching Home 17; good business and fair performance. Wyoming 23.

NEW HAMPSHIRE

MANCHESER.—Opera House (E. W. Harrington, mgr.) Primrose Minstrels 23; good business and show. Roe Comedy Co. week 27.

Park Theatre (Jno. Stiler, mgr.) Trocadero Burlesquers 20-25; fair business. Jersey Lillies' Burlesquers 27-29; Wedded and Parted 30-Dec. 2.

NEW JERSEY

ATLANTIC CITY.—Savoy Theatre. Sherlock Holmes 27-28; S. R. O. The Child Wife 29; The Little Grey Lady 30; Maud Muller Dec. 1; Human Hearts 2.

Young's Pier and Theatre. Band concerts, moving pictures and vaudeville company; immense business week 27.

Steel Pier, Haley's. Large crowds.

Free Arcade. Good business.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) Marie Cahill in Moonshine week Dec. 4.

Empire Theatre (H. W. Hyams, mgr.) High-class vaudeville week Dec. 4.

Columbia Theatre (H. J. Jacobs, mgr.) The Child Wife week Dec. 4.

Blaney's Theatre (J. H. Bucken, mgr.) For His Brother's Crime week Dec. 4.

Waldmann's Theatre (W. S. Clark, mgr.) The Cracker Jacks week Dec. 4.

Proctor's Theatre (J. A. Fynes, mgr.) Paul Sandor, Lewis McCord & Co., Mysterious Debiere, Shorty and Lillian DeWitt, Jas. Williams, Cecelia Weston, Francis Wood, Six Musical Cuttys week Dec. 4.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Sherman and DeForrest headed a good bill week 27; business fine. Frank Bush, Edw. Keogh & Co., Jno. and Bertha Gleeson, Woodwards, Josie Davis, and others week Dec. 4.

Taylor Opera House (M. Moses, mgr.) The Little Grey Lady 29; The Mayor of Tokio 30; Thos. Jefferson Dec. 1; Melbourne MacDowell 2; Ethel Barrymore 7.

State Street Theatre (F. B. Shalter, mgr.) Confessions of a Wife 22-24; business fair. When London Sleeps 27-29; good business. How Hearts are Broken 30; Dora Thorne Dec. 1-2; Lieut. Dick, U. S. A., 4-6; Big Hearted Jim 7-9.

NEW MEXICO

ALBUQUERQUE.—Elk's Theatre (O. A. Matson, mgr.) Samuel's Attractions 23-25; good show and fair business. All-Star Specialty Co. 27; Damon and Pythias 29; The Marriage of Kitty Dec. 5; Two Merry Tramps 7; Cousin Kate 8.

NEW YORK

NEW YORK CITY.—The week ending Dec. 2 was prolific of new and important attractions. The week starting 4 brings to the Liberty Theatre Thos. Ross in A Fair Exchange, and to the New York Richard Carle in The Mayor of Tokio.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl From the Golden West continues a potent attraction.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered upon its second week 4.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan continues to pack the house.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Mme. Kalish in Monna Vanna continues to capacity.

Criterion Theatre (Chas. Frohman, mgr.) Wm. Collier in On the Quiet began his second week 4.

Hudson Theatre (Henry B. Harris, mgr.) Robert Lorraine in Man and Superman, continues to pack the house.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Virginia Harned in La Belle Marseillaise entered upon her second week 4.

Daly Theatre (Daniel Frohman, mgr.) Viola Allen in The Toast of the Town began her second week 4.

Garrick Theatre (Wm. H. Reynolds, pres.) Grace George in The Marriage of William Ashe remains an attractive offering.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield remains here to capacity business at all performances, with The Music Master.

Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole in The Labyrinth entered upon her second week 4.

Liberty Theatre (Klaw & Erlanger, mgrs.) Marie Cahill closed her Moonshine engagement 2, and Thos. J. Ross opened in A Fair Exchange 4.

Garden Theatre (Henry W. Savage, mgr.) Robert Mantell remains the attraction here. He plays The Dagger and the Cross week of 4.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw-Man remains the attraction here.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering continue to present the Walls of Jericho to capacity.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey in The Man On the Box continues at this house.

Joe Weber's Theatre (Joseph M. Weber, mgr.) The Prince Chap with Cyril Scott featured remains the attraction at this house.

Broadway Theatre (A. W. Dingwell, mgr.) Veronique continues the magnet at this house.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The White Cat enters upon its final fortnight 4.

Lyric Theatre (Shubert Bros., mgrs.) De Wolf Hopper in Happyland continues here indefinitely.

Princess Theatre (Henry Miller, director.) Margaret Anglin in Zira remains an attractive offering at this house.

Lew Fields' Theatre (Wm. R. Sill, mgr.) Peter F. Dailey in The Press Agent enters upon his second week 4.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Mayor of Tokio, on 4, succeeds Geo. M. Cohan as the attraction here.

Academy of Music (Gilmour & Tompkins, mgrs.) Babes in Toyland remains the attraction here.

Majestic Theatre (John H. Flaherty, mgr.) Wonderland is an attractive offering, and is pleasing large crowds.

Harlem Opera House (Alex. Lichtenstein, mgr.) Digby Bell in The Educatiin of Mr. Pipp, on 4, follows The Rogers Brothers In Ireland.

Grand Opera House (J. H. Springer, mgr.) Lulu Glaser is the attraction following The Prodigal Son on 4.

Westend Theatre (Geo. A. Blumenthal, mgr.) The Rays in Down the Pike follow Tom, Dick and Harry 4.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Me, Him and I follows a week of Fantasma 4.

Hippodrome (Thompson & Dundy, mgr.) Great throngs continue to pack this vast auditorium. The Country Circus, the new spectacle, is in preparation.

Yorkville Theatre (M. R. Bimberg, mgr.) This house now passes to the booking control of the Independents, The Darling of the Gods 4 and week, being their first offering. The stock company played Woman Against Woman last week.

American Theatre (Wm. T. Keogh, mgr.) Nat. M. Wills in The Duke of Duluth, is the attraction following Secret Service Sam week of 4.

Murray Hill Theatre (Wm. T. Keogh, mgr.) David Harum closed a good week 2. Eugenia Blair in Oliver Twist is underlined for 4 and week.

Third Avenue Theatre (A. H. Woods, mgr.) Her First False Step will be taken week of 4, following a good week for Why Girls Leave Home.

Metropolis Theatre (Harry Rosenberg, mgr.) New York by Night week of 4 follows The Belle of Avenue A.

Thalia Theatre (Sullivan & Woods, mgrs.) The King of the Wild West thrilled these audiences week ending 2. There will be another play just as thrilling 4 and week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Amelia Bingham leads the stock company in Miss Hobbs week of 4.

Proctor's One Hundred and Twenty-fifth Street (J. Austin Fynes, gen. mgr.) The stock company will this week present Harvest with Lillian Russell as a special vaudeville feature.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) The vaudeville for week of 4 names: Louis Baudet, Dan McAvoy, Stuart, the Male Patti; Burke and LaRue, Abdul Krader and His Three Wives, Canfield and Carlton, the Three Cataneos, Mlle. Latina, and the popular kinetograph.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) This week's vaudeville includes Arthur Dunn, Fanny Rice, the Navajo Girls, Tom Nawn, Billy Van, the Darrass Brothers, Lawson and Namon, and Carter and Buford. Pictures by the kinetograph are a feature.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills here are always high-class.

Colonial Theatre (Percy G. Williams, mgr.) High-class vaudeville continues to attract attention here.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) High grade vaudeville keeps this house in prime favor.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Splendid vaudeville bills are shown here.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Good vaudeville maintains this house in great favor.

Atlantic Garden (W. Kramer's Sons, mgrs.) Family vaudeville bills.

Palace (Freeman Bernstein, mgr.) Vaudeville attracts Harlemites.

Family Theatre (Al. Onken, mgr.) Good vaudeville bills are shown here.

Star Theatre (Wm. T. Keogh, mgr.) No Mother to Guide Her will be the melodrama here week of 4. Last week's attraction was For His Brother's Crime.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Trocadero Burlesquers week of 4 will be the attraction following a big week for Rice & Barton's Big Gaiety Co.

Gotham Theatre (Sullivan & Kraus, mgrs.) Robie's Knickerbockers week of 4, follow Wine, Woman and Song.

London Theatre (James H. Curtin, mgr.) The California Girls open 4, following the Reilly & Woods Show.

Miner's Eighth Avenue (Edwin D. Minor, mgr.) The Colonial Belles are here week of 4, following The Mascottes.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Miss New York, Jr., is the attraction week of 4, following a good week for the Colonial Belles.

Circle Theatre (C. A. Williams, mgr.) The Bowery Burlesquers will frolic at this house week of 4, following a week of Scribner's Morning Glories.

Huber's Museum (John H. Anderson, mgr.) Freaks and curious a plenty.

WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C. Teller, mgr.) The Pearl and the Pumpkin week 27. Kyrle Bellew week Dec. 4.

Park Theatre (Lew Parker, mgr.) The Winning Girl week 27; good show. That's John's Way week Dec. 4; DeWolf Hopper week 11.

Majestic (W. C. Fridley, mgr.) The Rays in Down the Pike week 27. The Isle of Spice week Dec. 4.

Imperial Theatre (Wm. T. Grover, mgr.) Pewitt, Eight Salvaggis, Imperial Stock Co., Ralston's Grand Opera Co., Elton Polo Troupe week 27; business fine.

Orpheum (Percy G. Williams, mgr.) Hart and DeMar, Frank Lincoln, Alda Overton, Walker & Co., Snyder and Buckley, Mysterious Howards, Gillette's Dogs, Tom Hearn, Aurie Dagwell, Toledo & Price and moving pictures week 27.

Hyde & Behman's (Nick Norton, mgr.) Della Fox, World & Kingston, Adolph Zink, Williams and Walker Glee Club, Nat Haines, Four Webbs, Barrows-Lancaster Co., and Paul Conchas week 27. Henry Lee, Gracie Emmet and Co., Steely, Doty and Co., Matthews and Harris, McMahon and Chapelle, Pantzer Trio, Basque Quartette, Marsden and moving pictures and McMahon's Minstrel Maids week Dec. 4.

Grand Opera House (M. T. Middleton, mgr.) Simple Simon Simple week 27. Queen of the Highbinders week Dec. 4.

Folly (Bennett Wilson, mgr.) Me, Him and I week 27. Hanlon's Fantasma week Dec. 4.

New Montauk (W. H. Reynolds, mgr.) Lulu Glaser in Miss Dolly Dollars week 27 Fritz in Tammany Hall week Dec. 4.

Payton's (S. S. Allen, mgr.) Arrah Na Pogue week 27. Across the Potomac week Dec. 4.

Star Theatre (Arch Ellis, mgr.) The World Beaters week 27. Wine, Women and Song week Dec. 4.

Gaiety (Jas. Clark, mgr) Al. Reeves week 27. The World Beaters week Dec. 4.

Unique (F. B. Carr, mgr.) New Century Girls week 27.

Phillips' Lyceum (L. Phillips, mgr.) Why Girls Go Wrong week 27.

Alcazar Theatre (F. L. Pixley, mgr.) The Tiger Lillies week 27. Reilly and Woods week Dec. 4; Miss New York, jr., week 11.

Bijou (Harry G. Spooner, mgr.) The Wife week 27. Mary of Magdala week Dec. 4.

Nassau (F. F. Fleck, mgr.) The Merry Maidens week 27; business good. New Century Girls week Dec. 11.

Amphion (W. T. Grover, mgr.) Cambrioleurs Modernes, Empire City Quartette, Filson and Erroll, Sisters Herzog Cammarras, Jno. and Bertha Gleeson, Fred Houlihan, Bruce and Daigneau, Alf. Holt, Torby and moving pictures week 27. Jas. T. Powers and others week Dec. 4.

Keeney's (Frank A. Keeney, mgr.) Emmet Corrigan and Co., Mignani Family, Four Mistletoe Girls, Fred Niblo, Waters and Prouty, May Trado, and Four Dixie Boys, Cogan and Bancroft and the Four Rianos week 27.

Garden Theatre (Ed. F. Kealey, mgr.) Alto Yolo, May Ward, Garvelle and others week 27. GEO. H. HAKES, 290 B'dway, N. Y. C.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Myrkle-Harder Stock Co. week 20; good business. Digby Bell in The Education of Mr. Pipp 23; pleased large house. Bankers and Brokers 27; A Hot Old Time 28; Eight Bells 29; Buster Brown 30; Hi Henry's Minstrels Dec. 1; Coon Hollow 2.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Yorke and Adams in Bankers and Brokers 21; good house. Ion Jackson 23; capacity house. Digby Bell in The Education of Mr. Pipp 24; large house, splendid performance. Eight Bells 25; two large houses. Yorke and Adams 28; Ezra Kendall in The Vinegar Buyer 29; The Danites 30; Across the Rockies Dec. 1; Buster Brown 2.

Rialto Theatre (F. W. McConnell, mgr.) De Kota and Aga, Clausen Sisters, Gertrude Stanley, Laura Martiere, Mae Lawrence, Rose Laurall, and biograph week 20-25; large business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Other People's Money 22; good performance and attendance. Bertha Galland 24; large and pleased audience. Buster Brown 27; Along the Kennebec 30.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) A Hot Old Time 20; fair business. The Wizard of Oz 22; excellent attraction and large business. Buster Brown 23; pleased fine business. James O'Neill 24; fine performance and business big. Dora Thorne 28; Uncle Tom's Cabin 29; King of Tramps 30; Uncle Josh Spruceby Dec. 1.

Family Theatre (Wm. Calhoun, mgr.) Josephine Palmer & Co., Eugenie Soule, Artini Sisters, Great La Dent and others week 27; business big.

HORNELLSVILLE.—Shattuck Opera House (Chas. S. Smith, mgr.) Ezra Kendall 28; A Hot Old Time 30; Other People's Money Dec. 1; Tracy, the Outlaw 2; Across the Rockies 4.

POUGHKEEPSIE.—Collingwood Opera House (N. G. Milliard, mgr.) A Slave of the Mill 21; fair business. The Ninety-and-Nine 22; good show and business. Uncle Josh Spruceby 25; good business. Kathryn Purnell Co. week 27.

Family (Fred Du Bondy, mgr.) Waldron Brothers, LaDent, Chas. and Edna Harris, Lillian Bender, Buskirk and Rich, and others week 20; business good. Musical Bennetts, Three Barneys and others week 27.

ROCHESTER.—Lyceum Theatre (M. W. Wolf, mgr.) Chauncey Olcott 28; Thalia Theatre Co 29; The Gingerbread Man 30-Dec. 1.

Cook's Opera House (W. B. McCallum, mgr.) Cole and Johnson headed a good bill week 27; business fine.

Baker (W. B. McCallum, mgr.) The Dairy Farm by the stock week 27; good business and pleased. Josephine, Empress of the French, week Dec. 4.

National, (Max Hurtig, mgr.) How Baxter Butted In 27-29; capacity business. The Belle of the West 30-Dec. 2; David Harum 4-6.

Corinthian (H. C. Jacobs, mgr.) Bryant's Extravaganza Co. week 27; excellent performance and good business. Rose Hill Co. week Dec. 4.

CHAS. W. NELSON.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Wedded and Parted 23; A Hot Old Time 25; The Gingerbread Man 27; Uncle Josh Spruceby 29; By Right of Sword 30; The Vinegar Buyer Dec. 1; The Life That Kills 2.

Proctor's Theatre (William H. Graham, mgr.) The All-Star Vaudeville is drawing capacity business.

Lyceum Theatre (Al. W. remont, mgr.) The Miriam Shelby Stock Co. week 20 presented Dorothy Vernon of Haddon Hall to good houses. The Eternal City for week of 27.

NORTH CAROLINA

CHARLOTTE.—Academy of Musnc. Pauline Hall 20; fair business and good show. Black Patti 23; good show and large business. A Message from Mars 24; good show and fair business. Paul Gilmore 25; good production and fair business.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Beggar PrinceCo. 21; fair business. Corinne Runkle Stock Co. 23-25; good business. J. J. Kennedy Co. 27-29; Reaping the Harvest 30; At Cosy Corners Dec. 2.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) A Message from Mars 22; good show and fair returns. Paul Gilmore 23; excellent performance and business. Black Patti 24; fair business. A Pair of Pinks Dec. 2; Robin Hood 4.

GOLDSBORO.—Messenger Opera House (J. R. Higgins, mgr.) A Madcap Princess 21; good show and capacity business.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) A Message from Mars 21; good show and fair business. Paul Gilmore 22; excellent patronage. Nothing but Money 30.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Paul Gilmore 20; good business. Boston Orchestra 21; fair attendance and good performance. Sophie Brandt 22; packed house. At Cozy Corners 24; fair business. National Stock Co. week 27; Prof. Richards Dec. 4; Shepard's Moving Pictures 5; Black Patti 6; West and Vokes 9; The Beauty Doctor 11; Robin Hood 18.

NORTH DAKOTA

FARGO.—Opera House (C. W. Walker, mgr.) Adelaide Herrmann 20; good business and performance. York State Folks 23; business and attraction good. Progressive Entertainers 25; good performance and fair patronage.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Frank Daniels in Sergeant Brue week 27; business and performance good. Maxine Elliott in Her Great Match week Dec. 4.

Walnut Street Theatre (M. C. Anderson, mgrs.) Rose Cecelia Shay in Paul Jones week 25; business and attraction good. Miss Bob White week Dec. 4.

Robinson's Opera House (Geo. F. & Luella Forepaugh Fish, mgrs.) The Prisoner of Zenda week 27; good performance and excellent business. Prince Carl week Dec. 4.

Columbia (M. C. Anderson, mgr.) A good bill headed by Valerie Bergere & Co. attracted good business week 27. Rose Stahl & Co. week Dec. 4.

Heuck's Theatre (Jas. E. Fennessy, bus. mgr.) Ernest Hogan & Co. week 27; business excellent. More to be Pitied Than Scorned week Dec. 3.

Lyceum Theatre (Jas. Fennessy, bus. mgr.) Fighting Fate week 27; performance and patronage good. From Rags to Riches week Dec. 3.

People's Theatre (Jas. Fennessy, bus. mgr.) The Merry Makers week 27; good performance and attendance. Williams' Ideals week Dec. 3.

Standard Theatre (Chas. Arnold, mgr.) Vanity Fair Co. week 27; business and show good. City Sports week Dec. 3.

CLEVELAND.—Opera House (Harry Kline, mgr.) Fritzi Scheff week 27; good performance and business.

Colonial (Drew & Campbell mgr.) The Darling of the Gods week 27; clever production and excellent patronage.

Keith's (Marry Daniels, mgr.) Houdini, S. Miller Kent, Six Glincerettes and others week 27; good business.

Lyric (Edw Lang, mgr.) Russel J. Grose, Francisco Redding and Co., Harry Marion, Levine and Walton, Jas. LeBaron and others week 27.

Star (Drew & Campbell, mgr.) The Kentucky Belles week 27.

Lyceum (Geo. M. Todd, mgr.) Hearts of Gold week 27; good business and performance.

Cleveland (Arthur Colnon, mgr.) More to be Pitied than Scorned week 27; good business and performance.

Empire Theatre (Chas. Denzinger, mgr.) Trans-Atlantic Burlesquers week 27; business excellent.

PAUL C. MOONEY, 612 Caxton Bldg.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Well's Band 28; fair house and excellent performance. A Little Outcast Dec. 2; Deserted at the Altar 14; My Wife's Family 19.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) The Old Clothes Man 27; pleased good business. A Jolly American Tramp 2; good show and business. My Wife's Family 5; Along the Kennebec 9.

CANTON.—Auditorium. Pittsburg Symphony Concert 22; fair business. The Calve Concert Co. 27; fine performance and business.

Grand Opera House. Emma Bunting and Co. week 27.

Palm Garden (C. W. Kelley, mgr.) Vaudeville is attracting fair business.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) May Hillman Co. 24-25; good business and performances. The Little Duchess 27; good business. Little Lord Fauntleroy 28-29; good business. The Clay Baker 30.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs) Little Outcast 25; good business. From Rags to Riches 27; pleased fair business. Deserted at the Altar 30; Parsifal Dec. 2; The Little Duchess 5.

CIRCLEVILLE.—Grand (W. H. Cutter, mgr.) Peck's Bad Boy 29; From Rags to Riches 1; The McKinzy Co. 4-6.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Bennett-Moulton Co. 20-25; good business and company. Mary Emerson 27; fine show and business. Passion Play 29; Via Stock Co. 30-Dec. 2; Elsie Janis 6; Rudolph and Adolph 9.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) The Mayor of Tokio 25; capacity business. The Redemption of David Corson 27; good business. The Little Duchess 29; good business. May Irwin 30; S. R. O. Quincy Adams Sawyer Dec. 2; capacity business. Sergeant Brue 4; The Virginian 8.

National Theatre (Gil Burrows, mgr.) Queen of the White Slaves 20-22; good business. Hearts of Gold 23-25; good business. Marching Through Georgia 27-29; excellent production and capacity business. Sky Farm 30-Dec. 2; S. R. O. and made a hit. Joe Welch in the Peddler 4-6.

Park Theatre (Gil Burrows, mgr.) High Flyers 30-Dec. 2; excellent burlesque and good business.

Soldiers Home Theatre. Buster Brown 24; excellent company business.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Mugg's Landing 23; fair business and attraction. Peck's Bad Boy 24; pleased fair patronage; Chas. Kellogg 30; A Jolly American Tramp Dec. 9.

FINDLAY.—Marvin Theatre (L. H. Cunning- Cousin Kate 23; pleased fair attendance. Our Pastor 25; good business. Side Tracked 30; East Lynne Dec. 7; The Girl and the Bandit 9; May Irwin 12; Hoosier Girl 25.

JACKSON.—Grand Opera House (F. M. Stevson, mgr.) Elsie Janis 20; elegant performance and capacity business.

Crescent (Guy Ruf, mgr.) A Thoroughbred Tramp 16; fair show an dbusiness.

KENTON.—Grand Opera House (Henry Dickson, mgr.) A Pair of Country Kids 27; good business and performance. East Lynne Dec. 5; The Wizard of Oz 15

ST. PARIS.—Union Opera House (Don J. Barley, mgr.) Sutton Stock Co. week 20; good company and business. Rogers-Grilley Co. 28; Nip and Tuck Dec. 4.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) Via Stock Co. 27-29; Peck's Bad Boy 30; The Office Boy, underlined.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Paul Jones 23; fair business. The Redemption of David Corson 25; fair business and fine production. Mary Emerson 28; Dan Sully 30; Blanche Walsh 1; Grace Van Studdiford 7; My Wife's Family 9.

NILES.—Verbeck Theatre (H. R. Williams, mgr.) The Village Parson 20; was well received by good business. Sandy Bottom 24; fair business. The Isle of Spice 27; The Old Clothes Man Dec. 1; Slaves of the Mine 2.

PIQUA.—May's Opera House (Charles H. May, mgr.) The King of Rogues 18; fair business. Pretty Peggy 21; pleased big business. The Mayor of Tokio 24; large and well pleased audience. Cousin Kate 25; excellent performance and fair business. Quincy Adams Sawyer 28; good business. Rudolph and Adolph Dec. 2; The Redemption of David Corson 7; The Beauty and the Beast 9; York State Folks 12.

POMEROY.—Opera House. Weil's Band 30; Britt-Nelson Fight Pictures Dec. 7; Al. G. Field's Minstrels 15; Nip and Tuck 19.

SANDUSKY.—Grand Opera House (Singler & Smith, mgr.) The Redemption of David Corson 24; fair business. My Wife's Family 25; good business and performance. Mugg's Landing 27; fair business. Mrs. Wiggs of the Cabbage Patch 30; King of Rogues Dec. 2; A Windy City 4; His Highness the Bey 8; Fatty Felix 9; The Little Duchess 12.

SPRINGFIELD.—Grand Opera House (L. J. Dalie, mgr.) Pretty Peggy 20; good business. Schumann-Heink 21; canceled. Cousin Kate 22; pleased fair returns. Side Tracked 23; good business. Paul Jones Opera Co. 24; pleased fine patronage. The King of Rogues 25; good business. The Mayor of Tokio 27; The Little Dutchess 30; May Irwin Dec. 1; East Lynne 2.

Orpheum (Gus Sun, mgr.) Jean Beaugere, The Fries, Dawson and Booth and others week 20; good business. Knox Brothers, Brobst Trio and others week 27.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The House of Mystery 21; good house and pleased. The Mummy and the Hummingbird 23; capacity business and fine performance. Uncle Tom's Cabin 27; good business. Miss Bob White Dec. 1; Dan Sully 4; The Virginian 5; Frank Deshon 18.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Lillian Blauvelt 23; fine business. Coming Through the Rye 25; fair business. Pittsburg Orchestra 27; capacity business. Rose Coghlan 30; The Redemption of David Corson Dec. 1-2; Henrietta Crosman 4; Frank Daniels 6.

Lyceum (Frank Burt, mgr) Mary Marble in Nancy Brown 26-29; good business and performance. Kolb and Dill 30-Dec 2.

Empire Theatre (Abe Shapiro, mgr.) Rentz-Santley Co. week 26; good business and performance. Blue Ribbon Girls week Dec. 3.

Arcade (H. H. Lambkin, mgr.) Davis and Macauley, Rice and Prevost, Howard and North, Great LaFleur, Claudius and Scarlett and others week 27; good business and bill. Underlined: Dida.

Burt's Theatre (A. L. Wiswell, mgr.) My Tom Boy Girl 23-25; good business and performance a hit. Queen of the White Slaves 26-29; big houses. A Wife's Secret 30-Dec. 2.

B. Z. LUSTIG.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Our New Minister 16; good business and performance. Cousin Kate 16; S. R. O. and pleased immensely. My Wife's Family 24; good business and performance. Up Vermont Way 27; canceled. A Windy City Dec. 2; Side Tracked 4; A Slave of the Mill 8.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Little Red School House 21; canceled. Alvin Joslin 24; failed to appear. The Windy City 27; From Rags to Riches 28; The Hustler 30; Cousin Kate Dec. 1; Wertz and Alton 4-9; Side Tracked 11; The Sign of the Cross 15.

WARREN.—Opera House (Dana Bros., mgrs.) Piff, Paff, Pouf 22; good company, good business. The Village Parson 24; good company, fair business. Isle of Spice 28; Our New Minister Dec. 1.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) Hamlet 21; good business. Rudolph and Adolph Dec. 4; In the Heart of Chicago 8.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Cousin Kate 24; fair business and good show. Side Tracked 29.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Nancy Brown 20-32; good show and business. Uncle Tom's Cabin 24; good business and show. His Last Dollar 25; good show and capacity business. Blanche Walsh 27; Piff, Paff, Pouf 38; A Slave of the Mill 29; The Mummy and the Hummingbird 30; When We were Twenty-one Dec. 1; The Old Clothes Man Dec. 2.

Grand Opera House (T. K. Albaugh, mgr.) Murray Mackey Co. week 20; good business and show. Verna May Co week 27.

ZANESVILLE.—Weller Theatre (J. F. England, mgr.) Burgess Stock Co 21-25; pleased good business. Piff, Paff, Pouf 27; big business. The Redemption of David Corson 29-30; Mary Emerson 31; The Little Duchess Dec. 1; Blanche Walsh 2; The Virginian 6; The Ham Tree 7; he Sleeping Beauty and the Beast 8; Deserted at the Altar 9; Rudolph and Adolph 11; Creston Clarke 12; The Gold Dust Twins 16; Jos. Cawthorne 5; Sherlock Holmes 20; San Toy 27; A Country Boy in New York 28.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Week 27, Mrs. Leslie Carter in Adrea; business enormous. Same attraction week Dec. 4.

Broad Street Theatre. Week 27, John Drew in Delancey; business good. Week Dec. 4, first production of Spangles.

Garrick Theatre. Week 27, Edna May in The Catch of the Season; business good. Week Dec. 4, same attraction.

Chestnut Street Theatre. Week 27, The College Widow; business good. Week Dec. 4, same attraction.

Chestnut Street Opera House. Week 27, Lew Fields in It Happened in Nordland; business good. Week Dec. 4, same attraction.

Walnut Street Theatre. Week 27, The Virginian; business enormous. Week Dec. 4, Thomas Jefferson in Rip Van Winkle.

Park Theatre. Week 27, The Old Homestead; business good. Week Dec. 4, Tom, Dick and Harry.

Grand Opera House. Week Nov. 27, Girls Will be Girls; business good. Week Dec. 4, return engagement of Elfie Fay in The Belle of Avenue A.

Girard Theatre. Week 27, The Sign of the Cross; business good. Week Dec. 4, Child Slaves of New York.

National Theatre. Week 27, Confessions of a Wife; business good. Week Dec. 4, When the World Sleeps.

Blaney's Arch Street Theatre. Week 27, The Curse of Drink; business big. Week Dec. 4, Ninety-and-Nine.

People's Theatre. Week 27, Thomas Shea in repertoire; business fair. Week Dec. 4, Young Buffalo, King of the Wild West.

Hart's Theatre. Week 27, Her First False Step; business good. Week Dec. 4, Too Proud to Beg.

Eleventh Street Opera House. Business very good with a number of new and timely local burlesques by the talented members of Dumont's Minstrels.

Keith's Chestnut Street Theatre. The business week 27 was very large, and the bill of vaudeville was a good one.

Forepaugh's Theatre. Week 27, stock company in Uncle Tom's Cabin; business good. Week Dec. 4, When We Were Twenty-one.

Standard Theatre. Week 27, Only a Shop Girl; good business. Week Dec. 4, Why He Divorced Her.

Casino Theatre. Week 27, Gay Masqueraders; fair business. Week Dec. 4, Rice & Barton.

Trocadero Theatre. Week 27, Miss New York, Jr.; good business. Week Dec. 4, Empire Burlesquers.

Bijou Theatre. Week 27, California Girls; good business. Week Dec. 4, Dainty Paree.

Lyceum Theatre. Week 27, Fred Irwin's Big Show; good business. Week Dec. 4, Gay Morning Glories.

Bon Ton Theatre. Continuous vaudeville still attracts fair business.

Museum. Vaudeville and curios please the patrons of this place.

BOB WATT, 806 Walnut St.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Viola Allen 23; capacity business and fine show. City Sports 24; good show and fair business. Fantasma 25; S. R. O. and performance good. Creston Clarke 27; fine performance and business. Over Niagara Falls 28; good show and business. The Sign of the Four 29; good show and fair patronage. Shadows of a Great City 30; Piff, Paff, Pouf Dec. 1; Vogel's Minstrels 2; Uncle Tom's Cabin 4; Ethel Barrymore 5; The Sign of the Cross 6; Irwin's Big Show 7; Dan Sully 8; His Last Dollar 9.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Village Parson 20; good business and bill. Ezra Kendall 27; pleased fair attendance.

EAST STROUDSBURG.—New Grand (F. F. Heller, mgr.) Moving Pictures 29; A Thoroughbred Tramp 30; The Gambler Dec. 9; Over Niagara Falls 15; Carroll Comedy Co. week 18.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) The Mayor of Tokio 28; good business. Sherlock Holmes 30; Bankers and Brokers Dec. 1; Thos. Jefferson 2.

Grand Opera House (Jos. Frank, mgr.) Shadows of a Great City 27-29; excellent business. Nettie the Newsgirl 30-Dec. 2.

HAZELTON.—Grand (H. Walser, mgr.) Simple Simon Simple 20; excellent performance and good business. Mack Stock Co. 21-25; fair business. Miss Mamie Fleming Stock Co. week 27.

Family (Harry D'Esta, mgr.) Business good week 20. Tally Ho Duo, Albertis, Demonio and Belle, Lucy Wolfkin, Clifford and Hall and Bellmont week 27.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Lew Dockstader's Minstrels 21; S. R. O. City Sports 22; fair business. Fantasma 23; good business. Four Huntings 25; good business. Over Niagara Falls 27; good show and fair business. Creston Clarke 28; Nettie, the Newsgirl 29; Piff, Paff, Pouf 30; Vogel's Minstrels Dec. 1; Eleventh Hour 2; Ethel Barrymore 4.

LANSDALE.—Opera House. The Fatal Wedding 23; capacity business. Penn Minstrels 30.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Four Huntings 23; fair business. Over Niagara Falls 25; business good.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) Britt-Nelson Fight Pictures 20; good business. City Sports 21; pleased large gathering. A Girl of the Streets 22; good show and business.

LEWISTOWN.—Temple Opera House (J. L. McKinney, mgr.) When We Were Twenty-one 23; excellent company and packed house. Philadelphia Stock Co 27-29; Vogel's Minstrels 4; Uncle Tom's Cabin 5; Alone in the World 9; Across the Rockies 14; Other People's Money 15; Coon Hollow 22; Side Tracked 23.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) The Midnight Flyer 22; fair business. The Village Fool 28; Neighborly Neighbors 30; The Fatal Wedding Dec. 1.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Chicago Stock Co. week 20; good business and company. Hadley's Moving Pictures 28; he Sleeping Beauty and the Beast 29; The Wizard of Oz 30.

MILTON.—Opera House (A. J. Blair, mgr.) Hunting and Walters Players 20-22; fair business and good performance. To Die at Dawn 27; good business and performance excellent. Neighborly Neighbors 29; The Four Huntings Dec. 9.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) Deserted at the Altar 27; pleased good patronage. Dr. Jekyll and Mr. Hyde 28; fair business. Uncle Tom's Cabin 30; The Heart of Ireland Dec. 2; Bennett-Moulton week 4.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) The Village Parson 22; fair show and business. His Last Dollar 24; good show and business. Piff, Paff, Pouf 25; pleased large patronage. International Stock Co. week 27; good business. Hadley's Moving Pictures 4; Our New Minister 5; A Hot Old Time 7.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr) A Girl of the Streets 20; pleased fair business. The Fatal Wedding 25; good business and performance. Cook-Church Stock Co. week 27; The Old Homestead Dec. 4; Howe's Moving Pictures 5; Two Little Waifs 6; The Princess Chic 8; The Street Singer 10.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) Harris-Parkinson Stock Co. 20-25; good shows and business. The Holy City 27; Roney Boys 28; The Mummy and the Hummingbird 29; Sandy Bottom 30; The Wizard of Oz Dec. 2.

PHILIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) Dr. Jekyll and Mr. Hyde 21; pleased fair patronage To Die at Dawn 23; fair business and fine performance. When We Were Twenty-one 24; good business and fine performance.

PITTSBURG.—Nixon (T. F. Kirk, mgr.) The Ham Tree week 27; good show and business. Savage Grand Opera Co. week Dec. 4.

Belasco (G. W. Sammis, mgr.) Fantana week 27; good business and excellent performance. Mrs. Temple's Telegram week Dec. 4.

Grand (Harry Davis, mgr.) Wm. Cressy and Blanche Dayne, Wentworth's Horses, Borani and Nevaro, Mme. Slapoffski, Taylor Holmes, Louis Grant, Temple and Norton and others week 27; good business and bill. Richard Golden and Co. week Dec. 4.

Gaiety (J. B. Orr, mgr.) Phil Sheridan's City Sports week 27; fair show and business. The High Rollers week Dec. 4.

Academy of Music (Harry Williams, mgr.) House of Mystery week 27; good show and business. Shadows of a Great City week Dec. 4.

L. F. KAUFMAN, 402 Perin Bldg.

POTTSTOWN.—Grand Opera House (C. M. Vanderslice, mgr.) The Street Singer 24; pleased fair business. The Fatal Wedding 27; One of the Many 30; The Midnight Flyer Dec. 2.

Family Theatre. Refined vaudeville week 27; business excellent.

READING.—Orpheum (Wilmer & Vincent, mgrs.) Carlisle's Dogs and Ponies, Chas. R. Sweet, Edwin Keough & Co., Lavine, Cimaron Trio, Fitzgibbon McCoy Trio, and others week 27; good business and pleased.

Grand Opera House. Aubrey Stock Co. week 27; good business.

Academy of Music. Black Crook 29; The Rivals 30; Melbourne MacDowell Dec. 1.

Bijou Theatre. Casino Girls week 27; good show and business.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) The Education of Mr. Pipp 21; good show and S. R. O. John's Way 22; good show and fair business. Eight Bells 23; good show and business. Viola Allen 25; good business and attraction. The Rivals 28; Bankers and Brokers 30; The Little Gray Lady Dec. 1; The Princess Chic 2.

Academy of Music (A. J. Duffy, mgr.) David Harum 20-22; good show and patronage. Shadows of a Great City 23-25; fair attraction and good attendance. The Lighthouse by the Sea 30; Running for Office Dec. 2.

Star Theatre (Alf. G. Herrington, mgr.) Robie's Knickerbockers 20-25; good show and fine attendance. Cracker Jacks week 27; S. R. O.

Family Theatre (Dan F. McCoy, mgr.) Torcat and D'Alize, The Voldings, Eddie Leslie and others week 27; business good.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) David Higgins in His Last Dollar 22; pleased packed house. Deserted at the Altar 24; good business and performance. The Mummy and the Hummingbird 25; good performance and patronage.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Himmelein's Ideals week 27; fair business. The Street Singer Dec. 4; The Office Boy 9.

Family Theatre (D. Nields, mgr.) Mr. and Mrs. Fred. Lucier, Dell and Fondo, Joe Belmont, Loa and Fay Burbyelle, Ed. and Rolla White week 27, to fair business.

SHENANDOAH.—New O'Hara Theatre (M. J. O'Hara, mgr.) Neighborly Neighbors 27; capacity house. Dorothy Lewis Repertoire 28-Dec. 2.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) In the Eleventh Hour 20; pleased fair business. The Village Parson 27; fair business. The Holy City 30; The Mummy and the Hummingbird Dec. 1; A Hot Old Time 2.

WILLIAMSPORT.—Lycoming Theatre (L. J. Fisk, mgr.) When We Were Twenty-one 21; pleased fair business. Creston Clark 24; fine performance and business. To Die at Dawn 25; fair audience. Carroll Comedy Co. week 27, excepting 29; Princess Chic 29.

SOUTH CAROLINA

CHARLESTON.—Academy (C. R. Matthews, mgr.) Woods-Browning Stock Co. week 20; good business. Dorcas 24; large house. Sophia Brandt 27; A Message from Mars 28; Paul Gilmore 30; Pickings from Puck Dec. 1.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) DePew-Burdette Co. 20-22; good business. Miss Pauline Hall in Dorcas 23; good show and business fair. A Madcap Princess 24; good business and show. David Proctor 27; Paul Gilmore 28; Barlow's Minstrels 29; At Cozy Corners 30.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Florodora 24; fair show and packed house. Ole Olson 25; fair business. The Irish Pawnbrokers 26; excellent performance and good business. Rip Van Winkle 29; The Telephone Girl 30; Faust Dec. 3; The Girl From Kay's 5.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Al. Wilson 22; good business and performance. Eleanor Robson 24; good house. Weber All-Star Stock Co. 25; S. R. O. The Shepherd King 27-29; Laura Millard Opera Co. 30; Sowing the Wind Dec. 1; A Message from Mars 4.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Jefferson Stock Co. 4-6.

KNOXVILLE.—Staub Theatre (Fritz Staub, mgr) Weber All-Star Stock Co. 14; record business and elegant performance. Al. H. Wilson 27; excellent performance, fair business.

MEMPHIS.—New Lyceum (F. Gray, mgr.) Laura Millard Co. 20-21; fair business. The Isle of Bong Bong 24-25; good show and patronage. Eleanor Robson 27-28; Sowing the Wind 29; Harry Beresford 30.

Bijou (B. M. Stainback, mgr.) A Son of Rest week 20; big business and good performance. A Jolly Baron week 27; S. R. O.

Grand (A. B. Morrison, mgr.) Orpheum Show, including Arthur Prince, Henrietta De-Sierris, and others week 20; business good.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) County Chairman 24; good business.

CLEBURNE.—Brown's Opera House (John R. Johnson, mgr.) Olympic Opera Co. 20; good business. Over Niagara alls 23; fair business. Jos. DeGrass 25; good business.

DALLAS.—Opera House (Geo. Ansy, mgr.) Du Barry 13-14; fair performance and business. The College Widow 15-16; excellent show and business. Virginia 18; Woodland 20-21; excellent attraction and good business. Buster Brown 22-23; good business and performance. Sowing the Wind 25; good show and patronage.

Majestic (Nathan Platshek, mgr.) Phroso, The Geromes, Maymie Shockey, Arthur Lane, Mr. and Mrs. Perkins, and others week 13; good business and bill. The LaMoines, May Vokes & Vo., and others week 20; business excellent and attractions fine.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Olympia Opera Co. 22; excellent attraction and attendance. Sowing the Wind 25; canceled. Over Niagara Falls Dec. 1.

GAINESVILLE.—Brown's Opera House(Paul Gallia, mgr.) Chas. B. Hanford 21; good show and packed house. Donnelly and Hatfield Minstrels 23; good show and capacity business. Sowing the Wind 24; excellent attraction and good attendance. Thou Shalt Not Kill 30.

GALVESTON.—Grand Opera House (Fred G. Weis, mgr.) Sowing the Wind 16; fair business. Human Hearts 17; fair business. A Litle Outcast 19; crowded house The County Chairman 22-23; fair business and excellent show. Woodland 24; A Trip to Egypt 26; The Pitt 28; Effie Ellsler 30.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Buster Brown 21; capacity business. Chas. B. Hanford 24; good business. Human Hearts 25; good business.

Empire (E. J. Lampin, mgr.) Moving Pictures week 20; good business.

McKINNEY.—Opera House (H. W. Warden, mgr.) The Merchant of Venice 25; fine attraction to good business. Donnelly & Hatfield's Minstrels 29; Albert Taylor Stock Co. Dec. 1-2; Human Hearts 4; Trip to Egypt 7; Pumpkin Husker 14.

MEXIA.—Opera House (H. J. Hansen, mgr.) The Hunchback Nov 1; capacity business. Over Niagara Falls 14; good show and business. A Little Outcast 21; pleased good business. Donnelly and Hatfield's Minstrels Dec. 4; Beggar Prince Opera Co. 12; The Pumpkin Husker 21. Under canvas—Ringling Bros.' Nov. 10; good business.

NACOGDOUCHES.—Opera House (B. B. Morgan, mgr.) Tom the Convic t30.

STEPHENVILLE.—Crow's Opera House (J. G. Walker, mgr.) Albert Taylor Co. 20-21; good business and company. Joe. De Grasse 24; La Verne Novelty Entertainers week 27.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Human Hearts 24; good company and business. Over Niagara Falls 25; good attraction and business. Chas. T. Hanford 28; Franklin Huston and Road Show 29-30.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Jos. DeGrasse 20; good business. Sowing the Wind 21; fair business. Human Hearts 22; fair business. Woodland 23; fine performance and patronage.

Majestic (W. A. Holt, mgr.) Prosper Troupe week 20, headed good bill. American Four, Murray K. Hill, and others week 27.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. W. Pyper, mgr.) The Marriage of Kitty 22-23; fair business. Under Southern Skies 24-25; fair business and company. When Knighthood Was in Flower 27-28; The College Widow 30-Dec. 2.

Grand Theatre (Denver Theatre Co., mgrs.) The Moonshiners 20-22; large business and pleased. A Jolly American Tramp 23-25; splendid business and pleased. Her Only Crime 27-29.

The Lyric Theatre. The Tiger Lillies week 25; business good.

VERMONT

BENNINGTON.—Library Hall (Ayres & Hutchins, mgrs.) Shepard's Moving Pictures 27; good business and show. Joshua Simpkins Dec. 2; The Fenberg Stock Co. week 4.

Opera House (C. A. Wood & Co., mgrs.) Human Hearts Dec. 14.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Tracy, the Outlaw 22; S. R. O. Faust 25; Monte Christo 29.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) The Gay Matinee Girl 29; Faust 30.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) The Klark-Urban Stock Co. week 20; good company and attendance.

Music Hall. North Carolina Folks 23; good show and business.

VIRGINIA

COVINGTON.—Masonic Theatre (Chas. A. Cover, mgr) Sophie Bradford Stock Co. week 27; failed to appear. Quincy Adams Sawyer 12; Adelaide Hermann 13.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite, mgr.) The Unwritten Law 24; failed to appear. Sophia Bradford Stock Co. Dec. 4-5.

LYNCHBURG.—Academy of Music (Corbin Shields, mgr.) Pickings From Puck 21; good business. West & Vokes in A Pair of Pinks 22; good show and fair house. Wells' Band 23; A German Gypsy 29; An Unwritten Law Dec. 1.

NORFOLK.—Academy (Otto Wells, mgr.) A Message from Mars 20; good business. Robin Hood 23; Iyey and Aby 25.

Granby (Otto Wells, mgr.) The Fortune Teller week 20; pleased capacity business.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.) Pickings from Puck 22; fair business. A Pair of Pinks 25; good business. Al. H. Wilson 28; record business. Robin Hood Dec. 6.

WINCHESTER.—Auditorium (Harry L. Wood, mgr.) White's Moving Pictures 29-30; May Hillman Stock Co. wek Dec. 4

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) Britt-Nelson Fight Pictures 26-27; excellent performance and packed houses. Andrew Mack 28-30; Watkins Mills Quartette Dec. 1.

Seattle Theatre (John Cort, mgr.) Miner's Merry Burlesquers week 27; business and performance good. Thoroughbreds week Dec. 3.

Third Avenue Theatre (Russell & Drew, mgrs.) A Broken Heart week 27; capacity business and good performance. Zinn's Travesty Co. week Dec. 3.

Star Theatre (M. G. Winstock, mgr.) Trolley Car, Trio, Jeanne Brooks, Patsy Doyle, Great Richards, Conners and McKenzie, T. Hendrickson, and the staroscope week 27; business and bill good.

Orpheum Theatre (E. J. Donnellan, mgr.) Three Mazzinos, The Dwyers, Laurel and Southern, Gertrude Lopez, Mendezo and Maurite, W. H. Stetson, and the moving pictures week 27; good performance.

Pantages' Theatre (Alex. Pantages, mgr.) D. Uurbanos Italian Band, John P. Brace & Co., Frank Wilson, The Shetland Sisters, Arthur Seymour, Dixon Duo, and Pete Dunsworth week 27.

Central Theatre (Don C. Pooler, mgr.) Madame Wend, DeWyrer and DeWyrer, Frank J. Smith, Allen Sisters, and moving pictures week 27. LEM. A. SHORTRIDGE.

COLFAX.—Ridgeway Theatre (Geo. H. Lennox, mgr.) The Missouri Girl 20; fair busines. Peggy from Paris 21; capacity business.

WEST VIRGINIA

WHEELING.—Court Theatre (Ed. Franzheim, mgr.) The Woman in the Case 28; fine performance and capacity business. Parsifal 29; good performance and S. R. O. Creston Clarke 30; big business and excellent production. Miss Bob White Dec. 2; fair business. The Virginian 4; David Harum 5; The Beauty and the Beast 7.

Bijou Family (Harry Rodgers, mgr.) Warren and Howard, T. J. McGuire, Miss Emma Connelly, Jerome Moore, Raffles, the Dog, and illustrated songs and moving pictures week 27; business and attractions good.

Grand Opera House (Chas. Feinler, mgr.) Irene Myers Stock Co. week 27; capacity houses throughout the week.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Uncle Tom's Cabin 21; S. R. O. Two Little Waifs 23; fair performance and capacity business. The Heart of Ireland 27.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) The Heart of Ireland 22; fair business. A Royal Slave 25; good business. Two Little Waifs 27; pleased large patronage. Klark-Urban Stock Co. week Dec. 4; The Sign of the Four 11.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Miss Bob White 14; pleased good business. Lew Dockstader Finstrels 17; good show and attendance. The Mayor of Tokio 20; crowded house. Parsifal 27; The Gentleman Burglar 30; Our Pastor Dec. 1; The Little Duchess 2.

Auditorium (W. E. Kemery, mgr.) Kirke-Brown Stock Co. week 13; good business. Klark-Urban Stock Co. week 20; good business. Rosabelle Stock Co. week 27; Via Stock Co. week Dec. 11.

WISCONSIN

ASHLAND.—Grand Opera House (W. T. Sieger, mgr.) Helena McKernan Co. 20-25; fair business. Frank E. Long Co. week 27. Why Women Sin Dec. 13.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) Why Girls Leave Home 24; performance and business excellent. Stahl Blake Co. 30; Cleveland Ladies' Orchestra Dec. 2; In Old Virginia 6.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Himmelein's Stock Co. 20-25; big house. An Aristocratic Tramp 27; fair house. Alice in Wonderland 29-30; The Cleveland Ladies' Orchestra Dec. 1; King Richard III. 2.

Bijou Theatre (Clarence Burdick, mgr.) Le Roy Benson, The Fowlers, Carrie Weimer, Ryan and Ryan, The Two Alerts, Mort Flanigan, Welch & Jones, Wm. Kathan, and Bijouscope week 27; good business.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) The Yankee Consul 23; fair business and good performance. Alice in Wonderland 25; good business and fair show. White Stock Co. week 27.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) The Burrows, Baby Gladys, Mariott Twins, Willard Herman, Will King and others week 27; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) North Brothers 26-Dec. 3; good performance to big business. Kellar, the Magician 7; The Millionaire Detective 10; The Holy City 17.

Bijou Theatre (F. J. O'Brien, mgr.) The Two Burtinos, Tom Lancaster, Gavottos Brothers, Master Heide, Cult and Johnson week 26; good business.

NEENAH.—Neenah Theatre (Wm. C. Wing, mgr.) When Women Love 24; good play and fair business. Winninger Bros. 27-Dec. 2; Howe's Moving Pictures 4; Tenderfoot 6.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) An Aristocratic Tramp 24; fair business. Imperial Stock Co., 26; S. R. O. Marching Through Georgia Dec. 6; Kellar 8; 'Way Down East 10.

Bijou Theatre (F. J. O'Brien, mgr.) Vaudeville continues good. Week 27, Woodford and Marlboro, New Nelson, The Hermans, Gus Kiralfo, and others.

CANADA

TORONTO.—Princess (O. B. Sheppard, mgr.) Coming Thro' the Rye week 27; fair business. The Gingerbread Man Dec. 4 and week.

Grand (A. P. Small, mgr.) The Errand Boy week 27; packed houses. Sky Farm week Dec. 4.

Shea's (J. Shea, mgr.) Rolfe and Lasky's Military Octette, Clifton Crawford and others week 27; business and bill excellent.

Massey Hall (S. Houston, mgr.) Mme. Rose Berrill 30; fair business

Star Theatre (F. W. Star, mgr.) The Baltimore Beauties week 27; good business and performance. High School Girls week Dec. 4-9.

Majestic (A. J. Small, mgr..) A Runaway Boy week 27; good business. Fast Life in New York week Dec. 4. J. A. GIMSON.

LONDON.—Grand (J. E. Turton, mgr.) Guy Bros.' Minstrels 28; fair house. The Shadow Behind the Throne 29; Bijou Comedy Co. 30-Dec. 12.

Bennett's Theatre (C. E. Bennett, mgr.) Emmet Devoy, Field and Hanson, The Marvelous Heumans, Jennings and Renfrew, Marion and Dean, Pelots week 27; strong bill and good houses.

ST. JOHN.—Opera House (A. O. Skinner, mgr.) Will S. Harkins Co. week 20; fine business and company. Shaw CComedy Co. week 27.

York (Robt. J. Armstrong, mgr.) Grand English Concert Co., Beatrice Langley, Morgan and others week 27; business excellent.

ST. THOMAS.—New Grand (D. W. McIntyre, mgr.) Guy Brothers' Minstrels 21; good business. Harold Keys' Concert 28; pleased. Crocker's Trained Ponies 30-Dec. 2; Marks Brothers week 4.

ROUTES

(Continued from page 23.)

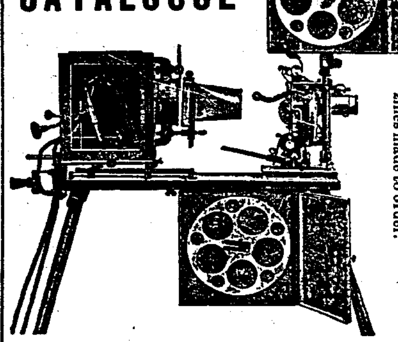
Ross, Thomas W., C. B. Dillingham, mgr.: New York City, Dec. 4, indef.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Winber, Pa., 6; Ebensburg 7; Hastings 8; Barnesboro 9; Glen Campbell 11; Punxsutawney 12; DuBois 13; Curwensville 14; Clearfield 15; Phillipsburg 16.
Royal Slave (Gordon & Bennett's Western), R. E. Stevens, mgr.: Manhattan, Kan., 6; Concordia 7; Clay Center 8; Junction City 9; Abilene 11; Salina 12; Lyons 13; Great Bend 14; Larned 15; Stafford 16.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Clearfield, Ia., 6; Clarinda 7; Shenandoah 8; Glenwood 11; Red Oak 13; Corning 15; Greenfield 16.
Ryan, Daniel, Mort. M. Smith, mgr.: Nashville Tenn., 4-9.
Rabbit's Foot, Pat Chapelle, mgr.: Union Springs, Ala., 6; Eufaula 7; Clayton 8; Ozark 9; Dothan 11.
Roberts, Florence, E. V. Giroux, mgr.: Topeka, Kan., 6; Kansas City, Mo., 7-9; St. Louis 10-16.
Redemption of David Corson, Harry Doel Parker, mgr.: Indianapolis, Ind., 4-6; Piqua, O., 7; Richmond, Ind., 8; Marion 9; Louisville, Ky., 11-13; Terre Haute, Ind., 14; Springfield, Ill., 15.
Roe Comedy Co., Harland M. Davis, mgr.: Lewiston, Me., 4-9; Bath 11-13; Rockland 14-16.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 3-9; Indianapolis, Ind., 11-13; Dayton, O., 14-16.
Rip Van Winkle, Chas. P. Eiler, mgr.: Mc-Henry, Miss., 6; Gulfport 7; Biloxi 8.
Robson, Eleanor, Liebler & Co., mgrs.: Chicago, Ill., 4-23.
Runaway Boy, M. H. Meyers, mgr.: Hamilton, Ont., 5-6.
Romance of Coon Hollow (Eastern), A. O. Allen, mgr.: Towanda, Pa., 6; Williamsport 7; Berwick 8; Shamokin 11.
Rudolph & Adolph, A. P. Hamburg, mgr.: Marysville, O., 6; Troy 7; Newcomerstown 8; Coshocton 9; Zanesville 11; New Lexington 12; Logan 13; Lancaster 14; Circleville 15; Springfield 16.
Roe Stock Co., O. J. W. Roe, mgr.: Brockton, Mass., 4-9; Newport, R. I., 11-16.
Russell Bros.: Wilmington, Del., 11-13.
Railroad Jack: Rushville, Ind., 13.
Shirley, Jessie: Spokane Wash., indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Boston, Mass., Nov. 26-Dec. 16.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 26, indef.
Secret Service Sam, with Charles T. Aldrich, A. H. Woods, mgr.: Boston, Mass., 4-9; Waterbury, Conn., 13; Bridgeport 14-16.
Side Tracked: London, O., 6; Alliance 9; Uhrichsville 11; Mineral City 12; Salineville 13; Leetonia 15; Canal Dover 16.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Jersey City, N. J., 4-9; Pittsburg, Pa., 11-16.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Port Arthur, Ont., 4-6; Ignace 7-9; Rat Portage 11-13; Telford, Man., 14-16.
Sign of the Four, Campbell Stratton, mgr.: Johnstown, Pa., 6; Cumberland, Md., 7; Lonacoming 8; Meyersdale, Pa., 9; Martinsburg, W. Va., 11; Brunswick, Md., 12; Frederick 13; Frostburg 14.
Slave of the Mill (Gordon & Bennett's), Harry Gordon, mgr.: Millersburg, O., 6; Galion 7; Bucyrus 8; Tiffin 9; Lorain 11; Fostoria 12; Canton 13; Chicago Junction 14; Bowling Green 15; Findlay 16.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Washington, D. C., 4-9; Baltimore, Md., 11-16.
Sully, Daniel, Wm. D. Emerson, mgr.: Youngs-8; Wellsboro 9; Elmira, N. Y., 11; Corning 8; Wellsboro 9; Elmira, N. Y., 11; Conring 12; Binghampton 13; Pittston, Pa., 14; Wilkesbarre 15; Scranton 16.
Skinner, Otis, Joseph J. Buckley, mgr.: Chicago, Ill., 27-Dec. 9.
Shadows on the Hearth, Arthur C. Alston, mgr.: San Francisco, Cal., 3-9; San Jose 10-11; Salinas 12-13; Santa Barbara 14-15; Ventura 16.
Shadows of a Great City, O. B. Jefferson, mgr.: Pittsburg, Pa., 4-9.
Shadow Behind the Throne, Leander & Co., mgrs.: Chicago, Ill., 3-9.
Slaves ofthe Mine, L. J. Slevin, mgr.: Ottawa, Ill., 6; Moline 8; Davenport, Ia., 9; Oskaloosa 15.
Shadows of Sin, G. H. Hamilton, mgr.: Columbia, S. C., 9.
Sweet Clover: Perry, Okla., 6; Guthrie 7; Oklahoma City 8; South McAlester, I. T., 9.
Sign of the Cross (No. 1), R. G. Craerin, mgr.: Altoona, Pa., 6; Johnstown 7; McKeesport 8; Youngstown, O., 9; Canton 11; E. Liverpool 12; Uniontown, Pa., 14; Connellsville 15; Cumberland, Md., 16.
Sign of the Four: Meridian, Miss., 6; Port Gibson 7; Natchez 8; Greenville 9; Clarksdale 11; Helena, Ark., 12; Pine Bluff 13; Little Rock 14; Hot Springs 15; Hope 16.
Sandy Bottom: Vandergrift, Pa., 6; Phillipsburg 11.
Sowing the Wind: Pensacola, Fla., 7.
Thanhouser Stock Co.: Milwaukee, Wis., indef.
Theatre Francais Stock Co.: Montreal, Can., indef.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Chillicothe, Mo., 6; Atchison, Kan., 7; Leavenworth 8; Topeka 9; Lawrence 11; Fort Scott 12; Pittsburg 13; Joplin, Mo., 14; Springfield 15; Fayetteville, Ark., 16.
Tracked Around the World, A. H. Woods, mgr.: Columbus, O., 4-6; Cleveland 11-16.
Tolson Stock Co., Will F. Conlon, mgr.: Erie, Kan., 4-6; Pittsburg 7-9; Iola 13-15. Kan., 4-6; Pittsburg 7-9; Iola 13-15.
Turner, Clara, Ira W. Jackson, mgr.: Portland, Me., 4-9; Dover, N. H., 11-16.
Texas, Broadhurst & Currie, mgrs.: Indianapolis, Ind., 7-9; Cincinnati, O., 10-16.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., 4-9.
Train Robbers (A. E. Davidson's), Ben Le-Rush, bus. mgr.: Mattoon, Ill., 6; Hillsboro 7; Edwardsville 8; East St. Louis 9; St. Charles, Mo., 10; Litchfield, Ill., 11; Taylorville 12; Shelbyville 13; Newton 14; Olney 15; Vincennes, Ind., 16.

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ATHLETIC LADIES to complete Indoor Baseball Team; booked solid Mich., Wis., Ill.; opening Detroit, Mich., Dec. 20. Good salary and treatment; we pay all. If you can play ball or have ability write full particulars immediately, first letter. P. S.—Bloomer girls, write. Lawes' Amusement Co., Sarnia, Ont.

WANTED—First-Class Operator with Edison Machine. Don't want any films. Must be close to Wheeling. Join on wire; no tickets advanced; state lowest salary. I pay board. Don't answer after Dec. 9. W. H. SWANSON, Brunswick Hotel, Wheeling, W. Va.

WANTED AT ONCE—HORSE TENT COMPLETE. Give size, price and full details first letter. J. H. ESCHMAN, Lake Harriet Pavillion, MINNEAPOLIS, MINN.

WANTED QUICK—Glass Blowers with fires that does fine net work. A year's engagement if you are right. Write your lowest in first letter. Week stands in store rooms. Be ready to join on receipt wire. Lady or gent. J. SMITH, care American Hotel, Jackson, Mich.

WANTED---PIANIST

Sight reader to sing illustrated songs. Name lowest. Open Dec. 8th.
F. DeMORA, Tremont Hotel, Chicago, Ills

Wanted At Once. Old Plantation People of All Kinds.

Show book all winter. If good will keep you all winter. Salary low but sure. Will advance ticket to those I know. Kid Anderson, Bill Rainney write.
HARRY SMALL, Enterprize, Ala., Dec. 4-9.

WANTED—Street man, black-face dancer and musician for med. show. Sober. State Salary.
L. L. GREGORY, M. D., Clarendon Co. Paxville, S. C.

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To Proud to Beg (Lincoln J. Carter's), Frederick Kimball, mgr.: Philadelphia, Pa., 4-9; New York City 11-16.
Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Norristown, Pa., 6; Allentown 7; Mauch Chunk 8; Easton 9; Philadelphia 11-16.
Trescott, Virginia Drew, in Cousin Kate, Joseph Shipman, mgr.: Marion, Ind., 6; Frankfort 7; Elwood 8; Muncie 9; Tipton 11; Logansport 12.
Taming a Husband, Ruff & Dean, mgrs.: Fitzgerald, Ga., 6.
Two Johns: Des Moines, Ia., 3-6; Jefferson City, Mo., 11.
Thou Shalt Not Kill: Cleburne, Tex., 13.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Troy, N. Y., 6; Albany 7; Elmira 8; Utica 9.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Denver, Col., 3-9; Cheyenne, Wyo., 11; North Platte, Neb., 12; Kearney 13; Grand Island 14; Hastings 15; Columbus 16.
Under Southern Skies (Central), Harry Doel Parker, mgr.: DeSoto, Mo., 6; Fredericktown 8; Charleston 9; Poplar Bluff 11.
Uncle Josh Perkins (H. H. Frazee's Western), Jos. Bullinger, mgr.: Sioux Rapids, Ia., 6; Spencer 7; Luverne, Minn., 9; Sioux Falls, S. D., 10; Mitchell 11; Yankton 12; Ida Grove, Ia., 14; Carroll 15; Perry 16.
Uncle Josh Perkins (H. H. Frazee's Eastern), Harry LaMack, mgr.: Centerville, Ia., 6; Lancaster, Mo., 7; Memphis 8; Kahoka 9; Ft. Madison, Ia., 10; Hannibal, Mo., 11.
Uncle Si Haskins, C. S. Primrose, mgr.: Waterloo, Ia., 6; Hampton 7; Ft. Dodge 8; Marcus 9; Sioux City 10; Vermillion, S. D., 11.
Uncle Josh Spruceby (D. B. Levis'), J. P. Donahue, mgr.: Aberdeen, Miss., 6; West Point 7; Starkville 8; Columbus 9; Tuscaloosa, Ala., 11; Bessemer 12; Greensboro 13; Montgomery 14-16.
Uncle Tom's Cabin (Stetson's Eastern): John I. Shannon, mgr.: Antigonish, N. S., 6; Charlottetown, P. E. I., 7-9.
Unwritten Law: Tarboro, N. C., 6; Greenville 7; Raleigh 8.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Middletown, Pa., 6; Hanover, 7; Frederick City, Md., 8; Columbia, Pa., 9; Coatesville 11; Allentown 12; Slatington 13; Reading 14; Conshohocken 15; West Chester 16.
Via Stock Co., B. G. Via, mgr.: Marion, O., 4-9.; Parkersburg, W. Va., 11-16.
Volunteer Organist, W. W. Newcomer, mgr.: Albert Lea, Minn., 8; Frankfort, Ind., 12.
Virginian: Zanesville, O., 6; Dayton 8.
Village Parson, John Vickers, mgr.: Danville, N. Y., 6; Perry 7; Fredonia 8; Niagara Falls 9; Locke 11; Canandaigua 12; Penn Yan 14; Geneva 15; Albion 16.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Alma, Neb., 7-9; Long Island, Kan., 11-13.
Warner Comedy Co., Ben R. Warner, mgr.: Brookings, S. D., 4-9; Madison 11-16.
Woods-Thompson, Mock Sad Alli, mgr.: Clinton, Ill., 4-6.
Woods Sisters: Mangum, Okla., 4-6; Quanah, Tex., 7-9; Childress 11-13; Clarendon 14-16.
What Women Will Do, M. H. Holden, mgr.: Iowa City, Ia., 6; Muscatine 7; Monmouth 8; Burlington 9; Davenport 10; Clinton, 11; Madison, Ill., 12; Sterling 13; Amboy 14; Rock Island 15; Kewanee 16.
When the World Sleeps, Mittenthal Bros., mgrs. Amuse. Co., mgrs.: Philadelphia, Pa., 4-9; Baltimore, Md., 11-16.
Wheelock, Joseph Jr., R. L. Giffen, mgr.: Springfield, Mass., 6; Northampton 7; Meriden, Conn., 8; Hartford 9; Boston, Mass., 11-Jan. 6.
Winninger Bros.', Own, Frank Winninger, mgr.: Manitowoc, Wis., 3-9; Oshkosh 10-16.
Was She to Blame, Harry L. Beck, mgr.: Wheaton, Minn., 7; Wahpeton, N. D., 8; Casselton 9.
White, Porter J., in The Fool's Revenge (Rowland & Clifford's): Olney, Ill., 6; Bedford, Ind., 7; Bloomington 8; Seymour 9; Columbus 11; Elwood 12; Tipton 13; Peru 14; Bluffton 15; Hartford City 16.
Wedded and Parted (Sullivan, Harris & Wood's Eastern), E. L. Johnson, mgr.: Holyoke, Mass., 4-6; Danbury, Conn., 7; Waterbury 8; Bridgeport 9; New Haven 11-13; Hartford 14-16.
Wilson, Al. H., Sidney R. Ellis, mgr.: Washington, D. C., 4-9; Lancaster, Pa., 11; Phoenixville 12; Reading 13; Allentown 14; Mahanoy City 15; Sunbury 16.
Why Women Sin, Jack F. White, mgr.: Brainerd, Minn., 6; Cloquet 7; Hibbings 10; Duluth 11; Washburn, Wis., 12; Ashland 13; Bessemer, Mich., 14; Merrill, Wis., 15; Rhinelander 16.
Walker Whiteside, A. W. Cross, mgr.: Marshall, Tex., 6; Pine Bluff, Ark., 7; Little Rock 8; Hot Springs 9.
Way Down East (Wm. A. Brady's Western), J. S. Hale, mgr.: Leadville, Col., 6; Aspen 7; Grand Junction 8; Provo, Utah, 9; Salt Lake City 11-16.
Way Down East (Wm. A. Brady's Eastern), C. S. McCull, mgr.: Chicago, Ill., 19-Dec. 9; Racine, Wis., 10.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Lexington, Ky., 6; Louisville 7-9; Philadelphia, Pa., 11-23.
When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Salida, Col., 6; Canon City 7; Pueblo 8; Colorado Springs 9; Denver 10-16.
Weber, Joe, All-Star Co., Chas. T. K. Miller, mgr.: New Orleans, La., 3-9; Memphis, Tenn., 11; Nashville 12; Louisville, Ky., 13-14; Ft. Wayne, Ind., 15; Toledo, O., 16.
Wilson, Francis, Chas. Frohman, mgr.: Saginaw, Mich., 6; Bay City 7; Jackson 8; Toledo, O., 9; Cleveland 11-16.
Way of the Transgressor (Chas. H. Yale's): Albany, N. Y., 4-6; Cohoes 7; Saratoga 8; Ausable Forks 9; Montreal, Can., 11-16.
When Women Love, Frank W. Mason, mgr.: Paxton, Ill., 6; Bloomington 7; Kewanee 8; Streator 9.
When We Were Twenty-one (Southern), Brandon Courtney, mgr.: Augusta, Ga., 6; Griffin 7; Birmingham, Ala., 8; Selma 9; Hattiesburg, Miss., 15.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Hoboken, N. J., 3-6; Erie, Pa., 9.
Woman in the Case: Cedar Rapids, Ia., 6; Marshalltown 7; Ottumwa 8; Keokuk 9.
When We Were Twenty-one (Central): Minerva, O., 6; Conneaut 9.
Willard, E. S., Chas. A. Moore, mgr.: Providence, R. I., 4-9; New York City, 11-16.
When London Sleeps, James Wall, mgr.: Camden, N. J., 4-6; Wilmington, Del., 7-9.
Wadell Hunting & Walters: Vandegrift, Pa., 11.
Wedded and Parted (Western), Sullivan, Harris & Woods, mgrs.: New Orleans, La., 3-9.
Welch, Joe: Dayton, O., 4-6.
Wife's Secret: Detroit, Mich., 3-9.
Warde Dramatic Co.: Wichita, Kan., 9-11.
White Stock Co., L. J. White, mgr.: Ishpeming, Mich., 3-9; Marquette 10-16.
Yankee Circus on Mars, Thompson & Dundy, mgrs.: New York City, Aug. 30, indef.
Yorkville Stock Co., David Weis, mgr.: New York City, indef.
Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 4-9; New York City, 11-16.
York State Folks (Western): LaFayette, Ind., 9; Piqua, O., 12.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Boston, Mass., 4-9; Montreal, Can., 11-16.
Alcazar Beauties, Chas. Taylor, mgr.: St. Paul, Minn., 4-9.
Americans, Edwin D. Miner, mgr.: Chicago, Ill., 4-9; Milwaukee, Wis., 11-16.
Baltimore Beauties, Louis Grant, mgr.: Buffalo, N. Y., 4-9.
Black Crook Miller & Plohn, mgrs.: Memphis, Tenn., 4-9.
Blue Ribbon Girls, Jack Singer, mgr.: Toledo, O., 4-9; Cleveland 11-16.
Bohemians, Barney Girard, mgr.: Grand Rapids, Mich., 4-9.
Bon Tons, Rush & Weber, mgrs: Troy, N. Y., 4-9; Springfield, Mass., 11-13; Holyoke 14-16.
Bowery Burlesquers, Joe Hurtig, mgr.: New York City, 4-9.
Brigadiers, Chas. Cromwell, mgr.: Washington, D. C., 4-9; Baltimore, Md., 11-16.
Broadway Gaiety Girls, James H. Curtin, mgr.: Seattle, Wash., 4-9.
Bryant's, Harry C., Extravaganza C. H. Kenyon, mgr.: Albany, N. Y., 4-9; Troy 11-16.
California Girls, G. H. Turner, mgr.: New York City, 4-16.
Casino Girls, James Lederer, mgr.: Scranton, Pa., 4-9; Newark, N.J., 11-16.
Cherry Blossoms, M. Jacobs, mgr.: Jersey City, N. J., 4-9.
City Sports, Phil Sheridan, mgr.: Cincinnati, O., 4-9; Nashville, Tenn., 11-16.
Colonial Belles, Chas. Frank, mgr.: New York City, 27-Dec. 2.
Cracker Jacks, Harry Leoni, mgr.: Newark, N. J., 4-9; New York City, 11-16.
Dainty Duchess, Rush & Weber, mgrs.: Kansas City, Mo., 11-16.
Dainty Paree, Joe Barnes, mgr.: Philadelphia, Pa., 4-9; New York City, 6-11.
Devere's, Sam, Own, F. E. Freeman, mgr.: Louisville, Ky., 4-9; Cincinnati, O., 11-16.
Dreamland Beauties Frank Calder, mgr.: Minneapolis, Minn., 4-9.
Empire Burlesquers, J. Fennessy, mgr.: Philadelphia, Pa., 4-9.
Fay Foster, Joseph Oppenheimer, mgr.: Baltimore, Md., 4-9.
Gay Masqueraders, John S. Raynor, mgr.: Reading, Pa., 4-9; Scranton 11-16.
Gay Morning Glories, Sam A. Scribner, mgr.: Philadelphia, Pa., 4-9.
Golden Crook, Jacobs & Jermon, mgrs.: Kansas City, Mo., 4-9; St. Louis 11-16.
High Rollers, A. H. Woodhull, mgr.: Pittsburg, Pa., 4-9.
High School Girls, Alfred Mayo, mgr.: Toronto, Ont., 4-9.
Howard Extravaganza, Geo. F. Learned, mgr.: Indianapolis, Ind., 4-9.
Ideals, Sim Williams, mgr.: Cincinnati, O., 4-9.
Imperials, Jesse Burns, mgr.: Montreal, Can., 4-9.
Innocent Maids, E. W. Chipman, mgr.: Duluth, Minn., 4-9.
Irwin's Big Show, Fred Irwin, mgr.: Pittsburg, Pa., 11-16.
Jersey Lillies, Geo. Hafer, mgr.: Boston, Mass., 4-9; New York City, 11-16.
Jolly Grass Widows, Gus W. Hogan, mgr.: Kansas City, Mo., 4-9.
Kentucky Belles, Robert Gordon, mgr.: Pittsburg, Pa., 4-9; Washington, D. C., 11-16.
Knickerbockers, Louis Robie, mgr.: New York City, 4-9; Brooklyn 11-23.
Majestics, Fred Irwin, mgr.: Chicago, Ill., 4-9; Toledo, O., 11-16.
Mascotts, J. J. Monahan, mgr.: Brooklyn, N. Y., 4-16.
Merry Maidens, J. Lowry, mgr.: Paterson, N. J., 4-9.
Merry Makers, R. E. Patton, mgr.: Cleveland, O., 4-9; Pittsburg, Pa., 11-16.
Merry Burlesquers Wm. Ballauf, mgr.: Portland, Ore., 4-9.
Miss New York, jr., Harry Pierce, mgr.: New York City, 4-9; Brooklyn 11-16.
Moonlight Maids, David Kraus, mgr.: Boston, Mass., 4-9; New York City, 11-16.
New London Gaiety Girls, Cliff W. Grant, mgr.: San Francisco, Cal., 4-9.
New Century Girls, Chas. W. Daniels, mgr.: Brooklyn, N. Y., 27-Dec. 2.
New York Stars, M. M. Theise, mgr.: St. Louis, Mo., 4-9; Chicago, Ill., 11-16.
Orientals, W. B. Watson, mgr.: Milwaukee, Wis., 4-9.
Parisian Belles, John Grieves, mgr.: Virginia City, Nev, 6; Reno 7; Ogden, Utah, 8; Salt Lake City 9-15.
Parisian Widows, Rush & Weber, mgrs.: Boston, Mass., 11-16.
Reeves', Al.: Providence, R. I., 4-9; Boston, Mass., 11-16.
Reilly & Woods, Pat Reilly, mgr.: Brooklyn, N. Y., 4-9.
Rentz-Santley, Abe Leavitt, mgr.: Cleveland, O., 4-9; Buffalo, N. Y., 11-16.
Rice & Barton Big Gaiety Co.: Philadelphia, Pa., 4-9; Reading 11-16.
Rose Hill English Folly, Rice & Barton, mgrs.: Rochester, N. Y., 4-9; Albany 11-16.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Springfield, Mass., 4-6; Holyoke 7-9.
Runaway Girls, Peter S. Clark, mgr.: New Orleans, La., 4-9.
Star Show Girls, W. Fennessy, mgr.: St. Louis, Mo., 4-9.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Buffalo, N. Y. 4-9; Rochester 11-16.
Trocaderos, Chas. H. Waldron, mgr.: New York City, 4-9; Philadelphia, Pa., 11-16.
Utopians, T. W. Dinkins, mgr.: Denver, Col., 4-9.
Vanity Fair, Robert Manchester, mgr.: Nashville, Tenn., 4-9; New Orleans, La., 11-16.
Wine, Women and Song, M. M. Theise, mgr.: Brooklyn, N. Y., 4-16.
World Beaters, J. Herbert Mack, mgr.: Brooklyn, N. Y., 27-Dec. 9; Providence, R. I., 11-16.
Yankee Doodle Girls, Louis Harris, mgr.: Detroit, Mich., 4-9; Grand Rapids 11-16.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Charleston, S. C., 6; Savannah, Ga., 7; Brunswick 8; Gainesville, Fla., 11; Ocala 12; Tampa 13-14; Key West 15-16.
DeRue Bros.', Billy DeRue, mgr.: Canton, N. Y., 6; Rensselaer Falls 7; Gouverneur 8; Potsdam 9; Massena 11; Cornwall, Ont., 12; Tupper Lake, N. Y., 13; Saranac Lake 14; Malone 15.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Washington, D. C., 4-9; Philadelphia, Pa., 11-16.
Donnelly & Hatfield's, Edw. Conard, mgr.: Palestine, Tex., 6; Tyler 7; Terrell 8; Marshall 9; Alexandria, La., 10; Ruston 11; Monroe 12; Vicksburg, Miss., 13; Port Gibson 14; Natches 15; Baton Rouge, La., 16.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Field's, Al. G., Doc Quigley, mgr.: Anderson, Ind., 6; Marion 7; Muncie 8; Hamilton, O., 9; Charleston, W. Va., 11; Huntington 12; Portsmouth, O., 13; Chillicothe 14; Jackson 15; Nelsonville 16.
Haverly's, Chas. R. Bugbee, mgr.: Salem, Ore., 7; Portland 8-9; Seattle, Wash., 10-13; Victoria, B. C., 14; Vancouver 15; Whatcom, Wash., 16.
Hi Henry's: Scranton, Pa., 6.
Kalbfield's: Cordele, Ga., 6; Vienna 7; Montezuma 8; Americus 9.
Kersands', Billy, George A. Treyser, mgr.: Valdosta, Ga., 6; Palatka, Fla., 7; St. Augustine 8; Jacksonville 9; Waycross, Ga., 11; Albany 12; Cordele 13; Americus 14; Troy, Ala., 16.
Mahara's, Frank: Pawnee, Ill., 6; Auburn 7; Jacksonivlle 9; Pittsfield 11; Springfield 12; Virginia 13; Beardstown 14; Ipava 15; Colchester 16.
Primrose's: Hartford, Conn., 6; New Haven 7; Danbury 8; New Rochelle, N. Y., 9; Mt. Vernon 11; Yonkers 12; Amsterdam 13; Schenectady 14; Rochester 15-16.
Proctor's, Geo. H. Proctor, mgr.: Meridian, Miss., 4-9; Laurel 11-16.
Vogel's, Jno. W. Vogel, mgr.: Shamokin, Pa., 6; Mahanoy City 7; Mt. Carmel 8; Williamsport 9; Lewisburg 11; Towanda 12; Elmira, N. Y., 13; Waverly 14; Norwich 15; Oneonta 16.
West's, Wm. H., Sanford B. Ricaby, mgr.: Fargo, N. D., 8; St. Cloud, Minn., 9; Mason City, Ia., 18.
Telephone Girl: Elk Point, S. D., 6; Sioux City, Ia., 7; Cherokee 8; Sac City 9; Carroll 11; Denison 12; Council Bluffs 13; Fremont, Neb., 14.
U. S. Carnival Co., El Campo, Tex., 4-9.
Verno Show, L. J. Stallo, mgr.: Key West, Fla., 4-9.
Young, Edwin, Stock Co.: Clifton Forge, Va., 4-9.

VAUDEVILLE COMBINATION

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Mattoon, Ill., 6; Evansville, Ind., 10.
Orpheum Show, Martin Beck, mgr.: Indianapolis, Ind., 4-9.

TENT SHOWS.

Bailey's, Mollie: Shepherd, Tex., 6; Cold Springs 7; Oakhurst 8; Dodge 9; Huntsville 11; New Waverly 12; Willis 13; Conroe 14; Spring 16; season ends.
Buckskin Ben's Wild West, Ben Stalker, mgr.: Key West, Fla., 5-16.
Canada Frank's: Flatonia, Tex., 5-6; Moulton 7; Yoakum 8-9; Hallettsville 11-12; Altair 13; Eagle Lake 14-15; Sublime 16.
McDonald Bros.': Leary, Ga., 7; Milford 8; Newton 9; Camilla 11; Pelham 12; Meigs 13; Chastain 14; Coolidge 15.
Robinson's, John: Holly Springs, Miss., 7.
Shelby's, James: Brookside, Ala., 7-8; Trussville 9; Leeds 11; Vincent 13.

MIDWAY COMPANIES

Alabama Carnival Co.: Senatobia, Miss., 4-9.
Barkout Amusement Co., K. G. Barkout, mgr.: Florence, S. C., 4-9; Union 11-16.
Cosmopolitan Amusement Co., Anderson & Snyder, mgrs.: Meridian, Miss., 4-9; Laurel 11-13.
Dixie Carnival Co.: Roswell, N. Mex., 4-9; Carlsbad 11-16.
Dodge Amusement Co.: Tucumcri, N. Mex., 4-9; Santa Rosa 11-16.
European Amusement Co., A. A. Hatcher, gen. mgr.: Mart, Tex., 4-9; West 11-16.
Greater Electric Novelty Co.: Canton, Miss., 4-9; Brandon 11-16.
Hampton Amusement Co.: West Point, Ga., 4-9.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Jolly Rovers, Harry Small, mgr.: Enterprise, Ala., 4-9.
Jones-Adams Shows: Georgetown, S. C., 4-9.
Nichols Amusement Co.: Stamps, Ark., 4-9.
Parker, New, Amusement Co.: Austin, Tex., 3-16.
Pierce-Oliver King Karnival Ko.: Malone, N. Y. 4-9.
Riddell's Southern Carnival Co.: Lakeland, Fla. 4-9; Key West 14-30.
Robinson Amusement Co.: Greenville, Miss., 4-9.
Royal Amusement Co., H. H. Tipps, mgr.: Edwards, Miss. 4-9.
Vendome Theatre, Chas. W. Tyler, mgr.: Key West, Fla., 5-16.
World's Fair Carnival Co., R. C. Leburno, mgr. Kaufman, Tex., 4-9; Italy 11-16.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, $5.00 per year; three weeks per month, $3.00 per year; every other week, $2.50 per year; once a month, $1.00 per year. Name and address together to occupy one line only.)

CALIFORNIA.

Sacramento—W. A. Caswell & Sons.
San Francisco—Varney & Green.
San Diego—San Diego Billposting Co.
Woodland—Dietz & Glendinning.

IDAHO.

Boise—Spaulding Billposting and Dist. Co.

ILLINOIS.

Centralia—Joseph E. Hefter.
Macomb—Fred Smith, 498 N. Dudley st.
Pontiac—Lee Collins, 112 E. Reynolds st.
Tuscola—F. C. Bassett.

INDIANA.

Batesville—Batesville Adv. Co.
Evansville—Evansville Billposting Co.
Greensburg—Fred Seitz & Sons.
Huntington—Ed. Harter.
Knox City—Knox City Billposting and Dist Co.
Rushville—Jas. H. Carr & Son, lock box 44.
Seymour—W. A. Carter & Son.
Wabash—Harter Bros.

KANSAS.

Junction City—Herman Delker.

KENTUCKY.

Henderson B. P. and Dist. Co.

MAINE.

Waterville—S. H. Chase.

MASSACHUSETTS.

Danvers—W. W. Wakefield.
Gloucester—Richard Connors.
Lynn—City Billposting Co.
Taunton—Taunton B. P. Co., 45 Cohasset st.

INGERSOLL PARKS
THE STANDARD
WE BUILD FOR YOU
OR BUILD AND OPERATE

ORIGINALITY IN DESIGN	ECONOMY IN CONSTUCTION	GREATEST EARNING CAPACITY

The Ingersoll Companies, headed by Frederick Ingersoll, the pioneer Park and Park Amusement Builder, are now operating in forty-four cities in the U.S. The Luna Parks in Pittsburg and Cleveland represent the highest type of architectural beauty and earning capacity. Parks are being designed and constructed in Mexico, England, Australia and a number of American cities.

An ATTRACTIVE LINE of NEW PARK AMUSEMENTS and NOVELTIES for SEASON 1906

FREDERICK INGERSOLL,
307 Fourth Ave. PITTSBURG, PA.

EVERY KNOCK IS A BOOST FOR THE POLYSCOPE

It has stood the test for years, and has come to stay as being the only Perfect Motion Picture Machine and Stereopticon on the market. SILENCE AND STEADINESS are its strongest features. One-third more light than any other machine with the same amount of gas or electric current. Brilliant pictures and no absolutely flicker. The only machine that will absolutely reverse film without damage, and wind up film backward as well as forward.

1906 MODEL POLYSCOPE READY

Greatly Improved and Simplified. One-fourth the bulk and less than half the weight of any standard machine. Cut down your excess baggage and still have the best machine made. **Price, Complete with all attachments, $100.**

A FILM THAT WILL DRAW THE MONEY FOR YOU

THE GAY DECEIVERS

Fully Copyrighted, photographically perfect, a subject without an equal. DIFFERENT FROM ALL OTHERS IN PLOT. Length 775 feet. Price $93.00.

Don't Forget THE SERENADE Our Latest Copyrighted Subject, "THE SERENADE," is the Acme of Animated Photography. It is a "chase" picture and "The Chase of all chases." In 12 Scenes of Cyclonic Activity and Bewilderment. Length 500 ft. Price $60. (Send for Circular)

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous **Length, 700 Feet. Send for Illustrated Circular. PRICE, $84.00.**

STILL HEADLINERS: Tracked by Bloodhounds, or A Lynching at Cripple Creek. Length, 450 feet. Price, $54.00. The Girls in the Overalls. Length, 350 feet. Price, $42.00. A Trip Through Samoa and Fijii Islands; only pictures ever taken of those wonderful Islands. Length, 600 ft. Price, $72.00.

Notice—These Films are all made by our New Process, giving perfect details and steady as a stereopticon slide. Send for complete Catalogue and Circular of Films

THE SELIG POLYSCOPE CO., Inc. H. H BUCKWALTER, General Western Agent. Denver, Colo. **43 Peck Court, CHICAGO, ILLINOIS.**



Spins sugar into Cotton Candy, any color. Pays for itself in two days. AM. FLOSS CANDY MACH. CO., 23 Duane St., N. Y. City.



Height about 10 ft. when in operation.

TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.

The best money-maker, crowd attracter and ballyhoo known in years. Write for full particulars to the

MAGGIE MURPHY MFG. CO.
23 Duane St.,
NEW YORK CITY, U. S. A.



Will Make For You $100 A DAY.

Spin sugar into cotton candy any color or flavor

BARTELL FLOSS MACHINE CO.,
53 West Eighth St.,
NEW YORK.
Mention The Billboard.

SPECIAL PET DOGS FOR SALE

Handsome, even marked, dark seal brindle and golden brindle Boston terrier pups, pedigree guaranteed; also black seal brindle stud dog, 1 year old, and 1 golden brindle stud and brood bitch. At stud—Brooklyn Brownie, A. K. C., 63,466; Byrne's Adam, 91,362; also Byrne's Teddy. Fee $10.00. J. J. BYRNE, 108 Schaeffer St., Brooklyn, N. Y.

WANTED

For The Texas Bill Wild West Show

Musicians for band, two good looking dancing girls, good Rube for advertising privilege, reliable boss canvasman, good cook. Show runs all winter. Address, W. V. MONTGOMERY, Care Billboard.

MISS HOWLAND

.....Dramatic Writer.....
596 Lexington Ave.,
NEW YORK CITY.

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MICHIGAN.
Detroit—Walker & Co.
Dowagiac—Leckie Billposting Co.

MINNESOTA.
Madelia—F. Morris.
Minneapolis—Northern Display Adv. Co.
Stillwater—Peter Lohmar, city billposter.

MISSISSIPPI.
Yazoo City—D. Wolerstein.

NEW JERSEY.
Atlantic City—The Billposting Sign Co.
Camden—The Billposting Sign Co.
Hackensack—Hackensack Billposting Co.
Hoboken—Hoboken Billposting Co.
Jersey City—J. F. O'Meelia.
Newark—Newark Billposting Co.

NEW YORK.
Jamacia—Charles Wood.

OHIO.
Akron—The Bryan Co., 125 Main st.
Cleveland—The Bryan Co., High and Middle sts.
Dayton—The Bryan Co.
Toledo—The Bryan Co., 526 Huron st.
Zanesville—England Bros., 31 N. Fifth st.

OREGON.
McMinnville—G. F. Bangasser & Co.

PENNSYLVANIA.
Philadelphia—The Billposting Sign Co.
Pittston—Pittston Billposting Co.
Sunbury—J. T. Cameron, city billposter.

RHODE ISLAND.
Providence—Old Colony Billposting Co.

TEXAS
Bryan—John B. Mike.

VIRGINIA.
Alexandria—J. M. Hill & Co.
Bedford City—Wm. W. Hayden.

WYOMING.
Laramie—H. E. Root, C. B. P., Opera House.

CUBA.
Havana—Havana Adv. and Billposting Co.

New Conventions

NOTE.—The following dates have not appeared in this list before.

ALABAMA
Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E. Wall, Somerville, Mass.
Selma—Mobile M. E. Church Conf. Dec. 6-12.

CALIFORNIA
San Francisco—State Opticians' Assn. Feb. 5, 1906. Albert J. Schalay, 308 Hayes st., San Francisco.
San Jose—State Master Painters' & Decorators' Assn. Jan. 11-13, 1906.

COLORADO
Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.

CONNECTICUT
Hartford—New England Tobacco Growers' Assn. Jan. 9, 1906.
Hartford—State Business Men's Assn. Jan. 23, 1906.

FLORIDA
Quincy—Florida M. E. Church Conf. Dec 13-18.

GEORGIA
Gainesville—Atlanta M. E. Church Conf. Dec. 13-18.

ILLINOIS
Chicago—Order Columbian Knights' State Con. Jan. —, 1906. Louis Helwig, 152 Madison st.
Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.

IOWA
Marshalltown—Y. M. C. A State Con. Jan. 30-31, 1906. F. A. McCormack, Sioux City.
Oscelon—Southern Iowa Editorial Assn. Feb. —, 1906. O. E. Hull, Leon.

KANSAS
Topeka—State Democratic Editorial Fraternity. Feb. 22, 1906. Robt. Focht, Eureka, Kan.

MASSACHUSETTS
Boston—Hotel & Restaurant Employees' International Assn. & Bartenders' International League of A. N. E. Branch. Jan. —, 1906. J. T. Hayes, 9 Burrill st., Providence, R. I.

MICHIGAN
Grand Rapids—State Press Assn. Feb. 8-9, 1906. C. H. Newell, Coldwater, Mich.

BIG COMIC OPERA WANTED

For Employees Benefit at Colonial Theatre, Grinnell, Iowa. Write, making best terms, to W. H. MART.

NEW YEAR'S DAY Matinee and ....Evening.... OPEN

FOR GOOD BUSINESS. Also open time in Jan., Feb., March, April, May. ONLY THEATRE IN CITY.
Open Washington's Birthday. SINGLER & SMITH, Mgrs., Sandusky, O.

Wanted For Freeman Bros. Big Vaudeville Show

One good Sketch Team, Singers and Dancers, one Sister Team, a good Piano Player and other good single acts write. Our limit is $15 per week for doubles and $8 for singles and expenses, and your salary is sure. Must be able to join on receipt of wire; don't misrepresent or you won't last but one night. Address FREEMAN BROS., Neligh, Neb.

WANTED WANTED

Managers of Opera Houses in Indiana, Tennessee and Kentucky

To send me your open time. Can book for you the best Dramatic, Minstrel, or Vaudeville Comedy Companies on the road at a very small percent.
N. S. SANDERS, Mgr. Booking Agency. Livermore, Ky.

WANTED WANTED

To buy all kinds of Wagon Tent Show Property. 90 ft. Round Top with 30 or 40 ft. Middle Piece; also Wagons and other show property. Must be cheap for cash and in good condition.
W. H. KELLEHER, Box 193, Glouster, Mass.

Wanted For The Southern Company.

Hetfelman & McAulay's Orpheum Vaudeville Entertainers

A No. 1 Sister, Musical, Sketch and Knock-About Teams, Trick House, Black Face and good singles. Also Picture Machine Operator with machine and two good films, and A REAL LIVE AGENT. Two and three days and week stands. Preference given those that change. State salary and all you can and will do first letter. Open Dec. 25th. Daily and O'Brien, Marcus and Adell and Keeley Sisters, write. Can place good act to work streets.
Address C. L. HEFFELMAN, Sidney, Ohio.

VITAGRAPH

FILMS, 12 CENTS PER FOOT.

Another Feather in Our Cap

MONSIEUR BEAUCAIRE, The Adventures of a Gentleman of France. Six magnificent scenes produced by arrangement with Booth Tarkington and McClure, Phillips & Co. Length 615 feet

MOVING DAY or, NO CHILDREN ALLOWED.
A Screaming Farce Comedy Film. Length 790 feet.

OTHER VITAGRAPH HITS.

Raffles—Amateur Cracksman	1000 ft	Black and White	470 ft
Servant Girl Problem	800 ft	Escape From Sing Sing	775 ft
License No. 13	750 ft	Burglar Bill	810 ft
Sherlock Holmes	725 ft	Oh! You Dirty Boy	90 ft

Write for circulars to "The House of Headliners."

THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU STREET, N. Y.
Tel. 2764 John. Cable Address, "Vitagraph"
Selling Agents. KLEINE OPTICAL CO., 52 State St., Chicago, Ill. MILES BROS., 116 Turk St., San Francisco, Cal.

HAYDEN & LoLONDE

Just closed a successful season with John Robinson Circus to enter vaudeville for winter season. Per ad. care Billboard, Cincinnati, O.

NOVELTY MUSICAL EXPERTS

THE ONLY

POTTS & HARTE Comedy Musical Sketch Artists. Solos and Duets on Various Instruments
Elegant Wardrobe. Time of Act, 20 Minutes. Close in ONE.
Permanent Address, DOYLES COTTAGE, MENDON, ILL.

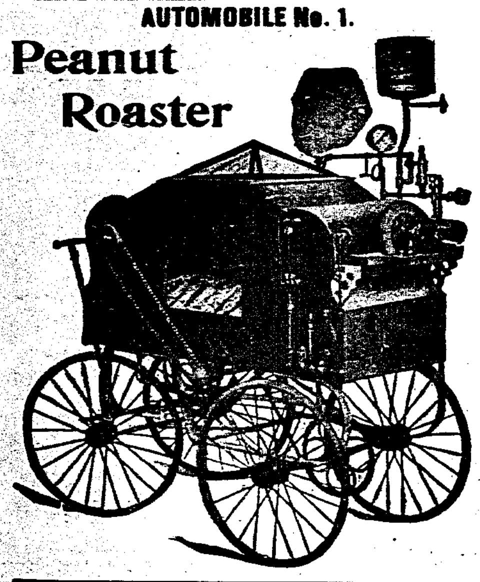
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WANTED FOR
Beach & Bowers' Famous Minstrels

Musicians, Musical Team, Specialty Teams, Swiss Hand Bell Ringer with Bells, Vocalist. Those doubling brass preferred. State all and your lowest first letter. Those holding contracts communicate at once to J. H. SMITH, Mgr., Beaver Dam, Wis.
P. S.—Rehearsals begin Dec. 26th, 10 A. M., Maquoketa, Iowa.

AUTOMOBILE No. 1.

Peanut Roaster



Greatest Attraction
—OF THE KIND—
...Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Receipe free.

KINGERY MFG. CO.,
106-108 E. Pearl St., CINCINNATI, O.

...WANTED QUICK...

REPERTOIRE PEOPLE IN ALL LINES—Director that has plays. No fares advanced unless I know you. Money sure. Bank references. Long engagement. Never close. Write
C. E. BURKHARDT, care Dixie Theatrical Exchange, ATLANTA, GA.

There is a Distinct Difference Between the
"National Service"
WEEKLY CHANGE
OF MOTION PICTURES AND SONG SLIDES
AND OTHERS.
You will have to believe it if you try it for a few weeks.
NATIONAL FILM RENTING COMPANY (Inc.)
62 N. Clark St., CHICAGO, ILL.

ED. R. STANLEY, EXPERIENCED CIRCUS AGENT,
AT LIBERTY FOR SEASON 1906.
All the requirements necessary in any capacity ahead. Attend strictly to business at all times.
Address Paducah, Ky., Nov. 9; Henderson, Ky., Nov. 4; Vincennes, Ind., Nov. 16, care of My Friend From Arkansaw Company.

A BIG ACT FOR BIG HOUSES—LOST IN AFRICA. A Scream from Start to Finish. —Presented by—
THOS. L. P.—**THE MARNEYS**—SADIE
Address, THOS. L. P. MARNEY, care of Armstrong's Amusement Exchange, 204 Schiller Bldg., Chicago, Ill.

CASAD and DeVERNE, ::: Comedy Musical Entertainers :::
Bijou, Dubuque, Ia., Dec. 4th.
Main Street, Peoria, Ill., Dec. 10th.

$513 Profit in Fifty-one Days on Investment of $150
was the result of the operation of one



AMERICAN BOX BALL ALLEY
In Sullivan, Ind.

(PATENTED.)
BOX BALL—Is the NEW BOWLING GAME. Alleys are conveniently portable. No pin boy required. No trouble to install. No expense to maintain. The only practical Bowling Game for PLEASURE PARKS.
BOX BALL—Attracts patronage from all classes, and is a wonderful MONEY MAKER as an exclusive business, or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc.
We have customers operating from four to ten alleys each; lengths, 30 to 48 feet, 3 feet wide; 4½ ball used. Nearly 2,500 sold to date. CASH OR PAYMENTS. Complete booklet free.
AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.

Wanted... ...Wanted
—FOR THE—
World's Fair Midway and Carnival Co.
......CLEAN SHOWS WITH GOOD FRONTS; ACTS FOR STADIUM......
Concessions $10.00. No exclusives; everybody works. We will stay out all winter. Can place ladies band for 24 weeks. At Forest Parks Heights, St. Louis. Concessions and shows. Rockwall, Tex., Nov. 27-Dec. 2; Kaufman, Tex., Dec. 4-9; Italy, Tex., 11-16; Terrel, Tex., 18-23; Mexia, Tex., 25-30. All free on the main streets. Auspices, Firemen. Address, R. C. LeBURNO, Manager.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ad*

MINNESOTA

Duluth—State Builders' Exchange. Dec. 13.

MISSISSIPPI

Pass Christian—East Mississippi Baptist Con. Dec. 12-18.

MISSOURI

St. Joseph—State Republican Editorial Assn. Jan. 19-20, 1906. H. H. Mitchell, Clinton.

NEBRASKA

Clinton—State Board of Agriculture. Jan. 16-17, 1906.
Lincoln—State Agricultural Students' Assn. Jan. 15-1906.
Lincoln—State Beekeepers' Assn. Jan. 17, 1906.
Lincoln—State Forest & Park Assn. Jan. 18, 1906.
Lincoln—Improved Corn Growers' Assn. Jan. 18-19, 1906.
Lincoln—American Breeder's Assn. Jan. 17-19, 1906.

NEW YORK

Buffalo—International Hod Carriers' & Building Laborers' Assn. Jan. —, 1906.
Kingston—Hudson River Valley Red Cross Men's Assn. Jan. 11, 1906. Chas. H. Graham, Ellenville.
Lockport—State Fruit Growers' Assn. Jen. 8-4, 1906. W. L. McKay, Geneva.

NORTH DAKOTA

Fargo—State Retail Grocers' Assn. Feb. 20-21, 1906. W. W. King, Tower City.

OHIO

Dayton—State Swine Breeders' Assn. Jan. 23-24, 1906. Ira Jackson, West Milton, O.

PENNSYLVANIA

Norristown—Barbers' National League. Feb. —, 1906. Wm. F. Abel, Frankford, Pa.
Philadelphia—Ladies' Loyal Orange Lodge of U. S. A. Feb. —, 1906.
Philadelphia—National Brick Manufacturers' Assn. Feb. 5, 1906. Theo. A. Randall, Indianapolis, Ind.

TENNESSEE

Nashville—State Public School Officers. Jan. 16-18, 1906. S. A. Minders.
Nashville—International Custom Cutters' Assn. of Amercia. Jan. 23-27, 1906.

WISCONSIN

Milwaukee—Ill. & Wis. Retail Coal Dealers' Assn. Dec. 14-15. Frank E. Lukens, Chicago, Ill.
Milwaukee—Alpha Kappa Kappa Fraternity. Dec. 29-30. D. L. J. Friend, 1331 State st.

CONVENTIONS
Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.
Birmingham—Sigma Alpha Epsilon. Dec. 26-28. H. W. Kilpatrick, box 770, Atlanta.
Boaz—M. E. Church Conference. Nov. 29-Dec. 5.
Dothan—State A. M. E. Conf. Dec. 6-12.
Gadsden—North Alabama C. M. E. Church Conf. Dec. 18-25.
Huntsville—Central Alabama M. E. Church Conf. Nov. 28-Dec. 3.

ARIZONA

Florence—National Spanish American Alliance. Jan. —, 1906.
Phoenix—State Federation of Women's Clubs Con. Dec. —. A. H. McClure, Yuma.
Phoenix—State Sportsmen's Assn. Dec. 4-10. K. L. Hart, Tucson.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17, 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 16, 1906. H. L. Cross, Bentonville.

CALIFORNIA

Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner, 4 Sulter st.
San Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 845 Mills bldg.
San Jose—State Building Trades' Council. Jan. —, 1906. O. A. Loetruce, Clunic bldg., San Francisco.

COLORADO

Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver.
Denver—State Commercial Assn. Jan. —, 1906.
Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad.
Denver—National Live Stock Assn. Jan. 30, 1906.
Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Henenway, Colorado Springs.
Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT

Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington.
Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

DELAWARE

Georgetown—Patrons of Husbandry State Grange. Dec. 12-14. H. Walker, Marshalltown, Del.

DISTRICT OF COLUMBIA

Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. —, 1906.
Washington—Retail Grocers' Protective Assn. Dec. 4-16. Chas. J. Magill, 938 3d st., N. W.
Washington—Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 801 Madison st., Alexandria, Va.
Washington—National Rivers and Harbors Congress. Jan. 1, 1906.

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FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.
Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphree, Tallahassee.
Ocala—State Board of Pharmacy Con. Jan. —, 1906. E. Berger, Room 14, First Nation Bank bldg., Tampa, Fla.
St. Augustine—American Dining Car Supt.'s Assn. Jan. 17-18, 1906. E. M. Dow, Chicago, Ill.

GEORGIA

Atlanta—State Library Assn. Dec. 7-11.
Quitman—Georgia A. M. E. Church Conf. Dec. 13-19.
Winder—A. M. E. Church Co . Dec. 6-11.

ILLINOIS

Champaign—State Horticultural Society Meeting. Dec. 12-15. J. W. Stanton, Richview.
Chicago—National Commercial Teachers' Assn. Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky.
Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill.
Chicago—Phi Kappa Sigma Con. Dec. 30-31. Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa.
Chicago—National Jewish Women's Con. Dec. 5-12. Miss Martha Barbe, Chicago Chapter, Chicago.
Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Moline—State Implement and Vehicle Dealers' Assn. Dec. 13-15. J. A. Monteliend, Piper City.
Peoria—State Firemen's Assn. Jan. 9-11, 1906. Walter B. Price, Champaign.
Rockford—State Engineers and Surveyors' Society. Jan. —, 1906. Edwin Main.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec. 26-28. R. N. Stoler, Olney.

INDIANA

Fort Wayne—State Merchants' & M'frs.' Assn. Con. Jan. 16-18, 1906. W. M. Madden, Indianapolis, Ind.
Indianapolis—State Engineers' Society. Jan. 13-15, 1906. R. P. Woods, 302 E. 11th st.
Indianapolis—State Swine Breeders' Assn. Jan. 3-4, 1906. Wm. Midkif, Shelbyville.
Indianapolis—State Editorial Assn. Jan. —, 1906. Henry M. Smith Greencastle.
Indianapolis—State Hotel Men's Assn. Meeting. Dec. 20-21. Jos. E. Hennings, pres., Anderson.
Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks, Columbus, O.
Indianapolis—State Retail Lumber Dealers' Assn. Jan. 9-10, 1906.
Lafayette—Indiana Corn Growers' Assn. Jan. 3, 1906. Prof. A. T. Wianco, Purdue University.
Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind.
Seymour—State Grange, P. of H., Session. Dec. 12. M. F. Longfellow, Warsaw.

IOWA

Decorah—Horticultural Society of N. E. Iowa. Dec. 20-21. E. H Blakeman, R F. D. Nov 5.
DesMoines—Swine Breeeders' & Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln, Neb.
DesMoines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec.

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DesMoines—National Duroc Jersey Assn. Dec. 15. E. Z. Russell, Blair, Neb.
DesMoines—State Eisteddford Assn. Dec. 26.
DesMoines—State Teacher's Assn. Dec. 26-28. W. N. Clifford.

KANSAS

Madison—Patrons of Husbandry State Grange. Dec. 12. Geo. Black, Olathe.
Topeka—Kansas-Missouri Hotel Men's Assn. Con. Dec. 14-15; Chas. L. Wood.
Topeka—Charities and Corrections State Cnf. Dec. 27. H. W. Charles.
Topeka—Knights of the Protected Ark, Sup. Lodge, Con. Third Tuesday in Jan., 1906. S. R. Kutz, sec.
Topeka—State Horticultural Society. Dec. 26-28.
Topeka—State Bar Assn. Jan. 30-31, 1906. D. A. Valentine.
Topeka—State Teachers' Assn. Dec. 26-28.

KENTUCKY

Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.

LOUISIANA

New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4, 1906. L. O. Howard, 2026 Hillyer Pl., N. W., Washington, D. C.
New Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.
New Orleans—Society for the Promotion of Agrl. Science. Last week in Dec. F. M. Webster, Washington, D. C.
New Orleans—Southern Lumber Manufacturers' Assn. Jan. 23-24, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo.

MAINE

Bangor—P. or H. State Grange. Dec. 19-20. B. D. Leavitt.
Canton—State Pomological Assn. Dec. 15-16. D. H. Knowlton, Farmington.
Portland—State Laundrymen's Assn. Jan. 8, 1906. J. C. Woodrow, Auburn.

MARYLAND

Baltimore—American Woman Sufferage Assn. Feb. —, 1906. Miss K. M. Condon, 1800 Prytania st., New Orleans, La.
Baltimore—Atlantic Coast Amateur Press Assn. Jan. 1-2, 1906.
Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.
Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Amalgamated Rubber Workers' Union of America Dec. —. Clarence E. Akerstrom, 26 Grant st., Cambridge, Mass.
Boston—County Commissioners' Assn. Jan. 25, 1906. G. L. Drury, Clinton.
Boston—American Carnation Society. Jan. 24-25, 1906.
Gloucester—Portuguese Fraternity of U. S. Jan. 15, 1906. Frank A. Brown, Gilman st., Somerville.
Newburyport—Reunion of Soldiers and Sailors' Monument Assn. Jan. 17, 1906. Jos. B. Easton, Newburyport.
Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N Howard, South Easton, Mass
Worcester—State Barbers' Assn. Jan. 15-16, —, 1906. Henry Harper.

MICHIGAN

Ann Arbor—American Society of Naturalists, Central Branch. Dec. 27, 1906. Prof. W. J. Moenhaus, Bloomington, Ind.
Detroit—Northern Tri-State Medical Assn. Jan. —, 1906. Dr.e Wm. F. Sluemaler, Butler, Ind.,
Detroit—Retail Grocers' Protective Assn. Nov. 29-Dec. 15. J. C. Currie.
Grand Rapids—Ancient Order of Gleaners. Jan. —, 1906. G. H. Slocum, Caro, Mich.
Grand Rapids—Patrons of Husbandry, State Grange. Dec. 12-15. Jennie Buell, Ann Arbor, Mich.
Lansing—Michigan Engineering Society. Jan. 6-9, 1906. F. Hodgman, Climax.
Lansing—State Teachers' Assn. Dec. 27-29.
Saginaw—State Retail Grocers & Gen. Merchants' Assn. Jan. 9-11 1906. P. F. Treanor, 130 So. Baum st.

MINNESOTA

Albert Lea—Southern Minn. Hort. Society. Jan. —, 1906. L. P. H. Higby.
Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.
Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906. Wm. Dodson, 41 Sumner st., No. Adams, Mass.
Minneapolis—State Retail Implement Dealers' Assn. Dec 12-14. T. F. Murphy, Little Falls, Minn.
St. Paul—State Teachers' and Publishers' Assn. Dec. 27-29. G. E. Maxwell, Winona, Minn.
St. Paul—International Stone Masons' Union. Jan. —, 1906. Jno. Byrne, 5729 Cote Brilliant ave., St. Louis, Mo.
St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn.
St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.

MISSISSIPPI

Grenada—North Miss. M. E. Church Conf. Dec. 6-11.
Gloster—M. E. Church Conference. Dec. 13-18.
Haetiesburg—Independent Order Sons & Daughters of Jacob of America. Dec. 4-10.
Jackson—State Historical Society. Jan. —, 1906.

MISSOURI

Columbia—Missouri Corn Growers' Assn. Jan. 9-10, 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan. 9-12, 1906. Geo. B. Ellis.
Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe, Mo.
Kansas City—Kansas-Missouri Hotel Men's Assn. Dec. 14-15.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.
Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.
Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha, Neb.
St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.
St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. R. Eidson, 721 Olive st.
St. Louis—Order of Knights of Zion Convention. Dec. 31-Jan. 1, 1906.

MONTANA

Livingston—State Teachers' Association. Dec. 27-29.

NEBRASKA

Beatrice—State Volunteer Firemen's Assn. Jan. —, 1906.
Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett, Gibbon.
Lincoln—State Horticultural Society. Jan. 16-18 1906. L. M. Russell.
Lincoln—State Improved Live Stock Breeders' Assn. Jan. 15-20, 1906. O. E. Mickey, Osceola.
Lincoln—State Farmers' Institute. Jan. 15, 1906. E. A. Bromett.
Lincoln—State Duroc Jersey Breeders' Assn. Jan. —, 1906. E. Z. Russell, Blair, Neb.
Lincoln—State Teachers' Association Meeting. Dec. 27-29. J. W. Searson, Peru.
Omaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906.
South Omaha—Central Short Breeders' Assn. Jan. —, 1906.

NEW HAMPSHIRE

Concord—State Press Assn. Con. Jan. 17, 1906. S. C. Gould, Manchester.
Manchester—Patrons of Husbandry State Grange. Dec. 19-21. Geo. R. Drake.

NEW JERSEY

Atlantic City—State Teachers' Assn. Dec. 27-29.
Morristown—State St. Patrick's Alliance of America. Jan. —, 1906. C. J. Tipper, Elizabeth.
Glassboro—Reunion 24th New Jersey Volunteers. Dec. 13. Geo. W. Bailey, Real Estate Trust Co., Philadelphia, Pa.
Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Ross Slack, 118 Rose st., Trenton.
Trenton—State Board of Agriculture. Jan. 14-16, 1906.
Trenton—State Horticultural Society. Jan. 4-5, 1906.

NEW YORK

Binghamton—State Dairymen's Association. Dec. 12-15. W. W. Hall, Gouverneur, N. Y.
Brooklyn—Alpha Chi Rho Fraternity. Feb. —, 1906. Carlton H. Hayes, Afton.
Buffalo—International Freight Handlers' Union. Jan. —, 1906.
Buffalo—State Electrical Contractors' Assn. Jan. 16, 1906. F. Fish, Rochester, N. Y.
Dunkirk—Western New York Builders' Assn. Jan. —, 1906. Peter Meister, jr.
Geneva—Patrons of Husbandry State Grange. Jan. —, 1906. E. B. Norris, Sodus.
New York City—National Civic Federation Conf. Dec. 6, 1906.
New York City—American Society of Heating and Ventilating Engineers. Jan. —, 1906. Secretary, Box 1818.
New York City—American Protective Tariff League. Jan. 16, 1906. Addr. 339 Broadway.
New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L.

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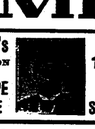
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New York City—American Tumbler Club Assn. Jan (1st week), 1906. W. W. Babcock, Bath. Doolittle, Upper Darby, Pa.
New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 259 Marlborough st., Boston, Mass.
New York City—Natl. Institute of Dental Pedagogics, Con. Dec. 28-30. W. Earl Wilmont, 93 College st., Toronto, Ont., Can.
Niagara Falls—National Retail Grocers' Assn. Jan. 23-25, 1906. Fred Mason, 317 Dispatch bldg., St. Paul, Minn.
Rochester—Western N. Y. Horticultural Society. Jan. 24-25, 1906. Jno. Hall.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec. 26-28. R. N. Stoler, Olney.

NORTH DAKOTA
Fargo—Annual Conclave of the Gr. Commandery K. T. of N. D. Jan. —, 1906. Frank A. Thompson.
Grand Forks—State Educational Assn. Dec. 27-29. A. P. Hollis, Valley City, N. D.

OHIO
Cleveland—United Lumber Dealers' Assn. Jan. 16-20, 1906. H. S. Adams, mgr., Chillicothe.
Columbus—Associated Ohio Dailies. Jan. 28, 1906.
Columbus—State Veterinary Medical Assn. Jan. 16-17 1906 Wm. H. Gribble, Washington C. H.
Columbus—Patrons of Husbandry State Grange. Dec. 13-15. F. A. Derthick, Mantua Sta., O.
Columbus—State Osteopathic Society. Dec. 30. H. F. Hulett, Columbus.
Columbus—Ohio Engineering Society. Jan. —, 1906. E. C. Bradbury.
Columbus—State Hotel Men's Assn. Dec. 20-21. F. M. Lewis, 265 Woodland ave., Cleveland.
Columbus—State Horse Breeder's Assn. Con. Jan. 10, 1906. Sam Taylor, Grove City.
Dayton—Congregational, Methodist Protestant and United Brethren Gen. Council. Feb. 7, 1906.
Springfield—State Police Assn. Jan. —, 1906.
Toledo—Reunion Orient of O. A. A. Scottish Rite Masons, Valley of Toledo. Jan. —, 1906. T. B. Guitteau, Toledo Gas & Electric Co.

OKLAHOMA
Enid—Territorial Teachers' Assn. Dec. 27-29.
Guthrie—Reunion A. A. Scottish Rite Masons, Valley of Guthrie. Jan. 15-20, 1906. Chas. A. Cunningham, Box 195, Guthrie.

OREGON
LaGrande—Northwestern Fruit Growers' Assn. Jan. —, 1906.
Portland—Oregon Press Assn. Jan. 12, 1906. Tm Richardson.
Portland—Oregon Development League. Jan. 12-13, 1906. Tom Richardson.
Portland—State Horticultural Society. Jan. 9-10, 1906. B. R. Lake, Corvallis, Ore.

PENNSYLVANIA
Allegheny—National Reform Assn. Dec. 7. Rev. Jno. A. Henderson.
Easton—East Penn. Evangelical Assn. First week in Feb., 1906. Bishop Thos. Bowman, Allentown.
Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass.
Philadelphia—International Steward's Con. Jan. 22, 1906.
Philadelphia—State Lumbermen's Assn. Jan. 11, 1906.
Pittsburg—St. Joseph's Union. Jan. —, 1906. F. Dlugonski, Dickson and Hancock sts.
Pittsburg—State Dairy Assn. Jan. 17-18, 1906. W. E. Perham, Niagara, Pa.
Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.
Scranton—State Master House Painters and Decorators' Assn. Jan. —, 1906. Titus Berger, 3312 Butler st., Pittsburg, Pa.
Shamokin—United Mine Workers' Con. Dec. 14.
Sunbury—Patrons of Husbandry State Grange. Dec. 12-15. J. T. Allmari, Thompsontown, Pa.

RHODE ISLAND
Providence—State Master Barbers' Assn. Jan. 15, 1906. J. H. Silva, 214 Wickenden st.

SOUTH DAKOTA
Brookings—State Teachers' Assn. Dec. 27-29. Alexander Strachan, Deadwood.
Sioux City—South Dakota Telephone Assn. Jan. —, 1906. H. B. Hartwell, Irene, S. D.

TENNESSEE
Grand Junction—United States Field Trial Club, Jan. 15, 1906. W. B. Safford, Trenton.
Memphis—State Federation of Labor. Jan. 8-10, 1906. C. E. Swick, 502 Whiteside st., Chattanooga.
Nashville—South Rabbinical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytania st.

TEXAS
Beaumont—I. O. O. F. East Texas Assn. Jan. —, 1906.
Dallas—State Retail Dealers' Hardware & Implement Assn. Jan. 23-25, 1906.
Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marion Clyette.
San Antonio—State Teachers' Assn. Dec. 28-30.

UTAH
Middlebury—Vermont Marino Sheep Breeders' Assn: Jan. 24, 1906. C. A. Chapman, Fernisburgh, Vt.
Salt Lake City—State Teachers' Assn. Jan. 2-8, 1906. Oscar Van Colt, 1728 Main st.
Salt Lake City—State Press Assn. Jan. 20, 1906.

VERMONT
Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Pomfret.
Montpelier—State Grange, P. of H. Meeting. Dec. 12. A. A. Priest, Randolph.

VIRGINIA
Petersburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Richardson, 1112 E. Main st., Richmond, Va.
Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Dec. 27-29.
Richmond—Phi Chi Fraternity. Feb. 1, 1906. Dunning S. Wilson, Gramma Chapter, Louisville, Ky.

WASHINGTON
State Educational Association. Dec. 26-28. O. C. Whitney, Tacoma.

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Fairmount—State Bar Association. Dec. 26-29. Judge John W. Mason.
Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry

WEST VIRGINIA

Cairo—Ohio Valley Improvement Society. Jan. —, 1906.
Clarksburg—Patrons of Husbandry State Grange. Dec. 19-20. Hon. M. V. Brown, Buffalo.
Fairmount—State Bar Assn. Con. Dec. —. W. G. Peterkin, Parkersburg, W. Va.
Kingwood—Knights of Pythias Dist. Con. Jan. —, 1906. F. M. Murdock.

WISCONSIN

Madison—State Buttermakers' Assn. Jan. 8-11, 1906.
Milwaukee—State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Beer, 450 W. Silman st., Madison.
Milwaukee—National Cement Users' Assn. Jan. 9-12, 1906.
Milwaukee—State Independent Telephone Assn. Dec. 20-21. H. C. Winter, Madison, Wis.
Milwaukee—State Teachers' Assn. Dec. 27-29. Miss E. Williams, 1780 Cedar st.
Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass.
Milwaukee—Northwest Electrical Assn. Jan. 18, 1906. 1124 Wells bldg.
Milwaukee—State Master Plumbers' Assn. Jan. —, 1906.
Milwaukee—State Teachers' Assn. Con. Dec. —. Miss Katherine E. Williams.
Oshkosh—Y. M. C. A. Boys' Work Conf. Dec. 1-2. Chas. Puehler, 47 4th st., Milwaukee

CANADA

Guelph, Ont.—Agrl. & Experimental Union of Ont. Dec. 11-13. C. A. Zavitz.
Guelph, Ont—American Leicester Breeders' Assn. Dec. 19. W. J. Semple, Cameron, Ill.
Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.
Montreal—Canadian Society Civil Engineers' Con. Jan. —, 1906. C. H. McLeod, sec.
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. E. G. Murphy, Brockville, Ont.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

TEXAS

Lockhart—County Fair. Dec. 14-17. W. M. Scofield, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Beaumont, Tex.—Street Fair and Carnival. Dec. 11-19. H. G. Spalding, sec'y.
Carlsbad, N. M.—Street Fair and Carnival. Dec. 11-19. Uncle Carnival Co., attr.
West, Tex.—Street Fair and Carnival. Dec. 11-16. The European Amusement Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Brandon, Miss.—Street Fair and Carnival. Dec. 11-15. Greater Electric Novelty Co., attr.
Hico, Tex.—Street Fair and Carnival. Dec. 11-16.
Key West, Fla.—Street Fair and Carnival. Dec. 6-16. Riddell's Southern Carnival Co.,
Laurel, Miss.—Street Fair and Carnival. Dec. 11-16. Cosmopolitan Amusement Co., attr.

POULTRY SHOWS

Aberdeen, Miss.—State Poultry & Pet Stock Assn. Dec. 30-Jan. —.
Adrian, Mich.—Lenawee Co. Poultry Association Show, Jan. —, 1906. J. B. Holyoke, sec'y.
Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show, Jan. 19-23, 1906. R. B. Thompson, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Show. Jan. 8-12, 1906. George R. Cooper, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec'y, 118 E. Main st.
Ashland, O.—Ashland P. P. & P. S. Assn. Show. Dec. 26-30. W. A. Mason, sec'y.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. J. Harvill, sec'y.
Atlanta, Ga.—Southern Poultry Breeders' Assn. Dec. 19.
Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec'y.
Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y.
Beverly, Mass.—Poultry Assn. of Essex County. Dec. 12-15. Daniel P. Foster.
Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec'y, 216 N. 20th st.
Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
Boonville, Mo.—Central Mo. Poultry Assn Dec. 12-16. Chas. G. Miller, box 702.
Boston, Mass.—Boston Poultry Assn. Show. Jan. 16-20. S. H. Roberts, sec'y, South Attleboro, Mass.
Boston, Mass.—New England Plymouth Rock Club. Jan. 20, 1906. W. B. Atherton, sec'y.

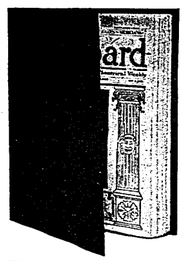
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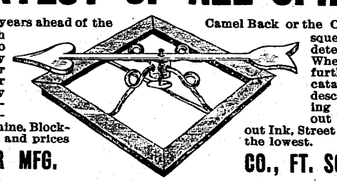
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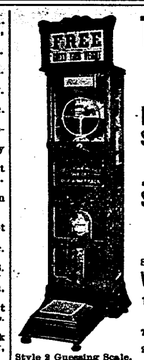
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Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec'y.
Boulder, Col.—Boulder Poultry Assn. Show. Dec. 13-16. D. W. McNutt, sec'y.
Brownville, Ore.—Linn County Poultry Show. Dec. 19-23.
Buffalo, N. Y.—National Federation of American Homing Pigeon Fanciers' Assn. Meeting Dec. 12. Wm. Verrinder, Jersey City, N. J. att'e.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec'y.
Cambridge, O.—Poultry Fanciers' Assn. Show. Jan. 3-6, 1906. James C. Sarchet, sec'y.
Charlotte, N. C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. N. Davis, pres.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Jan. 10-13, 1906 U F Maury, sec'y.
Chicago, Ill.—Northeastern Illinois Fanciers' Assn. Show. Dec. 12-24. Harry Neath, sec.
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Chicago Heights, Ill.—Northeastern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec'y.
Cincinnati, O.—American White Plymouth Rock Club. Jan. 15, 1906. Seth W. Gregory, Delaware, Wis.
Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.
Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1906. W. H. Stevens, sec'y.
Chambersburg, Pa.—Franklin County Poultry Assn. Show. Jan. —, 1906. Harry Gelbig, sec'y.
Chicago, Ill.—American Buff Wyandotte Club. Jan. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.
Chicago, Ill.—Bronze Turkey Club Show. Latter part of January, 1906. Mrs. B. F. Hislop, Milford, Ill.
Chilton, Wis.—Chilton P. & P. S. Assn. Show. Jan. —, 1906.
Clay City, Ken.—Clay City Poultry Assn. Show. Dec. 28-30. Will F. Opfer, sec'y.
Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.
Clarinda, Ia.—Clarinda Poultry Assn. Show. Dec. 12-16.
Cleburne, Tex.—Johnson Co. Poultry Show, Jan. 16-18, 1906.
Concord, N. H.—Poultry Show Dec. 19-23.
Corsicana, Tex.—Navarro County Poultry Assn. Dec. 13-16. C. E. Papworth.
Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.
Cubs, N. Y.—Allegheny County P. P. & P. S. Assn. Show. Dec. 19-22. Geo. H. Swift, sec'y.
Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.
Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. R. R. Voss, sec'y.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Decatur, Ill.—Macon Co. Poultry and Pet Stock Assn. Show. Dec. 12-15. F. L. Stevenson, sec'y.
Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W. E. Peffer, sec'y.
Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13. 1906.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.
Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 12-20, 1906. James Agnew, sec'y.
Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.
Dwight, Ill.—Dwight Poultry Assn. Show. Dec. 11-16.
E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.
East Hampton, Mass.—East Hampton Poultry Club Show. Dec. 14-16. Wirt B. Drury, sec'y.
Eau Claaire, Wis.—Chippewa Valley Poultry Assn. Dec. 12-15.
Edon, O.—Edon Poultry Fanciers' Assn. Show. Jan. 15-18. John Gerhart, sec'y.
Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6. 1906. R. H. Rowe, sec'y.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-23. S. W. Swihart, sec'y.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Evansville, Ind.—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. Reimer, sec'y.
Evansville, Ind.—Poultry Show. Dec. 18-22.
Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherick, sec'y.
Fleetwood, Pa.—Blandon Poultry, and Pigeon Assn. Show. Dec. 13-16. E. G. Wilkinson, sec'y.
Flint, Mich.—Poultry & Pet Stock Assn. of Genesee Co. Dec. 12-15.
Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec'y.
Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.
Frankfort, Ky.—Poultry Show. Dec. 19-22. Jno. H. Cassell.
Freeport, Me.—Freeport Poultry Assn. Dec 27-29. Geo. P. Coffin, sec'y.
Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show. Dec. 27-29. W. H. Haven, box 707.
Fresno, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show. Dec. 16-19. Geo. R. Andrews.
Fulton, Mo.—Calloway County Poultry Assn. Show. Jan. 11-14. 1906. J. C. McIntire, sec'y.
Geneva, O.—Poultry & P. S. Assn. Show. Jan. —, 1906. R. H. Munger, sec'y.
Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.
Greenfield, O.—Greenfield P. & P. S. Assn. Show. Jan. 9-13. C. Sherman Parrott, sec'y.
Greenfield, Ia.—Adair County Poultry and Pet Stock Assn. Show. Jan. 2-4, 1906. S. E. Alley, Mrs., sec'y.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6, 1906. U. O. Hortman, sec'y.
Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec'y.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boles, sec'y.
Holland, Mich.—Holland P. P. & P. S. Assn. Show. Dec. 13-16. L. H. O. Sprietsma, sec'y.
Indianapolis, Ind.—Fanciers' Assn of Ind. Feb. 5-10. E. A. Pierce, 329 Washington st.
Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.
Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. Waite, sec'y.
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec'y.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-28, 1906.
Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition. Dec. 25-29. J. S. Carr.
Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17. 1906. E. P. Vining, Hospital, Ill.
Kingston, N. Y.—Ulster Co. Poultry, Pigeon and Pet Stock Assn. Show. Dec. 11-16. Stock Assn. Show. Jan. 22-25, 1906.
La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906
Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec'y.
Leesburg, O.—Poultry Show. Jan. 9-11, 1906. M. J. Stevens, sec'y.
Leipsic, O.—Putnam County Poultry Assn. Jan. 2-5, 1906. H. S. Buch, sec'y.
Lenox, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters, sec'y.
Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1906. Ed. Hester, sec'y.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.
Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt, sec'y.
Long Branch, N. J.—Poultry Show. Dec. 18-22. E. D. Wainwright, Little Silver, N. J.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W. Adams st.
Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, sec'y, Jersey City, N. J.
Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.
Manchester, N. H.—Queen City Poultry Assn. Show, Dec. 19-22. C. H. Tuble, asst. sec'y.
Mankota, Minn.—Central Minn. Poultry Assn. Dec. 25-30. J. W. Kollman, sec'y.
Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 8-12, 1906. W. J. Waggoner, sec'y.
Maxahachee, Tex.—Maxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Lolber, sec'y.
Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show. Jan. —, 1906. C. C. Loeber, sec'y.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Minouk, Ill.—Poultry Assn. Show. Jan. 8-12, 1906. H. Parks, Benson, Ill.
Monmouth, Ill.—Warren Co. Poultry and Vorn Show. Jan. 8-13, 1906. Fred Wright, sec'y.
Montgomery, Ala.—State Poultry Assn. Show. Dec. 11-15. L. D. Teasley, sec'y.
Montpelier, Ind.—Poultry and Pet Stock Show. Jan. 1-6, 1906. L. L. Howard, sec'y.
Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week, 1906. Oscar H. Givler, cor. sec'y.
Nashville, Tenn.—Poultry Assn. Show. Jan. 1-6, 1906. Jno. A. Murkin, jr., sec'y.
Newark, O.—Poultry Show. Dec. 26-30. Ed. Larason, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Mulcane, sec'y.
New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec'y, Montclaire, N. J.
New York City—American White Plymouth Rock Club Show. Jan. —, 1906. Seth W. Gregory, Delaware, Wis.
New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.
New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock, Bath, N. Y.
New York City—National S. C. W. Leghorn Club Show. Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.
New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.
New York City—American Buff Plymouth Rock Club. Jan. —, 1906. W. C. Denny, Rochester, N. Y.
New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7. 1906. Chas. Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.
Nunda, Ill.—Poultry Assn. Show. Jan. 16-19, 1906. Geo. H. Pickett, sec'y.
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Cartenese, sec'y.
Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Olney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, Ill.
Oregon, Ill.—Ogle County P. & P. S. Assn. Show. Dec. 26-30. L. H. Valentine, sec'y.
Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.
Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.
Palestine, Ill.—Crawford Co. Poultry Assn. Show. Jan. 1-5, 1906. O. H. Smith, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Doke, sec'y.
Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Plainville, Kan.—Rooks Co. Poultry Assn. Show. Nov. 27-29. C. E. Kinney, sec'y.
Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906 F. G. Johnson, sec'y.
Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss Maud Bloomer.
Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition Dec. 18-22. A. B. Baker, sec'y.
Pittsfield, O.—Poultry Assn, Exhibit. Jan. 24-26, 1906. N. C...Merser, sec'y.
Pewaukee, Wis.—Poultry Show. Dec. 20-23. W. C. Elleson.
Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams.



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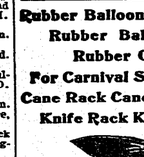
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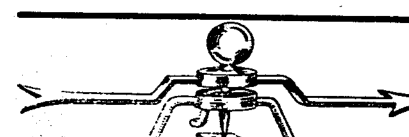
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Plymouth, Mass.—Poultry Show. Dec. 27-29. E. C. Chandler, sec'y, Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22. J. Flem Smith.
Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1806. Daniel Thomas, sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y, E. 13th st.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
Quincy, Mich.—Quincy Poultry and Pet Stock Assn. Show. Dec. 14-17.
Ripley, W. Va.—Poultry Show. Jan. 5-6. H. W. Deem, pres.
Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Rearick, sec'y.
Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Keller, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
Russiaville, Ind.—Russiaville Poultry and Pet Stock Assn. Show. Jan. 1-6, 1906.
Rutherford, N. J.—Poultry Show. Dec. 14-15. E. J. Erwin.
Salt Lake City, Utah.—Utah Poultry Assn. Jan. 16-21, 1906. T. J. Fanning, sec'y, 100 Lincol ave.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E Weeks, sec'y
Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec'y.
Sedalia, Mo.—Poultry Assn. Show. Dec. 26-30. L. H. Archias, sec'y.
Sharon, Pa.—Sharon Poultry Club. Jan. 11-13. John S. Leslie, sec'y.
Shelby, O—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. E. Hines, sec'y.
South Omaha, Neb.—Poultry Assn. Show. Jan. —, 1906. W. H. Sloan, sec'y.
Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20, 1906. R. M. Clark, sec'y.
Streator, Ill.—Streator Poultry Assn. Show. Dec. 20-23.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefor, sec'y.
Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1, 1906. C. A. Pratt, sec'y.
Temple, Tex.—Bell County Poultry & Pet Stock Assn. Dec. 13. J. J. Maddin.
Tiffin, O.—P. & P. S. Assn. Show. Jan. 10-12, 1906.
Tiffin, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 10-13. V. Crabtree, sec'y.
Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Topeka, Kan.—State Poultry Assn. Show. Jan. 8-13, 1906. Thomas Owen, sec'y.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec'y.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. E. O. Smith, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Leyy, sec'y.
Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.

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Warren, Ill.—Inter-State Poultry Assn. Show. Dec. 11-16.
West Brookfield, Mass.—Poultry Show. Dec. 21-22. E. L. Richardson, sec'y.
Whatcheer, Ia.—Keokuk County Poultry Assn. Show. Dec. 26-29. Henry Hess, sec'y.
Wilmington, Del.—Diamond State Poultry Assn. Show. Jan. 9-13.
Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.
Woonsocket, R. I.—Poultry Show. Dec. 19-21. E. W. Cook, Slaterville, R. I.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7, 1906. C. H. Green and E J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Groceers and Marketmen's Assoceiation of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Washington, D. C—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition. Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
New York City—Electrical Exposition. Dec. 12-23. G. A. Miller, sec'y, 26 Courtland st.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

Photo Buttons. St. Louis Button Co.

SLEIGHT OF HAND TRICKS

6 for One Dollar, Sample 20c. Large Tricks $3 each, 4 for $10.

Any one can do them. Send for some to-day. Sure to suit you.

Address JOHN ZIMMER, 1412 Borie Ave., - Philadelphia, Pa.

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We have everything you need for street or fair work. Novelties, notions, jewelry, canes, pocket cutlery, ribbons, Japanese canes, confetti, dusters, slappers, blowouts, paper horns, whistle balloons, rubber balls, shell purses, glass cutter knives, memo books, German collar buttons. We make a specialty of putting up lots: book lots, jewelry lots, shear lots, razor lots, etc. Try us for your next order. Quick shipment; no substituting. We require a deposit on all C. O. D. orders. Catalogue free.

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$40 A WEEK

Made Selling Our Famous **Imperial Disc Phonographs.**

Direct from our factory to you $11.50.

Clear as a bell. Can be heard a block away. Extra large horn. Subject to examination.

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BIG PROFITS FOR YOU.

We manufacture them for Fairs, Carnivals, Resorts, etc. Sea Shell Hat Pins, Sea Shells and Shell Novelties of every description. We tell you how to sell QUANTITIES.

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AGENTS, Canvassers, Street, Fair, Department Store or Mail Order Workers send for sample best 15c household article on the market. 400 per cent. profit.
NATIONAL TOOL AND STAMPING CO., Philadelphia, Pa

WANTED--MUSEUM OF ANATOMY.
F. A. S., Care of Billboard, Chicago.

VAUDEVILLE ARTISTS

Can place good acts with Clubs at all times Call or write. Metropolitan Entertainment Bureau, 421 Monadnock Bldg., Chicago, Ill.

PLAYS—New catalogue of Plays & Make Up for amateurs on application DICK & FITZGERALD, 23 Ann, N.Y.

Mention "The Billboard" when answering ads.

STREETMEN!

WE IMPORT OUR OWN TOYS AND ARE THEREFORE HEADQUARTERS FOR ...CHRISTMAS GOODS...

We Have Every Style of Mechanical Toy Made. Write for Our Special Toy Price List.



CLIMBING MONKEY. $1.75 Per Dozen.

We Have Every Style of Toy Watches Made.

Write for Our Special Toy Price List.

NOTE—We Positively Will Not Ship Any Toy Orders C. O. D. Unless Accompanied By a Deposit of 1-3 of Amount of Order.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE INCORPORATED
272 E. MADISON ST., - CHICAGO.

We Are The Most Reliable House in the Business

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.

300 PER CENT PROFIT TO AGENTS

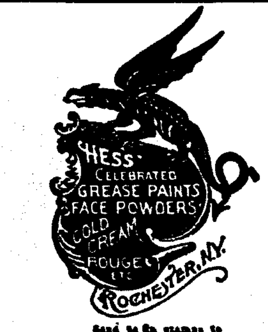
The Handy Fruit and Vegetable Slicer



Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 68 Rowe St. Ludington, Mich.



Send 4c in stamps to HESS COMPANY, 223 S. Fitzhugh St. for the Art of Making Up.

To Circus and Theatrical People

(Serum Toxin Offer.)

For those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to,

F. A. SIEBER, M. D.
Room 404, 167 Dearborn St., CHICAGO.
Hours, 9:15 to 4 P. M. Phones, Central 5230, Douglas 932.

Latest in Marked Cards, Dice, Hold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. JAMES-MILLER MFG. CO. Ft. Scott, Kans.

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING
Silas J. Conyne, 402 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Swartz, Humboldt, Tenn.

ANIMAL DEALERS
Wm. Bartels, 169 Greenwich st., N. Y. C.
Cross, Liverpool, England.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.

ARTIFICIAL FLOWERS
Botanical Dec. Co., 271 Wabash Ave., Chicago.

ATTORNEYS
And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law
Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

BALLOONS
Geo. A. Paturel & Co., 41 Warren st., N. Y. C

BAND INSTRUMENTS
Frank Holton & Co., 167 E. Madison st., Chicago
Lyon & Healey, 205 Wabash ave., Chicago.

BATHS
Post St. Hammon, 222 Post st., San Francisco.

BOOKING AGENCIES
G. J. Prescottt Agcy, 216 Lumber Exchange Minneapolis, Minn.

BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester, NY

BUTTONS, ETC.
St. Louis Button Co., 415 Lucan ave., St. Louis.

CALCIUM LIGHT
Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 W. 4th st., Cincinnati
St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES
Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J

CANDY AND CONFECTIONS
For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop Corn Co., 135 Seneca, Buffalo.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y
New York Confection Co., 76 Varick st., N.Y.C
Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
I. Eisenstein, 44 Ann st., New York City
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati
Western Bargain House, 272 Madison, Chicago

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS
New and Second Hand.
P. A. McHugh, 59-61 Chaplin st., Cleveland

CIRCUS WAGONS
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFECTIONARY MACHINES
Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati
W. Z. Long, Springfield, O.

CONFETTI
St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis
U S. Flag Co., 2243 Gilbert ave., Cincinnati

COSTUMES
Van Horn & Son, 121 N. 9th st., Philadelphia

CUTS
Halftones, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knox. Engr. Co., 515 Bates st., Knoxville. Tenn
Life O'gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymyer bldg., Cincinati
Strate Eng. Co., Park Row bldg., New York

DANCING SCHOOLS
Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 256 W. 23rd st, N. Y. C.

DECORATIONS
And Dealers in Flags, Bunting, Festooning, etc
Willard Coe Co., 522 Del. st., Kansas City, Mo
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cnicinati

FILMS
Manufacturers, Dealers in, and Rental Bureaus
American Biograph Co., 11 E. 14th st., N. Y. C
Peter Bacigalupi, 786 Mission st., San Francisco
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14the st., N. Y. C
Edison Mfg. Co., 31 Union Square, N. Y. C
Gaston Melies 204½ E. 38th st. New York.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City
Miles Bros, 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicag.
Pathe Cinematograph Co., 42 E. 23d st., N.Y.C Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & C., 338 Spruce st., Philadelphia

FLAGS
Annin & Co., 99 Fulton st., New York City
National Flag Co., Cincinnati, Ohio.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati

GAMING DEVICES
Spindles, Club House Furniture, etc.
Barr & Co., 56 5th ave., Chicago.
B. V. Clark, 9 Weybosset st., Providence, R. I
Cowper Mfg. Co., 168 S. Clinton st. Chicago
Deane, 1057 Central ave, Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., New York City
D. Miller Mfg. Co., Kansas City, Mo.
B. A. Moore Mfg. Co., 923 Wyan., Kan. City. Mo

GREASE, PAINTS, ETC.
Make-up Boxes, Cold Cream, etc
The Hess Co., 223 S. Fitzhue st., Rochester, N.Y
VanHorn & Michl, 121 N. 9th st., Philadelphia

HARNESS
Plumes and Trappings for Circus and Adv. Use
Schaembs Plume Co., 612 Metrop'n ave., Brooklyn

HOTELS
Lodging and Boarding Houses Frequented by the Profession.
CHICAGO, ILL.
Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New), Eur., cor. 19th & State.
City Hotel, Eur. and Am., cor 19th and State.

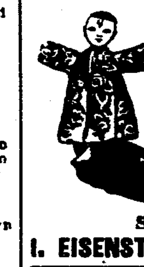
ILLUSIONS
Curiosities and Side-show Goods (Manufacturers of and Dealers in.)
M. Roltaire, "Dreamland," Coney Island, N. Y.
Prof. Chas Catuile, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinati.

JEWELRY
For Stage Use.
Bennett Jewelry Co., 1317 Poplar, Philadelphia
Alfred Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 176 E. Madison st. Chicago.
Rogers, Thurman & Co., 166 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.



Agents Wanted

The Knife of the World. It does the work of 19 different articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.
Send 10c. for sample. Per gross $5. Address
ALBERT L. ALLEN,
118 Fourth Ave., Pittsburg, Pa.



Not Plaster Paris, but the genuine
I. Do I Dolls
The most attractive novelty shown in years. Does all cute things. A big seller.
Dozen 75c
Gross $8.00
Sample 10c post paid.
Headquarters for Jap Creek Canes.
Send for Catalogue to
I. EISENSTEIN, 44 Ann St., N. Y. City.

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ARTISTIC DESIGNS IN COLORS
BEST TYPE WORK — CASH WITH ORDER
DATES — 90c A SET
A FINE LINE OF ROLLER SKATING PAPER — SEND FOR CATALOG
CRESCENT ENG-PTG CO. EVANSVILLE, IND.

.. PERFORMERS ..
Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.
THE ALTURAS MUSIC PUB. CO.,
210 Powell St., San Francisco, Cal.

KEEP YOUR MONEY IN A Gibson Purse
Best by Test.



30,000 sold in 1905. Plain sample 25c.; with name and address 35c. The only purse for gloved hands. Agents wanted. Gibson Purse Co., Box 1005, Bellefontaine, O.

ERIE CITY HOTEL, : ERIE, PA.
JAMES L. McCAIN, Prop.,
Cor. 18th and Peach Sts
New Headquarters For Showfolks.
J. D. Harrison, the well-known Circus Press Agent, says: "I have never stopped in a hotel in all my travels where the landlord understood the wants of showmen as well, or made one feel more at home, than Jimmie McCain, of the Erie."

RAG-TIME—I teach rag-time and artistic syncopation by mail or money refunded. How to convert any piece, at sight, into captivating rag-time. If you play piano, send for free book. Christensen School of Popular Music. 317 S. Western Ave., Chicago.

SONG HITS FREE!! FREE!! FREE!! To Professionals Only: "REINA," a waltz ballad; "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. "PARIS MAIDS." "CUPID PLEASE TELL," sheet music form 15 cts. each. Mailing 5c each. J. LOUIS VON DER MEHDEN, JR. 36 O'Farrell Street, San Francisco, Cal.

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THIS SIZE CUT

$1.00

SEND CASH WITH ORDER

QUEEN CITY ENGRAVING CO.,

Cincinnati, O.



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7 inch diameter	per gross	$ 3.00
8½ inch diameter	per gross	3.75
12 inch diameter	per gross	7.50
14 inch diameter	per gross	14.50
18 inch diameter	per gross	24.00

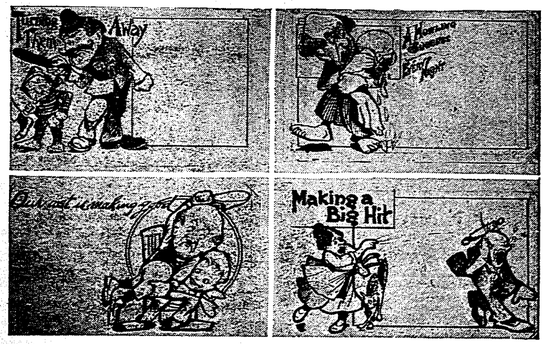
Also Mechanical Toys, Christmas Tree Ornaments, New Year and Christmas Postal Cards; also comic cards in leather and wood, and holiday goods of all kinds.

TWO THOUSAND Different articles for street fairs, fairs, carnivals, celebrations, etc.

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Four Designs.
JUST THE THING TO SEND TO YOUR FRIENDS.

10 FOR 10c
50 FOR 50c
100 FOR $1.00
POSTPAID.

The Billboard Publishing Co., 416 Elm St., CINCINNATI, OHIO.

NOW READY OUR NEW 16 PAGE CATALOG.
DRUMS, TRAPS and CHINESE NOVELTIES
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KNIVES
Harry L. Weisbaum, 240 E. Madison st., Chicago

LIGHTS
Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer 209-301 W. Lake st., Chicago. Geo. Taylor 97 Cliff st., New York City.

MAGIC LANTERNS
Stereopticons, etc.
McAllister, 49 Nassau st., New York City. Kleine Optical Co., 52 State st., Chicago. L. Manassee, Tribune bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES
Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.
Armitage-Herschell Co., No. Tonawanda, N. Y. Cagney Locomotive Works, 474 B'way, N. Y. C. W. B. Conderman, Hornellsville, N. Y. Herschell-Spillman & Co., No. Tonawanda, N. Y. Frederick Ingersoll, 307 4th ave., Pittsburg. W. H. Labb, Indianapolis, Ind. C. W. Parker, Abilene, Kan.

MEDICINE SHOW
Supply Houses.
J. T. R. Clark, 912 Walnut st., Kan. City, Mo. S. P. Horne, 1613 Central ave., Cincinnati, O. Singer Bros., 82 Bowery, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
J. S. Gebhardt, 3024 Lawrence st., Philadelphia.

MIRRORS
J. M. Naughton Co., 120 S. High st, Columbus, O.

MOVING PICTURE MACHINES
Chicago Film Ex., 133 S. Clark st., Chicago. Eugene Cline & Co., 59 Dearborn st., Chicago. Alfred L. Harstn & Co., 138 E. 14th, N. Y. C. Harbach & Co., 809 Filbert st., Philadelphia. Kleine Optical Co., 52 State st., Chicago; 127-29 W. 23d st., New York.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New Yrk City. Miles Bros., 116 Turk st., San Francisco, Cal. National Film Renting Co., 52 N. Clark, Chicago Novelty Moving Picture Circuit, San Francisco. Pathe Cinematograph Co., 35 Randolph st., Chicago.
Pathe Cinematograph Co., 42 E. 23d st., New York City.
Selig Polyscope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS
The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.
Alturas Music Pub. Co., 210 Powell st., San Francisco, Cal.
Leo Feist, 134 W. 37th st., New York City.
Nat'l Music Co., 41 W. 28th st., New York City.
Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Roesitter, 225 Washington st., Chicago.
F. L. Von der Mehden, jr., 26 O'Farrell, San Francisco.

NOVELTIES
American Pearl Mfg. Co., 247 N 24, Phila.
Boss Curio Co., Laredo, Texas.
Handy Things Co., 69 Rowe st., Ludington, Mich.
Green & Co., 375 Wells st., Chicago.
The Eagle Co., 12 Dutch st., New York City.
Joseph Koehler 150 Park Row, New York City

ORGANS AND ORCHESTRIONS
Bilhorn Bros., 56 Fifth ave., Chicago.

PASTE BRUSHES
For Billposters, Circus and Theatrical Agents Elder & Jenks, 127 N. 5th st., Philadelphia.

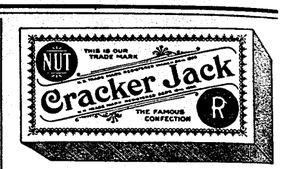
PHOTOGRAPHERS
Who Cater Especially to the Theatrical Profession.
F. Wendt, Photo., Boonton, N. J.
Wilson Studio, 246-248 State st., Chicago.
F. W. Wilson, 162 State st., Chicago.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Chas. McDonald & Co., 53 Washington, Chicago
Miss Elizabeth Marbury, 1430 B'way, N. Y. C
Will Roesitter, 225 Washington st., Chicago.
Sanger & Jordan, 1482 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 333 Pearl st., Brooklyn, N. Y.
Wilmot Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1461 B'way, N. Y. C.

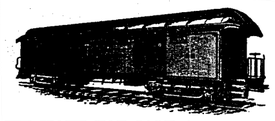
PRINTERS
Of Pictorial Posters and Big Type Stands. Streamers, etc.
Ackerman-Quigley Litho. Co., Kan. City, Mo
American Show Print Co., Milwaukee, Wis
Bell Show Print Co., Sigourney, Ia.
C. H. Buck & Co., Boston, Mass.
Carnival Poster Co., 717-719 Hennepin ave Minneapolis, Minn.
Chicago Show Print Co., 140 5th ave., Chicago
Crescent Eng. & Prtg. Co., 322 24 st., Evansville, Ind.
Donaldson Litho. Co., Newport, Ky.
S. L. Fantus & Co., 355 Dearborn st., Chicago
Fergus Prtg. Co., 22 Lake st., Chicago.
Great W Prtg. Co., 513 Elm st., St. Louis.
Hennegan & Co., Cincinnati.
Massillon Sign & Show Print Co., Massillon, O
Penn Prtg. & Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinati, O
Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O
Volunteer Prtg. Co., Readsville, Pa.
Williams & Bryant, 400 Main st., Dallas, Tex.

PRINTERS
Of Theatrical Letterheads, Contracts, Programs, etc., etc.
Church Prtg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Prtg. Co., 322 24 st., Evansville, Ind.
Nonpareil Prtg. Co., 425 Elm st., Cincinnati
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

Advertising Buttons, St. Louis Button Co.



CRACKER JACK
The famous Popcorn Confection, and
Reliable Candies and Chocolates.
In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.
Rueckheim Bros. & Eckstein, 241 S. Peoria St. CHICAGO.



WE HAVE FOR SALE AND LEASE
Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1229 Monadnock Building, Chicago, Ill

WELDON WILLIAMS & LICK
TICKETS
FORT SMITH, ARK.

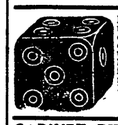


Camel Back Spindle, $15.00
Drop Case, 3 way, open, unrouted, 6 lbs. - - $5
Chicago Set Spindle and traveling case. - - 15
Coun ter Magnet $15; Chives, Dice and Cards; List Free. **DEANE,** 1057 Central Av., Cin'ti, O.

: Show Printing :
Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

STEGER POSTER WORKS
GET OUR PRICES
STEGER, ILL.
DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Do You Want To Know
What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody." We can help you out.
PRESS CLIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.

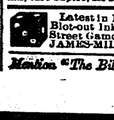


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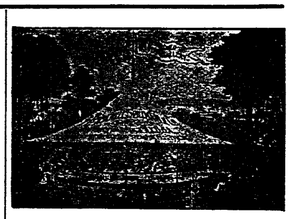
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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 50. CINCINNATI—NEW YORK—CHICAGO December 16, 1905.



OLIVER L. BROWN
President and General Manager, Beach Amusement Co., Chicago

NEW NIRDLINGER MUSICAL COMEDY OPENS TO ECLAT

Advent Had Been Heralded in Novel Manner

Annie Russell Opens in New Bernard Shaw Play, Major Barbara—The Piece is in Three Acts and Follows the Author's usual Style of Discussion. Critics' Praise General

SPANGLES, or The Wooden Horse, the new musical comedy by Charles Frederick Nirdlinger, was given its premiere Monday evening, Dec. 4, at the Broad Street Theatre, Philadelphia, Pa. The company was cast as follows:

Courtney Kane......Van Rensselaer Wheeler
Rev. Thomas Warren.......William Elliott
Mr. Auten ....Harry Harwood
The Bishop ....Myron Calice
Ned Rangeley ....Charles Wyngate
Adelbert Peebles ....George W. Leslie
Finch Morris ....Francis D. McGinn
Mr. Wicksteed ....Wallace Shaw
Brad Pittman ....Francis Conlan
Nicola Podesta ....E. W. Morrison
The Manager ....Charles Kenyon
Lou Hedekin ....J. J. Harvey
Bud Hunker ....Horoce Hain
Dronicus Munsey ....Joseph Ferguson
Scott Fielders ....Benedict Brown
Amy Fielders ....Florence Randolph
Sylvia Auten ....Eva Dennison
Marjorie Auten ....Marion Lorne
Billee Smithers ....Georgie O'Ramey
Head Waitress ....Zoe Edmund

For several weeks Philadelphia had been sniped with the word "Spangles," and curiosity was much aroused. When the Broad Street Theatre was opened Monday evening there was a rush for seats, and the musical piece, made its bow before a house that was packed to the doors.

The new piece is said to be full of comedy and novel comic situations, and it was received with applause and laughter from the rising of the curtain to the end. It is handsomely staged and indications point to a successful career for the Nirdlinger product. The company is one of the best ever cast for musical comedy, and a number of the prominent players scored individual hits.

ANNIE RUSSELL'S PLAY

George Bernard Shaw's new play, entitled Major Barbara, was given its premiere Tuesday evening, Nov. 28, at the Court Theatre, London, Eng., with Annie Russell in the leading role. The company was cast as follows:

Lady Britomart Undershaft..Rosina Filippi
Stephen Undershaft ....Hubert Harben
Morrison ....C. L. Delph
Barbara Undershaft ....Annnie Russell
Sarah Undershaft ....Hazel Thompson
Charles Lomax ....Dawson Millward
Adolphus Cusins ....Granville Barker
Andrew Undershaft ....Louis Calvert
Rummy Mitchens ....Clare Greet
Snobby Price ....Arthur Laceby
Jenny Hill ....Dorothy Minto
Peter Shirley ....F. Cremlin
Bill Walker ....Oswald Yorke
Mrs. Baines ....Geraldine Olliffe
Bilton ....Edmund Gwenn

The new piece is billed as a "discussion." It is in three acts, representing three successive days in January, 1906, in London. The first act takes place in the library in Lady Britomart Undershaft's house in Wilton-Crescent; the second in the headquarters of the Salvation Army; the first scene of the third act in Wilton-Crescent, and the second scene among the high exposive sheds at the Arsenal of Messrs. Undershaft & Lazarus, near the model town of Perivale, St. Andrews.

The premiere was accorded a right royal welcome at the hands of a crowded and brilliant audience. Among those present were Premier Balfour, Mr. Jameson, of Transvaal fame, and Sir Oliver Joseph Lodge, president of the University of Birmingham. The conventionalism of society and government in general came in for a severe shaking up in the latest Shaw product.

BRILLIANT OPENING

The new theatre in St. Peter, Minn., was formally opened to the public Monday evening, Nov. 27, with Florence Roberts in her new play, Ann LaMont.

Among the most conspicuous of a fashionable audience were Governor and Mrs. John A. Johnson who occupied a box. Governor Johnson made a short address, complimenting the people of St. Peter upon their enterprise in erecting so beautiful a playhouse. He also complimented Miss Roberts upon her new play and her talent as an actress.

Managers Ludcke of the new theatre are wide-awake and enterprising, and will undoubtedly maintain the high standard set by the premiere.

UNDERGOES OPERATION ON TRAIN

Miss Estha Williams, leading lady of The Shadows on The Hearth Co., was forced to undergo an operation on a Pullman while en route to San Francisco recently, because of a throat affliction.

A Reno surgeon happened to be on the train when the young lady was seized with a strangling spell. He immediately turned the car into an operating-room and performed the operation which in all probability saved her life.

Miss Williams is a native of San Francisco, where she opened at the Grand Dec. 4.

ADE'S PLAY PIRATED

Henry W. Savage has notified the Dramatic Club of the Iowa University not to use George Ade's The County Chairman without paying the proper royalty.

It appears that the Club secured the play from a piratical house in Chicago severel weeks ago, and rehearsals had been in progress for some time.

The Club has decided to appeal to Mr. Ade in the hope of an amicable adjustment of the matter.

TEN CENT MELODRAMA

John W. Considine who is credited with being the father of ten-cent vaudeville in the west, has completed arrangements whereby melodrama will be presented in his houses at the same prices.

The experiment will be watched with interest by theatre managers throughout the country.

PRESS CLUB SOUVENIR

The Souvenir Annual distributed on the occasion of the Cleveland Press Club's first annual theatrical entertainment held at Keith's Theatre, Oct. 29, is very handsome in execution and interesting in detail.

Among other attractive features an advertisement of The Billboard placed by Paul C. Mooney, our Cleveland correspondent, stands out prominently.

J. W. McConnell, treasurer of the Wm. Owen Co., was recently called to his home in Atlantic City, N. J., because of the serious illness of his mother.

SHUBERTS SECURE MANN AND LIPMAN

Arrangements have been made whereby Louis Mann and Clara Lipman will open under the Shubert management New Year's Day in New York City in a new play by Miss Lipman, entitle Julie Bon Bon.

This does not come in the nature of a surprise to the readers of The Billboard, inasmuch as such action was predicted recently, when Mr. Mann instituted suit against Chas. B. Dillingham after he had failed to provide for the actor a suitable vehicle, and also after he had declined to accept Miss Lipman's new play.

In private life Miss Lipman is Mrs. Louis Mann. An accident three years ago caused her temporary retirement from behind the footlights.

SUICIDE ON STAGE

France, the home of Rejane, Bernhardt and Nethersole, the incubator of emotions and the center of sensations, last week contributed another scene to the world's great, unrehearsed drama.

While portraying the part of the heroine in intense love scene at a leading theatre in LaRochelle, Mlle. Loman, a pretty and accomplished actress, broke away from her lover's embrace, and, stepping to the footlights, shot herself in the heart with a revolver and fell dead. The spectacle was too much for many members in the audience, and before the curtain could be lowered a number of women had fainted.

Mlle. Loman had been in a despairing frame of mind for some days and had quarreled with another member of the company.

COQUELIN AINS RECOVERING

Coquelin Ains, the eminent French actor, is reported to be recovering from his recent illness which caused considerable alarm among his friends.

The distinguished actor has been appearing for some time at the Theatre de Gaite, and week before last was forced to take to his bed. The physicians diagnosed the malady as congestion of the lungs.

The critical point has now been passed, and in a month or six weeks the actor hopes to have entirely recovered.

BOUCICAULT AND JANIS

From The Prodigal Son to musical comedy is quite a jump, but perhaps after a month's rest at Mt. Clemens, Mich., Aubrey Boucicault will be able to make the transformation successfully.

It is announced that Mr. Boucicault has been engaged to play leads with Elsie Janis in the new musical comedy, entitled The Vanderbilt Cup, which opens about Jan. 1.

WORTHINGTON GOES ABROAD

Frank Worthington, the sterling actor who has been appearing with Margaret Anglin in Zira at the Princess Theatre, New York City, has been chosen as Ellis Jeffreys' leading man in The Fascinating Mr. Vandervelt, which opens shortly in London, and afterwards in New York City.

DAVID WARFIELD BANQUETED

The American Dramatists' Club held a banquet at Delmonico's New York, Dec. 8, in honor of David Warfield, the Belasco star who has won such great success in The Music Master.

Bronson Howard presided, and among the guests were many of the leading playwrights and producers of the day.

Many eulogistic speeches were made, and Warfield himself addressed the enthusiastic audience on the importance of the player in the success of the play.

Charles Klein, author of The Music Master and David Belasco, the prominent impressario were both present, and Mr. Belasco spoke briefly on contemporary playwrights.

George Ade delivered a brief address that upheld his reputation for wit and repartee.

The occasion was a success in every sense.

SARDOU NO TRAVELER

Victorien Sardou, the French playwright is about to cross the English channel for the first time in his life, to be present at the premiere of his Les Merveilleuses at Daly's, London.

AL. G. FIELD, ORATOR

Al. G. Field, the successful minstrel man, was the principal speaker at the memorial services of the Owensboro (O.) Lodge of Elks, Dec. 3.

Mr. Field's address was full of those sentiments that mark the man of strength and character, and he was heard with deepest interest by the assemblage.

The proprietor of the Al. G. Field Minstrels stands high in the Elks order, and is recognized as one of the leaders of the fraternity.



AL. G. FIELD

HENRY BELMER PLAY PRODUCED

New York by Night

Combines Several Novelties in Setting and Situations with Regulation Melodrama

New York By Night, a new romantic comedy drama by Henry Belmer, was given its initial production Monday evening, Dec. 4, at the Metropolitan Theatre, New York City. The cast:

CHARACTERS IN PROLOGUE.

Walter Paighton ....Frank Karrington
Howard Robinson ....R. G. Williams
General Dalrymple .....Archie K. Christie
Monte Kross ....Walter James
Jack Willard ....Martin A. Somers
Helen Paighton ....Miss Engel Summer
Rhoda Delavan ....Louise Ripley
Baby Elsie ....Little Queenie

CHARACTERS IN THE PLAY.

Ross ....Frank Karrington
Howard Robinson ....R. G. Williams
Johnny-on-the-Spot ......Martin A. Somers
Edwin Dalrymple ....Archie K. Christie
Monte Kross ....Walter James
Abe Liv-en-Ease ....Charles M. Seay
Clarence the Cop ....A. I. Dooner
Helen Robinson ....Miss Engel Summer
Rhoda Delavan ....Louise Ripley
Elsie Paighton ....Edith Gray
Ragtime Kate ....Flo Young
Citizens, guests, boatmen, society people, etc.

As the title suggests, the settings of the new piece are entirely within New York City. Brooklyn Bridge, Long Acre Square and a metropolitan hotel furnish material for the scenes which were ably painted by Joseph Physoic. There is the lost child who narrowly escaped from an aerial descent from the middle of Brooklyn Bridge, the machinating villain who plots the crime, the black dressed, tender-hearted heroine and the stalwart, brave and daring hero who drops around just in time to prove himself a benefactor.

The play is by no means badly constructed; in fact, it is away above the ordinary run of melodramas. Mr. Karrington and Miss Leighton were seen to the best advantage, and their supporting company was exceptionally good. Martin J. Dixon is responsible for the production.

NOVA SCOTIA

Injured by Plethora of Attractions

Familiar Accounts of Conditions in the Canadian Domain—Topics Discussed on the Road

Showmen that made the Nova Scotia trip last summer declare that if as many companies go there this coming June and July it will be out of the question to get money. The small towns in the provinces are nearly all "rents" and naturally the managers book every attraction they can get. If two or three shows go into them every week it is impossible to get paying business. Last summer twenty or thirty managers got the "down east" idea and there was a scramble for time. House managers increased the rent, officials exacted unreasonable license fees, newspapers demanded almost prohibitive rates for advertising, billposters insisted upon cash payments. In fact, everyone got his but the traveling manager.

The small towns in New Brunswick and Nova Scotia are not as good as towns of equal size in the States, and it is a question if it is policy to visit them at all. However, companies having a less expense than $100 per day can get money in them if they are the only atraction that week.

The larger towns are fine in April, May and June, but after last summer's experience it is doubtful if the houses will be open in July.

The country will prove good for a reasonable number of attractions and already a good deal of time has been booked. Stock and melodramas are especially well received and big musical organizations can do a tremendous business, but the people demand meritorious companies and the inferior ones have little chance.

Managers expecting to make that country will do well to communicate with O. A. Skinner, St. John, N. B., or N. W. Mason, New Glasgow, N. S., either of whom will be glad to give information.

Kirke Brown has added The Christian to his repertoire, the initial performance of which was given at Beaver Falls, Pa., Thanksgiving night. Mr Brown is an excellent John Storm and his support appeared to good advantage. Mr. Brown goes into Nova Scotia next summer, but will play the large cities only.

The Holy City was billed for an appearance at the Armstrong Opera House, Johnsonburg, Pa., recently, but when the company arrived the roof was off the theatre, which was undergoing repairs. The company appeared at Mt. Jewet instead.

Frank Mackintosh's Deserted at the Altar is proving one of the best melodramas that has ever appeared in the one night stands.

The Lyceum Theatre, at Beaver Falls, Pa., is doing a splendid business under the management of S. Hanauer. Mr. Hanauer is very popular with traveling showmen and is geting a strong line of attractions.

Sandy Bottom has canceled its eastern Pennsylvania time and is going back into Ohio, where there is a great demand for return dates.

F. W. Wiedmayer is managing the opera house at Leetonia, O., this season, and patronage is increasing gradually. Mr. Wiedmayer has eliminated the rowdyism that formerly made it often inconvenient for traveling companies.

The All-American Shows will be one of the new tented ventures next summer. Grant Shurtleff will be the general manager. The main office is located at Fairmount, W. Va.

The Erwood Stock Co. opened its season Nov. 27 in New Philadelphia, O.

Braddock, Pa., is playing one attraction a week at Carnegie Hall. E. E. MEREDITH.

HAMMERSTEIN GRAND OPERA

The New York daily papers last week quoted an interview with Oscar Hammerstein, the theatre magnate, in which he was made to say that he has very definite plans for turning his new theatre on W. Thirty-fourth street into a home of grand opera, and calling it the Manhattan Opera House.

Mr. Hammerstein has just returned from Europe, when, according to his own statement, Europe, where, according to his own statement, position to the Metropolitan Opera House, of which Heinrich Conried is the director. His enterprise was so far successful that he has made arrangements with the leading Italian opera stars to appear at his theatre, provided he can dispose of all the twenty-six boxes by subscription.

The role of grand opera impressario will be a new one for Mr. Hammerstein, but it is about the only one he has not tried—and successfully.

NEGRO CASE RENEWED

The Appellate Court of New York has disposed of several theatrical cases during its present term, and among them is that of Joseph H. Dickinson against Henry B. Harris for alleged discrimination against the negro as contrary to the laws of the state.

The case was heard before in the District Court, when a verdict was rendered in favor of the plaintiff, awarding him $100 to assuage his wounded feelings, but upon appeal to the justice presiding, the order was set aside.

The negro took an appeal and the Appellate Court last week reversed the decision of the District Court and granted a new trial.

NEW THEATRE FOR NASHVILLE

Col. J. H. Hopkins is perfecting plans for the erection of a new $100,000 opera house in Nashville, Tenn. Parson Davies, who is associated with Mr. Hopkins, reports that a choice site has been secured on Church street. The theatre, it is understood, will play the Independent attractions.

JEAN JACQUES

Succumbs to Ravages of Diabetes

Prominent Theatre Manager and Billposter Passes Away at the Height of His Well-Earned Success

Jean L. Jacques, the well-known theatrical manager of Waterbury, Conn., died very suddenly Monday evening, Dec. 4, in his room at the hotel of diabetes, from which he had suffered for several years. An attendant left Mr. Jacques' room and returned five minutes later to find him dead.

Jean L. Jacques was born in Plymouth, Conn., April 30, 1855. His father's antecedents were French Huguenots and his mother was a direct descendant of Roger Williams. Mr. Jacques attended the public schools of Waterbury and graduated from Ellington Academy at the age of eighteen. At this age he entered the drug business with his father, which he followed for eighteen years. During this time he made his bow in the show business by leasing the old City Hall and renting it to theatrical companies. After four years the manner of conducting the business changed and instead of receiving rent from the companies Mr. Jacques received a certain percentage of the proceeds. By the strict application of practicable business principles Mr. Jacques laid the foundation for his fortune in his early days. He continued as manager of the City Hall for about ten years, and in 1886 built the Jacques Opera House. He shortly afterwards built the Auditorium, where dances and fairs were held by the elite set of Waterbury.

When the Poli Theatre was built in 1897 Mr. Poli introduced vaudeville into Waterbury. The following year he and Mr. Jacques formed partnerships, which continued until the latter's death. Mr. Jacques was financially interested in a house at Bridgeport, and one at Hartford, besides the two at Waterbury.

Mr. Jacques was one of the best known of theatrical men. It is said that when he became a member of the Green Room Club in New York City he knew more of the members than did the one who attempted to introduce him. Wm. A. Brady, Robert B. Mantell and Alf. Hayman were particular friends of the deceased man, and it is said that Mark Klaw always had Mr. Jacques to see the premiere of his spectacles for his predictions as to the success of the new piece were invariably correct. Mr. Jacques was a thirty-second degree Mason, was a Shriner, an Elk, an Eagle, an Oddfellow, a Red Man and a K. of P.

The funeral services were held Monday afternoon from the late home, a number of New York managers attending. Mr. Jacques is survived by a wife, Annie Louise Ames, to whom he was married in 1891, and an eleven-year-old daughter, Mary M. Jacques.

The Jacques theatrical enterprises will be carried on by the executors. Mr. Jacques left a good sised fortune.

CRAWFORD WILL BUILD THEATRE

Manager and Lessee Crawford of the Myar Opera House, El Paso, Tex., before its recent destruction by fire has an option on a piece of property adjoining the post-office building, upon which he announces that he will shortly begin to build one of the finest theatres in that section of the country. The theatre will be ready to open by the first of next season.

In the meantime Manager Crawford is playing his attractions in a building at Second and Oregon streets, which building he has temporarily fitted up for the purpose.

STAGE AND SCENERY INCINERATED

The stage and scenery of the Bijou Theatre, Beloit, Wis., was destroyed by fire Dec. 1 and a number of vaudeville performers suffered considerable loss. LeRoy Benson lost his entire setting of chimes, musical instruments and quite expensive draperies. Stoddard and Wilson, Carrie Minner, Addison and Livingstone and Anette Steinberg came in for minor losses.

Manager Burdick announces that he will repair the Bijou and will reopen it in a few weeks.

BROTHER SUCCEEDS HIM

Owing to ill health, Fred. G. Weis, the popular manager of the Grand Opera House, Galveston, Tex., will shortly close in that capacity and go to California, which seems best adaptable for his health.

He will be succeeded by his brother, Dave Weis, who formerly manager the Tremont in that city.

SUMMER THEATRE BURNED

The Monte Sano Theatre, near Augusta, Ga., was completely destroyed by fire one night last week. The origin of the fire is a mystery, but the general belief is that it was the work of an incendiary. General Manager Hunt of the electric railway system that operated the park has expressed his belief that the theatre would not be rebuilt.

RESOURCEFUL REVIEWERS

Mme. Duse, who has a strong aversion to being interviewed, was recently beaten by the Copennagen reporters. One acted as waiter at the hotel, another acted as shoemaker's assistant, a third drove her cab, and the fourth was assistant stage machinist, and all used bits of conversation for long interviews.

THE HOMELESS 26

At the first annual convention of The Homeless 26, held in the Colonial Hotel, Pittsburg, Pa., Nov. 30, the following officers were elected to serve for the ensuing year:

President, John J. Davis, Indianapolis, Ind.; vice-president, R. E. Harrison, Atlanta, Ga.; second vice-president, Gilbert Daniels, Baltimore, Md. Directors: Messrs H. H. Farren, Geo. W. Miller, E. M. Edgerton, W. A. Griffith, of Pittsburg; T. E. Thoher, of Wheeling; H. W. Ewing, of Cleveland; P. B. Caven, of Irwin, Pa. The holdovers for the year are, Dr. J. K. Irwin and John J. Munzer, of Pittsburg; F. H. Gallagher, of Reynoldsville, Pa.; F. O. Cox, Indianapolis, Ind; Walter Ennis, of Pittsburg. Secretary, S. M. Williams, of Pittsburg; treasurer, Frank J. Mangis, of Johnstown, Pa. The original 26 were made life members.

The organization is now one year old, with a membership of over 8,500, and during the year there was paid out in death benefits $3,000. The financial statement shows the organization to be in excellent condition, and entirely free from debt.

Subordinate Circles have already been organized in the following cities: Pittsburg, Pa., Cleveland, Ohio, Greensburg, Pa., Wheeling, W. Va., Monessen, Pa., Mt. Pleasant, Pa., Youngstown, Ohio, Buffalo, N. Y., Chicago, Ill., Philadelphia, Pa., New York, N. Y.

CLARA BELLE JEROME



Aurora Brue with Frank Daniels.

SUNDAY LAW'S NEWEST PHASE

Nullifies Contracts

Covering Performances on the Sabbath —Ticket Speculation Illegal

According to the judgment rendered by the Appellate Court of New York City, contracts entered into by actors and performers for Sunday performances in places where such performances are contray to the law are void.

The case in which the decision was made was that of Fred Hallen against Thompson & Dundy of the New York Hippodrome, in which he sought to recover damages for an alleged breach of contract, as reported in these columns last week.

It developed in the course of trial that Messrs. Thompson & Dundy had asked Hallen for his resignation, and upon his refusal to resign they discharged him.

Hallen immediately instituted suit for salary for the balance of the time stipulated in the contract, and Thompson & Dundy defended the action on the ground that the contract included Sunday performances, which, being contrary to the statutes of New York, relieved them of responsibility.

Judge Lynn held that Thompson & Dundy were amenable, and gave judgment in Hallen's favor to the amount of $300.

The proprietors of the Hippodrome appealed the case, and the Appellate Court reversed the decision of Judge Lynn.

It is very probable that Hallen will now carry the case farther up.

TICKET SPECULATION ILLEGAL

The Court of Appeals at Albany, New York, has decided that speculation in theatre tickets is an illegal business.

The decision was rendered in the case of William H. Collister against Al. Hayman & Co., managers of the Knickerbocker Theatre in New York City.

Collister sought to recover $4,000 which he alleged he lost through the action of the defendants in refusing to allow him to hawk tickets in front of their theatre.

The finding has an interest far surpassing the case in point.

Marion Palmer, the illustrated song singer, who retired some time ago, has booked ten weeks in vaudeville.

GOLDEN GATE GLEANINGS PHILADELPHIA PENCILINGS

News Also From Brooklyn and Cleveland

Gathered By Staff Correspondents and Grouped to Facilitate the Reader's Study of Conditions in The East and The West—Current Gossip of Shows and Show People.

RICHARD MANSFIELD gave to the members of his company, the attaches of the Grand Opera House, and invited guests, in all about one hundred and fifty, a big Thanksgiving dinner, which took place upon the stage immediately following the evening performance. It was a delightful affair, and Mr. Mansfield proved himself a great host as well as an actor.

At Venice of America, Los Angeles, great activity is manifested in preparing the midway, which will contain a number of up-to-date attractions, such as Darkness and Dawn, Spanish Theatre, Temple of Mirth, Mirror Maze, Egyptian Theatre, Oriental Theatre, Turkihs Cafe, Japanese Village, Animal Show, Indian Exhibit and others. The entire midway will be beautifully decorated and well illuminated, and will positively open Dec. 20, when the carniva season will be inaugurated.

Long Beach, situated a few mies from Venice, will also operate a number of shows this season. The management contemplates the construction of a White City, and will at once erect buildings to the value of $60,000. Arthur Dexter's Indian Village will be one of the attractions.

The Empire Theatre at Santa Cruz opened Dec. 4. to capacity, with a strong vaudeville bill. Manager Roberts was delighted with the sendoff. Santa Cruz now has two vaudeville houses, and a combination house is in course of construction.

The Dreamland Construction Co. was recently incorporated with a capital stock of $750,000 by S. C. Wright, P. A. Breen, E. S. Isaacs, Anton Calli and W. Beasly. Its object is to construct theatres, concert halls and other places of amusement.

The Bell Theatre, Stockton, opened Dec. 11 under the management of Archie Cox. The building is a fireproof structure and has a seating capacity of 1,000. The opening bill consisted of Bailey's Dog and Monkey Circus, Mickey Feeley, Hallen and Hayes, Mabel Howard, The Malcoms, and motion pictures.

George Osbourne, one of Frisco's biggest favorites, has returned after an absence of about a year. He opened in the Alcazar Theatre, Dec. 11, in The Secret of Polichinelle. Advance sales are big.

It is now a settled fact that the Shubert attractions will be booked at the Majestic Theatre for at least twenty weeks. The Majestic will now rival the Columbia.

In a recent lawsuit, in which the plaintiff claimed to have been denied admission to the Mission Theatre after having purchased tickets, a verdict was rendered against the defendants for $125.

Alice J. Shaw, the whistling prima donna, has accepted a very flattering offer to tour Australia, where she has never appeared before. At present Miss Shaw is winning new laurels in California.

Olga Nethersole is booked for a five weeks' engagement at the Columbia.

RUBE COHEN.

San Francisco, Cal.

PHILADELPHIA POINTS

Spangles, a new comedy by Charles Frederick Nirdlinger, was produced at the Broad Street Theatre on Dec. 4, and met with favor. Quite a number of cuts that are now being made in the dialogue will materially improve it and it looks as if it might be a big winner. Its title is misleading, as it has nothing to do with a circus or a woman's dress, but is a keen satire on Western divorce towns, and the gift of free libraries by millionaires. If it continues to draw well here, it will be sent over the circuit by Nixon & Zimmerman. The author is a brother of S. F. Nixon of that firm.

The opening of the grand opera season at the Academy of Music, on Dec. 5, was a crush, and the subscribers and purchasers of seats were delighted with La Favorita. Prospects for this winter season are good.

Mrs. Leslie Carter will play Adrea at the Lyric Theatre until Dec. 16, and will then put on Zaza and Du Barry each for a week. Business has been enormous with Adrea, and seats are nearly all sold for the rest of the engagement.

Those Primrose Girls is the title of a new opera which Charles H. Yale will send on the road in the middle of January. The opera was written by Herman Perlet, and the book is said to be full of bright things, while the music is above the average. It is not a musical comedy, but an opera, and the cast will be selected from the best singing voices of the country.

David Belasco had the pleasure of seeing The Heart of Maryland in this city on Dec. 6. It was produced by a company at the Empire Theatre, a house in one of our suburbs. It drew immensely, and possibly the same production will be seen at a number of Shubert houses in the near future.

Milton F. Lyons, well known as a lecturer at Bradenburgh's Museum for many years, has retired from that position and will give magical and Punch and Judy entertainments in and around Philadelphia for the rest of this season.

Genial Frank Murray, who is ahead of Comin' Through the Rye says he had a well known company out for six weeks this season and never had one winning night. At the expiration of that time he thought it was sensible to go to work.

Alexander Parke, who was the chief announcer with the Parker Amusement Co. all summer, has returned to this city for the winter. After a few weeks' rest, he may go in a theatrical enterprise for the winter.

The Mercantile Library Co. of this city has entered application for an injunction against the lessees of the Chestnut Street Opera House restraining them from dumping coal and placing scenery on a small private street between the two places on the ground that the noise disturbs the readers in the library. The judges are now considering the application.

Work is progressing nicely on the new German Theatre in this city, and it will be ready for opening in February. G. W. Wegarfarth has not as yet done any work on his proposed William Penn Theatre in West Philadelphia. He owns the site but no contracts for work on it have yet been made. There are bright prospects of a new theatre being erected here before next season. A well known manager is back of the enterprise, and he has a good location and splendid possibilities. As yet the details can not be given, but it looks as if this new theatre would soon be under way.

BOB WATT, 806 Walnut St.

BROOKLYN, N. Y.

The approaching holidays are having some effect on the theatres in Brooklyn, but most of the managers are satisfied as the season so far has been a very good one. The Sunday night concerts are very popular. The Shubert-Park Theatre is doing capacity business with DeWolf Hopper as the attraction. Teller's Broadway Theatre has been playing to capacity ever since it opened. Mr. Teller has been fortunate in getting many of the Broadway attractions before they go on the road. This week the Broadway Theatre has Marie Cahill in Moonshine.

It is said that a ticket taker in New York was recently fined $150 for admitting boys under sixteen years of age. Several Brooklyn managers have been notified not to admit children under sixteen.

A monster benefit was given last Sunday night at the Majestic Theatre for the Coney Island Rescue Home, and it was a big success.

A large number of Brooklyn people attended the opening performance of Thompson & Dundy's production of A Society Circus. They all pronounce it the biggest and most gorgeous production ever presented. Abraham & Straus, who supply Brooklyn patrons with seats for The Hippodrome, are flooded with orders for seats. No doubt A Society Circus will have a long run.

The Marvelous Marriott Twins, who have made good all through the west in their unique juggling act, will make their first New York appearance at Tony Pastor's Theatre, week of Jan. 15.

Treasurer George Wells and his assistants at the Orpheum Theatre have all been working overtime the past few weeks. The big headline attractions have caused the house to be sold out many times before the curtain was raised.

B. C. Whitney's Isle of Spice did big business last week at the Majestic.

GEO. H. HAKES.

CLEVELAND, O.

Mr. Arthur Colnon has been appointed manager of the Cleveland Theatre. Mr. Colnon started in the business three years ago as assistant treasurer at the Opera House. He resigned to accept the position of treasurer at the Cleveland, from which position he has been elevated to that of manager, and his host of friends will always be sure of a genial welcome from Jolly Art. Earl King has been engaged as treasurer.

Houdini, who terms himself the "Handcuff King," created quite a sensation here last week leaving the patrons of Keith's entirely mystified. On Wednesday evening, five packers from one of the large department stores made an ordinary packing box and then he allowed them to nail him in, and within eleven minutes he was out of the box without drawing a nail or disturbing the condition of the box in any way. He offers a reward of $500 to the person giving the correct solution of how it was accomplished. Up to the present time, no one has called for the reward.

Miss Fritzi Scheff joined the eccentric class last week at the Opera House when she was playing Mlle. Modiste. Friday she announced that she would not sing at the Saturday matinee nor at the evening performance, and her understudy Miss Edna Fassett took her place and made a big and instantaneous hit. Miss Scheff occupied a balcony seat. Miss Fassett was a choir singer in a St. Louis church prior to last August, when she joined the Mlle. Modiste Co., and Saturday she filled Miss Scheff's role with the ease and grace of an artist of experience. The day was one of personal triumph for Miss Fassett.

Kolb and Dill, two local boys who got their start at amateur entertainments around town, come back to Cleveland at the head of their own company, in a rollicking farce, entitled I. O. U. They are credited by may critics with being the only rivals of the old team of Weber and Fields. Personally, I think they are better.

At a meeting of the Directors of Luna Park, held last week, Mr. Elwood Salsbury was chosen manager. Mr. Salsbury's promotion comes as a reward of merit. Last season he served as director of publicity for the Ingersoll Park enterprises, making his headquarters in Cleveland. So satisfactory was his work at the head of this department that the directors were quick to single him out for a higher position.

PAUL C. MOONEY.

London, England. 23 Oxendon Street, S.W.

London Rialto

C. C. Bartram, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

MRS. RYLEY has written a Mrs. Grundy, and produced it at the new and beautiful Scala. It is a desperately feminine affair—clothes for all of a large stage family out of about a yard and a half of plotmaterial. And who could accomplish that but a woman?

At no point too strong, Mrs. Grundy is desperately weak in its closing stages, which are contrived with a naivete that adds conspicuously to the feminine manner of the whole play.

Forbest Robertson did not know his lines any too well on the first night, though his acting was as delightful as usual.

A PLAY AND A FARCE

Huntley Wright opened at the Comedy on Monday in two new pieces, The Little Father of the Wilderness and The Mountain Climber. In the first, Mr. Wright made his debut as a serious actor.

Pere Mariotte had done wonderful things in America and Canada during the reign of Louis XV. He had borne the heat and toil of the day in converting the wild Indians to Christianity, and had suffered the extreme of bodily torture in defense of his faith. And he is summoned to the Court of the French Monarch. What can be the reason for such a summons? Is he going to be praised, honored, feted for what he has done, advanced in priestly dignity, possibly made a bishop? Not a bit. He has been sent for to the Court of Louis XV. to decide a kingly bet as to whether the Niagara Falls are four miles high or not. Think of the simple Jesuit's consternation and shame, the miserable sequence of what promised to be so fair an honor! But the tables are swiftly turned. Back from the other side of the Atlantic comes the Chevalier de Frontenac, the Governor of New France, to receive such dignities as befit the gratitude of the French king. And no sooner does the Chevalier see Pere Mariotte than he points out the real hero of French conquest and civilization. In the midst of a kneeling company of king, officers and courtiers, the Jesuit priest is preferred to the dignity of an archbishopric.

The second piece is a glaring contrast—of tomfoolery—at which Mr. Wright is no novice. Montague Sibsey tells his family that he is going mountaineering in the Alps, and gets no further than Paris in the first act. In the second he is compelled to allow himself to be transported to Switzerland, where he is forced to go through the wildest of plots and deceptions to avoid being found out; and finally to give in that he is only a make-believe Mountain Climber. It is an uproarious farce, and if making people laugh was the sole object of the piece it could not have been more successful.

A REMARKABLE ANNIVERSARY

The Middlesex celebrated its 245th anniversary last night. That is nearly a record, but a fact for it is, next to the Standard, Pimlico, the oldest music hall in London. The Mogul, the name by which the Middlesex was known for a couple of centuries, is mentioned in the Records of Old London as existing in Drury Lane in the time of Charles II. It was then a famous tavern known as the Mogul's Head. In the early fifties the late Mr. Winden built the present Middlesex Music Hall: Scenery and footlights were not introduced for many years afterwards, the Middlesex being the first to make these innovations thirty years ago.

There were nearly two hundred turns billed, and the performance lasted over five hours.

WEST-END MELODRAMA

Next year—and it is not very far off now—we will know if melodrama is really dead, as far as the West End of London is concerned, for one man who is firm in the conviction that even Londoners' feelings can still be reached has decided to re-establish melodrama in the West End. That man is E. Dagnall, who has leased the Princess from B. F. Keith, and after considerable alterlations will reopen the old house early in the new year.

O PIERRETTA

The Coliseum, Glasgow, and the Holborn Empire (formerly The Royal), London, will be opened in December. At the Palace the latest is by the Follies, entitled O! Pierretta. The slight story circulates round the loves of three pierrots for one pierrette. It is a mere thread, but it serves for the talented troupe to hang thereon some very good comedy business, interspersed with melodious songs. The little piece is presented in a pretty scene entirely in black and white, a large pierrot cap serving for the home of Pierretta.

ENGLISH BURLESQUE

At the Empire a "bovrilized" version of The Grand Duchess is now decided upon to succeed the short version of Madame Sherry. The way the burlesque on the Walls of Jericho and Leah Kleschna goes, makes your correspondent thinks that it is about time that Joe Weber or Lew Fields came over here to produce real burlesque.

JOHN HARE'S PERFORMANCE

John Hare returned to town on Monday, opening at the Coronet in that old favorite A Pair of Spectacles, and received a welcome that more than convinced all present that if he really carries out his recently announced intention of retiring, the English stage will lose one of its greatest favorites.

IMITATING NEW YORK HIPPODROME

The "touch and go" travesty Among the Stars, put on at the Hippodrome this week is a very near relation of A Yankee Circus on Mars. The scene opens with the King's Congress on Mars respecting the earth-dwellers, in the course of which he receives despatches as to their habits, customs, atmospherical surroundings, and general "unimportance." Not being satisfied with the first portion of the Congress, he summons into their presence the "great wise man of their kingdom" known as Professor Cranium.

Professor Canium, it must be understood, is the inventor of a most wonderful machine, which like all things in Utopia, operates the reverse way to everything else, and, consequently, outdoes in mechanical construction everything ever invented by the sages and scientists on the "totally unimportant and insignificant planet" known as "The World." The King desires him to produce by means of this machine, first of all, a human being. That "human being" is promptly forthcoming. After arrival he is submitted to a very severe cross-examination by the Intellectual members of the Congress in Minerva. His truthful statement as to the conditions existing on the earth is received with scorn, and the wiseacres treat him quite as a stupid and uncultivated individual.

One item that excites the curiosity of the alleged superior beings, is the fact that London Hippodrome itself exists with all its novelties, including a circus. In order to test the power of the brainy Professor Cranium, it is demanded of him that he shall operate the machine and bring forth a troupe of entertainers, be they what they may. This the Professor does by producing for his appreciation and that of the public generally, all the salient features of the program. Over 160 individual members of the Hippodrome staff, special performers, and specialty turns are concerned in this extraordinary production. One of the most remarkable things about it is that the costumes are purely fantastical, and such as would suit an environment in Minerva as ludicrous as the inhabitants of Minerva imagine ours to be.

CHAS. VANE'S NELL

A new one-act play just produced by Chas. Vane is entitled Nell. The theme which Mr. Vane has taken for the plot of his little play is the old one of a man who is thought by his friends to be dead, returning to life years afterwards. Colonel Langdon who has been reported killed in a skirmish on the Afghan frontier, comes back to England to find his young wife happily re-married. The soldier, torn by conflicting emotions, eventually resolves to remove himself from the path of the woman he has loved, and the curtain is rung down upon an act of self-sacrifice.

It is an old story, but one that will still be re-told as long as stories amuse, and Mr. Vane tells it well.

SKETCH QUESTION SETTLED

The so-much-discussed Sketch Question has at last been settled by an agreement between the theatre and music hall managers of London, but the merry war continues in the provinces, where The Belle of the Orient has again been prosecuted.

LONDON THEATRE DAMAGED

The Avenue Theatre, London, England, was damaged Dec. 5, by the falling of the south end of the roof of the Charing Cross station.

The Avenue adjoins the station and in the crash that killed several people and injured many, it would have been impossible for it to have escaped without damage.

Repairs have commenced, and the theatre will be opened again in a few days.

Several American stars have appeared in the theatre.

MARK TWAIN'S ANNIVERSARY

Mark Twain (Samuel Clemens) America's leading humorist, and who is related to the stage through the dramatization of several of his books, has just passed his seventieth birthday, and the event was celebrated by a banquet given in his honor at Delmonico's New York, there being present more than one hundred and fifty authors of all callings.

Greetings were also received by cable from all the leading writers of England, while letters were read from President Roosevelt and Joel Chandler Harris, who could not attend.

Of course, Mark Twain was the speaker of the occasion, and well did he sustain his reputation as an after dinner talker.

MUNICIPAL THEATRE OPENS

To the city of Gowrie belongs the distinction of being the first municipality in the state of Iowa to own and operate a theatre. The new theatre in that city opened Dec. 11 with For Her Sake.

The new house is owned by the city which supervised the management. The people wanted an opera house, and thought that the only hope of success would be through municipal ownership.

PAYING CARFARE

A seedy-looking individual, accompanied by a woman, who looks as if she might be his wife, boards the car. After riding a few squares he walks back to the conductor and says: "Mr. Conductor, what do you do with passengers when they have no fares?"

"I kicks thim off," says the conductor. Then the man eyes the conductor for a moment, lifts up his coat tails and says: "Take out for two, please."

BALTIMORE TOPICS

Miss Augusta Glose, who was booked at the Maryland Theatre, week of Nov. 27, did not appear after Monday matinee, owing to an attack of tonsilitis, which confined her to her hotel. Her father, Adolph Glose, a noted pianist and Professor Alexandre Mirret, late violinist of the King of Greece, filled out her engagement. Both musicians received great applause for their artistic playing.

On Wednesday evening, Dec. 6, the many friends of Mr. James L. Kernan gathered in the dining-room of Hotel Kernan and entertained as their guest of honor the veteran theatrical manager. The banquet was given as a token of friendship and to express their gratification at his great success.

The Baltimore Lodge No. 7, B. P. O. E. held its annual memorial services at the Maryland Theatre, Dec. 3

The hotel men of Baltimore were the invited guests of Messrs. Nixon & Zimmerman, Klaw and Erlanger, Managers Maurice J. Lehmayer and H. A. Henkel, at the Academy of Music, Monday night, to see the performance of The Pearl and the Pumpkin. More than fifty of the leading bonifaces were present.

Mr. Edward M. Allard, treasurer of the Monumental Theatre and Miss Marie E. Nason, of New York City, were quietly married in Washington, D. C., Nov. 27. The respective parents were kept in ignorance of the affair until the ceremony was performed, and they were much surprised over the wedding. The groom met his bride at Coney Island while spending a vacation in New York.

The decision of Messrs. Klaw & Erlanger to discontinue the Drury Lane spectacle, The White Cat, has abruptly ended the hitherto half-developed plans of Mr. Maurice J. Lehmayer, manager of the Academy of Music, in regards to his protege—Miss Maida Snyder. The actress created the role of Cupid, and won much Metropolitan favor for her artistic work. Mr. Lehmayer is apparently satisfied with the success she has attained, and will permit her to rest awhile. He has engaged a leading local vocal instructor to give some attention to her voice. Mr. Lehmayer has bought a libretto and music written for it. It will be brought out later with Miss Snyder as a comic opera star. She previously starred in The Girl From Paris.

The many members of the profession in the city last week found much pleasure in celebrating Thanksgiving Day. Dinners and exchange of greetings marked the day. Many were made happy by numerous surprises. The members of Joseph Cawthorn's company had two large dinners. The company dined together in the afternoon, and after the evening performance the principals acted as hosts for the company.

Mr. Orrin Johnson, leading man of The Heart of Maryland, at Albaugh's Theatre, was surprised by the members of the company. One of the company discovered that it was Mr. Johnson's twenty-seventh birthday, so the company planned a surprise. They went to a leading hotel nearby, and had a large cake baked—as large as possible, in fact. After the evening performance he was surprised with the cake, with twenty-seven lighted candles stuck in it.

The members of the Four Morton's Co., playing Breaking Into Society, were entertained at Hotel Kernan by Eugene Kernan, manager of the Auditorium.

The members of Lew Dockstader's Co. were entertained at their respective boarding-houses.

The companies at Blaney's, Holliday Street and Monumental theatres were also remembered.

SYLVAN SCHENTHAL.

SEATTLE, WASH.

Russel & Drew, managers of the Third Avenue Theatre on the first of January will start a road company out of Seattle. They have secured Miss Mollie Squires as leading lady. Miss Squires is a Seattle society girl with remarkable dramatic talent.

Professor Senor Del Hoyo's Orchestra of six pieces, arrived from Chicago last week to open the new Anheuser Cafe on Pike street. The music furnished by this celebrated Brazilian orchestra is entirely different from anything ever heard in Seattle.

The Zimmerman Concert Friday evening, at Egan & Christensen's Hall, was well attended. Mr. Zimmerman's singing was the feature of the evening, and he had to respond to numerous encores. He was assisted by Mr. LeGrande Carter, violin virtuoso, Mrs. Harold, Miss Archambeau and Miss Lucy P. Smith.

Harry Cashman, without a doubt the most popular actor that ever played in Seattle, recently with the Neill Stock Co., has joined the Tannhauser Stock Co., of Milwaukee, Wis.

LEM. A. SHORTRIDGE,
638 Burke Building.

TORONTO TOPICS

Sarah Bernhardt is giving this city the frosted mitt and will not appear here at all, and this is her last farewell American tour. The famous French artiste is advertised in the local papers to give a performance in Hamilton Dec. 9. Hamilton is about forty miles from here, and is regarded as a one-night stand. The only reason I see for dropping Toronto is the fact that Mme. Bernhardt on her last appearance here did not draw very large houses.

The Gingerbread Man made good at the Princess this week, and the big cast is an excellent one. Helen Bertram, Homer Lind, Nellie Lynch, Ross Snow, Eddie Redway and Frankie Bailey were all good. The piece is mounted in a most lavish manner, the costumes are dreams, and the chorus is a beauty.

At the Grand Sky Farm, a delightful pastoral play, pleased crowded houses. Marie Hall and Mme. Gadski have drawn big audiences this week to Massel Hall, Toronto's famous and beautiful auditorium, of which Stewart Hanshon is the popular director.

Manager Shea expects to have his house open again Xmas week.

J. A. GIMSON.

Daniel Lawlor, of the Poli Stock Co., New Haven Conn., contributed a very dignified part to the Elks Annual Memorial, which was held in that city by his interpretation of Bryant's Thanatopsis.

DALY AND O'BRIEN



"Tanglefoot" Daly and Kittie O'Brien, pictured above, have been meeting with the best of success in their new eccentric comedy act, in which Mr. Daly's dancing and Miss O'Brien's Irish character work are incorporated. As Sunny Jim Mr. Daly has one of the most unique characters on the continuous stage.

DRAMATIC

Harry LaReane, manager Eva LaReane Stock Co., writes: "A unique wedding took place Thanksgiving evening, when we played Danville. The contracting parties were D. M. Jolliffe, treasurer, and Miss Roseline Vernon, a member of the cast. Our roster is as follows: Harry LaReane, manager; D. M. Jolliffe, treasurer; Paul Brady, Chas. Whitehouse, Frank Byron, Billy Bishop, Michael McNulty, Fred. Moyer, J. Henry Denning, Wm. Jolliffe, Willie Harris, George Cook, Eva LaReane, Flo Brady, Roseline Jolliffe, Marion West, Watkins Douglas, Fredora LaReane, Baby Mina and Victor Douglas."

Following is the roster of the International Stock Co.: Harris Lumberg, proprietor and manager; Ernest L. Rice, business manager; Albert Cardinal, treasurer; Mose Lumberg, advance representative; Evan Harries, stage director; Chas. Ferguson, stage manager; Arthur Ritchie, assistant stage manager; William Carr, property manager; Chas. E. Perrigo, press agent; Henry MacRede, H. Harry Hoy, William Buel, Jeanette Connor, Dora Horn, Electa Page, Marie Ellsworth, Blanche Neipling, Adelaide Mason and Baby Beatrice.

Following is the roster of The Slave of The Mill Co., now enjoying a very successful season under the personal management of Harry Gordon, of Gordon & Bennett: Edgar Jones, Chas. D. Perkins, James Walls, John McDowell, Edward Settle, Harry Pearson, Chas. Hunt, Don Robinson, Claude Diffie, Lynda Earle, Barbara Swages, Alice McDowell and Annie Velick.

Stanley Johns, leading man of the Livingston Stock Co., and who was operated upon in Detroit, Mich., recently for abdominal troubles, caused by falling, is reported to be recovering slowly. He has signed to play a leading part in Edmund Day's new drama, Behind the Mask.

In celebration of the recent marriage of Everett M. Barnes and Flo Zellar, of the An Aristocratic Tramp Co., Manager and Mrs. S. E. Lester gave a banquet in their honor at Mangum, Okla. The entire company participated in the festivities and enjoyed a real good time.

Miss Dorothy Sherrod will act her former role of Bossy when Tim Murphy makes his elaborate revival of Hoyt's A Texas Steer Jan. 1. Stellar honors are announced for Miss Sherrod for next season, but the name of the play has not been made known.

Copeland & Copeland are rehearsing their company in Wichita, Kan., preparatory to opening after the holidays. The Copeland Stock Co. is booked for several months, and things look bright for the new venture.

Arthur J. Talbott, better known professionally as Jack Talbott, has been taken to Bellevue Hospital, New York City, to receive treatment for cancer of the stomach. He is over seventy years old.

Isabel Murphy has purchased from Howard Hall his four act comedy drama, entitled A Good Woman's Love, which she will produce next season in the southern and western states.

The divorce tribunal of Paris on Dec. 5 heard the case of Mme. Rejane against her husband, M. Porel, director of the Vaudeville Theatre, and his counter suit. Decision was reserved.

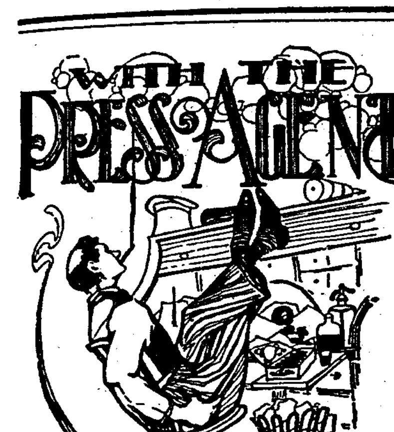
G. Ed. Naftzger and wife, Effie Hunter, and their daughter, Vivian, closed with the Maud Henderson Stock Co. Dec. 6 to join the LaVerna Moore Stock Co. for the season.

Lillian Braithwaite, wife of R. L. Lawrence, formerly leading man for Sir Henry Irving, has obtained a divorce from her husband in London on the grounds of desertion.

Miss Camille Reynolds, who has been playing Desdemona in the Owen production of Othello, is ill at her home in Kenosha, Wis. Isabel Myers is playing her part.

Walter Fane, formerly of the Walter Fane Stock Co., has purchased a farm at Wausau, Wis., and will make that city his home for the balance of the season.

Harry Moore writes that the Cook-Church Stock Co. is playing to good business and is booked up until June 14.



GEORGE SIDNEY'S engagement in Busy Izzy's Vacation at Nashville this season, furnished the comedian with a quiet laugh—on himself. He arrived in the city on a Monday morning and at dinner his darky waiter proved so attentive that Sidney gave him a 50-cent tip. At supper the same darky took the actor's order, and again his services were repaid by a half dollar. The next morning when Mr. Sidney came down to breakfast his old waiter was replaced by another obsequious son of Ham and the following conversation took place:

"What's the matter with Sam? Why doesn't he wait on me?"

"He's done sold you, sah?"

"Sold me?"

"Yes, sah. Me and him was shootin' craps last night an' I done got all his money, so he sold you to me foah foah bits, sah."

I. S. Potts, general agent of the John W. Vogel Minstrels, is a good story teller, and, unlike most, he sometimes relates his own experiences without shielding himself against laughter. He says that once he wrote to Mark Twain asking his opinion on a certain matter and received no reply. He waited a few days, and wrote again. His second letter was also ignored. Then he sent a third note, inclosing a sheet of paper and a two-cent stamp. By return mail Mr. Potts, said he received a postal card on which was the following:

"Paper and stamp received. Please send envelope."

"Anecdotes?" said Digby Bell, the star of Daniel V. Arthur's production, The Education of Mr. Pipp, the Gibson play, "anecdotes—why, bless your soul! they are conversational spices. The surest cure for gossip is the anecdote. Memorize a lot of good stories and you won't have to talk about your neighbor any more. A rice pudding seasoned with nutmeg is no sweeter than a good talk replete with anecdotes, as they are called."

"Tell us the best one you ever heard."

"It's a queer one; some might not like it, and many have heard it; but long ago. I've never told it until now, not for twenty years. But I've been chuckling over it all my life. It's a foolish little thing too; but we all have our hobbies, and I must be forgiven if this has fastened itself to my fancy, ever since I was a little kid fishing in Lake Michigan. Maybe it is because it hit my boyish sense of humor that I cling to it; but never mind, here it is:

"A boy passing along the road with a fishing pole on his shoulder, and cheeks all puffed out—

"'Where you goin'?'

"'Fishin'.'

"'Whad ye got in ye mouf?'

"'Wor-rums.'"

An impecunious newspaper man, who was formerly well known in press agent circles, sent the following to Joseph Hart, recently:

Oh, Please, Dear Joe:
To make a flash
Without some cash
Is hard enough on Monday;
'Tis miles beyond
My efforts fond
To do the same on Sunday.

To-morrow morn,
Sure as you're born,
I'm working on The Sun, sir;
But till that time
I've not a dime,
Which isn't much like fun, sir.

I hate, indeed,
This cruel need.
Likewise I hate to borrow;
But could you loan
Me just a "bone"?
I'd pay it back to-morrow.

The young man got the coveted dollar.

MUSICAL COMEDY

Marion Littlefield, who played a prominent role in The Belle of the West earlier in the season, has returned to her home in Boston. It is announced that she will go out with a new musical production shortly after the holidays.

Edward Bagley rejoined the San Toy Co. at Springfield, Ill., Nov. 30, having recovered from a recent operation on account of throat trouble.

Frank Howe and John Henry have purchased a new comedy from Paul Armstrong, entitled Blue Grass. It will be produced shortly.

It is rumored that Wm. Woodward and some Chicago people purchased the Florodora Co. at Nebraska City, Neb., recently.

It is reported that The Geisha Co. disbanded in Owensboro, Ky., Dec. 2. Laura Millars was prima donna.

Billy Young has closed with the Smart Set Co. and is resting at his home in Lexington, Ky.

PLAYHOUSES

There are numerous rumors afloat to the effect that Atlantic City, N. J., may get one and perhaps more new theatres before the summer season opens. It is said that the Keith people are negotiating for the Johnstown Flood building and that if the building can be secured for a sufficient number of years, they will convert it into a continuous house. It is also reported that Mr. McNutt, the owner of the Johnstown Flood building, may remodel the building for his own use as a vaudeville house.

The following is the staff of the Elks' Theatre, Taylorville, Ill., which was opened Nov. 16 with Little Johnny Jones: Jerry Hogan, manager; Al. Hunker, treasurer; Guy Salander, stage manager; Jas. Frampton, stage carpenter; Pete Bennighoff and Ot. Simpson, fly men; Ed. Barker, properties; F. A. Zimmerman, chief usher, and Roy Brown, Dennis Price, Earl Pulpitt and Alvin Durr, ushers.

The Lyric Theatre Co. of Lincoln, Neb., has decided to erect a new theatre to take care of the increased patronage at the Lyric. The new building will be located at Locust Corner, 13th and P streets, and will be used for theatrical purposes exclusively. The house will seat about 1,200, and will cost about $35,000.

The Bijou Theatre of this city has been a bigger success so far this season than ever before, and it can be attributed in a great measure to the popularity of Manager M. L. Seamon. Mr. Seamon, has, perhaps, more friends in Birmingham and its surroundings than any other citizen.

Managers Cunningham & Smith of the Family Theatre, Hazletown, Pa., are giving to their patrons exactly what they want, judging from the crowded houses at every performance. These managers are also performers, and their sketch, The Shoplifted, made a big hit last week.

The Indiana Theatre, Indianapolis, Ind., which has been closed for two months, will open Dec. 18, under the management of Purnell & Osborn with stock and high-class vaudeville features. Purnell & Osborn are managers of the Western Indiana Theatrical Circuit.

Simon Robinson who started as assistant treasurer of the Nassau Theatre, Brooklyn, N. Y., three years ago, and was later appointed treasurer, has now been promoted to the management of the house. Mr. Robinson is very popular with the patrons of the Nassau.

Because of the inability of the builders to get material, the work upon the new German Theatre at Philadelphia, Pa., has been delayed somewhat. The walls are now up to the roof, and it is hoped that the theatre will be completed and opened in March.

The Auditorium, the new opera house at Gallatin, Tenn., opened auspiciously Dec. 4, with the Jefferson Stock Co. It is a very beautiful building with all modern improvements and will seat about 700 people.

C. L. Heffelman has closed as business manager of the Family Theatre at Portsmouth, Ohio, to organize a vaudeville company to tour the south. John McAulay is associated with him in the new venture.

Edwin Clifford, of Rowland & Clifford, was in Michigan City, Ind., recently in the interest of the new opera house his firm proposes to build in the Indiana city. The house will cost about $25,000.

The G. A. R. Theatre at Shamokin, Pa., will be booked by Nixon & Zimmerman next season. John F. Osler will be retained as manager. This will not interfere with this season's bookings.

A stock company has been organized at Decatur, Ala., to build an opera house costing $15,000, and seating 900 people. When completed, the house will be managed by Thos. P. Littlejohn.

J. C. Gulick, son of R. M. Gulick, manager of the Bijou Theatre, Pittsburg, Pa., was married recently to Miss Anna C. McCarthy of that city. They will reside in New York City.

Manager C. F. Brown of Brown's Opera House, Waterloo, Ia., has placed in his theatre a new fireproof curtain to replace the one that had been in service for two years.

Frank Phelps, treasurer Krug Theatre, Omaha, Neb., was in Fremont, Neb., last week in the interest of the Fremont Theatre, of which he is an associate manager.

W. C. Miller has succeeded Miss C. M. Bruns as manager of Hall's Theatre, La Porte, Ind. D. M. Nye is treasurer, and Harry A. Stout is stage manager.

Jas. B. Camp will erect a new theatre at Third and Chest streets, Louisville, Ky., beginning Jan. 1. The house will be known as the Auditorium.

Manager George Morris of the Earl Theatre, Pueblo, Col., opened the Crystal in Trinidad, Monday evening, Dec. 11. W. R. Orendorff is local manager.

The new opera house at Tarentum, Pa., is nearly completed, and it is the intention to open it about Jan. 1. The building is four stories high.

Ground has been broken for the foundation of the new Shubert Theatre, to be erected at the corner of Four and Chest streets, Louisville, Ky.

Managers Hackett & Gibson have installed new scenery, dressing-rooms and seats in their Market Street Theatre, Port Gibson, Miss.

Billy Kerns has leased the old opera house at Webster City, Ia., and will put it in shape for regular attractions.

Looks as if Joplin, Mo., is going to have a new theatre before long. Cole & Middleton are interested.

The Crawford Theatre, Topeka, Kan., opened Sunday, Dec. 10, as a vaudeville house.

The new DeGraw Opera House at Brookfield, Mo., opened Dec. 1, with The Chaperons.

VAUDEVILLE

The Two Gillens, Edward and Sadie, write from Cuba, under date of Nov. 28, as follows: "We have just finished the Cuban Isle, playing all the main cities, including Havana and Santiago, with the Blake-Willard Show. Our act, being the first of its kind ever seen here, is making a big hit. We sail for Kingston, Jamaica, to-morrow."

On account of the failure of the New Majestic Theatre, Chicago, to open week of Nov. 27, Harry Corson Clarke put in that week as headliner for the Elks at Topeka, Kan. On the bill with him were Maude Rockwell, Joseph Callahan, Neff and Miller, Green and Barton, Iler, Burk and McDonald, and LaMont's Trained Animals.

The Elks of Toronto, Can., gave a demonstration in honor of John F. Field, of the team of Field and Hanson, by attending in a body the evening performance at the Olympic Theatre, Nov. 27. A number of special Elk features were introduced by way of mottos and decorations.

Mr. and Mrs. Chas Lafayette, now spending a few weeks in Jackson, Tenn., are preparing a new act in which they will use the rings and double traps, and into which Mr. Lafayette will incorporate his rube character work. They will be ready for the road about April 1.

Instead of playing three weeks at Jackson, Mich., Frank and Ida Adams played one week each at St. Joe, Leadville and Pueblo for G. I. Adams, who then booked them ten weeks over the Empire Circuit. The Adamses have added considerable new stuff to their act recently.

The Elks' Vaudeville Entertainment at Topeka, Kan., week of Nov. 27 was such a big success that the Eagles have decided upon the same plan. They have secured the Auditorium for one week, and will feature John L. Sullivan and Jack McCormick.

Under the Old Apple Tree is the name of a new vaudeville sketch that was produced for the first time Nov. 27, at Passaic, N. J., by Carter Weaver. The sketch scored an immediate hit and promises to be one of the novelties of the season.

John Morrison, the Irish singer, now playing a two weeks' engagement at the Star Theatre, Topeka, Kan., has been reengaged for a return dated at the Mirror Theatre, Des Moines, Ia., where he just recently played a six weeks' engagement.

Lewis and Chapin have closed with the Hunting and Walters Co., and are playing clubs around Chicago. They open at the Grand Opera House, Grand Rapids, Mich., Dec. 17, in a new act, and are booked until the middle of May.

Since J. J. Proctor has selected no successor to J. Austin Fynes, who recently resigned as general manager of the Proctor enterprises, it is reported that Mr. Proctor will fill the position himself, at least for a time.

Lizzie Mitchell, formerly of the Mitchell Sisters, and Mrs. Isaac Monk, formerly of the Gaskill Carnival Co., have joined interests, and are now appearing in the west and south as the Benton Sisters.

David L. Inwin writes that he has closed with the team of Mayer and Irwin, and will shortly join a quartet that is now being featured with a company playing the eastern burlesque wheel.

Annie Goldie, singer and impersonator, writes that she has been indefinitely engaged to appear at the Thirty-first Street Theatre, Chicago. She will be assisted by a bunch of pretty girls.

The Rinaldos, jugglers and hoop rollers, have been engaged as a feature with the American Vaudeville Co., for a tour of Central America. They open at San Jose, Guatemala, Dec. 23.

Jack O'Toole has scored such a big hit at the Bijou Theatre, Dubuque, Ia., singing illustrated songs that Manager Rosenthal has booked him indefinitely, and made him stage manager.

A. H. Woods and James Brennen visited Buffalo, N. Y., last week and though they are non-committal, rumor has it that they will open a ten-cent vaudeville house in the bison city.

Frank and Albright write that they were forced to cancel their western engagement on account of the death of Mrs. Blasser, the mother of one of the members of the team.

Prof. H. J. Brobst and wife, Vesta Montrosa, have closed at the Electric Theatre, Watertown, Wis., and opened an indefinite engagement at the Garrick in Burlington, Ia., the Professor as pianist and Miss Montrose as a singer of illustrated songs.

As now planned a new circuit of vaudeville theatres under the management of W. R. Gourney will include Des Moines, Iowa City, Omaha, Sioux Falls and Davenport.

Larke and Adams have accepted a four months' contract to tour Cuba and the adjoining islands, giving their novel barrel act. They open in Havana Christmas week.

J. Fred Carpenter left the Mercy Hospital, Hamilton, Ohio, Dec. 4, after an illness of four weeks, during which time he underwent two severe operations.

During her recent engagement at the Olympic Theatre, South Bend, Ind., Lillian Leighton was entertained by Solora who is resting in that city.

The Pauls, Oscar and Nettie, are spending a few weeks' vacation at their home in Columbia, Mo., after an absence of fifteen years.

Mrs. O. L. Hurtt has been engaged by Manager Sigfried of the Bijou Theatre, Decatur, Ill., to sing illustrated songs.

Hugh Redmond writes that he has severed connections with the Great Oliver Troupe of tight wire artists.

Groves and Baker write that they are making good in their new dancing act.

MINSTREL

J. H. Smith, manager of the Beach & Bower Minstrels, announces that the recent death of Bobby Beach will in no way interfere with the lunching of that minstrel organization about Jan. 1. Mr. Smith has been in New Yorw City securing new features and he assures us that the company will have the best features that money can buy. The tour opens early in January in Beaver Dam, Wis.

Will J. Donnelly has left the advance of the Donnelly and Hatfield Minstrels at Natchez, Miss., to return to the advance of the Al. G. Field Minstrels. Mr. Field has engaged Theo. Murphy to succeed Mr. Donnelly with the Donnelly & Hatfield aggregation, while Donnelly himself will again assume the old position which he filled successfully for six years.

Punch Wheeler writes from Washington, D. C., that President Roosevelt was glad to see him when he went to the capital city in advance of the Dockstader Minstrels. "That is," says Punch, "I went in with Fred Beckman and an excursion from Evansville; and he said he was glad to see us."

Harvey and Latomelle's Minstrel Co., which has held the boards at the Unique Theatre, Minneapolis, for the past two weeks, opens its road tour Dec. 18. The company will consist of forty people, according to the announcement of Frank Halls, business manager.

George R. Guy, manager of Guy Brothers Minstrels, writes that they are playing to good business. The company rests the week before Christmas.

Frederick Egener, who clowned with the Forepaugh-sells Shows this season, has joined Al. G. Field's Minstrels to sing ballads.

The Great Barlow Minstrels, under the management of J. A. Coburn, played to fine business at Manning, S. C., Dec. 2.

Mikel and English, the musical duo, and Count DeRobo, the unicyclist, have signed with the Mahara Minstrels.

ENGAGEMENTS

The following is a list of the recent engagements made through Bennett's Dramatic Exchange: Elaine Hart and Margaret Hatch with Across the Pacific; Harry Plympton, with The Holy City; Florence Hamilton, with the Diemer Stock Co., Springfield, Mo.; Alice Hawley, with The Royal Slave; Elenore Hicks, Vail DeVernon and Joseph Vail, with Edward Davis' Vaudeville Co.; Harry Rogers and Alice Bolton, with Rowland & Clifford's Dora Thorne Co.; Ernest Robinson, with O. D. Woodward's Stock Co., Omaha; Edith Thomas, with Madam DuBary; Gertrude Steel, with A Thoroughbred Tramp Co.; Kitty O'Brien, with the Funny Mr. Dooley; Mr. and Mrs. Bartley Rice and D. Merrifield, with The Moonshiner's Daughter; C. H. Martin, with The Vinegar Buyer; Mr. and Mrs. Hoffman, Irene Palmer, Edith Fifer, and others, with The Telephone Girl Co.; Alice Lovelace, with the Avenue Theatre Stock Co.; Francis Leib and Fern Melrose, with Kolb & Dill's I. O. U. Co.; H. L. Campbell and Mr. Bachelor, with The Paraders; Florence Colby and Gorden and Gilbert, with the Hans and Nix Co.; Emily LeFevre, with Fabio Romani, Edna Farrell, with Why Women Sin; George Hasbrock, with Della Pringle; H. G. Forrest, with the Forepaugh Stock Co.; Annie Boyle Moore and child, with John Griffith's Richard III. Co.; Edna Ward, with The Pumpkin Husker; Corwin Luskmore, Teddy Vizzard, Lavin and the entire Kerry Fair Co.; C. F. Benton and Dave Livingston, with the Diamond King Co.; John Rowe and Mabel Goold, with A Poor Relation Co.; Geo. Barnes and Geo. Davis, with the Buster Brown Co.; Norman Bryce, with Royer Brothers Next Door; Grace Beaumont, with Si Plunkard, and Fred. Tellish with the Francesco Redding Co.

Franklin Howland, for a number of years stage carpenter of the Elizabeth, N. J., theatre, joined the McAuliffe Stock Co. recently at York, Pa.

Holbrook Blinn has been engaged for a prominent role in The Clansman, when that play goes into New York City.

Holloway Fisher and Eugene Ormonde have been engaged for the cast of The Little Grey Lady.

Stella Tracy has been engaged to replace Ethel Levey in the Little Johnny Jones Co.

ODDS AND ENDS

Walter Frobish, W. F. Fleming and Joe Britt are turning people away in Missouri, Kansas and Oklahoma with the No. 1 Britt-Nelson Picture Show.

George L. Seybolt has been promoted to the role of Charles Brandon in Roselle Knott's When Knighthood Was in Flower Co.

Eva Lang has recovered from her recent accident, and is again leading lady with the Woodward Stock Co. at the Burwood Theatre, Omaha, Neb.

Allan & Harter report good business in Illinois for their Ideal Entertainers.

BURLESQUE

H. H. Hill has been engaged by the Columbia Amusement Co. to secure European talent for next season. It is very probable that the eastern wheel will have some big surprises next season.

Frank Metzger, ahead of the Dreamland Beauties sends his regards to the boys of Local 33 of Brooklyn. He reports fine business.

Actors are born, sir, he said to the stage director—born. "Sir! Of course they are," responded the director. "You didn't imagine they were hatched, did you?" "I mean, sir, they are born; born, sir, do you understand?" "I think I do," and the stage director rubbed his chin, reflectively, "but why are they?"—Actors' Bulletin.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

ON Dec. 2 James Austin Fynes retired from the position of general manager of the F. F. Proctor theatrical enterprises, his resignation, at his own request, taking effect upon that date. The retirement of Mr. Fynes from Manager Proctors' services, after serving as his general manager for more than seven years, makes pertinent a reference to the important part he played in bringing vaudeville to its present-day standard of excellence and high class.

It was Mr. Fynes who first sought to strengthen the vaudeville bills at Keith's Union Square Theatre by the introduction of short dramatic sketches played by "legitimate" actors and actresses of prominence. This was while Mr. Fynes was manager for B. F. Keith of his Union Square Theatre. Francesca Redding and Hugh Stanton blazed the way for the latter-day inundation of dramatic sketches, presenting A Happy Pair, and it was Mr. Fynes who gave them their first date at a Keith theatre.

Following up the palpable success scored by these pioneers, Mr. Fynes began to cast about for other legitimate artists to appear at the Keith theatres. Felix Morris, Fanny Rice, Clara Morris, Marie Wainwright, and scores of other names equally prominent as dramatic stars of road attractions were quickly added to the list of vaudeville entertainers. It was Mr. Fynes who revised their sketches, planned their scenes and directed their work, and to Mr. Fynes, more than to any other single individual in the managerial fraterity, is due credit for starting vaudeville upon the road to its present-day standard and excellence and importance among stage entertainments.

My personal knowledge of every development in vaudeville during the past fifteen years impels me to give credit where credit is due, and the vaudeville performer of to-day who is reaping his many thousands each year, has reason to give to James Austin Fynes his just mead of appreciation for what he has done toward the upbuilding of vaudeville as an entertainment worthy of patronage, worthy of consideration and abundantly potent in appealing to the best class of theatregoers throughout the country. Mr. Fynes has as yet not definitely announced his plans, but it can be stated with more than reasonable assurance of truth, that when he is finally ready to begin operations it will be in a position where vaudeville will not lose the benefit of his valuable knowledge, vast experience and keen business acumen.

THE PRINCE OF INDIA

Klaw & Erlangers' production of J. I. C. Clarke's dramatic version of Gen. Lew Wallace's romantic novel The Prince of India, will receive its premiere at the Colonial Theatre in Chicago Feb. 5. Its first night will represent the culmination of over two years of most earnest effort and preparation on the part of the dramatist, scene painters, costumers and the producers.

The Prince of India will be staged in a prologue, five acts and fifteen scenes. Thirty-four characters from the novel have been selected to tell the dramatic story. More than three hundred men will be employed as Greek soldiers and Turkish Janissaries in the battle scenes, and fully one hundred young women will appear in the various minor roles. The locale of the scenes, with the exception of the prologue, is Constantinople, and the Turkish shore of the Bosphorus in 1435 A. D. The story, into which a most intense love interest is interwoven, treats of the historical events which led to the extension of the Turkish Empire to European soil and the capture of Constantinople, then under the rule of the last Constantine, by Mohammed. The siege and the taking of the city by the Janissaries, will be one of the great spectacular features of the drama.

In writing his romance, Gen. Wallace borrowed one of his characters from Eugene Sue—"The Wandering Jew"—whom he calls The Wanderer, also known as The Prince of India. Other notable personages of the story to be translated to the stage for dramatic purposes are Mohammed; Mirza, the Emir, also known as Count Corti; Constantine, the Emperor of the Greeks; Ehranza, the Grand Chamberlain; Duke Notaras, the Lord High Admiral of the Greeks; Gennadius, the fanatic monk; Sergius, the Russian monk; Nilo, the dumb African giant king, servant to the Prince of India; Urban, the cannon-founder; Irene, the Greek Princess; Uel, a Hebrew of Constantinople and Lael, his daughter.

Klaw & Erlanger have selected a remarkable cast of principals for this play, which will be staged with an attention to historic detail never before observed in any dramatic production made in this country. For over two years famous archaeologists of both Europe and America have been searching for authorities for the designs for the scenery and costumes, which will prove a revelation in accuracy. One of the details of the production, which will attract great attention, is the providing of armor, both of the ancient Greek and Turkish types, for over three hundred men. This armor has been made by Richard Gutperle of Paris from designs secured from records and old armor in the British Museum. The same attention has also been paid to the accuracy of design of the swords and other weapons to be used in the battle scene. As usual, Klaw & Erlanger have placed no limit on the expense of the production.

THE PERCY WILLIAMS HOUSES

Will have their customary fine showing of high-class vaudeville numbers for the week of Dec. 11. Clayton White, Marie Stuart & Co., will be the features at the Colonial with Louise Gunning and The Military Octette as extra attractions. Others at the Colonial will be Fanny Rice, Geo. W. Day, Watson, Hutchings and Edwards, Guyer and O'Neill, the Onlaw Trio, and Lawson and Namon. At the Alhambra there will be an especially imposing bill. Williams and Walker, LeDomino Rouge, August Van Biene, and Shaun Sing Hpoo will be the leaders. Others in the bill will be Reno and Richards, the Eight Shetlands, A. O. Duncan, Kelly and Kent, and Cecelia Weston.

CHANGE AT THE MANHATTAN

On Saturday night, Dec. 9, Mme. Kalish ended her engagement at this theatre in Monna Vanna, her first New York appearance as an English-speaking star having proven abundantly successful, both from a financial and an artistic standpoint. On Tuesday evening the new Leo Deitrichstein comedy, Before and After, will be presented for the first time here by a company including Thos. A. Wise, Fritz Williams, Leo. Deitrichstein, George Boniface, Jr., Georgie Lawrence, Kenyon Bishop, Jean Newcomb and John Dailey. By the way, the Manhattan is to eventually give way to the new Pennsylvania Terminal which is to be located at Herald Square. Condemnation proceedings have been instituted, but as legal technicalities are likely to intervene, the house may stand for still another season.

PURELY PERSONAL

J. W. Boyd closed as manager of the Why Women Sin Co. Dec. 2, and came to New York. By mid-week he had been engaged as agent with Belman & Dixon's New York By Night Co., and within a week from the time he left his last engagement he was on the road again. At the Princess Theatre, Monday night, Charles Dalton will replace Frank Worthing as Margaret Anglin's leading man. Abe Aronson is in town, after a summer with the Ringling Show. Bobby Newcomb informs me that in Montreal, Can., on Thanksgiving Day, Harry B. Sutton was married to Mlle. Caprice, of the vaudeville firm of Caprice, Lynn and Fay. The Milan Brothers closed a long engagement at the Hippodrome Saturday night and opened, in vaudeville, at Proctor's Fifty-eighth Street Monday afternoon, booked for several months ahead.

IDA'S CONQUEST

In her suit against Thomas W. Riley in the City Court, Dec. 7, a jury awarded to Ida Conquest $2,000, the full amount of her contention. On the stand Miss Conquest testified that after The Money Makers had failed she was offered the part of Lady Hollyrood in Florodora, but as she could not do a song and dance she could not take the part. Her contract, she claimed, was for a starring term of three years, with an increasing salary and an interest in the receipts of whatever plays she might appear in. Although she had since been employed by others than Manager Ryley, the jury awarded her the full amount she sued for. Heretofore it has been presumed that when a player was under contract with one manager and accepted an engagement from another during the life of her original contract she would be jeopardizing her claims against the original manager with whom she had signed. The jury in City Court thought otherwise.

WHERE MERITED SUCCESS SUCCEEDS

To often for the encouragement of conscientious and hard-working ladies of the stage do their efforts go unrewarded, but in the production of The Darling of the Gods, at the Yorkville Theatre, last week, one member of the company proved that just deserts sometimes follow sincerity of purpose in theatrical life. Leslie Preston, who plays the exacting role of Rosey Sky in the Belasco melodrama, has won her success upon sheer merit. In less than five years she has made her way from the humbles beginning to a position of prominence in her profession, and she has done this solely through her own unaided efforts. Her work as Rosey Sky is effective, sincere and convincing, and amid all the distracting vastness of the production, with its heavy scenic and lighting effects, she makes the character of Rosey Sky an impelling force in the lesson of the play. Her scenes are widely contracted in their dramatic requirements, and she drops from the haughty and austere courtesan to the humbled, unhappy and condemned outcast with a showing of artistic appreciation which plainly marks her as a young woman of marked attainments and abundant dramatic promise. Mark the prediction: This young woman will eventually win her way to greater things, and will, some day, be numbered among the shining lights of stagedom.

NEW YORK THEATRES SAFE

The recent fire at the Grand Opera House proved to the satisfaction of the local board of fire inspectors and insurance underwriters that the present regulations governing New York theatres is about the best which could be conceived, unless every theatre were to be built new from the ground up. The asbestos curtain, running in grooves, kept the smoke from permeating the auditorium; the ventilators in the roof of the stage carried the smoke upwards and did not serve to fan the flames, and the automatic fire sprinkler held the fire in check until the department arrived. Although it was in the dead of the night and the watchman was then in another part of the building, the sprinklers began to work with such vigor that he was quickly aroused to the situation, and the department was promptly summoned. The damage was comparatively little, save to the scenery of The Prodigal Son, and the fire served as an object-lesson to our timid citizens who now know as an actual fact that a panic can be avoided with ordinary care.

THE WHITE CAT CLOSES

Klaw & Erlanger, having concluded that their production of The White Cat, at the New Amsterdam, was too heavy to take upon the road, closed the company, after six weeks at that house, Saturday night, Dec. 9, and will put the production in storage. While this may not be the actual reason for closing the company, one good reason is enough. The most lasting memory of the production will be the gorgeous "Ballet of the Fruits," which marks the finale of the opening act. It was by far the most entrancingly beautiful ballet New Yorkers have witnessed for many moons. The scene was located in "The Fairy Orchard" and the lighting effects, the costuming and the great throng of appropriately costumed young women, moving about in the kaladiscopic ensemble made a picture which will be long remembered by those who witnessed the scene. The physical charms of Maude Lambert were the most strikingly individual remembrance of the spectacle as a whole, while William Macart added to his record as a character comedian by his cleverness as an antedeluvian fairy. Otherwise there was little retain as a striking memory of the production.

TONY PASTOR'S BILL

For the week, starting Dec. 11, has Nan Engleton & Co., as an extra attraction with DeWitt, Burns and Torrence as the feature. Other attractive vaudeville numbers will be furnished by Jeanette Dupree, Kine and Gottbold, Newell and Niblo, Harry B. Lester, Nibbe and Bordeaux, the Paragon Trio, LeClair and West, the Grotesque Randolphs, Frank Elmo, Kitty Hart, and the ever entertaining vitagraph.

THE PROCTOR PROGRAMS

For this week contain many engaging features. The vaudeville bill at the Fifty-eighth Street names Adele Ritchie as the feature. Others in that program will be Paul Conchas, who will display his marvelous feats of heavy juggling; Girard and Gardner, Greene and Werner, Mr. and Mrs. Jimmy Barry, the Four Milons, and Ed. Estus. Janice Meredith will be the stock company bill at the Fifth Avenue. At the One Hundred and Twenty-fifth Street the stock company will present Fedora with Jessie Bonstelle in the name part. Vaudeville at the Twenty-third Street will have the Great Bordevarry as its sensational feature. Sandor's Dog Circus, Emma Carus, Mr. and Mrs. Sidney Drew, the Three Keatons, including the inimitable and interesting Buster; Billy Van, Avery and Hart, Hayman and Franklin, and Chassino.

BERNHARDT'S RECORD-BREAKING SALE

Nothing like the advance sale for the Bernhardt engagement has been known in New York for years. With an advance mail order sale of thousands of dollars already accounted for, the general sale opened on Thursday morning at the Lyric. Scores had stood in line all night and until the sale for the evening performance of Happyland begun, the line of prospective ticket purchasers extended to Eighth Avenue all day long. Speculators who were early in line reaped a harvest by selling at doubled prices as many of their hoard as they chose to dispose of. All of Thursday, Friday and Saturday people stood in line to get what was left after the first rush. By Saturday night the house was practically sold out for every performance during the two weeks' engagement of the "Divine Sara," which begins at the Lyric on Monday evening. Dec. 11. Camille and Tosca were the plays most in demand of all her repertoire, and the house for those performances was entirely sold out on Thursday, the first day of the sale. Such a demand for admission will doubtless induce the noted French actress to give us another "farewell," and, even, perhaps, yet another.

THE PALMER BENEFIT

On Friday afternoon the Broadway Theatre was packed to its capacity by an audience attracted for the benefit performance, given under the direction of Daniel Frohman, for the widow of A. M. Palmer. The program was exceedingly long and was noteworthy for the number of really able and prominent men and women of the stage who took part in the performance. Nearly $10,000 was realized from the benefit, and Mrs. Palmer and her family are now better off than they have been for the past few years, midst the waning fortunes of the once prosperous and influential dean of latter-day theatricals. Ruth Vincent and members of the Veronique Co. gave a selection from that opera to begin the show. Olga Nethersole recited. DeWolf Hopper and Wm. Danforth gave their scene from Happyland. Peter F. Dailey and members of The Press Agent Co. gave a song from that comedy. Frauline Abarbanell, from the Irving Place Theatre sang; Margaret Anglin, Mrs. Whiffen and Ben Webster gave The Correct Thing, a new one-act play by Alfred Sutro. David Warfield recited a Riley poem; Wm. Faversham, Charlotte Walker and W. S. Hart appeared in a one-act play, and the others who engaged attention were Aimee Angeles and Sam. Chip, from Wonderland; Williams and Walker, Fay Davis and Cyril Scott, in a one-act play; Viola Allen, assisted by her father, C. Leslie Allen and Hassard Short, in a one-act play, and LeDomino Rouge. It was by far the most successful benefit New York has known in many years.

QUEEN CITY BRIEFS

Santa Claus now rules in Cincinnati, and theatrical coffers must for a brief spell be content with revenue only. However, good bills at all the theatres are responsible for better business than could ordinarily be expected.

At the Grand Maxine Elliott did fair business last week and the other theatres came in for their share of patronage.

Rose Stahl & Co. were headliners at the Columbia. Rose is all right and so is her company, but her chorus girl might raise a question. Doesn't it throw the limelight a little too strong upon life behind the scenes? Surely it doesn't mirror the chorus with wings.

Closing the bill were the Eight Bedouin Arabs whose nonpareil feats get better every year. They have a great act, and they scored one of the big hits of the season at the Columbia. Others on the bill were Kelly and Violet, Quinlan and Mack, Sullivan and Pasquelena, Williams and Melburn, the Four Emperors of Music, and Ryan and Richfield—altogether a most pleasing and entertaining bill.

At the Walnut, the Spencerian comedy opera, Miss Bob White, played to excellent returns. Although musical companies are numerous at this pretty playhouse the people never tire of the merry jingle-jangle. There is something vastly different in the lines of Miss Bob White from those of other musical shows. A select chorus of good-looking young ladies, some excellent scenery, and well placed leading players are bound to make an interesting performance. May Pheps in the title role was delightful. J. Lee McClure and H. Murrell Burnham as the two millionaires, are a pair of impressing comedians, who do admirably well. Zelda Rotali as the Quaker maiden and Zillah Harris as Miss Autumn also deserve much praise. The vocal facilities of the entire company were excellent, and in fact the performance was one of the most pleasing spectacles of the season.

Last week Robinson's was the scene of Archibald Clavering Gunter's popular play, Prince Karl. As in all of Gunter's plays, there is plenty of sentiment minged with many amusing instances. Mr. Fenwick, as Prince Karl, handled his part in a very agreeable manner, and Miss Shannon deserves all the credit she received. The minor roles were in the hands of competent persons. The company played to well satisfied audiences, and business was good.

Another one of the old reliable wheel shows, namely, Williams' Ideal Extravaganza Co., made its appearance at People's last week. The company is well supplied with a large and pretty chorus of clever comedians. Frank O'Brien, the eccentric comedian, was all to the good. However, the main feature of the show was Jean Marcel's Living Pictures.

John Havlin, of the Grand, has gone to French Lick, Ind., to meet Messrs. Stair and Middleton for a business conference.

Blanche Mehaffey, the local soprano, did not make her much advertised debut at the Columbia this week because of a severe cold.

Lizzie Forster, soubrette with the German Stock Co., is suffering from a sprained ankle. The members of the company gave a surprise party one evening last week to Manager Schmidt, and Miss Forster fell while dancing.

We are glad to note the success of the Two Gillens, playing with the Blake & Willard Show in Cuba and the adjoining islands. Edward and Sadie are Cincinnatians.

J. J. Whallen and Harry Martell of the Empire Circuit were in Cincinnati the first of last week in consultation with Messrs. Heuck and Fennessy.

It is reported that Harry A Burkhardt, late leading man of the Forepaugh Stock Co., has sued Managers Fish for $1,870 which he claims for the twenty-two weeks of his contract he was deprived of serving. Mr. Burkhardt was given two weeks' notice.

Mary Hall, the Cincinnati actress, playing in Boston, was selected to play the Queen mother to Sothern's Hamlet at the Actors' Fund Benefit given in Boston this week.

John R. Rogers, business manager for Barney Gilmore, was in Cincinnati last week while the A Rocky Road to Dublin Co. played Dayton, Ohio.

If you wish to know whether or not Cincinnati is a good city in which to spend your honeymoon ask Walter Kingsley, recently married to Miss Alma Hanlon. Mr. and Mrs. Kingsley were here ahead of the Mrs. Wiggs of the Cabbage Patch Co. this week.

We are promised a melodramatic treat this week in Texas, which is at the Heuck Opera House. Shadows of a Great City is at the Lyceum, the other melodrama house.

ST. LOUIS

The Interstate Circuit of vaudeville theatres is now running six of its nine theatres, and Manager Edward Carrathers says that the other three will open shortly. The Interstate people are giving particular attention to the care and comfort of their patrons. Their houses are all doing nicely.

H. L. Massie, late of the Gentry Brothers Show, has left St. Louis for Hot Springs, and expects to be in good condition by spring.

M. A. Mosely writes from New Orleans and encloses clippings to the effect that his Hooligan's Troubles Co. is playing to good business.

Thomas J. Cannon arrived in St. Louis this week to remain over the holidays. Tom says that his son will soon wear his clothes. His St. Louis address is 513 Elm street.

The Mundy Zoo is doing nicely in its new winter quarters, and will surely make some money. Col. Mundy states that he will put out something new in the amusement line next spring.

Harry Potter, of the Sells & Downs Show, is in St. Louis this week. He will shortly take the road for Talbot's Fighting the Flames.

Mr. and Mrs. Stewart are putting on a production of East Lynne in St. Louis for the Knights and Ladies of Honor, of which they are members.

Fred. B. Crow, ahead of the Cecil Shay Opera Co., spent three days in St. Louis this week. His company plays here in February. Mr. Crow's many friends here gave him a royal welcome.

Vic and Edna Crane are in St. Louis, and will remain here until after the holidays, when they again take the road.

John McDonald, late of Louisiana and the Grand Opera House, St. Louis, will become treasurer of the Interstate Circuit's house at Dallas.

F. H. Hill, of East St. Louis, will put out a production of Marked for Life immediately after the holidays. Mr. Hill's Broadway Theatre is playing to good business.

WILL J. FARLEY.

HOT SPRINGS, ARK.

Fred R. Pennell has been appointed director of publicity of the Auditorium Theatre. Mr. Pennell has long been connected with this playhouse, and his promotion follows a most faithful service.

Happy Holmes is taking life easy here.

T. R. MacMechen is the new resident manager of the Majestic Theatre.

Johnnie Quigley, the "original American newsboy tenor," has been compelled to cancel his engagement with the Interstate Amusement Circuit on account of a temporary loss of his voice. His physicians pronounce it a case of pharyngitis and laryngitis. Mr. Quigley has gone to Boston.

Ernest Gibbs has been appointed stage manager at the Majestic Theatre.

Prof. R. J. Barton's Orchestra has opened its engagement at the Arlington Hotel.

The Auditorium Theatre is breaking all records for business.

LAWRENCE J. RINALDO.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

HARRY J. Powers has returned from New York, where he has made a dramatic deal which is likely to bring forth a new condition of theatrical affairs in Chicago. It will result in the production of New York successes with special companies, with a view to their making long runs in Chicago.

Mr. Powers feels that Chicago is equal to New York in the appreciation of the drama and the character of its patronage. A series of companies will be organized each season, with a view to the giving of English, French and New York successes, as well as the first production here of plays for long runs, as in New York.

The manager has arranged with Henry B. Harris for a special company to produce, at Powers' Theatre, the New York success, The Lion and the Mouse. For this production a special arrangement has been made for the services of Miss Margaret Illington, to play the leading role, and negotiations are pending with a number of well-known actors and actresses for the other parts.

Special scenery is being prepared, and it is expected the play will make a sufficiently long run in Chicago to justify the plans for other similar productions, which Mr. Powers has taken the first steps to bring about.

BURLESQUE OFFERINGS

The program for the present week at Sid. J. Euson's Theatre is the best yet offered at this new burlesque house. Mr. Euson stages two musical comedies and a mixed bill of vaudeville numbers and special features. John P. Burke has been added to the comedy staff and Estellita, who has been in the cast, remains another week. Others in the olio are Talbot and Rogers, singing comedians; the Smith Brothers, equilibrists, and the comedy due Galbretti and Farrell.

The Bohemians offer their latest skit, A Bohemian Beauty, at the Folly. Viola Hunter is in the cast. Leo Pardelle, the Italian wrestler, and Hevemann's Trained Animals are other features of the bill.

At the Trocadero are the New York Stars as the attraction. In the roster are the Majestic Musical Four, Faust Trio, Raymond and Clark, Campbell and Canfield, and Catherine Taylor.

FUTURE BOOKINGS

Following the four weeks' engagement of McIntyre and Heath in The Ham Tree, which begins at the Colonial Theatre, New Year's Eve, the Randolph Street Theatre will be dark for a week to complete preparations for The Prince of India.

In Old Kentucky will play a two weeks' engagement in McVicker's Theatre, beginning Christmas Eve.

The Smart Set with S. H. Dudley, will return to the Columbus 17 for the fourth visit in a year.

Happyland will be the holiday attraction at the Garrick, opening Monday night, 18.

Among the other holiday attractions at Chicago theatres will be Miss Maxine Elliot in Her Great Match at Powers', The Wizard of Oz at the Grand, and Fritz in Tammany Hall at the Illinois.

MONSTER BENEFIT

A benefit performance for the Russian Jewish Relief Fund will be tendered by the combined theatre managers of Chicago, current attractions and leading artists at the Auditorium Tuesday afternoon Dec. 12. The following cast will provide the entertainment: Lillian Blauvelt, Fritzi Scheff Co., Fay Templeton and chorus; Fred Walton, Junie McCree, Dustin Farnum in The Virginian; Eugene Cowles, Cecil Lean, John Slavin, Mabel Barrison, Kellar, the Magician; LePetite Adelaide, Victor Moore, Florence Holbrook and chorus, Mary Marble and chorus, Moore and Littlefield, Forest Dabney Carr, Bellman and Moore, English Pony Ballet, Leslie and Daily, Paul Schoessing, Players' Stock Co., and an orchestra of forty pieces.

The affair will be under the direction of Manager George W. Lederer of the Colonial Theatre.

JUST LIKE SQUAW-MAN

The Shubert syndicate declares that the real reason for the curtailment of Miss Scheff's Chicago engagement is similar to that which cut off The Squaw-Man in the midst of its prosperity at Powers'. Under Shubert auspices Louis Mann and Miss Clara Lipman are to produce at the Princess Theatre in New York, Dec. 24, a comedy called Julie Bonbon, the story of which is said to be identical with that of Mlle. Modiste. When this became known, the tale goes, Miss Scheff's management decided to cancel her final week in Chicago, so that she might reach New York first, just as Mr. Faversham was hurried away to take the edge off Mr. Belasco's The Girl From the Golden West.

HIPPODROME SHOWS COMING

The varied negotiations for the exhibition of the New York Hippodrome attractions in Chicago have resulted in an arrangement whereby the Auditorium will house them for five weeks in the spring, beginning Feb. 26. Two performances will be given daily. The indifferent success and subsequent withdrawal of the Klaw & Erlanger spectacles, which were depended upon to keep Mr. Adams's big theatre in attractions, made possible the engagement with the proprietors of the Hippodrome.

AT CHICAGO THEATRES

There are changes in three of the downtown playhouses this week. Otis Skinner left the Grand Saturday night, and on the Sabbath evening Dustin Farnum took possession, returning with the time-tried but not time-worn western play, The Virginian. This play has already been seen at two Chicago theatres, the Garrick and the Studebaker, but it is warranted in returning now to the Grand. A change will occur at McVicker's, where Kellar and his magic replaces 'Way Down East. Mary Marble brings Marie Cahill's Nancy Brown to the Great Northern. As usual, there will be changes at all the outlying houses.

Of the plays that remain there is no complaint. Eleanor Robson, in Merely Mary Ann is at Powers' for the last time with Merely Mary Ann. It really is the last time, unless the future and other things demand a revival of the Zangwill play. There is little reason for compelling Miss Robson to present this play exclusively much longer, but there is as little reason why it should be laid aside entirely. Miss Robson is too cosely identified with the little slavey she portrays to part company with her for all time. Her success in other roles would gratify all who have seen her, but in her repertoir permit Mary Ann to remain.

Chicago was particularly fortunate Saturday 9 in one respect—the simultaneous appearance that afternoon in three different theatres of Fritzi Scheff, Lillian Blauvelt and Mme. Calve. Three years ago the three were associated in the Royal Opera Co. at Covent Garden, London. In Gounod's Faust Miss Blauvelt sang the part of Marguerita to Miss Scheff's Siebel, and in Carmen Miss Blauvelt sang Michaela to Calva's Carmen.

Mme. Calve was heard Saturday only. The other two singers remain throughout this week.

Mystery will reign in McVicker's Theatre for two weeks. Kellar began his engagement Sunday night 10, with many new features, the principal illusion being a little magic comedy The Witch, the Sailor and the Enchanted Monkey. In this sketch, which runs for half an hour, there is a little love story, in which the Witch and the Enchanted Monkey are the chief factors. Kellar also retains the Levitation act.

Although Forty-five Minutes From Broadway continues to play to crowded houses at the Colonial, the popular attraction must go to New York for the New Year, leaving Saturday night, 30. Fay Templeton, Victor Moore, and one of the most thoroughly cast companies that has been seen here in many days are giving a performance that justifies all the praise the production is receiving. The 103d performance will be given next Monday night, which will be observed in the distribution of some handsome art calendars for 1906, each month representing Fay Templeton at some period in her stage career. The Ham Tree with McIntyre & Heath, will open here New Year's Eve.

The Umpire, which began its second week at the LaSalle seems to be settled there definitely for a long run. The theatre has been crowded ever since the opening performance.

The five weeks' engagement at the Garrick Theatre of Babes in the Wood will be brought to a close next Sunday night, 17, when the organization will leave for New York. Babes in the Wood is an entertaining musical spectacle, and one of the most successful that has ever been presented here. Beginning Sunday night, James Marlowe and Louis Wesley assumed the role of the two robbers.

The Rose of the Alhambra, Cook and Hosmer's delightful new light opera, continues to crowd the Studebaker and began its third week Monday evening under the most flattering conditions. Lillian Blauvelt has won the hearts of theatre-goers. Her singing is a treat, and the role of Jacinta, a Spanish maid, is perfectly suited to her personality. Eugene Cowles, Edwin Stevens, and the others in the strong company are enjoying a large measure of popularity. A change took place in the cast Monday evening, when Reginald Roberts, the well-known tenor, and a pronounced Chicago favorite, assumed the role of Ruyz. Mr. Roberts, who was popular here as a member of the old Castle Square Opera Co. has recently returned from a tour of Australia.

At the Bush Temple the Bush Temple players will repeat Camille. The celebrated play was given at the Bush Temple the week Sarah Bernhardt played it at the Grand. The Players' Stock Co. played it then to crowded houses. Adelaide Keim plays the title role. George Allison is Armand.

At the Academy Lottie Williams in My Tom-boy Girl is the attraction. This play is bright and lively. It was written especially for Miss Williams, who is seen as the street waif.

At the Alhambra the new historical melodrama by Hal Reid, Custer's Last Fight, is the bill. Indians, horses, dogs and wolves are among the "props". Montgomery Irving plays Buffalo Bill.

At the Bijou A Desperate Chance, a melodrama founded on the life and exploits of the noted Biddle Brothers, is the attraction. The play is well staged.

At the Columbus Hearts of Gold is the attraction. Maurice Freeman, formerly with the Thirty-first Street Stock Co., heads the cast.

FRANK DANIELS RETURNS

Frank Daniels, whose successful engagement at the Illinois Theatre last September is remembered, will return to Chicago Sunday evening, 17, and present again his comical characterization of the London policeman, Sergeant Brue. He will remain only the one week left open by the curtailment of the Scheff engagement.

A. J. BODKIN



Mr. A. J. Bodkin is one of Chicago's most progressive business men, who in the past has been associated in an executive way with a number of amusement ventures of no mean magnitude. As the manager of the Bodkin Airship, Columbia, which promises to be a most decided factor in out-of-door exhibitions, Mr. Bodkin will have a feature entirely unique and startling in its originality. Mr. Bodkin is a successful man. He "does things," and may be relied upon to meet all obligations he sees fit to assume.

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Riley Opera House at Humble, Tex., wants attractions. Good oil field town of 6,000 people. House seats 600. Receipts run from $150 to $400. Have played this season: Uncle Josh Perkins, Happy Hooligan, Murray & Mack, McFadden's Flats, Over Niagara Falls and a number of others. CHAS. RILEY, Mgr., Humble, Tex.

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Correspondence

The Billboard wants a representative in every city not already provided for.. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) The Sign of the Four 30; pleased good returns. A Madcap Princess 14.

MOBILE. — Mobile Theatre (J. Tannenbaum, mgr.) Wills Musical Comedy Co. 27-29; good business and pleased. The Clansman 30; S. R. O. Weber's All-Star Stock Co. Dec. 2; delighted packed house. Lewis Morrison 5; Hooligan's Troubles 6-7; Sowing the Wind 8-9.

SHEFFIELD.—Meyer's Opera House (T. P. Littlejohn, mgr.) A Breezy Time Dec 1; good show and fair business. Dudley Stock Co. 11-13; Cinderella 22; Edsall-Winthrope Comedy Co. week 25.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) A Son of Rest 29; good business. The Runaways 30; good business and performance. The Show Girl Dec. 1; fair business. The County Chairman 2; good business.

Majestic Theatre (T. R. McMechen, mgr.) Fernande May Trio, Great Martynne, and others week 27; business fair.

MENA.—Davis Opera House (Louis Hopp, mgr.) The Butlers week Nov. 23; good performances and business. The Hooligans 30; full house and fair show.

PRESCOTT.—Opera House (H. B. McKenzie, mgr.) The Little Homestead 24; good show and fair business. Dora Thorne 28; fair business. Olympia Opera Co. Dec. 12; Saul of Tarsus 21.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) The College Widow week 4; good business and excellent performance.

Tivoli (W. H. Leahy, mgr.) Rob Roy week 4.

Majestic (H. W. Bishop, mgr.) The Private Secretary week 4.

Grand (S. L. Ackerman, mgr.) Shadows on the Hearth week 4; fine performance and capacity business.

Alcazar (E. D. Price, mgr.) The Sword of the King 4 and week; good business and attraction.

Alhambra (Geo. H. Davis, mgr.) After Midnight week 4; capacity business and performance good.

Fisher's (Tony Lubelski, mgr.) The Posing Girl week 4; big business at each performance.

Orpheum (John Morrissy, mgr.) Salerno, Hengler Sisters, Tom Brown, Pekin Zouaves, Charles Case, Esmerelda Sisters, and others week 4; business and bill good.

California (G. P. Hall, mgr.) The London Gaiety Girls week 4; fair business.

Lyceum (Bert Donnellan, mgr.) Leonard and Bernard, Pearl and Diamond, Hutchings and Lasby, Conlin and Maguire, Ray Raymond, and others week 4; business good.

Chutes (Ed. Levy, mgr.) Trixie, Henderson and Ross, Hall's Kangaroo, Bothwell Browne's Gaiety Girls, and moving pictures week 4; good business.

RUBE COHEN,
37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) The Prince of Pilsen 4-6; Sho-Gun 7-9.

Burbank Theatre (Oliver Morosco, mgr.) The Judge and the Jury week 27; fine business and performance. Lost Paradise week Dec. 4.

Belasco Theatre (J. H. Blackwood, mgr.) Because She Loved Him So week 4.

Grand Opera House (Thos. Baker, mgr.) Buster Brown week 4.

Orpheum (Clarence Drown, mgr). Fadette Ladies' Orchestra, Chas. L. Fletcher, and others week 4.

Chutes Park and Theatre (Henry Koch, mgr.) Chiaffarelli's Band is still attracting big crowds. All concessions are doing well.

D. W. FERGUSON.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) The Prince of Pilsen 28; good business and show. When Johnny Comes Marching Home Dec. 14.

Broadway (E. E. Lessenden, mgr.) Hallen and Hayes, Smith and Ellis, Phil La Toska and others week 27; good business.

COLORADO

DENVER.—New Crystal (Geo. I. Adams, mgr.) Edith and Tiny Haney, Frank and Louise Beverley, J. H. Shaw, Eldridge, Warren and Brockway, and Frank Maltese & Co. week 27; business and bill good.

New Novelty (Henry Lubelski, mgr.) Mulled and Chunn, Helen Claire, Veliveau and Roberts, Clay Truss, and others week 27; business good.

Broadway Theatre (E. F. McCourt, mgr.) When Johnny Comes Marching Home week 27; business and show good. Louis James week Dec. 4.

Tabor Grand (E. F. McCourt, mgr.) 'Way Down East week 27; good production and business. Under Southern Skies week Dec. 4.

Orpheum (Martin Beck, mgr.) Mrs. Stuart Robson, Twelve Broomstick Witches, Mosher, Houghton and Mosher, and others week 27; business good.

New Empire (J. E. Clifford, mgr.) Washington Society Girls week 27; good business and performance. The Tiger Lillies week Dec. 4.

Curtis (A. R. Pelton, mgr.) At Cripple Creek week 27; business and performance good. Her Marriage Vow week Dec. 4.

E. T. BURNSIDE.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) College Widow 26; packed house and pleased. Under Southern Skies 29; good business and show. Richard and Pringle's Minstrels 14.

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) In Old Kentucky 29; good business. Britt-Nelson Fight Pictures 30; good business. Under Southern Skies Dec. 2; great business. 'Way Down East 4; When Johnny Comes Marching Home 9.

Empire (Chas. Alphin, mgr.) Wheeler and Wilson Trio, Edith Raymond, Paul Brachard, Jessie Gardner, and others week 4; business good.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Sweet Clover 16; good show. Two Merry Tramps 27; good business. Chicago Lady Entertainers 29; The Diamond King 30; Frederick Warde Dec. 1; At Cripple Creek 5; Britt-Nelson Fight Pictures 6.

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) The College Widow 27; good business and performance. In Old Kentucky 28; S. R. O. The Marriage of Kitty 30; excellent business. Under Southern Skies Dec 1; fine show and good business. Nelson-Britt Fight Pictures 3; When Johnny Comes Marching Home 4; Way Down East 5; When Knighthood Was in Flower 8.

Earl Theatre (Geo. W. Morris, mgr.) Musical Adams, Warren and Brackway, Frank and Louise Beverley, Jas. and Myra David Dowling and others week 27; business and show good.

Novelty Theatre (Jack Winn, mgr.) The Governess week 4.

Rookery (F. W. Martin, mgr.) Vaudeville and moving pictures week 4.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Checkers 27; pleased good business. Lieut. Dick, U. S. A., 28-29; pleased fair business. It's Up to You, John Henry 30; packed houses. Flaming Arrow Dec. 1-2; pleased big business. Primrose Minstrels 4; Parisian Widows 5-6; On the Bridge at Midnight 7-8; Wedded and Parted 9.

Poli's (E. B. Mitchell, mgr.) Mr. and Mrs. Sidney Drew, Avery Stakosch, Rachez's Ponies week 27; business good. Colby Family headed a good bill week Dec 4.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) You Never Can Tell 29; good business. Checkers 30-Dec. 2; pleased good business. Mme. Sembrich 5; Primrose Minstrels 6; Just Out of College 8-9.

Hartford Opera House (H. H. Jennings, mgr.) No Mother to Guide Her 30-Dec2; good business. On the Bridge at Midnight 4-6.

Poli's (L. C. Kilby, mgr.) Carmencita headed a good bill week 27. Eph. Thompson's Elephants tops the bill week Dec. 4.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Myrkle-Harder Stock Co. week 27; big business and excellent company. The Isle of Spice Dec. 1; fine performance and business. Primrose Minstrels 5; Britt-Nelson Fight Pictures 6-7; Just out of College 8; The Flaming Arrow 9.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Lieut. Dick, U. S. A. 27; good business. Britt-Nelson Fight Pictures 28; large house. Checkers 29; fair business. The Land of Cotton 30; capacity business. Chas. Grapewin Dec. 1; fair business. You Never Can Tell 2; The Flaming Arrow 5-6; Wedded and Parted 8; On the Bridge 9; Lulu Glaser 12.

Jacques' Opera House (F. W. Fitzpatrick, mgr.) Carmencita, Pat Rooney and Marion Bent Mlle. Strakosh and others week 27; good business and bill.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Ouda, Dan J. Harrington, Walter Terry and Nellie Elmer, Flo Irwin and Walter Hawley, Sabel Johnson, Smedley Arthus Co., Jim Richmond Glenroy, and others week 4; business excellent.

Lyceum Theatre (Dan Humphries, mgr.) Dangers of Working Girls 27-29; good business. Too Proud to Beg 30-Dec. 2; good houses. Dora Thorne 4-6; capacity business. When London Sleeps 7-9; Great Jewel Mystery 11-13; Big Hearted Jim 25-27; In the Eleventh Hour 28-30.

Grand Opera House (Jesse K. Bayliss, mgr.) That's John's Way 29; good business. The Street Singer 30; Capacity business. Spangles Dec. 2; capacity business. Bankers and Brokers 7; The Prodigal Son 9; Philadelphia Orchestra 14; Uncle Josh Spruceby 16.

DISTRICT OF COLUMBIA

WASHINGTON.—New National (W. H. Rapley, mgr.) John Drew week 4; capacity business. The Pearl and the Pumpkin week 11.

Belasco (Ira J. LaMotte, mgr.) Fantana week 4; pleased large returns. The Genius and the Model week 11.

Columbia (Luckett Dyer, mgr.) Dockstader's Minstrels week 4; big business and good performance. Savage Grand Opera Co. week 11.

Majestic (F. C. Sargent, mgr.) Al. H. Wilson week 4; business good. The Fays week 11.

Academy (Jno. W. Lyons, mgr.) Thos. E. Shea week 4; packed houses. The House of Mystery week 11.

Lyceum (Eugene Kernan, mgr.) The Brigadiers week 4; good show and business. The Kentucky Belles week 11.

T. T. LANE.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. DeGive, mgrs.) Pauline Hall 29; fair returns and good performance. Lewis Morrison 30; good business and pleased. A Message from Mars 2; good business and show. The Shepherd King week 4; company and business excellent.

Bijou (Jake Wells, mgr.) The Fortune Teller week 4; excellent business. A Jolly Baron week 11.

Star (J. B. Thompson, mgr.) Vaudeville and burlesque week 4; good business.

ALBANY.—Rawlings Theatre (Gortatowsky Bros., mgrs.) Lewis Morrison 27; good business and performance. When We Were Twenty-one 28; big business. The Player Maid 30; fine business. A Madcap Princess Dec. 1; good business. Pickings from Puck 7. Under canvas—Texas Bill's Wild West 5.

AUGUSTA.—Grand Opera House (Schweigert & Laurence, mgrs.) Paul Gilmore 27; good show and business. Barlow Minstrels 28; fair business and good performance. When We Were Twenty-One Dec. 6; At Cozy Corners 11; The Beauty Doctor 12; Sowing the Wind 15.

Star (H. B. Mitchell, mgr.) Business and performance fine week 27.

BRUNSWICK.—Grand Opera House (Fleming & Waff, mgrs.) When We Were Twenty-one 2; good business. Ton Stock Co 4-6; Barlow Minstrels 8; Mabel Paige 16; Black Patti 16; West & Vokes 18; Shepard's Moving Pictures 25-26; David Harum 27.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 11, Fritzi Scheff in Mlle. Modiste.

Power's Theatre (Harry Powers, mgr.) Week 11, Eleanor Robson in Merely Mary Ann.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 11, Lillian Blauvelt in The Rose of the Alhambra.

Grand Opera House (Harry Askin, mgr.) Week 10, Dustin Farnum in The Virginian.

Garrick Theatre (Sam. P. Gerson, mgr.) Week 11, Babes in the Wood.

Colonial Theatre (George W. Lederer, mgr.) Week 11, Fay Templeton in Forty-five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 11, Keelar.

Great Northern Theatre (F. C. Eberts, mgr.) Week 11, Mary Marble in Nancy Brown.

LaSalle Theatre (M. H. Singer, mgr.) Week 11, The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 11, His Honor, The Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 11, Lugi Rossi's Musical Horse, Emir; Francesca Redding & Co., Bellman and Moore, Celina Bobe, Millman Trio, Jack Gardner, Mirzl and Wenzl, Bonnie Gaylor, Budd Brothers, Gilmour & LaTour, John M. Irwin, Campbell O'Brady, Jennie Jerome, Mr. and Mrs. Jack, and Geo. K. Spoor's Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 11, Leslie and Daily Co., Burton's Dogs, Lillian Burkhardt & Co., James H. Cullen, Franz Ebert & Co., Sullivan and Pasquelena; Freeze Brothers, Dionne Twin Sisters, Lizzie Wilson, Tom and Gertie Grimes, James Irwin, Lockhart & Davis; Frank Hall, Dixey Trio, and Geo. K. Spoor's Kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 11, Stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 11, The Street Singer.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 11, Stock.

Coliseum (Stewart Spaulding, mgr.) Novelty Show Dec. 14-25.

Columbus Theatre (Weber Bros., mgrs.) Week 11, Maurice Freeman in Hearts of Gold.

Howard Theatre (Al. G. Flournoy, mgr.) Week 11, Knox Bros., McCrea and Poole, Ted Box, Art Adair, Geo. Austin, Essix Goldie, and stock company headed by Mart Franklin, William Gross and Vida Keane.

Alhambra Theatre (James H. Browne, mgr.) Week 11, Custer's Last Fight.

Academy of Music (Wm. Roche, mgr.) Week 11, Lottie Williams in My Tom-boy Girl.

Bijou Theatre (Wm. Roche, mgr.) Week 11, A Desperate Chance.

Sid. J. Euson's (Sid. J. Euson, mgr.) Week 11, Burke Brothers in A Night at Newport and A Foul Tip; Estellita, Carver and Pollard, Talbot and Rogers, Smith Brothers, Galbretti and Farrel, and the Amazon March.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 11, The New York Stars in Papa's Coachman and Easy Does It; Majestic Musical Four, Campbell and Canfield, Raymond and Clark, Faust Trio, Catharine Taylor and Marie LaVatt.

Folly Theatre (James A. Fennessy, mgr.) Week 11, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 11, Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Lafayette 29; failed to appear. Human Hearts 30; pleased large business. The Royal Chef Dec. 1; pleased good business. Tim Murphy 6; The Heir to the Hoorah 7.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Al. G. Field's Minstrels 20; crowded houses. In the Shadow of the Gallows 30; The San Toy Dec. 1; good business and show. The Belle of Broadway 3; good business.

Bijou (H. C. Engledrum, mgr.) Hayes and Graham, Bessie Hoogert, Two Alets and others week 4; business good.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) San Toy 27; fair business. The Eternal City 28; pleased fair business. What Women Will Do 29; fair business. The Royal Chef 30; good business. The Fool's Revenge Dec. 1; fair business. Alice Nielsen 2; good business. Wm. Owen 12; 'Way Down East 15; Slave of the Mine 16.

Bijou Theatre (A. Sigifried, mgr.) Miett's Wonderful Dogs, Homles and Dean, Leonard Kane, J. V. Mitchell, Rawls and Von Kaufman, and moving pictures week 4.

DIXON.—Opera House (Chas. Eastman, mgr.) The Bowery Newsgirl 27; The Paraders 28; fair business and show. A Poor Relation 29; good show and fair business. Uncle Tom's Cabin Dec. 1; fair business. Richard III. 4; Eben Holden 6; Faust 11; The Deagon Co. week 18.

EAST ST. LOUIS.—Broadway Theatre (H. P. Hill, mgr.) Myrkle-Harder Stock Co. week 23; business good. The Chaperons Dec. 3; fair business and good performance. Hans and Nix 10; Rich[illegible] Juvenile Minstrels 14; The Isle of Bong [illegible] 17.

ELGIN.—Opera House (Fred W. Jenks, mgr.) The Woman in the Case 28; business and performance good. A Poor Relation 30; packed houses. Britt-Nelson Fight Pictures Dec. 1; good show and fair business. Slaves of the Mine 2; good business and fair show. Uncle Tom's Cabin 7; Kellar 9.

JOLIET.—Joliet Theatre (J. F. Henderson, mgr.) King Richard III. 27; good show and fair patronage. A Desperate Chance Dec. 1; fair show and good business. Taming a Husband 2; fair show and business. A Poor Relation 3; S. R. O. Britt-Nelson Fight Pictures 6.

Grand (L. Goldberg, mgr.) Dunbar, Budd Brothers, Ramsey Sisters, Sam and Ida Kelly, and others week 4; business good.

PETERSBURG.—Harris Opera House (Wm. Strehle, mgr.) Jerry, the Tramp 7; excellent show and business.

QUINCY.—Opera House (Chamberlin, Harrington & Co., mgrs.) Two Johns 26; capacity business. Quincy Adams Sawyer 27; fair business. The Forbidden Land 28; fair business Under Southern Skies 30; packed houses. The Land of Nod Dec. 1; capacity business. What Women Will Do 2; packed houses. Buster Brown 8-9; Poor Relation 10; Robt. Edeson 11; Hans and Nix 12; The Kerry Fair 13; Harry Beresford 15; John Griffith 16; Grace Hayward Co. week 17.

Bijou (Patrick McConnell, mgrs.) Austin, Campbell and Brady, Miss Marie Girard, Grierson Sisters and others week 4. Business good.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Taming a Husband 27; good business. The Woman in the Case 28; good business and performance. The Hoosier Girl 30; S. R. O. and good show. Uncle Tom's Cabin Dec. 2; fair business. Slaves of the Mine 4-5; good business. Mildred Holland 9; Way Down East 11; Otis Skinner 12; When Women Love 14; In the Shadow of the Gallows 16.

Bijou (A. J. Shimp, mgr.) Vaudeville is still drawing well.

Empire (C. C. Fink, mgr.) Good business is the rule.

SPRINGFIELD. — Chatterton Theatre (Geo. W. Chatterton, mgr.) The Eternal City 29; splendid show and fair business. San Toy Dec. 2; good performance and business. The Isle of Spice Dec. 2; Under Southern Skies 3; good attraction and business. For Honor's Sake 4; good business. The Heir to the Hoorah 5; good business and performance.

Gaiety (Smith & Burton, mgrs.) Business good.

Olympic (C. J. McCann, mgr.) Flynn's Burlesquers, Jacobson and Sparks, May and Miles, Patsy Hogan, and John Ryan week 4; business fair.

Empire (John Connors, mgr.) Eddie Santry, Geo. Dixon, Mitchell and Browning, Mabel Webster, and others week 4; business heavy.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) North Gros. 18; capacity business. Human Hearts 24; capacity business. Hans and Nix 29; Under Southern Skies Dec. 4; Great Lafayette 7.

INDIANA

BLUFFTON.—Grand (Frank Smith, mgr.) His Highness, the Bey 4; good business and performance. Leroy Stock Co. 7-9; Miss Bob White 29.

CONNERSVILLE.—Andre Theatre (D. W. Andre, mgr.) Quincy Adams Sawyer 1; goor business and pleased.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) Buster Brown 30; S. R. O. Al. G. Field's Minstrels Dec. 1; good business. The Geisha 2; failed to appear. Paul Jones 7; Weil's Band 8; Pretty Peggy 9; Message from Mars 12; The Redemption of David Corson 13. Eben Holden 14; Viola Allen 18; Echoes from Broadway 23; Harris-Parkinson Stock Co 25-30; Blanche Walsh Jan 1.

People's (T. A. Pedlay, mgr.) Van Dyke Eaton Co. week 26; good business. York State Folks 3; S. R. O. The Great Lafayette 10; The High Flyers 13; Black Crook, jr. 16; The Little Homestead 17.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgr.) Royal Chef 23; pleased large business. East Lynnee 25; good business and performance. Pretty Peggy 30; delighted good business. Joshua Simpkins Dec. 2; fair business and attraction. San Toy 5; Cousin Kate 7; The Hoosier Girl 8; The Volunteer Organist 12; Seminary Girl 15.

Crystal Theatre (Chas. Welsh, mgr.) Russell Sisters and others week 4; business good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) A Wife's Secret 28-29; fair business. Murray and Mack 30; pleased large business. Eva Tanguay 2; pleased large returns. Lovers and Lunatics 4; Cousin Kate 5; The Duke of Killicrankie 6 ;The Girl and the Bandit 7; Nancy Brown 8.

Temple (F.E. Stouder, mgr.) Good vaudeville is drawing well.

GOSHEN. — Jefferson Theatre (Harry Sommers, mgr.) In the Bishop's Carriage 29; pleased fair attendance. Why Girls Leave Home 30; fair show and pleased good business. The Sambo Girl Dec. 1; big returns. The Duke of Killicranke 2; fair business. Britt-Nelson Fight Pictures 5; The Seminary Girl 11; North Stock Co. 12-16; Woodland 19; The Wizard of Oz 23; The Sleeping Beauty and the Beast 29.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Murray and Mack 1; good business. Le Roy Stock Co 4-6; fair business. San Toy 8; The Volunteer Organist 14.

Crystal (Chas. E. Finley, mgr.) Wells and Sells, Arlington and Helston, Pete and Allie Elmo, Hazel Good and moving pictures week 11.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) The Royal Chef 24; pleased good business. The Volunteer Organist 20; good business. The Belle of Broadway 30; business and attraction good. Murray and Mack Dec. 2; good business and performance. San Toy 6; York State Folks 9; Cousin Kate 13; The Seminary Girl 16; The Little Duchess 30.

LA PORTE.—Hall' Theatre (Winfield, Rowland & Clifford, les.) Weaver's Refined Lady Minstrels 17; fair business and performance. Rosati's Royal Italian Band 20; good business and performance good.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Pretty Peggy 28; good business and show. Slaves of the Mine Dec. 1; pleased good business. Chicago Film Co. 3; capacity business. The Volunteer Organist 5; pleased good business. San Toy 7; Heir to the Hoorah 9; Virginia Trescott 12; Seminary Girl 14; Weil's Band 16.

Crystal Theatre (W. T. Randall, mgr.) John H. Murtha, St. Clair Sisters, Two Fantas, Jas. Porter and moving pictures week 4; good business.

MADISON.—Grand Opera House (Graham & Schelk, mgrs.) High Flyers 8;Hoosier Girl 12; The Price of Love 15.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) The Diamond King 25; good business. The Rajah of Bhong 30; capacity business. The Volunteer Organist Dec. 2; May Irwin 8; David Corson 9.

Grand Theatre (H. G. Sommers, mgr.) Kates Brothers, Galbreath and Farrell, Andy Rice, Estelle Louise Mann; Hazel Robinson and moving pictures week 4; business and performance good.

Crystal Theatre (J. M. Ammons, mgr) Capt. Sidney Hinman, Lulu Theis, Ryan & Ryan, Geo. P. Marshall and moving pictures week 4.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) At Piney Ridge 23; canceled.

(Continued on page 12.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co, Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Allen, Viola, Chas. N. Allen, mgr.: New York City, Nov 27, indef.
Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.
As Ye Sow, Wm. A. Brady & Jos. R. Grismer, mgrs.: Boston, Mass., Oct. 16-Dec. 16.
Allen & Harter's Ideal Entertainers: Atlanta, Ill., 10-16.
An Orphan's Prayer, Martin Sheeley, mgr.: Maryville, Mo., 13; Tarkio 14; Clarinda, Ia., 15; Nebraska City, Neb., 16; Beatrice 18; Fairbury 19; Hebron 20; Marysville, Kan., 21; Manhattan 22; Minneapolis 23.
American Ideal Comedy Co., Sawyer & Hoffman, owners & mgrs.: Hillsboro, Tex., 11-16.
Arizona, David J. Ramage, mgr.: Fargo, N. D., 14; Crookston, Minn., 15; Grand Forks, N. D., 16; Winnipeg, Man., 18-20; Hibbing, Minn., 24.
Aubrey Stock Co., Jos. Edmondson, mgr.: Bethlehem, Pa., 11-16.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Braceville, Ill., 13; Chatsworth 14; Bloomington 15; Sullivan 16; Olney 18; Terre Haute, Ind. 19; Charleston, Ill., 20; Springfield 21; Champaign 22; Danville 23.
An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Eldorado, Kan., 13; Peabody 14; Herington 15; Junction City 16; Clay Center 18; Sabetha 20; Pawnee City, Neb., 21; Tecumseh 22; Wymore 23.
As Told in the Hills, W. F. Mann, mgr.: Winfield, Kan., 13; Caldwell 14; Wellington 15; Wichita 16; Kansas City, Mo., 17-23.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Nashville, Tenn., 11-16; Memphis, 18-23.
After Midnight: Des Moines, Ia., 10-13.
At Cripple Creek (E. J. Carpenter's): Canon City, Col., 13; Salida 14; Leadville 15; Aspen 16; Grand Junction 18; Springville, Utah, 19; Richfield 21; Manila 22; Ephraim 23.
Across the Rockies, E. E. Hirsch, bus. mgr.: Lewiston, Pa., 14.
At Piney Ridge, M. O. Higgins, mgr.: Cleveland, O., 18-23.
Baker Theatre Stock Co.: Rochester, N. Y., indef.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov 13, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bernhardt, Sarah, Shubert Bros., mgrs.: New York City Dec. 11, indef.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co.: Fall River, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Milwaukee, Wis., 10-16; Chicago, Ill., 17-Jan. 6.
Bowery Newsgirl, Totten & Harpham, mgrs.: Mauston, Wis., 13; New Lisbon 14; Tomah 15; Sparta 16; LaCrosse 17; Winona, Minn., 18; Rochester 19; Owatonna 20; Minneapolis, 21-23.
Banker's Child, Harry Shannon, mgr.: Equality, Ill., 13; Harrisburg 14; Cairo 16; Tamms 17; Cape Girardeau, Mo., 18; Charleston 19; New Madrid 20; Caruthersville 21; Kennett 22; Senath 23.
Benton's Comedians, Perce R. Benton, mgr.: Mangum, Okla, 11-16; Arapahoe 18-20; Clinton 21-23.
Bunting, Emma, Earl Burgess, mgr.: Waynesburg, Pa., 11-16; Washington 18-23.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzalos, mgr.: Hoboken, N. J., 1o-13; Elizabeth 14-16; Philadelphia, Pa., 18-23.
Breckenridge Stock Co., Edwin Barrie, mgr.: Humboldt, Kan., 11-16.
Barrymore, Ethel, Chas. Frohman, mgr.: Detroit, Mich, 11-13; Toledo, O., 14; Columbus 15; Wheeling, W. Va., 16; Buffalo, N. Y., 18-20.
Bennett-Moulton, C. H. Ocobock, mgr.: Derby, Conn., 11-16.
Bennett-Moulton, Will A. Partello, mgr.: Catskill, N. Y., 11-16; Kingston 18-30.
Bennett's Big Show, Billy Bennett, mgr.: Birtle, Man., 11-13; Russell 14-16; Shoal Lake 18-20; Rapid City 21-23.
Burke-McCann, M. McCann, mgr.: Butler, Pa., 11-16.
Bellew, Kyrle, Liebler & Co., mgrs.: New York City, 11-16.
Ben Hur, Klaw & Erlanger, mgrs.: Oakland, Cal., 11-16; Sacramento 18-23.
Bell, Digby, in The Education of Mr. Pipp. Sylvester Maguire, mgr.: Brooklyn, N. Y., 11-16.
Beresford, Harry, J. J. Coleman, mgr.: Ft. Madison, Ia., 13; Keokuk 14; Quincy, Ill., 15; Sedalia, Mo., 16; Guthrie, Okla., 24.
Buffington Stock Co., David R. Buffington, mgr.: Taunton, Mass., 11-16; Portland, Me., 18-23.
Brown, Kirk, J. T. Macauley, mgr.: Washington, Pa., 11-16; Jamestown, N. Y., 18-23.
Blair, Eugenia, Geo. A. Blumenthal, mgr.: Philadelphia, Pa., 11-16.
Brennan Stock Co., Geo. S. Horsford, mgr.: Newport, N. Y., 11-16.
Black Crook, Miller & Plohn, mgrs.: Alton, Ill., 16; St. Louis Mo., 32-18
Bowery Newsgirl (Eastern): Riess & Totten, mgrs.: Camden, N.J., 11-13.
Burglar's Daughter, Vance & Sullivan, mgrs.: Trenton, N. J., 13-14; Norristown, Pa., 15; Plainfield 16.
Bennett-Moulton, Ira E. Newhall, mgr.: Salem, Mass., 4-16.
Brandt, Joseph: Anniston, Ala., 14.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Carter, Mrs. Leslie, David Blasco, mgr.: Philadelphia, Pa., Nov. 27-Dec. 30.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield ,O., indef.
Castle Square Stock Co.: Boston ,Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
College Widow (Eastern), Henry W. Savage, mgr.: Philadelphia, Pa., Nov. 28-Dec. 23.
College Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 4-23.
Collier, Wm., Chas. Frohman, mgr.: New York City, Nov. 27, indef.
Cook-Church Stock Co., H. W. Taylor, mgr.: York, Pa., 11-16; Harrisburg 18-23.
Chase-Lister Theatre Co. (Northern): Glenn F. Chase, mgr.: Billings Mont., 11-13; Dickinson, N. D., 14-16; Mandan 18-20; Valley City 21-23.
Chase-Lister Theatre Co. (Southern), Chas. Harrison, mgr.: Neodesha, Kan., 11-16.
Carroll Comedy Co., Ion Carroll, mgr.: Olyphant, Pa., 14-16; East Stroudsburg 18-23.
Chauncey-Keiffer, Fred Chauncey, mgr.: Bradford, Pa., 18-23.
Crodoc-Neville, Chas. H. Neville, mgr.: Akron, O., 11-16; Canton 18-23.
Confessions of a Wife, A. H. Woods, mgr.: Brooklyn, N. Y., 11-16; Hoboken, N. J., 17-23.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Norfolk Va., 11-16; Richmond 18-23.
Custer's Last Fight, Frank C. Rhoades, mgr.: Chicago, Ill., 10-16; Milwaukee, Wis., 17-23.
Curse of Drink, Marlborough Hardy, mgr.: Brooklyn, N. Y., 11-16; Boston, Mass., 18-23.
timore, Md., 11-16.
Chicago Stock Co., Chas. H. RossKam, mgr.: Y., 18-23.
Crescent Comedy Co.: Greenville, S. C., 11-16.
Cherry Valley: Clinton, Mo., 13.
Crosman, Henrietta, Maurice Campbell, mgr.: Syracuse, N. Y., 13; Oswego 14; Ithaca 15; Elmira 16.
Crane, Wm. H., Chas. Frohman, mgr.: Kansas City, Mo., 11-13; St. Joseph 14; Omaha Neb., 15; Lincoln 16; Denver, Col., 18-23.
Colonial Stock Co., J. M. Torr, mgr.: Lynn. Mass., 11-16; Lawrence 18-23.
Cornell Stock Co., W. E. Cornell, mgr.: Moundsville, W. Va., 11-16.
County Chairman (Eastern), Arbuckle & Luckett, mgrs.: Montreal, Can., 11-16.
County Chairman (Western): Keokuk, Ia., 13; Oskaloosa 14; Muscatine 15; Davenport 16; Dubuque 19; Janesville, Wis., 23.
Crown of Thorns, Phil Hunt, mgr.: Boston, Mass., 11-16; New York City, 18 30.
Convict's Daughter (Western), W. T. Boyer, mgr.: Marion, Kan., 13; Florence 14; Howard 15; Fredonia 16; West Mineral 17; Columbus 18; Weir City 19; Carey 20.
Country Kid, H. B. Whitaker, mgr.: Garden City, Kan., 13; Dodge City 14; St. John 15; Hutchinson 16.
Clansman: San Antonio, Tex., 13-14; Waco 15.
Clarke, Creston: Marietta, O., 13; Newark 16.
Coghlan, Rose: Circleville, O., 14.
Darcey & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
Diemer Stock Co.: Springfield, Mo., indef.
Dixie, Henry E., W. N. Lawrence, mgr.: New York City, Oct. 9, indef.
Dore, Jane, in East Lynne, Joseph King, mgr.: Toledo, O., 13-14; Bellevue 15; Sandusky 16.
Dr. Jekyll and Mr. Hyde, with Elwyn Strong, Oscar Jones, mgr.: Danville, Ky., 13; Somerset 14; Dayton, Tenn., 15; Chattanooga 16; South Pittsburg 18; Fayetteville 19; Pulaski 20; Columbia 21; Gallatin 22; Nashville 23.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Morristown, Tenn., 14-16.
DeVonde Stock Co., Phil Levy, mgr.: McKeesport, Pa., 11-16; Wheeling, W. Va., 18-23.
DeGrasse, Joseph: Burlington, Ill., 13; Galesburg 14.
Dudley, Frank: Anniston, Ala., 11-13; Gadsden 14-16; Talladega 18-20; Greenville 21-23.
Darling of the Gods David Belasco, mgr.: Brooklyn, N. Y., 11-16.
Doone, Allen, Kenny & Westfall, mgrs.: Boston, Mass., 11-16; New Haven Conn., 18-20; Waterbury 21; Bridgeport 22-23.
Denver Express, R. J. Ravenscroft, mgr.: Lafayette, Ala., 13; Opelika 14; Carrollton, Ga. 16; Newman 18; Tallapoosa 20; Talledega, Ala., 21; Sylacanga 22; Dadeville 23.
Dora Thorne (Rowland & Clifford's) Co. A.), Harry Mayo, mgr.: Newark, N. Y., 13; Palmyra 14; Canandaigua 15.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Belvidere, N. J., 13; Leighton, Pa., 14; Slatington 15; Mahanoy City 16.
Dora Thorne (Rowland & Clifford's Co. C.). Fred Smyth, mgr.: Houma, La., 13; Morgan City 14; Franklin 15; Jeaneretta 16; Lafayette 18; Lake Charles 19; Beaumont, Tex., 20; Orange 21; Houston 22; Galveston 23-24.
David Harum (No. 1), Julius Cahn, mgr.: Pittsburg, Pa., 11-16.
Dora Thorne (Rowland & Clifford's Co. D.). L. E. Pond, mgr.: Columbus, Neb., 13; Central City 14; Grand Island 15; Kearney 16; Hastings 18; Superior 19; Belleville, Kan., 20; Concordia 21; Clyde 22; Junction City 23.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Napa, Cal., 14; Healdsburg 15; Santa Rosa 16; Stockton 17-18; Petaluma 19; Vallejo 20.
Dangers of Working Girls, A. H. Woods, mgr.: Newark, N. J., 11-16.
Drew, John, Chas. Frohman, mgr.: Wilkesbarre, Pa., 13; Scranton 14; Reading 15; Atlantic City, N. J., 16; Trenton, 18; Lancaster, Pa., 19; Allentown 20; Easton 21; Plainfield, N. J., 22; Orange 23.
David Harum (No. 2), Julius Cahn, mgr.: Greensboro, N. C., 13; Winston-Salem 14; Charlotte 15; Columbia, S. C., 16.
Devil's Auction, Chas. H. Yale, mgr.: St. Joseph, Mo., 12-13; Plattsmouth, Neb., 14; Lincoln 15; Council Bluffs, Ia., 16; Omaha, Neb., 17; Creston, Ia., 18; Ottumwa 19; Keokuk 20; Ft. Madison 21; Canton, Ill., 22; Peoria 23.
Duke of Killicrankie, Archie L. Shepard, mgr.: Zanesville, O., 13; Circleville 14; Chillicothe 15; Springfield 16.
Down by the Sea, Phil Hunt, mgr.: Grinnell, Ia., 12; Oskaloosa 13; Washington 14; Monmouth, Ill., 15; Galesburg 16; Kansas City, Mo., 17-23.
Deserted at the Altar, Fred Mackintosh, mgr.: Corning, O., 13; Athens 14; Ironton 15; Huntington, W. Va., 16; Portsmouth, O., 17-23.
Desperate Chance, Burt Howard, mgr.: Chicago, Ill., 10-16.
Danites: New York City, 11-16.
Dixey's Comedians, James Dixey, mgr.: Franklin, Mass., 13; Uxbridge 14; Rascoag, R. I., 15; East Greenwich 16.
Daly, Arnold: Schenectady, N. Y., 13; Troy 14; Albany 15-16.
Empire Stock Co.: Columbus, O., indef.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Eben Holden, W. E. Scammon, mgr.: Effingham, Ill., 13; Evansville, Ind., 14; Owensboro, Ky., 15; Henderson 16; Tell City, Ind., 17; Louisville, Ky., 18-23.
Elliott, Maxine, C. B. Dillingham, mgr.: St. Louis, Mo., 11-16; Indianapolis, Ind., 18; Dayton, O., 19; Toledo 20; Detroit, Mich., 21-23.
Eternal City, C. Weiss, mgr.: Denver, Col., 10-16; Kansas City, Mo., 17-23.
Edeson, Robert, Robert Edeson, mgr.: Atchison, Kan., 13; Kansas City, Mo., 14-16.
Ewing, Gertrude: Ennis, Tex., 11-16.
Eleventh Hour (Lincoln J. Carter's), Ed. Manlon, mgr.: Ashland, Pa., 13; Pottsville 14; Shenandoah 15; Hazelton 16.
Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Boston, Mass., 11-16.
Empire Theatre Co, Jos. E. Caven, mgr.: Everett, Wash., 10-16; Anacortes 17-23.
Erwood Big Stock Co., R. J. Erwood, mgr.: Conneaut, O., 11-16.
Empire Stock Co., Joe Rosenthal, mgr.: Guelph Ont., 11-16.
Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: Talladega, Ala., 11-16.
Ellsler, Effie: Wichita, Kan., 13.
Faversham, Wm ., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Boston, Mass., 4-23.
Forepaugh Stock Co., Geo. F. & L .Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Fenberg Stock Co .(Eastern), Geo. M. Fenberg, mgr.: Haverhill, Mass., 11-16; Lowell 18-30.
Fenberg Stock Co. (Western), Will Deshon, mgr.: Marlboro, Mass., 11-16; Salem 18-23.
Fast Life in New York, A. H. Woods, mgr.: Buffalo, N. Y., 11-16.
For His Brother's Crime, D. D. Sears, mgr.: Philadelphia, Pa., 11-16; New York City, 18-23.
Fiske, May, John Cosgrove, mgr.: Biddeford, Me., 11-16; Portsmouth, N. H., 18-23.
Flynn Stock Co.: Woonsocket, R. I., 11-16.
For Her Sake: Des Moines, Ia., 14-16.
Franklin Stock Co., Col. W. H. Fremont, mgr.: Hinton, W. Va., 11-16.
Faust (White's), Olga Verne, mgr.: Polo, Ill., 13; Freeport 14; Belvidere 15; Elgin 16; Waukegan 17.
Factory Girl, with Carolina May, Chas. E. Blaney, mgr.:: Newark, N. J., 18-23.
Fremont Stock Co., W. H. Fremont, mgr.: Cumberland, Md., 11-16.
Folks Up Willow Creek, Frank S. Dardson, mgr.: Durand, Wis., 13; Wabasha, Minn., 14; Lake City 15; Hastings 16; River Falls 18; New Richmond 19; Glenwood 20; Red ing, Minn., 21; St. Charles 22; Dodge Center 23.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: New York City, 11-16.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Grand Island, Neb., 11-16.
Fighting Fate: Louisville, Ky., 11-16.
For Her Children's Sake: Vandergrift, Pa., 23.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
George, Grace, Wm. A. Brady, mgr.: New York City, Nov. 20, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gillette, Wm., Chas. Frohman, mgr.: London, Eng., Sept. 13, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Glaser, Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Gypsy Girl, Chas. W. Keough, mgr.: Kansas City, Mo. 10-16; St. Louis 17-23.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Benson, Ariz., 13; Tucson 14; Phoenix 15; Los Angeles, Cal., 18-20.
Guy Stock Co., Chas. W. Mercer, mgr.: Bellefontaine, O., 11-16; Barberton 18-23.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Dayton, O., 11-13; Columbus 14-16; Indianapolis, Ind., 18-20; Terre Haute 21-23.
Gifford-Haering: Lost Nation, Ia., 11-16; Sabula 18-23.
Gray Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Nevada, Mo., 13; LeMars 14; Carthage 15; Webb City 16; Joplin 17; Minden Mines 24.
Galland, Bertha, David Belasco, mgr.: New York City, 11-16.
Gilmore, Paul, Jules Murry, mgr.: Hattiesburg, Miss., 13; Meridian 14; Columbus 15; Birmingham, Ala., 16; Demopolis 18; Selma 19; Atlanta, Ga., 20-21; Rome 23.
Griffith John, John M. Hickey, mgr.: Chillicothe, Mo., 13; Moberly 14; Hannibal 15; Quincy, Ill., 16; Murphreysboro 18; Carbondale 19; Cairo 20; Paducah, Ky. 21; Hopkinsville 22; Nashville Tenn., 32.
Girl of the Streets, Decker & Veropee, props.; Geo. F. Driscoll, mgr.: Philadelphia, Pa., 11-23.
Good, Adam, Bennett & Moulton, mgrs.: Lewistown, Me., 6-11.
Greet's Players, Benj. Greet, mgr.: New York City, 4, indef.
Glick Stock Co., Harry Glick, mgr.: Greenville, Ale., 11-16.
Garside Stock Co.: Sharon, Pa., 11-16.
Gambler: Mt. Carmel, Pa., 23.
Hackett, James K. and Mary Mannering: New York City, Sept. 23, indef.
Hall, Jessie Mae, in the Street Singer, Ed. H. Lester, mgr.: Chicago, Ill., 3-30.
Hamilton & Thompson Stock Co.: Lynn, Mass., May 22, indef.
Harned, Virginia, Chas. Frohman mgr.: New York City, Nov. 27, indef.
Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.
Huntington-DeDyn Stock Co.: Lowell, Mass., May 22, indef.
Hendricks, Ben, William Gray, mgr.: Shenandoth, Ia., 13; Stella, Neb., 14; Leavenworth, Pa., 15-16; Kansas City, Mo., 17-23.
Hans Hanson, Jas. T. McAlpin mgr.: Cedarvale Kan., 13; Winfield 14; Kingman 15; Stafford 16; Garden City 18; Las Animas, Col., 19; Lamar 20; Rocky Ford 21; La Junta 22; Trinidad 23-24.
How Hearts are Broken, J. E. Clifford, mgr.: Richmond, Va., 11-16.
Huntings, The Four, Harry Dull, mgr.: Lancaster, Pa., 15; Coatesville 16; Trenton, N. J., 21-23.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Shelbyville, Ind., 13; Greenfield 14; Knightstown 15; Anderson 16; West Milton, O., 21; Springfield 22-23.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Washington, D. C., 11-16; New York City, 18-30.
Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Southport, Pa., 13; Friendship, N. Y., 14; Hornellsville 15; Corning 16; Elmira 18; Wellsboro, Pa., 19; Jersey Shore 20; Williamsport 21; Milton 22; Danville 23.
Holy City (Gordon & Bennett's Western), Harry Blackaller, mgr.: Plymouth, Wis., 13; Fond du Lac 14; Watertown 15; Waukesha 16; Kenosha 17; Waukegan, Ill., 19; Elgin 20; Aurora 21; Joliet 22; Valparaiso, Ind., 23.
His Father's Sin, Jed Carleton, mgr.: Ellsworth, Minn., 14; Lake Park, Ia., 15; Spirit Swea City 20; Buffalo Center 21; Forrest City 22; Britt 23.
Hanford, Charles B., F. Lawrence Walker, mgr.: Beaumont, Tex., 13; Galveston 14; Houston 15-16; Huntsville 18; Tyler 19; Palestine 20; Marshall 21; Alexandria, La., 22; Monroe 23.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Terre Haute, Ind., 11-16; Decatur, Ill., 18-23.
Hall, Don C.: Cumberland, Md., 10-16.
Heart of Maryland, David Belasco, mgr.: Newark, N. J., 11-16; New York City, 18-23.
Himmelein, mgr.: Watertown, Wis., 11-16; Rockford, Ill., 18-23.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Williamsport, Pa., 11-16; Reading 18-23.
Hillyer's Crack-a-Jack Co., Clark Hillyer, mgr.: Wilson, N. C., 11-16; Tarboro 18-23.
Hunt Stock Co., M. A. Hunt, mgr.: Cassepolis, Mich., 11-16; Lawrence 18-20; Hartford 21-23.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Crawfordsville, Ind., 11-16.
Human Slave, Don Macmillan, mgr.: Boise, Ida., 13; Ogden, Utah, 14; Rock Springs, Wyo., 16; Rawlins 18; Cheyenne 20; North Platte, Neb., 21; Kearney 22; Hastings 23.
Human Hearts (Southern), Jay Simms, mgr.: Poplar Bluff, Mo., 13; Memphis, Tenn., 14; Jackson 15; Clarksville 16; Nashville 25.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Arcola, Ill., 13; Minonk 14; DeKalb 15; Janesville, Wis., 16.
Staunton 14; Newport News, 16; Norfolk 18-23.
Homespun Heart (King-Perkins'), Frank G. King, mgr.: State Center, Ia., 13; Belle Plaine 14; Tama 15; Maxwell 16; Woodward 18; Madrid 19; Grand Junction 20; Jefferson 21; Scranton 22; Vail 23.
Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Sacramento, Cal., 15-16; Nevada City, Nev., 18; Virginia City 19; Carson 20; Reno 21; Elko 22; Ogden, Utah, 23.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Toledo, O., 14-16; Cincinnati 17-23.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Fall River, Mass., 11-16.
Holland, Mildred, Edw. C. White, mgr.: Clinton, Ia., 31; Muscatine 14; Davenport 15; Rock Island, Ill., 16.
Huntley Stock Co., J.H. Huntley, mgr.: Attleboro, Mass., 11-16; Newport, R. I., 18-23.
Hillman, Maude, W. O. Dillon, mgr.: Rutland, Vt., 11-16; Pittsfield, Mass., 18-28.
Her Fatal Sin: Mason City, Ia., 15.
Hickman-Bessey: Mankato, Minn., 11-16; Mason City, Ia., 21-23.
Harvey & Gage Stock Co., Harvey & Gage, mgrs.: Gloucester, Mass., 11-16; Lynn 18-30.
Hearts of Gold, Phil Hunt, mgr.: Chicago, Ill., 10-16; Milwaukee, Wis., 18-23.
Hoyt's Comedy Co., H. G. Allen, mgr.: Selma, Ala., 11-16.
Heir to the Hoorah, The Kirk LaShelle Co., mgrs.: Detroit, Mich., 11-13; Toledo, O., 14.
Her First False Step, C. F. Whitaker, mgr.: Newark, N. J., 11-16.
How Baxter Butted In, Vance & Sullivan, mgrs.: New York City, 11-16.
Hoyt, Edward, Benson & Flynn, mgrs.: Ironton, O., 13; Maysville, Ky., 14; Ashland 15.
Hans & Nix: Chillicothe, Mo., 14; Trenton 15; Atchison, Kan., 17; Aurora, [illegible]o., 21.
Hitchcock, Raymond: Trenton, N. J., 15.
Haywood, Grace: Vincennes, Ind., 11-16; Quincy, Ill., 17-23.

(Continued on page 14.)

The Billboard

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, December 16, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads. on any of these pages unless the copy reaches us by noon Friday No ads. for the last form will be accepted after noon Monday.

The James Metcalf Case The news that the claims of conspiracy of James Metcalf, the critic, against the Association of Theatre Managers of New York, will be heard again in a few days has reawakened the considerable interest that attaches to the case. It will be recalled that Metcalf brought both civil and criminal action against the Association last June. All the managers charged gave bond with the exception of Charles Burnham, who allowed himself to be committed to the custody of his attorneys in order that the legality of the managers' action might be tested by the Supreme Court. Mr. Burnham appeared before Judge Fitzgerald of the Supreme Court last week, and, after an extended argument, the judge was inclined to the view that he can only consider whether the magistrate has jurisdiction, and whether the commitment was regular. In reserving decision, he desired counsel to submit briefs on the point as to whether he had the power to review the evidence taken before the magistrate. As soon as these briefs are ready the case will be resumed.

* * *

Blow for Ticket Speculation The right of a theatre manager to refuse tickets sold by a sidewalk speculator was upheld in the Appellate Court of New York, in session at Albany last week, in the case of William H. Collister, a ticket speculator, versus the Al. Hayman Co., as proprietors of the Knickerbocker Theatre in New York City. This not only furnishes a precedent in the question of the legality of theatre-ticket speculation, but it may have a bearing in the case which comes up next week for a hearing of James Metcalf's claims against the Association of Theatre Managers of New York for conspiracy in excluding him from their houses.

* * *

Since the publication of the news of Kubelik's (the violinist) insuring his hands, press agents are working overtime on stories of the insuring of the beauty, eyes, teeth and toes of those whom they are paid to exploit.

* * *

To prove that he meant what he said in America, Henry Arthur Jones' first published words upon his return to England were to the effect that the English stage is being swamped by tomfoolery.

* * *

At last the sketch question has been settled in London.

ROBINSON CLOSES SEASON

The John Robinson Show closed a season of 33 weeks at Bolivar, Tenn., Dec. 8, and was one of the most successful seasons of its 83 years on the road. The show train was pulled over the Illinois Central to Louisville, Ky., and from there to Cincinnati, O., over the B. & O. S. W., and arrived at the winter quarters at Terrace Park, O., Sunday morning, Dec. 11. The following railroad passenger agents were at Bolivar to make rates for the show people, and to see to the comforts of the patrons of the road which they represent: Evan Prosser, of the B. & O. S. W.; Owen Durham, of the I. C. R. R.; W. L. Evans, of the 'Frisco & Rock Island Systems, and Hugh Hardy, of the Big Four Route. The people went in all directions—north, east, south and west—but the majority of the people went to Cincinnati and Chicago.

Park Prentiss, who has had the Big Show Band this season, went to Denver, where he will spend the winter and organize the band for the Floto Show the coming season.

Owen Hudgon has gone to California with his troupe of performing seals, and opens at one of the vaudeville theatres after the holidays.

The Force Club gave their farewell banquet at Winona, Miss., on Sunday, Dec. 3.

Doc Waddell will spend a few days in Cincinnati, and then proceed to Cleveland, where he will edit his Route Book for the Ten Big Shows for season of 1905.

Zelleno, the Mystic, will spend a couple of weeks in Cincinnati visiting relatives, and will play vaudeville dates after Jan. 1.

Chas. Sassaria and Bill Day will spend the winter and some of their money in Pittsburg, Pa.

Geo. LaFell, who had the side show band with the show this season, has a flattering offer from one of the big shows for next season.

Edna and Rose Marietta will spend the winter in Kansas City, Mo.

Chas. Kinnebrew joins the Eller Rip Van Winkle Co. at Scranton, Miss.

Frank Shipman will play in the Grand Opera House Orchestra of Terre Haute, Ind., during the winter season.

Pedro LeVolo will spend the winter at his home in Wytheville, Va.

Bancroft and Blondell, after a two weeks' rest in Chicago, will open at one of the theatres in Memphis, Tenn.

O. W. Emmert will spend the winter in Omaha.

DeMarlo, the contortionist, has signed for the coming season with the Hagenbeck Show.

Zello, the chest expansionist, will play a two weeks' engagement at Walker's Museum in Boston, after a week's rest in New York City.

Cal. Towers will spend the winter in Muscatine, Ia., where he will have a new whistle built for next season.

Sam. Nasella has put in some profitable weeks with the show since the Barnum & Bailey Show closed, with his balloon privilege, and goes to Boston for the winter.

Jack Fogg and Orin Getty go to McDonald Brothers Show.

Fee Hambrick will spend the winter in Cincinnati.

FOR THE SELLS-FLOTO SHOWS

William Sells, who is now in New York City with H. H. Tammen buying animals and making other arrangements for the Great Sells-Floto Shows for next season, writes that they will import three new feature acts, and that the show will open next spring as a two train show.

Last week they shipped to Denver a carload of animals and birds, among them being 2 Zebras, 4 Fallow Deer, 1 Apis Deer, 2 Puma, 1 Leopard, 1 Hyena, 1 Kangaroo, 2 Tigers, 1 Lioness, 1 Black Buck or Indian Antelope, 1 Ria Deer, 3 American Elk, 2 Australian Porcupines, 2 Sulphus Crested Cockatoos, 10 Rosa Cockatoos, 3 Macans, 1 Stork, 1 Griffon Vulture, 3 Grey Horned Owls, 1 Screech Owl, 2 Turkey Buzzards, 2 Cara Cara Eagles, 2 Polar Bears, 1 Russian Brown Bear, 1 Black Bear, 1 Red Fox, 2 Coyotes, 1 Cuban Parrott and 7 elephants.

In addition to these Messrs Sells and Tammen have ordered a giraffe, hippopotamus and Rhinocerous, and have let contracts for a number of new animal dens.

REID'S UNCLE A SUICIDE

William H. Reid, an uncle to Hal Reid, the noted actor and playwright, and a cousin to Whitelaw Reid, the ambassador, died in Cincinnati Dec. 11, from the effects of a self-inflicted pistol wound.

William Reid, never in good health, and a victim of unfortunate circumstances both in business and domestic life, was at last so overcome by mental anguish that the lethe of death appeared to his weakened faculties the only escape from the torture of existence.

The unhappy man was early estranged from his now famous cousin through his love for the latter's sister to which Whitelaw Reid objected because of the consinguinity. Thus was the romance broken off and both the principals were afterward married.

William Reid had a great ambition—to write a book and become famous, but in later years his frantic efforts resembled those of Mr. Dick in Chas. Dickens' David Copperfield.

AGENT DEFAULTER

Col. W. H. Fremont, manager of the Fremont Stock Co. writes as follows from Glen Jean, W. Va., under date of Dec. 7:

"W. T. Hodgson, an agent I had ahead of the show, skipped out after borrowing six dollars from Mr. Hogg, the manager of Glen Jean, and a like amount from Mr. Parker, manager of the theatre at Hinton. In the meantime, I had paid him his full salary and advanced him ten dollars in addition to ten dollars expense money.

"I afterwards found that he had done no work either at Glen Jean or at Hinton, and the bill-trunk was lost on account of his irregularities, and I was handicapped for several days until it was located.

"Of course, I refunded the loans to the two managers who had advanced them.

"I hope you will give publicity to this statement, and so save other managers experiences similar to mine."

BURIAL OF JACQUES

The last sad rites over the body of Jean L. Jacques, of Waterbury, Conn., were performed Dec. 7 at the Trinity Episcopal Church, the Rev. R. O. Buckley officiating. The funeral was one of the largest ever held in Waterbury, the church being packed to suffocation, and the streets blocked. The active pallbearers were members of the Continental Lodge F. and A. M. and the honorary pallbearers were attaches from the Jacques and Poli theatres and members of the orders to which Mr. Jacques belonged. A quartet sang Refuge, Mr. Jacques' favorite hymn, and at the conclusion rendered another appropriate selection. Edward F. Beach sang Lead Kindly Light. The body was laid to rest at Riverside Cemetery under directions of the Masonic order. Floral tributes were profuse. Among them was a broken column from S. Z. Poli, Gates Ajar from the stage hands of the Jacques and Poli theatres, and others from theatrical people and Elks.

PERFORMER FOUND DEAD

Walter C. Jones, the well known female impersonator, was found dead in his room at a hotel in Helena, Mont., Dec. 8. After an examination of the body the coroner decided that death was due to natural causes and no inquest was held.

Mr. Jones was from Louisville, Ky., where his mother lives. The deceased was possessed of a remarkable voice and was a favorite over the Northwestern Circuit on which he was playing at the time of his death.

MARRIED

HOLLAND-LeCLERC.—Ralph E. Holland, comedian of the Cross-Lyall Stock Co., and Miss Lena LeClerc, a non-professional of Rising Sun, Ind., Dec. 2, at Vevay, Ind., by Rev. J. N. Jerman.

ALLARD-NASON.—Edward M. Allard, treasurer of the Monumental Theatre, Baltimore, Mo., to Miss Marie E. Nason, non-professional of New York City, Nov. 27, in Washington, D. C.

MILMAR-MEREDITH.—Chas. Milmar, of the Milmar Brothers, acrobats, with the Humpty Dumpty Co., and Miss Gypsy Meredith, of the same company, Dec. 2, in Covington, Ky.

GARRETSON-MOLYNEAUX.—Jasper Garretson and Miss Genevieve Molyneaux, both of the Sherman Theatrical Co., Nov. 26, at Glasgow, Ky., by Elder J. E. Payne.

DREW-GRIESE.—George Drew, treasurer of the Colonial Theatre, Cleveland, Ohio, and Miss Eugenie Griese, a society favorite of the same city, Dec. 2, in Cleveland.

GRAVES-BAUMGARDT.—F. Lee Graves, euphonium player, and Miss Louise Baumgardt, non-professional of Chadwick, Ill., Dec. 6, at the home of the bride.

SCHOLESSING-FREEMAN. — Hans Scholessing, cellist, and Miss Genevieve Freeman, both of the Sho-Gun Co., Nov. 25, atGrace Church, San Francisco, Cal.

EDWARDS-BLEIMAN.—"Gus" Edwards, writer of popular songs, and Miss Lily Bleiman, widow of a former dramatic promoter, Nov. 30, in New York City.

JOLLIFFE-VERNON.—D. M. Jolliffe, treasurer Eva LaReane Co., and Miss Roseline Vernon, of the same company, Nov. 30, at Danville, Ky.

DUFFIELD-WHITE.—Fred. G. Duffield, treasurer of the Wilson Theatre, Mason City, Ia., and Miss Florence White, of St. Paul, Minn., Nov. 17.

McKITTRICK-BURKEY.—Robert McKittrick and Sylvia Emma Burkey, both of the Rudolph and Adolph Co., last week at Ashland, Ohio.

BURNHAM-GRIER.—Harry M. Burnham and Miss Mazie A. Grier, both of the Miss Bob White Co., last week, in Cincinnati.

DAY-CRANE.—Clarence K. Day and Miss Mabel Crane, both of the Metropolitan Opera Co., recently in Covington, Ky.

NELSON-HEFNER.—Tom R. Nelson and Miss Myrtle Hefner, both of the Flying Nelsons, Dec. 2.

BIRTHS

Born to Mr. and Mrs. Victor D. Levitt, Nov. 29, a baby boy. "Vic" Levitt is well known and highly respected in the carnival business. He is identified with the General Amusement Construction Co. of New York, and with the Bernstein-Levitt-Tonbe Theatrical Agency.

R. J. Rovencroft, of the Denver Express Co. is smiling over the birth of a ten-pound boy at his home in Des Moines, Ia. Mother and child are doing nicely.

Manager Geo. E. Gilman of the Wisner Opera House at Eldora, Ia., is rejoicing over the birth of a son, who came to his home last week.

DEATHS

Samuel J. Horner, clown, dancer, singer and mimic, and who for seventeen years had been busily engaged in the circus ring or behind the footlights, died Dec. 6 at St. Francis Hospital, Pittsburg, Pa. Mr. Horner was thirty-five years of age. At the age of sixteen he joined the "Bob" Hunting Circus as clown. Afterwards he joined the Wallace and the Washburn Shows and season before last clowned with the Norris & Rowe Show. For several years he was connected with Field's and other minstrel aggregations, and once played the part of Eva's father in an Uncle Tom's Cabin Co. Mr. Horner had been in ill health for about a year and death was probably due indirectly to an injury be received many years ago in which his spine was affected. Samuel Horner was a man of wide popularity, and numbered his friends by the score. He was born at Castle, Pa., which always remained his home. He was unmarried and was an Elk and an Eagle.

William Hart, known professionally as William Black, an old time minstrel performer, died in New York City, Dec. 4, at the age of fifty-three years. He was stricken with Bright's disease, in Boston, the week previously, while a member of the Trocadero Burlesquers, a company in the eastern burlesque "wheel." As Billy Black, the deceased was well known to minstrelsy as a tenor singer, up to eight years ago. Then he joined Weber & Fields' Co., and afterward entered vaudeville with a black-face sketch. The Actor's Fund took charge of the funeral arrangements, burial being made in New York.

John Mulcahey, of the Little Johnny Jones Co., died at St. Mary's Hospital, Jefferson City, Mo., Dec. 7, of pneumonia. Mr. Mulcahey was taken ill during the engagement of Little Johnny Jones in that city Nov. 18. His mother at Cleveland, Ohio, was summoned to his bedside, where she remained until her son's death. The remains were taken to Cleveland for interment. Mr. Mulcahey was well and favorably known. During his illness at Jefferson City he was visited by a representative of every company that played that city.

Charles F. Shattuck, the well known minstrel performer and song writer, dropped dead on the street in New York City one day last week from heart failure. Twenty-five years ago Mr. Shattuck was one of the best known minstrels. He played with the Billy Rice, Billy Emerson and the Wambold, Birch and Backus combination.s About fifteen years ago he retired to enter the employ of M. Whitmark & Sons to arrange quartette music.

William Hart, a well known minstrel, died last week at 142 E. Fifteenth street, New York City, of Bright's Disease at the age of fifty-three. At one time Hart played with Weber & Fields, but later went into vaudeville. At the time of his death he was a member of the Trocadero Burlesque Co. He was divorced from his wife, Libbie Hart.

Sarah D. Williams, wife of John D. Williams, of the privilege department of the Pawnee Bill's Wild West, died in Philadelphia, Pa., Nov. 29. Interment was made Dec. 2 in the Oddfellows' Cemetery, Philadelphia.

Mrs. Myrtle Draper, wife of the well-known wire and balloon expert, died at her home in Decatur, Ill., Nov. 29, after an illness of six months.

John W. Mace, late of the team of Ashton and Mace, died Nov. 19 of tuberculosis after a year's illness.

Jean L. Jacques.—Notice of his death appears in another column of this issue.

Walter C. Jones.—Notice of his death appears in another column of this issue.

David Beebe.—Notice of his death appears on the circus page of this issue.

NEW COPYRIGHTS

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NEW INCORPORATIONS

Dearborn Enterprise Co., Chicago; capital, $2,500. Amusement enterprises. Incorporators—Chas. Arnd, Walter True and Frederick Arnd.

Dreamland Construction Co., San Francisco, Cal.; capital, $250,000. Will construct theatres and other places of amusement. Incorporators—S. C. Wright, P. A. Breen, E. S. Issaacs, Anton Galli and W. Beasly.

Grace Van Studdiford recently had occasion to complain of the inactivity of the cornetist of a theatre in which she was presenting Lady Teazle. Both the town and the orchestra were very small and Miss Van Studdiford felt that she needed the assistance of every musician engaged. The manager of the house, however, refused to consider the complaint. "I can't very well say anything," he remarked. "The man is a partner of the owner of this theatre."

"I don't object to his being a partner," replied Miss Van Studdiford, promptly. "What I mind is that evidently he is a silent partner."

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The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addresse l to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

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Hiatt, Bert, Mgr. (Fairyland)
Higgins Glass Show Prof. D.J.
Higginson, McLain
*Hill, Harry Willard
*Hill, Harry
Hilliar (Magician)
Hilton, Dave
Himmelein, R. F., Mgr.
Hines, John
Hints Entertainment Co.
Hirner, Edward
Hockey, Harry Gibbs
Hoffman, Otto (Wild Rose)
Hoffman, Arthur
Holder, Ed
Holland Slivers
Holland, Frank
Holloway, Art
Holloway, Lee
Holmes, Cheyenne Ben
Hood, Sam
Hoosier Am. Co.
Hope, Wm. P.
Hoss, Bert
Hoss & Smith
*Houghtaling, Geo.
*Hovet, T. F.
Howard, Jos. G.
Howard, Joe & Gussie
Hoyt, Charles
*Hudson Sylvester J.
Hughes, Windy
*Hughes, Walter
Hughley, Dollas
Hum, Henry Thorn
Hunt, Dr.
*Hurst, Brandon
Igorrote Village, Mgr.
*Ikey & Aby Co.
Jackson, Edward F.
Jackson, Wm. W.
Jackson, E. S.
James, Wm.
Jasper, John
Jenkins, Guy H.
Jenkins, Herbert
Jennings, R. E.
*Jennettes, The
Jerome, Frank E.
Johnson, Nels
Johnson, Al.
Johnson, F. W. Still
Johnson, R. M.
Johnson, Geo.
Johnson, Clement
Jones, Earl D.
Jones, Johnny J.
Jordan, Will
Kano, Joe
*Karsey, R.
Kaskey, James
Katool, Habib
Katzes, H.
Kays, Jim
Kehoe, Chas. G.
*Keith, David H.
Kellar, Harry (Magician)
Kempe' Novelty Co., Prof.
Kennedy, John, Bus. Mgr.
Kerr, Wilbur
Kerstine, Robt.
Kieffer, Charles
Kleppo, Slim Snakes
Kildare, Kit
Kilpatrick, Chas. J.
Kilpatrick Bros .
Kilroy, Arthur
Kimball, Claude E.
*King & Co., E. S.
Kirby, Harry N.
Klyne, Willie
Knabenshue, Roy (Aeronaut)
Knupp, Ed.
Kraus, Phenominal
Krause, Benny
Kraus, O. J.
Krause, Otto H.
Kreiter, Arthur
La Fever, H. C. (Trick Bicycle Rider)
La Marr & Siada
LaPierre, Frederick Mgr.
LaVelle, Col. Wm. A.
LeRoy, Prof. Will
Le Roy, J. Geo.
LeRush, Ben
Lamberto, John
Lane, Chris.
Langston, E. L.
Lavine, Joe E.
Leavitt, H. L.
*Leavitt, J. M.
Lee, Joe
Lee, Frank P.
Lee, R. O.
Lee, Jno.
Legge, Wade
Leggett, Clyde
*Leslie, James
Leslie, Fred
Leslie, Jay
Leslie, Matt. D.
Leslie's Porcine Circus
*Levitt, Mossy
Levy, Ed.
Lewis, Harry
Lewis, W. F., Mgr.
Lewis, Geo. H.
Lewis, F. J.
Libson, E. P.
Likes, Allen
Lindall, Chas E.
Lindstrom, C. F.
Locke, Chas.
Lockwood, Henry
Lockwood Expo. Co. H. W.
Logsden, A. B.
Lolow, John (Clown)
Lombard Bros.
Lone Star Carn. Co.
Long, A. C.
Long, Doc
Loos, J. Geo.
Lorenne, Geo. B.
Losee, Gilbert E.
*Lowande, A. A.
Lucas, James
Lumpkin, Chas C.
Lykins, Whitie
*Lyons, Jno. E.
*McCullom, Herbert
McCue, Wm.
McCune, Chas.
McDonald, O. H.
McDonald, Gladys
McGeary, H. W.
McGinnis, J. D.
McHenry, Ray
McIntyre, C. D.
McKenna, E. P. (Ferris Wheel)
*McLay, Nelson
McLean, A. R.
McMullen, Harry
McRae, H. R.
Mace, Fred W.
Mackay, L. B.
Madison's Monarch Show
Madison, Wm.
Magee, J. J.
Maher & LaPlace
Maitland & Pascatel
*Maley, Denman
Malloy, Mart
Mandall, Harry
Manley, O. W.
Mareni, Chas. A.
Marneys, The
Martell, Wm.
Martin, H. J.
Marvels, The
Matthews, N. (Route Agt.)
*Mattler, Bert
Maxim & Gay
Maher, Hinks
Meeker, W. C.
Melcomb, Ed.
Mercier, E. J. (Develo)
Merrihew, Al.
Merrins, H. J. 2c
Meyers, C. V. 3c
Miles, Guy H.
Miles Weaver Show
Millar, W. J. T.
Miller, Joe
Miller, J. D.
Mocerf, Wm.
Moore, Howard
Moore, Alonzo
Moore Family Show
Morley, O. A.
Morris, Geo. H.
Morris & Goodwin
Morris, Charlie
*Mortimer, Chas.
Mortimer, W. A.
Moseley, Wm. M.
Moseley, M. A., Mgr.
Munson, Mr. (Clerk)
Murphy, C. J.
Murphy, James F. (Photographer)
Murphy, C. M., Mgr.
Mursie, Toby
Myers, Geo. H. (Pickout King)
Myers, M. H.
Neikirk, F. W. 4c
Nelson, Tom
*Nice, Arthur B.
Nichols, Lew
Nies, Earnest
Nixon, Harry
Nole, Harry
Norman, James A.
Norris, Ed.
Nuelken, Wm.
Nugent, J. W.
O'Donnell, Frank J.
Odom, Dan
Olson, A. D.
*Orton Show, Miles
Orton Show, Miles
Osborne Dramatic Co.
Osterling, Geo. Ferris Wheel & M. G. R.
Overstreet, J. M.
Overton, Harry
*Owen Co., Wm., Mgr
Paaske, Saul
Page, Wm. (Sugar)
Palmer, T.
Parker, Lum
Parrot, Beach
Patteson, Chas.
Peasley, Bob.
*Peck, G. W.
Peelen, R. M.
Pelhams, The
Pendleton, Will R.
Perry, Thos. R.
Peters, John J.
Phelps, The Two
*Phillips, Harry & Bell Gordon
Phillips, Frank
Phillips & Gordon
Pittee, C. F.
*Pollard, C. A.
*Porter, Herbert
*Porter, J. D.
Porter, Blaine
Potts & Potts
Powell, J. S.
Powell, Halton
Powers, Dave
Powers, F. J.
Price, James
Proud, O. C.
Pujo, E. P.
Pulaski Bros.
P. H. D.
Quesse, Geo.
Quillens, The
Rainboldt, V. H.
Randalls, The [illegible]
*Rapier, Jno. H.
Rarick, C.
Rathburn, Prof. L. R.
Ratterrell, J. M.
Raver, Chas.
*Ray, David
*Raymond, Fred A. Mgr.
Raymond Stock Co., Mgr.
Redline, Harry
Reeder, Frank L.
Reeves, P. L.
*Renckl, Frank
Rhodes, J. H.
Richardson, J. E. (Musician)
Richardson, Gard F.
Richardson, Harry
Rickerd, Ed.
*Riedel, Anton
Riggs, Wm.
Riggs, Albert
Ritzert, John H.
Robb, Carl C.
Roberts, Dr. C. G.
Roberts, W. M.
*Roberts, Albert
Robinson, Ed. H.
Robinson, Will
Rodolfo, Chell
Rogally, H. Bert
Rogers, W. F.
*Rogers, Geo. Jr.
*Roltair, H.
Romagosa, Guy
Romain, Manuel
Root, Frank L.
Rosa, Emil
Rose, Jimmy, Jr.
Rose, Col. C. H.
Rosen, Sam
Rosenthal, Jake, Mgr.
Rosmyn, Holly (Leader)
Royal, Rhoda
Russell, Alfred J.
Ryan, Tom
St. Brown, Al. (Rube)
St. Clare, Chas.
St. John, Eddie
Samayoa, M.
Samuel, Lord
*Sanders, Geo. H.
Sanderson, Joe
Sasseria, John J.
Schale & Sorentenio
Schenk Family (Acrobats)
Schenkel, Ed.
*Schultz, Bernard
Scott, J. H.
Secord, John
Selzer, Louis (High Wire Bicycle Act)
Shafer, Chas. R.
Shaffer, H. E.
*Shannon, John I.
Sheridan, Teddy
Sherman, Robt.
*Shuttleworth, E. I.
Silver, M.
Simonson, M.
Simpson, Paul
Smith, H. V.
Smith, Prof. Will A. (Cowboy Hypnotist)
Smith, J. S.
*Smith, Lee Orian
Smith, Will Z.
Smith, Chett
Smith & Ackerman
*Spragg, W. E.
Stafford, Chas.
Stafford, Leon
*Stanley, Thos .
Star, Riley (Cowboy)
Star & Crescent Carn. Co.
Startzel, Wm. Skip
Stephens Comedy Co.
Sterling, Max
*Stevens, Ben D.
Stockman, Jake
Stone, Harry
Stone, Jno. G.
Streeter & Anderson
Stubblefield Trio, The
Stubblefield, Geo.
Stumon, J. M.
Sullivan, Thos.
Sultan of Sulu Co., Mgr.
Sumner, Jas. (& Corinne Curtis) 2c
Surrells, E. O.
Sutton, Dick P.
Swain, Tom
Syfers, R. K.
Sykes Bros.
Talbott, E. C.
Tanner, Doc
Taylor, Buck
*Taylor, Albert
TeetsBros.' Show
Teller, Ivar Dahl
Terrell, Edmond
Thonet, J., Agt.
Thurston, Howard,
Tibbitts, Bill
Tibbetts, L. G.
Tolivar, Alexander
Tolley, Geo.
Tompkins, Chars. H.
Townsend, Chas. H.
Traband Am. Co., P. H.
Traband, Edward
Treetor, Harry
Turner, Louis Archer
Ty-Bell, Julian
Tyler, Chas. W. Vendome Theatre)
Ulman, W. P.
*Underwood, Chas S.
Unruh, Don
VanAllen, B. W.
Valdes, Frank
Vallon, Hugh
Velare, Jack
Veolette & Olde
Vim, Will
Vogel, D.
Volker, Bert
Volunteer Organist Co., Mgr.
*Voyles, Ross
*Walker, F. Lawrence
Wallace, Jack
Wallace, Frederick
Walrath, H. O.
Wallon, John
*Walton, Kraft
Wandle, A.
Ward, C. B.
*Warner, Ben R.
*Washburn & D'Alma
Washburn, Chas. A.
*Washburn, Leon W.
Washer Bros.
*Weaber, H. L.
Webb, N. G.
Webster, H. J., Bus. Mgr.
Wellington Bros.
Welsh, James
Welsh, James & Cecil
*Welsh, Jas.
Wentworth, Chas.
Westcott, M. B.
Western Am. Co.
Weston, R. C., Mgr. (Electric Theatre)
Whamock, Geo.
White City Am. Co. 2c
White, G. H.
*White, Porter J.
*Wicks, Cecil (Clown)
Wilber, H. Lee
Willard, Frank A.
Williams, H. J.
Williams, Franklin R.
Williamson, J. J.
Williams, Marty
Williams, James
Willing, Chas.
Willis, B. J (Glass Blowers)
Willard & Co., H. F.
Wilson, Hansford
Wilson, Wm.
Wilson, Eugene
Wilson, Tommy
Winstock, Melvin G.
Workman, F. C.
*Wood, Wm. B.
Woodford, M. B.
*Woodle, H. J.
*Woods, Mr. (Contortionist)
Woods & Woods
Woods, Roy (Show)
Wright, Elba B.
Wygard, Ed. J.
W. W. A. Carn. Co.
Yoest, John
Younck, Richard
Young, Chas. H. (Wire Artist)
Younger Family, Scout
Youngs, Ad.
ZaRain, Prof.
Zalmon, Harry
Zea, Herb.
Zepp, Frank
*Zimmerman, Willy

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

I WANT anything for a Store Room Show. Must be cheap for cash. A. N. HOUFF, Clifton Forge, Va.

CORRESPONDENCE

(Continued from page 8.)

Crompton Concert Co. 30; splendid prformance and capacity business. Eben Holden Dec. 1; good performance and fair returns. White Sisters 2; good business. North Bros 4-9; Faust 26.

MUNCIE.—Wyson Grand Opera House (H. R. Wyson, mgr.) Murray and Mack 27; good show and business. The High Flyers 29; good business. His Highness the Bey Dec. 5; Al. G. Field's Minstrels 7; Cousin Kate 9; San Toy 13;A Message from Mars 15.

Star Theatre (R. H. Osgoodby, mgr.) Warren and Howard, Lewis and Chapin, Fries Sisters, Walter Gray and moving pictures week 4; business good.

NEW ALBANY.—Grand Opera House (Jas. McNavin, mgr.) Paul Jones 4; good business. The Rajah of Bhong 6; good show and fair business. A Gentleman Burglar 8; High Flyers 9.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) In the Heart of Chicago 2; good show and business. The Chaperons 6; Miss Bob White 13.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Quincy Adams Sawyer 30; pleased good business. May Irwin 7; The Redemption of David Corson 8; York State Folks 11; Miss Bob White 12; San Toy 15.

New Phillips (O. G. Murray, mgr.) Good vaudeville and business.

TERRE HAUTE.—Coliseum (Bronson Bros., mgrs.) Hans and Fritz 3; good show and business. Great Lafayette 8.

Lyric (Lyric Am. Co., mgrs.) Luce and Luce, Wm. Windom, Texana Sisters and others week 4; capacity business and strong bill.

Grand (W. T. Barbydt, mgr.) Chaperons 5; good show and business. Texas 6; Tim Murphy 7; Custer's Last Fight 8-9; The Grafter 10.

Empire (Louis L. Schelle, mgr.) Burlesque is attracting good business.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Pretty Peggy 28; S. R. O. and pleased. York State Folks Dec. 7.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) York State Folks 5; good business and performance. The Paraders 8; Great Lafayette 9; Grace Hayword Co. 11-17.

WABASH.—Harter Opera House (J. M. Harter, mgr.) Pretty Peggy 29; good house and fine show. The Diamond King Dec. 2; fair show and business. San Toy 11; The Volunteer Organist 13.

INDIAN TERRITORY

MUSKOGEE.—Hinton Theatre (W. N. Hinton, mgr.) Donnelly and Hatfield Minstrels 27; good house and performance. Lyman Twins 29; fair show and business. Babes in Toyland 9; A Trip to Egypt 12.

IOWA

CHEROKEE.—Grand (F. Bronson, mgr.) The Irish Pawnbrokers 28; fair business and pleased. The McDonald Concert Co. 30; fair business and good company. Uncle Josh Perkins Dec. 5.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Flints week 27; good business. The Irish Pawnbrokers 30; packed house. Si Haskins Dec. 5; The Woman in the Case 6; The Little Minister 9; Her Fatal Sin 11; Mildred Holland 12; The Land of Nod 13; In Old Kentucky 18.

People's Theatre (Vic Hugo, mgr.) Don and May Gordon, Hecklow and Wheeler, Lazar and Lazar, Tom Ripley, Ray W. Fay and moving pictures week 4; business good.

DUMONT.—Opera House (Pfaltgraff Bros., mgrs.) A Homespun Heart 2; capacity business and excellent performance.

CRESTON.—Temple Grand (Carl Davenport, mgr.) Her Only Sin 30; good business. Deadwood Dick, Jr., Dec. 2; fair business and performance. The Girl From Kay's 7; My Wife's Family 12; Devil's Auction 18.

DUBUQUE.—Foster's Opera House (Wm. Foster, mgr.) Florence Roberts 30; good show and business. The Eternal City Dec. 1; good show and business. Sis Hopkins 5; good business. Sam. Bernard 8; The Land of Nod 9; In Old Kentucky 14; Nancy Brown 19; West's Minstrels 20; Under Southern Skies 25; The Marriage of Kitty Jan. 1.

Auditorium (Wm. Foster, mgr.) Tim Murphy 30; good show and returns. Mme. Modjeska Dec. 4; good show and business. Mme. Calve 15; Holty Toity 25.

Grand Opera House (Wm. Foster, mgr.) The Funny Mr. Dooley 30-Dec. 2; good business. The Two Johns 3-6; good business. The Irish Pawnbrokers 7-9; After Midnight 10-13; For Her Sake 14-16; A Poor Relation 17-20; My Wife's Family 21-23; A Son of Rest 24-26.

Bijou (Fred. Buchanan, mgr.) Lindsay's Dogs, Golden and Hughes, and others week 4; business good.

Mirror (W. R. Gourley, mgr.) Business good.

FT. DODGE.—Midland Theatre (C. F. Pederson, mgr.) Cherry Blossoms 2; canceled. The Land of Nod 5; My Wife's Family 6.

FT. MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Quincy Adams Sawyer 29; good business. The Forbidden Land Dec. 2; good business and pleased. What Women Will Do 3; fair business. Uncle Josh Perkins 10; Harry Beresford 13; The Isle of Bong Bong 14.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Samford Dodge 30; good business and attraction. Down by the Sea 7; Smith Marshall Vaudeville Co. 5; canceled.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) Land of Nod 4; good business. Dr. Jekyll and Mr. Hyde 5; failed to appear. After Midnight 7; Wm. West Minstrels 13; Her Fatal Sin 15; The Royal Chef 20; Hickman Co. 21-23; What Women Will Do 26; The Hustlers 27; Bowery Girl 29.

ONAWA.—Opera House (A. Blotcky, mgr.) Faust Dec. 1; good show and fair business. A Runaway Tramp 9; Columbia Opera Co. 26.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The Taming of the Shrew and As You Like It, with Margaret Ralph, 30; packed houses. The Eternal City Dec. 2; fair business and pleased. What Women Will Do 4; The Irish Pawnbrokers 5; My Wife's Family 6; The Two Johns 7; The Woman in the Case 8; John Griffith 9; The Girl from Kays 12; A Poor Relation 13; The County Chairman 14; Vaudeville 15; Slaves of the Mine 16; Devil's Auction 19; The Land of Nod 23; Paris by Night 25; Holty Toity 2[illegible]; The Moonshiner's Daughter 30.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) As You Like It 29; fair business. A Royal Slave Dec. 2; pleased good business. My Wife's Family 11.

OSKALOOSA.—Masonic Theatre (Homer Kendig, mgr.) Down Where the Cotton Blossoms Grow 24; fair business and show. McFadden's Flats 25 fine show and business. The Two Johns Dec. 1; fair business and good show. Margaret Ralph 4; What Women Will Do 5; The Irish Pawnbrokers 6; My Wife's Family 7; The Girl from Kays 11; The Land of Nod 12; Down by the Sea 13; County Chairman 14; Slaves of the Mine 15; A Poor Relation 22; For Her Sake 25; Paris by Night 26; Holty Toity 27.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Dora Thorne 30; good business matinee and night. Adelaide Thurston Dec. 4; pleased good business. Hello Bill 6; For Her Sake 11; Cleveland Ladies Orchestra 18; Nancy Brown 20; What Women Will Do 22; Holty Toity 23; My Wife's Family 25; Roselle Knott 30.

RED OAK.—Evans Theatre (W. H. Evans, mgr.) Cherry Valley 16; pleased good business. McCutcheon 20; capacity business. Brinton Entertainers 23-25; fine performance and good business. Deadwood Dick, jr. Dec. 1; excellent performance and business. A Royal Slave Jan. 13.

Rynearson Opera House (L. M. Beardsley, mgr.) Her Only Sin 28; good performance and business.

SIBLEY.—Opera House (J. F. Mattert, mgr.) Claman Stock Co. 28-30; fair business and performances.

STORM LAKE.—Grand Opera House (C. F. Ackin, mgr.) Damon and Pythias 7; canceled. His Father's Sin 8.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Hot Time in Coon Town 28; pleased good business. Wm. Owen 30; good business matinee and evening. The Forbidden Land Dec. D; pleased good business and attraction fine. Uncle Si Haskins 6; The Royal Chef 8.

Electric Theatre (E. H. Johnson, mgr.) Business good week 27. Week Dec. 4 Evans Trio, The Bernsteins, Bosanko and Radcliffe and others.

KANSAS

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) Devil's Auction 28; good business. Cousin Kate 29; fair business and pleased. Sweet Clover Dec. 2; good business. Liberty Belles 4; Alice Neilsen 7; Nelson-Britt Fight Pictures 9; Babes in Toyland 15; The School Girl 18.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr) Little Johnny Jones 27; good business and pleased. Britt-Nelson Fight Pictures Dec. 4; Howe's Moving Pictures 6; Her Only Sin 8.

Williams Opera House (G. W. Williams, mgr.) Lyman Twins 5; As Told in the Hills 9.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) Si Plunkard 24; fair show and good business. The Last Rose of Summer 28; fine show and pleased. King of Tramps Dec. 2; As Told in the Hills 7.

EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) The Liberty Belles 1; fair business and good show. A Thoroughbred Tramp 5; Devil's Auction 6; Woodward Stock Co. week 11.

FT. SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Little Johnny Jones 29; fine show and crowded house. The King of Tramps 30; good patronage. Lyman Howe's Moving Pictures Dec. 2; pleased good attendance. County Chairman 7; Geisha 9; The Schoolgirl 11; Adelaide Thurston 12.

GARNETT.—Grand Opera House (W. J. Lane mgr.) Irma Opera Co 2; good business and performance. The Last Rose of Summer 23; good business and excellent show. Old Arkansas Dec. 15; A Royal Slave 29.

PARSONS.—Elks' New Theatre (C. B. Hotchkiss, mgr.) Last Rose of Summer 28; good show and fair returns. Little Johnny Jones 29; excellent show and capacity business. Woodward Stock Co.30-Dec. 2; large business and good company. Lyman Twins, underlined.

People's Theatre (E. C. Davis, mgr.) Chas. Haas, Westfall and Lock and others week 27; business and bill excellent.

PITTSBURG.—LaBelle Theatre (W. W. Belle, mgr.) Buster Brown 29; pleased immense gathering. As Told in the Hills 30; good show and business. Beneath the Red Cross Dec. 3; pleased good returns. Century Stock Co. 4-6; Tolson Stock Co. 7-9; The Geisha 10; canceled. Adelaide Thurston 13; Hans and Nix 24; Her Only Sin 25; Ole Oleson 26; Pauline Hall 30.

TOPEKA.—Grand (Crawford & Kane, mgrs.) The Girl from Kays 27; good show and business. In Old Kentucky 29; fair business and pleased. Ann Lamont Dec. 6.

Crawford (Crawford & Kane, mgrs.) Sweet Clover 30; capacity business. A Son of Rest Dec 2; S. R. O. and pleased. A Thoroughbred Tramp 3; good business and show. Fulton Stock Co. week Dec. 4.

Auditorium (R. S. Brigham, mgr.) Harry Corson Clarke, Lamonts and others week 27; business good. Alice Nielsen Dec. 12.

Novelty Theatre (A. H. Hagan, mgr.) Kretore, Riley and Morgan and others week 26; business good.

Star (Gilbert Morris, mgr.) Good vaudeville and business.

WICHITA.—Crawford (E. L. Martling, mgr.) Mahara's Minstrels 27; good business. Buster Brown 28; packed house. Alberta Gallatin 30; good business. Sweet Clover Dec. 1; good business. The Liberty Belles 2; good business. A Thoroughbred Tramp 5; Si Plunkard 8; Effie Ellsler 13; The School Girl 15; As Told in the Hills 16; Babes in Toyland 18; The Marriage of Kitty 23.

Toler Auditorium (H. C. Toler & Son, mgrs.) Britt-Nelson Fight Pictures 27-29; big business. Devil's Auction 30-Dec. 1; packed houses. Clark's Burlesquers 2; good show and fair business.

Bijou (E. E. Olsen, mgr.) Vaudeville is attracting good business.

Lyric (W. A. Wilson, mgr.) Vaudeville.

Wonderland Park (H. L. Breinig, mgr.) Business is good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Devil's Auction 29; good business and pleased. An Aristocratic Tramp 30; good business. The Liberty Belles Dec. 5; Britt-Nelson Fight Pictures 8; Si Plunkard 9; As Told in the Hills 13; Hans Hanson 14; Babes in Toyland 16.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) A Race for Life 3-9; good business and performance. Fighting Fate 10-16.

Masonic Theatre (C. A. Shaw, mgr.) Buster Brown 4-9; good business and pleased immensely. The Grafter week 11-16.

Macauley's Theatre (Jno. T. Macauley, mgr.) May Irwin 4-6; good business and pleased. Blanche Walsh 7-9; The Redemption of David Corson 11-13.

Buckingham Theatre (Whallen Brothers, mgrs.) Sam. Devere's Co. week 3-9; including Andy Lewis & Co., The Two Shrodes, Bijou Comedy Four, and others; business and bill good. May Howard 10-16.

Hopkins' Theatre (Wm. Reichman, mgrs.) Hart's Boston Novelty Co., Valerie Bergere & Co., Holcombe Curtis and Webb, The Jackson Family, and others week 3; business and bill good. Ryan and Richfield, Kelly and Violette, Four Emperors of Music, and others week 10.

Liederkranz Hall (H. C. Benedict, mgr.) Anna Eva Fay 3; crowded houses.

ORVILLE B. TAYLOR.

DANVILLE.—Opera House. Eva LaReane Stock Co. week 27; fair business. Weil's Band Dec. 7; Jefferson Stock Co. 18-20.

HOPKINSVILLE.—Holland Theatre (T. H. Ennis, mgr.) Resurrection 29; fair business and good show. Fatty Felix 30; pleased fair business. Alvin Joslin Dec. 2.

MAYSVILLE.—Washington (Russel, Dye & Frank, mgrs.) Howard Dorset Co. 4-6; capacity business. The Rajah of Bhong 9.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) Buster Brown 28; good business. The Geisha Dec. 1; pleased good business. Field's Minstrels 4; Paul Jones 5; Weil's Band 9; Pretty Peggy 11; A Message from Mars 13; Eben Holden 15.

PADUCAH.—Kentucky (T. W. Roberts, mgr.) The Resurrection 27; fair performance and business. The Isle of Bong Bong 30; S. R. O. Fatty Felix Dec. 2; fair show an dbusiness. Harry Beresford ;5 Hans and Nix 7; Paul Jones 8; My Friend from Arkansaw 9.

SOMERSET.—Gem Opera House (Thos M. Thatcher, mgr.) Kate Williams Comedy Co. 4-9; Dr. Jekyll and Mr. Hyde 14.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Woodland week 26; good show and big returns. Weber's All Star Stock Co. week Dec. 3.

Greewald Theatre (Henry Greenwald, mgr.) Dainty Duchess Co. week 26; good business. Clark's Runaways week Dec. 3.

Crescent Theatre (Col. W. H. Rowles, mgr.) Geo. Sidney week 26; good show and big business. Billy S. Clifford week Dec. 3.

St. Charles Orpheum (Tom S. Winston, mgr.) Macarte Sisters, Spook Minstrels, Signorina Verera, Raymond and Caverley, Stella Lee, and others week Dec. 4; business good week 27.

French Opera House (M. Breaulatour, mgr.) Aida 30; Rigoletto Dec. 2; Manon 3.

Elysium Theatre (Will A. Miller, mgr.) Happy Hooligan's Troubles week 27; good business and show. Wills Musical Comedy Co. week Dec. 3.

Lyric (Walter S. Baldwin, mgr.) Across the Pacific week 26; good business and performance. Wedded and Parted week Dec. 3.

Grand Opera House (Chas. Fourton, mgr.) An American Citizen week 26; good show and business. The Girl and the Judge week Dec. 3.

City Park (Jos. Bernard, mgr.) Sporer's Band and other attractiions are drawing good business.

Audubon Park (Edw. Baker, supt.) Business good.

WM. A. KOEPKE,
325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) A Bunch of Keys 30; fair show and business. The Honeymoon Dec. 4; fair show. Dora Thorne 7; Donnelly and Hatfield's Minstrels 10; Frederick Lorraine 13-17; The Sign of the Four 20; Lewis Morrison 21; Chas. B. Hanford 22; When We Were Tewnty-one 24.

LAFAYETTE.—The Jefferson (The Improvement Co., mgrs) Cosmopolitan Concert Co. 28; pleased fair audience. Hans Hanson Dec. 2; canceled. A Bunch of Keys 4.

LAKE CHARLES.—Opera House (W. A. Finney, mgr.) Shepard's Moving Pictures 16; good business. Babes in Toyland 19; canceled. A Trip to Egypt 23; canceled. Hazel Kirke 25; Wilton Lackaye 26; Ramona 29.

MONROE.—Sugar's Theatre (B. A. Greenblat, mgr.) A Trip to Egypt 20; fair business. Babes in Toyland 21; fair business. Shepard's Moving Pictures 23; fair business. Hooligan in New York 25; Effie Ellsler 27; County Chairman 29; A Bunch of Keys 30; Dora Thorne Dec. 5; A Little Outcast 11; Donnelly and Hatfield Minstrels 13; The Sign of the Four 19; Chas. B. Hanford 23; A Madcap Princess 28; Thou Shalt Not Kill 29; Little Johnny Jones 30.

PLACQUEMINE.—Hope Opera House (T. J. Herbert, mgr.) The Honeymoon 19; S. R. O. and pleased immensely. A Bunch of Keys Dec. 1; good show and fair business. Frederick Lorraine 4-6.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant mgrs.) Jas. Kennedy Co. week 27; large business. Roe Stock Co. Dec. 4-9; County Chairman 7.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgr.) The Pearl and the Pumpkin week 4; good business. Lew Fields week 11.

Ford's Opera House (Chas. E. Ford, mgr.) Little Johnny Jones week 4; S. R. O. Checkers week 11.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Sweet Kitty Bellairs week 4; good business. Fantana week 11.

Lyric Theatre (Bernhard Urlich, mgr.) Boston Symphony Concert 6.

Auditorium Theatre (Eugene Kernan, mgr.) Girls Will be Girls week 4; good business. Thos. E. Shea week 11.

Maryland Theatre (Jas. L. Kernan, mgr.) J. K. Murray and Clara Lane, Chas. Guyer and Nellie O'Neil, The Zanzigs, Sidney Grant, and others week 4; business good.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) Queen of the Convicts week 4; good business. Queen of the White Slaves week 11.

Blaney's Theatre (O. M. Ballauf, mgr.) The House of Mystery week 4; good business. When the World Sleeps week 11.

Monnumental Theatre (Jos. L. Kernan, mgr.) Fay Foster Co. week 4; good business. The Brigadiers week 11. SYLVAN SOHENTHAL,
224 Laurens St.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Mitchell All Star Players week 27; business and company good. Mildred and Touclaire 4.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Mary Emerson 22; good business and fine performance. The Office Boy Dec. 4; good show and record business. Parsifal 6; fair business. Fremont Stock Co. 11-15; The Sign of the Cross 16; Bennett-Moulton Stock Co. 18-23; Purnell Stock Co. 25-30.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Roe Stock Co. week 27; business good. Buffington Stock Co. 4-6; The Little Lord Fauntleroy 7-9.

Sheedy's. Ward and Curran, Emmett Corrigan, Dekoe Trio, and others week 4; business and bill excellent.

Casto (A. L. Maynes, mgr.) Business good week 27.

Nickelodeon. Carroll Brothers, A. L. Stein, Loraine, Arthur Robert, and others week 4; business good.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Prescelle 27-29; good business. On the Bridge at Midnight 30; S. R. O. and pleased. Ben of Broken Bow Dec. 2; good show and business. Phelan Stock Co. week 4; good business and clever company. Harvey Gage Co. week 11.

HAVERHILL.—Academy (Jas. A. Sayer, mgr.) Bennett-Moulton Co. week 27; business and company good. Cook Church Co. week 4; Fenberg Stock Co. week 11.

HOLYOKE.—Opera House (Lawler Bros., mgrs.) A Serio-Comic Governess 30; good business. Primrose Minstrels Dec. 2; capacity business. Colonial Moving Pictures 3.

Empire Theatre (Thos. Murray, mgr.) Wedded and Parted 4-6; good business. London Belles 7-9; American Vitagraph Co. 10.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Four Londons, DeWitt Torrance and Burns, Gallagher and Barrett, Three Roses, Will Rogers and others week 4; business good.

Academy (R. J. Murphy, mgr.) Huntington-DeDeyn Stock Co. in Tennessee's Partner week 27; S. R. O. A Gilded Fool week Dec. 4; The Man from Mexico week 11.

Boston Theatre (Bert Tibbetts, mgr.) Cook and Hall, Herbert, Adams and Mack and moving pictures week 4; business good.

People's Theatre (Harry Woodward, mgr.) Business big.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) In Gay New York 24; good show and fair business. A Dangerous Life 25; good business. Primrose Minstrels 28; excellent performance and business. Allen Doone 29; good business. Little Lord Fauntleroy 30-Dec. 2.

Hathaway's (Theo. B. Bayles, mgr.) Tom Nawn and Co., Diamond and Smith, Geo. and May Woodward, Nealy and Madison and others week 27; business good.

Savoy (D. R. Buffington, mgr.) Her First False Step by the stock company week 20; S. R. O. No Wedding Bells for Her 27; packed houses.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Cole and Johnson, S. Miller Kent, Mrs. A. Yeamans, Lee Harrison, Three Seldons, Max Waldron, and others week 3; business and bill excellent.

Detroit Opera House (H. Parent, mgr.) In the Bishop's Carriage week 4; good performance and fair business. Sergeant Brue 8-10.

Lyceum Theatre (A. Warner, mgr.) Hearts of Gold week 3; fair performance and good houses. In New York Town week 10.

Lafayette Theatre (Dr. Campbell, mgr.) The Danites week 3; good performance and fair patronage. Uncle Tom's Cabin week 10.

Whitney Theatre (Chas. Altman, mgr.) A Wife's Secret week 3; good performance and crowded houses. Hooligan's Trip Around the World week 10.

Avenue Theatre (F. Drew, mgr.) Yankee Doodle Girls week 3; fair performance and good attendance.

Crystal Theatre (J. Nash, mgr.) Maude Rockwell, Field and Hanson, and others week 3; business and bill good.

WM. F. RENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Why Women Sin 27; fair show and business. The Duke of Killicrankie 29; excellent show and businss. The Sambo Girl 30; good show and business. At Piney Ridge Dec. 1; fair business. The Seminary Girl 2; good business and show. Nancy Brown 7.

Bijou (Mr. Butterfield, mgr.) Good vaudeville is drawing crowded houses.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Mrs. Wiggs of the Cabbage Patch 28; good business. Why Women Sin 30; fair business. Vaudeville Dec. 2-3; good business. Britt-Nelson Fight Pictures 5-6; Cousin Billy 7; In a Woman's Power 9; Milligan Symphony Concert 15; Denver Express 16-17; Weil's Band 23; The Beauty and the Beast 24-25; A Message from Mars 26.

Bijou Theatre: Daily and O'Brien, Steward and Raimond, Baby Irma Wickoff and Co. and others week 4; good business.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Sambo Girl 29; fair show and business. Lady Teazle Dec. 1; good show and business. American Picture Co. 4; The Lighthouse by the Sea 7;Britt-Nelson Fight Pictures 10.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Mrs. Wiggs of the Cabbage Patch 29; good business. At Piney Ridge 30; good business. Adelaide Herrmann Dec. 6; Francis Wilson 8.

Bijou (W. S. Butterfield, mgr.) Vaudeville and good business is the rule.

LANSING.—Baird's Opera House (J. F. Williams, mgr.) Majestic Stock Co. week 27; good business. Britt-Nelson Fight Pictures 8; Light House Robbery 9; Beauty and the Beast 20; Weil's Band 21; Wizard of Oz 27; Message from Mars 28.

Bijou (D. R. Robson, mgr.) Faust Family, Jennings and Jewell, Scrantons, Hall and Colburn and others week 27; business big.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) The Tenderfoot 29; canceled. Adelaide Herrmann Dec. 2; fair business. Why Women Sin 22.

Bijou (W. A. Ross, mgr.) The Three Kilties, The Four Harris', and others week 4; business immense.

MUSKEGON.—Grand Opera House (R. H. Meyersahm, mgr.) Rose Coghlan 27; fine performance. The Seminary Girl 30; good attraction. Why Girls Leave Home Dec. 2; big business. Reaping the Harvest 10; American Moving Picture Co. 16; The Beauty and the Beast 17; A Message From Mars 24; Mugg's Landing 25; Weil's Band 27; York and Adams 28.

OWOSSO.—Opera House (C. Mehlanbatcher, mgr.) Why Women Sin Nov. 27; good show

and fair returns. Weaver's Lady Minstrels Dec. 4; fair show. Uncle Tom's Cabin 7.

SAGINAW.—Jeffer's Theatre (W. W. Ely, mgr.) Lady Teazle 2; full house. Robins and Treanaman, Mr. and Mrs Larry Shaw, Gilmour and LaMoyne, Dutch Walton, De Rossett and Excela, Geo. Lewis, Sanford and Darlington 3-9; business excellent.

Academy (Jos. Pearlstein, mgr.) Mrs. Wiggs of the Cabbage Patch 27; good business and pleased. Why Women Sin Dec. 1-2; Moving Pictures 3-4; Francis Wilson 6; In a Woman's Power 10.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Gorton's Minstrels 29; good business and fair show. Miss D. Q. Pons Dec. 1; good patronage.

MINNESOTA

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Mildred Holland Dec. 2; good performance and fair business. West's Minstrels 9; The Forbidden Land 11; Verna May Stock Co. week 24.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Maid and the Mummy week 3; good show and business. Sam. Bernard 10-13.

Grand Opera House (Theo. L. Hays, mgr.) The Funny Mr. Dooley week 3; good business and show. Marching Through Georgia week 10.

Star Theatre (J. C. VanRoot, mgr.) Alcazar Burlesquers week 3; good business and performance. Watson's Orientals week 10.

Orpheum (Chas. Frerck, mgr.) Vaudeville is drawing well. J. J. McMAHON.

OWATONNA.—Metropolitan (Chas. Servatius, mgr.) Rose Mayo 12; Brandt and Swain 16; The Royal Chef 18; Bowery Girl 20; Howe's Moving Pictures 22.

Broadway (A. F. Wohlhuter, mgr.) Yankee Consul 7; Elelalie Young 8; Rose Mayo 13; Brandt and Swain 18.

BRAINERD.—Opera House (C. P. Walker, mgr.) The Triumph of an Empress Dec. 1; good business and fine performance.

MISSISSIPPI

CANTON.—Opera House (Ike W. Betts, mgr.) Jules Foreman Opera Co. 4; good business and fine attraction. Barlow Minstrels 14. Under canvas—Robinson's Circus 1; business fine.

CLARKSDALE.—New Clarksdale Theatre Harry Beresford Nov. 29; business and performance excellent.

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.) Pauline Hall Opera Co. 5; Shepard's Moving Pictures 6; Uncle Josh Spruceby 9; Herald Square Opera Co. 11; Jewell Kelly Stock Co. week 25.

GRENADA.—Opera House (Underwood and Weyneth, mgrs.) Rip Van Winkle 23; S. R. O. and pleased. Barlow and Wilson Minstrels Dec. 1; pleased S. R. O. Under canvas—Robinson's Sircus 23; good business.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Harry Beresford 28; good business. Jules Foreman Musical Co. 30; good business and performance. Shepard's Moving Pictures Dec. 1-2; fair business. Pauline Hall 6; Busy Izzy's Vacation 9. Under canvas—Robinson Amusement Co. week 4.

HATTIESBURG.—Auditorium (Field & Lock, mgrs.) Kersand's Minstrels 27; S. R. O. and good performance. The Clansman 29; S. R. O. and pleased. Wills Musical Comedy Co. 30; big business. Uncle Josh Spruceby 20; The Unwritten Law 25; Barlow and Wilson Minstrels 26.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Rip Van Winkle 30; fair show and large business. Walker Whiteside Dec. 1; pleased large returns. Geo Sidney 6; Cinderella 7; Pauline Hall 8; Wilton Lackaye 12.

WINONA.—Opera House (Witty & Bachman, mgrs.) Cinderella 29; excellent performance and business. Barlow and Wilson Minstrels Dec. 13; good business. SiPlunkard Jan. 15.

MISSOURI

ST. LOUIS.—Century Theatre (P. Short, mgr.) Robt. Edeson week 4; pleased large business. Florence Roberts week 11.

Olympic Theatre (P. Short, mgr.) Wm. H. Crane week 4; excellent performance and satisfactory business. Maxine Elliott week 11.

Garrick Theatre (Geo. W. Floyd, mgr.) The Schoolgirl week 3; business and performance good. In the Bishop's Carriage week 10.

Columbia Theatre (Tate & Middleton, mgrs.) Leslie & Daily Co., Wilton Brothers, Millman Trio, Susie Fisher, Mr. and Mrs. Jack, Musical Thor, and others week 3; business excellent.

Grand Opera House (Jno. G. Sheehy, mgr.) The Grafter week 3; pleased good business. Eva Tanquay week 10.

Gayety Theatre (O. T. Crawford, mgr.) The New York Stars week 3; good business and pleased. Golden Crook Co. week 10.

Imperial Theatre (D. E. Russel, mgr.) The Smart Set week 3; good show and business. The Power Behind the Throne week 10.

Havlin's Theatre (Wm. Garen, mgr.) A Desperate Chance week 3; good business and performance. Murray and Mack week 10.

Standard Theatre (Leo. Reichenbach, mgr.) Star Show Girls week 3; good business and show. Jolly Grass Widows week 10.

WILL J. FARLEY.

AURORA.—Minor's Theatre (Louis J. Minor, mgr.) Howe's Pictures 3; fair business and excelent show. Clay Baker 5; failed to appear. Lyman Twins 8; A Trip to Egypt 15; Reno and Alvord 18; Hans and Nix 21; Tolson Stock Co 22-24.

BROOKFIELD.—DeGraw Theatre (Fred Dickinson, mgr.) The Chaperons 1; good business and performance. Holty Tolty 6; good business. Manners Stock Co. 7-9; canceled. Hans and Nix 12; John Griffith 14; Two Johns 15.

CALIFORNIA.—Finke's Opera House (W. C. Finke, mgr.) Geo. Auger 28; good show and business. Reno & Alvord 29; good company and business. Melville Stock Co. Dec. 4-6.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Hans Hanson 30; pleased good business. Lyman Twins 11; Cherry Valley 13; Richlieu 19.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) The Wayward Son 30; good business. As Told in the Hills Dec. 1; good performance and fair attendance.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Royal Hungarian Orchestra 1; capacity business. Holty Toity 2; pleased good business. The Wayward Son 6; good business and show. Hans and Nix 11; Lyman Twins 14; A Trip to Egypt 27.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) Railroad Jack 25; big business. Jack Hoeffler Co. week 27; capacity business Buster Brown 6; delighted record business. Paris By Night 7; pleased fair returns. The Moonshiner's Daughter 9; large audiences. County Chairman 12; Paul Jones 13; Two Johns 14; Lyman Twins 16; John Griffith 18; Pretty Peggy 25; The Isle of Bong Bong 26.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Buster Brown 30; good show and S. R. O. A Son of Rest Dec. 1; fair business. Si Plunkard 2; good business. Buster Brown 3; capacity business. Woodward Stock Co. week 4; County Chairman 6; Walker Whiteside 12; Adelaide Thurston 14; A Trip to Egypt 16.

Lyric Theatre (Chas. E. Hodkins, mgr. Jas. T. Derwin, Three Wischers, Gus and Marion Kohn, Chas Carrell and moving pictures week 26; business excellent.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) The Rollicking Girl 3-6; fine production and excellent business. Florence Roberts 7-9; good returns. Wm. H. Crane 10-13; Strongheart 14-16.

Grand (Hudson & Judah, mgrs.) In Old Kentucky week 3; good business. Sis Hopkins week 10.

National (F. L. Flanders, mgr.) Business continues good.

Gillis (E. S. Brigham, mgr.) Across the Pacific week 3; fine business and good show. The Gypsy Girl week 10.

Auditorium (Woodward & Burgess Am. Co., mgrs.) A Son of Rest week 3; good show and business. The Liberty Belles week 10.

Orpheum (Martin Lehman, mgr.) Julian Eltinge, Mr. and Mrs. Esmond, Imperial Russian Troupe, Fred. Lennox & Co., and others week 3; business and bill excellent.

Century (Jos. Barrett, mgr.) The Jollly Grass Widows week 3; good show and business. Washington Society Girls week 10.

Majestic (Fred. Waldmann, mgr.) Golden Crook Burlesquers week 3; good business. Dainty Duchess Co. week 10.

Yale's Theatre (Lloyd Brown, mgr.) Brown and Wright, Lane and Suzinetta, Walter Levina, and others week 3; business good.

Convention Hall (L. W. Shouse, mgr.) Alice Nielsen 4; big business.

CHAS. H. SMALL.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Hans Hanson 24; good business and excellent performance. Yon Yonson 28; good business and show. Hoity Toity Dec. 5.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Chaperons 30; fine business. Louis James Dec. 2; fair business. Florence Roberts 5; good show and patronage. Sis Hopkins 6; pleased big business. Sam Bernard 7; Robert Edeson 12.

Lyceum Theatre (C. U. Philley, mgr.) In Old Kentucky 30-Dec. 1; good show and business. Her Only Sin 2; fair business. Yon Yonson 3-4; big returns. The Gypsy Girls 7-9; A Son of Rest 10-11; Devil's Auction 12-13.

Lyric Theatre (H. Walter Van Dyke, mgr.) An Innocent Sinner by the stock company week 3; business and show good. The White Caps 10.

Crystal Theatre (Fred Cosman, mgr.) Curtin and Blossom, Frank Groh, Goforth and Doyle, Lizzie Weller, Cole and Cole and moving pictures week 3; bill and business good.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Holty Toity 30; good business and performance. Century Stock Co 1-3; County Chairman 9; Two Johns 10; Lyman Twins, underlined.

Woods Opera House (H. W. Woods, mgr.) John L. Sullivan week 27; business and bill excellent.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) The Runaways 28; good business and pleased. Little Johnny Jones 30; packed house. Buster Brown Dec. 1-2; fair business. The County Chairman 5; Lyman Twins 9; The School Girl 10; Walker Whiteside 11; Babes in Toyland 12; Adelaide Thurston 15.

WARRENSBURG.—Magnolia Opera House (Land Markward, mgr.) A Country Kid 23; fair business. Reno and Alvord Dec. 1; fair attendance.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Florodora 29; fair business. Louis James 30; excellent performance and returns. Florence Roberts Dec. 1-2; good performance and business. The Eternal City 3-6; excellent performance and fair returns. The Land of Nod 7-8; Sam. Bernard 9.

Krug's Theatre (Chas. Breed, mgr.) The Girl From Kay's 30-Dec. 2; excellent business and attraction. After Midnight 3-4; good business. The Gypsy Girl 5-6; Rose Melville 7-9.

Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Under the Red Robe week 3; business continues good.

Orpheum (Carl Reiter, mgr.) Nina Morris & Co., Prelle's European Novelty, The Three Nevaros, Powell, Melani Trio, and others week 4; business and bill excellent.

Novelty Theatre (P. H. Mailand, mgr.) Stapleton and Chaney, Williams and Mayer, Carl Chartes, Baby Russell, and others week 4; business good.

H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) The Girl from Kays 29; big business and fair performance. The Liberty Belles 30; good show and packed house. Louis James Dec. 1; pleased good business. Uncle Josh Perkins 2;good business.

Lyric (H. M. Miller, mgr.) The Barnells, Lizzie Miller, Musical Maltbys and others week 27; business and bill good.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Moving pictures 28; good business. Florodora 30; fine business. Yon Yonson Dec. 5.

PLATTSMOUTH.—Parmle Theatre (F. H. Dunbar, mgr.) Uncle Josh Perkins Dec. 1; good attraction and fair business. The Irish Pawnbrokers 12.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Roe Comedy Co. week 27; fair business.

Park Theatre (John Stiles, mgr.) Jersey Lillies 27-29; business fair. Wedded and Parted 30-Dec. 2; excellent business. The Life that Kills 4-6; Parisian Widows 7-9.

NEW JERSEY

ATLANTIC CITY.—Savoy heatre. The Girl of the Streets 4; capacity business. Black Crook 5; Street Singer 7; Yorke and Adams 8-9.

Young's Pier and Theatre. High-class vaudeville is drawing fine business. Heart of Maryland 6; advance sale big.

Steel Pier. Band concerts, etc., are attracting good returns.

Heinz Pier is getting its share of the business and the Free Arcade is continually crowded.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) Chauncey Olcott week 11.

Empire Theatre (W. H. Hyams, mgr.) Odette Tyler, John E. Kellerd, Orin Johnson, R. D. Maclean in The Heart of Maryland week 11.

Columbia Theatre (M. J. Jacobs, mgr.) Her First False Step week 11.

Waldmann's Theatre (W. S. Clark, mgr.) The Casino Girls week 11.

Proctor's Theatre (J. S. Fynes, mgr.) Hart and DeMar, Burke Larue & Co., Paul Conchas, and others week 11.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Aida Overton Walker, Gleason and Houlihan, Frank Bush, Chas. Sweet, Edw. Keough & Co., Geo. and May Woodward, Frank and Little Bob week 4; big business. Avon Comedy Four, Five Mowatts, Mr. and Mrs. Gene Hughes, Searle and Violet Allen, Young and Brooks, Marlow Plunkett & Co., Valveno Brothers, and moving pictures week 11.

Taylor Opera House (M. Moses, mgr.) The Little Grey Lady 29; fair business. The Mayor of Tokio 30; capacity business and excellent performance. Thos. Jefferson Dec. 1; fine show and business. Melbourne MacDowell 2; fair show and business. Sig. Campanari 6; Ethel Barrymore 7; Raymond Hitchcock 15; Ezra Kendall 16.

State Street Theatre (F. B. Shalter, mgr.) How Hearts Are Broken 30; capacity business. Dora Thorne Dec. 1-2; good business. Lieut. Dick, U. S. A. 4-6; good business. Big Hearted Jim 7-9; Fantasma 11; The Burglar's Daughter 13-14; Duke of Duluth 15; The Mummy and the Hummingbird 16.

NEW YORK

NEW YORK CITY.—The coming of Sarah Bernhardt to the Lyric is the most important event of the week starting Dec. 11. E. S. Willard, who replaces The White Cat, at the New Amsterdam, is the only other important change for the week.

Metropolitan Opera House (Heinrich Conried, mgr.) The grand opera season continued into its fourth week 11.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl From the Golden West continues a potent attraction.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered upon its third week 11.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan continues to pack the house.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Mme. Kalish in Monna Vanna continues to capacity.

Criterion Theatre (Chas. Frohman, mgr.) Wm. Collier in On the Quiet began his third week 11.

Hudson Theatre (Henry B. Harris, mgr.) Robert Lorraine in Man and Superman, continues to pack the house.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Virginia Harned in La Belle Marseillaise entered upon her third week 11.

Daly Theatre (Daniel Frohman, mgr.) Viola Allen in The Toast of the Town began her third week 11.

Garrick Theatre (Wm. H. Reynolds, pres.) Grace George in The Marriage of William Ashe remains an attractive offering.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield remains here to capacity business at all performances, with The Music Master.

Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole in The Labyrinth entered upon her third week 11.

Liberty Theatre (Klaw & Erlanger, mgrs.) Thos. J. Ross continued A Fair Exchange into its second week 11.

Garden Theatre (Henry W. Savage, mgr.) Robert Mantell remains the attraction here, showing to good business.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw-Man, remains the attraction here.

Savoy Theater (Frank McKee, mgr.) James K. Hackett and Mary Mannering continue to present the Walls of Jericho to capacity.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey in The Man On the Box continues at this house.

Joe Weber's Theatre (Joseph M. Weber, mgr.) The Prince Chap with Cyril Scott featured, remains the attraction at this house.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique continues the magnet at this house.

New Amsterdam Theatre (Klaw & Erlanger, mgr.) E. S. Willard began an engagement of three weeks 11. He will play a number of his chief successes during his stay. The White Cat closed its season 9.

Lyric Theatre (Shubert Brothers, mgrs.) Sara Bernhardt begins her "farewell New York engagement" at this house 11. DeWolf Hopper ended a highly successful engagement in Happyland 9.

Princess Theatre (Henry Miller, director.) Margaret Anglin, in Zira, remains a capacity attracting magnet at this resort.

Lew Fields' Theatre (W. R. Sill, mgr.) Peter F. Dailey in The Press Agent, entered upon his second week 11.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle entered upon the second week of The Mayor of Tokio 11.

Academy of Music (Gilmour & Tompkins, mgrs.) Babes in Toyland continues prosperously at this house.

Majestic Theatre (John S. Flaherty, mgr.) Wonderland remains an attractive offering at this house.

Harlem Opera House (Alex. Lichtenstein, mgr.) Geo. M. Cohan plays another week in New York with Little Johnny Jones 11-16. Last week's magnet was Digby Bell.

Grand Opera House (J. H. Springer, mgr.) Kyrle Bellew in Raffles is the magnet here week of 11. Last week Lulu Glaser presented Miss Dolly Dollars. The recent fire damaged the house but little. It ruined most of the scenery belonging to The Prodigal Son which was playing there at that time. The last half of the week was filled out with vaudeville.

Westend Theatre (G. A. Blumenthal, mgr.) This week The Isle of Spice. Last week The Rays in Down the Pike.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) How Baxter Butted In will be shown week of 11. Last week Me, Him and I was the bill.

Hippodrome (Thompson & Dundy, mgrs.) The new spectacle, The Society Circus, will be presented 11 as the special holiday offering here; capacity business continues.

Yorkville Theatre (M. R. Bimberg, mgr.) The Darling of the Gods began a three weeks' series of Belasco productions last week. This week Sweet Kitty Bellairs will be presented. Next week The Heart of Maryland.

American Theatre (Wm. T. Keogh, mgr.) Young Buffalo is this week's attraction. Last week business was good with Nat. M. Wills.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Last week Eugenia Blair gave Oliver Twist to fine business. The attraction week of 11 will be The Danites.

Third Avenue Theatre (A. H. Woods, mgr.) Lincoln J. Carter's melodrama, Too Proud to Beg, will be shown this week. Last week the magnet was Her First False Step.

Metropolis Theatre (Harry Rosenberg, mgr.) New York By Night attracted fine business for the week ending 9.

Thalia Theatre (Sullivan & Woods, mgrs.) The Flaming Arrow, another Lincoln J. Carter melodrama, will be seen here week of 11. Last week's attraction was The Confessions of a Wife.

Proctor's Fifth Avenue (Mark Lucier, mgr.) Stock and vaudeville.

Proctor's One Hundred and Twenty-fifth Street (John A. Fynes, mgr.) Stock and vaudeville.

Proctor's Twenty-third Street (Geo. E. Graham, mgr.) Vaudeville bills shown twice daily is the attraction here.

Proctor's Fifty-eighth Street (E. Robinson, mgr.) Vaudeville twice a day constitutes the magnet here.

Star Theatre (Wm. T. Keogh, mgr.) During the past week Lillian Mortimer presented No Mother to Guide Her to good business.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills here are always high-class.

Colonial Theatre (Percy G. Williams, mgr.) High-class vaudeville continues to attract attention here.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) High grade vaudeville keeps this house in prime favor.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Splendid vaudeville bills are shown here.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Good vaudeville maintains this house in great favor.

Atlantic Garden (W. Kramer's Sons, mgr.) Family vaudeville bills.

Palace (Freeman Bernstein, mgr.) Vaudeville attracts Harlemites.

Family Theatre (Al. Onken, mgr.) Good vaudeville bills are shown here.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) This wek the Empire Burlesquers. Last week Miss New York, Jr., furnished the entertainment.

Dewey Theatre (Sullivan & Kraus, mgr.) This week the Jersey Lilly Extravaganza Co. Last week's attraction was the Trocadero Burlesquers.

London Theatre (James H. Curtain, mgr.) The Dainty Paree Co. will furnish this week's entertainment, following a good week for The California Girls.

Circle Theatre (C. A. Williams, mgr.) The European Sensation Show will be seen here this week. Last week's attraction was the Bowery Burlesquers.

Gotham Theatre (Sullivan & Kraus, mgr.) Bob Manchester's Cracker Jacks come for the week of 11, to succeed Robie's Knickerbockers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The California Girls move up here for the week of 11, to succeed the Colonial Girls.

Huber's Museum (John H. Andersen, mgr.) Freaks and curios abound.

WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C. Teller, mgr.) Kyrle Bellew in Raffles week 4. Marie Cahill week 11.

Park Theatre (Lew Parker, mgr.) That's John's Way week 4. De Wolf Hopper in Happyland week 11.

Majestic (J. K. Cookson, mgr.) The Isle of Spice week 4. James O'Neill in Monte Cristo week 11.

Grand Opera House (M. T. Middleton, mgr.) Queen of the Highbinders week 4. The Curse of Drink week 11.

New Montauk Theatre (W. H. Reynolds, pres.) Jos. Cawthorne in Fritz in Tammany Hall week 4. The Education of Mr. Pipp week 11.

Folly Theatre (Bennett Wilson, mgr.) Fantasma week 4. The Confessions of a Wife week 11.

Amphion Theatre (W. T. Grover, mgr.) Jas. T. Powers & Co., Klos Sister Trio, Terese Dorgeval, Sam. Watson's Barnyard, and others week 4.

Orpheum Theatre (Percy G. Williams, mgr.) LeDomino Rouge, Reno and Richards, The Eight Shetlands, Autuste Van Biene, Green and Werner, Kelly and Kent, A. O. Duncan and Clayton White and Marie Stuart week 4. Williams and Walker, Three Meers, Vinns and Binns, Three Crane Brothers, Italian Trio, R. A. Roberts, Caprice, Lynn and Fay, Alcide Capitaine and Med Wayburn week 11.

Gayety (Jas. Clark, mgr.) The World Beaters with the Six Valdares week 4. Wine, Woman and Song week 11.

Hyde & Behman's (Nick Norton, mgr.) Henry Lee, Gracie Emmet & Co., Steely, Doty and Coe, Mathews and Harris, McMahon and Chappelle, Pantzer Trio, Basque Quartette, Marsden, and moving pictures week 4. Richard Golden & Co., Bloom and Cooper, Dokoe Trio, Lew Hawkins, Hallen and Fuller, Adamini and Taylor, Coin's Dogs, Majestic Trio, and Maggie Cline week 11.

Imperial Theatre (Wm. T. Grover, mgr.) The Dancing Girl week 4; The Butterflies week 11.

Garden Theatre (Edw. Kealey, mgr.) Grace Huntington & Co., Harry F. Henry, Gillette Sisters, and Ida Donette week 4.

Keeney's Theatre (Frank Keeney, mgr.) Karno's London Pantomime, Waldorf and Mendez, Carlin and Otto, Chris. Smith and The Johnsons, Clara Gough, Al. Laurence, and moving pictures week 4.

Bijou (Mary Spooner, mgr.) Mary of Magdala by the stock company week 4. The Night Before Christmas week 11.

Nassau (Simon Robinson, mgr.) The New Century Girls week 4. The Mascottes week 11.

Payton's Theatre (S. S. Allen, mgr.) The Little Church Around the Corner week 4. Searchlights of a Great City week 11.

Star (Arch H. Ellis, mgr.) Wine, Woman and Song week 4.

Phillips' Lyceum (L. Phillips, mgr.) A Doctor's Crime week 4.

Gotham (E. F. Girard, mgr.) Mr. and Mrs.

(Continued on page 24.)

ROUTES

(Continued from page 9.)

Imperial Stock Co.: Providence, R. I., Sept. 4, indef.
In Old Kentucky, D. A. Considine, mgr.: Omaha, Neb., 10-16; Cedar Rapids, Ia., 18.
International Stock Co., E. L. Rice, bus. mgr.: Bellaire, O., 11-16; Youngstown 18-23.
Irwin, May: Toledo, O., 13; Detroit, Mich., 14-16.
In the Bishop's Carriage, Liebler & Co., mgrs.: Buffalo, N. Y., 14-16.
In Old Virginia, W. C. Ware, mgr.: Seymour, Wis., 13; New London 14; Menasha 15; Manitowoc 16.
In a Woman's Power (Hart & Ward's), Gerald Fitzgerald, bus. mgr.: Petoskey, Mich., 14; Traverse City 15; Big Rapids 16.
In the Shadow of the Gallows: Rocford, Ill., 16.
Jerry from Kerry (Patten & Perry's): Everett, Wash., 13; Olympia 15-16; Tacoma 17-19.
Joslin, Alvin, F. L. Rest, mgr.: Murfreeysboro, Tenn., 13; Paris 15; Paducah, Ky., 16; Cairo, Ill., 18; Harrisburg 19; McLeansboro 20; Mt. Vernon 21; Marion 22; Murphysboro 23.
Jolly Tramp, John Harley, mgr.: Carrollton, O., 14; Sebring 15; Lisbon 16; Salem 19.
Jefferson, Joseph & Wm. W., in The Rivals, Victor Harmon, mgr.: Burlington, Vt., 13; Barre 14; Laconia, N. H., 15; Concord 16.
James, Louis, J. J. Coleman, mgr.: Greeley, Col., 13; Cheyenne, Wyo., 14; Ogden Utah, 16; Salt Lake City 18-20.
Jefferson, Thomas, C. B. Jefferson, mgr.: Providence, R. I., 11-13; Worcester, Mass., 14.
Johnson Alice, Jules Murry, mgr.: Tucson, Ariz., 13; Deming, N. M., 14; El Paso Tex., 16.
Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.
King of Tramps (Western), W. H. Dalrymple, mgr.: Clyde, Kan., 13; Belleville 14; Washington 15; Marysville 16; Seneca 18; Hiawatha 19; Horton 20; Holton 21; Plattsburg, Mo., 23.
Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Denver, Col., 10-23.
Kellar the Great Dudley McAdow, mgr.: Chicago, Ill., 10-23.
Keller Stock Co., A. M. Keller, mgr.: Moberly, Mo., 11-16; Jefferson City 18-23.
Kerkhoff-Hillman: Downs, Kan., 11-16.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Fayetteville Tenn., 11-16.
Klark-Urban, Harder Klark, mgr.: Franklin Falls, N. H., 11-16; West Derry 18-20; Nashua 21-23.
Kendall, Ezra, Wilson S. Ross, mgr.: Johnstown, Pa., 13; Harrisburg 14; Atlantic City, N. J., 15; Trenton 16.
Kennedy Players, T. H. Delevan, mgr.: Statesville, N. C., 11-16.
Kennedy, James, O. E. Wee mgr.: Manchester, N. H., 11-16; Providence, R. I., 18-23.
King of the Opium Ring Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: New Orleans, La., 10-16; Mobile, Ala. 18-19; Montgomery 20-23.
Karroll Dot, J. C. Welch, mgr.: New Bedford, Mass., 11-16; Fall River 18-23.
King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Hawley Pa., 13; Carbondale 14; Nanticoke 15; East Stroudsburg 16.
King of Rogues: Canal Dover, O., 23.
Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lyceum Comedy Co., Al. S. Evans, mgr.: Augusta, Ky., 11-16.
Lockes The, Will H. Locke, mgr.: Blue Rapids, Kan., 11-13; Waterville 14-16; Beloit 18-20; Glasco 21-23.
Lewis J. C., in Si Plunkard, W. A. Junker, mgr.: Caldwell, Kan mgr.: Caldwell Kan., 13; Blackwell, Okla., 14; Perry 15; Guthrie 16.
Long Frank E., Stock Co.: Oconto, Wis., 11-13; Wausau 14-16.
Lewis, Dorothy, John Mac, mgr.: Reading, Pa., 11-16; Hzaelton 18-23.
Little Homestead, Wm. McCauley, mgr.: Olney, Ill., 13; Robinson 14; Terre Haute, Ind., 15-16; Evansville 17.
Leslie, Faye, R. E. Brown, mgr.: Milton, Vt., 11-16; Richmond 18-23.
Little Outcast (E. J. Carpenter's): Little Rock, Ark., 13; Hot Springs 14; Malvern 15; Arkadelphia 16; Hope 18; Texarkana, Tex., 19; Longview 20; Pittsburg 21; Tyler 22; Greenville 23.
Leslie, Rosabele, Sim Allen, mgr.: Clarksburg, Va., 11-16.
Lorimer, Wright (Wm. A. Brady's), B. A. Reinbold, mgr.: New Orleans, La., 11-23.
Lackaye, Wilton, Wm. A. Brady, mgr.: Meridian, Miss., 13; Birmingham, Ala., 14; Atlanta, Ga., 15-16.
Lured from Home, A. H. Woods, mgr.: Wilkesbarre, Pa., 11-13; Albany, N. Y., 14-16; Syracuse 18-20; Rochester 21-23.
Little Grey Lady, Maurice Campbell, mgr.: Buffalo, N. Y., 11-13.
LaReane, Eva, Stock Co., Harry LaReane, mgr.: New Albany, Ind., 11-16.
Lyceum Stock Co., E. G. Grosjean, mgr.: Taylor, Tex., 11-16; Bastrop 18-23.
Lewis Stock Co.: Wyoming, Ill., 18-20.
Majestic Stock Co.: San Francisco, Cal., indef.
Mantell, Robert B., Wm. A. Brady, mgr.: New York City, Oct. 23, indef.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
Marks Bros., Joe Marks, mgr.: Owen Sound, Ont., 4-13; Perth 14-20.
Marks Bros., Ernie Marks, mgr.: Stratford, Ont., 11-16.
Message from Mars: Owensboro, Ky., 13; Lexington 14; Muncie, Ind., 15.
Mattice Stock Co., Ward B. Mattice, mgr.: Lakewood, N. J., 11-16; Vineland 18-23.
Melville, Rose, in Sis Hopkins, J. R. Sterling, mgr.: Omaha, Neb., 7-9; Kansas City, Mo., 10-16.
Millionaire Tramp Fred C. Thomas, mgr.: Minersville, Pa., 13; Girardville 14; Frackville 15; Ashland 16.

THE GREATER NORRIS AND ROWE CIRCUS

MENAGERIE — HIPPODROME

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NOTE—Applicants please avoid lengthy correspondence by stating plainly in first communication just what you will do and lowest salary, as the coming season opens early and all vacancies will be filled soon as possible. Those who have written please write again.

My Wife's Family (Eastern), Frank Cooke, mgr.: Columbus, O., 11-13; Xenia 14; Chillicothe 16; Jackson 18; Athens 19; Parkersburg, W. Va., 20.
Murphy, Joseph, Kenney & Westfall, mgrs.: Boston, Mass., 11-16.
Morey Stock Co., LeComte & Flescher, mgrs.: Guthrie, Okla., 10-13; Oklahoma City 14-16.
Moonshiner's Daughter, Roy Kingston, mgr.: Mattoon, Ill., 13; Paris 14; Danville 15; Delavan 16; Canton 18; Pekin 19; Lincoln 20; Clinton 21; Lewistown 22; Galesburg 23.
Mack, Andrew, C. F. Wiegand, mgr.: Winnipeg, Man., 11-13; Grand Forks, N. D., 14; Duluth, Minn., 16.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Philadelphia, Pa., 10-23.
Mason & Imson, Burt Imson, mgr.: Smith Center, Kan., 11-16; Long Island 18-23.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Alliance, O., 13; Minerva 14; Malvern 15; Cambridge 16; Coshocton 18; Millersburg 19; Londonville 20; Galion 21; LaRue 22.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Seattle, Wash., 10-16; Portland, Ore., 17-23.
Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: New London, Conn., 11-16; Westerly, R. I., 81-23.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Chester, Pa., 11-16; Poughkeepsie, N. Y., 18-23.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Alton, Ill., 11-16.
McAuliffe, Jere, Al. W. Wilson, mgr.: Easton, Pa., 11-16; Binghamton, N. Y., 18-23.
McDonald Stock Co., G. W. McDonald, mgr.: Raton, N. M., 11-16; Las Vegas 18-23.
Mansfield, Richard, Ben D. Stevens, mgr.: Los Angeles, Cal., 11-16; El Paso, Tex., 18; San Antonio 20; Dallas 21; Waco 22; Houston 23.
Minnelli Bros. and Mina Gennell, Minnelli Bros., mgrs.: Spartanburg, S. C., 11-16; Augusta 18-23.
Murphy, Timothy, T. E. Saunders, mgr.: Dayton, O., 13; Columbus 15.
Mojeska, Madame, Jules Murry, mgr.: Miles City, Mont., 14; Billings 15; Livingston 16; Bozman 18; Helena 19; Great Falls 20.
Manhattan Stock Co., Salinger & Branson, mgrs.: Montpelier, Vt., 11-16; White River 18-23.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Salem, Mass., 13; Providence, R. I., 14-16.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Columbus, O., 13; Dayton 14; Springfield 15; Middletown 16.
My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Chicago, Ill., 3-16; St. Paul, Minn., 17-23.
More to be Pitied than Scorned, Chas E. Blaney Amuse. Co., mgrs.: Toledo, O., 11-13; Lorain 15; Ashtabula 16; Buffalo, N. Y., 18-23.
Mayo, Rose: Albert Lea, Minn., 13.
Morrison, Lewis, Jules Murry, mgr.: Chattanooga, Tenn., 14.
Myers, Irene, Will H. Myers, mgr.: Altoona, Pa., 11-16.
Majestic Stock Co., Lachman & Loos, mgrs.: Jackson, Mich., 16-Battle Creek 18-23.
Maud Muller, L. Dolan, mgr.: Utica, N. Y., 13; Little Falls 14; New Berlin 15; Towanda, Pa., 16.
Mummy and the Hummingbird, Jules Murry, mgr.: Chambersburg, Pa., 13; Columbia 14; Trenton, N. J., 15-16.
Mitchell Stars: New Brunswick, N. J., 11-16.
Marriage of Kitty: Wichita, Kan., 23.
Nethersole, Olga, C. B. Dillingham, mgr.: New York City, Nov. 27, indef.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 14, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
National Stock Co., C. G. Hamilton, mgr.: Spartanburg, S. C., 11-16; Augusta, Ga., 18-23.
Ninety and Nine, J. L. Buford, mgr.: Washington, D. C., 10-16.
New York by Night, Martin J. Dixon, mgr.: Philadelphia, Pa., 11-16.
Nettie the Newsgirl: Frederick City, Md., 15.
Not Like Other Girls, Frederick Schwartz, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23.
North Stock Co.: Goshen, Ind., 12-16.
O'Neil, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 10, indef.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Wheeling, W. Va., 11-13; Cannonsburg, Pa., 14; Monessen 15; Uniontown 16; Connellsville 18; Scottdale 19; Greensburg 20; Latrobe 21; Johnstown 22; DuBois 23.
Olcott, Chauncey, Augustus Pitou, mgr.: Newark, N. J., 11-16.
O'Neill, James, Edgar Forrester, mgr.: Brooklyn, N. Y., 11-16.

On the Bridge at Midnight (Klimt & Gazzolo's). Fred Walton, mgr.: West Chester, Pa., 13; Harrisburg 14-16.
On the Bridge at Midnight (Klimt & Garrolo's), Daniel Reed, mgr.: Glenwood Springs, Col., 13; Aspen 14; Leadville 15; Salida 16; Pueblo 17; Canon City 18; Florence 19; Victor 20; Cripple Creek 21; Colorado Springs 22; Boulder 23.
Our New Minister, Miller & Conyers, mgr.: Warren, Pa., 13; Kane 14; Clearfield 15; Johnsonburg 16.
Old Arkansaw (Fred Raymond's), V. E. Lambert, mgr.: Wamego, Kan., 13; Garnett 15; Solomon 19; Minneapolis 20; Herrington 22.
Over Niagara Falls (Rowland & Clifford's Eastern) John P. Barrett, mgr.: Hazelton, Pa., 13; Mahanoy City 14; East Stroudsburg 15; Allentown 16; South Bethlehem 18; Easton 19; Pottstown 20; Royersford 21; Phoenixville 22; Norristown 23.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Gainesville, Tex., 13; Ardmore, I. T., 14; Pauls Valley 15; Chickasha 16; Oklahoma City, Okla., 17; Shawnee 18.
One of the Many, LeRoy E. Summer, mgr.: Glens Falls, N. Y., 13; Gloversville 14; Rome 15; Amsterdam 16.
Other People's Money: Mount Carmel, Pa., 13; Ashland 14; Shamokin 15; Lewistown 16.
Old Homestead: Meadville, Pa., 19.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Players' Stock Co.: Chicago, Ill., Aug. 27, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Con., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Pair of Country Kids, C. Jay Smith, mgr.: Decatur, Ind., 13; Hartford City 14; Warsaw 15; Marion 16.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Weatherford, Tex., 14; Brownwood 16; Greenville 18; Ft. Worth 19; Dallas 20.
Punkin Huskers, Derthick Bros., mgrs.: Greenville, Tex., 13; McKinney 14; Cleburne 15; Ft. Worth 16; Dallas 18; Waxahachie 19; Ennis 20; Mexia 21; Corsicana 22; Waco, 23.
Paige, Mabel, Henry F. Willard, mgr.: Brunswick, Ga., 13; Waycross 14; St. Augustine, Fla., 15; Tampa 16; Jacksonville 20; Bainbridge 21; Valdosta 23.
Poor Relation, R. F. Meyers, mgr.: Eddyville, Ia., 13; Fairfield 14; Muscatine 15; Des Moines 17-20; Oskaloosa 21; New London 22; Burlington 23.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Daytonia, Fla., 11-16.
Phelan Stock Co.: Portland, Ore., 11-16.
Pierce, A. L.: Newbern, N. C., 11-16.
Payton Sisters, C. Stafford Payton, mgr.: Jacksonville, Fla., 11-16.
Pringle, Della, Tom Kress, mgr.: Bottineau, N. D., 12-13; Sherwood 14-15; Mohall 16.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Newburg, N. Y., 11-16.
Peruchi-Gypsene: Newbern, N. C., 18-23.
Price of Love: Madison, Ind., 15.
Queen of the Convicts, P. H. Sullivan, Amuse. Co., mgrs.: Brooklyn, N. Y., 11-16; New York City 18-23.
Queen of the Highbinders, A. H. Woods, mgr.: Syracuse, N. Y., 11-13; Rochester 14-16.
Queen of the White Slaves, A. H. Woods, mgr.: Baltimore, Md., 11-16; New York City, 18-23.
Ross, Thomas W., C. B. Dillingham, mgr.: New York City, Dec. 4, indef.
Rip Van Winkle (Eastern), Chas. P. Eller, mgr.: Evergreen, Ala., 13; Ft. Deposit 14.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Monroe, Ind., 13; Rensselaer 14; Winimac 15; Alexandria 16; Lebanon 18; Greenville 19; Kokomo 20.
Royal Slave (Gordon & Bennet's Eastern), Col. O. W. Roberts, mgr.: DuBois, Pa., 13; Curwensville 14; Clearfield 15; Phillipsburg 16; Houtzdale 18; Emporium 19; St. Marys 20; Mt. Jewett 21; Johnsonburg 22; Kane 23.
Royal Slave (Gordon & Bennett's Western), R. E. Stevens, mgr.: Lyons, Kan., 13; Great Bend 14; Larned 15; Stafford 16; Hutchinson 18; Newton 19; Florence 20; Peabody 21; McPherson 22; Herington 23.
Royal Slave (Gordon & Bennett's Northern). Fred Miller, mgr.: Red Oak, Ia., 13; Corning 15; Greenfield 16; Stewart 18; Adair 19; Atlantic 20; Walnut 21; Neola 22; Harlan 23.
Rabbit's Foot, Pat Chapelle, mgr.: Camilla, Ga., 13; Albany 14; Thomasville 15; Boston 16; Waycross 18; Quitman 19; Monticello, Fla., 20; Quincy 21; Tallahassee 22.
Robson, Eleanor, Liebler & Co., mgrs.: Chicago, Ill., 4-23.

Roberts, Florence, E. V. Giroux, mgr.: St. Louis, Mo., 10-16; Memphis, Tenn., 18-19; Nashville 20-21; Chattanooga 22; Atlanta, Ga., 23.
Redemption of David Corson, Harry Doel Parker, mgr.: Louisville, Ky., 11-13; Terre Haute, Ind., 14; Springfield, Ill., 15.
Roe Stock Co., C. J. W. Roe, mgr.: Newport, R. Me., 11-13; Rockland 14-16.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Indianapolis, Ind., 11-13; Dayton, O., 14-16; Pittsburg, Pa., 18-23.
Rudolph & Adolph, A. P. Hamburg, mgr.: Logan, O., 13; Lancaster 14; Circleville 15; Springfield 16; London 18; Wilmington 20; Xenia 21; Hamilton 22; Vincennes, Ind., 23.
Roe Stock Co., C. J. Roe, mgr.: Newport, R. I., 11-16.
Russell Bros.: Wilmington, Del, 11-13.
Railroad Jack: Rushville, Ind., 13.
Ryan, Daniel: Nashville, Tenn., 11-16; Lynchburg, Va., 18-23.
Runaway Boy, M. H. Myers, mgr.: Columbus, O., 11-13; South Bend, Ind., 16; Chicago, Ill., 17.
Russell Bros.: Wilmington, Del., 11-13.
Shirley, Jessie: Spokane, Wash., indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef.
Sothern, E. H., & Julia Marlowe, Chas. Frohman, mgr.: Boston, Mass., Nov. 26-Dec. 16.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 26, indef.
Sweet Clover, S W. Donalds, mgr.: Sherman, Tex., 13; Paris 14.
Slaves of the Mill (Gordon & Bennett'e), Harry Gordon, mgr.: Canton, O., 13; Chicago Junction 14; Bowling Green 15; Findlay 16; Ottawa 18; Paulding 19; Decatur, Ind., 20; Delphos, O., 21; New Bremen 22; Lima 23.
Sign of the Four, Campbell Stratton, mgr.: Frederick, Md., 13; Frostburg 14.
Sign of the Four (Southern): Pine Bluff, Ark., 13; Little Rock 14; Hot Springs 15; Hope 16.
Side Tracked: Salineville, O., 13; Leetonia 15; Canal Dover 16; Columbus 18-20; Wadsworth 21; Urbana 22; Lorain 23.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Pittsburg, Pa., 11-16; East Liverpool, O., 18; Bellaire 19; Zanesville 20; Dayton 21-23.
Sites Stock Co. (Northern), Standard Amuse. Co., props.; Sites & Gilbert, mgrs.: Rat Portage, Ont., 11-13; Telford, Man., 14-16; Winnipeg 18-20; Morris 21-23.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Baltimore, Md., 11-16; Philadelphia, Pa., 18-30.
Sully, Daniel, Wm. D. Emerson, mgr.: Binghampton, N. Y., 13; Pittston, Pa., 14; Wilkesbarre 15; Scranton 16; Paterson, N. J., 17.
Secret Service Sam, A. H. Woods, mgr.: Waterbury, Conn., 13; Bridgeport 14-16; Brooklyn, N. Y., 18-23.
Shadows on the Hearth, Arthur C. Alston, mgr.: Salinas, Cal., 12-13; Santa Barbara 14-15; Ventura 16; Los Angeles 17-30.
Shadows of a Great City, C. B. Jeffreon, mgr.: Cincinnati, O., 11-16.
Slaves of the Mine, L. J. Slevin, mgr.: Oskaloosa, Ia., 15; Decatur, Ill., 16.
Sign of the Cross (No. 1), R. G. Craerin, mgr.: Uniontown, Pa., 14; Connellsville 15; Cumberland, Md., 16.
Skinner, Otis, Joseph J. Buckley, mgr.: Milwaukee, Wis., 14-16.
Swickard, Louise T., E. S. Andrews, bus. mgr.: Walden, N. Y., 13; Rondout 14; Peekskill 15; Danbury, Conn., 16.
Si Stebbins, England Amuse. Co., mgrs.: Athol, Mass., 13; Turner's Falls 14.
Shadow of Sin, G. H. Hamilton, mgr.: Spartanburg, S. C., 16; Augusta, Ga., 23.
Sowing the Wind: Augusta, Ga., 15; Charleston, S. C., 18.
Shadow Behind the Throne, Leander DeCordova, mgr.: St. Louis, Mo., 10-16.
Sign of the Cross: Uhrichsville, O., 15.
Sandy Botom: Mt. Carmel, Pa., 21.
Thanhouser Stock Co.: Milwaukee, Wis., indef.
Theatre Francais Stock Co.: Montreal, Can., indef.
Trescott, Virginia Drew, in Cousin Kate, Joseph Shipman, mgr.: Lafayette, Ind., 13; Clinton, Ill., 15; Charleston 16; Pana 18; Mattoon 20.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Pittsburg, Kan., 13; Joplin, Mo., 14; Springfield 15; Fayetteville, Ark., 16; Fort Smith 18; Clarksville 19; Little Rock 20-25.
Tracked Around the World, A. H. Woods, mgr.: Clevland, O., 11-16; Detroit, Mich., 17-23.
Tolson Stock Co., Will F. Conlon, mgr.: Iola, Kan., 13-15; Neosho, Mo., 18-20; Aurora 21-24.
N. H., 11-16; Brockton, Mass., 18-23.

A 1600 FOOT 12-CAR FIGURE 8 TOBOGGAN FOR $7,000

In order to meet the demands of many of our Park customers, who do not feel justified in going to the expense of a Velvet Coaster, we have just completed plans for a new type FIGURE 8 COASTER. This Coaster is over 300 feet longer than the ordinary Figure 8 Toboggan; has long, easy dips of the Velvet Coaster type, and is designed for a safe and more sensational ride. The depot is of ornamental construction and has ample room for the loading and unloading of two cars at a time. The maximum capacity of the road is thirty people a minute. We are now prepared to furnish cars, motor, machinery and all necessary iron work (except nails and bolts) for the complete equipment of the coaster—the purchaser to erect the structure from plans and specifications furnished by us.

This Coaster is a decided improvement over anything of its kind ever constructed, as to safety and pleasant sensations. The cars are entirely new design, and are, without doubt, the strongest and handsomest Figure 8 cars ever built. Each car is equipped with our patent Velvet Coaster pull-up (Serial No 248369), preventing any possibility of incline accidents so common to the old type toboggan. Cars have carriage body finish and are handsomely upholstered

Write us and let us tell you how you can have this Coaster erected in your Park complete and ready for operation for $7.000. No orders taken for May delivery of cars after February 1, 1906.

If your patronage will justify building the "best ride," ask us about our VELVET COASTER. If you want an ornamental, safe and sane circle swing, ask about our AEROSTAT. If you want the greatest money-maker, ask about our KATZENJAMMER CASTLE.

BEWARE OF IMITATORS.

Some people cannot originate even a name. The KATZENJAMMER CASTLE and the VELVET COASTER are our own creations, both name and device. The devices are protected and the names are only genuine when "FEDERAL CONSTRUCTION COMPANY'S" is prefixed. We own patents and pending claims on all our devices.

Write us for particulars and prices.

FEDERAL CONSTRUCTION CO., 108 Dearborn St., CHICAGO

Turner, Clara, Ira W. Jackson, mgr.: Dover,
Texas, Broadhurst & Currie, mgrs.: Cincinnati, O., 10-16.
Train Robbers (A .E. Davidson's), Ben Le-Rush, bus. mgr.: Shelbyville, Ill., 13; Newton 14; Olney 15; Vincennes, Ind., 18.
Too Proud to Beg (Lincoln J. Carter's): Frederick Kimball, mgr.: New York City, 10-16.
Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Philadelphia, Pa., 11-16; Washington, D. C., 18-23.
Thou Shalt Not Kill, Frederick Schwartz, mgr.: Cleburne, Tex., 13; Hillsboro 14; Temple 15; San Marco 16; San Antonio 18.
Two Johns: Hannibal, Mo., 14.
Thoroughbred Tramp: Ashland, Pa., 16.
Tiger Lillies: Kansas City, Mo., 18-23.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Rochester, N. Y., 11-16; Albany 18-23.
Trocaderos Chas. H. Waldron, mgr.: Philadelphia, Pa., 11-16; Reading 18-23.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Kearney, Neb., 13; Grand Island 14; Hastings 15; Columbus 16; Omaha 17-20.
Uncle Josh Perkins (H. H. Frazee's Western). Jos. Bullinger, mgr.: Ida Grove, Ia., 14; Carroll 15; Perry 16; Galesburg, Ill., 21; Streator 23.
Uncle Josh Perkins (H. H. Frazee's Eastern), Harry LaMack, mgr.: Plattsburg, Mo., 18; Liberty 19.
Uncle Tom's Cabin (Stetson's) Grant Luce, mgr.: Leechburg, Pa., 13; New Castle 14; Beaver Falls 15; Rochester 16; Sharon 18; Greenville 19; Meadville 20; Frankfort 21-25.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Kankakee, Ill., 13; Hoopeston 14; Danville 16-24.
Uncle Josh Spruceby, D. B. Levis, prop.; J. P. Donahue, mgr.: Greensboro, Ala., 13 ;Montgomery 14-16; Hattiesburg, Miss., 20.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Slatington, Pa., 13; Reading 14; Conshohocken 15; West Chester 16; New Brunswick, N. J., 18; Burlington 19; Plainfield 20; Hartford, Conn., 21-23.
Unwritten Law: Florence, S. C., 13; Darlington 14; Columbia 15; Newberry 16.
Uncle Josh Spruceby (No. 2): Wilmington, Del., 16.
Utopians, T. W. Dinkins, mgr.: Denver, Col., 11-16
Vanity Fair, Robert Manchester, mgr.: New Orleans, La., 11-16.
Village Parson, John Vickers, mgr.: Conroy, N. Y., 13; Penn Yan 14; Geneva 15; Albion 16.
Via Stock Co., E. G. Via, mgr.: Parkersburg, W. Va., 11-16; Chillicothe, O., 18-23.
Village Fool: Vandergrift, Pa., 19.
Volunteer Organist: Wabash, Ind., 13; Kokomo 14.
Virginian: Chicago, Ill., 11-16.
Warfield, David, David Belasco, mgr.: New York ity, Sept. 2, indef.
Wheelock, Joseph, jr., R. L. Giffin, mgr.: Boston, Mass., Dec. 11-Jan. 6.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
When Women Love (Frank W. Mason's), Sol. Braunig, mgr.: Freeport, Ill., 13; Rockford 14; Madison, Wis., 15; Dundee, Ill., 16; Hammond, Ind., 17.
White's Stock Co. L. J. White, mgr.: Marquette, Mich., 10-16.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Long Island, Kan., 11-13.
Warner Comedy Co., Ben R. Warner, mgr.: Madison, S. D., 11-16.
Wood Sisters: Childress, Tex., 11-13; Clarendon 14-16; Amarillo 18-20.
What Women Will Do: Sterling, Ill., 13; Amboy 14; Rock Island 15; Kewanee 16; Perry, Ia., 22.
When the World Sleeps, Mittenthal Bros., Amuse. Co., mgrs.: Baltimore, Md., 11-16; New York City, 18-23.
Winninger Bros.' Own, Frank Winninger, mgr.: Oshkosh, Wis., 10-16; Fond du Lac 17-23.
Wedded and Parted, Sullivan, Harris & Woods' Eastern), E. L. Johnson, mgr.: New Haven, Conn., 11-13; Hartford 14-16; Harrisburg, Pa., 18-20; Scranton 21-23.
Why Women Sin, Jack F. White, mgr.: Ashland, Wis., 13; Bessemer, Mich., 14; Merrill, Wis., 15; Rhinelander 16; Iron Mountain, Mich., 18; Escanaba 19; Manistique 20; Marquette 21; L'Anse 22; Hancock 23.
Walker Whiteside, A. W. Cross, mgr.: St. Louis, Mo., 17-23.
Way Down East (Western), J. S. Hale, mgr.: Salt Lake City, Utah, 11-16; Ogden 19; Virginia City, Nev., 20; Carson 21; Reno 22.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Philadelphia, Pa., 11-23.
When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Denver, Col., 10-23.
Way of the Transgressor (Chas. H. Yale's): Montreal, Can., 11-16.

Weber's, Joe All-Star Co., Chas. T. K. Miller, mgr.: Louisville, Ky., 13-14; Ft. Wayne, Ind., 15; Toledo, O., 16.
Wilson, Al. H., Sidney R. Ellis, mgr.: Reading, Pa., 13; Allentown 14; Mahanoy City 15; Sunbury 16.
Wilson, Francis, Chas. Frohman, mgr.: Cleveland, O., 11-16; Boston, Mass., 18-30.
When We Were Twenty-one (Southern), Brandon Courtney, mgr.: Hattiesburg, Miss., 15.
Willard, E. S., Chas. A. Moore, mgr.: New York City, 11-30.
White, Porter J., in A Fool's Revenge (Rowland & Clifford's): Tipton, Ind., 13; Peru 14; Bluffton 15; Hartford City 16.
Waite Comedy Co., James R. Waite, mgr.: Lynn, Mass., 11-16.
When We Were Twenty-one (Central), Brandon Courtney, mgr.: Sandusky, O., 14; Tiffin 15.
Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Franklin, Pa., 13; Ashtabula, O., 14; Warren 15; East Liverpool 16.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Harrisburg, Pa., 11-13; Wilkesbarre 14-16.
Woman in the Case, Wagenhals & Kemper, mgrs.: Peoria, Ill., 13; Monmouth 14; Galesburg 15; Joliet 16.
Wife's Secret: Toronto, Ont., 11-16.
Way Down East (No. 2): Decatur, Ill., 15.
Windy City: Piqua, O., 16.
Woodward Stock Co.: Emporia, Kan., 11-16.
Wayward Daughter: Hillsboro, O., 15.
Washington Society Girls, Kernan & Watson, mgrs.: Kansas City, Mo., 11-16; St. Louis, 18-23.
Wine, Women and Song, M. M. Theise, mgr.: Brooklyn, N. Y., 4-16; Providence, R. I., 18-23.
World Beaters, J. Albert Mack mgr.: Providence, R. I., 11-16; Boston, Mass., 18-23.
Yankee Doodle Girls, Louis Harris, mgr.: Grand Rapids, Mich., 11-16; Chicago, Ill., 18-23.
Yankee Circus on Mars, Thompson & Dundy, mgrs.: New York City, Aug. 30, indef.
Young, Edwin, Stock Co.: Farmville, Va., 11-16.
Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 11-16; Jersey City, N. J., 18-23.
York State Folks: Dayton, O., 14-16.

PERFORMERS' DATES

Adams, . Kirke, & Co. (Acme): Norfolk, Va., indef.
Allen &Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Anderson (Mirror): Des Moines, Ia., 11-16.
Ashton & Earle (O. H.): McHenry, Ill., 11-18.
Alva, Alice (Bijou): Kewanee, Ill., 11-16; (Gaiety) Springfield 18-23.
Acker & Collins (Music Hall): Batimore, Md., 4-16.
Argall, William (Hopkins'): Memphis, Tenn., 18-23.
American Newsboys Quartet (Edison): Spokane, Wash., 11-16; (Star) Seattle 18-23.
Alba, Marie (Bijou): Rockford, Ill., 11-16; (West Side) Beloit, Wis., 18-23.
Atherton, Agnes (Lyceum): Niagara Falls, N. Y., 4-16.
Alpine Family (Family): Mahanoy City, Pa., 11-16; (Family) New York City, 18-23.
Arlington & Helston (Crystal): Kokomo, Ind., 11-16; (Majestic) Chicago, Ill., 18-23.
Adams, Mabelle (Hopkins'): Memphis, Tenn., 11-16; (Columbia) St. Louis, Mo., 18-23.
Auberts, Les (Maryland): Baltimore, Md., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Americus Comedy Four (Majestic): Little Rock, Ark., 11-16.
Armstrong & Holly (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Little Rock, Ark., 18-23.
Allen & Dalton (Family): Carbondale, Pa., 11-16; (Pastor's) New York City, 18-23.
Avon Comedy Four (Trent): Trenton, N. J., 11-16; Keith's) Philadelphia, Pa., 18-23.
Adams & Mack (Bijou): Clinton, Mass., 11-16.
Allen & Delmain (Lyric): Cleveland, O., 11-16; (Unique) Akron 18-23.
Adair, Art (Howard): Chicago, Ill., 11-16; (Bijou) Danville 18-23.
Allisons, Eight (G. O. H.)): Pittsburg, Pa., 11-16; (Hopkins') Louisville, Ky., 18-23.
Ahearn, Chas. & Jac. (Keith's): Philadelphia, Pa., 11-16; (Keith's) New York City, 18-23.
Albene & LaBrant (Grand): Milwaukee, Wis., 11-16; (Bijou) LaCrosse 18-23.
Austins, The Tossing (Arcade): Toledo, O., 11-16; Dayton 18-23.
Ashton, Margaret: Glasgow, Scotland, 18-24.
Acker & Gilday: Detroit, Mich., 11-16.
Alvinos, Four (Arcade): Toledo, O., 11-16.
Allen & Dalton (Family): Carbondale, Pa., 11-16.

Anger & Hanley (Howard): Boston, Mass., 11-16.
Anderson & Goines (Keith's): Boston, Mass., 11-16.
Albions, The (Star): Springfield, Mo., 11-16.
Ademani & Taylor (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Austin, Geo. (Howard): Chicago, Ill., 11-17.
Allen, Searle & Violet, Co. (Trent) Trenton, N. J., 11-16.
Armstrongs, Three (Cook's): Rochester, N. Y., 11-16.
Avery & Hart (Proctor's 23d St.): New York City, 11-16.
Bards, Four (Scala): Copenhagen, Den., Dec. 1-31.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The, & F. R. McAdoo: Rarottonga, Cook Island, South Sea Islands, Dec. 1-31; Aitutuka, Cook Island, Jan. 1-31.
Brobst, Prof. H. J., & Co. (Garrick): Burlington, Ia., Dec. 4, indef.
Byrons, The (Hippodrome): New York City, indef.
Bright Bros. (Tivoli): London, Eng., Jan. 1-31.
Brown, Jack & Lillian Wright (LaSalle): Keokuk, Ia., 11-16; (Bijou) Decatur, Ill., 18-23.
Bernard, Rhoda (Dominion): Winnipeg, Man., 11-16.
Benton Sisters, The (Central): Cripple Creek, Col., 4-16.
Burton & Brooks (Masonic): Ft. Wayne, Ind., 11-16; (Park) Worcester, Mass., 18-23.
Bryant & Saville (Olympic): Chicago, Ill., 18-23.
Burgess, F. Daly (Wood's O. H.): Sedalia, Mo., 11-16; (Elite) Davenport, Ia., 18-23.
Barrett Sisters (Maryland): Baltimore, Md., 11-16.
Bedouin Arabs (Hopkins'): Louisville, Ky., 11-16; (Orpheum) Denver, Col., 18-23.
Beecher & May (O. H.): Laurinburg, N. C., 11-16.
Bunker, Great (Standard): Ft. Worth, Tex., 13-16.
Burne, John H. W. (Bijou): Lansing, Mich., 11-16; (Bijou) Jackson 18-23.
Burns, Harry (Gennett): Richmond, Ind., 11-16; (Grand) Joliet, Ill., 18-23.
Browne, Whistling Tom (Orpheum): Los Angeles, Cal., 11-23.
Bosanko & Radcliffe (Family): Sioux City, Ia., 11-16; (Family) Sioux Falls, S. D., 17-23.
Bissonnette & Newman (G. O. H.): Grand Rapids, Mich., 18-23.
Buckeye Trio (Yale's): Kansas City, Mo., 11-16.
Bailey & Austin (Hammerstein's): New York City, 11-16.
Bobe, Mlle. Celina (Olympic): Chicago, Ill., 11-16.
Burkhart, Lillian & Co. (Haymarket): Chicago, Ill., 11-16.
Byron & Blanch (Electric): Waterloo, Ia., 11-16.
Baader LaVelle Troupe (Majestic): Houston, Tex., 11-16.
Beaugere, Jean: Muncie, Ind., 18-23.
Berrian & Mackin (Lyric): Lincoln, Neb., 11-16.
Barrie, Mr. & Mrs. Jimmie (Proctor's 58th St.): New York City, 11-16; (Proctor's) Newark, N. J., 18-23.
Bell & Henry (Empire): Shepherd Bush, Eng., 18-23; (Empire) Cardiff 25-30; (Empire) Swansea 1-6; (Empire) Newport 8-13.
Bergere, Valerie, & Co. (Keith's): New York City, 11-16; (Keith's Providence, R. I., 18-23.
Bentley, Jennie (Unique): Winnipeg, Man., 11-16.
Barrows Lancaster Co. (Hammerstein's): New York City, 11-16; (Proctor's) Albany 18-23.
Bonda, Bending (National): Kansas City, Mo., 11-16; Topeka, Kan., 18-23.
Bellclaire Bros. (Orpheum): San Francisco, Cal., 11-23.
Bruna, Gus. (Keith's): Providence, R. I., 11-16.
Baker & Lynn (Empire): Shepherds Bush, Eng., 18-23; (Empire) Cardiff 25-30; (Empire) Swansea 1-6; (Empire) Newport 8-13.
Bardine, Mabel (Bijou): Decatur, Ill., 11-16.
Bacon & Vane (Unique): Los Angeles, Cal., 4-16.
Barnes & Washburn (Dominion): Winnipeg, Man., 11-16.
Bates, Louie W. (Family): Sioux City, Ia., 11-16.
Backes, Musical (Orpheum): Cairo, Ill., 11-16.
Bellman & Moore (Olympic): Chicago, Ill., 11-16.
Bertina & Brockway (Casto's): Lawrence, Mass., 11-16.
Blossom, Nat (Star): Topeka, Kan., 3-16.
Bordeverry, Col. Gaston (Proctor's 23d St.): New York City, 11-16.

Box, Ted. E. (Howard): Chicago, Ill., 11-16.
Borani & Nevaro (Chase's): Washington, D. C., 11-16.
Bruno, Gus. (Keith's): Providence, R. I., 11-York City, 11-16.
Buskirk & Rich (Family): Lancaster, Pa., 11-16.
Burroughs, The (Garrick): Burlington, Ia., 11-16.
Budworth & Wells (Bijou): La Crosse, Wis., 11-16.
Burtinos, The Two (Idea): Fon du Lac, Wis., 11-16.
Brott, Ferry L. (Crystal): Muskegon, Mich., 11-16.
Brott, J. Jefferson (Crystal): Muskegon, Mich., 11-16.
Bixley, Edgar (Orpheum): New Orleans, La., 11-16.
Bruce, Lutie (Grand): Muskegon, Mich., 11-17.
Bancroft, Celeste (Crystal): Muskegon, Mich., 11-16.
Bardine, Mabel (Bijou): Decatur, Ill., 11-16; (Main St., Peoria, Ill., 18-23.
Barneys, Three (Austin & Stone's): Boston, Mass., 11-16; (Bradenburgh's) Philadelphia, Pa., 18-23.
Budworth & Wells (Bijou): LaCrosse, Wis., 11-16; (Unique) EauClaire 18-23.
Bernsteins, The (Gaiety): Springfield, Ill., 11-16; (Bijou) Rockford 18-23.
Burke, Larice & Co. (Proctor's): Newark, N. J., 11-16.
Binns & Binns (Orpheum): Brooklyn, N. Y., 11-16.
Budd Bros. Olympic): Chicago, Ill., 11-16.
Burton's Dogs (Haymarket): Chicago, Ill., 11-16.
Bloom & Cooper (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Brown & Wilmont (Grand): Portland, Ore., 11-16; (Grand Tacoma, Wash., 18-23.
Burns & Morris Lyric): Salt Lake City, Utah, 11-16; Denver, Col., 18-23.
Barnes, W. H., & Horse Princess Trixie (Acme): Sacramento, Cal., 11-16; (Bell) Stockton 18-23.
Barker & Barker: Niagara Falls, N. Y., 11-16.
Belfort, May (G. O. H.): Pitsburg, Pa., 11-16.
Carr, Albert (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York City, indef.
Clarkonians, The (Hippodrome): New York City, indef.
Collins & Hart (Palace): Manchester, Eng., 18-23; (Tivoli) London 25-Jan. 31.
Conger, Helen (Bijou): Davenport, Ia., indef.
Cottrell, Louise & Robert (Hippodrome): New York City, indef.
Carson, Miriam (Maryland): Baltimore, Md., 11-16.
Courtney & Jeanett (Empire): LaSalle, Ill., 11-16.
Carew & Hayes (Poli's): Waterbury, Conn., 11-16; (Proctor's) Albany, N. Y., 18-23.
Cameron & Flannagan (Orpheum): Kansas City, Mo., 18-23.
Coleman, Boyd & Co. (Spring Garden): Philadelphia, Pa., 11-16.
Clayton, Jenkins & Jasper (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Carroll & Clarke LaSalle): Keokuk, Ia., 11-16.
Chassino (Proctor's 23d St.): New York City, 11-16; (Proctor's) Newark, N. J., 18-23.
Christopher, Chris. (Grand): Grand Rapids, Mich., 11-16.
Chamberlins, The (Maryland): Baltimore, Md., 11-16.
Creswell, W. P. (Bijou): Lansing, Mich., 11-16; (Bijou) Battle Creek 18-23.
Campbell & Brady (Olympic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Caprice, Original (Lyceum): Minneapolis, Minn., 11-16.
Clarke, Harry Corson, & Co. (Columbia): St. Louis, Mo., 11-16; (Olympic) Chicago, Ill., 18-23.
Conkey, Clever (Yale's): Kansas City, Mo., 11-16.
Campbell & Johnson (Orpheum): New Orleans, La., 18-13.
Cullen, James H. (Haymarket): Chicago, Ill., 11-16.
Clarke, Wilfred (Hurtig & Seamon's): New York City 11-16; (Hyde & Behman's) Brooklyn 18-23.
Carrolton & Hodges (Bijou): Rockford, Ill., 11-16.
City Girls (Keith's): Providence, R. I., 11-16.
Cooper & Robinson (Shea's): Toronto, Ont., 11-16; (Keith's) Boston, Mass., 18-23.
Cattaneos, The (Proctor's 23d St.): New York City, 11-16; (Proctor's) Newark, N. J., 18-23.
Coots, Bert (Keith's): Baltimore, Md., 11-16.

(Continued on page 18.)

Tent Shows

Circus
Museum
Menagerie
Wild West

DAVE BEEBE A SUICIDE

David Beebe an old-time wagon show proprietor, and who is best known among show people of the present generation for having once driven a team to California and back, committed suicide at his home in Somers, Westchester County, New York, Dec. 4, by shooting himself through the head while standing before a mirror.

Despondency, resulting from failing health, is given as the cause of the deed.

After his retirement from the circus business many years ago, Beebe entered into the novel business of selling hats through the country districts, traveling by wagon in which he carried his wares.

Beebe's relatives, who were also interested in the circus business, enjoy the distinction of having erected a monument near Somers to the elephant brought to this country by Hackaliah Bailey, and which is claimed to have been the first elephant ever exhibited in the United States. The monument is still standing.

Beebe was sixty years old.

WILL GO TO FRANCE

George W. Rollins, whose trained animal show closed its season Dec. 2 at Augusta, Ga., writes that he sails for Paris the latter part of this month in John Peck's Bostock. While abroad Mr. Rollins may make a few purchases in the animal line, as he is making arrangements to enlarge his show for next season.

The season just closed has been a very successful one for the Rollins Trained Wild Animal Show. Next season a den of ten performing hyenas will be featured, also the lion, Oronje, said to be the largest in the world.

BAGBY IN DISTRESS

A. L. Bagby, an old trooper, writes from Calgary, Can., that, through erysipelas and rheumatism, he has been left incapacitated and without funds in that place.

Mr. Bagby says: "I am known with all the big shows, and there has never been a collection made that I have not put my name down on the list. Now that I am in bad health, I wish you would let my friends in the business know of my circumstances."

The letter is endorsed by C. H. Longhead, of "Longhead & Bennett, Barristers, Solicitors, Notaries, Etc.," at Calgary.

RAILROAD PASSES ABOLISHED

The Pennsylvania Railroad has issued an order that no more passes will be issued after Jan. 1, 1906.

The order is understood to apply to all transportation ordinarily furnished gratis to circus advance agents.

Nor will a system of rebates be adopted to take the place of the passes.

It is believed that all the other trunk lines of the country will soon follow the example set by the Pennsylvania and abolish passes.

All showmen will be interested in the new ruling, and it is very probable that measures will be instituted to secure free transportation for agents.

SUGGESTS WINTER QUARTERS

George D. Steele, adjuster for the Forepaugh-Sells Show, has interested the Chamber of Commerce of Decatur, Ill., his home, in making an attempt to get the Forepaugh-Sells Show to winter in that city. Mr. Steele intimates that this is the last season for the show in Sellsville, near Columbus, Ohio, and he insists that Decatur enter the race against Springfield, Bloomington and other more western cities in the endeavor to become the winter quarters of the big show.

CIRCUS GOSSIP

Notes from the LaMont Brothers Shows: We closed a very successful season at Greenville, Ill., Oct. 20, and pulled into our elegant winter quarters at Salem, where our carpenters and wagon-makers are busy getting our wagons, cages and paraphernalia in first-class shape for next season. We did not play to a losing week last season. We were out twenty-four weeks, and played Michigan, Ohio, Indiana and Illinois. The cub lions that were born during the summer are fine and doing well. Our ring and work stock is looking great. Prof. Dan. Dooley and his band of fifteen pieces have been reengaged for next season. Next season we will have ten or twelve more cages and tableaux, and our canvas will be greatly enlarged. A new Baker & Lockwood 80 with two 30s, and new dressing and cook tents. The band and street parade will be a feature.

The circus managers and agents of the country met in joint session at Cincinnati Dec. 5, and renewed their billposting agreement for another year. Prominent among the showmen present were Mr. Chas. Ringling, Mr. Charles Sparks, Mr. W. H. Gardner, Mr. W. E. Franklin, Mr. J. P. Fagan, Mr. C. Lee Williams, Mr. Frank Tate, Mr. Oliver Scott, Mr. Ed. Knupp, Mr. H. W. Kinsley, Mr. Geo. Aiken, Mr. W. E. Ferguson, and others.

A. S. (Smittie) Euglert, boss canvasman; Jas. Gallagher, first assistant, and Chas. Herman, master of transportation, all of the Sells & Downs Show, stopped over in Cincinnati a few hours Sunday on their way home. They were entertained by George Gilts, Ed. Barnum and John Pfeffenberger at Craig & Salatin's place, 903 Walnut street, and enjoyed a trip to the Hagenbeck winter quarters in Ed. Walsh's automobile.

Walter L. Main, chief incorporator of Cummins' Wild West promises some news of importance regarding that venture, at an early date.

A party of performers of the Norris & Rowe Show arrived in Chicago Thursday, Dec. 7, from Benson, Ariz., over the Rock Island Road. Among them were the Marvelous Belfords, the Flying Banvards, Melnotte, Lenole and Melnotte, Mr. and Mrs. Holland, J. J. McNulty, Wm. Brown and Dave Muir. The Belford Troupe has booked a few dates for Christmas week.

It is rumored that Billy Sells intends to dispute California with Norris & Rowe next season, and is now preparing for the hottest kind of a fight. Nat. Reiss' six-car dog and pony show will also contribute to the merriment in the Golden State. The fun promises to be fast and furious. Norris & Rowe are enlarging both their shows, but saying very little.

The American Pavilion Show is now being framed up in Detroit, Mich., to play Ohio, Pennsylvania, New Jersey, Maryland, West Virginia and Indiana next summer. They will carry eighty people, a band and orchestra, and will play three days and week stands. A. L. Barlow is business manager and William Densmore is general contracting agent.

Reports from Cuba indicate that Mabel Hall is meeting with great success with the Publiones Circus, with which she is introducing her trained horse, King Fire, in an entirely new act, and her performing elephant, Jumbo II. Frank Longbotham and Wes. Pike, of the Hargreaves Shows, are also in Cuba, and report that business is fine.

S. H. Fiedler, general advertising agent of the McCaddon Show during its tour of France, has just returned from Europe, and has signed as advance for the Runaway Boy Co. Next season, we understand, Mr. Fiedler will be manager of advertising car No. 1 of the Hagenbeck Shows.

Edw. P. Newmann, Jr., and Walter F. Driver, president and vice-president and superintendent of the United States Tent & Awning Co., of Chicago, were initiated into Chicago Lodge of Elks No. 4 on Thursday, Dec. 7, 1905. They are also Masons, besides being members of other organizations.

Lew Graham, who has managed the museum and the side shows with Ringling Brothers for the past five years, has signed again in the same capacity for next season. Mr. Graham is spending a few weeks at his home, 1305 Russell street, Philadelphia, Pa.

Frank A. Carley, juggler and hoop roller; Dan Murdoch, contortionist and acrobat; Cuddy, horizontal bar; J. A. Cohen, slack wire walker; R. Ben Fox's Trained Dogs, and H. G. Cook, advance agent, have been engaged by Rolla Fox for his show next season.

Mrs. Sarah D. Williams, wife of John D. Williams, who was connected with the privilege department of the Pawnee Bill Wild West the past season, died Nov. 29. The remains were interred in the Oddfellow Cemetery, Philadelphia, Pa., Dec. 2.

A. C. Abbott has signed again as manager of Car No. 2 with the Barnum & Bailey Show for next season, making his fifth in that capacity with the Greatest on Earth. Mr. Abbott is spending the winter in advance of the Isle of Bong Bong Co.

The Theatrical Billers of Columbus, Ohio, held their first annual ball Dec. 14. Kid Koster, Dick St. John, R. Violet, Chas. Beags, Jim Nagle, Chas. Fisher, Jeff Neff, Lee Helnck and Roy Heade, all circus billers, are among the bunch.

The veteran Geo. S. Cole, special representative of the Robinson Show was a caller at the Cincinnati office of The Billboard, Dec. 9. He was en route to his home at Potsdam, N. Y., after a most pleasant and profitable season.

J. W. Gentry springs a surprise of considerable proportions in this issue. He has severed his connection with Gentry Brothers and offers his services to any responsible showman. See his advertisement in another column.

A copy of The Circus Magazine, as the Floto route book is called, has just been received, and it contains much of interest besides the regular log of the show. The book is profusely illustrated and beautifully printed.

The directors of the Hagenbeck Shows, Messrs. John Havlin, Frank Tate, C. Lee Williams, W. H. Gardner and C. N. Thompson held a meeting at Cincinnati last week. The proceedings were not made public.

The Cummins Wild West Exposition Co. was incorporated with $150,000 capital at Columbus, O., last week. The incorporators were Walter L. Main, G. H. Hawes, P. W. Tuttle, H. G. Gibbs and A. E. Ewing.

Lum and Eva Clark who were with the Sells-Downs Show last season are framing up a 30 horse wagon show to start out of Bessemer, Ala. Mike Rooney and W. Winslow are also identified with the enterprise.

Lew Dockstader declares that Punch Wheeler has put in his last season with the white tents. Mr. Dockstader intends to employ him by the year in the future, instead of by the season as in the past.

Governor John F. Robinson, entirely recovered from his recent accident, attended the recent joint meeting of billposters and showmen at Cincinnati, and made a rattling good speech.

The owners of the world famous No. 101 Ranch at Bliss, Okla., intend to put out a big wild west show next season. Communications should be addressed to Joe Miller, Bliss, Okla.

List of Circus Winter Quarters pages 28 and 29.

UNDER CANVAS

Buffalo Bill Show is Wintering in France

Incidents of Closing the Season and the Plans for the People for the Ensuing Months

At last we have reached the goal decided by the management before leaving Paris, June 2. It took a long time and we travelled many miles but we are here in spite of all obstacles, and the show is safely housed for the winter.

We arrived at Marseilles, the principal seaport of France with a population of 500,000, Wednesday, Nov. 1. The first three days were fair, but the fourth and fifth a tempest raged so that no performance was given on the fifth, which, being Sunday, was a big loss to us. But the sun smiled on us again on the sixth, and we had pleasant weather up to the finish, Nov. 12, when an audience of fully 15,000 assembled to see our farewell performance. No night show was given, in order to give those going to America time to catch Tuesday's boat.

Caterer Ballard gave us a grand closing banquet, at which Col. Cody made a touching farewell speech. He thanked every member of the company from the highest to the lowest, for their loyal and efficient service during the trying season in a foreign land. Then he read a cablegram from "The Little Corporal," you all known him, The Napoleon of show business, James A. Bailey, extending congratulations to all.

Col. Cody, Jule Keene and Clarence H. Dean sailed for America, Nov. 16, from Cherbourg, on the "Kaiser Wilhelm der Grosse."

Chas. S. Wells, contracting press agent; Major John M. Burke, chief of the Press Bureau in advance; H. E. Gunnigs, car manager; E. A. Mitchell and Arthur Ellis, contracting agents; Burt J. Conn and A. J. Ellis, advertising inspectors, and Harry Moore, boss billposter, have all returned to Paris, making their headquarters at the main office, 45 Avenue Rapp.

Press Agent Frank Small is making a tour of Italy, combining business with pleasure.

Prof. Wm. Sweeney's Cowboy Band is resting at Marseilles without a leader, the General William having bled himself off to Paris to see what is going on in the Musical World.

Capt. Nobby Clark and his British Lancers, together with most of the English contingent have returned to good old England.

The Cossacks are still at Marseilles, undecided about returning to their own trouble-ridden country.

Lea Monterey and M. Hussey, of the advance, are wintering here, as is also Snapper Garrison, who is tending bar at the American Saloon.

Wm. McCune, chief usher and Indian agent, who has been a prominent member of Col. Cody's staff since the first season of the Wild West at Omaha in 1883, sailed for America with his dusky charges on the "Puerst Bismark" from Genoa, Italy, Nov. 14, and will accompany them to their reservation at Pine Ridge Agency, N. D. Sailing on the same ship will be Mr. McCune and the American cavalry, Artillery, Life Saving Crew and Mexican Vaqueros.

Equestrian Director, Johnny Baker is still here, but will make a business trip to New York in a few days.

Capt. McCormack, Matt Saunders, Joe Belknap and wife, and Tom Webb are wintering here.

Manager of Privileges, Chas. E. Griffin and wife, Octavia, contemplate a tour of Morocco and Algiers.

Prof. Giovanni, he of Cockatoo and Monkey fame, will winter here.

Capt. Walters, the blue man, will winter in London, and Louis Sackett will rest at Paris.

Wintering a show of this magnitude under canvas is an innovation, but that is just what Manager Fred. B. Hutchinson is doing. We have our stables, dining tent, blacksmith shop, wagon shop, paint shop, etc., where the wagons and paraphernalia will be put in good shape for the coming season.

Alfred D. Starr, M. Benaris, Al. Rial, Chas. Meredith, Ben. Powell, Jacob Posey, John Esterle, Si. Compton, Peter Halstead and Teddy Tudor, with an efficient working force are on the grounds to keep ball rolling.

The past season has been a long and arduous one, opening at Paris, April 2, and closing at Marseilles, Nov. 12—seven and one-half months continuous showing without a Sunday's rest to break the monotony.

SUMMARY

Miles traveled in France.....	6,219
Number of stands	225
Number of stands	114
Number of performances given...	443
Number of performances lost....	7

P. T. BARNUM.

Marseilles, France, Nov. 18, 1905.

John McDonald, orator with the Campbell Brothers Show, became the recipient of a fifty dollar certificate and a handsomely embossed ribbon, the gift of Col. J. C. O'Brien at Wichita Falls, Tex., Thanksgiving Day. The present was accompanied by warm words of praise for the orators' loyalty and efficiency.

THE MURRAY CO.



MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc
BLACK TENTS.
SIDE SHOW PAINTINGS.
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, ILL.

Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
816 E. Pearl St., CINCINNATI, O.

TENTS
All Kinds and Sizes
C. D. WESTON
6159-6161 Wentworth Ave., Chicago.

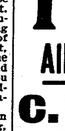
.SHOW TENTS.
80 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 30 middles; 30x50 and 200 smaller tents FOR SALE CHEAP.
D. M. KERR MFG. CO.,
167 S. Canal St. CHICAGO, ILL.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
P. A. McHUGH.
59-61 Champlain St., CLEVELAND, O.

NOTICE
Circus Performers
Will find Good Accommodations for the Winter by applying to Linda Jeal Julian, Havana, Illinois.
Three Shows a Week.

SCENERY AND SHOW PAINTINGS!
JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.



UNIFORMS
BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted.
Special Attention Given the Profession
Western Uniform Co., 220 Clark St., Chicago

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

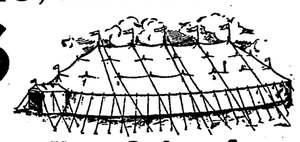
SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO

Lighting Systems
For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.
BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

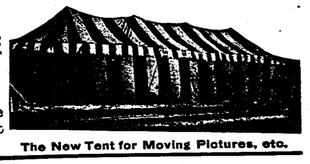
UNITED STATES TENT & AWNING CO.
2-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.,

63 Years Experience BUILDING All Kinds and Sizes
TENTS



CIRCUS, CARNIVAL, BLACK and RED TENTS Anything made of CANVAS
KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS, TARPAULINS and HORSE BLANKETS.
Correspondence Solicited.

WILLIAM LEEPER, W. F. DRIVER, EDW. P. NEUMANN, JR., Sole Owners and Directors.
"America Our Home"
"The World Our Field"
SATISFACTION GUARANTEED
Write Us Before Placing Your Orders for Tents for 1906 Use.
The Largest and Promptest
GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
TENT HOUSE IN THE WORLD



The New Tent for Moving Pictures, etc.

ATTENTION SIDE SHOW MANAGERS!
Wm. T. Lee, Show Painter, is now engaged with us in painting our Sideshow and Street Fair Fronts and we are prepared to accept all high grade work in this line with a positive guarantee of satisfaction, and prices are right for the best workmanship and materials.



OUR TENTS
Have made an enviable reputation for themselves because of their attractive appearance and the substantial manner in which they are built, and judging from the great increase in our business during the season just closed, we believe the reputation of our tents is meritorious. Every man connected with our show tent department is an expert in his line. This, together with the fact that we use nothing but the best material, justifies us in saying that
For Appearance and Lasting Qualities our tents Can't Be Beat.
We guarantee our prices to be the lowest, consistent with best material and workmanshlp. Write for prices on new and second-hand Tents, Seats, Light, etc.

BAKER & LOCKWOOD MFG. CO.
N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

CIRCUS GOSSIP

The Murray Co. of Chicago writes as follows: "In justice to the readers of The Billboard, we furnish the following information with regard to the firm of Murray & Co., at present known as The Murray Co. We started in business in 1869, two years before the great Chicago fire—we began to make tents at that date and have been making them ever since having made, as stated in our advertisement in the Christmas Number of The Billboard, for most of the shows in the country, both small and large, with evident satisfaction to both parties. We have the same foreman over our show tent department that we have had for some years (trained under our old foreman who since died) and, working under him a larger force of sailmakers and stitchers than ever before—therefore, we are in a better position to satisfy the wants of our customers than we ever were. Our Mr. Murray has always made a specialty of the show tent part of our business, and is at present devoting almost his entire time to that department, so that we can guarantee to showmen that their work receives his personal attention, as all their orders pass through his hands, whether large or small, receive the same careful attention.

"We are proud of our record among showmen, proud of the confidence they have placed in us for many years, and proud of the fact that we have been able to satisfy their demands satisfactorily and given them in every instance full value for their money—as evidenced by the number of years of constant uninterrupted business relations between us and our old customers.

"Thanking all of our customers for the favors of the past, and soliciting your patronage for the future, we remain,

"THE MURRAY CO."

Fred. Locke, the genial equestrian director of Hargreaves' Shows, left Chester, Pa., last week for a trip through the west. Most likely he will locate in Chicago for the winter.

According to the Cleveland (O.) Press, Walter L. Main, the circus man, wants to establish a Zoo in that city. It is said that Mr. Main offered to become purchasing agent.

Thompson & Vandeveer are reported as working overtime. To be compelled to resort to extra hours this early in the season, indicates unusually numerous and heavy orders.

Rhoda Royal and William Fay, of the Ringling Bros.' Shows, returned to Baraboo, Wis., Saturday, 9, after a few days' sojourn in Chicago, where they renewed acquaintances.

Frederick Engener, who clowned with the Forepaugh-Sells Show the past season, is wintering en route with the Field Minstrels having joined to do ballad singing.

An exchange says that Col. William Cody (Buffalo Bill) has been officially appointed instructor to the balloon companies of the Royal Engineers at Aldershot, England.

The All-American Shows will be one of the new tented ventures next season. Grant Shoriett, general manager, has established an office at Fairmont, W. Va.

Jethro Almond writes that he closed his Bible Show and Moving Picture Exhibition Nov. 28, after a successful tenting season of seven months.

Norris & Rowe (both shows) will winter at Santa Cruz, Cal., this winter. They have erected a splendid winter quarters at that point.

Geo. Wormald has been steamboating on the Ohio river between Cincinnati and Pittsburg this fall, but is open for offers for next season.

The many friends of E. M. Burk will sympathize with him in the loss of his only sister, whose death occurred at Oakland, Cal., recently.

Brown & Roberts who had the privileges with the Norris & Rowe Shows this season will put out a show of their own next year.

George D. Steele, adjuster for the Forepaugh-Sells Show, arrived at his home at Decatur, Ill., Saturday, Dec. 2, for the winter.

W. S. Dunnington (now in Chicago) has been engaged by W. H. Gardner to manage the No. 4 car of the Hagenbeck Shows.

J. Hope, the Philadelphia animal importer, has just received a large shipment of kangaroos, which have already been sold.

Charles Evans, the boss billposter of Pawnee Bill's Wild West, has returned to his home in Philadelphia for the winter.

Martin Downs and Harry Potter, of the Sells & Downs Shows, were welcome callers at our Chicago offices last week.

Pawnee Bill and Harry Wilson, of the Pawnee Bill Wild West, are spending a few weeks in Philadelphia.

Major Gordon W. Lillie (Pawnee Bill) is in Oklahoma looking after his many interests in that section.

Nat. Reiss is organizing a six-car dog and pony show to open early in March at Sacramento, Cal.

Edw. LaGlenau, the lion tamer and high diver, is spending the winter at Pittsburg, Pa.

Wm. Powley has signed with the Frank A. Robbins Shows again for next season.

The Hagenbeck Shows will have two trains next season with a total of forty-six cars.

H. T. Massie, of the Gentry Brothers Show, is spending a few weeks at Hot Springs, Ark.

Wm. Powley passed through Cincinnati en route to Hot Springs, Ark., Dec. 4.

Hugh Harrison—Letter at the Cincinnati office of The Billboard for you.

"The Circus Beautiful" will be called the Sells-Floto Show next season.

Bert Cole is meeting with great success with the Sparks Shows.

Ed. Knupp has signed with Pawnee Bill for the season of 1906.

How the newspapers nourish that term "circus trust."

WANTED
Party with $1000 00 or $1,500.00 to join me in acquiring machine that made $12,000 at White City last year. Can get concession at new West Side Park, Chicago. I will furnish equal amount. CHAS. E. NEW, 811 Mondanock Bldg., Chicago.

Mention "The Billboard" when answering ads.

EQUIPMENT OF EVERY KIND FROM THE ST. LOUIS WORLD'S FAIR.
A complete Shoot the Chutes, including 350 foot tower.
500 handsome statues in single figures and groups.
Four complete band stands.
One circular tent 64 ft. diameter with all canvas.
A complete set of circus sets.

UNUSED TICKETS
50,000,000 Exposition Tickets; can be used for any purpose. Are on rolls of 2,000. Denominations 5, 10, 25, 50 and 75 cents. Complimentary, etc., etc. Price in lots of 10,000, per thousand 15 cents.

INCANDESCENT LAMPS
150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
250,000 New Incandescent Lamps, never used. General Electric Make, 8 and 16 candle power, voltage 100 to 110. Edison Base.
25,000 New Colored Incandescent Lamps. Amber, Green, Opal and Ruby.

TURNSTILES
150 Registering Turnstiles and Ticket Canceling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.
Also 170 Glass Top Chopper Boxes.
100 Regular Pattern Registering Turnstiles.
350 Exit Turnstiles.

TICKET BOXES
1,000 Galvanized iron Ticket Receiving Boxes. also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.
500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.
Thousands of other items: Lumber of all kinds, Motors, Boilers, Engines, Copper Wire, Flags, Bunting, Opera Chairs, Water Coolers etc.
Ask for our Special Catalogue No. 544.
CHICAGO HOUSE WRECKING CO., 35th and Iron Streets, CHICAGO.

Mention "The Billboard" when answering ads.

DARCY & WOLFORD

1358 BROADWAY, NEW YORK CITY.

LARGEST PLAY EXCHANGE IN THE WORLD.

Plays of all classes for stock, tour or repertoire. Apply to us for any play available and we will supply you. N. B.—See our Stock List in this issue.

CHAS. H. STEWART, General Representative



It's A Good Rule to Buy

VITAGRAPH FILMS

12 Cents a Foot and Full Length.

—GET OUR NEW HIT—

THE NEWSBOY

His career from Newsboys' Lodging House to Supreme Court Bench.

Comic—Sensational—Pathetic

Usual "Vitagraph Quality" prevails. Length 785 feet
Big hit at Hammerstein's Victoria last week.

The "House of Headliners" Originated
The Following Great Films.

RAFFLES, THE AMATEUR CRACKSMAN...length 1050 ft.	BURGLAR BILL, and how he lost a tooth by mistake.....length 210 ft.
THE SERVANT GIRL PROBLEM.....length 800 ft.	MOVING DAY, or no children allowed. Troubles of a couple with a large family. Very funny..... " 790 ft.
LICENSE No. 13, or The Hoodoo Automobile " 750 ft.	MONSIEUR BEAUCAIRE—The Adventures of a Gentleman of France.—Produced by arrangement with McClure, Philips & Co., " 615 ft.
SHERLOCK HOLMES, or Held for Ransom " 725 ft.	OH! YOU DIRTY BOY..... " 90 ft.
BLACK AND WHITE, or Mystery of a Baby Carriage " 470 ft.	
THE ESCAPE FROM SING SING..... " 775 ft.	
The Acme of Thrilling, Realistic, Dramatic Sensationalism.	

WRITE FOR CIRCULARS

THE VITAGRAPH COMPANY OF AMERICA,

116 Nassau Street, Telephone, 2764 John. NEW YORK.

SELLING AGENTS: Kleine Optical Co., 52 State St., Chicago, Ill. Cable Address, "Vitagraph." Miles Bros., 116 Turk Street, San Francisco, Cal.



MOYANA

AN IMPORTED NOVELTY.

The greatest novelty ever sold. Sells all year round. Great seller for Christmas and New Year's. Send for sample, postpaid 10 cents. Price in gross lots, $7 per gross.

BARNEY,
15 Ann St., N. Y. City.

WANTED

A-1 FARCE COMEDY PEOPLE
For the
POOR MR. RICH CO.

S. D. Soubrette, Irish Comedian, Character Woman; all must do strong specialty act and be good singers. Other useful Vaudeville People write. Must join at once; no time for correspondence. Send photo. Write or wire,

FRED. A. BARRASSO,
172 Charleston Ave., MEMPHIS, TENN.

WANTED.... ....WANTED

For Baker Bros. American Indian Opera Co., "Powhatan"

Leading Voices and Chorus Voices. All must be able to do specialties. Stage Manager who invents attractive novelties. Also Pianist who can direct. Salaries low but sure and no fairy stories. State all in first letter.

ALBERT L. BAKER, Chattanooga, Tenn., Gen Del.

IMPORTANT NOTICE

To PROPRIETORS of CIRCUSES, ZOOLOGICAL GARDENS and TRAINED ANIMAL SHOWS

MR. FRED. D'OSTA Wishes to announce he will shortly be at liberty to accept position as head of any department (either permanent or traveling) in the show business. Five years with Col. Francis Ferari's Trained Animal Arena as business manager and Veterinary Surgeon. 15 years' experience with stock. Have perfect knowledge of the treatment of wild animals (in sickness and in health) in the following classes: Carnivorous, simphilous, quadrumana and vertebrate. Unexcep-tional references Address care The Billboard, N. Y. City.

N. B.—If you have ten or twelve young lions can break them in a swell act; a novelty.

CHRISTMAS OPEN

At HALLORAN THEATRE,
MOBERLY, MISSOURI.
Wire P. HALLORAN.

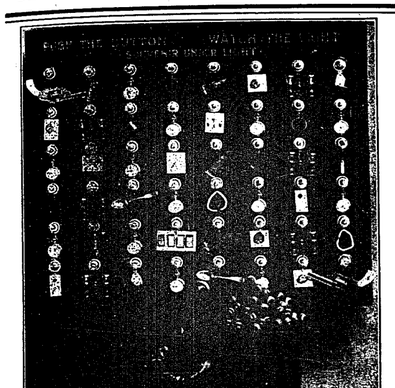
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ROUTES

(Continued from page 15.)

Crane, Mr. & Mrs. Gardner (Keith's): Boston Mass., 11-16; (Portland) Portland, Me., 18-23.
Clifford & Burke (Keith's): Philadelphia, Pa., 11-16; (Maryland) Baltimore, Md., 18-23.
Clemmons, The (Casto's): Fall River, Mass., 11-16.
Comar, Frank (Crystal): St. Joseph, Mo., 11-16; (Crystal) Denver, Col., 18-23.
Columbians, The Five (Orpheum): Reading, Pa., 11-16.
Chester, The Great (Lyric): Terre Haute, Ind., 11-16; (Gennett) Richmond, 18-23.
Charles, Carl (Mullen's): Omaha, Neb., 11-16.
Cavana (Proctor's 58th St.): New York City, 11-16.
Cohan, Josephine, & Co., (Keith's): New York City, 11-16; (Keith's) Boston, Mass., 18-23.
Cressy, Will M., & Blanche Dayne (Temple): Detroit, Mich., 11-16; (Cook's O. H.) Rochester, N. Y., 18-23.
Celeste: Granville, Eng., 1-6; (Palace) Colchester 8-13.
Colby Family (Poli's): Waterbury, Conn., 11-16.
Craig, Richy W.: San Francisco, Cal., 11-16.
Cooksley & McBride (Chase's): Washington, D. C., 11-16.
Carlin & Otto (Sheedy's): Fall River, Mass., 11-16.
Clifford & Burke (Keith's): Philadelphia, Pa., 11-16.
Clarke, Lucy: Stoll Tour, Eng.
Conway & Earle (Family): Hazelton, Pa., 11-16.
Cowley, Jas (Bijou): Appleton, Wis., 11-16.
Courtney & Jeannette (Empire): LaSalle, Ill., 11-16.
Cunningham & Smith (Family): Carbondale, Pa., 11-16.
Cafferr & Grant: Utica, N. Y., 11-16; Buffalo 18-23.
Cramer & Casper (Family): Mahanoy City, Pa., 11-16; (Family) Shamokin 18-23.
Corwin, Ferry (G. O. H.): Pittsburg, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
Cogan & Bancroft (Poli's): New Haven, Conn., 11-16; (Proctor's) Albany, N. Y., 18-23.
Carmencita (Hathaway's): New Bedford, Mass., 11-16.
Cohn's Dogs (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Colonial Septet (Orpheum): New Orleans, La., 11-16.
Callahan & Mack (Columbia): Cincinnati, O., 11-16.
Carver & Pollard (Euson's): Chicago, Ill., 11-16.
Capriji, Lynn & Fay (Orpheum): Brooklyn, N. Y., 11-16.
Capitaine, Alcide (Orpheum): Brooklyn, N. Y., 11-16.
Crane Bros. Three (Orpheum): Brooklyn, N. Y., 11-16.
Carson Bros. (Proctor's): Newark, N. J., 11-16 (Proctor's) Troy, N.Y., 18-23.
Cuttys, Six Musical (Proctor's): Troy, N. Y., 11-16.
Carus, Emma (Proctor's 23d St.): New York City, 11-16.
Conchas, Paul (Proctor's 58th St.): New York City, 11-16.
Dahlias, Les.: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
De Mois, The Great (Novelty): Topeka, Kan., 18-23.
Davis, William & Co. (Majestic): Hot Springs, Ark., 11-16; (Majestic) Waco, Tex., 18-23.
Daly & O'Brien (Bijou): Port Huron, Mich., 11-16; (Bijou) Jackson 18-23.
Downey & Willard (Main St.): Peoria, Ill., 11-16; (Bijou) Quincy 18-23.
Dunbar's Caprine Paradox: Rockford, Ill., 11-16; Rock Island 18-23.
Danovas, The (Parents): Columbus, O., 11-16.
Diamond & May (Chutes): San Francisco, Cal., 11-16; (Acme) Sacramento 18-23.
Doyle & Higgins (Empire): Freeport, Ill., 11-16; (West Side) Beloit, Wis., 18-23.
Derenda & Green (Empire): Stratford, Eng., 18-23; (Empire) Shepherds Bush 25-30; (Empire) Cardiff 1-6; (Empire) Swansea 8-13.
Dilla & Templeton (Bijou): Battle Creek, Mich., 11-16.
De Oesch, Mamie B. (Bijou): LaCrosse, Wis., 11-16; (Unique) Eau Claire 18-23.
Dixon, Bowers & Dixon(G. O. H.): Syracuse, N. Y., 11-16; (Orpheum) Utica 18-23.
De Rossett & Excella (Crystal): Detroit, Mich., 11-16; (Olympic) South Bend, Ind., 18-23.
Dixon & Holmes (Majestic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Delmore, The Misses (Hyde & Behman's): Brooklyn, N. Y., 11-16; (Proctor's) Troy 18-23.
Davis & Macauley (Hammerstein's): New York City, 11-16; (Colonial) New York City 18-23.
Diamond & Smith (Proctor's): Troy, N. Y., 11-16; (Sheedy's) Fall River, Mass., 18-23.
Demonio & Belle: Englewood, N. J., 11-16.
Dalley, Mr. & Mrs. (Bijou): Clinton, Mass., 11-16.
Day, Geo. W. (William's): New York City, 11-16; (William's) Brooklyn 18-23.
Duncan, A. O. (Alhambra): New York City, 11-16.
Dixon & Anger (Orpheum): Los Angeles, Cal., 11-16.
D's & D's (Bijou): Rockford, Ill., 11-16.
Dolan, Roger & Belle: Wichita, Kan., 11-16.
Dacy, Chase & Adair (Grand): Los Angeles, Cal., 11-23.
Dunn, Arthur, & Co. (Proctor's): Albany, N. Y., 11-16.
De Wall & Erwin (Lyceum): San Francisco, Call., 18-23.
Dubec's Animals: Bloomington, Ill., 11-16.
Duran Bros., The (Keith's): Providence, R. I., 11-16; (Maryland) Baltimore, Md., 18-23.
Delmore & Lee (Keith's): Syracuse, N. Y., 11-16; (Poli's) Bridgeport, Conn., 18-23.
Day, Edmund, & Co., (Arcade): Toledo, O., 18-23.
Dale, Violet (Keith's): Cleveland, O., 11-16.
Del Oro, Luigi (Chase's): Washington, D. C., 11-16.
Dresser, Louise (Keeney's): Paterson, N. Y., 11-16.
Davis & Macauley (Victoria): New York City, 4-16.
Darrow, Mr. & Mrs. Stuart (Arcade): Toledo, O., 11-16.
De Fays, Musical: Salt Lake City, Utah, 11-16.
Dollar Troupe (O. H.): Lowell, Mass., 11-16.
Donovan & Booth (Rink): Springfield, O., 11-13.
Dida (Gotham): Brooklyn, N. Y., 11-16.
Dionne Twin Sisters (Haymarket): Chicago, Ill., 11-16.
Dixey Trio (Haymarket): Chicago, Ill., 11-16.
DeKoe Trio (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Dervin, Jas. T. (Yale's): Kansas City, Mo., 11-16.
DeWitt, Burns & Torrance (Pastor's): New York City, 11-16; (Colonial) Lawrence, Mass., 18-23.
Durands, The Five (Novelty): Los Angeles, Cal., 11-16; (Pickwick) San Diego 18-23.
Delmore & Darrel (Howard): Boston, Mass., 11-16.
Donovan & Arnold (Howard): Boston, Mass., 11-16.
Dancing Violinist: Schenectady, N. Y., 11-16.
Dupree, Jeannette (Pastor's):(New York City, 11-16.
Drew, Mr. & Mrs. Sidney (Proctor's 23d St.): New York City, 11-16.
Eller, Givie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Oct. 16-Jan. 31.
Eliet & Steiner (Lyric): Joplin, Mo., 11-16; (Star) Topeka, Kan., 18-23.
Eliet Bros. (Lyric): Joplin, Mo., 11-16; (Star) Topeka, Kan., 18-23.
Emperors of Music, Four (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Ebert, Franz & Co. (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Eldrid, Gordon (Bijou): Des Moines, Ia., 11-16; (People's) Logansport, Ind., 18-23.
Elmo, Pete & Allie (Crystal): Kokomo, Ind., 11-16; (Crystal) Logansport 18-23.
Edsall, Dean, & Arthur Forbes (Majestic): Chicago, Ill., 11-16.
Emonde, Mr. & Mrs. Edward (Hopkins'): Memphis, Tenn., 11-16; (Orpheum) New Orleans, La., 18-23.
Evans Trio (Electric): Waterloo, Ia., 4-16; (Family) Lancaster, Pa., 18-23.
Emmett, Gracie, & Co. (Sheedy's): Fall River, Mass., 11-16 (Park) Worcester 18-23.
Eckhoff & Gordon (Mohawk): Schenectady, N. Y., 11-16.
Elgonas, Les (Orpheum): Denver, Col., 11-16.
Ellis-Nowlan Trio (Orpheum): Minneapolis, Minn., 18-23.
Eldridge, The Great (Elks' O. H.): Leadville, Col., 11-16; (Lyric) Lincoln, Neb., 18-23.
Esmeralda Sisters (Orpheum): Los Angeles, Cal., 10-24.
Ehrenberg & Trendall (Novelty): Oakland, Cal., 11-23.
Elinore Sisters (Keith's): Boston, Mass., 11-16.
Eltinge (Hopkins'): Memphis, Tenn., 11-16.
Ellsworths, Four (Edison): Helena, Mont., 11-16.
Emmett, Eugene (Bijou): Wheeling, W. Va., 11-16.
Estelita (Euson's): Chicago, Ill., 11-16.
Elmo, Frank (Pastor's): New York City, 11-16.
Estus, Ed. (Proctor's 58th St.): New York City, 11-16.
Engleton, Nan, & Co. (Pastor's): New York City, 11-16.
Ferguson, Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Frosto & Harvey (Unique): Eau Claire, Wis., 11-16.
Farmer, Bud, Trio (Majestic): Dallas, Tex., 11-16.
Frederick, Claude, & Pony Don (Bijou): Lansing, Mich., 11-16; (Bijou) Bay City 18-23.
Freeze Bros. (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Fisher & Burke (Orpheum): San Francisco, Cal., 11-23.
Ferry (Columbia): Cincinnati, O., 18-23.
Fay, Coley & Fay (Majestic): Houston, Tex., 11-16; (Majestic) San Antonio 18-23.
Fox, Della (Poli's): Hartford, Conn., 11-16; (Poli's) Springfield, Mass., 18-23.
Fatas, Two (Crystal): Frankfort, Ia., 11-16; (Olympic) Springfield, Ill., 18-23.
Fries Sisters: Evansville, Ind., 11-16.
Frank & Albright (Huber's): New York City, 4-16; (9th & Arch Sts.) Philadelphia, Pa., 18-30.
Fields & Wooley (Poli's): Springfield, Mass., 11-16; (Park) Worcester 18-23.
Fields & Hanson (Lyceum): Minneapolis, Minn., 11-16; (Dominion) Winnipeg, Man., 18-23.
Fisher, Mr. & Mrs. Perkins (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Little Rock, Ark., 18-23.
Ferguson, Dick & Grace Passmore (Bijou): Fort Wayne, Ind., 11-16.
Fernande-May Trio (Majestic): San Antonio, Tex., 11-16.
Fayne, Adonis (Edison): Spokane, Wash., 11-16; (Star) Seattle 18-23.
Fletcher, Charles Leonard (Orpheum): Los Angeles, Cal., 4-16.
Fadettes, The (Orpheum): Los Angeles, Cal., 4-16.
Foy & Clark (Keith's): Providence, R. I., 11-16.
Francis, Emma (Orpheum): Minneapolis, Minn., 11-16.
Fay, Ray W. (Garrick): Burlington, Ia., 11-16.
Finley & Burke (Orpheum): San Francisco, Cal., 11-16.
Fredo & Dare (Temple: Ft. Wayne, Ind., 11-16.
Furman, Radie (Gotham): Brooklyn, N. Y., 11-16.
Fuller, Ida: Touring Italy, 4-31.
Florenz Troupe, The (Temple): Detroit, Mich., 11-16.
Ford Bros. & Sisters (Orpheum): New Orleans, La., 11-16.
Felix & Barry Co. (G. O. H.): Pittsburg, Pa., 11-16 (Temple) Detroit, Mich., 18-23.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Gallagher & Barrett (Hathaway's): New Bedford, Mass., 11-16.
Grover & Baker (Family): Sioux City, Ia., 10-16.
Gordon, Don & Mae (Bijou): Decatur, Ill., 11-16.
Greenway ,Hy. (Grand): Pittsburg, Pa., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Guy's Parlor Minstrels (Bennett's): London, Ont., 18-23.
Guy's Parlor Minstrels (Star): Hamilton, Ont., 11-16; (Bennett's) London 18-23.
Golden & Hughes (Bijou): Dubuque, Ia., 11-16; (Garrick) Burlington 18-23.
Gibson, Chas & Katherine (Family): Butte, Mont., 18-23.
Grant, Sydney (Chase's): Washington, D. C., 11-16; (Keith's) New York City, 18-23.
Garson, Marion (Orpheum): Denver, Col., 18-23.
Gallett's Monkeys (Columbia): St. Louis, Mo., 11-16; (Haymarket) Chicago, Ill., 18-23.
Garrison, Jules & Silla (Orpheum): New Orleans, La., 11-16.
Gardner & Vincent (Keith's): Cleveland, O., 11-16; (Maryland) Baltimore, Md., 18-23.
Gray's Marionettes (Bijou): Des Moines, Ia., 11-16.
Gottlob, Mr. & Mrs. (Unique): Sacramento, Cal., 11-16; (Sawdin Co.) Marysville 18-23.
Gordon & Hayes (Empire): LaSalle, Ill., 11-16; (Bijou) Kewanee 18-23.
Green & Benton (O. H.): South Bend, Ind., 11-16; (Jeffers') Saginaw, Mich., 18-23.
Grohs, The Four (Electric): Waterloo, Ia., 11-16.
Gorman & West (Garrick): Wilmington, Del., 11-16; (Chase's) Washington, D. C., 18-23.
Globe of Death (Chase's): Washington, D. C., 11-16.
Gaylord, Bonnie (Olympic): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
Grimes, Tom & Gertie (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Greene & Werner (Proctor's 58th St.): New York City, 11-16; (Trent) Trenton, N. J., 18-23.
Gardner, Happy Jack (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Genero & Theol Empire): Liverpool, Eng., 25-30; (Empire) Bradford Jan. 8-13.
Grace, Russell, & Co. (Bijou): Calumet, Mich., 11-16; (Bijou) Marquette 18-23.
Gardner & Stoddard (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Denver, Col., 18-23.
Glose, Augusta (Arcade): Toledo, O., 11-16; (Poli's) New Haven, Conn., 18-23.
Godfrey, Hal. (Empire): Hoboken, N. J., 11-16.
Gerard, Francis (Hopkins'): Memphis, Tenn., 11-16.
Girl in the Clouds: Fall River, Mass., 11-16.
Gardner Children, Three (Bijou): Calumet, Mich., 11-16; (Bijou) Rockford, Ill., 18-23.
Gordons, The Bounding (Family): Butte, Mont., 11-16; (Crystal) Denver, Col., 18-23.
Gillen, Tom (Bijou): Fall River, Mass., 11-16.
Golden, Richard (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Gilmour & LaTour (Olympic): Chicago, Ill., 11-16.
Goldie, Essix (Howard): Chicago, Ill., 11-16.
Galbraith & Farrell (Euson's): Chicago, Ill., 11-16.
Goforth & Doyle (National): Kansas City, Mo., 11-16.
Gavin, Platt & Peaches (Empire): Hoboken, N. J., 11-16.
Gunning, Louise (Colonial): New York City, 11-16.
Guyer & O'Neill (Colonial): New York City, 11-16.
Girard & Gardner (Proctor's 58th St.): New York City, 11-16.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. (Star): Duluth, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn.,
Holman, Al. E., & Mamie (Ponoplocony): Amsterdam, Hol., Dec. 1-31.
Holmes Bros. (Paret): Havana, Cuba, Nov. 26, indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Harris, Chas. & Edna (Hurtig & Seamon's): New York City, 11-16; (Pastor's) New York City 18-23.
Harmonic Comedy Four (Bijou): Marinette, Wis., 11-16; (Bijou) Escansba, Mich., 18-23.
Havilans, The Three (Novelty): Denver, Col., 11-16.
Humes & Lewis (Orpheum): Cairo, Ill., 11-16; (Grand) Joliet 18-23.
Hart & DeMar (Proctor's): Newark, N. J., 11-16; (Victoria) New York City, 18-23.
Hyde & Heath (Lyceum): Minneapolis, Minn., 11-16.
Hylands, The Three (Bijou): Lansing, Mich., 11-16.
Herbert's Dogs (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Omaha, Neb., 18-23.
Harrington, Dan. J. (Pastor's): New York City, 18-23.
Hyde, Bob & Bertha (Family): Millville, N. J., 11-16.
Holmes & Waldon (Novelty): Topeka, Kan., 11-16; (Bijou) Wichita 18-23.
Harrison, Lee (Keith's): Syracuse, N. Y., 11-16; (Colonial) New York City, 18-23.
Hastings, Great (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Hamlins, The (Bijou): Dubuque, Ia., 11-16; (Howard) Chicago, Ill., 18-23.
Hines & Remington (Proctor's): Troy, N. Y., 11-16; (Proctor's 58the St.) New York City, 18-23.
Hlli, Murry K. (Majestic): Little Rock, Ark., 11-16.
Hamilton & Wiley (Family): Pottstown, Pa., 11-16; (Atlantic Garden) New York City, 18-23.
Hefron, Tom (Bijou): Decatur, Ill., 11-16; (Lyric) Terre Haute, Ind., 18-23.
Holland, Zay (Chase's): Washington, D. C., 11-16; (Keith's) New York City, 18-23.
Hpoa, Prince Smaun Sing (Alhambra): New York City, 11-16; (Proctor's) Troy, 18-23.
Howard & North (Columbia): St. Louis, Mo., 11-16; (G. O. H.) Chicago, Ill., 18-23.
Herrmann The Great (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Hammond, Mr. & Mrs. Chas. D. (Bijou): Racine, Wis., 11-16; Richmond, Ind., 18-23.
Hoch, Emil, Jane Elton & Co. (Howard): Boston, Mass., 11-16; (Amphion) Brooklyn, N. Y., 18-23.
Hall, Artie (Empire): Hoboken, N. J., 11-16.
Harrigan (Eden Musee): New York City, Indef.
Hathaway & Walton (Gotham): Brooklyn, N. Y., 11-16.
Hanson, Harry L. (Family): Pottsville, Pa., 11-16; (Family) Hazelton 18-23.
Hengler Sisters (Orpheum): San Francisco, Cal., 4-16.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 4-16.
Hiatt, Mr. & Mrs. Dan (Proctor's): Albany, N. Y., 4-16.
Holcombe, Curtis & Webb (Majestic): Chicago, Ill., 11-16.
Holman, Harry (Family): Lancaster, Pa., 11-16.
Houdini (Shea's): Buffalo, N. Y., 11-16.
Howard's Dogs & Ponies (Keith's): Philadelphia, Pa., 11-16.
Hallback & Parquette (Bijou): DesMoines, Ia., 11-16.
Hawkins, Lew (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Hallen & Fuller (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Hart & DeMar (Proctor's): Newark, N. J., 11-16; (Victoria) New York City, 18-23.
Hiatt, Mr. & Mrs. Dan (Proctor's): Newark, N. J., 11-16.
Hughes, Gene (Trent): Trenton, N. J., 11-16.
Hall, Frank (Haymarket): Chicago, Ill., 11-16.
Heumans, The Three (Star): Cleveland, O., 11-16.
Harrigan, Frank & Sadie (G. O. H.): Peru, Ind., 11-16.
Hart, Kitty (Pastor's): New York City, 11-16.
Hayman & Franklin (Proctor's 23d St.): New York City, 11-16.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Bijou): Jackson, Mich., 11-16; (Bijou) Battle Creek 18-23.
Imperial Russians (Hopkins'): Memphis, Tenn., 11-16; (Orpheum) New Orleans, La., 18-23.
Italian Trio (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City 18-23.
Irish, Annie (G. O. H.): Indianapolis, Ind., 11-16.
Irwin, John M. (Olympic): Chicago, Ill., 11-16.
Irwin, Jack (Haymarket): Chicago, Ill., 11-16.
Kilroy, Arthur (Bell): Stockton, Cal., 11-16.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 13, indef.
Jack, Mr. & Mrs. (Olympic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Johnstons, Musical (Keith's): Boston, Mass., 11-16.
Jones & Walton (Jeffers'): Saginaw, Mich., 18-23.
Jackson Family (Columbia): Cincinnati, O., 11-16; (Olympic) Chicago, Ill., 18-23.
Jane, Marvelous (Garrick): Burlington, Ia., 11-16.
Jackson, Harry & Kate (Hopkins'): Louisville, Ky., 18-23.
Jennings & Renfrew (Star): Hamilton, Ont., 11-16; (Howard) Boston, Mass., 18-23.
Jones, Walter (Cineograph): Spokane, Wash., 11-16; (Star) Seattle 18-23.
Jacobs & VanTyle (Family): Mahanoy City, Pa., 11-16; (Third Ave.) New York City 18-23.
Jeanre & Ellsworth (Bijou): Green Bay, Wis., 11-16.
Johnsons, The (Novelty): Omaha, Neb., 18-23.
Jacksons, Three (Orpheum): Denver, Col., 11-16.
Johnson, Carroll (Poli's): Bridgeport, Conn., 11-16.
Jerome, Jennie (Olympic): Chicago, Ill., 11-16.
Kartelli, Albert (Winter Garten): Berlin, Ger., Dec. 1-31; (Kirstal Palals) Leipsig Jan. 1-31.
Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July -Dec. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-March 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kosure & Chaplain (Globe): Chicago, Ill., 11-16; (Howard) Chicago 18-23.
Kelly, Sam & Ida (Olympic): South Bend, Ind., 11-16; (Lyric) Cleveland, O., 18-23.
Kohler & Marion (Gem): Lynn, Mass., 11-16.
Kates Bros. (Castle): Bloomington, Ill., 11-16.
Knox Bros. (Howard): Chicago, Ill., 11-16.
Kokin, Mignonette (Columbia): St. Louis, Mo., 11-16; (Haymarket) Chicago, Ill., 18-23.
Kitamura Jap Troupe (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 18-23.
Kohl, Gus & Marion (Lyric): Wichita, Kan., 11-16.
Kemp & Pearl (Orpheum): Minneapolis, Minn., 11-23.
Koplins, The Three (Novelty): Reno, Nev., 11-23.
Kent, S. Miller, & Co., (Keith's): Rochester, N. Y., 11-16; (Shea's) Buffalo 18-23.
Keno, Walsh & Melrose (Garden): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Kern's Dogs, Frank (Shea's): Toronto, Ont., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Kader, Abdel (Hammerstein's): New York City, 11-16; (Auditorium) Lynn, Mass., 18-23.
Keltz, Zena (Colonial): Lawrence, Mass., 11-16; (Portland, Me., 18-23.
Klein & Clifton (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
Keeley Sisters (Crystal): Detroit, Mich., 11-16; (Orpheum) Mansfield, O., 18-23.
Keatons, Three (Proctor's 23d St.): New York City, 11-16; (Trent) Trenton, N. J., 18-23.
Khern & Cole (Columbia): Cincinnati, O., 16; (Masonic Temple) Ft. Wayne, Ind., 18-23.
Karson, Kit (Majestic): Hot Springs, Ark., 11-16; (Majestic) Dallas, Tex., 18-23.
Klein & Klein (Orpheum): Webb City, Mo., 11-16; (Lyric) Wichita, Kan., 18-23.
Kenton, Dorothy (Sheedy's): Fall River, Mass., 18-23.
Kleist, Musical (Poli's): Bridgeport, Conn., 11-16.
Karabanza Japs (Eden Musee): New York City, indef.
Keane, Warren J. (Chase's): Washington, D. C., 11-16.
Kines, Edward S. (Chase's): Washington, D. C., 11-16.
Kingsley & Lewis (Keith's): Providence, R. I., 11-16.
Kerner & Weston (Howard): Boston, Mass., 11-16.
Kimball & Donovan (Parlor): York, Pa., 11-16.
Kelly & Violette (Hopkins'): Louisville, Ky., 11-16.
Knetzger, Lew (Star): Atchison, Kan., 11-16; (Crystal) St. Joseph, Mo., 18-23.
Karnos, Fred, London Comedy Co. (Poli's): Worcester, Mass., 11-16.
Kelly & Kent (Alhambra): New York City, 11-16.
Kane & Gotthold (Pastor's): New York City, 11-16.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Lukens, Four (Schumann): Frankfort, Ger., Dec. 1-31.
LeMaire & LeMaire (Family): Passaic, N. J., 11-16; (Doric) Yonkers, N. Y., 18-23.
LeMair, Wayne (Novelty): Denver, Col., 18-23.
LeMoyne Sisters: Canton, O., 11-23.
Le Barr (Bijou): Oshkosh, Wis., 11-16; (Bijou) Appleton 18-23.
La Adelia (Crystal): Detroit, Mich., 11-16.
Le Mount & Paulette (Star): Aurora, Ill., 11-16; (Bijou) Oshkosh, Wis., 18-23.
Lakola, Harry & Carrie (Bijou): Quincy, Ill., 11-16; (Gaiety) Springfield 18-23.
Landstrom & Anderson (Bijou): Rockford, Ill., 11-16; (Plom's) Madison, Wis., 18-23.
Lane & Susinetta (Mirror): Des Moines, Ia., 18-23.
LeRoy & Woodford (Park): Worcester, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Levy, Mrs. Jules, & Co. (Bijou): Marquette, Mich., 11-16; (Bijou) Ishpeming 18-23.
Leonard, Gus (Family): Scranton, Pa., 11-16; (Pastor's) New York City 18-23.
LaClair & West (Pastor's): New York City, 11-16; (Doric) Yonkers 18-23.
Lawman & Ewing (Bijou): Wheeling, W. Va., 18-23.
Lee, Hugh & Bessie (Bijou): Lansing, Mich., 11-16; (Bijou) Battle Creek 18-23.
La Jess, Theo. & Camille (Keith's): Providence, R. I., 11-16; (Park) Worcester, Mass., 18-23.
Lucz & Luce (Crystal): Milwaukee, Wis., 11-16.
Leighton, Lyllian, Co. (Bijou): Lansing, Mich., 11-16; (Bijou) Jackson 18-23.
Leslie, Geo. W. (Crystal): Sedalia, Mo., 11-16; Joplin 18-23.
La Tell Bros. (Grand): Eureka, Cal., 27-Dec. 16; (Mission) San Francisco 18-23.
Lind (Empire): Hoboken, N. J., 11-16; (Empire) Paterson 18-23.
La Nole Bros. (Gloucester, Mass., 11-16; (Auditorium) Lynn 18-23.
Leon & Aldine (Grand): Hamilton, O., 11-16; (Orpheum) Portsmouth 18-23.
Le Clair, Harry (Keith's): Philadelphia, Pa., 11-16.
Lockwood, Mr. & Mrs. George (Star): Hamilton, Ont., 11-16; (Majestic) Chicago, Ill., 18-23.
Lilliputian: Logan, Utah, 11-16; Pocatella 18-23.
La Vardo, Harry (Phillips'): Richmond, Ind., 11-16.
Lewis, Georgia (Orpheum): Omaha, Neb., 18-23.
LaCroix, Paul (Olympic): South Bend, Ind., 11-16; (Howard) Chicago, Ill., 18-23.
Lemonts, The (Cineograph): Spokane, Wash., 11-16.
Leffel Trio, The (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Little Rock, Ark., 18-23.
Lucas, Ed. & Hazel (Novelty): Sioux Falls, S. D., 11-16; (Novelty) Topeka, Kan., 18-23.
Leslie & Dailey (Haymarket): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
LaRenos, The (Grand): Milwaukee, Wis., 11-16.
Lawson & Namon (Colonial): New York City, 11-16.
LeDomino Rouge (Alhambra): New York City, 11-16.
Lester, Harry B. (Pastor's): New York City, 11-16.
Leonard, Eddie (Orpheum): Los Angeles, Cal., 4-16.
La Tour, Irene (O. H.): Dover, N. H., 11-16.
Libbey, J. Aldrich, & Katherine Trayer (Hurtig & Seamon's): New York City, 18-23.
LeDent (G. O. H.): Grand Rapids, Mich., 11-16; (Olympic) Chicago, Ill., 18-23.
Leonhardt, Al. (Bijou): Dubuque, Ia., 18-23.
Lewis & Chapin (G. O. H.): Grand Rapids, Mich., 18-23.
Latell, Edwin (Orpheum): Denver, Col., 11-16.
Lee, Henry (Eden Musee): New York City, 11-16.
Litchfield, Mr. & Mrs. Neil (Orpheum): Reading, Pa., 11-16.
Long & Cotton (Keith's): Philadelphia, Pa., 11-16.

(Continued on page 22.)



A NEW ONE FOR 1906

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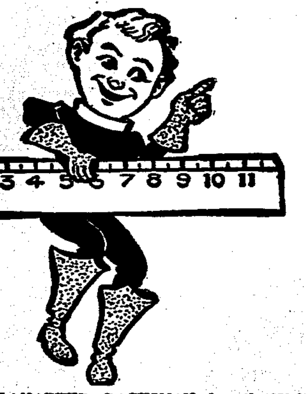
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SHERLOCK HOLMES, or Held for Ransom " 725 ft.
BLACK AND WHITE, or Mystery of a Baby Carriage.......... " 470 ft.
THE ESCAPE FROM SING SING.......... " 775 ft.
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MONSIEUR BEAUCAIRE—The Adventures of a Gentleman of France.—Produced by arrangement with McClure, Philips & Co., " 615 ft.
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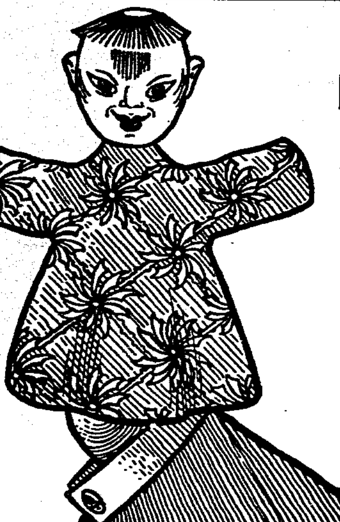
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S. D. Soubrette, Irish Comedian, Character Woman; all must do strong specialty act and be good singers. Other useful Vaudeville People write. Must join at once; no time for correspondence. Send photo. Write or wire,

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For Baker Bros. American Indian Opera Co., "Powhatan"

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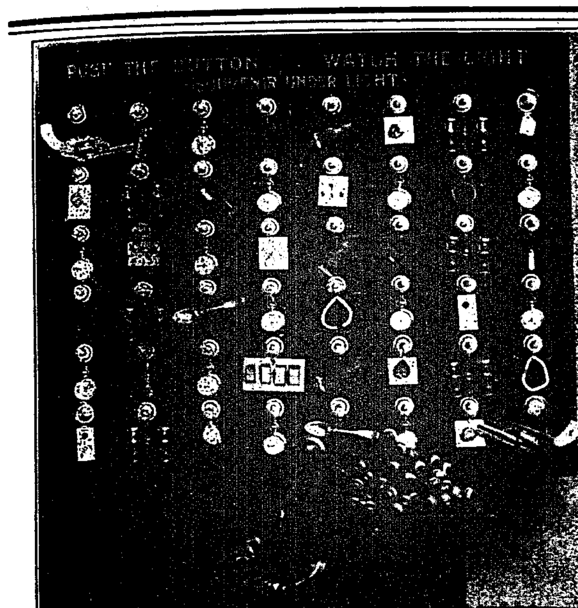
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ROUTES

(Continued from page 15.)

Crane, Mr. & Mrs. Gardner (Keith's): Boston Mass., 11-16; (Portland) Portland, Me., 18-23.
Clifford & Burke (Keith's): Philadelphia, Pa., 11-16; (Maryland) Baltimore, Md., 18-23.
Chameroys, The (Casto's): Fall River, Mass., 11-16.
Comar, Frank (Crystal): St. Joseph, Mo., 11-16; (Crystal) Denver, Col., 18-23.
Columbians, The Five (Orpheum): Reading, Pa., 11-16.
Chester, The Great (Lyric): Terre Haute, Ind., 11-16; (Gennett) Richmond, 18-23.
Charles, Carl (Mullen's): Omaha, Neb., 11-16.
Cavana (Proctor's 58th St.): New York City, 11-16.
Cohan, Josephine, & Co., (Keith's): New York City, 11-16; (Keith's) Boston, Mass., 18-23.
Cressy, Will M., & Blanche Dayne (Temple): Detroit, Mich., 11-16; (Cook's O. H.) Rochester, N. Y., 18-23.
Celeste: Granville, Eng., 1-6; (Palace) Colchester 8-13.
Colby Family (Poli's): Waterbury, Conn., 11-16.
Craig, Richy W.: San Francisco, Cal., 11-16.
Coakley & McBride (Chase's): Washington, D. C., 11-16
Carlin & Otto (Sheedy's): Fall River, Mass., 11-16.
Clifford & Burke (Keith's): Philadelphia, Pa., 11-16.
Clarke, Lucy: Stoll Tour, Eng.
Conway & Earle (Family): Hazelton, Pa., 11-16
Cowley, Jas (Bijou): Appleton, Wis., 11-16.
Courtney & Jeannette (Empire): LaSalle, Ill., 11-16.
Cunningham & Smith (Family): Carbondale, Pa., 11-16.
Caffery & Grant: Utica, N. Y., 11-16; Buffalo 18-23.
Cramer & Casper (Family): Mahanoy City, Pa., 11-16; (Family) Shamokin 18-23.
Corwey, Ferry (G. O. H.): Pittsburg, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
Cogan & Bancroft (Poli's): New Haven, Conn., 11-16; (Proctor's) Albany, N. Y., 18-23.
Carmencita (Hathaway's): New Bedford, Mass., 11-16.
Coin's Dogs (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Colonial Septet (Orpheum): New Orleans, La., 11-16.
Callahan & Mack (Columbia): Cincinnati, O., 11-16.
Carver & Pollard (Euson's): Chicago, Ill., 11-16.
Caprice, Lynn & Fay (Orpheum): Brooklyn, N. Y., 11-16.
Capitaine, Alcide (Orpheum): Brooklyn, N. Y., 11-16.
Crane Bros., Three (Orpheum): Brooklyn, N. Y., 11-16.
Carson Bros. (Proctor's): Newark, N. J., 11-16 (Proctor's) Troy, N.Y., 18-23.
Cuttys, Six Musical (Proctor's): Troy, N. Y., 11-16.
Carus, Emma (Proctor's 23d St.): New York City, 11-16.
Conchas, Paul (Proctor's 58th St.): New York City, 11-16.
Dahlias, Les.: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
De Bois, The Great (Novelty): Topeka, Kan., 18-23.
Davis, William & Co. (Majestic): Hot Springs, Ark., 11-16; (Majestic) Waco, Tex., 18-23.
Daly & O'Brien (Bijou): Port Huron, Mich., 11-16; (Bijou) Jackson 18-23.
Downey & Willard (Main St.): Peoria, Ill., 11-16; (Bijou) Quincy 18-23.
Dunbar's Caprine Paradox: Rockford, Ill., 11-16; Rock Island 18-23.
Danovas, Les (Phoenix): Columbus, O., 11-16.
Diamond & May (Chutes): San Francisco, Cal., 11-16; (Acme) Sacramento 18-23.
Doyle & Higgins (Empire): Freeport, Ill., 11-16; (West Side) Beloit, Wis., 18-23.
Derenda & Green (Empire): Stratford, Eng., 18-23; (Empire) Shepherds Bush 25-30; (Empire) Cardiff 1-6; (Empire) Swansea 8-13.
Dilla & Templeton (Bijou): Battle Creek, Mich., 11-16.
De Oesch, Mamie B. (Bijou): LaCrosse, Wis., 11-16; (Unique) Eau Claire 18-23.
Dixon, Bowers & Dixon(G. O. H.): Syracuse, N. Y., 11-16; (Orpheum) Utica 18-23.
De Rossett & Excelia (Crystal): Detroit, Mich., 11-16; (Olympic) South Bend, Ind., 18-23.
Dixon & Holmes (Majestic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Delmore, The Misses (Hyde & Behman's): Brooklyn, N. Y., 11-16; (Proctor's) Troy 18-23.
Davis & Macauley (Hammerstein's): New York City, 11-16; (Colonial) New York City 18-23.
Diamond & Smith (Proctor's): Troy, N. Y., 11-16; (Sheedy's) Fall River, Mass., 18-23.
Demonio & Belle: Englewood, N. J., 11-16.
Dailey, Mr. & Mrs. (Bijou): Clinton, Mass., 11-16.
Day, Geo. W. (William's): New York City, 11-16; (William's) Brooklyn 18-23.
Duncan, A. O. (Alhambra): New York City, 11-16.
Dixon & Anger (Orpheum): Los Angeles, Cal., 11-16.
D's & D's (Bijou): Rockford, Ill., 11-16.
Dolan, Roger & Belle: Wichita, Kan., 11-16.
Dacy, Chase & Adair (Grand): Los Angeles, Cal., 11-23.
Dunn, Arthur, & Co. (Proctor's): Albany, N. Y., 11-16.
De Wall & Erwin (Lyceum): San Francisco, Call., 16-23.
Dubec's Animals: Bloomington, Ill., 11-16.
Durant Bros., The (Keith's): Providence, R. I., 11-16; (Maryland) Baltimore, Md., 18-23.
Delmore & Lee (Keith's): Syracuse, N. Y., 11-16; (Poli's) Bridgeport, Conn., 18-23.
Day, Edmund, & Co., (Arcade): Toledo, O., 18-23.
Dale, Violet (Keith's): Cleveland, O., 11-16.
Del Oro, Luigi (Chase's): Washington, D. C., 11-16.
Dresser, Louise (Keeney's): Paterson, N. Y., 11-16.
Davis & Macauley (Victoria): New York City, 4-16.
Darrow, Mr. & Mrs. Stuart (Arcade): Toledo, O., 11-16.
De Fays, Musical: Salt Lake City, Utah, 11-16.
Dollar Troupe (O. H.): Lowell, Mass., 11-16.
Donovan & Booth (Rink): Springfield, O., 11-13.
Dida (Gotham): Brooklyn, N. Y., 11-16.
Dionne Twin Sisters (Haymarket): Chicago, Ill., 11-16.
Dixey Trio (Haymarket): Chicago, Ill., 11-16.
DeKoe Trio (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Dervin, Jas. T. (Yale's): Kansas City, Mo., 11-16.
DeWitt, Burns & Torrance (Pastor's): New York City, 11-16; (Colonial) Lawrence, Mass., 18-23.
Durands, The Five (Novelty): Los Angeles, Cal., 11-16; (Pickwick) San Diego 18-23.
Delmore & Darrel (Howard): Boston, Mass., 11-16.
Donovan & Arnold (Howard): Boston, Mass., 11-16.
Dancing Violinist: Schenectady, N. Y., 11-16.
Dupree, Jeannette (Pastor's):(New York City, 11-16.
Drew, Mr. & Mrs. Sidney (Proctor's 23d St.): New York City, 11-16.
Eller, Glvie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Oct. 16-Jan. 31.
Ellet & Steiner (Lyric): Joplin, Mo., 11-16; (Star) Topeka, Kan., 18-23.
Ellet Bros. (Lyric): Joplin, Mo., 11-16; (Star) Topeka, Kan., 18-23.
Emperors of Music, Four (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Ebert, Franz & Co. (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Eldrid, Gordon (Bijou): Des Moines, Ia., 11-16; (People's) Logansport, Ind., 18-23.
Elmo, Pete & Allie (Crystal): Kokomo, Ind., 11-16; (Crystal) Logansport 18-23.
Edsall, Dean, & Arthur Forbes (Majestic): Chicago, Ill., 11-16.
Esmonde, Mr. & Mrs. Edward (Hopkins'): Memphis, Tenn., 11-16; (Orpheum) New Orleans, La., 18-23.
Evans Trio (Electric): Waterloo, Ia., 4-16; (Family) Lancaster, Pa., 18-23.
Emmett, Gracie, & Co. (Sheedy's): Fall River, Mass., 11-16 (Park) Worcester 18-23.
Eckhoff & Gordon (Mohawk): Schenectady, N. Y., 11-16.
Elgonas, Les (Orpheum): Denver, Col., 11-16.
Ellis-Nowlan Trio (Orpheum): Minneapolis, Minn., 18-23.
Eldridge, The Great (Elks' O. H.): Leadville, Col., 11-16; (Lyric) Lincoln, Neb., 18-23.
Esmerelda Sisters (Orpheum): Los Angeles, Cal., 10-24.
Ehrenberg & Trendall (Novelty): Oakland, Cal., 11-16.
Elinore Sisters (Keith's): Boston, Mass., 11-16.
Eltinge (Hopkins'): Memphis, Tenn., 11-16.
Ellsworths, Four (Edison): Helena, Mont., 11-16.
Emmett, Eugene (Bijou): Wheeling, W. Va., 11-16.
Estellita (Euson's): Chicago, Ill., 11-16.
Elmo, Frank (Pastor's): New York City, 11-16.
Estus, Ed. (Proctor's 58th St.): New York City, 11-16.
Engleton, Nan, & Co. (Pastor's): New York City, 11-16.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Frosto & Harvey (Unique): Eau Claire, Wis., 11-16.
Farnum, Bud, Trio (Majestic): Dallas, Tex., 11-16.
Frederick, Claude, & Pony Don (Bijou): Lansing, Mich., 11-16; (Bijou) Bay City 18-23.
Freeze Bros. (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Finley & Burke (Orpheum): San Francisco, Cal., 11-23.
Ferry (Columbia): Cincinnati, O., 18-23.
Fay, Coley & Fay (Majestic): Houston, Tex., 11-16; (Majestic) San Antonio 18-23.
Fox, Delia (Poli's): Hartford, Conn., 11-16; (Poli's) Springfield, Mass., 18-23.
Fantas, Two (Crystal): Frankfort, Ia., 11-16; (Olympic) Springfield, Ill., 18-23.
Fries Sisters: Evansville, Ind., 11-16.
Frank & Albright (Huber's): New York City, 4-16; (9th & Arch Sts.) Philadelphia, Pa., 18-30.
Fields & Wooley (Poli's): Springfield, Mass., 11-16; (Park) Worcester 18-23.
Fields & Hanson (Lyceum): Minneapolis, Minn., 11-16; (Dominion) Winnipeg, Man., 18-23.
Fisher, Mr. & Mrs. Perkins (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Little Rock, Ark., 18-23.
Ferguson, Dick & Grace Passmore (Bijou): Quincy, Ill., 11-16.
Fernande-May Trio (Majestic): San Antonio, Tex., 11-16.
Faybio, Adonis (Edison): Spokane, Wash., 11-16; (Star) Seattle 18-23.
Fletcher, Charles Leonard (Orpheum): Los Angeles, Cal., 4-16.
Fadettes, The (Orpheum): Los Angeles, Cal., 4-16.
Foy & Clark (Keith's): Providence, R. I., 11-16.
Francis, Emma (Orpheum): Minneapolis, Minn., 11-16.
Fay, Ray W. (Garrick): Burlington, Ia., 11-16.
Finlay & Burke (Orpheum): San Francisco, Cal., 11-16.



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Fredo & Dare (Temple: Ft. Wayne, Ind., 11-16.
Furman, Radie (Gotham): Brooklyn, N. Y., 11-16.
Fuller, Ida: Touring Italy, 4-31.
Florenz Troupe, The (Temple): Detroit, Mich., 11-16.
Ford Bros. & Sisters (Orpheum): New Orleans, La., 11-16.
Felix & Barry Co. (G. O. H.): Pittsburg, Pa., 11-16 (Temple) Detroit, Mich., 18-23.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Gallagher & Barrett (Hathaway's): New Bedford, Mass., 11-16.
Groves & Baker (Family): Sioux City, Ia., 10-16.
Gordon, Don & Mae (Bijou): Decatur, Ill., 11-16.
Greenway ,Hy. (Grand): Pittsburg, Pa., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Guy's Parlor Minstrels (Bennett's): London, Ont., 18-23.
Guy's Parlor Minstrels (Star): Hamilton, Ont., 11-16; (Bennett's) London 18-23.
Golden & Hughes (Bijou): Dubuque, Ia., 11-16; (Garrick) Burlington 18-23.
Gibson, Chas & Katherine (Family): Butte, Mont., 18-23.
Grant, Sydney (Chase's): Washington, D. C., 11-16; (Keith's) New York City, 18-23.
Garson, Marion (Orpheum): Denver, Col., 18-23.
Galletti's Monkeys (Columbia): St. Louis, Mo., 11-16; (Haymarket) Chicago, Ill., 18-23.
Garrison, Jules & Ella (Orpheum): New Orleans, La., 11-16.
Gardner & Vincent (Keith's): Cleveland, O., 11-16; (Maryland) Baltimore, Md., 18-23.
Gray's Marionettes (Bijou): Des Moines, Ia., 11-16.
Gottlob, Mr. & Mrs. (Unique): Sacramento, Cal., 11-16; (Bawdin Co.) Marysville 18-23.
Gordon & Hayes (Empire): LaSalle, Ill., 11-16; (Bijou) Kewanee 18-23.
Green & Barton (O. H.): South Bend, Ind., 11-16; (Jeffers') Saginaw, Mich., 18-23.
Grohs, The Four (Electric): Waterloo, Ia., 11-16.
Gorman & West (Garrick): Wilmington, Del., 11-16; (Chase's) Washington, D. C., 18-23.
Globe of Death (Chase's): Washington, D. C., 11-16.
Gaylord, Bonnie (Olympic): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
Grimes, Tom & Gertie (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Greene & Werner (Proctor's 58th St.): New York City, 11-16; (Trent) Trenton, N. J., 18-23.
Gardner, Happy Jack (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Genero & Theol Empire): Liverpool, Eng., 25-30; (Empire) Bradford Jan. 8-13.
Grose, Russell J. (Bijou): Calumet, Mich., 11-16; (Bijou) Marquette 18-23.
Gardner & Stoddard (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Denver, Col., 18-23.
Glose, Augusta (Arcade): Toledo, O., 11-16; (Poli's) New Haven, Conn., 18-23.
Godfrey, Hal. (Empire): Hoboken, N. J., 11-16.
Gerard, Francis (Hopkins'): Memphis, Tenn., 11-16.
Girl in the Clouds: Fall River, Mass., 11-16.
Gardner Children, Three (Bijou): Calumet, Mich., 11-16; (Bijou) Rockford, Ill., 18-23.
Gordons, The Bounding (Family): Butte, Mont., 11-16; (Crystal) Denver, Col., 18-23.
Gillen, Tom (Bijou): Fall River, Mass., 11-16.
Golden, Richard (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Gilmour & LaTour (Olympic): Chicago, Ill., 11-16.
Goldie, Essix (Howard): Chicago, Ill., 11-16.
Galbreth & Farrell (Euson's): Chicago, Ill., 11-16.
Goforth & Doyle (National): Kansas City, Mo., 11-16.
Gavin, Platt & Peaches (Empire): Hoboken, N. J., 11-16.
Gunning, Louise (Colonial): New York City, 11-16.
Guyer & O'Neill (Colonial): New York City, 11-16.
Girard & Gardner (Proctor's 58th St.): New York City, 11-16.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. (Star): Duluth, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holman, Al. E., & Mamie (Ponoplocony): Amsterdam, Hol., Dec. 1-31.
Holmes Bros. (Paret): Havana, Cuba, Nov. 26, indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Harris, Chas. & Edna (Hurtig & Seamon's): New York City, 11-16; (Pastor's) New York City 18-23.
Harmonic Comedy Four (Bijou): Marinette, Wis., 11-16; (Bijou) Escanaba, Mich., 18-23.
Havilans, The Three (Novelty): Denver, Col., 11-16.
Humes & Lewis (Orpheum): Cairo, Ill., 11-16; (Grand) Joliet 18-23.
Hart & DeMar (Proctor's): Newark, N. J., 11-16; (Victoria) New York City, 18-23.
Hyde & Heath (Lyceum): Minneapolis, Minn., 11-16.
Hylands, The Three (Bijou): Lansing, Mich., 11-16.
Herbert's Dogs (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Omaha, Neb., 18-23.
Harrington, Dan. J. (Pastor's): New York City, 18-23.
Hyde, Bob & Bertha (Family): Millville, N. J., 11-16.
Holmes & Waldon (Novelty): Topeka, Kan., 11-16; (Bijou) Wichita 18-23.
Harrison, Lee (Keith's): Syracuse, N. Y., 11-16; (Colonial) New York City, 18-23.
Hastings, Great (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Hamlins, The (Bijou): Dubuque, Ia., 11-16; (Howard) Chicago, Ill., 18-23.
Hines & Remington (Proctor's): Troy, N. Y., 11-16; (Proctor's 58the St.) New York City, 18-23.
Hill, Murry K. (Majestic): Little Rock, Ark., 11-16.
Hamilton & Wiley (Family): Pottstown, Pa., 11-16; (Atlantic Garden) New York City, 18-23.
Hefron, Tom (Bijou): Decatur, Ill., 11-16; (Lyric) Terre Haute, Ind., 18-23.
Holdsworths, The (Unique): Akron, O., 11-16; (Park O. H.) Erie, Pa., 18-23.
Howard & Linder (Bijou): Quincy Ill., 11-16; (LaSalle) Keokuk, Ia., 18-23.
Huston & Dallas (Columbia): St. Louis, Mo., 11-16; (Majestic) Chicago, Ill., 18-23.
Hughes, Nick (Star): Hamilton, Ont., 11-16; (Orpheum) Portsmouth, O., 18-23.
Howison (Bijou): Davenport, Ia., 11-16.
Hall & Colborn (Bijou): Lansing, Mich., 11-16; (Bijou) Bay City 18-23.
Hacker & Lester (Poli's): Springfield, Mass., 11-16.
Hyams, John & Lelia McIntyre (Poli's): New Haven, Conn., 11-16; (Poli's) Springfield Mass., 18-23.
Harcourt, Miss Daisy (Temple): Detroit, Mich., 11-16; (Cook's O. H.) Rochester, N. Y., 18-23.
Holland, Zay (Chase's): Washington, D. C., 11-16; (Keith's) New York City, 18-23.
Hpoo, Prince Smaun Sing (Alhambra): New York City, 11-16; (Proctor's) Troy, 18-23.
Howard & North (Columbia): St. Louis, Mo., 11-16; (C.O. H.) Chicago, Ill., 18-23.
Herrmann The Great (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Hammond, Mr. & Mrs. Chas. D. (Bijou): Racine, Wis., 11-16; Richmond, Ind., 18-23.
Hoch, Emil, Jane Elton & Co. (Howard): Boston, Mass., 11-16; (Amphion) Brooklyn, N. Y., 18-23.
Hall, Artie (Empire): Hoboken, N. J., 11-16.
Harrigan (Eden Musee): New York City, indef.
Hathaway & Walton (Gotham): Brooklyn, N. Y., 11-16.
Hanson, Harry L. (Family): Pottsville, Pa., 11-16; (Family) Hazelton 18-23.
Hengler Sisters (Orpheum): San Francisco, Cal., 4-16.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 4-16.
Hiatt, Mr. & Mrs. Dan (Proctor's): Albany, N. Y., 4-16.
Holcombe, Curtis & Webb (Majestic): Chicago, Ill., 11-16.
Holman, Harry (Family): Lancaster, Pa., 11-16.
Houdini (Shea's): Buffalo, N. Y., 11-16.
Howard's Dogs & Ponies (Keith's): Philadelphia, Pa., 11-16.
Hallback & Parquette (Bijou): DesMoines, Ia., 11-16.
Hawkins, Lew (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Hallen & Fuller (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Hart & DeMar (Proctor's): Newark, N. J., 11-16.
Hiatt, Mr. & Mrs. Dan (Proctor's): Newark, N. J., 11-16.
Hughes, Gene (Trent): Trenton, N. J., 11-16.
Hall, Frank (Haymarket): Chicago, Ill., 11-16.
Heumans, The Three (Star): Cleveland, O., 11-16.
Harrigan, Frank & Sadie (G. O. H.): Peru, Ind., 11-16.
Hart, Kitty (Pastor's): New York City, 11-16.
Hayman & Franklin (Proctor's 23d St.): New York City, 11-16.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Bijou): Jackson, Mich., 11-16; (Bijou) Battle Creek 18-23.
Imperial Russians (Hopkins'): Memphis, Tenn., 11-16; (Orpheum) New Orleans, La., 18-23.
Italian Trio (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City 18-23.
Irish, Annie (G. O. H.): Indianapolis, Ind., 11-16.
Irwin, John M. (Olympic): Chicago, Ill., 11-16.
Irwin, Jack (Haymarket): Chicago, Ill., 11-16.
Kilroy, Arthur (Bell): Stockton, Cal., 11-16.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
Jack, Mr. & Mrs. (Olympic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Johnstons, Musical (Keith's): Boston, Mass., 11-16.
Jones & Walton (Jeffers'): Saginaw, Mich., 18-23.
Jackson Family (Columbia): Cincinnati, O., 11-16; (Olympic) Chicago, Ill., 18-23.
Jane, Marvelous (Garrick): Burlington, Ia., 11-16.
Jackson, Harry & Kate (Hopkins'): Louisville, Ky., 18-23.
Jenninge & Renfrew (Star): Hamilton, Ont., 11-16; (Howard) Boston, Mass., 18-23.
Jones, Walter (Cineograph): Spokane, Wash., 11-16; (Star) Seattle 18-23.
Jacobs & VanTyle (Family): Mahanoy City, Pa., 11-16; (Third Ave.) New York City 18-23.
Jeanre & Ellsworth (Bijou): Green Bay, Wis., 11-16.
Johnsons, The (Novelty): Omaha, Neb., 18-23.
Jacksons, Three (Orpheum): Denver, Col., 11-16.
Johnson, Carroll (Poli's): Bridgeport, Conn., 11-16.
Jerome, Jennie (Olympic): Chicago, Ill., 11-16.
Kartelli, Albert (Winter Garten): Berlin, Ger., Dec. 1-31; (Kirstal Palais) Leipzig Jan. 1-31.
Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July -Dec. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-March 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kosure & Chaplain (Globe): Chicago, Ill., 11-16; (Howard) Chicago 18-23.
Kelly, Sam & Ida (Olympic): South Bend, Ind., 11-16; (Lyric) Cleveland, O., 18-23.
Kohler & Marion (Gem): Lynn, Mass., 11-16.
Kates Bros. (Castle): Bloomington, Ill., 11-16.
Knox Bros. (Howard): Chicago, Ill., 11-16.
Kokin, Mignonette (Columbia): St. Louis, Mo., 11-16; (Haymarket) Chicago, Ill., 18-23.
Kitamura Jap Troupe (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 18-23.
Kohl, Gus & Marion (Lyric): Wichita, Kan., 11-16.
Kemp & Pearl (Orpheum): Minneapolis, Minn., 18-23.
Koplins, The Three (Novelty): Reno, Nev., 11-23.
Kent, S. Miller, & Co., (Keith's): Rochester, N. Y., 11-16; (Shea's) Buffalo 18-23.
Keno, Walsh & Melrose (Garden): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont , 18-23.
Kern's Dogs, Frank (Shea's): Toronto, Ont., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Kader, Abdel (Hammerstein's): New York City, 11-16; (Auditorium) Lynn, Mass., 18-23.
Keife, Zena (Colonial): Lawrence, Mass., 11-16; (Portland, Me., 18-23.
Klein & Clifton (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
Keeley Sisters (Crystal): Detroit, Mich., 11-16; (Orpheum) Mansfield, O., 18-23.
Keatons, Three (Proctor's 23d St.): New York City, 11-16; (Trent) Trenton, N. J., 18-23.
Khern & Cole (Columbia): Cincinnati, O., 11-16; (Masonic Temple) Ft. Wayne, Ind., 18-23.
Karson, Kit (Majestic): Hot Springs, Ark., 11-16; (Majestic) Dallas, Tex., 18-23.
Klein & Klein (Orpheum): Webb City, Mo., 11-16; (Lyric) Wichita, Kan., 18-23.
Kenton, Dorothy (Sheedy's): Fall River, Mass., 18-23.
Kleist, Musical (Poli's): Bridgeport, Conn., 11-16.
Karabanza Japs (Eden Musee): New York City, indef.
Keane, Warren J. (Chase's): Washington, D. C., 11-16.
Kines, Edward S. (Chase's): Washington, D. C., 11-16.
Kingsley & Lewis (Keith's): Providence, R. I., 11-16.
Kerner & Weston (Howard): Boston, Mass., 11-16.
Kimball & Donovan (Parlor): York, Pa., 11-16.
Kelly & Violette (Hopkins'): Louisville, Ky., 11-16.
Knetzger, Lew (Star): Atchison, Kan., 11-16; (Crystal) St. Joseph, Mo., 18-23.
Karnos, Fred, London Comedy Co. (Poli's): Worcester, Mass., 11-16.
Kelly & Kent (Alhambra): New York City, 11-16.
Kine & Gotthold (Pastor's): New York City, 11-16.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Lukens, Four (Schumann): Frankfort, Ger., Dec. 1-31.
LeMaire & LeMaire (Family): Passaic, N. J., 11-16; (Doric) Yonkers, N. Y., 18-23.
LaMair, Wayne (Novelty): Denver, Col., 18-23.
LeMoyne Sisters: Canton, O., 11-23.
Le Barr (Bijou): Oshkosh, Wis., 11-16; (Bijou) Appleton 18-23.
La Adelia (Crystal): Detroit, Mich., 11-16.
La Mount & Paulette (Star): Aurora, Ill., 11-16; (Bijou) Oshkosh, Wis., 18-23.
Lakola, Harry & Carrie (Bijou): Quincy, Ill., 11-16; (Gaiety) Springfield 18-23.
Landstrom & Anderson (Bijou): Rockford, Ill., 11-16; (Flom's) Madison, Wis., 18-23.
Lane & Suzinetta (Mirror): Des Moines, Ia., 18-23.
LeRoy & Woodford (Park): Worcester, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Levy, Mrs. Jules, & Co. (Bijou): Marquette, Mich., 11-16; (Bijou) Ishpeming 18-23.
Leonard, Gus (Family): Scranton, Pa., 11-16; (Pastor's) New York City 18-23.
LaClair & West (Pastor's): New York City, 11-16; (Doric) Yonkers 18-23.
Lawman & Ewing (Bijou): Wheeling, W. Va., 18-23.
Lee, Hugh & Bessie (Bijou): Lansing, Mich., 11-16; (Bijou) Battle Creek 18-23.
La Jess, Theo. & Camille (Keith's): Providence, R. I., 11-16; (Park) Worcester, Mass., 18-23.
Luce & Luce (Crystal): Milwaukee, Wis., 11-16.
Leighton, Lyllian, Co. (Bijou): Lansing, Mich., 11-16; (Bijou) Jackson 18-23.
Leslie, Geo. W. (Crystal): Sedalia, Mo., 11-16; Joplin 18-23.
La Tell Bros. (Grand): Eureka, Cal., 27-Dec. 16; (Mission) San Francisco 18-23.
Lind (Empire): Hoboken, N. J., 11-16; (Empire) Paterson 18-23.
La Nole Bros. (Gloucester, Mass., 11-16; (Auditorium) Lynn 18-23.
Leon & Aldine (Grand): Hamilton, O., 11-16; (Orpheum) Portsmouth 18-23.
Le Clair, Harry (Keith's): Philadelphia, Pa., 11-16.
Lockwood, Mr. & Mrs. George (Star): Hamilton, Ont., 11-16; (Majestic) Chicago, Ill., 18-23.
Lilliputian: Logan, Utah, 11-16; Pocatella 18-23.
La Vardo, Harry (Phillips'): Richmond, Ind., 11-16.
Lewis, Georgia (Orpheum): Omaha, Neb., 18-23.
LaCroix, Paul (Olympic): South Bend, Ind., 11-16; (Howard) Chicago Ill., 18-23.
Lemonts, The (Cineograph): Spokane, Wash., 11-16.
Leffel Trio, The (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Little Rock, Ark., 18-23.
Lucas, Ed. & Hazel (Novelty): Sioux Falls, S. D., 11-16; (Novelty) Topeka, Kan., 18-23.
Leslie & Dailey (Haymarket): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
LaRenos, The (Grand): Milwaukee, Wis., 11-16.
Lawson & Namon (Colonial): New York City, 11-16.
LeDomino Rouge (Alhambra): New York City, 11-16.
Lester, Harry B. (Pastor's): New York City, 11-16.
Leonard, Eddie (Orpheum): Los Angeles, Cal., 4-16.
La Tour, Irene (O. H.): Dover, N. H., 11-16.
Libbey, J. Aldrich, & Katherine Trayer (Hurtig & Seamon's): New York City, 18-23.
LeDent (G. O. H.): Grand Rapids, Mich., 11-16; (Olympic) Chicago, Ill., 18-23.
Leonhardt, Al. (Bijou): Dubuque, Ia., 18-23.
Lewis & Chapin (G. O. H.): Grand Rapids, Mich., 18-23.
Latell, Edwin (Orpheum): Denver, Col., 11-16.
Lee, Henry (Eden Musee): New York City, 11-16.
Litchfield, Mr. & Mrs. Neil (Orpheum): Reading, Pa., 11-16.
Long & Cotton (Keith's): Philadelphia, Pa., 11-16.

(Continued on page 22.)

Street Fairs

Fairs

Expositions

FINANCIAL REPORT

The detailed financial report of the Spokane (Wash.) Interstate Fair shows that association to be in much better condition than ever before in its history. By way of comparison, the figures of 1904 are also included in the report. The assets given do not include $447.25 due from the Great Northern Railway Co., $1,600 of old entries unpaid and about $75 of miscellaneous small accounts. The general statement of the managers and secretary is as follows:

ASSETS.

	1904.	1905.
Cash	$ 2,926.51	$14,240.97
Per'l property	962.50	1,156.00
Real est. (cost)	5,783.07	5,783.07
Bldgs. (cost)	30,246.23	32,014.93
Race track (cost)	6,385.75	7,311.55
Total	$46,304.06	$60,506.52

LIABILITIES.

	1904.	1905.
Loan	$10,000.00	$10,000.00
Capital stock	25,250.00	25,025.00
Surplus	11,054.06	25,481.52
Total	$46,304.06	$60,506.52

The trustees have decided to use this balance of over $25,000 for improvements and for conducting next years' fair. The two most necessary improvements appear to be an addition to the grand-stand and an additional exhibit building. Plans and specifications have been drawn for the grand-stand addition, and bids will be submitted before the annual meeting. No plans have been made for another exhibit building, but the general opinion seems to be that a machinery hall should be built.

The night show, one of the new features, paid running expenses, and attracted many people who would otherwise been unable to see the fair. The report urges its continuance.

CLEVELAND IS CHAIRMAN

Former President Grover Cleveland has accepted the offer recently made him by the management of the Jamestown Exposition Co. to become the chairman of the advisory board of the winter-centennial to be held at Hampton Roads, Va., in 1907.

The advisory board will consist of one hundred men and women eminent in various callings. It is the intention to make the Jamestown fair educational as well as historic and to that end some of the broadest minds and deepest thinkers in the country will be enlisted in its cause.

FAIR NOTES

The big Industrial Exposition at Jackson, Mich., was a success in every way, and over 50,000 people passed through the turnstiles. The Cosmopolitan Amusement Co. put on the midway attractions and played to good business. Plans are being made for a larger fair to be held in November, 1906, and to run fifteen days.

Owing to the postponement of the fair at Phoenix, Ariz., W. K. Sibley closed his Karns Fat Children and Taka Tama shows at San Antonio, Tex. Mr. Sibley is at Washington, D. C.

STREET FAIRS
CARNIVALS

WILKINSBURG ALSO

Wilkinsburg, Pa., has fallen in line with the live ones, and when the April showers again make their appearance that thriving city will boast of one of the best appointed amusement resorts in the country.

The Dreamland Amusement Co. has secured the Jacob Weiman property of twenty acres, has established an office, and has begun work in earnest. The members of the company are Jacob Weiman, of the Wilkinsburg Real Estate & Trust Co., president; Mr. Hebbs, of the Pittsburg Harness Supply Co., vice-president; Geo. R. McNary, of the Wilkinsburg Real Estate & Trust Co., treasurer; and Stanley Vickers, of the Pittsburg Harness Supply Co., secretary.

W. F. Hamilton, the New York architect, has been engaged to superintend the construction of the buildings, and the engineers have begun to lay out the grounds. It is said that about $225,000 will be expended on the resort. There will be a number of high-class attractions, besides all the features to be found in all the large city resorts.

FIRE VISITS DIXIE CO.

C. B. Faulkner, of Faulkner & McHenry, writes as follows from Amarillo, Tex.: "We open in Roswell, N. M., Dec. 4, with Sampson, the big snake; our glass blowers, a vaudeville show of seven artists and a stadium will increase the business with the Dixie Carnival Co. Business at Amarillo is all that could be desired.

"Dana Thompson, owner and manager of the Dixie Co., met with misfortune Dec. 1 when almost the entire electric plant was destroyed by an explosion. The engine was uninjured and the dynamo may be repaired. Had it not been for quick work on the part of the employes the entire midway would have been burned. An inexperienced boy held a torch too close to the gasoline tank and it exploded.

STREET FAIR NOTES

Notes from the Jolly Rovers Co.: We notice in some of the late numbers of The Billboard that some of the managers are talking about the big towns for business. We have tried them all, and find the little towns and cross roads the best. Our executive staff is as follows: Harry Small, business manager; Earl R. Cozad, secretary and treasurer; Cicero Pritchett, master of transportation; Billy Hammond, promoter and contracting agent, and J. L. (Slim) Ratliff, official announcer. Our roster is: Old Plantation, Harry Small, manager; Electric Theatre, Pilbeam Brothers, managers; Gardner's Train Robbery, "Doc" Boucher's Creation Show, Cozad's Mysterious Chinatown, Hammond's Girl Show, Rice's Snake Show, Berry, the armless wonder, Sam. West, manager; Small & Cozad's Katzenjammer's Castle, Bordman's Merry-go-round, and Small & Cozad's Ferris-wheel. Our free attractions are: Small & Cozad in a casting act, Miss Virginia, sailor perch; Prof. Cozad, balloonist and high diver, and a band of ten pieces under the leadership of Leny Sexton. We carry eighteen concessions, headed by Mme. Small's Temple of Palmistry. Our attractions are all taking good money, with the Old Plantation Show leading. We remain out all winter, and go to the coast, playing towns of 10,000. We ate our Thanksgiving dinner under the Old Plantation tent. We have had but two accidents this season. Prof. Cozad's parachute recently caught in a tree and caused him to fall forty feet. The Professor is now walking with a cane, but he says he will be ready for business next week. Trainmaster Pritchett recently had his hand mashed by a falling trunk, but he is about recovered.

Captain W. D. Ament writes: "I never so thoroughly realized the full value of the advertising columns of The Billboard as I have since I inserted my last ad. offering my shows for sale. In less than three days after The Billboard was issued, both shows were sold, as well as all the extra property I had for sale. I was even obliged to return several cash remittances to out-of-town purchasers. Captain Bull bought the ghost show, but he is obliged to sell it again on account of sickness in his family. W. T. Johns, of Sanford, Fla., bought the Plantation Show. I am building a large two-story barn at Hot Springs, and will put out four shows next season. I feel that I owe a great deal of my success to the valuable information and results of advertising in The Billboard. I would advise every manager to read the paper and to advertise in it."

The Merchants' Street Fair at Whitewright, Tex., was the most successful entertainment of its kind ever put on by the citizens of that city. Privilege people all made big money, and the city officials are well pleased with the way the affair was managed. It has been decided to make it a yearly event, and the next dates have been set for August, when the carnival will be held in a beautiful park within the city limits.

Notes from the Graybill-Rushmer Amusement Co.: We are still running at the Rink Building in Norristown Pa. Business is increasing weekly. On Saturday night, Dec. 2, we opened the basket ball season. The Mayor of Norristown delivered the address and tossed the ball into the cage just completed. A game between Norristown and Conashaugh teams opened the season. After the game the midway attractions did a big business.

Jack McCullar, of the McCullar Brothers Amusement Co., writes: "We have just closed the most successful season we have ever experienced. We have turned in for the winter, and next season will have the greatest and most daring attraction ever before the public."

Frank W. Williams wishes to announce that he has quit the carnial business and will this winter be associated with Harry Lawrence and James Purdy in managing the Southern Opera Co., now playing Florida.

Mr. and Mrs. Robt. C. Tuttle (Mlle. Anita), who closed with the J. Frank Hatch Shows early in the season to play vaudeville, write that they will open a skating rink in Boone, Ia., for the winter.

Chas. Harkinson is promoting the organization of a company for the production of entertainments after the character of society bazaars, carrying his own feature attractions and privileges.

Al. Pierce, of the Pierce Carnival Co., is making his headquarters in Philadelphia this winter. He is improving his company, and will open early in March in the south.

Leonard & Mack's Girl in Red will be with Ferari Brothers again next season. Messrs. Leonard and Mack are in Ft. Worth, Tex., and expect to remain in the south all winter.

Jas. F. Hale, advance agent for the Brundage & Fisher Amusement Co., writes that he has opened an auction house in Mangum, Okla., where he will remain for the winter.

Herbert Smith, formerly proprietor of the Great Northern Carnival Co., writes that he has accepted a position as traveling representative of a New York fur house.

Edw. C. Jenkins and Jno. R Smith, of Mt. Olive, N. C., announce that they will next season take out a carnival company.

The street fair business wants novelties. Everybody has seen all the old shows. Get something new.

Money is circulating freely in the south, but the amusement business isn't getting much of it.

T. J. Cannon and Harry Potter are in St. Louis.

The J. Frank Hatch Shows closed their season Nov. 25 at Americus, Ga.

Why don't somebody take a carnival company to Australia?

Jamestown, Va., is in line for a big exposition in 1907.

PARKS

Pleasure Resorts
Summer Gardens

NEW PARK FOR PITTSBURG

West View Park is the name of what will next spring be Pittsburg's newest amusement resort. Three hundred thousand dollars are to be spent on thirty acres of land on the outskirts of Allegheny and Pittsburg, and with all the amusement devices known to the summer park promoter West View Park will next spring and summer bid heavily for public patronage.

The West View Park Co., headed by T. M. Harton and F. W. Henninger, has leased a site for a period of ten years and has applied for a charter. Work began last week. A semi-natural lake of considerable dimensions adds to the attractiveness of the place, and the land is covered with beautiful shade trees. The site is said to be naturally adapted for park purposes and will need very little work to put it in readiness for the installation of devices. It is probable that next winter the lake will be used for skating purposes.

Most of the concessions will be owned by the operators of the park who now control large concessions in many parks throughout the country. T. M. Harton, who is to be president of the company, is a Pittsburger, and is well known to the amusement business. F. W. Henninger, to be secretary and treasurer, has been in the business for a number of years.

The promoters claim for the new resort that it can be reached from both Pittsburg and Allegheny for a five cent fare. Special arrangements will be made with the traction company, which, though not financially interested directly, will co-operate in every way with the management of the new resort.

OLIVER L. BROWN

(See First Page.)

Oliver L. Brown, whose photograph is reproduced on the title page of the present issue, is president and general manager of Beach Amusement Co., the concern which is constructing Chicago's new $1,500,000 amusement resort on the west side; corner of West Harrison street and Desplaines avenue. Mr. Brown is better known for his successes in a financial way than for his experience in catering to an amusement loving public, although he has been identified with several successful ventures. He is, however, a financial expert par excellence. He has surrounded himself with a coterie of experts, in the amusement business, and has collected a battery of brilliancy such as has not been before assembled in the history of any previous summer resort venture.

President Brown has decided ideas in construction and maintainance of an amusement resort. In the first place he states that it must meet all of the demands of the people for refined yet unalloyed entertainment. It must be second to none in the world as regards size and number of attractions. The structures and features must be of a character to vie with similar ones in any city, and must surpass them in originality of conception and design.

It was his original idea to build a magnificent resort on the lake front, and plans were under way for carrying out this project (hence the name, Beach Amusement Co.), when the clamors of the people on the West Side for a summer resort of their own convinced him that it would be advisable to change his base of operations. This he finally did, after a number of consultations with members of various committees from the West Side, and the present location, corner of West Harrison street and Desplaines avenue, was finally decided upon as being the proper place for building the new park.

Then Mr. Brown proceeded to search the amusement world for the best material for carrying on the work. He required men of experience and reputation to take charge of the various departments and the first man he chose was Franc R. E. Woodward, "the man who made White City famous." Mr. Woodward was engaged as director of publicity, and at the same time was given the title of assistant general manager. Next, H. E. Rice of St. Louis, one of the owners of the Globe Theatre, and a man of experience in park matters, was selected to take charge of the concessions, and to act as director general over the work of construction. Joseph Biggs, also of St. Louis, was engaged to act as superintendent.

Propositions were entertained from a half score of architects, who have achieved a reputation in amusement resort building, and finally Mr. Brown decided upon the New York firm of Kirby, Petit & Green, the originators of Dreamland, Coney Island and a number of other internationally known places of amusement. Messrs. Kirby, Petit & Green have associated with them, Arthur G. C. Fletcher, H. G. Nichols, Henry Pincus and William G. Massarene, the latter being the supervising architect.

The new resort will be entirely unique in architectural conception, and in design will embody a combination of Moorish, Arabian and renaissance styles. There will be assemblages of slender spires, miniarets, and such graceful outlines as meet the eye when viewing the Alhambra and similar structures. The color scheme will embrace a massing of effects in Egyptian and Byzantine tones, while the lighting will be on an entirely new plan. Over 150,000 incandescent lights will be required to give the proper effect.

The new park will be ready for opening about the middle of May, 1906. It will cost about $1,500,000 to build, while contracts have already been let with concessionaires to the amount of about $250,000.

RIVERVIEW RECONSTRUCTED

Chicago is to the fore again this week with the announcement, in this issue of The Billboard, of Riverview Park, which is to be converted into one of the greatest outdoor resorts in America.

With fifteen actres of Nature, and twenty-five acres for attractions, Riverview will offer superior inducements to concessionaires who are figuring on locations. The huge success of Pain's spectacle, Fall of Port Arthur, at Riverview Park last season has attracted attention to the fact that Riverview has practically the only place for hippodrome and spectacular exhibitions in Chicago.

With one million people within twenty minuates' car ride and three hundred thousand within walking distance, Riverview enjoys unusual advantages.

The old Pike line of the park is to be rebuilt, and will be filled with only the most modern, up-to-date shows. The company is prepared to place any novelty great or small, and many new features will be introduced this coming season. Ten acres of ground and 700 feet of water front, on the Chicago river, have been added to the park. The river has been dredged, and the park will be accessible to big excursion steamers.

The election of officers of the Riverview Park Co., recently held, resulted in the retirement of Mr. William Schmidt and Mr. George A. Schmidt, from the active management of the company. The new board of directors associated Mr. W. M. Johnosn, who made a success of the opening season of the park in 1904, in the new management and Mr. Paul W. Cooper, whose management for the season just closed insured its continued success, was made president. F. W. Alwart, vice-president; and N. P. Valerious, treasurer, are well known Chicago capitalists.

A liberal policy towards amusement people, the old and new concessionaires, will be followed.

BINGHAMPTON'S NEW ONE

A new summer resort is being developed in Binghamton, N. Y., to be known as Wagner's White City. The cite covers twenty-six acres of fine woodland, and borders on the beautifu Susquehanna river. It is easy of access, being on the principal boulevard. In addition to this, boats will be run up the Susquehanna for the first time in the history of Binghamton.

W. C. Kendall will be director of the new park. There will be a Chute the Chutes, Roller Coaster, Razzle Dazzle, Flying Horses, a bathing pavilion, rustic theatre, a modern hotel, and other necessities of a well managed amusement resort.

Binghamton is a noted excursion center, and it is the intention of the Wagner Park Amusement Co. to bill the resort like a circus. Special 24-sheets have been gotten up, and they will be used unsparingly.

CLEVELAND GETS ANOTHER

Paul C. Mooney, The Billboard's correspondent at Cleveland, Ohio, writes: "Mr. Myer Gerson and Mr. Edward Blitz, two wealthy Clevelanders, have leased a large tract of land at Cold Springs, ten miles south of here, where they intend building a large summer park. The plot is in an ideal location for a park and the enterprise should be successful.

ONE FOR PEORIA

A large summer park will be established at Grove near Peoria, Ill., before next summer. Arrangements have all been made and work has commenced upon the grounds. Building will begin in the early spring. All kinds of amusements are to be established and the promoters promise that there will be no limit to the pleasure and excitement.

PARK NOTES

Rumor has it that A. R. Rogers, owner of Jim Key, is planning a new park for Philadiphia, and that he is now organizing a company to start the work. If the location is selected, as it is intimated that it will be, at the end of the new elevated railroad which will soon begin operation, it will be one of the best located parks in the country. The success of the National Exposition that took place there a few years ago, established beyond a doubt the worth of the site as an amusement resort. An up-to-date resort would make money there.

W. A. Brady announces that Brighton Beach Park, New York, will be rebuilt before May 1, 1906, and it is said that the resort will be the big New York attraction next summer. Plans are being formulated to establish the biggest thing ever yet attempted in the way of outdoor amusements. Applications for concessions are now being received, and many big features are being booked. Mr. Brady will put on a big show of the Kiralfy order.

With White City, the Beach Amusement's new resort, Riverview, Sans Souci and another exploitation said to be under way, Chicago might well be named "The Park City." The year 1906 holds great promise for concessionaires and managers of feature attractions.

It is reported that a number of Cincinnati financiers are endeavoring to purchase Silver Grove, opposite Coney Island, on the Kentucky side. It is probable, however, that Silver Grove will continue to remain the property of the Newport Phoenix Club.

Elwood Salsburg, who served as publicity director for the Ingersoll enterprises last season, with headquarters in Cleveland, has been engaged as manager of Luna Park, in that city, by the directors.

Col. H. M. Welsh is sending out some very attractive literature for Dreamland Park at Wolf's Lake, Chambersburg, Pa., which he will open May 28.

Matt Winn will make a number of needed improvements at Jockey Club Park, Louisville, Ky., before that resort opens in May.

It is reported that the Cincinnati Traction Co. has purchased a big tract of land near Cincinnati for park purposes.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

DIRECTORS MEETING

THERE; that job is done. The Board of Directors of the Associated Billposters and Distributors has come, transacted its business and departed with pleasant recollections, let us hope, of the hospitality of Cincinnati. After taking inventory, we find that we are still here.

* * *

The meetings were held at the Grand Hotel, beginning Tuesday morning, Dec. 5. Secretary Bernard and all the members of the Board were present with the one exception of Jim O'Mealia, of Jersey City. Quite a few billposters attended, among whom were Uncle Billy Moore of DesMoines, Harry Stoops of Chattanooga, Phil Oliver of Findlay, John Kuhn of Hamilton, John Chapman of Cincinnati, O. P. Fairchild of Covington, J. F. Given of Decatur, Ill.; Donald G. Ross and W. M. Robertson, of the Protective Co. were there. The wives of the Directors who were present were Mrs. Campbell, Mrs. Ramsey, Mrs. Burton, and Mrs. Harry Walker. Mrs. O. P. Fairchild also attended some of the meetings. Yes, yes; 'Squire Frost, the official wind-jammer of the Board was on hand. He was accompanied by Mrs. Frost.

* * *

As the Circus Agreement was to be signed up for the ensuing year, Louis E. Cooke, W. H. Gardner, Col. Franklin, and others representing the big shows, were on the grounds to see that no cogs slipped.

* * *

Everything was quiet and harmonious. There was scarcely a noticeable ripple in the proceedings. After the preliminary meeting Tuesday morning the Directors took lunch with the Advertisers Club. Acting Mayor Harry L. Gordon in a pleasing address turned the keys of the town over to the visitors. In responding Barney electrified the assemblage by announcing that the people would not stand for "Boss Rule" any longer, and that the "bosses" had to go. It had slipped Barney's mind that Mr. Gordon was one of the so-called "Bosses Candidates" who had but recently been politically buried.

* * *

Tuesday afternoon the Circus Agreement, with a few slight changes of no particular significance, was fixed up, and in the evening all hands accepted an invitation to the big dinner and talk-fest given by the Associated Clubs of Cincinnati in Scottish Rite Temple.

* * *

Wednesday the Directors got down to business early, and worked hard all day. A number of applications for membership were presented, and the applicants elected. Two applications for solicitors licenses were presented for consideration. One was made by H. E. Ayers, who operates a billposting plant in Greenwich, Conn., and has offices in Boston. He was formerly manager of the Paterson Billposting Co., Paterson, N. J.

As Mr. Ayers wanted to make Boston his headquarters, he was opposed by Donnelly. Ames, of Providence, supported him, and, as his financial standing was shown to be satisfactory, he was granted permission to business.

* * *

The second applicant was a concern called the Public Advertising Co., whose application was signed by a man named Daly, as manager. When the question was asked "who and what" nobody seemed to know but Bob Campbell, and he wouldn't tell. He did intimate that it was backed by some men who had $25,000,000 and that it would put 25 men at work selling posters and nothing else.

Ames bucked and wanted some information. Barney rose to assure the directors that while he knew something about the applicant, he wanted them to understand that he had absolutely and positively no personal interest in the company; that is, he was not financially interested in it personally, and absolutely had no personal interest in it financially, and that he wanted it positively understood that he knew nothing about it except that he had been informed in a general way that it was all right. As the discussion progressed, Charlie Bryan, who generally wants to know about things under cover, was about to butt in, when Barney motioned him to keep his seat, that it was all right, and he did. So the Public Advertising Co. was voted in, and presumably no one but those on the inside of the deal know what and who it is. This will be continued in our next.

* * *

A financial statement was read that showed in round numbers $7,000 in the Reserve Fund and $10,000 in the General Fund. Chas. Bryan as a member of the auditing committee recommended that vouchers should show what money was paid for, as well as to whom paid. Squire Frost's bill this time was but a paltry $500.00.

* * *

It was reported to the Board that Snider's Catsup paper was being posted on the opposition board in Detroit. This is one of Bob Campbells' contracts, and, beyond referring it to the secretary at Bob's request, no action was taken.

* * *

During the proceedings Barney said that he wanted the Directors to rule as to who, of a firm or corporation of billposters, was entitled to represent that firm in the Association. He didn't just know how to present the proposition, but he said: "Supposin' a minority stockholder in a company should go to a meeting—would he have the right to act on a committee?" It was a rather small matter he said; but he would like to know. 'Squire Frost's opinion. As the 'Squire had never heard of the case before till Barney sprung it on him right suddenly, it took some time to explain. When he finishes Burton of Richmond said: "Now supposin' a case; well, any case. Supposin' two partners, Kleversahl and I should get into a row and we both went to a convention. He would want to vote one way, and I another. I should think we would each be entitled to half a vote." Some thought if there were four partners, each would have a quarter vote, and so on.

The discussion ran on in this fashion till Barney had to come out and tell just what the trouble was. It seemed that he went to the meeting of the New York Association, held at the Hotel Victoria in New York City, a few weeks ago, as the representative of the Van Beuren & New York Co., and found, when he sought to have a successor to Sam. Pratt appointed on the law committee, that the Van Beuren & New York Co. was not a member of the New York State Association, and that he himself, had no standing in the convention. To make matters worse, the question of Mr. Pratt serving on the law committee was put to a vote and by 20 to 16 the president was authorized to appoint any member of any firm whom he might select. So Barney brought his trouble to Cincinnati. After some discussion it was resolved by the Directors that only such member of a firm as could produce credentials should be recognized by the subordinate associations.

* * *

Another matter that bothered Barney was the fact that some billposters had advertised in The Billboard. He said that there was nothing to that "Skindicate" business, and that they had never even dreamed of raising the price of posting.

Mr. Varney of San Francisco, said that while he did not personally give the order for the ad for his firm published in The Christmas Billboard, he considered it good publicity. Curran said he got his free and had no kick coming.

* * *

Pop. Fairchild, who formerly owned the Covington plant, was made a life member, and remarked in acknowledgment that his soul was overflowing with billposting.

* * *

For the place of the next meeting, Havana, Cuba, was selected. Someone hinted at Honolulu, but it was thought that the distance was too great, or that the treasury would not stand the expense of the trip. Havana was therefore chosen as the most economical. There is only $10,000 to spend, you know. Who said High-balls and Big Cigars? This is an economical administration.

* * *

Thursday the Directors and visitors accepted an invitation to inspect the plant of the United States Lithograph Co., and take dinner at the big restaurant maintained there for the employees. Everybody had a good time.

* * *

After the meeting Mr. Ramsey, Mr. Burton, Mr. Stoops, Mr. McAliney, Mr. Ames, Mr. Curran, Mr. Oliver, Mr. Ross and Mr. Robertson escorted by Cooney Bowers, of the Chapman Co., visited the Billboard office, and expressed surprise upon finding such a large and busy plant as we have.

* * *

This will be about all. It's the meat of the nut—the real news. BUTTINSKI.

OPPOSITION PLANT INCORPORATES

The William Penn Billposting & Transfer Co., of Philadelphia, Pa., has been incorporated under the laws of the state of New Jersey with a capital of $125,000. The incorporators are D. Harris Smith, Gustavus A. and Rebecca J. Wegefarth. Offices for the new company have been fitted up in the Grand Opera House, Philadelphia, and are in charge of William Vahle, who will manage the plant. The company has a splendid outfit of horses and wagons, the latter costing $1,000 each and are the finest ever used in the billposting business.

It is also reported that the old Philadelphia Billposting Co. has been reorganized and will make a push for business. It is controlled by John G. Jermon of the Lyceum Theatre.

In the meantime the Billposting-Sign Co. is doing about 95 per cent. of the theatre posting.

It is said that the recent political upheaval in Philadelphia in which the boss rule was broken, also broke the cinch that Sam Robison held on the City of Brotherly Love.

ARTICLES REPORTED FILED

The Billboard is informed that articles of incorporation of the new company composed of the theatre managers of New York City for the purpose of building and operating a billposting plant in that city, have been filed with the Secretary of State at Albany. The capital stock is stated to be $100,000. It is reported that a meeting will be held soon, and the stock alloted to the subscribers, when the company will be organized.

BILLPOSTERS STRIKE

Because the Covington Billposting Co., of Covington, Ky., employs non-union billposters the Cincinnati Alliance Local has ordered a general strike against all Cincinnati theatres that post paper in Covington. It is reported that eighty-three men dropped their buckets and brushes when the theatre managers refused, Friday, Dec. 8, to cancel their posting orders for Covington.

DAUBS

The Courier-Post, of Hannibal, Mo., published in a recent issue an extended complimentary notice of the billposting plant of J. B. Price in that city. Among other nice things, it is said: "Manager Price has the best equipped and neatest and best posting plant, which should be a source of much pleasure and merited pride to the city of Hannibal.



THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba Canada. Population: City 350,000; 56 Suburban Towns 79,000.

MORRISON POSTING SERVICE, J. E. MORRISON, Pres. and Mgr CHICAGO, ILL.
Telephone Central 3900. Main Office, 9-11 South Water St. South Branch, 2131 Wentworth Ave.
BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly carefully, judiciously. Locations best in the city.
PRINTING—When Prettily Printed, Perfectly Posted and Prominently Placed, Posters are Prodigious Producers. | DISTRIBUTING—By Men Only. Prompt, Careful and Strictly According to Directions or Request of the Advertiser.

G. Bruce Edelen, of Lebanon, Ky., has just completed a fine billposting plant in that city. The boards are all of first-class dressed and matched lumber and well capped. He has 55 stands and 30 three-sheet boards. Lebanon has a population of 4,000 and is the trading center for several back counties, making it a splendid place for advertising purposes. Up to the present the boards have been full, but now there is some gilt-edged space vacant and a few good contracts would be appreciated by Mr. Edelen.

The Bryan Co., operating in Cleveland, Dayton, Toledo and other towns has purchased the plant at Bowling Green, Ohio, and will operate the same in conjunction with the Toledo plant.

Charles C. Ames, of Providence, R. I., says that billposting is good enough for him, and that he will sell his interest in the park business to the right person.

Phil Oliver, of Findlay, Ohio, has put up a number of steel boards in his town, and likes them so well that he will rapidly replace all old style boards with steel.

The Curran Billposting Co., of Denver, Col., has added a number of new boards to its Pueblo plant.

Harry Stoops, of Chattanooga, Tenn., is particularly proud of his steel railroad boards on all lines running out of Chattanooga.

ALLIANCE NOTES

PHILADELPHIA LOCAL

The meeting of Philadelphia Local No. 4, held Nov. 26, was the largest in the history of that local, and business of the greatest importance was disposed of. The strike is stilll on at the Billposting-Sign Co.

Brother Katz, agent of The Confession of a Wife Co., was here last week, and billed like a circus with the assistance of our men.

Charles Warner, formerly agent of the National Theatre, has resigned. The house is now employing a complete union advertising staff, consisting of John Monroe, agent; Fred. Straus, assistant; John Ryan, Edward Buck, Charles Moore, Charles Hoff, John Bathurst, William Ivy, billposters and lithographers.

Brothers Suplee and Moss left last week for Denver, to attend the Alliance convention.

All houses are billing very heavily, and the results surpass all previous seasons.

The Bijou Theatre now employes a complete union advertising staff composed of Tom Connors, Oliver Lester and Sam. Camby, billposters and lithographers.

Secretary Kettlewood would like to hear from all members of local No. 4 who are out of town, also would request the following members to write: J. W. Nedrow, Bat Scanlon, Dan Scanlon, Harry Stroup, Lewis Snoker, Joe Sheridan, Walter Spreadley, Jack Sydell, Charles Wilson, Guy Wood, Lester Murray, Fred. Martin, Joe Meyers, H. Wisenbach, Gus Boark, A. G. Bainbridge, Fred. Bowers, Lewis Branan, Ray Broker, Ed. Kake, Albert Knupp, and Harry Loush. Address the secretary at 814 1-2 North Eighth street.

BUFFALO LOCAL

Election of officers of the Buffalo Local will be held Sunday, Dec. 10, and there are twice as many candidates as there ever have been before. The boys are beginning to get down to business, and to see the benefit of the local. It won't be long till No. 24 will have all the men in both theatres and billposting shops in Toronto. We are thriving fine.

Secretary Vincent, who has been in advance of Davis & Williams' production of The Arrival of Kitty, has closed, and is back running the east side wagon for Whitmier & Filbrick.

Everybody is in hope that the convention in Denver will break up home rule. We have had three seasons of their good work, and we want it our way.

Would like to see The Billboard the billposter's paper, and hope all the locals will thank and patronize it.

The new members of Local No. 24 are G. C. Mayer, Rube Bernstein, John Solomon, Frank Sherman, Matty O'Brien, James Shannon and W. G. Richardson.

The following members are requested to write to Secretary C. L. Vincent, 358 Maryland street, Buffalo, N. Y., at once: Dannie Mack, R. W. Ball, M. Cohan, Joseph Gainer, Dan. Meier, J. F. Baleman, Will Upham, A. E. Desott and Ed. A. Denninger.

IF YOU DON'T READ IT, YOU ARE MISSING SOMETHING"

Our NEXT Saturday, December 16

VARIETY

THE VAUDEVILLE PAPER

Covering all forms of variety, with especial attention given to Burlesque, Minstrels, Parks, Fairs and Circuses.
The feature of the opening number will be a characteristic article on Vaudeville by America's Foremost Dramatic Critic,

MR. ACTON DAVIES (Of the N. Y. Evening Sun)

Criticisms of all current vaudeville and burlesque bills in New York by the International Famous Vaudeville Critic and Writer

CHICOT and SIME

Epes W. Sargent — The Original "Man in the Third Row,"

The first issue will have the names and addresses of all variety theatres in the United States.

::Send in Your Route Three Weeks in Advance::

SUBSCRIPTION $2 YEARLY. FOREIGN $3.
SINGLE COPY 5 CENTS.

Subscribe immediately and be assured of your paper.
Mailed to permanent address or "as per route."

Variety Publishing Co.,
Knickerbocker Theatre Building,
Telephone 1837-38th St., New York City.

"DON'T GET LOST"

INGERSOLL PARK

Des Moines, Ia.

Want New Concessions For Coming Season.

Daily Average Attendance 5,000. Sunday 25,000. Most Successful Park in the West. WANT SHOOT-THE-CHUTES, AERIAL SWING, and anything new that will make good.

ADDRESS ALL COMMUNICATIONS TO
FRED BUCHANAN, Manager, DES MOINES, IA.

.HIPPODROME.

WASHINGTON, D. C.

OPENING CHRISTMAS DAY, DEC. 25, 1905,

And Continuing for One Week, Two Shows Daily.

WANTED—Every kind of an act suitable for Ring or Stage. Nothing too big, but your price must be low. Riding Acts (performers must have their stock); Bicycle Loop-the Loop; High Wire (Granada write), etc.; Comedy Stage Acts preferred; Spiral Act; Ladies' Indian or other Novelty Band write. Prepay all telegrams or they will not be noticed. Tell all; no time for useless correspondence. Address

WASHINGTON HIPPODROME CO., 814-816 F St., Washington, D. C.

WANTED.... ....WANTED

Cars, Small Elephant, Big Male Lion,

and 6 Small Miniature Cages.

FOR SALE—30 PENNY MACHINES, 1 Living and 1 Cook Wagon for small wagon show. Address JONES & ADAMS, Georgetown, S. C.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

ROUTES

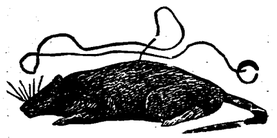
(Continued from page 19.)

Lucy & Lucier (Orpheum): Los Angeles, Cal., 4-16.
Lawrence, Al. (Proctor's): Albany, N. Y., 11-16.
Larrivee & Lee (Bijou): Sheboygan, Wis., 11-16.
Lane, Arthur (Majestic): Ft. Worth, Tex., 11-16.
Lambert & Pierce (Park): Erie, Pa., 11-16.
La Vine, Cimaron Trio (Maryland): Baltimore, Md., 11-16.
Lawson, May (Empire): LaSalle, Ill., 4-16.
Leonard & Bastedo (Star): Hamilton, Ont., 11-16.
Lewis & Harr: Davenport, Ia., 11-16.
Le Baron, James (Jeffers'): Saginaw, Mich., 11-16.
Lindsay, Geo. A.: Jersey City, N. J., 11-14; Brooklyn, N. Y., 15-16.
Le Pages, The (Columbia): St. Louis, Mo., 11-16.
Lancaster, Tom (Bijou): La Crosse, Wis., 18-23.
LaMothe Trio (Bijou): Kenosha, Wis., 11-16; (Unique) Sheboygan 18-23.
Lockhart & Davis (Haymarket): Chicago, Ill., 11-16.
Marceline (Hippodrome): New York City, indef.
Marion, Harry (Unique): Akron, O., indef.
Marlo & Aldo (Orrin Bros.'): Mexico City, Mex., 20, indef.
Martine Bros. (Coliseo dos Recreos): Lisbon, Portugal, Nov. 1-Dec. 30.
Marshall, The Mystic (Rhonacher's): Vienna, Austria, Dec. 1-31.
McFarland, James (Bijou): Marquette, Mich., indef.
Meaghan, James (Bijou): Duluth, Minn., July 3, indef.
Meredith Sisters (Tichy): Prague, Austria, Dec 16-31; (Ronacher's) Vienna Jan. 1-31.
Merrill, The: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Bijou): Decatur, Ill., Nov. 20, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogiri (Apollo): Nuremberg, Ger., Dec. 1-31; (Orpheum) Graz, Austria, Jan. 1-31.
Magri, Countess (Star): Seattle, Wash., 11-16.
Mareena, Nevaro & Mareena (Keith's): Cleveland, O, 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Melroy Trio (Globe): Chicago, Ill., 11-16; (Howard) Chicago 18-23.
McDonald & Hoffman (Crystal): Muskegon, Mich., 11-16.
Murphy & Willard (Majestic): Dallas, Tex., 11-16; (Majestic) Waco 18-23.
McGrath Bros. (Empire): Hoboken, N. J., 11-16; (Garrick) Wilmington, Del., 18-23.
McGuire, J. (Orpheum): Springfield, O., 11-16.
McNamee (Grand): Hamilton, O., 11-16.
Mitchell & Browning (Empire): Springfield, Ill., 4-16.
Massey & Kramer (Crawford): Topeka, Kan., 11-16.
Mills & Morris (Poli's): Hartford, Conn., 11-16; (Family's) New York City 18-23.
Martyne, Eddy (Street Fair): Macon, Ga., 11-16.
Magee, Clem C. (Majestic): Hot Springs, Ark., 11-16; (Majestic) Dallas, Tex., 18-23.
May & Miles (Castle): Bloomington, Ill., 11-16; (Industrial) Moline 18-23.
McCauley & Donovan (Star): Seattle, Wash., 11-16; (Grand) Vancouver, B. C., 18-23.
Morrison, John (Star): Topeka, Kan., 4-16; (Mirror) Des Moines, Ia., 18-30.
Morrell & Deely (Fisher's): Los Angeles, Cal., 11-16; (Chutes) San Francisco, 18-23.
Mortons, Four Jugging (Majestic): San Antonio, Tex., 11-16; (Majestic) Waco 18-23.
Murphy & Nichols (Keith's): Cleveland, O., 11-16; (Arcade) Toledo 18-23.
Miller, Renshaw & Miller (Crystal): St. Joseph, Mo., 11-16.
Morey & Morey (Bijou): Duluth, Minn., 11-16; Minneapolis, Minn., 18-23.
Murtha, John H. (Crystal): Frankfort, Ind., 11-16.
Miller Bros. (Ben's): Escanaba, Mich., 11-16; (Bijou) Calumet 18-23.
Metropolitan Comedy Four: Harrisburg, Pa., 11-16; Reading 18-23.
Melville & Stetson (Orpheum): Kansas City, Mo., 11-16.
Mowatts, The Five (Trent): Trenton, N. J., 11-16; (Proctor's 23d St.) New York City, 18-23.
Marinellas, The Great (Crystal): Terre Haute, Ind., 11-16.
Murphy & Andrews (Howard): Boston, Mass., 11-16; (Family) Pottstown, Pa., 18-23.
Macks, Two (American): Chicago, Ill., 11-16.
Mecca, The (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City 18-23.
Monroe, Geo. W. (Poli's): Worcester, Mass., 11-16.
Marquands, The (Bennett's): St. Thomas, Ont., 11-16; (Star) Hamilton 18-23.
Madcaps, Three Original (Empire): Hoboken, N. J., 11-16; (Empire) Paterson 18-23.
Mizuno, Nobe (Illinois): Dubuque, Ia., 11-16; Fairbury, Neb., 18-23.
Mansfield & Harvey (Phillips'): Richmond, Ind., 11-16.
Murphy, Mr. & Mrs. Mark (Poli's): Bridgeport, Conn., 11-16; (Hurtig & Seamon's) New York City, 18-23.
Macy & Hall (Columbia): Cincinnati, O., 11-16; (Haymarket) Chicago, Ill., 18-23.
McCrimmon & Reed (Bijou): Duluth, Minn., 11-16; (Unique) Winnipeg, Man., 18-23.
Mantell's Marionettes (Unique): Minneapolis, Minn., 11-16; (Bijou) Oshkosh, Wis., 18-23.
Millman Trio (Olympic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Macdonald, James (Shea's): Toronto, Ont., 11-16.
Meir & Mora (Grand): Hanley, Eng., 18-23.
Monroe, Mack & Lawrence (Shea's): Buffalo, N. Y., 11-16.
Mathews & Manning (Orpheum): Minneapolis, Minn., 11-16.
Macart: Syracuse, N. Y., 11-16.
Majestic Trio (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Marlow-Plunkett Co. (Trent): Trenton, N. J., 11-16.
Marvelle & Gleason (Majestic): Chicago, Ill., 11-16.
Magicians, The (G. O. H.): Pittsburg, Pa., 11-16.
McCrea & Poole (Howard): Chicago, Ill., 11-16.
Mitchell, Ross (Family): Gloversville, N. Y., 11-16.
Morton, Fred W. (Majestic): Houston, Tex., 11-16.
Millership Sisters (Howard): Boston, Mass., 4-16.
Magnani Family (Orpheum): Utica N. Y., 11-16; (Mohawk) Schenectady 18- 23.
Merian's Dogs (Orpheum): New Orleans, La., 11-16.
Mitchell & Cain (Majestic): Dallas, Tex., 11-16; (Majestic) Houston 18-23.
Melville & Azell (Bon Ton): Salt Lake City, Utah, 11-16; (Lyceum) Ogden 18-23.
Matheus, Juggling (Star): Muncie, Ind., 18-23.
McInnerney, Jas. A. (Family): Hazelton, Pa., 11-16.
Manning Trio (Olympic): Chicago, Ill., 18-23.
Mullen & Corelli (Keith's): New York City, 11-16.
Mooney & Holbein (Shea's): Buffalo, N. Y., 11-16.
Morton, Phil. (Family): Potsville, Pa., 11-16.
Millard Bros.: Pittsfield, Mass., 11-16.
Merritt & Rozelle (Circle): New York City, 11-16.
Military Octet (Colonial): New York City, 11-16.
Milons, The Four (Proctor's 58th St.): New York City, 11-16.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nelson Family (Nelson's): Mt. Clemens, Mich., Nov. 1-Dec. 30.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Nellson, May (Unique): Eau Claire, Wis., 11-16; (Bijou) Duluth, Minn., 18-23.
Newman, Joseph (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Denver, Col., 18-23.
Navajo Girls (Dockstader's): Wilmington, Del., 11-16; (Poli's) New Haven, Conn., 18-23.
Neola (Bijou): Battle Creek, Mich., 11-16; (Bijou) Jackson 18-23.
Newell & Niblo (Pastor's): New York City, 11-16; (Empire) Hoboken, N. J., 18-23.
Norman, Mary (Proctor's): Newark, N. J., 11-16; (Proctor's) Albany, N. Y., 18-23.
Nole, Harry (Orpheum): Portsmouth, O., 11-16.
Nichols Sisters (Keith's): Philadelphia, Pa., 11-16; (Proctor's 58th St.) New York City, 18-23.
Nawn, Tom, & Co (Proctor's 23d St.): New York City 11-16; (Proctor's) Albany, N. Y., 18-23.
Niblo, Fred (Keith's): New York City, 11-16; (Keith's) Boston, Mass., 18-23.
Nevaros, The Three (Orpheum): Kansas City, Mo., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Norman, The Frog Man (People's): Leavenworth, Kan., 11-16.
Norworth, Jack (Keeney's): Paterson, N. J., 11-16.
Norton & Nicholson (Dominion): Winnipeg, Man., 4-16.
Nibbe & Bordeaux (Pastor's): New York City, 11-16.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., indef.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
O'Neil, Thos. H. (Bijou): Wheeling, W. Va., 11-16.
Onzaro (Family): Pottsville, Pa., 11-16.
O'Brien & Buckley (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
O'Day, Ida (Majestic): Waco, Tex., 11-16; (Majestic) Ft. Worth 18-23.
Ozarre, The (Bijou): Rockford, Ill., 11-16.
Orland, Lee (Empire): St. Louis, Mo., 11-16.
Orpheus Comedy Four (Arcade): Toledo, O., 11-16.
Onlaw Trio (Colonial): New York City, 11-16.
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Papinta (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 1.
Potter & Hartwell: Paris, Fr., Nov. 20-Dec. 25.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Powers, Earl: Stuart, Ia., indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Potts & Harte (Bijou): Canton, O., 11-16.
Powell, F. E. (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Denver, Col., 18-23.
Powers & Theodore (Castle): Bloomington, Ill., 11-16; (Bijou) Decatur 18-23.
Paulo & Marlowe (Orpheum): San Francisco, Cal., 11-23.
Pluck & Mlle. Luck (Olympic): Springfield, Ill., 11-16.
Pelletier, Dora (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Pero & Wilson (Bennett's): London, Ont., 11-16; (Bennett's) St. Thomas 18-23.
Pauls, The (Orpheum): Celina, Ohio, 11-16.
Pelot, Fred & Annie (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Pierce & Maizee (Orpheum): Omaha, Neb., 18-23.
Paulinetti & Piquo (Gaiety): Birmingham, Eng., 25-31.
Piccolo Midgets (Keith's): Philadelphia, Pa., 11-16.
Pullen, Baby Luella: Watertown, Wis., 11-16.
Pucks, The Two (Hathaway's): New Bedford, Mass., 11-16.
Paragon Trio (Pastor's): New York City, 11-16.
Queen & Ross (Jeffers'): Saginaw, Mich., 11-16.
Queen's Fan, The (Orpheum): Omaha, Neb., 11-16; (Majestic) Chicago, Ill., 18-23.
Quinlan, Dan, & Kelley Mack (Hopkins'): Louisville, Ky., 11-16; (Majestic) Chicago, Ill., 18-23.
Ratmund & Good (Cummin's Orchard): Burlington, Ia., Nov 27-Dec. 30.
Rackett & Hazard: Empire Tour, Eng., Nov. 20-Jan. 31.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-April 30.
Rentz, Theresa (Hippodrome): New York City, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 25, indef.
Ramsey Sisters (Bijou): Decatur, Ill., 11-16.
Ross & Golet (Idea): Fond du Lac, Wis., 11-16; Sheboygan 18-23.
Rawls & Von Kaufman (Lyric): Terre Haute, Ind., 11-16; (Gennett) Richmond 18-23.
Renos, The (O. H.): Rutland, Vt., 11-16; (O. H.) Pittsfield, Mass., 18-23.
Russell, Phil. & Carrie (Olympic): Springfield, Ill., 11-16.
Robertson's Dogs (Crystal): Logansport, Ind., 11-16.
Robyns, Mr. & Mrs. (Star): Seattle, Wash., 11-16.
Russells, The Musical (Phillips'): Richmond, Ind., 11-16; (Orpheum) Portsmouth, O., 18-23.
Randolphs, Grotesque (Bijou): Kewanee, Ill., 11-16; (Orpheum) Davenport, Ia., 18-23.
Redding, Francesco, & Co. (Olympic): Chicago, Ill., 11-16.
Rentfrow & Jansen (Crawford): Topeka, Kan., 11-16.
Ravenscroft, Charlotte (Elite): Davenport, Ia., 11-16.
Rayno's Bull Dogs, Al. (O. H.): Waynesburg, Pa., 11-16.
Rogers, Will (Keith's): New York City, 11-16.
Rice & Cady (Columbia): St. Louis, Mo., 11-16.
Ripley, Tom (People's): Cedar Rapids, Ia., 11-16; (Bijou) Dubuque 18-23.
Raynor, Valentine (Family): Scranton, Pa., 20-Dec. 16.
Rozales & Malone (Electric): Waterloo, Ia., 18-23.
Red Raven Cadets (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.
Rays, The: Peoria, Ill., 11-16; Galesburg 18-23.
Rennee Family, (Lyric): Cleveland, O., 11-16; (Columbia) Cincinnati, O., 18-23.
Rossley & Rostelle (Bijou): Jackson, Mich., 11-16.
Redford & Winchester (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Reynard, Ed. F. (Keith's): Boston, Mass., 11-16; (Moore's (Portland, Me., 18-23.
Rossi, Luigi (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Radford & Valentine (Tivoli): London, Eng., 4-30.
Russell & Dunbar (G. O. H.): Grand Rapids, Mich., 11-16; (31st St.) Chicago, Ill., 18-23.
Reno & Richards (Alhambra): New York City, 11-16; (Proctor's) Troy 18-23.
Rexos, The (Auditorium): Columbus, O., 11-16.
Ryan & Richfield (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Rossow Midgets (Proctor's): Albany, N. Y., 11-16.
Russell, (Bijou): Granville & Bedrod, Eng., 18-23; Hammersmith & Cambridge 25-31.
Raymond & Tracey (West Side): Beloit, Wis., 11-16.
Rawls (Lyric): Terre Haute, Ind., 11-16.
Relchen's Dogs (Proctor's): Newark, N. J., 11-16.
Roscoe & Sims (Grand): Joliet, Ill., 18-23.
Robson, Mrs. Stuart, & Co. (Orpheum): Kansas City, Mo., 11-16.
Rentfrow & Jansen (Crawford): Topeka, Kan., 10-16.
Ring & Williams (Grand): Victor, Col., 11-16.
Robbins & Trenaman (Arcade): Toledo, O., 11-16; (Bennett's) London, Ont., 18-23.
Roberts, R. A. (Orpheum): Brooklyn, N. Y., 11-16.
Reilly, Johnnie (Sohmer Park): Montreal, Can., 18-23.
Reded & Hedley (Star: Hamilton, Ont., 18-23.
Reimer, Helen (Keith's): Providence, R. I., 11-16.
Rice, Fanny (Colonial): New York City, 11-16.
Ritchie, Adele (Proctor's 58th St.): New York City, 11-16.
Richfield (Park): Worcester, Mass., 11-16; (Moore's) Portland, Me., 18-23.
Raldings, The (Family): New York City, 11-16. (Howard) Boston, Mass., 18-23.
Rictors, The (Gimbles): Milwaukee, Wis., 27-Dec. 23.
Von Wenzl, Mirz (Olympic): Chicago, Ill., 11-16; (Shea's) Toronto, Ont., 18-23.
Van, Billy (Proctor's 23d St.): New York City, 11-16; (Proctor's) Newark, N. J., 18-23.
Vivians, Two (Majestic): Houston, Tex., 11-16.
Vernette & Dionne (Palace): Blackburn, Eng., 18-23; (Palace) Bradford 25-30.
Valveno Bros. (Trent): Trenton, N. J., 11-16.
Vinnelli's Horses (Orrin Bros.): Mexico City, Mex., 4-16.
Volpe's Bears & Dogs: Montreal, Can., 4-16.
Von Gorne & Cotrely (Dominion): Winnipeg, Man., 18-23.
Van Biene, Augusta (Alhambra): New York City, 11-16.
Ward & Coste (Family): East St. Louis, Ill., indef.
Webb, Edwin Adair (Family): Lancaster, Pa., 6, indef.
Welch, John J. (Belvidere): San Francisco, Cal., indef.
Wilbur, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Ward & Curran (Hathaway's): New Bedford, Mass., 11-16.
Woodward, V. P. (Poli's): Bridgeport, Conn., 11-16; (Proctor's) Albany 18-23.
Watson & Morrisey (Columbia): Cincinnati, O., 11-16.
Williams & Walker (Orpheum): Brooklyn, N. Y., 11-16.
Wayburns, Ned, Minstrel Misses (Orpheum): Brooklyn, N. Y., 11-16.
Wentworth, Rose (Temple): Detroit, Mich., 11-16.
West & Benton (Crystal): Logansport, Ind., 11-16; (Crystal) Frankfort 18-23.
Wolf & Wilson (G. O. H.): Grand Rapids, Mich., 11-16; (Enson's) Chicago, Ill., 18-23.
Wemsser Trio: Leavenworth, Kan., 11-16; Parsons 18-23.
Wise & Milton Co. (Star): Hamilton, Ont., 11-16.
Wells Bros. (Empire): Rockford, Ill., 11-16.
Willig & Larkin (Bijou): Galesburg, Ill., 11-16.
Warren & Howard (Star): Ft. Wayne, Ind., 11-16; (Majestic) Chicago, Ill., 18-23.
World's Comedy Four (Temple): Detroit, Mich., 11-16.
Wortt & Kingston (Poli's): Worcester, Mass., 11-16; (Hurtig & Seamon's) New York City, 18-23.
Sullivan & Pasquelena (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Shean & Warren (Empire): Paterson, N. J., 15-18; (Proctor's) New York City, 21-26.
Salerno (Orpheum): San Francisco, Cal., 4-16.
Savoys, The (Bijou): Battle Creek, Mich., 11-16.
Sanford & Darlington (Bijou): Battle Creek, Mich., 11-16.
Schepp's Dogs (Majestic): Houston, Tex., 11-16.
Searcy, (Mullen's): Omaha, Neb., 4-16.
Seldoms, Three (Cook's O. H.): Rochester, N. Y., 11-16; (Keith's) Cleveland 18-23.
Stratton, Wm. D. (Family): Shamokin, Pa., 4-16.
Simpsons, Musical (Richmond): North Adams, Mass., 11-16; (O. H.) Lowell 18-23.
Russells, The Musical (Phillips'): Richmond, Ind., 11-16; (Orpheum) Portsmouth, O., 18-23.
Randolphs, Grotesque (Bijou): Kewanee, Ill., 11-16; (Orpheum) Davenport, Ia., 18-23.
Redding, Francesco, & Co. (Olympic): Chicago, Ill., 11-16.
Rentfrow & Jansen (Crawford): Topeka, Kan., 11-16.
Ravenscroft, Charlotte (Elite): Davenport, Ia., 11-16.
Rayno's Bull Dogs, Al. (O. H.): Waynesburg, Pa., 11-16.
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Rozales & Malone (Electric): Waterloo, Ia., 18-23.
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Rossley & Rostelle (Bijou): Jackson, Mich., 11-16.
Redford & Winchester (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
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Rossi, Luigi (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Radford & Valentine (Tivoli): London, Eng., 4-30.
Russell & Dunbar (G. O. H.): Grand Rapids, Mich., 11-16; (31st St.) Chicago, Ill., 18-23.
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Russell, (Bijou): Granville & Bedrod, Eng., 18-23; Hammersmith & Cambridge 25-31.
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Rawls (Lyric): Terre Haute, Ind., 11-16.
Relchen's Dogs (Proctor's): Newark, N. J., 11-16.
Roscoe & Sims (Grand): Joliet, Ill., 18-23.
Robson, Mrs. Stuart, & Co. (Orpheum): Kansas City, Mo., 11-16.
Rentfrow & Jansen (Crawford): Topeka, Kan., 10-16.
Ring & Williams (Grand): Victor, Col., 11-16.
Robbins & Trenaman (Arcade): Toledo, O., 11-16; (Bennett's) London, Ont., 18-23.
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Reded & Hedley (Star: Hamilton, Ont., 18-23.
Reimer, Helen (Keith's): Providence, R. I., 11-16.
Rice, Fanny (Colonial): New York City, 11-16.
Ritchie, Adele (Proctor's 58th St.): New York City, 11-16.
Richfield (Park): Worcester, Mass., 11-16; (Moore's) Portland, Me., 18-23.
Raldings, The (Family): New York City, 11-16. (Howard) Boston, Mass., 18-23.
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Von Wenzl, Mirz (Olympic): Chicago, Ill., 11-16; (Shea's) Toronto, Ont., 18-23.
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World's Comedy Four (Temple): Detroit, Mich., 11-16.
Wortt & Kingston (Poli's): Worcester, Mass., 11-16; (Hurtig & Seamon's) New York City, 18-23.
Wells & Sells (Crystal): Kokomo, Ind., 11-16.
Wallace & Beach (Bijou): Appleton, Wis., 11-16; (Bijou) Green Bay 18-23.
Weller, Lizzie (Novelty): Omaha, Neb., 11-16; (Wood's Opera House) Sedalia, Mo., 18-23.
Wells, Dollie (Empire): Rockford, Ill., 11-16.
Wilson Trio, The (Richmond Hotel): Chicago, Ill., 11-22.
Watson, Hutchings & Edwards (Colonial): New York City, 11-16; (Orpheum) Brooklyn 18-23.
Watson's Farm Yard (Keith's) Boston, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Wilson, Lizzie N. (Haymarkt): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Winter, Winona (Orpheum): New Orleans, La., 11-16.
Wilson, George (Moore's): Detroit, Mich., 11-16; (Cook's) Rochester, N. Y., 18-23.
Warden & Gladdish (Orpheum): Denver, Col., 11-16.
Wartenberg Bros. (Orpheum): Omaha, Neb., 11-16; (Orpheum) Kansas City, Mo., 18-23.
Wells, Willie: Bloomington, Ill., 11-16.
Westcott, Eva (Orpheum): Los Angeles, Cal., 11-123.
Wood & Ray (Keeney's): Brooklyn, N. Y., 11-16; (Howard) Boston, Mass., 18-23.

(Continued on page 29.)

NOVELTIES THAT SELL EVERY-WHERE

Large Stock Always on Hand



$1.90 PER GROSS

Orders Shipped Same Day Received

A complete line of fast selling and money making

NOVELTIES, ...MECHANICAL TOYS.....

And other holiday goods at extremely low prices. Write for catalogue and prices to-day.

LEVIN BROS., EST. 1886.

30-32 N. 6th St., TERRE HAUTE, IND.

ARE YOU SATISFIED? ARE YOU MAKING GOOD?



DO YOU WANT TO MAKE MONEY LEGITIMATELY?

These simple inquiries may mean everything or nothing to you. It is purely a question with yourself. If you are looking for a "Get Rich Quick" scheme, or any scheme where you need only draw breath to make money—pass us up. To those possessing average intelligence, and even the most ordinary business ability, we offer the best paying business proposition, for the least investment, ever put within your grasp. An absolutely "NEW ONE" that will work while you sleep. A guarantee "YOU CAN'T LOSE PROPOSITION." Don't ask yourself questions; write now. Our Pamphlet tells the whole story.

Our Latest Money Maker, "THE PERFECT"

.....MATCH VENDING MACHINE.....

WRITE TO-DAY FOR PRICE AND DESCRIPTION.

WESTERN AUTOMATIC MACHINE CO.,
51 Market St., CHICAGO, ILL.

WANTED TO PURCHASE

A Large and First-Class MERRY-GO-ROUND Second Hand.

PARK CIRCUIT AND REALTY CO.,
715 Wainwright Building, ST. LOUIS, MO.

VAUDEVILLE ACTS WANTED

At Bedford, Ind., for Christmas week, with privilege of three weeks. Address F. X. JOHNSON, Mgr. Opera House.

WANT TO BUY

Six to eight Performing Dogs, from four to six Trained Goats, and one or two Monkeys. Must be well up in tricks and do at least a ten to fifteen minute act. Parties having same place a showman's price on them if you want to sell. Address ED MARTIN, Lock Box 246, Paris, Tex., for two weeks.

WANTED

LADY PIANIST who can do small parts; a first-class SKETCH TEAM, a COMEDY MUSICAL TEAM (man and woman) who can sing and dance, also put on afterpieces and who knows Pacific Coast territory thoroughly. State full particulars and lowest salary first letter. Addr. EMPIRE COMEDY CO., Hamlock, O., Dec. 13; Junction City, 15; Bremen, 16; Rushville, 20; Basil, 22.

Wanted... ...Wanted

People and Fittings for Vaudeville Theatre.

A-1 pianist—prefer one that can sing. Illustrated song singer, stage carpenter. Can use 500 chairs, moving picture machine, scenery, etc. Good single and double acts wanted for opening week Jan. 1st and later.

H. A. CARLETON, Oklahoma City, O. T.

....NEW THEATRE OPENS FEBRUARY 1, 1905....

At STILLWATER, MINN.

Population 15,000. Wants bookings for balance of season. Only theatre in city. Have had none for three years. Address
H. C. ROBERTSON, Mgr., care Auditorium Co.

MUSICIANS WANTED for All Winter Season

Cornet, Slide and Tuba to complete Band. Must join quick. GEO. S. ELY'S CIRCUS, Thurba, Tex., Dec. 16; Stephenville 20.

Want Immediately HORSE TENT complete. Give size and price and full details first letter. J. H. ESCHMAN, Lake Harriet Pavilion, Minneapolis, Minn.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

CORRESPONDENCE

(Continued from page 13.)

Sidney Drew, Caron and Farnum, Lutz Brothers, Henson and James, Miles and Raymond, Sisters Dupree, Ameta, Jas. Thornton, and moving pictures week 4. Dida week 11.

Unique (F. B. Carr, mgr.) The Mascottes week 4.

Alcazar (F. L. Bixley, mgr.) Reilly & Woods week 4. Miss New York, Jr. week 11.

GEO. H. HAKES, 290 B'way, N. Y. C.

AUBURN.—Burtis Opera House (E. S. Newton, mgr.) Sunny South 5; Tracy the Outlaw 7; Britt-Nelson Fight Pictures 8; Dora Thorne 9; Eight Bells 13; The Village Parson 16.

Burtis Auditorium (E. S. Newton, mgr.) Running for Office 11; Pittsburg Orchestra 12; Piff, Paff, Pouf 15; Sarah Bernhardt 27.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) You Never Can Tell 4-6; fair business. Henrietta Crosman 7-9; business and show good. The Little Grey Lady 11-13; In the Bishop's Carriage 14-16.

Lyceum Theatre (J. Laughlin, mgr.) Mrs. Temple's Telegram week 11.

Teck Theatre (Dr. P. C. Cornell, mgr.) The Errand Boy week 4; good business and attraction. Kolb and Dill in I. O. U. week 11.

Shea's Theatre (M. Shea, mgr.) Houdini, Frank Bush, Village Choir, Keno, Walsh and Melrose, Dora Pelletier, Monroe, Mack and Lawrence, and Goolman's Dogs week 4; business fine.

Academy Theatre (Dr. P. C. Cornell, mgr.) The Curse of Drink week 4; good business. Fast Life in New York week 11.

Lafayette Theatre (Chas. M. Bagg, mgr.) Baltimore Beauties week 4; good business. The High School girls week 11.

Garden Theatre (Chas. W. McMahon, mgr.) Trans-Atlantics week 4; big business. Rentz-Santley week 11.

Linn's Museum continues to draw well.

CHAS. W. GOETZ, 168 Adams St.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Eight Bells 29; good business. Buster Brown 30; big business. Romance of Coon Hollow 2; good business. The Rivals 4; Running for Office 5; Ezra Kendall 6; The King of Tramps 8-9.

CANANDAIGUA. — Davidson Opera House (Wallace and Gilmour, mgrs.) Buster Brown 4; Running for Office 7; Eight Bells 11.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Bankers and Brokers 28; good business. Ezra Kendall 29; pleased large business. The Danites 30; large business. Across the Rockies Dec. 1; fair business. Buster Brown 2; large business. Aubrey Stock Co. 4-7; Under Southern Skies 8.

Rialto Theatre (F. W. McConnell, mgr.) Melrose and Graham, Flox and Gartelle, Laura Martiere, Gertrude Stanley, Mae Lawrence and others week 27; business large.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Dora Thorne 28; fair business. The King of Tramps 30; capacity business. Uncle Josh Spruceby Dec. 1; fair business. Lieut. Dick, U. S. A. 9; Running for Office 13; Robert Mantell 15.

Family Theatre (Wm. Calhoun, mgr.) Sadie Martinot and Co., M. Hartt, The Musical Bennetts, Warner and Lakewood, Knickerbocker Comedy Four week 4; business and bill good.

HORNELLSVILLE.—Shattuck Opera House (Chas. B. Smith, mgr.) Ezra Kendall 28; good business and show. A Hot Old Time 30; pleased good business. Other People's Money 2; fair business and show. Buster Brown 12; Our New Minister 14.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) Mme. Shumann-Heink 25; canceled. Chauncey Olcott 27; good business and bill. Chicago Stock Co. 28-Dec. 2; capacity business. Across the Rockies 4; fair business. Why Girls Leave Home 5; fair business.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Kathryn Purnell Co. week 27; good business. One of the Many Dec. 4; Jas. O'Neill 5; Lieut. Dick, U. S. A. 7; Ion Jackson Concert Co. 8.

Family Theatre (Fred DuBondy, mgr.) Three Barneys, Leroy and Appleton and others week 27; business and bill excellent. Fred Haden and Molly Fuller, Burce and Dagneum and others week Dec. 4.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Ezra Kendall in The Vinegar Buyer 5-6; good business. The Little Grey Lady 5-6; You Never Can Tell 7-8; Henrietta Crosman 11-12.

National Theatre (Max Hurtig, mgr.) David Harum 4-6; good business. Eight Bells 7-9.

Cook Opera House (W. B. McCallum, mgr.) Houdini, Elinore Sisters, Ed. F. Reynard, World's Comedy Four, Hoch Elton Co., Mareena, Nevarro and Mareena, and others week 4; capacity business.

Baker's Theatre (W. B. McCallum, mgr.) Josephine by the stock company week 4; fine show and good business. Alone in Rochester week 11.

Corinthian (H. C. Jacobs, mgr.) Rose Hill Co. week 4; fine business. Trans-Atlantics week 11.

CHAS. W. NELSON.

TROY.—Rand's Opera House (M. Reis, mgr.) The Lighthouse by the Sea 4; Under Southern Skies 6; One of the Many 7; Uncle Tom's Cabin 8; Britt-Nelson Fight Pictures 10.

Proctor's Griswold (W. H. Graham, mgr.) Barrows Lancaster Co., Reischen's Dogs Mame Remington, Edw. Gray, Fitzgibbons and McCoy Trio, Cavana and others week 4.

Lycum (Al. W. Fremont, mgr.) The Eternal City by the stock company week 27; business excellent. The Prisoner of Zenda week Dec. 4.

Royal (Wm. H. Buck, mgr.) London Belles 27 and week; good show and business. Bon Tons week Dec. 4.

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (Reynolds & Gudger, mgr.) Beggar Prince Opera Co. 28; performance and business good.

Auditorium (W. F. Randolph, mgr.) Pickings from Puck 27; fair show and business. West and Vokes 29; fine performance and business. Robin Hood Dec. 1; good business. A Madcap Princess 9.

CHARLOTTE.—Academy of Music. The Murray Comedy Co. week 27; fair performance and business. A Pair of Pinks 30; business excellent.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Kennedy Stock Co. 28-29; good performance and business. Reaping the Harvest 30; fair show and returns. At Cozy Corners Dec. 1; good show and business. Nothing but Money 9.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Hooligan's Troubles 4; fair show and business. Nothing But Money 9; Kennedy Co. 11-13.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) A Pair of Pinks 2; good show and fair business. Corinne Runkel Stock Co. 5-9.

NEW BERN.—New Masonic Theatre (F. F. Matthews, mgr.) Woods-Browning Company Lewis Morrison 10; good business. When We Were Twenty-one 14; fair business. Paul Gilmore 21; excellent show and business. Mabel Paige 22; good show and fair returns. Osman Stock Co. 23; failed to appear. Ikey and Abey Dec. 4; Black Patti 5; Shepard's Moving Pictures 6; A Pair of Pinks 8; Pierce Rep. Co. 11-16; Peruchui Gypsene Co. 18-23.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Nothing but Money 30; fair show and business. Black Patti Dec. 4; West and Vokes 6.

WADESBORO.—Opera House (Biggs & Matheson, mgrs.) Winters Stock Co. Nov. 23-25; business fair.

WILMINGTON. — Academy (Cowan Bros., mgrs.) National Stock CCo. week 27; capacity houses. Prof. Richards Dec. 4; Shepard's Moving Pictures 6; West and Vokes 9; The Betuty Doctor 11; Robin Hood 13.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Sultan of Sulu 27; excellent performance and fair business. Why Women Sin 30; good company and fine business. West's Minstrels Dec. 8; Andrew Mack 9; Arizona 14; Piff, Paff, Pouf 19.

OHIO

CINCINNATI.—Grand Opera House Rainforth & Havlin, mgrs.) Maxine Elliott in Her Great Match attracted large returns week 4. The Ham Tree week 11.

Walnut Street Theatre (M. C. Anderson, mgr.) Miss Bob White week 3; business and attraction excellent. The Chaperons week 10.

Robinson's Opera House (Geo. F. and Luella Forepaugh Fish, mgrs.) Prince Carl was the offering by the stock company week 3; business excellent. Dr. Jekyll and Mr. Hyde week 10.

Columbia Theatre (M. C. Anderson, mgr.) Rose Stahl & Co. headed an excellent bill week 3; business good.

Heuck's Opera House (Jas. Fennessy, bus. mgr.) More to be Pitied Than Scorned week 3; business and attraction good. Texas week 10.

Lyceum Theatre (Jas. Fennessy, bus. mgr.) From Rags to Riches week 3; good attraction and business. The Shadows of a Great City week 10.

People's Theatre (Jas. Fennessy, bus. mgr.) Williams' Ideals week 3; excellent performance and good business. Sam. Devere's Co. week 10.

Standard Theatre (Chas. Arnold, mgr.) The City Sports week 3; fair performance and good returns. The High Rollers week 10.

BARBERTON. — Barberton Theatre (A. P. Stuhldreher, mgr.) My Wife's Family 5; pleased good patronage. Britt-Nelson Fight Pictures 17; Guy Stock Co. 18-23.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Deserted at the Altar 30; pleased good business. Parsifal Dec. 2; good business and show. The Little Duchess 5; Lady Teazle 8.

CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Peck's Bad Boy 29; good business and performance. From Rags to Riches Dec. 1; good business and performance. Rose Coghlan 14.

CLEVELAND.—Opera House (Harry Kline, mgr.) Mrs. Wiggs of the Cabbage Patch week 4; good business.

Colonial (Drew & Campbell, mgrs.) The Winning Girl week 4; excellent performance and patronage.

Keith's (Harry Daniels, mgr.) Cressy and Dayne, The Aerial Smiths, Rose Wentworth, Avon Comedy Four, Arthur Borani, and others week 4; good performance and business.

Lyric (Edw. Lang, mgr.) Cyclone, The Rialto Comedy Four, Mr. and Mrs. Jas. T. Powers, and others week 4; business and bill good.

Lyceum (Geo. M. Todd, mgr.) Kolb and Dill in I. O. U. week 4; excellent show and business.

Cleveland (Arthur Colnon, mgr.) Barney Gilmore in The Rocky Road to Dublin week 4; pleased big business.

Empire (Chas. Denzinger, mgr.) Rentz-Santley Co. week 4; good show and business.

Star (Drew & Campbell, mgrs.) The Merry Makers week 4; pleased large business.

PAUL C. MOONEY.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) The Redemption of David Corson 28; fair business. Blanche Walsh 30; good business. May Irwin Dec. 2; good business. Sergeant Brue 5; In the Bishop's Carriage 7; The Ham Tree 8-9.

Grand Opera House (W. W. Prosser, mgr.) Kolb and Dill 27-29; fair business. Marching Through Georgia 30-Dec. 2; good business. Rufus Rastus 4-6; Lovers and Lunatics 7-9.

Empire Theatre (Fred. L. Neddermeyer, mgr.) Sweet Lavender week 27; good business. Monte Cristo week Dec. 4.

High Street Theatre (Chas. W. Harper, mgr.) Uncle Dan'l 27-29; fair business. Queen of the White Slaves 30-Dec. 2; Tracked Around the World 4-6; The Peddler 7-9.

W. C. LONG.

COSHOCTON.—Sixth St. Theatre (J. P. Calahan, mgr.) The Passion Play 29; good show and business. Via Stock Co. 30-Dec. 2; good performances and fair returns. Elsie Janis 6; Rudolph and Adolph 9; Wizard of Oz 12.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Mugg's Landing 23; fair show and business. Peck's Bad Boy 24; pleased good business. Chas. Kellogg 30; large business. A Jolly Tramp Dec. 9.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) Miss Bob White 30; business good. Creston Clarke Dec. 1; fair business. The Sleeping Beauty and the Beast 2; capacity business. Lady Teazle 5; International Stock Co. 4-10.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Edison Moving Pictures 29-30; good business and performance. Quincy Adams Sawyer 8; Field Minstrels 15; Renfrew Rep. Co. week 25.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) The Price of Love 9; canceled. The Rajah of Bhong 12; The Wayward Daughter 15; Cincinnati Ladies' Orchestra 22; The Little Homestead 27.

KENTON.—Grand Opera House (Henry Dickson, mgr.) East Lynne 5; pleased good business. The Wizard of Oz 15; Sandy Bottom 25; Dora Thorne 28.

LANCASTER.—Chestnut St. Opera House (W. H. Cutter, mgr.) Via Stock Co. 27-29; fair business. Peck's Bad Boy 30; capacity business.

MARIETTA.—Auditorium (L. M. Luchs, mgr.) The Little Duchess Dec 4; good business and pleased. Piff, Paff, Pouf 6; Creston Clark 13; Rajah of Bhong 16.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Mary Emerson 28; pleased fair business. Dan Sully 30; good show and capacity business. Blanche Walsh Dec. 1; good show and business. Lady Teazle 7; My Wife's Family 9; Betrayed at the Altar 11; Duke of Killicrankie 12; Wizard of Oz 13; Creston Clarke 16.

NILES.—Verbeck Theatre (Mr. R. Williams, mgr.) The Isle of Spice 27; good business and fine performance. The Old Clothes Man Dec. 1; good show and business. A Slave of the Mill 2; good business. A Jolly Tramp 6; Along the Kennebec 7; The Sign of the Cross 8; Keith's Burlesquers 9.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Quincy Adams Sawyer 28; good house and performance. Rudolph and Adolph Dec. 2; fair business and pleased. York State Folks 12; Woodland 15; A Windy City 16; San Toy 19.

SALEM. — Grand Opera House (Smith & Fonda, mgrs.) Peck's Bad Boy 23; good business. The Isle of Spice 24; excellent performance and business. The New Minister Dec. 5; pleased fair returns. Underlined—Wizard of Oz.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Mrs. Wiggs of the Cabbage Patch 30; good business. King of Rogues Dec. 2; heavy business. Windy City 4; canceled. His Highness the Bey 8; Fatty Felix 9; The Little Duchess 12; When We Were Twenty-one 14; East Lynne 16; Piney Ridge 20.

SPRINGFIELD.—Grand Opera House (L. J. Dalie, mgr.) The Mayor of Tokio 27; excellent business and show. The Little Duchess 30; capacity business. May Irwin Dec. 1; pleased good returns. East Lynne 2; good business. The Woman in the Case 4; The Virginian 7; In the Bishop's Carriage 8.

Orpheum (Gus Sun, mgr.) Tom and Gertie Grimes, Zenos, Bernell Brothers, Knox and moving pictures week 27; business excellent. Woodford's Dogs, Raymond and DeLisle, Harry Nole and others week Dec. 4.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Miss Bob White 1; delighted large audience. When We Were Twenty-one 2; good business and performance.

TIFFIN.—Noble Opera House (Chas. F. Collins, mgr.) My Wife's Family 24; S. R. O. Up Vermont Way 27; canceled. A Windy City Dec. 2; A Slave of the Mill 9; Elsie Hanis 13; When We Were Twenty-one 15; The Wizard of Oz 20.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) The Redemption of David Corson 1-2; good business. Henrietta Crosman 4; good attraction and business. Frank Daniels 6; Francis Wilson 9; Mrs. Wiggs of the Cabbage Patch 11; May Irwin 13; Heir to the Hoorah 14; Joe Weber Stock Co. 16; Maxine Elliott 20; The Ham Tree 22-23; Tim Murphy 25; Checkers 30.

Lyceum Theatre (Frank Burt, mgr.) Kolb and Dill in I. O. U. 30-Dec. 2; excellent performance and business. Happy Hooligan 3-6; good returns. Adelaide Herrmann 7-9.

Empire Theatre (Abe Shapiro, mgr.) Blue Ribbon Girls week 3; good show and business. The Majestics week 10.

Arcade Theatre (H. H. Lambkin, mgr.) Bill week 3; good business and fair show.

Burt's Theatre (A. L. Wiswell, mgr.) A Wife's Secret 30-Dec. 2; At Piney Ridge 3-6; pleased good business. Nobody's Claim 7-9.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostrand, mgrs.) Windy City 27; canceled. From Rags to Riches 28; pleased fair business. The Hustler 30; failed to appear. Cousin Kate Dec. 1; excellent business: Wertz and Alton 4-9; Side Tracked 11; The Sign of the Cross 15; Cincinnati Ladies Orchestra 18; Gold Dust Twins 19; Fatty Felix 22.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) A Pair of Country Kids 30; fair business and show. Rudolph and Adolph Dec. 4; The Rajah of Bhong 18; Rse Coghlan 27.

VAN WERT.—Auditorium (F. X. Sallier, mgr.) Maro, magician, 4; good business. Lovers and Lunatice 5; excellent business and performance. Peck's Bad Boy 6; The Duke of Killicrankie 7; A Pair of Country Kids 8; East Lynne 11.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Isle of Spice 28; fine show and good business. Our New Minister Dec. 1; good show and business fair. The Wizard of Oz 4; fair show and good business. A Jolly Tramp 7; The Sign of the Cross 8; canceled.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Blanche Wlash 27; good show and business. Piff, Paff, Pouf 28; good show and business. Slave of the Mill 29; fair show and business. The Mummy and the Hummingbird 30; S. R. O. When We Were Twenty-one Dec. 1; fair business and good performance. Old Clothes Man 2; Beauty and the Beast 4; Henrietta Crosman 5; Our Pastor 6; The Sign of the Four 9.

Grand Opera House (T. K. Albaugh, mgr.) Verna May Stock Co. week 27; fair show and good business. Myers Stock Co. week Dec. 4.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) The Redemption of David Corson 29; good business and performance. Mary Emerson 30; good business. Elsie Janis Dec. 1; pleased capacity business. Blanche Walsh 2; good business. The Virginian 6; good show and business. The Ham Tree 7; Beauty and the Beast 8; Deserted at the Altar 9.

OKLAHOMA

GUTHRIE.—Brook Opera House (J. M. Brooks, mgr.) A Russian Spy 26; fair show and good business. Cousin Kate 27; good show and fair business. Devil's Auction Dec. 3; good business. The Pumpkin Husker 4; Joseph DeGrasse 6; Sweet Clover 10-14; Morey Stock Co. 10-14.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Week 4, Mrs. Leslie Carter in Adrea; big business. Same attraction week 11.

Broad Street Theatre. Week 4, first production of Spangles; fair business, and same will be continued for three weeks.

Chestnut Street Theatre. Week 4, The College Widow; good business, and same attraction for week 11.

Chestnut Street Opera House. Week 4, It Happened in Nordland; good business. Week 11, The Gingerbread Man.

Garrick Theatre. Week 4, The Catch of the Season; fair business. Week 11, Blanche Walsh in The Woman in the Case.

Walnut Street Theatre. Week 4, Thomas Jefferson in Rip Van Winkle; fair business. Week 11, Coming Through the Rye.

Park Theatre. Week 4, Tom, Dick and Harry; business fair. Week 11, Thomas Shea in repertoire.

Grand Opera House. Week 4, Elfie Fay in The Belle of Avenue A; business big. Week 11, Dockstader's Minstrels.

Girard Theatre. Week 4, Child Slaves of New York; business good. Week 11, Eugenie Blair in Oliver Twist.

National Theatre. Week 4, When the World Sleeps; business fair. Week 11, No Mother to Guide Her.

Blaney's Arch Street Theatre. Week 4, Ninety-and-Nine; business big. Week 11, Girl of the Streets.

People's Theatre. Week 4, Young Buffalo, King of the Wild West; business good. Week 11, For His Brother's Crime.

Hart's Theatre. Week 4, Too Proud to Beg; business fair. Week 11, The Fatal Letter.

Forepaugh's Theatre. Week 4, stock company in When We Were Twenty-one; business big. Week 11, Lady Audley's Secret.

Standard Theatre. Week 4, stock company in Why He Divorced Her; business good. Week 11, Down by the Sea.

Eleventh Street Opera House. Dumont's Minstrels continue to draw big houses nightly, and the matinees are always jammed.

Keith's Chestnut Street Theatre. Vaudeville of the best kind, with from four to ten headline acts each week, is what is packing this place all day and evenings.

Bon Ton Theatre. Continuous vaudeville is doing fairly well at this house.

Trocadero Theatre. Week 4, Empire Burlesquers; business fair. Week 11, Fay Foster Co.

Casino Theatre. Week 4, Rice & Barton's Gaiety Co.; business big. Week 11, Trocadero Burlesquers.

Bijou Theatre. Week 4, Dainty Paree; business fair. Week 11, Cherry Blossoms.

Lyceum Theatre. Week 4, Gay Morning Glories, and extra turns of vaudeville; business fair. Week 11, Bowery Burlesquers.

Museum. Big bills of vaudeville and startling curios in the lecture halls are making this place profitable and popuar.

BOB WATT,
806 Walnut St.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Shadows of a Great City 30; S. R. O. and good performance. Piff, Paff, Pouf Dec. 1; packed house and excellent show. Vogel's Minstrels 2; good show and business. Uncle Tom's Cabin 4; S. R. O. Ethel Barrymore 5; fine business and fine performance. The Sign of the Cross 6; fine business. Irwin's Big Show 7; Dan Sully 8; His Last Dollar 9; Irene Myers Stock Co. week 11, excepting 13; Frank Deshon 13.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Fatal Wedding 29; good show and fair business. The Four Huntings Dec. 8; In the Eleventh Hour 13; Other People's Money 14; A Thoroughbred Tramp 16.

BEAVER FALLS.—Lyceum Theatre (Sam Hanauer, mgr.) His Last Dollar 23; fine attraction and large business. Deserted at the Altar 25; good business. Kirk Brown Stock Co. week 27; S. R. O. Parsifal Dec. 4; The Wayward Daughter 5; The Missouri Girl 6; Hadley's Moving Pictures 7; The Isle of Spice 8; Irwin's Big Show 9.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) To Die at Dawn 29; fair show and business. The Whitney Quartette Dec. 1; fine performance and capacity atendance. The Real Widow Brown 4; Other People's Money 6; A Romance of Coon Hollow 8.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) The Beauty and the Beast 30; pleased two big houses. The Mummy and the Hummingbird Dec. 2; fine performance and business.

BROWNSVILLE.—Star Theatre (Star Theatre Co., les.) Uncle Tom's Cabin Dec. 11; fair show and good returns. Cornell Stock Co. week 4; good business and company.

BUTLER.—Majestic Theatre (Geo. N. Buckhalter, mgr.) Side Tracked 27; good show and business. The Princess Chic 29; good business. The Missouri Girl 30; good show and business. The Office Boy Dec. 2; good show and business. Creston Clark 4; good show and pleased. A Hot Old Time 6; good show and pleased. The Mummy and the Hummingbird 7; The Isle of Spice 9.

CHAMBERSBURG. — Rosedale Opera House (Frank A. Shinabrook, mgr.) May Hillman Co. week 27; good business. Dolan Picture Co. Dec. 1; business and show medium. The Office Boy 6; Howe's Moving Pictures 9.

COLUMBIA.—Columbia Opera House (H. G. Bessinger, mgr.) Two Little Waifs 30; business and performance excellent. Britt-Nelson Fight Pictures Dec. 2; Hearts of Maryland 5; Nettie the Newsgirl 6; Uncle Tom's Cabin 10.

EAST STROUDSBURG.—New Grand (F. F. Heller, mgr.) A Thoroughbred Tramp 30; S. R. O. Tempest Dramatic Co. Dec. 4-9; Hi Henry Minstrels 7; The Gambler 9.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) A Millionaire Tramp 23; good business and fair show. Schumann-Heink 24; canceled. Chauncey Olcott 25; excellent performance and business. The Mummy and the Hummingbird 27; fair attendance. The Sleeping Beauty and the Beast 28; pleased good business. Our New Minister 30; excellent show and business. Mrs. Wiggs of the Cabbage Patch Dec. 2; The Ham Tree 4; The Holy City 5; Why Girls Leave Home 9.

Park Theatre (John L. Gilson, mgr.) Julia Kingsley and Nelson Lewis, World's Comedy Four, Martin Brothers, Huston and Dallas, Antrim and Peters, Rice and Elmer, Woodward's Animals and moving pictures week 27; business and bill excellent.

JOHNSTOWN. — Cambria Theatre (H. W. Sherer, mgr.) Creston Clark 28; good business. Nettie, the Newsgirl 29; fair business. Piff, Paff Pouf 30; S. R. O. Vogel's Minstrels Dec. 1; fair business. In the Eleventh Hour 2; big business. Ethel Barrymore 4; packed house. A Royal Slave 5; The Sign of the Four 6; The Sign of the Cross 7; His Last Dollar 8; The Mummy and the Hummingbird 9.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Dockstader's Minstrels 24; good show and business. High Rollers 27; good business. That's John's Way 28; fair business. Sherlock Holmes 28; excellent performance and business. The Rivals 30; good company and business. Howe's Moving Pictures Dec. 1; Two Little Waifs 2; Chester DeVonde Stock Co. week 4.

New Family Theatre (Edw. Mozart, mgr.) Business good week 27. Buskirk and Rich.

Melville and Conway, Taylor Sisters and others week 4.

LEBANON.—Fisher's Academy (Geo. T. Spang, mgr.) The Real Widow Brown 27; good show and business. The Fatal Wedding 28; good show. The Street Singer 29; good business. The Midnight Flyer 30; Two Little Waifs Dec. 1; Bankers and Brokers 2; excellent performance and business.

LEHIGHTON.—Opera House (A. Vayer, mgr.) A Jolly American Tramp 1; pleased good business. Dora Thorne 14.

LEWISTOWN.—Temple Opera House (Jos. L. McKinney, mgr.) Vogel's Minstrels 4; good show and S. R. O. Uncle Tom's Cabin 5; good show and business. Alone in the World 9; canceled. Howe's Moving Pictures 12; Across the Rockies 14; Other People's Money 16; Coon Hollow 22; Side Tracked 23.

MEADVILLE.—Academy (E. H. Norris, mgr.) Hadley's Moving Pictures 28; large business. The Sleeping Beauty and the Beast 29; good business and show. The Wizard of Oz 30; pleased two packed houses. The Isle of Spice 5; Creston Clarke 7; Russell magician 11; The Old Homestead 19; Uncle Tom's Cabin 20.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Neighborly Neighbors 29; fair business. The Four Huntings 7; The Eleventh Hour 9.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) The Village Fool 28; fair house. Neighborly Neighbors 30; excellent performance and packed house. The Fatal Wedding Dec. 1; good show and fine business. Vogel's Minstrels 8; Over Niagara Falls 9; Coon Hollow 12; Other People's Money 13; Sandy Bottom 21; The Gambler 23; Dora Thorne 28.

NEW KENSINGTON.—Opera House (J. G. Becker, mgr.) Vogel's Minstrels 20; good show and business. Nettie the Newsgirl 21; good show and business. Over Niagara Falls 22; good show and fair returns. The Missouri Girl 25; S. R. O. Side Ttracked 28; fair business and performance good. Heart of Ireland Dec. 9; Black Crook 11.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Cook-Church Stock Co. 27 and week; good company and pleased capacity. The Old Homestead Dec. 4; Howe's Moving Pictures 5; Two Little Waifs 6; Princess Chic 8; The Street Singer 9.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) The Holy City 27; good show and business. Roney's Boy Concert Co. 28; good business and performance. The Mummy and the Hummingbird 29; fine show and business. Sandy Bottom 30; fair show and business good. Wizard of Oz Dec. 2; good business and show. The Isle of Spice 4; Hadley's Moving Pictures 5; Old Clothes Man 6; Our New Minister 9.

PITTSBURG.—Nixon Theatre (T. F. Kirke, jr., mgr.) Savage Grand Opera Co. week 4; good attendance and productions. Fritz in Tammany Hall week 11.

Belasco (G. W. Sammis, mgr.) Mrs. Temple's Telegram week 4; good business and performance. Grace Van Studdiford week 11.

Alvin (R. M. Gulick, mgr.) In New York Town week 4; good show and business. David Harum week 11.

Grand (Harry Davis, mgr.) Richard Golden & Co. week 4; good business and performance. Miss Annie Irish heads a good bill week 11.

Gaiety (J. B. Orr, mgr.) The High Rollers Burlesque Co. week 4; good show and business. Irwin's Big Show week 11.

Bijou (R. M. Gulick, mgr.) Breaking Into Society week 4; good attraction and business. Rufus Rastus week 11.

Academy (Harry Williams, mgr.) The Kentucky Belles week 4; good business and bill.

Empire (E. J. McCullough, mgr.) Shadows of a Great City week 4; good business and show. Sherlock Holmes week 11.

LOUIS L. KAUFMAN, 402 Penn Bldg.

PHILLIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) The Sign of the Four 28; good business and fine performance. A Millionaire Tramp Dec. 1; big business and pleased.

POTTSTOWN.—Grand Opera House (Dr. C. M. Vanderslice, mgr.) The Fatal Wedding 27; pleased fair attendance. Howe's Moving Pictures 30; good performance and big business. A Thoroughbred Tramp 6.

Auditorium (Amole & Kinney, mgrs.) E. Fred Bunting, Arnold and Gardner, Flossie Noles and others week 27; business good.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginis, mgr.) The Princess Chic 24; large business. Sandy Bottom 25; good business and show. The Office Boy 28; large attendance. The Sign of the Four 30; fair business and show. Mons. Beaucaire Dec. 4; good company and returns. The Mummy and the Hummingbird 8.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) The Rivals 28; fair show and business. Bankers and Brokers 30; good show and fine business. The Little Grey Lady Dec. 1; good show and business. The Princess Chic 2; fair show and business. Hi Henry's Minstrels 6; Ezra Kendall 8; The Old Homestead 9.

Academy of Music (A. J. Duffy, mgr.) The Lighthouse by the Sea 27-29; good business and fair performance. Running for Office 30-Dec. 2; good show and fair returns. Why Girls Leave Home 7-9.

Star (Alf. G. Herrington, mgr.) Cracker Jacks 27-Dec. 2; good show and business. The Casino Girls 4-9; business big. Masqueraders week 11.

Family Theatre (Dan F. McCoy, mgr.) Francis Redding and Co., Lew Benedict, Farmer Jones and others week 4; business excellent.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Street Singer Dec. 4; good business and pleased. Vogel's Minstrels 6; The Office Boy 7; Over Niagara Falls 8; Coon Hollow 11; The Eleventh Hour 12; Other People's Money 15.

Family (W. D. Nields, mgr.) Alpine Family, Chas. Kenna, Jacobs and Van Tyle, Gus Leonard and Inez Mecusker and others week 4; good business.

SHARON.—Opera House (M. Reis, mgr.) The Sleeping Beauty and the Beast 27; pleased big business. The Old Clothes Man 30; big business. Hadley's Elite Moving Pictures Dec. 1; good business. Opr New Minister 2; big business. Cradoc-Neville Co. 4-9; big business and good performance. Garside Stock Co 11-16.

SUNBURY. — Chestnut Street Opera House (J. C. Parker, mgr.) Murray and Mackey week 27; good business and company. The Office Boy Dec. 8; His Last Dollar 12.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Holy City 30; fair business. The Mummy and the Hummingbird Dec. 1; large business. A Hot Old Time 2; fair business. The Old Clothes Man 5.

VANDERGRIFT.—Casino (C. F. Fox, mgr.) Sandy Bottom 6; fair business and show. Hunting and Walters Co. 11; canceled. Uncle Tom's Cabin 12; Neighborly Neighbors 14; The Village Fool 19; For Her Children's Sake 25.

WARREN.—Library Theatre (F. R. Scott, mgr. The Wizard of Oz 29; good show and business. The Beauty and the Beast Dec. 1; good show and business. Hadley Moving Pictures 2; fair business and good show. The Mummy and the Hummingbird 4; fair house and fine performance. Our New Minister 12; The Isle of Spice 14.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Carroll Comedy Co. week 27, excepting 29; good business. Princess Chic 29; fair business and pleased. The Four Huntings Dec. 4; Neighborly Neighbors 5; Over Niagara Falls 6; A Romance of Coon Hollow 7; Vogel's Minstrels 9.

SOUTH CAROLINA

CHARLESTON.—Academy. (C. R. Matthews, mgr.) A Madcap Princess 27; good business and performance. A Message from Mars 28; good business and show. Gilmore in Capt. Debonnaire 30; fine business. Pickings from Puck Dec. 1; canceled. When We Were Twenty-one 4; Barlow's Minstrels 6.

SUMTER.—Academy of Music (Abe Ryttenberg, mgr.) Beggar Prince Opera Co. 13; good business. At Cozy Corners 28. Under canvas—Ringling Brothers 13; fine performance and business. Smith Carnival Co. week 27.

TENNESSEE

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Uncle Josh Spruceby 28; fair business and good performance.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Jefferson Stock Co. 4-6; good business and excellent company. Alvin Joslin 12.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Pickings From Puck 30; good business and Depew-Burdette Stock Co. week 4; good business. A Madcap Princess 5; business big.

KNOXVILLE.—Staub's Theatre (Fritz Staube mgr.) Robin Hood 30; business immense and fair show. Woodland Dec. 12.

MEMPHIS.—Lyceum (F. Gray, mgr.) Eleanor Robson 27-28; capacity business. Sowing the Wind 29; pleased fair returns. Harry Beresford 30; good patronage and show. Woodland 6-7; A Message from Mars 8-9.

Bijou (B. M. Stainback, mgr.) Billy S. Clifford week 27; business best of season. Black Crook week Dec. 4.

Grand (A. B. Morrison, mgr.) Orpheum Show week 4; business and performance good.

TEXAS

BONHAM.—Steger Opera House (J. W. Farrier, jr., mgr.) Albert Taylor Stock Co. 27-28; good business. Brown's In Town 30; pleased capacity. Olympia Opera Co. Dec. 1-2; good business.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Chas. B. Hanford 29; fine play and good business. Donnelly and Hatfield's Minstrels 30; good business and performance. A Little Outcast Dec. 1; fair business and good show. Gertrude Ewing Co. 18; Beggar Prince Opera Co. 21-23; W. B. Paton 25.

FORT WORTH.—Greenwall's Opera House (Phil. Greenwall, mgr.) Over Niagara Falls 28; Jos. DeGrasse 29; good business. Human Hearts 30; capacity business. Babes in Toyland 1-2; capacity business. Chas. B. Hanford 4; A Trip to Egypt 5; Arthur Dunn 6; Wilton Lackaye 8.

Standard (Mrs. DeBeque, mgr.) Pearl Gilmore Orgerita De Haven, Tom Fay, Ethel Russell, Rose Mindel, Hi Tom Ward, Lual Lawton, Deby Rickling and others week 27; business good.

Star (E. N. Dinwiddie, mgr.) Jessie Randall, J. W. Kelley, Rose B. Mitchell, Carl Copeland, Margareite Burkhardt and othrs week 27; business good.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) The Telephone Girl 27; fair show and good business. Human Hearts 29; good show and fair business. Thou Shalt Not Kill 30; packed houses and fair performance. Brown's in Town Dec. 1; fair show and business. Pumpkin Husker 6; A Trip to Egypt 8; Sweet Clover 11; Litle Johnny Jones 12; Over Niagara Falls 13; Holy City 16.

GALVESTON.—Grand Opera House (Fred G. Weis, mgr.) Woodland 24; packed house and excellent production. A Trip to Egypt 26; fair business ;Wilton Lackaye 28; crowded house and fine performance. Britt-Nelson Fight Pictures 30; Beggar Prince Opera Co. Dec. 3; Dainty Duchess 4; A Bunch of Keys 8.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Over Niagara Falls 30; fair business. Albert Taylor Stock Co. Dec. 4-9.

Empire (E. J. Lamkin, mgr.) Fine business is the rule.

MARSHALL.—Opera House (Jas. Drake, mgr.) A Bunch of Keys 28; pleased good returns. Under canvas—Campbell Brothers' 25; big business.

McKINNEY.—Opera House (H. W. Warden, mgr.) Donnelly and Hatfield Minstrels 29; good business and fine attraction. Albert Taylor Stock Co. Dec. 1-2; good business and fair show. Human Hearts 4; Thou Shalt Not Kill 6; A Trip to Egypt 7; Pumpkin Husker 14.

NACOGDOCHES.—Opera House (B. B. Morgan, mgr.) Tony the Convict 30; good show and business. Olympia Opera Co. Dec. 19-20. Under canvas—Carroll's Minstrels Dec. 1.

Auditorium (Prof R. F. Davis, mgr.) Hawthorne Musical Concert Co. 14.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) The County Chairman 18; big business and good performance. Human Hearts 19; good show and fine business. Sowing the Wind 20; fair business. Burlesque 21; Ramona 22; Babes in Toyland 24-25; canceled. A Little Outcast 26; fair show and business. A Trip to Egypt 30; good performance and business. Wilton Lackaye Dec. 1-2; The Dainty Duchess 6; Chas B. Hanford 8-9; A Bunch of Keys 10.

Majestic (G. Oliver Lake, mgr.) Two Vivians, Ida O'Day, Mr. and Mrs. H. Waterous, Three La Moines, May Vokes and Co., Zoa Matthews and Miss June Perry week 3; business good.

STEPHENSVILLE.—Crow's Opera House (J. G. Walker, mgr.) La Vern Novelty Co. week 27; pleased good business. May Stewart Dec. 5; W. B. Patton 14; Midland Concert Co. 18.

TEMPLE.—Opera House (Jas. Rudd, mgr.) Chas. B. Hanford 6; good business and performance. A Bunch of Keys 12.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Over Niagara Falls 1; good show and fair business. Olympia Opera Co. 5; Thou Shalt Not Kill 7; Donnelly and Hatfield's Minstrels 8.

TYLER.—Grand Opera House (A. Hicks, mgr.) Human Hearts 27; good show and fair business. Randolph's Moving Pictures 30; fair business. Over Niagara Falls 4; The Show Girl 6; Donnelly and Hatfield's Minstrels 7.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) A Little Outcast 27; fair business. Chas. B. Hanford 30; good business. A Trip to Egypt Dec. 2; fair business. Wilton Lackaye 5; The Dainty Duchess 8; The Runaways 9.

Majestic (W. A. Holt, mgr.) Americus Comedy Four, Meildebrand and Irene, Mlle. Dair, Wilson Trio, Murray K. Hill, and others week 27; business good. Mr. and Mrs. Perkins Fisher, and others week Dec. 4.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Chas. B. Hanford 28; good business and show. Franklin Husted Vaudeville Co. 29-30; fair business and good company. Donnelly and Hatfield's instrels Dec. 1; excellent show and fair business. A Little Outcast 2; fair business. Albert Taylor Stock Co. 4; A Trip to Egypt 6; The Runaways 7; Thou Shalt Not Kill 9.

(Continued on page 28.)

MUSIC

NEW YORK PUBLISHERS' NOTES

JEROME H. REMICK'S publications in New York City last week were remarkably well represented. Mose Gumble, manager of the Professional Department states the following well-known singers are using the popular hits published by his firm:

Emma Carus at the New York Theatre made an excellent impression with her unique rendition of the novel song, Sympathy, while Brown, Harris & Brown at Proctor's Fifty-eighth Street made a feature of the new ballad In Dear Old Georgia by Williams & Van Alstyne, and scored immediate success. Maggie Cline on her return to vaudeville after her recent illness was repeatedly encored for the way she sang My Irish Molly O at the Fifth Avenue Theatre. At the Amphion, Brooklyn, the Empire City Quartet rendered In Dear Old Georgia in such a pleasing manner that they were compelled to respond to many well-deserved encores. Della Fox, who is very popular in Brooklyn, sang the new song Silver Heels at Hyde & Behman's, and won the approval of the large audience. Ira Kessner introduced In Dear Old Georgia at the London Theatre and made a big hit, while Charlie Falke at Miner's Bowery also scored with the big ballad success In Dear Old Georgia.

The Carmen Sisters made a big hit at the New York Theatre with their clever rendition of Jerome & Swartz's big success My Irish Molly O. The inimitable Tascot has recently appeared at many well known clubs and seldom fails to sing the new coon song Sympathy less than three or four times during the evening. Charles Semon at Proctor's Fifty-eighth Street used My Irish Molly O and Silver Heels to good advantage. Pierce and Maizee also introduced In Dear Old Georgia and My Irish Molly O, and were loudly applauded. Carl Anderson with McFadden's Flats, is featuring My Irish Molly O, while Mary Baker of the same company has been very successful with Bright Eyes, Good-by and My Hindoo Man and Ovey and Horner with More to be Pitied Than Scorned Co. are using Sympathy, Bright Eyes Good-by, In Dear Old Georgia and Dear Old Dixie Land.

Caroline Hull at the Shubert Park Theatre, Brooklyn, with the Winning Girl Co., is using the novel song with the short title and a whole lot of melody, by Kendis & Paley, entitled Sympathy. Aurie Dagwell at the Orpheum, Brooklyn, introduced My Irish Molly O with much success. Crawford & Heintzman have been very successful with Sympathy, Silver Heels and In Dear Old Georgia, while the Avon Comedy Four are using In Dear Old Georgia and My Irish Molly O. Estelle X. Wills has been extremely successful with Sympathy.

Anna Laughlin introduced Lenox & Sutton's new song Won't You Take Me Home With You at the Alhabra and scored immediate success. Libbey Arnold Blondell has introduced Sympathy the novel coon son, and Silver Heels the new number by the writers of Hiawatha. She is meeting with continued success in vaudeville.

SOL. BLOOM NOTES

One of the best known Irish talking and singing acts in the business is that of Daly and O'Brien, in which Kitty O'Brien, who is the female half of the team, warbles a number of Bloom's publications including S. Clarence Engel's Hibernian hymn Cleopatra Slattery.

Anna Laughlin, whose fame as the "Kansas Kid" in The Wizard of Oz has penetrated to the uttermost corners of the country, has recently made a very successful step from musical comedy to vaudeville, and is using very successfully Raymond A. Browne and Henry Clay Smith's dainty ditty, Come Back, which is published by Sol. Bloom.

Emma Carus, who is probably the best known female baritone in the United States having been the principal member of such companies as the Medal and the Maid, Woodland, etc., has gone back to vaudeville, and is featuring with great success Sol. Bloom's publications, I Want a Man to Love Me All the Time, and Carissima, the first of which was written by Raymond A. Browne, and the latter by Arthur A. Penn.

WITMARK TOPICS

Edwina Mercier, who is at present playing the vaudeville theatres in and around New York City, is featuring, with great success, In My Merry Oldsmobile and He's Me Pal, two popular Witmark numbers.

The Fenberg Stock Co., now playing through New England a repertoire of some of the most popular Broadway successes, are winning applause and distinction with the following vocal publications of M. Witmark & Sons: Tammany, He's Me Pal, Star of My Life, Listen to the Big Brass Band, Only a Message From Home Sweet Home and Those Songs My Mother Used to Sing.

Truly Shattuck, who is the possessors of one of the sweetest voices and most remarkably pleasing personalities of any in the long list of talented American entertainers, is again in vaudeville. This week she is at Keith's Theatre, New York, where she is being featured with a big act called The City Girls. In this specialty she sings, by arrangement with Manager Henry W. Savage, The Song of the Cities and How Far a Girl Should Go, both of which selections are from The Prince of Pilsen. She also has in preparation, at the present time, Dave Reed, Jr.'s spirited march song Cupid is the Captain of the Army, from The Catch of the Season.

CHAS. K. HARRIS' NOTES

Madge Maitland, the purveyor of slang, will introduce two new songs at Tony Pastor's Theatre this week, viz.: My Lovin' Henry, and by kind permission of Ernest Hogan of the Rufus Rastus Co., she will sing Ernest Hogan's own song Is Everybody Happy. It is safe to say that she will meet with a rousing reception from the Pastor audiences where Miss Maitland is one of the established favorites.

Freida Lancaster, the phenomenal contralto with The Mascot Co., seemed to have the Miner Eighth Avenue audiences hypnotized last week with her beautiful rendition of the song Would You Care. It is often said that ballads do not "go" in burlesque houses, but such was not so in this case, as Miss Lancaster certainly created a positive sensation at this house which goes to prove that a good singer can always make good with a good song.

Robbins and Trennaman are meeting with great success throughout the west with Chas. K. Harris' new song Dreaming Love of You.

STERN'S WEEKLY BULLETIN

The best single hit in Barlow's Minstrels at present is made by Frank Minch, who charms his audiences with his well-rounded basso in singing When the Bell in the Lighthouse Rings Ding Dong. Mr. Petrie, the author of some pretty famous bass songs himself, takes his hat off to this one, and says it is the best ever written by an American composer.

The Majestic Trio are enjoying the greatest season of their theatrical career this year. This week they are playing at Keith's Fourteenth Street Theatre, New York, featuring the well-known Stern hits Big Indian Chief and When the Evening Breeze is Sighing Home Sweet Home, which is one of the cleverest musical gems of the season.

The Knickerbocker Four are also using Evening Breeze and When the Harvest Moon is Shining on the River.

Ed. Lattel, who is so appropriately styled The Progressive Musical Minstrel, is having unprecedented success in the principal vaudeville houses. This is owing a good deal to his excellent judgment in the selection of his song material. He is one of the most loyal followers of the House of Hits, and is rewarded by getting first chance on many of their most popular successes. At present, he is using Peter Piper, march song, and Egypt.

LEO FEIST'S BIG HIT

Read what the Boston papers say about Can't You See I'm Lonely? which is being featured in The Wizard of Oz production, now playing that city:

The Boston Post, Tuesday, Nov. 28, 1905:

"There have been some changes in both piece and company since the last production here, but in the respect of features, they have been comparatively few. A football episode in the second act and the substitution of Can't You See I'm Lonely? for the famous Sammy song, are the principal innovations."

The Boston Globe, Tuesday, Nov. 28, 1905:

"The Can't You See I'm Lonely? song, cleverly sung by Miss Stanley, which takes the place of the Sammy song of Miss Faust, is even better suited to making sport of some object in the audience than was the latter; and its possibilities in this direction were used to the full last night."

The Boston Herald, Tuesday, Nov. 28, 1905:

"Miss Marion Stanley, in the role Tryxie, formerly played by Lotta Faust, was an immense favorite, and deservedly so. She is an usually pretty girl, and has a pure, sweet voice of fine tone. Her song Can't You See I'm Lonely? bids fair to surpass the famous Sammy, and was easily the most taking number of the entire program."

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"Lights of Home" Of deep dramatic interest and great melodic beauty.

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"My Sunburnt Lily" A melodic classic of the Sunny South—a darkey's love plaint.

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ROUTES

(Continued from page 23.)

Whittle, Wm. E. (G. O. H.): ilkesbarre, Pa., 11-16.
Wilder, Marshall P. (Mohawk): Schenectady, N. Y., 18-24.
Watson's Sam (Keith's): Boston, Mass., 11-16.
Waldorf & Mendez (Proctor's): Albany, N. Y., 11-16.
Williams & Melburne (Castle): Bloomington, Ill., 11-16.
Willard, Great (Bierod's): Louisville, Ky., 4-16.
West & Fowler (Empire Garden): St. Louis, Mo., 11-16.
Washer Bros. (LaSalle): Keokuk, Ia., 11-16.
Whitely & Bell (G. O. H.): Peru, Ind., 11-16.
White, Clayton, Marie Stuart & Co. (Colonial): New York City, 11-16.
Williams & Walker (Alhambra): New York City, 11-16.
Weston, Cecelia (Alhambra): New York City, 11-16.
Yale Trio (Jeffers'): Saginaw, Mich., 11-16; (Crystal) Detroit 18-23.
Young, Tot (Acme): Sacramento, Cal., 11-16.
Yorke Comedy Four (Pastor's): Troy, N. Y., 11-16.
Young & Brooks (Trent): Trenton, N. J., 11-16.
Yung, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Feb. 28.
Zancigs, The (Eden Musee): New York City, 11-16; (Empire) Paterson, N. J., 18-23.
Zimmerman, Al. & Pearl (Crystal): Marion, Ind., 11-16; (Crystal) Anderson 18-23.

MUSICAL.

Babes in Toyland, Myron B. Rice, mgr.: New York City, Nov. 27, indef.
Babes in the Woods, John C. Fisher, mgr.: Chicago, Ill., Nov. 12, indef.
Butler's, Helen May, Ladies' Military Band, Chattanooga, Tenn., indef.
Beggar Prince Opera Co., F. A. Wade, mgr.: Mart, Tex., 13; West 14; Waxahachie 15-16; Hillsboro 18; Denton 19-20; Cleburne 21-22; Stephensville 23.
Belle of Avenue A, with Elfie Fay, A. H. Woods, mgr.: Providence, R. I., 11-16.
Bunch of Keys, Gus Bothner, mgr.: Waco, Tex., 13; Corsicana 14; Ft. Worth 15; Cleburne 16; Waxahachie 18; Ennis 19; Terrell 20; Paris 21; Bonham 22; Sherman 23.
Beauty Doctor, Thos. W. Prior, mgr.: Savannah, Ga., 13; Augusta 14; Macon 15; Columbus 16; Atlanta 18-23.
Black Patti Troubadours, R. Voelckel, mgr.: Charleston, S. C., 13; Savannah, Ga., 14; Waycross 15; Brunswick 16; Jacksonville, Fla., 18; St. Augustine 19; Palatka 20; Ocala 21; Tampa 22; Gainesville 23.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Radford, Va., 13; Wytheville 14; Greenville 16.
Bernard, Sam., Chas. Frohman, mgr.: St. Paul, Minn., 10-13; Minneapolis 14-16; Milwaukee, Wis., 17-20; Rockford, Ill., 21; South Bend, Ind., 22; Grand Rapids, Mich., 23.
Babes in Toyland: Arkansas City, Kan., 15; Winfield 16; Wichita 18.
Blauvelt, Lillian, F. C. Whitney, mgr.: Chicago, Ill., 4, indef.
Chaperons, Kingsbury & Welty, mgrs.: Cincinnati, O., 10-16; Parkersburg, W. Va., 18; Ironton, O., 19; Charleston, W. Va., 20; Huntington 21; Lexington, Ky., 22; Frankfort 23.
Chiaffarelli Band: Los Angeles, Cal., indef.
Canadian Jubilee Singers, W. T. Cary, mgr.: Bellaire, Mich., 13; Central Lake 14; Charlevoix 15; Petoskey 16-17; Pellston 18; Levering 19.
Call Boy, with Frank H. Lambert, Fred. Whitney, mgr.: Brooklyn, N. Y., 11-16; New York City, 18-23.
Cinderella, Y. C. Alley, mgr.: West Point, Miss., 13; Aberdeen 14; Amory 15; Tupelo 16; Okolona 18; Holly Springs 19; Booneville 20; Iuka 21; Sheffield, Ala., 22; Pulaski, Tenn., 23.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 11-16; Wheeling, W. Va., 18; Zanesville, O., 19; Columbus 20; Springfield 21; Dayton 22; Ft. Wayne, Ind., 23.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., 11-23.
Cohan, Geo. M., Sam. H. Harris, mgr: New York City, 11-16; Newark, N J., 18-23.
Cahill, Marie, Daniel V. Arthur, mgr.: Brooklyn, N. Y., 11-16.
Dailey, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.
Donatelli Band: Long Beach, Cal., indef.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Daniels, Frank, C. B. Dillingham, mgr.: Toronto, Ont., 11-16.
Ellery Band, The: Los Angeles, Cal., indef.
Errand Boy, with Billy Van, P. H. Sullivan Am. Co., mgrs.: Toledo, O., 11-13; Grand Rapids, Mich., 14-16; Chicago, Ill., 17-23.
English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: Washington, D. C., 11-16.
Echoes from Broadway: Evansville, Ind., 23.
Fatty Felix, Burt Jacobi, mgr.: Bowling Green, Ky., 13; Elizabethtown 14; Lebanon 15; Uhrichsville, O., 22.
Fowler and his Band, W. B. Fowler, director: Greenfield, Mo., 16-17; Aurora 18; Monett 19; Rogers, Ark., 20; Fayetteville 22; Ft. Smith 23.
Fantana: Baltimore, Md., 11-16.
Ford & Gehrue, in Lovers & Lunatics, Mittenthal Bros.' Amusement Co., mgrs.: Mansfields, O., 13; Toledo 14-16; Detroit, Mich., 18-23.
Fantasma, Wm. & Edward Hanlon, mgrs.: Boston, Mass., 18-30.
Fortune Teller: Birmingham, Ala., 11-16; Nashville, Tenn., 18-23.
Fisk's, Dode, Orchestra: Bisbee, N. D., 13; Rolla 14; Bottineau 15; Omemee 16; Rugby 18; Lansford 19; Glenburn 20; Granville 21; Minot 22; Bowbells 23.
Funny Mr. Dooley, Fred. Rider, mgr.: Minneapolis, Minn., 10-16.
Girl from Kay's, W. I. Kilpatrick, mgr.: Rock Island, Ill., 13; Dubuque, Ia., 14; Kewanee, Ill., 15; Aurora 17.
Glaser, Lulu, C. B. Dillingham, mgr.: New Haven, Conn., 13; Springfield, Mass., 14; Northhampton 15; Brooklyn, N. Y., 18-23.
Gay New York, Chas E. Barton, mgr.: Toronto, Ont., 11-16; Buffalo, N. Y., 18-23.
Gingerbread Man, Converse & Peters, mgrs.: Philadelphia, Pa., 11-23.
Girl and the Bandit, Shubert Bros., mgr.: Cleveland, O., 11-16.
Grapewin, Charles E., Frank Howe, jr., mgr.: Jersey City, N. J., 11-16.
Genius and the Model, S. Goodfriend, mgr.: Washington, D. C., 11-16.
His Honor, the Mayor, Kohl & Castle mgrs.: Chicago, Ill., Oct. 16, indef.
Hot Old Time, Chas. L. Gill, mgr.: Mannington, W. Va., 13; Wheeling 14-16; Pittsburg, Pa., 18-23.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Detroit, Mich., 10-16.
Hooligan's Troubles, A. J. Aylesworth, mgr.: Santa Cruz, Cal., 13; Los Gatos 14; Vallejo 15; San Jose 16-17.
Hawthorne Musical Comedy Co., Willis Ray, mgr.: Lafayette, La., 13; Nacogdoches, Tex., 14; Galveston 15; Rosebud 16; Georgetown 18; Corpus Christie 20; Devine 22; Uvalde 23.
Hooligan in New York, Frazee & Browne, props.: Hutchinson, Kan., 15; Great Bend 18; Larned 19; Dodge City 20; LaJunta, Col., 21; Trinidad 22; Raton, N. Mex., 23.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 11-16; St. Louis, Mo., 18-30.
Herald Square Opera Co.: Hattiesburg, Miss., 16.
Hopper, DeWolf, Shubert Bros., mgrs.: Brooklyn, N. Y., 11-16.
Hogan, Ernest: Pittsburg, Pa., 11-16.
Hoity Toity: Perry, Ia., 23.
Irma Opera Co., Wm. Heywood, mgr.: Osceola, Neb., 13; Schuyler 14.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Isle of Spice (No. 1), B. C. Whitney, mgr.: Dunkirk, N. Y., 13; Warren, Pa., 14; Kane 15; Punxsutawney 16.
Isle of Bong, Bong, B. C. Whitney, mgr.: Ft. Madison, Ia., 14; Burlington 15; Keokuk 16.
Isle of Spice (No. 2), B. C. Whitney, mgr.: New York City, 11-16.
It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Baltimore, Md., 11-16.
Irish Pawnbrokers, Mack & Spears, mgr.: Creston, Ia., 13; Nebraska City, Neb., 14.
In New York Town: Detroit, Mich., 10-16.
Janis, Elsie, Milton & Sargent Aborn, mgrs.: Tiffin, O., 13; Findlay 14; Marion 15; Lima 16.
Lyman Brothers, in The Rustlers: Jefferson City, Mo., 13; Fulton 14; Louisiana 15; Hannibal 16; Pekin, Ill., 17; Kewanee 18; Princeton 19; Toluca 20; Ottawa 21; El Paso 22.
Luigi Bros.' Musical Comedy Co.: Cole, Ga., 13; Jennie 14; Perkins 15.
Little Johnny Jones (Western), Chas. C. Stumm, mgr.: Ft. Worth, Tex., 13-14; Dallas 15-16; Waco 18; San Antonio 19; Austin 20.
Liberty Belles, Fred G. Berger, jr., mgr.: Kansas City, Mo., 10-16; Lincoln, Neb., 18; Columbus 19; Norfolk 20; Fremont 21; Missouri Valley, Ia., 22.
Land of Nod: Cedar Rapids, Ia., 13; Ottumwa 23.
Mortons, The Four, Victor G. Williams, mgr.: Cleveland, O., 11-16; Toledo 18-23.
Mayor of Tokio, Chas. Marks, gen. mgr.: New York City, Dec. 4, indef.
McFadden's Flats, Thos. R. Henry, mgr.: Milwaukee, Wis., 10-16; Chicago, Ill., 17-30.
Maid and the Mummy, Charles Marks, gen. mgr.: Milwaukee, Wis., 10-13; Green Bay 14; Appleton 15; Fond du Lac 16; Oshkosh 17; Madison 18; Janesville 19.
Murray & Mack, Ollie Mack & Joe. W. Spears, mgrs.: St. Louis, Mo., 10-16; Alton, Ill., 17.
Me, Him and I, Edwin J. Cohn, mgr.: New York City, 4-23.
Mason & Mason, James Flynn, mgr.: Grand Rapids, Mich., 10-13; Muskegon 14; Kalamazoo 15; Battle Creek 16; Saginaw 17; Bay City 18; Port Huron 19.
McIntyre & Heath, Klaw & Erlanger, mgrs.: Cincinnati, O., 11-16; Dayton 18; Springfield 19; Marion, Ind., 20; Ft. Wayne 21; Toledo, O., 22-23.
Miss Bob White, Nixon & Zimmerman, mgrs.: New Castle, Ind., 13; Elwood 14; Union City 15; Portland 16; Van Wert, O., 18; Wapakoneta 19; Marion 20; Bucyrus 21; Fremont 22; Tiffin 23.
May, Edna, Chas. Frohman, mgr.: Providence, R. I., 14-16.
Marching Through Georgia, Chas. H. Greene, mgr.: St. Paul, Minn., 10-16.
Neighborly Neighbors, with Tom Waters, Frank W Nason, mgr.: Blairsville, Pa., 13; Vandergrift 14; DuBois 15; Kane 16; Coudersport 18; Smethport 19; Olean, N. Y., 20; Hornellsville 22; Elmira 23.
Nancy Brown: Chicago, Ill., 11-16; Des Moines, Ia., 19; Perry 20.
Office Boy, Nixon & Zimmerman, mgrs.: Altoona, Pa., 13; Johnstown 14; Greensburg 15; Beaver Falls 16; Steubenville, O., 18; Wheeling, W. Va., 19; Sistersville 20; Clarksburg 21; Fairmont 22; Morgantown 23.
Olympia Opera Co.: Nacogdoches, Tex., 19-20; Prescott, Ark., 21.
Pollard's Lilliputian Opera Co., A. C. Pollard, mgr.: West Superior, Wis., 18-19; Duluth, Minn., 20-23.
Paraders: Kansas City, Mo. 10-16.
Prince of Pilsen (Henry W. Savage's), Chas. A. Shaw, mgr.: Portland, Ore., 13-14; Seattle, Wash., 15-16; Victoria, B. C., 18; Vancouver 19; Bellingham, Wash., 20; Tacoma 21; Ellensburg 22; North Yakima 23.
Peggy from Paris, Madison Corey, mgr.: Superior, Wis., 13; Duluth, Minn., 14-15; St. Paul 17-20; Minneapolis 21-23.
Pretty Peggy: Paducah, Ky., 13; Cairo, Ill., 14; Murphysboro 15; Centralia 16; St. Charles, Mo., 17; Mexico 20; Moberly 21; Macon 22; Chillicothe 23.
Piff, Paff, Pouf: Auburn, N. Y., 15.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: St. Louis, Mo., 11-16; Kansas City 18-23.
Professor Napoleon, R. Wade & W. Mills Davis, mgrs.: Rome, Ga., 14-15; Chattanooga, Tenn., 21-22.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Washington, D. C., 11-16.
Rounds' Ladies Orchestra, H. O. Rounds, director: Detroit, Mich., 29-Dec. 16.
Rajah of Bhong, Eugene Spofford, mgr.: Hamilton, O., 13; Middletown 14; Dayton 15; Xenia 16; Urbana 18; Delaware 19; Newark 20; Zanesville 21; Coshocton 22; New Philadelphia 23.
Ray Johny & Emma, E. D. Stair, mgr.: Jersey City, N. J., 11-16.
Running for Office, Chas. Vion, mgr.: Gloversville, N. Y., 13; Amsterdam 14; Schenectady 15; Troy 16; Toronto, Ont., 18-23.
Rogers Brothers, Klaw & Erlanger, mgrs.: Boston, Mass., 4-23.
Robin Hood: Wilmington, N. C., 13; Florence, S. C., 14; Darlington 15; Sumter 16; Charlotte, N. C., 18; Concord 19; Chester, S. C., 20; Spartanburg 21; Greenville 22; Newberry, S. C., 23.
Richards' Juvenile Opera Co., H. Percy Hill, mgr.: St. Charles, Mo., 12-13; East St. Louis, Ill., 14; St. Louis, Mo., 15-16.
Royal Chef: Mason City, Ia., 20.
Sultan of Sulu, Madison Corey, mgr.: Wausau, Wis., 15; Minneapolis, Minn., 17-19; St. Paul 20-23.
Sho-Gun (Henry W. Savage's), R. W. McFarland, mgr.: San Jose, Cal., 13; Sacramento 14; Eugene, Ore., 16; Portland 19-21.
Seminary Girl, Chas. F. Brown, mgr.: Peru, Ind., 13; Logansport 14; Frankfort 15; Lafayette 16.
San Toy, John C. Fisher, mgr.: Muncie, Ind., 13; Anderson 14; Richmond 15; Columbus, O., 16; Springfield 18; Piqua 19; Dayton 20; Newark 21; Zanesville 22; Cambridge 23.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Terre Haute, Ind., 13; Indianapolis 14-16; Chicago, Ill., 17-23.
Son of Rest, Will T. Molitor, mgr.: Lincoln, Neb., 13; Omaha 14-16.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Toronto, Ont., 11-16; Detroit, Mich., 17-23.
Scheff, Fritzi, C. B. Dillingham, mgr.: Chicago, Ill., 4-23.
Spangles, C. F. Nirdlinger, mgr.: Philadelphia, Pa., 4-16.
Sunny South, J. C. Rockwell, mgr.: Hammondsport, N. Y., 13; Livonia 14.
Sidney, George: Memphis, Tenn., 11-16.
Sleeping Beauty and the Beast: Muskegon, Mich., 17; Lansing 20.
Templeton, Fay, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 2, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Shooting the Chutes: Eau Claire, Wis., 13.
School Girl: Wichita, Kan., 15; Arkansas City 18.
Trip to Egypt: Ft. Smith, Ark., 13; Fayetteville 14; Aurora, Mo., 15; Joplin 16; Clinton 23.
Telephone Girl, Star L. Pixley, mgr.: Council Bluffs, Ia., 13; Fremont, Neb., 14; Malvern, Ia., 18; Glenwood 19; Nebraska City, Neb., 21; Hamburg, Ia., 22; Shenandoah 23.
Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Philadelphia, Pa., 4-16; Boston, Mass., 17-30.
Tanguay, Eva, in The Sambo Girl, Jos. M. Gaites, mgr.: St. Louis, Mo., 10-16; Kansas City 17-23.
Tenderfoot, William P. Cullen.: Minneapolis, Minn., 10-13; St. Paul 14-16.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Veronique, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Van Studdiford, Grace, Florenz Ziegfeld, mgr.: Pittsburg, Pa., 11-16.
Ward, Hap, in The Grafter, Clare M. Patee, mgr.: Louisville, Ky., 11-16; Cincinnati, O., 17-23.
Wills' Musical Comedy Co., John B. Wills, mgr.: New Orleans, La., 4-16; Baton Rouge 17-20.
West & Jokes, in A Pair of Pinks, James Fennimore Lee, mgr.: Sumter, S. C., 13; Columbia 14; Charleston 15; Savannah, Ga., 16; Brunswick 18; Jacksonville, Fla., 19; St. Augustine 20; Waycross, Ga., 21; Valdosta 22; Thomasville 23.
When Johnny Comes Marching Home, W. T. Carleton, mgr.: San Bernardino, Cal., 14; Riverside 15; San Diego 16; Santa Anna 18; Redlands 19; Pasadena 20; Los Angeles 21-23.
Weil's Band, Wm. Weil, director: Indianapolis, Ind., 13; Marion 14; Kokomo mat. 15; Logansport 15; Toledo, O., 17.
Woodland, Henry W. Savage, mgr.: Lexington, Ky., 13; Columbus, O., 14; Piqua 15; Dayton 16; Marion, Ind., 18; Goshen 19; South Bend 20; Terre Haute 21; Indianapolis 22.
Wizard of Oz, Maurice Evans, mgr.: Newark, O., 13; Kenton 15; Tiffin 20; Goshen, Ind., 23.
Williams' Juvenile Opera Co., E. A. Wolff, mgr.: Ellensburg, Wash., 13-14; North Yakima 15-16.
Wills, Nat. M.: Trenton, N. J., 15.
Wizard of Oz, Hamlin, Mitchell & Fields, mgr.: Boston, Mass., Nov. 27-Dec. 16.
Wonderland, Hamlin, Mitchell & Fields, mgrs.: New York City, Oct. 24, indef.
Yankee Consul, John P. Slocum, mgr.: Duluth, Minn., 12-13; Winnipeg, Man., 15-16; Grand Forks, N. D., 18; Fargo 19; Butte, Mont., 22-23.

MINSTREL

Arkansaw Minstrels: Pine Bluff, Ark., 11-16; Argenta 18-23.
Barlow's, Great, J. A. Coburn, mgr.: Tampa, Fla., 13-14; Key West 15-16.
Barlow & Wilson's, Lawrence Barlow, mgr.: Winona, Miss., 13; Canton 14; Magnolia 15; Amite, La., 16; New Orleans 17-24.
DeRue Bros.', Billy DeRue, mgr.: Tupper Lake, N. Y., 13; Saranac Lake 14; Malone 15.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Philadelphia, Pa., 11-16.
Donnelly & Hatfield's, Edward Conard, mgr.: Vicksburg, Miss., 13; Port Gibson 14; Natchez 15; Baton Rouge, La., 16; Thibodaux 17; Morgan City 18; Lafayette 19; Jennings 20; New Iberia 21; Franklin 22; Houma 23.
Field's, Al. G., Doc Quigley, mgr.: Huntington, W. Va., 13; Charleston 14; Nelsonville, O., 16; Columbus 18-23.
Gorton's, C. C. Pearl, mgr.: New London, Wis., 13; Gillett 14; Clintonville 15; Marshfield 16; Wausau 17.
Guy Bros.', Geo. R. Guy, mgr.: Sodus, N. Y., 13; Woclott 14; Oswego 15; Fulton 16; Utica 18; Ilion 19.
Haverly's, Chas. R. Bugbee, mgr.: Seattle, Wash., 10-13; Victoria, B. C., 14; Vancouver 15; Whatcom, Wash., 16.
Hi Henry's: Paterson, N. J., 13; Hoboken 14-16; Morristown 18; Orange 19.
Kersands', Billy, George A. Treyser, mgr.: Cordele, Ga., 13; Americus 14; Troy, Ala., 16; Montgomery 18; Macon, Ga., 19; Atlanta Ga., 19; Atlanta 20; Anniston, Ala., 21; Talladega 22; Birmingham 23.
Mahara's, Frank: Virginia, Ill., 13; Beardstown 14; Ipava 15; Colchester 16; Roseville 18; Raritan 19; Avon 20; Bushness 21; Cuba 22; Glasford 23.
Primrose's, Geo.: Amsterdam, N. Y., 13; Schenectady 14; Rochester 15-16.
Proctor's, Geo. H. Proctor, mgr.: Laurel, Miss., 11-16; Lake Charles, La., 18-23.
Richard & Pringle's: Cripple Creek, Col., 14.
Vogel's, John W. Vogel, mgr.: Elmira, N. Y., 13; Waverly 14; Norwich 15; Oneonta 16; Albany 18-20; Poughkeepsie 21-25.
West's, Wm. H., Sanford B. Ricaby, mgr.: Mason City, Ia., 13; Ft. Dodge 15; Des Moines 20.

MISCELLANEOUS

Augustine's Electric Studio: Indianola, Miss., indef.
Burrowes, The: Wyndmere, N. D., 13; Lamour 14; Milnor 15.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Berlin, Ont., 14-16; Barrie 18-20; Lindsay 21-23.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Flints, The, Hypnotists, H. L. Flint, mgr.: Moline, Ill., 11-16; Davenport, Ia., 18-23.
Fagala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Helms, Mr. & Mrs. Harry, Magicians, C. M. Beck, mgr.: Stevens Point, Wis., 11-16; Waupaca 18-23.
Karn's Fat Children, W. K. Sibley, mgr.: Los Angeles, Cal., 12-30.
Lingerman's Samuel & Lucy, Magical and Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
Morrissey's Ireland: Elkins, W. Va., 13; Phillipi 14; Sutton 15; Buckhannon 16; Clarksburg 18; Mannington 19; Lonaconing, Md., 20; Frostburg 21; Somerset, Pa., 22; Windber 23.
New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Vinal Haven, Me., 11-16.
Puggisley Bros., R. C. Puggsley, mgr.: Washington C. H., O., 11-13; Circleville 14; Columbus 15-17; Urbana 18-19; Richmond 20-21.
Perkins, Eli, Hanson Downs, mgr.: Oklahoma City, Okla., 13; Roswell, N. M., 15; Kiowa, Kan., 16.
Randolph's Moving Pictures, J. W. Randolph, mgr.: Beeville, Tex., 11-13; Victoria 14-16; Corpus Christi 18-20; Goliad 21-23.
Reh's High Class Entertainers: Hurry, Md., 11-13; Chaptico 14-16; Mechanicsville 18-20; Hughesville 21-22.
Russell, Magician, Monroe S. North, mgr.: Rochester, Pa., 13; Cadiz, O., 15.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19 indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, indef.
Silver Family, Swiss Bell Ringers, Bert Silver, mgr.: Springfield, Wis., 13; Jefferson Park, Ill., 14; Toluca 15; Seaton 16.
Serpentina, The Serpent Girl, H. Metz, mgr.: Los Angeles, Cal., 11-21.
Shepard's Moving Pictures (Western), Archie L. Shepard, mgr.: Hattiesburg, Miss., 13; Meridian 15; Demopolis, Ala., 16.
Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Charlotte, N. C., 13; Chester, S. C., 14; Sumter 15; Charleston 16; Jacksonville, Fla., 17.
Vane, Harry, Magician: Laurel, Miss., 10-16.
Wood's J. L., Mechanical Hippodrome: Toomsboro, Ga., 11-30.

TENT SHOW ROUTES

Bailey's, Mollie: Willis, Tex., 13; Conroe 14; Spring 16; season ends.
Canada Frank's: Altair, Tex., 13; Eagle Lake 14-15; Sublime 16; Sweet Home 18; Edgar 19; Yorktown 20-21; Kenedy 22-23.
Clark's, M. L.: Buena Vista, Ga., 15; Richland 18; Cuthbert 20.
McDonald Bros.': Meigs, Ga., 13; Chastain 14; Coolidge 15; Pavo 16.
Shelby, James: Vincent, Ala., 13.
Texas Bill's: Naylor, Ga., 13; Boston 14; Whigham 15; Donaldsonville 16; Bainbridge 18; Cairo 19; Quitman 20.

MIDWAY COMPANIES

Alabama Carnival Co.: Durant, Miss., 11-16; Lexington 18-23.
Barkout, K. G., Amusement Co.: Union S. C., 11-16; Laurens 18-23.
Burrell Carnival Co., D. E. Burrell, mgr.: Alberta, La., 11-13; Georgetown 14-16; Trout 18-30.
Cosmopolitan Amusement Co., Anderson & Snyder, mgrs.: Laurel, Miss., 11-16; Lake Charles La., 18-23.
Dixie Carnival Co.: Carlsbad, N. M., 11-16.
Dodge Amuse. Co.: Santa Rosa, N. M., 11-16.
European Amuse. Co., A. A. Hatcher, gen. mgr: West, Tex., 11-16.
Greater Electric Novelty Co.: Brandon, Miss., 11-16.
Graybill & Rushmer Amusement Co, Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Jolly Rovers, Harry Small, mgr.: Enterprize, Ala., 4-16.
Parker, New, Amusement Co.: Austin, Tex., 3-16.
Riddell's Southern Carnival Co.: Key West, Fla., 14-30.
Robinson Amuse. Co.: West Point, Miss., 11-16.
Southern Carnival Co.: Globe, Ariz., 11-16.
Vendome Theatre, Chas. W. Tyler, mgr.: Key West, Fla., 5-16.
World's Fair Carnival Co.: Italy, Tex., 11-16; Terrell 18-23.

(Continued on page 35.)

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Silas J. Conyne, 402 McLean ave., Chicago, Ill.

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Northw'stn Ballloon Co., 71 Fullerton av., Chicago
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Cross, Liverpool, England.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.

ARTIFICIAL FLOWERS
Botanical Dec. Co., 271 Wabash Ave., Chicago.

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And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law
Maurice H. Rosenzweig, 96 Nassau st., N. Y. C.

BALLOONS
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS
Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healey, 205 Wabash ave., Chicago.

BATHS
Post St. Hammon, 222 Post st., San Francisco.

BOOKING AGENCIES
G. J. Prescottt Agcy, 218 Lumber Exchange. Minneapolis, Minn.

BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester.NY.

BUTTONS, ETC.
St. Louis Button Co., 415 Lucan ave., St. Louis.

CALCIUM LIGHT
Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 W. 4th st., Cincinnati
St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES
Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS
For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop Corn Co., 135 Seneca, Buffalo.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
New York Confection Co., 76 Varick st., N.Y.C.
Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
I. Eisenstein, 44 Ann st., New York City
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati
Western Bargain House, 272 Madison, Chicago.

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Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS
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P. A. McHugh, 59-61 Chaplin st., Cleveland.

CIRCUS WAGONS
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFECTIONARY MACHINES
Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

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St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis
U S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMES
Van Horn & Son, 121 N. 9th st., Philadelphia.

CUTS
Halftones, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knox. Engr. Co., 515 Bates st., Knoxville, Tenn
Life O'gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymyer bldg., Cincinati
Strate Eng. Co., Park Row bldg., New York.

DANCING SCHOOLS
Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 256 W. 23rd st, N. Y. C.

DECORATIONS
And Dealers in Flags, Bunting, Festooning, etc.
Willard Coe Co., 522 Del. st., Kansas City, Mo.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cincinati.

FILMS
Manufacturers, Dealers in, and Rental Bureaus
American Biograph Co., 11 E. 14th st., N. Y. C.
Peter Bacigalupi, 789 Mission st., San Francisco
Chicago Film Ex., 183 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14the st., N. Y. C.
Edison Mfg. Co., 31 Union Square, N. Y. C.
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Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros, 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23d st., N.Y.C. Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & C., 338 Spruce st., Philadelphia.

FLAGS
Annin & Co., 99 Fulton st., New York City.
National Flag Co., Cincinnati, Ohio.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Barr & Co., 56 5th ave., Chicago.
B. V. Clark, 9 Weybosset st., Providence, R. I.
Cowper Mfg. Co., 168 S. Clinton st., Chicago.
Deane, 1057 Central ave, Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., New York City.
D. Miller Mfg. Co., Kansas City, Mo.
B. A. Moore Mfg. Co., 923 Wyan., Kan. City, Mo.

GREASE, PAINTS, ETC.
Make-up Boxes, Cold Cream, etc
The Hess Co., 223 S. Fitshue st., Rochester, N.Y.
VanHorn & Michl, 121 N. 9th st., Philadelphia.

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Schaembs Plume Co., 612 Metrop'n ave., Brooklyn

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CHICAGO, ILL.
Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New). Eur., cor. 19th & State.
City Hotel, Eur. and Am., cor 19th and State.

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Prof. Chas Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinati.

JEWELRY
For Stage Use.
Bennett Jewelry Co., 1317 Poplar, Philadelphia
Alfred Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison st. Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS
Edw. VanWyck, 1665 Pullen ave., Cincinati.

KNIVES
Harry L. Weisbaum, 240 E. Madison st., Chicago

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Beacons, Torches for Circuses and Tent Shows.
Bolte & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor 97 Cliff st., New York City.

MAGIC LANTERNS
Stereopticons, etc.
McAllister, 49 Nassau st., New York City.
Kleine Optical Co., 52 State st., Chicago.
L. Manassee, Tribune bldg., Chicago.

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Armitage-Herschell Co., No. Tonawanda, N. Y.
Cagney Locomotive Works, 474 B'way, N. Y. C.
W. R. Conderman, Hornellsville, N. Y.
Herschell-Spillman & Co., No. Tonawanda, N. Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
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Supply Houses.
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F. P. Horne, 1613 Central ave., Cincinnati, O.
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Harbach & Co., 809 Filbert st., Philadelphia.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New Yrk City.
Miles Bros., 116 Turk st., San Francisco, Cal.
National Film Renting Co., 52 N. Clark, Chicago
Novelty Moving Picture Circuit, San Francisco.
Pathe Cinematograph Co., 35 Randolph st., Chicago.
Pathe Cinematograph Co., 42 E. 23d st., New York City.
Selig Polyscope Co., 41 Peck Court, Chicago.

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The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.
Alturas Music Pub. Co., 210 Powell st., San Francisco, Cal.
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Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
J. L. Von der Mehden, jr., 26 O'Farrell, San Francisco.

NOVELTIES
American Pearl Mfg. Co., 247 N 2d, Phila.
Ross Curio Co., Laredo, Texas.
Handy Things Co., 69 Rowe st., Ludington, Mich.
Green & Co., 375 Wells st., Chicago.
The Eagle Co., 12 Dutch st., New York City.
Joseph Koehler 150 Park Row, New York City

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Billhorn Bros., 56 Fifth ave., Chicago.

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For Billposters, Circus and Theatrical Agents.
Elder & Jenks, 127 N. 5th st., Philadelphia.

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Who Cater Especially to the Theatrical Profession.
F. Wendt, Photo., Boonton, N. J.
Wilson Studio, 246-248 State st., Chicago.
J. W. Wilson, 162 State st., Chicago.

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Chas. McDonald & Co., 53 Washington, Chicago
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Will Rossiter, 225 Washington st., Chicago.
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Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 333 Pearl st., Brooklyn, N. Y
Winnett Play Bureau, 1402 B'way, N Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

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Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O
Volunteer Prtg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 400 Main st., Dallas, Tex.

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Church Prtg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
Nonpariel Prtg. o., 425 Elm st., Cincinnati
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

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Herbert L. Messmore, 107 W. 39th st., N. Y. C.

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And Dealers in Scenery, etc.
John Herfurth, 2183 Boone st., Cincinnati.
James Slipper, 168 E. Columbia st., Detroit Mich.
Sosman & Landis, 236 S. Clinton, Chicago.

SIDE SHOW PAINTING
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Manufacturers and Dealers in
Automatic Construction Co., 108 Fulton st., N Y. City.
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Cosmopolitan Nov. Co., 214 N. 8th st., Phila.
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Mills Novelty Co., 11 S. Jefferson st., Chicago.
Singer Bros., 82 Bowery, New York ity.
Watling Mfg. Co., 153 W. Jackson, Chicago.

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Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

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For Illustrated Songs.
Chicago Film Exchange, 183 S. Clark st., Chicago, Ill.
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Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st. Chicago. Ill.
Selig Pollyscope Co., 43 Peck Court, Chicago, Ill

STAGE HARDWARE
J. R. Clancy, 247 Salina st., Syracuse, N. Y

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Chicago House Wreck Co., 35th & Iron, Chicago.

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For Fair Followers, etc.
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Fabricius, 907 N. Broadway, St. Louis, Mo.
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M. Gerber, 729 South st., Philadelphia.
The Goldsmith Toy & Importing Co., 122 E 4th st., Cincinnati, O.
Alf. Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison st., Chicago
The H. B. Co., 106 Canal st., New York City.
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Levin Bros., Terre Haute, Ind.
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CORRESPONDENCE

(Continued from page 25.)

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. W. Pyper, mgr.) When Knighthood Was in Flower 29-30; fair performance and good business. The College Widow Dec. 1-2; good business and performance. When Johnny Comes Marching Home 5-7; 'Way Down East 8-9.

Grand Theatre (Denver Theatre Co., mgrs.) On the Bridge at Midnight 30-Dec. 2; good show and performance. Richard's & Pringle's Minstrels 3-6; crowded houses.

Lyric Theatre. The Utopians week 3; business and performance good.

VIRGINIA

HARRISONBURG.—Assembly Hall (W. A. Brithwaite, mgr.) Sophia Bradford 7-8.

LYNCHBURG.—Academy of Music. The German Gypsy 29; good business. The Unwritten Law Dec. 1; fair business and good show. Robin Hood 6.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Faust 27; fair business. Monte Christo 29; fine show and business. Jacobsky Concert Co. 30; fine show.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Gay Matinee Girl 29; fair at-down in Maine Dec. 2; fair business. Two Sisters 6.

ST. JOHNSBURY.—Stanley Opera House (A. R. Hearth, mgr.) Bailey Vaudeville Co. 6.

WOODSTOCK.—Music Hall (W. B. Morgan, mgr) Klark-Urban Co. 4-9.

WEST VIRGINIA

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Parsifal 27; pleased good attendance. Our Pastor Dec. 1; good show and business fair. The Little Duchess 2; good business and pleased. Piff, Paff, Pouf 7; Monsieur Beaucaire 14; The Chaperons 18.

Auditorium (W. E. Kemery, mgr.) Rosabelle Leslie Co. week 27; good company and business. Via Stock Co. week 11; My Wife's Family 20.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Klark-Urban Stock Co. week 4; good business.

WHEELING.—Cour Theatre (E. B. Franzheim, mgr.) The Virginian 4; good business and show. Dan Sully 5; good business and show. The Beauty and the Beast 7; capacity business. Piff, Paff, Pouf 8-9; good business and splendid show. In the Bishop's Carriage 11.

Grand Opera House (Chas Feinler, mgr.) Emma Bunting Co. 4-6; good shows and capacity attendance. Queen of the White Slaves 7-9; big show and business.

Bijou. Koppee and Koppe, D. J. McSwain, Emma Connelly, LeMoyne Sisters and moving pictures week 4; business excellent.

WISCONSIN

APPLETON.—Opera House (A. Emerson Jones, mgr.) Shooting the Chutes 30; good business and performance. Kellar Dec. 4; The Girl and the Bandit 5; Howe's Moving Pictures 6.

Bijou (H. C. Danforth, mgr.) Vaudeville is drawing well.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Frank E. Long Co. week 27; good business. Why Women Sin Dec. 13; Arizona 28.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Alice in Wonderland 29; good business and performance. Cleveland Ladies' Orchestra Dec. 1; pleased packed house. King Richard III. 2; fair performance and good business. Uncle Tom's Cabin 4; Taming a Husband 6; A Wife's Sacrifice 8.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Lady Teazle 21; good business. The Girl and the Bandit 23; good business and performance. Under Two Flags Dec. 2; canceled. Mildred Holland 5; Bryant and Swain's Vaudeville 7; The Tenderfoot 9; Yankee Consul 10; Shooting the Chutes 13.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) The White Stock Co. week 25; business and company good. Kellar Dec. 6.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Bozanka and Radcliffe, Alice Tiffie Cull and Johnson, Jas. Crowley, Albene and LaBrant, Ashton & Earle, May Neilson, Doyle and Higgins, Marvelous Jane and moving pictures week 26; business and bill good.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Shooting the Chutes 25; good show and business. An Aristocratic Tramp 29; good show and fair attendance. Kerry Fair 30; fair show and business. Himmelein's Stock Co. Dec. 4-9; Otis Skinner 11; Human Hearts 16; The Maid and the Mummy 21; County Chairman 23.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) North Brothers week 27; big business. Kellar Dec. 7; Howard Hall 10; The Holy City 17.

Family Theatre (F. J. O'Brien, mgr.) The Savoys, Effie Crawford, Doyle and Higgins, Noell, the Great, Albene and Le Brandt and moving pictures week 4.

MERRILL.—Badger Opera House (Wm. H. West's Minstrls 29; good business and excellent performance.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Marching Through Georgia 5; Kellar 8; 'Way Down East 10.

Bijou Theatre (F. J. O'Brien, mgr.) Alice Lewis, J. C. Fox, Contino and Lawrence, Ross and Goelet, and others week 4; business good.

STEVENS POINT.—Grand Opera House (B. B. Johnson, mgr.) The Hoosier Girl 14; pleased good business. When Women Love 22; fair business and good performance. The Holy City Dec. 1; Howe's Moving Pictures 8.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Your Neighbor's Wife 19; good business. The Woman in the Case 22; The Girl and the Bandit 24; Yankee Consul 27.

CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) The Gingerbread Man week 4; delighted good business. Sergeant Brue week 11.

Grand Opera House (A. J. Small, mgr.) Sky Farm week 4; pleased good returns. Gay New York week 11.

Massey Music Hall (S. Houston, mgr.) Marie Hall, violinist 7; big business. Mme. Gadski 9; good business. English Grand Concert 11.

Majestic (A. J. Small, mgr.) Fast Life in New York week 4; good business and performance. A Wife's Secret week 11.

Star (F. W. Stair, mgr.) The High School Girls week 4; fair business. Williams' Imperials week 11. J. A. GIMSON.

KINGSTON.—Grand Opera House (D. P. Branigan, mgr.) The Crossing 24; good business and pleased. The Eye Witness 29; fair audience and good performance. Sara Bernhardt Dec. 8.

ST. JOHN.—Opera House (A. O. Skinner, mgr.) Shaw Comedy Co. week 27; good business and performance.

York (R. J. Armstrong, mgr.) Business excellent.

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows......en route.
All-American Shows........Fairmount, W. Va.
Almond's Bible Show........Albemarle, N. C.
American Pavilion Shows......Detroit, Mich.
Anderson Dog and Pony Show..Rochester, Ind.
Arnold, E. J., Shows..........Portland, Ore.
Bailey's (Mollie E.) Shows....Houston, Tex.
Bard Bros.' Show..............Reading, Pa.
Barlow's Shows..........South Milford, Ind.
Barnum & Bailey's..........Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
Bartine's Shows..............Connorsville, Ind.
Beaman's Dog and Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows............Ft. Wayne, Ind.
Bernard's (Sam) Shows........Elmhurst, Cal.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows............Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N.J.
Brown's Combined Shows......Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.

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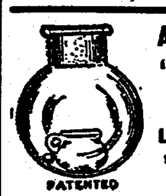
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Campbell Bros.'............Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows..........Labette, Kan.
Castello & Graves Shows......Cortland, N. Y.
Chamberlain's Great Northern show..........Lock Haven, Pa.
Clark, M. L., Shows........New Orleans, La.
Craft's Dog and Pony Shows......Fonda, Ia.
Crawford's, Col., Show........Red Key, Ind.
Cummins' Wild West and Indian Congress, last season White City, 3725 Indiana ave., Chicago, Ill.
Colorado Grant's Show........Christopher, Ill.
Dashington Bros.'............Danville, Ill.
Dock's (Sam)............Fredericksburg, Va.
DeCastro & De Mar's United Vaudeville Shows..........Savannah, Ga.
DeCoups' Show...........San Francisco, Cal.
Downie's, Andrew, Show........Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Elstun's Dog and Pony Show..Kansas City, Mo.
Floto's (Otto) Shows..........Denver, Col.
Forepaugh-Sells Bros.'........Columbus, O.
Fox (Rolla) Shows..........Escanaba, Mich.
Frank & Hermann's Vaudeville Show..........Wapakoneta, O.
Frisbee Bros.' Shows..........Detroit, Mich.
Gentry Bros.' No. 1........Bloomington, Ind.
Gentry Bros.' No. 2........Bloomington, Ind.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glasscock's (Alex) Shows......Longview, Tex.
Gollmar Bros.'...............Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West......Missoula, Mont.
Great International Shows....Kansas City, Mo.
Great Texas Bill's Wild West........Boone, Ia.
Greater American Shows..302 Dearborn st., Chicago, Ill.
Gregory & White Show......Rock Hills, S. C.
Grimsley's New London Shows..Pitsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows........Shreveport, La.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows..........Lancaster, Mo.
Hall's Shows............Fond du Lac, Wis.
Hall's (Geo. W., jr.)........Evansville, Wis.
Hall's, F. W., United Wagon Show..........Coyville, Kan.
Harkness and Fox Minstrel Circus..........McKeesport, Pa.
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Harmon & Carroll Tented Minstrels..........Lincoln, Neb.
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Hulburd's Wild West........Philadelphia, Pa.
Hagenbeck's..................Carthage, O.
Indian Bill's Wild West....Clifton Forge, Va.
James & Loss Show....South Milwaukee, Wis.
Jones, Augustus, Shows....Touring the South.
Julian's Ampitheatre..........Havana, Ill.
Kellogg's Great So. Shows......Alexandria, La.
Kennedy Bros.' Wild West Indian Congress..........Perry, Okla.
Kemp, G. P..................Lamar, Mo.
Knight's 25c. Circus..........Dunkirk, O.
Knott's Perfect Shows..........Belding, Mich.
Knowles Show................Hinton, Okla.
Lambrigger's (Gus)............Orville, O
LaMont Bros..................Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows..............Corry, Pa.
Lee's (Chas.) Shows.........Wilkesbarre, Pa.
Leonarder Bros.' Circus........Portland, Ore.
Leopold's (Frank) Shows......Norristown, Pa.
Lemon Bros.' Shows.............Dodson, Mo.
Lowery Bros.' Shows.........Shenandoah, Pa.
Lucky Bill..................Quenemo, Kan.
Long Bros.' Show............Circleville, Ohio.
Mann's (H. A.)................Oberlin, O.
Mansfield's, W. J. Pavilion Shows.Tidioute, Pa.
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Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus.......Detroit, Mich.
Neil's United Shows.............Beloit, Kan.
Noble's Tent Show............Langley, S. C.
Norris & Rowe...............Santa Cruz, Cal.
Orrin Bros.' Circus.........City of Mexico.
Orton Bros.' Show............Des Moines, Ia.
Pan-American..................Dodson, Mo.
Pawnee Bill's Wild West....Birmingham, Ala.
Perrine's (Dave W.)....Easton Rapids, Mich.
Perry's (Frank L.) Show......Yates City, Ill.
Peter's, W. J., Pavilion......Marysville, Kan.
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Stewart Family Show........Ft. Wayne, Ind.
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Swift Bros.' Show (No. 1)....Golden Gate, Ill.
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Tanner Bros.' R. R. Shows......Lincoln, Neb.
Terry's U. T. Shows..........Little Sioux, Ia.
Texas Bill's Wild West..........En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt, Wm., Shows............Snow Hill, Md.
Tonner's Hippodrome......West Berlin, N. J.
Tuttle's Olympic..............Linnesville, Pa.
Uden's (W. J.) Wild West....Flannigan, Ill.
Van Vranken's Shows..............Scott, O.
Wallace Shows..................Peru, Ind.
Walsh Sisters' Show............Ohio City, O.
Ward's Shows................Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus..............En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show............Lancaster, Pa.
Wheeler, Al. F., New Model Shows..........Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave..........Jacksonville, Fla.
Wintermute Bros.'..............Hebron, Wis.
Woodford's (Chas.) Animal No. 1..........Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows......St. Louis, Mo.
Wixom Bros.'................Bancroft, Mich.
Whitney Am. Co.........108 W. Main st..........Baton Rouge, La.
Wright's Amusement Co........Savannah, Ga.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows............Portland, Ore.
Bauscher Carn. Co..............De Soto, Mo.
Big Otto Trained Animal Co......290 Third st., Milwaukee, Wis.
Capitol Am. Co..................Lansing, Mich.
Crouse Am. Co., 891 Preston st...Philadelphia.
Cash, T. I., Carnival Co.....438 Wabash ave., St. Paul, Minn.
Chicago Am. Co..................En route
Dreamland Carnival Co.........Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle, Show......319 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
Great Gaskill Shows..............Augusta, Ga.
Greater Smith Am. Co............Mobile, Ala.
Graybill & Rushmer Am. Co..Norristown, Pa.
Hatch, J. Frank, Shows......Uniontown, Pa.
Hewitt's (Fred)Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co..............En route.
LaRose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keetch Expo. Co....Lumberton, Miss.
McElwee's Merry-o-Round......Lelayres, Pa.
McCarthy Am. Co............Jacksonville, Ill.
Mitchell's Anthracite Band......Kelayres, Pa.
Metropolitan Am. Co......Chattanooga, Tenn.
Monarch Carnival Co............Covington, Ind.
Montgomery & Hatcher............Dallas, Tex.
Monumental Carnival Co......Hot Springs, Ark.
Mundy Shows....................St. Louis, Mo.
McCullar Bros.' Am. Co........Cleburne, Tex.
Parker New Am. Co..............Abilene, Kan.
Parker's Fairyland Am. Co.......Abilene, Kan.
Parker, Great, Am. Co...........Abilene, Kan.
Parker, C. W., Am. Co...........Abilene, Kan.
Paterson-Brainerd Carnival Co...Winfield, Kan.
Pierce Amusement Co.........Philadelphia, Pa.
Pilbeam's Am. Enterprise........Lansing, Mich.
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy................Louisville, Ky.
Seeman-Millican Mardi Gras Co..........Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co..........Lexington, Ky.
Weider, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.

New Conventions

NOTE.—The following dates have not appeared in this list before.

ARKANSAS

Little Rock—Knights of Honor Grand Lodge. Feb. —, 1906. J. W. Betheune.

CALIFORNIA

Riverside—Y. M. C. A. State Con. Feb. —, 1906.

COLORADO

Denver—State Teachers' Assn. Dec. 26-29
Denver—State Retail Hardware Dealers' Assn. Feb. —, 1906. Davis Barkley, Fort Collins.

DELAWARE

Laurel—Jr. O. U. A. M. State Council. Feb. 21, 1906. Edw. McIntyre, Box 439, Wilmington, Del.

ILLINOIS

Chicago—Western Tumbler Club. Jan. 22-27, 1906. D. W. Johnson, 2633 North Ashland ave.
Chicago—State Lumber Dealers' Assn. Feb. 13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—State Retail Hardware Dealers' Assn. Feb. 20-22, 1906. Wm. Gormley, Randolph ave., Chicago.
Chicago—Central Traveling Lumber, Sash and Door Salesmen's Assn. Feb. 23, 1906. H. L. Hart, LaPorte, Ind.
Decatur—Supervisors, County Commissioners & County Clerk's State Con. Feb. —, 1906. F. S. Dodd.
Springfield—Court of Honor State Con. Feb. —, 1906.
Tuscola—Eastern Illinois Teachers' Assn. Feb. 10, 1906. A. C. Cohagen, Shelbyville
Chicago—American Essex Assn. Dec. 20. F. M. Strout.

INDIANA

Fort Wayne—State Retail Merchants' Assn. Jan. 16-18, 1906.
Indianapolis—Court of Honor State Con. Feb. —, 1906.
Indianapolis—Independent Order of Foresters' State Con. Feb. 6, 1906. Chas. E. LaSelle.

IOWA

Cedar Rapids—American Poland China Record Con. Feb. 13-14, 1906. Wm. McFadden, Chicago, Ill.
Centerville—District Funeral Directors' Assn. Feb. —, 1906.
Des Moines—Auditors' State Con. Jan. (last week), 1906. Fay Newcomer, Eldora, Ia.
Des Moines—State Spiritualists' Assn. Con. Jan. 18-20, 1906. Dora C. Crosby.

KANSAS

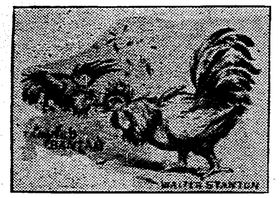
Topeka—Court of Honor State Con. Feb. —, 1906.

WALTER STANTON

....THE....

GIANT ROOSTER

OPEN FOR IMMEDIATE TIME



The Talk of Chicago. 18 weeks at Chicago Opera House, closing the Show in The Land of Nod,

Can arrange for principal character part and specialty. **WALTER STANTON,** Inventor, Maker and Patentee of Improved Devices in Mechanical Birds. Sole Owner and Originator.

Care Billboard, - Chicago

AT LIBERTY
REED SISTERS
Bareback Equestriennes

Have open time for vaudeville, after January 8th, for their new and novel Electric Riding Act. Can be produced on any size stage. Carry own ring, matting and stage settings. Address

17 West Main Street, PERU. INDIANA.

AT LIBERTY.

...AGENT...

HARRY J. CRABTREE. Sober, reliable, and a live one. Five years' circus experience. Write or wire. Uhrichsville, Ohio.

SEASON 1906-07

JACK DONOVAN

LEADING MAN ... **DONOVAN STOCK CO.**

Management, F WARD MARION, Care Billboard.

WANTED.... ....WANTED

THE EUROPEAN AMUSEMENT CO.

Can use PLATFORM SHOW, GLASS BLOWERS and GOOD VAUDEVILLE SHOW.

All must be first-class and have good fronts. Can place any and all legitimate concessions. No exclusives to any one; all privileges $10. Come on or addres A. A. HATCHER, Gen. Mgr. West Texas, Dec. 11-16; Rosebud, Texas, Dec. 18 23.
P. S.—We never close. All winter's work to good people.

Strong Dancing Act Feature

Wanted, Sister Team Preferred.

Wire J. A. DARNABY, Beautiful Bagdad, Austin, Tex.

Wanted... ...Wanted

BAND OF EIGHT PIECES, DOOR TALKER, GLOMMER season. Will buy Merry-Go-Round, White or Black Top and Plantation Banner. Cooley, plantation man, wire. WAUGLESUG AM. CO., Walterboro, S. C., week Dec. 11; Fort Royal, S. C., week Dec. 18. Privilege People, come on.

Kid Slater, formerly with Hodges and Cain wire. Also want outdoor free act. Long

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

Topeka—Labor & Industry State Society. Feb. 5, 1906. W. Johnson.
Topeka—Royal Arch Masons' Grand Lodge. Feb. 19-20, 1906. Wm. M. Shaw.
Topeka—F. & A. M. Grand Lodge. Feb. 21-22, 1906. Albert K. Wilson.

KENTUCKY

Lexington—Y. M. C. A. State Con. Feb. 22-25, 1906. Thos. Johnson.
Louisville—A. O. U. W. Grand Lodge. Feb. 13, 1906. Thos. D. Osborne, 216 Norton bldg.
Louisville—Department of Superintendents' Assn. of N. E. A. Feb. —, 1906. J. H. Hinemon, Buffalo, N. Y.

LOUISIANA

New Orleans—F. & A. M. Grand Lodge. Feb. 5, 1906. Richard Lambert.
New Orleans—Royal Arch Masons Grand Chapter. Feb. 6, 1906. Richard Lambert.

MAINE

Bangor—Marine Sportsmen's Fish & Game Assn. Jan. 2, 1906. B. C. Farrington, Augusta, Me.
Portland—I. O. G. T., Cumberland Dist., Con. Feb. 21, 1906. Mrs. M. F. Johnson.

MARYLAND

Baltimore—C. B. L. State Council. Feb. 10, 1906.

MASSACHUSETTS

Boston—State Master House Painters & Decorator's Union. Jan. 9-11, 1906. Wm. E. Wall, Somerville.
Boston—Sons of Veterans State Encampment. Feb. —, 1906.
Boston—I. O. O. F. Grand Encampment. Feb. 7, 1906. Jno. U. Perkins, Chelsea, Mass.
Boston—New England Gas Engineers' Assn. Feb. 21, 1906. N. W. Gifford, New Bedford.
Springfield—Order of Scottish Clan, Grand Clan. Feb. 22, 1906. E. L. Richardson, W. Brookfield.

MICHIGAN

Battle Creek—Independent Order of Foresters, High Court. Feb. —, 1906. E. S. French, 36 Wenham blk., Grand Rapids.
Lansing—Court of Honor, State Con. Feb. —, 1906.

MINNESOTA

Crookston—N. D. & N. Minn. Implement Dealers' Assn. Feb. 1-2; 1906. Geo. F. Carpenter.
St. Paul—Court of Honor, State Con. Feb. —, 1906.
St. Paul—A. O. U. W. Grand Lodge. Feb. 20-1906. Chas. E. Lacson.

MISSISSIPPI

Brookhaven—F. & A. M. Grand Lodge. Feb. 20, 1906. Chas. E. Grafton.

MISSOURI

Boonville—Central Missouri Horticultural Assn. Jan. 6, 1906.
Carthage—Court of Honor, State Con. Feb. —, 1906.
St. Joseph—Standard Poland China Record Assn. Feb. 13- 1906. W. T. Garrett.

NEBRASKA

Lincoln—State Veterinary Medical Assn. Jan. —, 1906. H. Jenson, Weeping Water.
Lincoln—Court of Honor, State Con. Feb. —, 1906.
Omaha—State Commercial Assn. Feb. —, 1906. T. B. Hodgin.
Omaha—Central Short Horn Breeders' Assn. Feb. 6-7, 1906. B. O. Cowan, 17 Exchange ave., Chicago, Ill.

NEW JERSEY

Atlantic City—Reunion 25th N. J. Volunteers' Assn. Dec. 25. Isaac Shaner.
Atlantic City—State Bankers' Assn. Feb. —, 1906. Wm. J. Freed, 15 Exchange Place, Jersey City.
Trenton—I. O. R. M. Great Council. Feb. 22-23, 1906. Daniel M. Stevens, No. 2 Second st., Camden.

NEW YORK

Binghampton—State Retail Dealers' Assn Feb. 20-22, 1906. J. B. Foley, Syracuse.
Buffalo—Empire State Implement Men's Club. Feb. 22, 1906. E. D. Garner, Elmira.
Geneva—Patrons of Husbandry, State Grange. Feb. 6, 1906. W. N. Giles, Skaneateles.
Harlem—I. O. Free Sons of Israel, Grand Lodge. Feb. 11, 1906. Abe Hafer, New York City.
Yonkers—Y. P. S. C. E. Westchester County Con. Feb. 22, 1906. O. Hubbard, 39 W. Widney ave., Mt. Vernon.

OHIO

Toledo—Y. M. C. A. State Con. Feb. 22-25, 1906. F. C. Green.
Columbus— Court of Honor, State Con. Feb. —, 1906.
Columbus—State County Commissioners Assn. Feb. 6-8, 1906. W. S. Carlisle, pres.

PENNSYLVANIA

Harrisburg—State School Directors' Assn. Feb. 8-9, 1906. Wm. Brown, Chester.
Harrisburg—Y. M. C. A. State Con. Feb. 22-25, 1906. S. M. Bard.
Lancaster—Penn. Catholic Beneficial League Grand Council. Feb. 13, 1906. Dr. H. F. Myers, 229 E. King st.
Philadelphia—National Builders' Supply Assn. Feb. —, 1906. R. Kind, Toledo, O.

SOUTH CAROLINA

Charleston—Y. M. C. A. Con. of South & North Carolina. Feb. —, 1906. R. H. King.

TENNESSEE

Chattanooga—I. O. R. M. Great Council. Feb. 6-8, 1906. Geo. A. Gowan, Nashville.
Nashville—Student Volunteer Movement International Con. Feb. 28-March 4, 1906. Chas. H. Sanders.

VIRINIA

Norfolk—Y. M. C. A. State Con. Feb. —, 1906. L. A. Coulter, Richmond.

WASHINGTON

Spokane—State Letter Carriers' Assn. Feb. 22, 1906. L. G. Pierce, Seattle.

WISCONSIN

Madison—State Horticultural Society. Feb. 6-8, 1906. F. Cranefield.
Madison—State Agricultural Experiment Assn. Feb. 8-9 1906. A. L. Stone.
Madison—State Bar Assn. Feb. 28, 1906. A. A. Jackson, Janesville.



THE "UNION" Malleable Steel

Order Now. Union Elevator 144-6 Ontario St.

Stage Screws $1.25 per doz. $2.00 per doz.

PROMPT SHIPMENTS & Machine Co. CHICAGO.

LOOK

Best offer gets Galatea outfit (Weston make). Other illusions and organ cheap; to settle estate. J. J. WELDON, 33½ Baldwin St., Cambridge, Mass.

WANTED, ATTRACTIONS—Anything that money, for the Street, Store Room, Opera House, Indoor Circus or Carnival. We will furnish the crowd if you can furnish the attraction. CLIFTON FORGE (Va.) VOLUNTEER FIRE CO. H. N. Hatcher, Chairman

100 LETTER HEADS OR ENVELOPES 25c; postage 8c; 5000 coupons $1.00. Quarters 80c, etc. Sample 4c. MORRICE SHOW PRINT, Box 716, Morrice, Mich.

AT LIBERTY

Bob Montamat and Wife

SKETCH TEAM AND BLACK FACE COMEDIAN. I am also a One-man Band and fine Bally-Hoo. P. S.—I would like to hear from Charles Carver Snyder. Address me. ROBT. MONTAMAT, - Hot Springs, Ark.

AT LIBERTY

Orchestra Leader

Experienced in Dramatic and Vaudeville; will travel or locate where there is opera house or dance work. Melophone in band. Address VIOLINIST, 230 South 7th St., Terre Haute, Ind.

::: Acrobats :::

First-Class Middle Man At Liberty.

Good back and forward somersault catcher. Weight 130 lbs. Address, ACROBAT, care of Billboard, N. Y. City.

SLEIGHT OF HAND TRICKS.

6 for one dollar; no two alike. Sample 20 cents. Send to-day. Yes, you will like them. Address JOHN ZIMMER. 1412 W. Boric Ave., Philadelphia, Pa.

NEW HOUSE AT TECUMSEH, O. T. Population 3,600. Stage 24x30; capacity 600. Fine Piano, Elegant Scenery, Electric Lights. Good open time in January, February, March and April. A. B. LEWIS, Mgr., Tecumseh, O. T.

WANTED

A1 Singing and Dancing Sketch Team. Must do singles and doubles and change for one week. Salary all you are worth. Tickets if required. Address COY & HALL VAUDEVILLE CO., Mendon, Mo.

FOR SALE

Edison's Exhibition Moving Picture and Stereopticon Machine, in good order, for only $55.00. Shipped C. O. D., privilege of examination, on receipt of $10. If paid cash within ten days I'll add 1,000 feet film. THE ZAT ZAMS, Gem Theatre, Council Bluffs, Ia.

WANTED—Moving Picture Operator. Second-hand films for sale, as good as new films, 4c. High Dive Ladders, with tank, $35. Loop-the-Loop, for Dog or Monkey, $25. 20x50 Black Tent, $60. H. DAVIS, Room 8, 310 High St., Hamilton, O.

WANTED QUICK

Lady Musicians

for Brass Band. Also Piano Player to double brass. Prefer those willing to work in chorus. State lowest salary. State all in first letter. Addr. GEO. NAGEL, Mgr., Alma, Neb.

WANTED—For the Firemen's Fair, at Opera House Xmas week, Performers who change, double or single. Money is ready. Please state full in first letter. Lewis and Lake write. Address ROBT. DAVIS, Hamburg, Ia.

WANTED—Good Moving Picture Film. Also good Black Tent. Address I. W. McMAHAN, 521 Main Ave., Covington, Ky.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operettas, Musical Pieces, Special Entertainments, Recitations, Drills, etc. Catalogue Free. T. S. DENISON, Publisher, Dept. 16, Chicago, Ill.

S. ELTON, SHOW OUTFITTER. the best and cheapest paintings, show fronts, vestibules and punch figures, magic and printing stuff. If its made of wood, iron or canvas I can make it for you. Send plans, for estimate. 832 Freeman Ave., Cincinnati, Ohio.

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JUST OUT

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS.,
82 Bowery, New York City.

...WANTED...

One second-hand black top, in good condition, size near 70x20 with 10-foot side walls. State all in first letter as cash is ready.

HOSSELTON BROS.,
Care of Times. GREENVILLE, MISS.

::Texas Snakes::

Large stock all kinds constantly on hand.
FRANK B. ARMSTRONG,
Brownsville, Texas.



Agents Wanted

The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting Saratoga chips. German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.
Send 10c. for sample. Per gross $5. Address
ALBERT L. ALLEN,
118 Fourth Ave., Pittsburg, Pa.



Not Plaster Paris, but the genuine

Y-DOO-DOO DOLLS

The most attractive novelty shown in years. Does all cute things. A big seller.
Dozen 75c
Gross $8.00
Sample 10c post paid.
Headquarters for Jap Crook Canes.

Send for Catalogue to
I. EISENSTEIN, 44 Ann St., N. Y. City.

MOVING PICTURE **POSTERS**
ARTISTIC DESIGNS IN COLORS
BEST TYPE WORK 100 3-SHEET AND 1000 HALF SHEETS DATES PRINTED 90c A SET
ROLLER SKATING PAPER CRESCENT ENG-PTG CO
STOCK FOR CATALOG EVANSVILLE, IND.

.. PERFORMERS ..

Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.
THE ALTURAS MUSIC PUB. CO.,
210 Powell St., San Francisco, Cal.

KEEP YOUR MONEY IN A **Gibson Purse.**



Best by Test.

30,000 sold in 1905. Plain sample 25c.; with name and address 35c. The only purse for gloved hands. Agents wanted. Gibson Purse Co., Box 1006, Bellefontaine, O.

ERIE CITY HOTEL, : ERIE, PA.
JAMES L. McCAIN, Prop.,
Cor. 18th and Peach Sts

New Headquarters For Showfolks.

J. D. Harrison, the well-known Circus Press Agent, says: "I have never stopped in a hotel in all my travels where the landlord understood the wants of showmen as well, or made one feel more at home, than Jimmie McCain, of the Erie."

D. C. RICKETTS,
Factory Babylon, N. Y.
Ribbon and Silver Trimmed, $3.50 per hundred

CANES & WHIPS

Mention "The Billboard" when answering ads

Menomonie—State Clay Workers' Assn. Feb. —, 1906. G. Hamilton, Grand Rapids.
Milwaukee—State Gas Assn. Feb. 14-15, 1906. H. H. Hyde, Racine.
Waukesha—State Dairymen's Assn. Feb. —, 1906.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E. Wall, Somerville, Mass.
Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.
Birmingham—Sigma Alpha Epsilon. Dec. 26-28. H. W. Kilpatrick, box 770, Atlanta.
Gadsden—North Alabama C. M. E. Church Conf. Dec. 18-25.
Selma—Mobile M. E. Church Conf. Dec. 5-12.

ARIZONA

Florence—National Spanish American Alliance. Jan. —, 1906.
Phoenix—State Sportsmen's Assn. Dec. 4-10. E. L. Hart, Tucson.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17, 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 16, 1906. H. L. Croes, Bentonville.

CALIFORNIA

Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange Bldg., Chicago, Ill.
San Francisco—State Opticians' Assn. Feb. 5, 1906. Albert J. Schalay, 308 Hayes st., San Francisco.
San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner, 4 Sulter st.
San Jose—State Master Painters' & Decorators' Assn. Jan. 11-13, 1906.
San Jose—State Building Trades' Council. Jan. —, 1906. O. A. Loetruce, Clunie bldg., San Francisco.

COLORADO

Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. B. Gardner, 718 Opera House bldg., Denver.
Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.
Denver—State Commercial Assn. Jan. —, 1906.
Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad.
Denver—National Live Stock Assn. Jan. 30-1906.
Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19,1906. H. H. Henenway, Colorado Springs.
Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 9, 1906. W. S. Davis, 41 Hills blk.
Hartford—State Business Men's Assn. Jan. 23, 1906.
Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington.
Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

DISTRICT OF COLUMBIA

Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. —, 1906.
Washington—Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 601 Madison st., Alexandria, Va.
Washington—National Rivers and Harbors Congress. Jan. 1, 1906.

FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.
Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphree, Tallahassee.
Ocala—State Board of Pharmacy Con. Jan. —, 1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla.
Quincy—Florida M. E. Church Conf. Dec 13-18.
St. Augustine—American Dining Car Supt.'s Assn. Jan. 17-18, 1906. E. M. Dow, Chicago, Ill.

GEORGIA

Atlanta—State Library Assn. Dec. 7-11.
Gainesville—Atlanta M. E. Church Conf. Dec. 13-18.
Quitman—Georgia A. M. E. Church Conf. Dec. 13-19.
Winder—A. M. E. Church Conf. Dec. 6-11.

ILLINOIS

Chicago—National Commercial Teachers' Assn. Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky.
Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill.
Chicago—Order Columbian Knights' State Con. Jan. —, 1906. Louis Helwig, 182 Madison st.
Chicago—Phi Kappa Sigma Con. Dec. 30-31.
Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa.
Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Moline—State Implement and Vehicle Dealers' Assn. Dec. 13-15. J. A. Montelind, Piper City.
Peoria—State Firemen's Assn. Jan. 9-11, 1906 Walter B. Price, Champaign.
Rockford—State Engineers and Surveyors' Society. Jan. —, 1906. Edwin Main.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec. 26-28. E. R. Sloter, Olney.
Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.

INDIANA

Fort Wayne—State Merchants' & Mfrs.' Assn Con. Jan. 16-18, 1906. W. M. Madden, In dianapolis, Ind.
Indianapolis—State Engineers' Society. Jan. 18-15, 1906. R. P. Woods, 302 E. 11th st.
Indianapolis—State Swine Breeders' Assn. Jan. 3-4, 1906. Wm. Midkiff, Shelbyville.
Indianapolis—State Editorial Assn. Jan. — 1906. Henry M. Smith Greencastle.

..WANTED..
..Vaudeville Acts..

...COMEDIANS...

Singers, Dancers, Musicians, Magicians, Black Face People, Etc.

...A NEAT, REFINED SOCIETY SKETCH IS DESIRED...

Must have good wardrobe and be able to join at once. State full particulars and lowest salary. Address G. ROSS KORNE, Manager, 404 Smith Block, Pittsburg, Pa.

1905 SEASON CLOSED 1905

Golden Laurels from Pencils of Princes, Gracious Opinions from a Grateful, Generous Public. Invitations to return everywhere.

ROLLINS' EUROPEAN TRAINED WILD ANIMAL ARENA

WANTED SEASON 1906—To hear from people in all lines of the Animal Business—Workingmen, Animal Keepers, Razorbacks, Horses, Animal Teachers and Performers.

Gov. Glenn, of North Carolina, said at Greensboro, "Rollins has the best animal show I ever saw. He goes after results and attains his object."
Address Winter Quarters, GEO. W. ROLLINS, Augusta, Ga.

WANTED WANTED

The route of all Dramatic, Minstrel and Vaudeville Comb. Companies playing this season (or going to play) Indiana, Tennessee or Kentucky. Have plenty of GOOD open time in 30 towns from 3,000 to 8,000 population. I book you, you show. Write or wire.
H. S. SANDERS, Mgr. Booking Agency, Livermore, Ky.

...WANTED...

For the Great Sells-Floto Shows, Circus Beautiful and Menagerie

MUSICIANS

For Big Show Band, season 1906. Must be A-1 and Troopers in every respect. Finest accommodations in the show business. Address PARK B. PRENTISS, Director. Care above shows, Denver, Col.

FOR SALE.

EILER'S EASTERN RIP VAN WINKLE SHOW—60 ft. sleeping, dining and baggage car all equipped, eight drops, trunks, set of new band uniforms, picture machine, etc. Show has been out 12 weeks and cleared over $1,500; organized and running; also about $300 worth of paper. All as it is for $3,000, or will sell car; must sell on account of sickness. WANTED—Man for Nick Vedder and Sailor Double Band. Address W. A. EILER, Ft. Deposit, Ala., Dec. 15; Montgomery, Ala., 17-18.

For Sale, THE GREAT ALAMO SHOWS

Now doing good paying business in Texas. Show closes Dec. 30th as I have other business. $5,000 worth of good property for $1,000 cash. Address W. H. RICE, Care Billboard, Chicago Office.

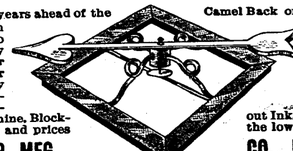
SEA SIDE PARK!

The Coney Island of the East; Old Orchard Beach, Me.

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 50 Cities and 500 Towns to draw from; 15,000 local population. Great excursion center of the East; SURF PARK. Patronage doubling each year. Closed season of 1905 as the record breaker. We are now ready to negotiate balance concessions (not under contract); also additional up-to-date amusement devices for season 1906, also for lease Street franchise for Miniature Railway, from Central Depot to Park entrance. Open June 15 to Sept. 15, (weather permitting) At alive 7 days each week; 32-page Illustrated Prospectus THE MAINE INVESTMENT CO., Ltd.

THE LATEST OF ALL SPINDLES

This Spindle is five years ahead of the Camel Back or the Chicago Spindles. It is a creeper with lutely impossible to greatest Candy ever offered. Send for and price; also our ling goods of every (latest work); Pass-Dice. Finest Hold-New Cold Deck Machine, Block-Everything the best and prices



squeeze, but absodetect, making the Wheel or Spindle further description catalogue of Sportdescription: cards ing and Miss Out out in the world out Ink, Street Games, etc., etc the lowest.

JAMES-MILLER MFG. CO., FT. SCOTT, KAN.

....THE LONDON....

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, F. F. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

....Agents and Managers....

For 1906---BIGGER, BETTER, GRANDER THAN EVER---For 1906

Leslie's Porcine Circus closed the season of 33 weeks with the Ringling Bros. Not so bad for an act that is on the Hog; but is going to the Dogs by having one dog in the act, 6 pigs and a dog comedy; novelty and up-to-date. At Liberty for season 1906 for Circuses, Parks or Carnival Co. Address, FRED LESLIE, care Billboard, Cincinnati, Ohio

WANTED WANTED

For the KENTUCKY KARNIVAL KO. (Hawes & Perry, Mgrs.), to open April 1, 1906, Electric Theatre, Glass Show, Oriental Theatre, Lunette and others, Musicians and Free Acts; all Concessions to let; wire or write. Will buy two Pops if in good condition. Good prompters wanted. If you can't make good or fight booze, save stamps. Have booked some of the best towns in Kentucky and Southern Illinois. Address "BUDD" HAWES, Hickman, Ky.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

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LITTLE FRANCES McGRATH
THE GREAT CHILD ACTRESS
With JOE WELCH In
..THE PEDDLER..

OPENED ON KEITH CIRCUIT, NOV. 6,
LITTLE
..ZENA KEIFE..
3 years featured with original
FATAL WEDDING CO.

ROB'T A. BRACKETT,
MANAGER,
Lyman H. Howe Moving Picture Co.,
Permanent Address: WILKESBARRE, PA.

A Colored Act that Makes Good.
HARRY **The Bradfords** LILLIAN
Address The Billboard, N. Y. Office.

AL LAWRENCE REPRESENTS
AL LAWRENCE
IN VAUDEVILLE
Representative. AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time. 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

PICK THE WINNER
..Jolly Della Pringle..
And Her Excellent Stock Company.

--MME. COLEGROVE--
Queen of American Equestriennes
2 People 2 Horses 9 Dogs.

The Peer of All Character Change Artists,
MISS ANI HILL
A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

ZOUBOULAKIS
MUSICAL AND COMIC-PLASTICS
(THE NEW HIT IN VAUDEVILLE)
Address, The Billboard, Cincinnati, O.

GREATEST OF ALL MIMICS
EDDIE LESLIE
THE WAYS OF MANY PEOPLE.
Per. address 239 W. 44th St., New York City.

JOE, MYRA and BUSTER
KEATON
With little Tingles thrown in for good measure.
ONE OF AMERICA'S BEST
ECCENTRIC COMEDY ACTS.

ACME OF ART.
WOODFORD & MARLBORO,
In their Comedy Playlet.
A Timely Lesson
(COPYRIGHTED.)

GEO. M. FENBERG
PRESENTS
..The Cycling Millard Bros..
The big screamer from the West. MILLARD BROS., Address, Care Fenberg Stock Co.. Marlboro, Mass.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ITALIAN BANDA ROSSA." Complete Bands furnished Circus, Parks and Carnival Co. Address, 527 7th Avenue, NEW YORK.

Mention "The Billboard" when answering ads.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY
Unrivaled Japanese Artists. Address Billboard, Chicago.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS
Harry and May Howard
Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER
Walter Beemer and His Juggling Girl
3610 Rhodes Ave., CHICAGO.

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT
Responsible Managers, address care Billboard.

AT LIBERTY Greatest of All Feature Acts
..Bickett Family..
Address WM. E. BICKETT, Care Billboard.

ALICE ALVA, "The Lady With The Clarinet."
NOVELTY MUSICAL ARTIST.
Permanent Address, THE BILLBOARD, - - - - CHICAGO.

THE VAUDEVILLE HIT OF THE YEAR
HARRY CORSON CLARKE
TIME FILLED TILL MAY 1906.

NOW WHAT DO YOU THINK OF THAT?
GRIFF WILLIAMS and VANOLA MELBURN,
The Polite Vaudeville Entertainers,
Scored heavy last week at the Columbia Theatre, Cincinnati, Ohio. I've got another one.

..MAMIE B. DeOESCH..
"Queen of Clubs,"
Daughter of Dr. Oesch. of Portland, Oregon, making good in Vaudeville.

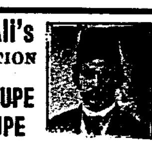
Billy Onslow and Mlle. Garnett
....Burlesque Artists....
Happy and contented touring California; the land of Sunshine and Flowers. Address, CHAS. WRAY, Seattle, Wash.

ALICE J. SHAW
THE WHISTLING PRIMA DONNA
At present on the Pacific Coast. Return dates offered by every manager.. Address,
209 North 108th Street. NEW YORK CITY.

..THE FAMOUS REXOS..
The Acknowledged Leading Skaters.
New, Novel and Original Features. All first-class managers address as per route or, 9 Fair St. Grand Rapids, Mich.

"THE LONE MUSICIAN"
ZAMPA!
Per. Address 49 Fifth Avenue,
CHICAGO.
Book till January 8, 1906.

Sie Hassan Ben Ali's
LATEST IMPORTATION
NOVELTY
The FAZZAN TROUPE
TOOZOONIN TROUPE



THE FAZZAN TROUPE OF
10 ARABS Headed by Sheik ABASS
STRONGEST ACROBATIC ACT IN EXISTENCE.
Managers, address
SIE HASSAN BEN ALI. The Luna Villa, Coney Island N. Y.

EDDY MARTYNE Sensational Somersault
BOUNDING WIRE ARTIST.
Managers Addre s care Billboard.

Sidney—SHEPARD AND ST. ANGMON—Myree. The JEW and the WHISTLER: and our Ping-Pong Dogs. SPOT and SPECS.
Permanent address. care The Billboard.

Mention "The Billboard" when answering ads.

HARRY **Phillips & Gordon** BELLE
SINGERS, TALKERS AND WOODEN SHOE DANCERS.
Address The Billboard.

50 ANIMALS



50 ACTORS

...PROF. PAMAHASIKA'S PETS...
22nd year of great success. For open time and particulars add. care Billboard, Cinc'ti, O.

G. W. MARKS,
CHARACTERS.
Tracked Around the World Co.
Management A. H. WOODS. Season 1905-06.

IN, VAUDEVILLE
HARRY LeCLAIR
Time all filled, till May 15.

..THE 3 FONTINELLES..
NOVELTY TIGHT WIRE ARTISTS
AT LIBERTY NOVEMBER 25
Address, Care Billboard.

.....THE THREE KOBERS.....
Introducing a new combination of Gymnastic and Contortion. : : : :
.... A HIT ON EVERY BILL ....
Western Agent—CHAS. WRAY,
218 Denny Bldg., SEATTLE, WASH.

"THE IRISH LADY"
Eva Thatcher
Twenty weeks on the Pacific Coast. Offered more. Addre s BILLBOARD, Chicago.

THE ESCAPED LUNATIC
LaMOUNT AND PAULETTE.
This Week Star Theatre, Aurora, Ills.

DAN—**THE CARRAYS**—RAY
In a comedy Trick House Pantomime act, introducing many funny situations, comedy juggling and a clever performance on the slack wire, by Miss Carray. Offers invited. Per. address, 19 Perry St., Pittsburg, Pa.

AT LIBERTY
GEORGE KALL,
Emperor of all jugglers, invites offers for season 1905-6.
Permanent address
KANKAKEE. ILL.

..CHARLEY BANKS..
VERSATILE COMEDIAN
...Character Specialties...
BILLBOARD.

MISS HOWLAND
......Dramatic Writer......
596 Lexington Ave.,
NEW YORK CITY.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St. Chicago. Haymarket Bldg.

THE CITY HOTEL.
European and American.
J. A. RILEY, Cor. 16th & State Sts.. Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

Mention "The Billboard" when answering ads.

Indianapolis—State Hotel Men's Assn. Meeting. Dec. 20-21. Jos. E. Hennings, pres., Anderson.
Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks. Columbus, O.
Indianapolis—State Retail Lumber Dealers' Assn. Jan. 9-10, 1906.
Lafayette—Indiana Corn Growers' Assn. Jan. 3, 1906. Prof. A. T. Wianco, Purdue University.
Lafayette—State Master Bakers' Assn. Jan 24, 1906. A. Katzenberg, Fort Wayne, Ind.

IOWA

Decorah—Horticultural Society of N. E. Iowa Dec. 20-21. E. H Blakeman, R F. D. Nov 5.
DesMoines—Swine Breeeders' & Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln, Neb.
DesMoines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec.
DesMoines—State Eisteddford Assn. Dec. 28.
DesMoines—State Teacher's Assn. Dec. 26-28. W. N. Clifford.
Marshalltown—Y. M. C. A State Con. Jan. 30-31, 1906. F. A. McCormack, Sioux City.
Osceloa—Southern Iowa Editorial Assn. Feb. —, 1906. O. E. Hull, Leon.

KANSAS

Topeka—Charities and Corrections State Cnf. Dec. 27. H. W. Charles.
Topeka—Knights of the Protected Ark, Sup. Lodge, Con. Third Tuesday in Jan., 1906. S. R. Kutz, sec.
Topeka—State Horticultural Society. Dec. 26-28.
Topeka—State Democratic Editorial Fraternity. Feb. 22, 1906. Robt. Focht, Eureka, Kan.
Topeka—State Bar Assn. Jan. 30-31, 1906. D. A. Valentine.
Topeka—State Teachers' Assn. Dec. 26-28.

LOUISIANA

New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4, 1906. L. O. Howard. 2026 Hillyer Pl., N. W., Washington. D. C.
New Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.
New Orleans—Society for the Promotion of Agrl. Science. Last week in Dec. F. M. Webster, Washington, D. C.
New Orleans—Southern Lumber Manufacturers' Assn. Jan. 23-24, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo.

MAINE

Bangor—P. or H. State Grange. Dec. 19-20. B. D. Leavitt.
Portland—State Laundrymen's Assn. Jan. 8. 1906. J. C. Woodrow, Auburn.

MARYLAND

Baltimore—American Woman Sufferage Assn. Feb. —, 1906. Miss K. M. Condon, 1800 Prytania st., New Orleans, La.
Baltimore—Atlantic Coast Amateur Press Assn. Jan. 1-2, 1906.
Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.
Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Amalgamated Rubber Workers' Union of America Dec. —. Clarence E. Akerstrom, 26 Grant st., Cambridge, Mass.
Boston—County Commissioners' Assn. Jan. 25, 1906. G. L. Drury, Clinton.
Boston—American Carnation Society. Jan. 24-25, 1906.
Boston—Hotel & Restaurant Employees' International Assn. & Bartenders' International League of A. N. E. Branch. Jan. —, 1906. J. T. Hayes, 9 Burrill st., Providence, R. I.
Gloucester—Portuguese Fraternity of U. S. Jan. 15, 1906. Frank A. Brown, Gilman st., Somerville.
Newburyport—Reunion of Soldiers and Sailors' Monument Assn. Jan. 17, 1906. Jos. B. Eaton, Newburyport.
Worcester—State Barbers' Assn. Jan. 15-16, 1906. Henry Harper.

MICHIGAN

Ann Arbor—American Society of Naturalists, Central Branch. Dec. 27, 1906. Prof. W. J. Moenhaus, Bloomington, Ind.
Detroit—Northern Tri-State Medical Assn. Jan. —, 1906. Dr.e Wm. F. Sluemaler, Butler, Ind.,
Grand Rapids—Ancient Order of Gleaners. Jan. —, 1906. G. H. Slocum, Caro, Mich.
Grand Rapids—State Press Assn. Feb. 8-9, 1906. C. H. Newell, Coldwater, Mich.
Lansing—Michigan Engineering Society. Jan. 6-9, 1906. F. Hodgman, Climax.
Lansing—State Teachers' Assn. Dec. 27-29.
Saginaw—State Retail Grocers & Gen. Merchants' Assn. Jan. 9-11 1906. P. F. Treanor, 130 So. Baum st.

MINNESOTA

Albert Lea—Southern Minn. Hort. Society. Jan. —, 1906. L. P. H. Higby.
Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.
Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906. Wm. Dodson, 41 Sumner st., No. Adams, Mass.
St. Paul—State Teachers' and Publishers' Assn. Dec. 27-29. G. E. Maxwell, Winona, Minn.
St. Paul—International Stone Masons' Union. Jan. —, 1906. Jno. Byrne, 5729 Cote Brillant ave., St. Louis, Mo.
St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn.
St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.

MISSISSIPPI

Grenada—North Miss. M. E. Church Conf. Dec. 6-11.
Gloster—M. E. Church Conference. Dec. 13-18.
Haetiesburg—Independent Order Sons & Daughters of Jacob of America. Dec. 4-10.
Jackson—State Historical Society. Jan. —. 1906.
Pass Christian—East Mississippi Baptist Con. Dec. 12-18.

MISSOURI

Columbia—Missouri Corn Growers' Assn. Jan. 9-10, 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan. 9-12. 1906. Geo. B. Ellis.
Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe. Mo.

Eagle Buttons. St. Louis Button Co.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, $1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
One inch of space, four times, $3.00 and larger spaces up to seven inches, at the same rate per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three months), $10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE.—That all space is measured and charged for at single column: A card one and a half inches (1½) may be set double column three quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
416-418 Elm St., Cincinnati, O.

MAC **THE BERNSTEIN** RUTH
Refined Singers and Dancers.
Address all Agents, Billboard, or 333 Woodland Ave., Cleveland, Ohio.

"Maskelyne & Devant's Mysteries"
MAX STERLING
Sole control in Vaudeville. Care H. B. Marinelli, New York.

DALY AND MURPHY
JUST PLAIN TALKERS.
PER AD BILLBOARD.

OLIVE WEST & CO.
PRESENTING IN VAUDEVILLE
MISS WEST'S OWN SKETCH
.. DIXIE'S LAND IN QUARANTINE ..
WM. L. LYKENS, Representative.

..EDMOND SORAGHAM..
COUNT FOXHALL
TRACKED AROUND THE WORLD CO.
Management—A. H. WOODS. Season 1905-06

J. O. CANTOR
As MOY FOY.
In Tracked Around the World Co.
Management A. H. WOODS. Season 1905-06

..EDWARD B. HAAS..
LEADING MAN
People's Theatre, Chicago.

A. H. WOODS PRESENTS
GEORGIE MACK
—IN—
Tracked Around The World Co. Season 1905-06.

ELINORE SISTERS
Direction Geo. Homans.

HARRY B. SUTTON
New York Theatre Building
New York.

CHAS. J. SASSARIA, Clown and Character Impersonater.
Perin Ad. 121 Carson St., Pittsburg, Pa

GERMAN FUN MAKERS.
ARTHUR H. KHERNS
AND
MEDORA COLE
In Vaudeville as per Route.
Home Address 131 Wyoming Ave, Station R., Cincinnati, O.

Mention "The Billboard" when answering ads.

Only the BEST **Sketches, Songs, Comedies, Dramas**
and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.
BOB WATT. Dramatic Author. 806 Walnut Street, Philadelphia, Pa.

TONY LUBELSKI
General Manager Fisher's Theatre
Assistant Manager The Affiliated Western Circuit
OFFICES: Columbian Building, 916 Market Street. SAN FRANCISCO, CALIF.

HAYDEN & LaLONDE
Just closed a successful season with John Robinson Circus to enter vaudeville for winter season. Per ad. care Billboard, Cincinnati, O.

NOVELTY MUSICAL EXPERTS
THE ONLY
POTTS & HARTE Comedy Musical Sketch Artists. Solos and Duets on Various Instruments
Elegant Wardrobe. Time of Act. 20 Minutes. Close in ONE.
Permanent Address, DOYLES COTTAGE, MENDON, ILL.

PROF. T. STIRK. MRS. T. STIRK
MR. AND MRS. STIRK, of the Great
STIRK FAMILY. Original Trick Bicyclists of America.
Per. address, East Boston, Mass.

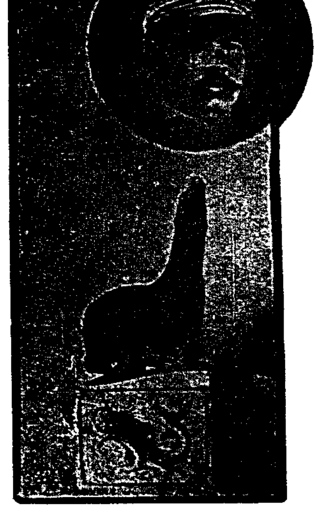
D'ARVILLE SISTERS
JEANNETTE and IRENE
The Famous French Fencing Girls, in a Refined and Artistic Vaudeville Specialty.

CAYLOR AND JEFFERSON
In Their Laughing Success. **A Woman's Way** Address ...The Billboard...

DALY & O'BRIEN
Eccentric Comedy Duo

AT LIBERTY
FOR COMING SEASON
Having severed my connection with Gentry Bros. I will consider a proposition to organize a DOG AND PONY SHOW for responsible people, either on salary or per cent. Can furnish trainer, my own winter quarters, some dogs, ponies and the title, **Gentry's Famous Dog and Pony Show.** Address
J. W. GENTRY. Bloomington. Ind.

PROF. D. BILYCK'S
Trained Sea Lions



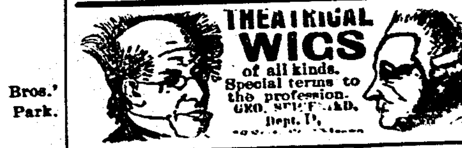
For twenty weeks Special Feature Orrin Bros.' Mexico. Now playing 10 weeks Chutes Park. Los Angeles, Cal.

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..At Liberty..
A strictly first-class band. Nicely uniformed; up-to-date music. Can furnish any number of pieces wanted. For particulars address.
J. B. CARROLL, Box 203, Chester, S. C.

Greatest Mechanical Wonder
THE LEAPING ...GREYHOUND...
Full Size 9 Inches in length.
Something new. Amuses both old and young. Special prices to street men and dealers. Send 25c for sample, packing and postage. $9.00 per gross. Directions with each toy.
Address C. F SCHOLL, 225 W. 9th St., Cincinnati, Ohio.

...EMPIRE THEATRE...
GLENS FALLS, N. Y.
OPEN TIME
New Years and week, for good repertoire organization or first-class one nighters. Week January 8, also open. Apply at once by wire to JULIUS CAHN New York, or J. A. HOLDEN, Manager.



Mention "The Billboard" when answering ads.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.
FAIR WORKERS, CIRCUS MEN.
CARNIVAL PEOPLE.
CANE RACK and KNIFEBOARD MEN.
PICNIC WORKERS.
DOLL RACK MEN.
SHOOTING GALLERIES.
FISH POND MEN and SCHEMERS.
MEDICINE CRIERS and VENDERS.
PREMIUM GIVERS, AUCTIONEERS, PEDDLERS.
MERCHANTS and MAIL ORDER HOUSES.

Send for Our "Special Flyer" of

CHRISTMAS TOYS AND NOVELTIES

This is an 8-page Circular full of Novelties and Specialties Especially Suited to

STREETMEN and STREET VENDORS

For Out-door Selling.

We have a few new items not as yet found elsewhere in the market. Get this Circular at once and be first in the field with what is new. Remember, we have everything that every other house of our line has, besides a large variety of our own MATCHLESS SPECIALTIES for STREETMEN that no other house has or can get.

OUR LEADING LINES
JEWELRY, PLATED and SOLID GOLD.
WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.
OPTICAL GOODS.
NOTIONS, STATIONERY.
CHENILLE and TAPESTRY.
COVERS and CURTAINS.
RUGS and LACE CURTAINS.
HANDKERCHIEFS and HOSIERY.
CELLULOID GOODS.
RUBBER GOODS.
CANES, NOVELTIES.
UMBRELLAS.
TOILET ARTICLES and PREPARATIONS.
We make a specialty of Premium Goods of all kinds.

N. SHURE CO.,
Wholesale Streetmen's Specialties,
264-266-268-270 Madison St., CHICAGO

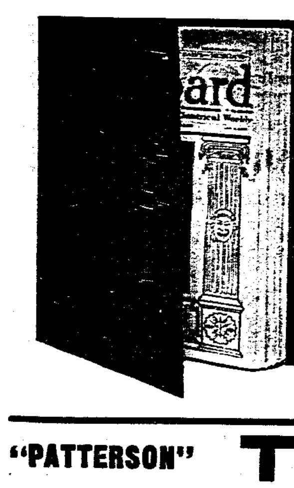
The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.



BINDERS
FOR
The Billboard

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11x15.

PRICE EACH, 50c.

The Billboard Publishing Company,
416 Elm Street, Cincinnati. O,

"PATTERSON" TRUNKS "ATLAS"

KNOWN EVERYWHERE.		PROFESSIONAL.	IRONCLAD.	
27 x 20 x 17	$5 75	CASH	32 x 20 x 22	$9 00
30 x 21 x 18	6 00	WITH	34 x 21 x 23	9 50
33 x 22 x 19	6 25	ORDER	36 x 22 x 24	10 00
36 x 23 x 20	6 50		38 x 23 x 25	10 50
40 x 24 x 21	7 50		40 x 23 x 25	11 00

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

Kansas City—Kansas-Missouri Hotel Men's Assn. Dec. 14-15.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.
Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.
Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha, Neb.
St. Joseph—State Republican Editorial Assn. Jan. 19-20, 1906. H. H. Mitchell, Clinton.
St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.
St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. R. Eidson, 721 Olive st.
St. Louis—Order of Knights of Zion Convention. Dec. 31-Jan. 1, 1906.

MONTANA

Livingston—State Teachers' Association. Dec. 27-29.

NEBRASKA

Beatrice—State Volunteer Firemen's Assn. Jan. —, 1906.
Lincoln—State Agricultural Students' Assn. Jan. 15-1906.
Lincoln—State Beekeepers' Assn. Jan. 17, 1906.
Lincoln—State Forest & Park Assn. Jan. 18, 1906.
Lincoln—Improved Corn Growers' Assn. Jan. 18-19, 1906.
Lincoln—American Breeder's Assn. Jan. 17-19, 1906.
Clinton—State Board of Agriculture. Jan. 16-17, 1906.
Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett. Gibbon.
Lincoln—State Horticultural Society. Jan. 16-16 1906. L. M. Russell.
Lincoln—State Improved Live Stock Breeders' Assn. Jan. 15-20, 1906. O. E. Mickey, Osceola.
Lincoln—State Farmers' Institute. Jan. 15, 1906. E. A. Bromett.
Lincoln—State Duroc Jersey Breeders' Assn. Jan. —, 1906. E. Z. Russell, Blair, Neb.
Lincoln—State Teachers' Association Meeting. Dec. 27-29. J. W. Searson, Peru.
Omaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906.
South Omaha—Central Short Breeders' Assn. Jan. —, 1906.

NEW HAMPSHIRE

Concord—State Press Assn. Con. Jan. 17, 1906. S. C Gould, Manchester.
Manchester—Patrons of Husbandry State Grange. Dec. 19-21. Geo. R. Drake.

NEW JERSEY

Atlantic City—State Teachers' Assn. Dec. 27-29.
Morristown—State St. Patrick's Alliance of America. Jan. —, 1906. C. J Tipper, Elizabeth.
Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Ross Slack, 118 Rose st., Trenton.

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Trenton—State Board of Agriculture. Jan. 14-16, 1906.
Trenton—State Horticultural Society. Jan. 4-5, 1906.

NEW YORK

Brooklyn—Alpha Chi Rho Fraternity. Feb. —, 1906. Carlton H. Hayes, Afton.
Buffalo—International Freight Handlers' Union. Jan. —, 1906.
Buffalo—International Hod Carriers' & Building Laborers' Assn. Jan. —, 1906.
Buffalo—State Electrical Contractors' Assn. Jan. 16, 1906. F. Fish, Rochester, N. Y.
Dunkirk—Western New York Builders' Assn. Jan. —, 1906. Peter Meister, jr.
Geneva—Patrons of Husbandry State Grange. Jan. —, 1906. E. B. Norris, Sodus.
Kingston—Hudson River Valley Red Cross Men's Assn. Jan. 11, 1906. Chas. H. Graham, Ellenville.
Lockport—State Fruit Growers' Assn. Jan. 3-4, 1906. W. L. McKay, Geneva.
New York City—National Civic Federation Conf. Dec. 6, 1906.
New York City—American Society of Heating and Ventilating Engineers. Jan. —, 1906. Secretary, Box 1818.
New York City—American Protective Tariff League. Jan. 16, 1906. Addr. 339 Broadway.
New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darby, Pa.
New York City—American Tumbler Club Assn. Jan (1st week), 1906. W. W. Babcock, Bath.
New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 259 Marlborough st., Boston, Mass.
New York City—Natl. Institute of Dental Pedagogics. Con. Dec. 28-30. W. Earl Wilmont, 93 College st., Toronto, Ont., Can.
Niagara Falls—National Retail Grocers' Assn. Jan. 23-25, 1906. Fred Mason, 317 Dispatch bldg., St. Paul, Minn.
Rochester—Western N. Y. Horticultural Society. Jan. 24-25, 1906. Jno. Hall.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec. 26-28. R. N. Stoler, Olney.

NORTH DAKOTA

Fargo—State Retail Grocers' Assn. Feb. 20-21. 1906. W. W. King, Tower City.
Fargo— Annual Conclave of the Gr. Commandery K. T. of N. D. Jan. —, 1906. Frank A. Thompson.
Grand Forks—State Educational Assn. Dec. 27-29. A. P. Hollis, Valley City, N. D.

OHIO

Cleveland—United Lumber Dealers' Assn. Jan. 16-20, 1906. H. S. Adams, mgr., Chillicothe.
Columbus—Associated Ohio Dailies. Jan. 23, 1906.
Columbus—State Veterinary Medical Assn. Jan. 16-17 1906 Wm. H. Gribble, Washington C. H.
Columbus—State Osteopathic Society. Dec. 30. H. F. Hulett, Columbus.
Columbus—Ohio Engineering Society. Jan. —, 1906. E. C. Bradbury.
Columbus—State Hotel Men's Assn. Dec. 20-21. F. M. Lewis, 265 Woodland ave., Cleveland.
Columbus—State Horse Breeder's Assn. Con. Jan. 10, 1906. Sam Taylor, Grove City.
Dayton—State Swine Breeders' Assn. Jan. 23-24, 1906. Ira Jackson, West Milton. O.
Dayton—Congregational, Methodist Protestant and United Brethren Gen. Council. Feb. 7, 1906.
Springfield—State Police Assn. Jan. —, 1906.
Toledo—Reunion Orient of O. A. A. Scottish Rite Masons, Valley of Toledo. Jan. —, 1906. T. B. Guitteau, Toledo Gas & Electric Co.

OKLAHOMA

Enid—Territorial Teachers' Assn. Dec. 27-29.
Guthrie—Reunion A. A. Scottish Rite Masons. Valley of Guthrie. Jan. 18-20, 1906. Chas. A. Cunningham, Box 195, Guthrie.

OREGON

LaGrande—Northwestern Fruit Growers' Assn. Jan. —, 1906.
Portland—Oregon Press Assn. Jan. 12, 1906. Tm Richardson.
Portland—Oregon Development League. Jan. 12-13, 1906. Tom Richardson.
Portland—State Horticultural Society. Jan. 9-10, 1906. E. R. Lake, Corvallis, Ore.

PENNSYLVANIA

Easton—East Penn. Evangelical Assn. First week in Feb., 1906. Bishop Thos. Bowman, Allentown.
Haverford—Modern Languag eAssn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass.
Norristown—Barbers' National League. Feb. —, 1906. Wm. F. Abel, Frankford, Pa.
Philadelphia—Ladies' Loyal Orange Lodge of U. S. A. Feb. —, 1906.
Philadelphia—National Brick Manufacturers' Assn. Feb. 5, 1906. Theo. A. Randall, Indianapolis, Ind.
Philadelphia—International Steward's Con. Jan. 22, 1906.
Philadelphia—State Lumbermen's Assn. Jan. 11, 1906.
Pittsburg—St. Joseph's Union. Jan. —, 1906. F. Dlugonski, Dickson and Hancock sts.
Pittsburg—State Dairy Assn. Jan. 17-18, 1906. W. E. Perham, Niagara, Pa.
Scranton—State Master House Painters and Decorators' Assn. Jan. —. 1906. Titus Berger, 3812 Butler st., Pittsburg, Pa.

RHODE ISLAND

Providence—State Master Barbers' Assn. Jan. 15, 1906. J. H. Silva, 214 Wickenden st.

SOUTH DAKOTA

Brookings—State Teachers' Assn. Dec. 27-29. Alexander Srtachan, Deadwood.
Sioux City—South Dakota Telephone Assn. Jan. —, 1906. H. B. Hartwell, Irene, S. D.

TENNESSEE

Grand Junction—United States Field Trial Club. Jan. 15, 1906. W. B. Safford, Trenton.
Memphis—State Federation of Labor. Jan. 8-10, 1906. C. E. Swick, 502 Whiteside st., Chattanooga.
Nashville—South Rabbinical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytania st.
Nashville—State Public School Officers. Jan. 16-18, 1906. S. A. Minders.
Nashville—International Custom Cutters' Assn. of Amercia. Jan. 23-27, 1906.

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TEXAS

Beaumont—I. O. O. F. East Texas Assn. Jan. —, 1906.
Dallas—State Retail Dealers' Hardware & Implement Assn. Jan. 23-25, 1906.
Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marion Clyette.

UTAH

Middlebury—Vermont Marino Sheep Breeders' Assn. Jan. 24, 1906. C. A. Chapman, Ferrisburgh, Vt.
Salt Lake City—State Teachers' Assn. Jan. 2-3, 1906. Oscar Van Colt, 1728 Main st.
Salt Lake City—State Press Assn. Jan. 20, 1906.

VERMONT

Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Ponifret.

VIRGINIA

Petersburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Richardson, 1112 E. Main st., Richmond, Va.
Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Dec. 27-29.
Richmond—Phi Chi Fraternity. Feb. 1, 1906. Dunning S. Wilson, Gramma Chapter, Louisville, Ky.

WASHINGTON

State Educational Association. Dec. 26-28. O. C. Whitney, Tacoma.
Fairmount—State Bar Association. Dec. 26-29. Judge John W. Mason.
Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry

WEST VIRGINIA

Cairo—Ohio Valley Improvement Society. Jan. —, 1906.
Clarksburg—Patrons of Husbandry State Grange. Dec. 19-20. Hon. M. V. Brown, Buffalo.
Kingwood—Knights of Pythias Dist. Con. Jan. —, 1906. F. M. Murdock.

WISCONSIN

Madison—State Buttermakers' Assn. Jan. 8-11, 1906.
Milwaukee—Alpha Kappa Kappa Fraternity. Dec. 29-30. D. L. J. Friend, 1331 State st.
Milwaukee—State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Baer, 450 W. Silman st., Madison.
Milwaukee—National Cement Users' Assn. Jan. 9-12, 1906.
Milwaukee—State Independent Telephone Assn. Dec. 20-21. H. C. Winter, Madison, Wis.
Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass.
Milwaukee—Northwest Electrical Assn. Jan. 18, 1906. 1124 Wells bldg.
Milwaukee—State Master Plumbers' Assn. Jan. —, 1906.

CANADA

Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.
Montreal—Canadian Society Civil Engineers' Con. Jan. —, 1906. C. H. McLeod, sec.
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. R. G. Murphy, Brockville, Ont.

ROUTES

(Continued from page 26.)

VAUDEVILLE COMBINATION ROUTES

Erwood's, R. J., Vaudeville & Comedy Co.: Conneaut, O., 11-16.
Orpheum Show (Martin Beck's): New Or-

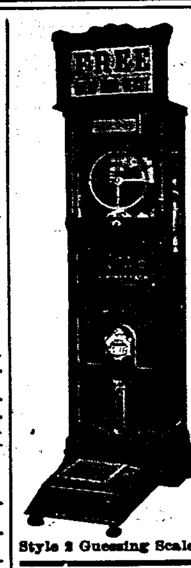
ADDITIONAL ROUTES

(Received too late for classification.)

Breezy Time, John R. Andrew, prop. & mgr.: Milledgeville, Ga., 18; Eatonton 19; Monticello 20; Greensboro 21; Monroe 22; Covington 23.
Buster Brown: Burlington, Ia., 13; Galesburg, Ill., 14; Peoria 15-16; Terre Haute, Ind., 17;
Clio Comedy Co., Koster & Bates, mgrs.: Butler, Ind., 14-15; Bluffton 16; Gas City 18-20.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Spalding, Neb., 11-16; Cedar Rapids 18-23.
Hampton Amusement Co.: Auburn, Ala., 11-16; Troy 18-23.
Hartigan-Pritchette: Waynesboro, Pa., 14-16.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Newton, Ia., 14-15; Kellogg 16; State Center 18-20; Marshalltown 21-23.
Marks Bros., R. W. Marks, mgr.: Lawrence, Mass., 11-16; Haverhill 18-23.
Miett's Dogs (Grand): Grand Rapids, Mich., 11-16.
Murray Comedy Co., J. Rus. Smith, mgr.: Raleigh, N. C., 11-16; Wilmington 18-23.
Murray & Mackey, John J. Murray, mgr. Pittston, Pa., 11-16; Altoona 18-23.
Ralph, Margaret, in Taming of the Shrew, R. L. Allen, mgr.:: Vinton, Ia., 13; Independence 14; Cresco 15; Lancaster, Wis., 16; Plattville 17; Richland Center 18; Stoughton 19; Delavan 20.
Romance of Coon Hollow (Eastern), Arch C. Allen, mgr.: Shenandoah, Pa., 13; Freeland 14; Mauch Chunk 15; Lansford 16; Scranton 18-20; Wilkesbarre 21-23.
Royal Amusement Co., H. H. Tipps, mgr.: Ruston, La., 11-16; Logansport 18-23.
Seeman-Millican Mardi-Gras Co.: Pratt City, Ala., 11-16.
Smith Amusement Co.: Batesburg, S. C., 18-23.
Stewart, May, J. E. Cline, mgr.: Baird, Tex., 13; Thurber 14.
Two Merry Tramps, McVenn & Vetter, mgrs.: Shawnee, Okla., 23.
Two Sisters, C. H. Smith, mgr.: Kingston, N. Y., 13; Coxsackie 14; Poughkeepsie 15; Peekskill 16; Haverstraw 18; Saugerties 19; Walden 20; New York City 21-24.
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Moberly, Mo., 18-20; Novinger 23.
Wayward Son: Springfield, Ill., 13; Taylorville 14; Lincoln 15; Bloomington 16; Litchfield 18; Spring Valely 19; Pontiac 20; Alton 23.
Whitney's Greater Shows, A. P. Whitney, mgr.: Columbus, Miss., 11-16.

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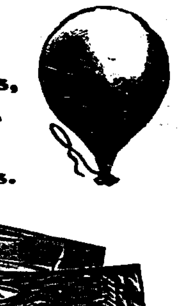
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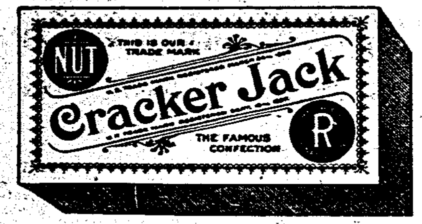
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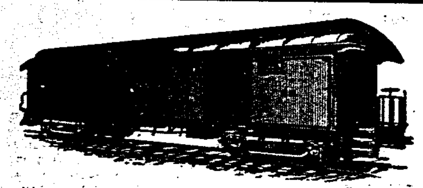
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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Concord, La.—Street Fair and Carnival. Dec. 21-23. Burrell Carnival Co., attr.
Laurens, S. C.—Street Fair and Carnival. Dec. 18-23. The K. G. Barkout Amusement Co., attr.
Mexia, Tex.—Street Fair and Carnival. Dc. 25-30. World's Fair Midway and Carnival Co., attr.
Trout, La.—Street Fair and Carnival. Dec. 18-20. Burrell Carnival Co., attr.
Terrell, Tex.—Street Fair and Carnival. Dec. 18-23. World's Fair Midway and Carnival Co., attr.

POULTRY SHOWS

Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y.
Albany, Ore—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Show. Jan. 8-12, 1906. George B. Cooper, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. B. Cooper, sec'y, 118 E. Ann st.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23. 1906. C. O. Hartwell, sec'y
Atlanta, Ga.—Southern Poultry Breeders' Assn. Dec. 18.
Auburn, N Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec'y.
Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert B. Lucas, sec'y.
Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
Boston, Mass.—American White Wyandotte Club. Jan. 18-22 1906. Maurice F. Delano, sec'y, Vineyard Haven, Mass.
Boston, Mass.—Boston Poultry Assn. Show. Jan. 16-20. S. H. Roberts, sec'y, South Attleboro, Mass.
Boston, Mass.—New England Plymouth Rock Club. Jan. 20. 1906. W. B. Atherton, sec'y.
Cambridge, O.—Poultry Fanciers' Assn. Show. Jan. 3-6, 1906. James C. Sarchet, sec'y.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7, 1906. C. P. Bruce, sec'y.
Charlotte, N C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Jan. 10-13, 1906 U F. Maury, sec'y.
Chicago, Ill.—Northeastern Illinois Fanciers' Assn. Show. Dec. 12-24. Harry Neath, sec.
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Cincinnati, O.—American White Plymouth Rock Club. Jan. 18, 1906. Seth W. Gregory, Delaware, Wis.
Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
Cincinnati, O.—Cincinati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.
Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1906. W. H. Stevens, sec'y.
Chambersburg, Pa.—Franklin County Poultry Assn. Show. Jan. —, 1906. Harry Gelbig, sec'y.
Chicago, Ill.—American Buff Wyandotte Club. Jan. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.
Chicago, Ill.—Bronze Turkey Club Show. Latter part of January, 1906. Mrs. B. F. Hislop, Milford, Ill.
Chilton, Wis.—Chilton P. & P. S. Assn. Show. Jan. —, 1906.
Clay City, Kan.—Clay City Poultry Assn. Show. Dec. 28-30. Will F. Opfer, sec'y.
Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.
Cleburne, Tex.—Johnson Co. Poultry Show. Jan. 16-18, 1906.
Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.
Cuba, N. Y.—Allegheny County P. P. & P. S. Assn. Show. Dec. 19-22. Geo. H. Swift, sec'y.
Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W E. Peffer, sec'y.
Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13, 1906.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.
Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 12-20. 1906. James Agnew, sec'y.
Duluth, Minn.—Poultry Assn. Show. Dec. 27-Jan. 2, 1906. Harry E. Edmunds, sec'y.
Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.
E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.
Edon, O.—Edon Poultry Fanciers' Assn. Show. Jan. 10-13. John Gearhart, sec'y.
Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6. 1906. R. R. Rowe, sec'y.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-25. S. W. Swihart, sec'y.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.



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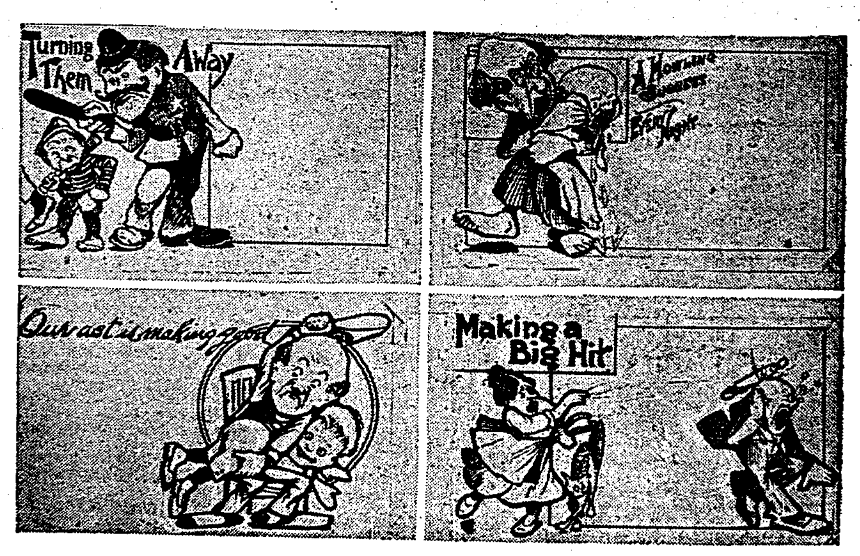


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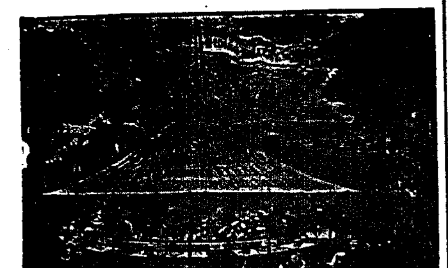
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Best Red Rubber Tape	lb.	2.25
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Good Glass Cutter Knives	doz.	.60
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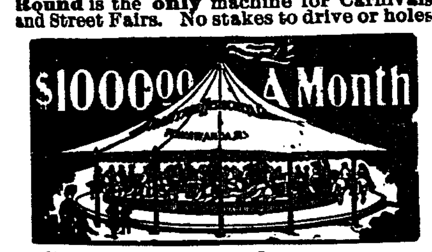
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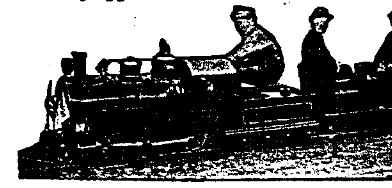


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Evansville, Ind.—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. Reimer, sec'y.
Evansville, Ind.—Poultry Show. Dec. 18-22. D. F. McClement, 1024 Powell ave.
Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.
Frankfort, Ky.—Poultry Show. Dec. 19-22. Jno. H. Cassell.
Freeport, Me.—Freeport Poultry Assn. Dec 27-29. Geo. P. Coffin, sec'y.
Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show. Dec. 27-29. W. H. Haven, box 797.
Fresno, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show. Dec. 16-19. Geo. B. Andrews.
Fulton, Mo.—Calloway County Poultry Assn. Show. Jan. 11-14, 1906. J. C. McIntire, sec'y.
Geneva, O.—Poultry & P. S. Assn. Show. Jan. —, 1906. R. H. Munger, sec'y.
Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.
Greenfield, O.—Greenfield P. & P. S. Assn. Show. Jan. 9-18. C. Sherman Parrott, sec'y.
Greenfield, Ia.—Adair County Poultry and Pet Stock Assn. Show. Jan. 2-4, 1906. S. E. Alley, Mrs., sec'y.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6, 1906. U. O. Hoffman, sec'y.
Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec'y.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boles, sec'y.
Indianapolis, Ind.—Fanciers' Assn of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Iowa Falls, Ia—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.
Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec'y
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec'y.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition. Dec. 25-29. J. S. Carr.
Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17, 1906. E. P. Vining, Hospital, Ill.
La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906
Leesburg, O.—Poultry Show. Jan. 9-11, 1906 M. J. Stevens, sec'y.
Leipsic, O.—Putnam County Poultry Assn. Jan. 2-6, 1906. H. S. Ench, sec'y.
Lenox, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters.
Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1906. Ed. Hester. sec'y.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.
Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt, sec'y.
Long Branch, N. J.—Poultry Show. Dec. 18-22. E. D. Wainwright, Little Silver, N. J.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W. Adams st.
Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, sec'y. Jersey City, N. J.
Madison, N. J.—Easteern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.
Manchester, N. H.—Queen City Poultry Assn. Show. Dec. 19-22. C. H. Toble, asst. sec'y.
Mankota, Minn.—Central Minn. Poultry Assn. Dec. 25-20. J. W. Kollman, sec'y.
Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 8-12, 1906. W. J. Waggoner. sec'y.
Maxahachee, Tex.—Maxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Loiber, sec'y
Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show. Jan. —, 1906. O. C. Loeber, sec'y.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 28-30, 1906. G. A. Loth, sec'y.
Minonk, Ill.—Poultry Assn. Show. Jan. 8-12, 1906. R. H. Parks, Benson, Ill.
Monmouth, Ill.—Warren Co. Poultry and Vorn Show. Jan. 8-13, 1906. Fred Wright, sec'y.
Mitchell, S. D.—South Dakota P. & P. S. Assn. Show. Jan. 30-Feb. 3, 1906. William Scollin, sec'y.
Montpelier, Ind.—Poultry and Pet Stock Show. Jan. 1-6, 1906. L. L. Howard, sec'y.
Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week, 1906. Oscar H. Givler, cor. sec'y.
Nashville, Tenn.—Poultry Assn. Show. Jan. 1-6, 1906. Jno. A. Murkin, jr., sec'y.
Newark, O.—Poultry Show. Dec. 26-30. Ed. Larason, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Muloane, sec'y.
New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec'y, Montclaire, N. J.
New York City—American White Plymouth Rock Club Show. Jan. —, 1906. Seth W. Gregery, Delaware, Wis.
New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.
New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock, Bath, N. Y.
New York City—National S. C. W. Leghorn Club Show. Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.
New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.
New York City—American Buff Plymouth Rock Club. Jan. —, 1906. W. O. Denny, Rochester, N. Y.
New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.
Nunda, Ill.—Poultry Assn. Show. Jan. 16-19, 1906. Geo. H. Pickett, sec'y.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Cartensen, sec'y.
Olney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, Ill.
Oregon, Ill.—Ogle County P. & P. S. Assn. Show. Dec. 26-30. L. H. Valentine, sec'y.
Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.
Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.
Palestine, Ill.—Crawford Co. Poultry Assn. Show. Jan. 1-5, 1906. O. H. Smith, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Doke, sec'y.
Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Plainville, Kan.—Rooks Co. Poultry Assn. Show. Nov. 27-29. C. E. Kinney, sec'y.
Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906 F. G. Johnson, sec'y.
Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition Dec. 18-22. A. E. Baker, sec'y
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. O. Merser, sec'y.
Pewaukee, Wis.—Poultry Show. Dec. 20-23. W. C. Elleson.
Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams.
Plymouth, Mass.—Poultry Show. Dec. 27-29. B. C. Chandler, sec'y, Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22. J. Flem Smith.
Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1906. Daniel Thomas, sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. O. Murray, sec'y, E. 18th st.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
Ripley, W. Va.—Poultry Show. Jan. 5-6. H. W. Deem, pres.
Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Keller, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. O. S. Gilbert, sec'y.

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Russiaville, Ind.—Russiaville Poultry and Pet Stock Assn. Show. Jan. 1-6, 1906.
Salt Lake City, Utah.—Utah Poultry Assn. Jan. 16-21, 1906. T. J. Fanning, sec'y, 10:) Lincol ave.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E Weeks, sec'y
Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec'y.
Sedalia, Mo.—Poultry Assn. Show. Dec. 26-30. L. H. Archias, sec'y.
Sharon, Pa.—Sharon Poultry Club. Jan. 11-13. John S. Leslie, sec'y.
Shelby, O—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. B. Hines, sec'y.
South Omaha, Neb.—Poultry Assn. Show. Jan. —, 1906. W. H. Sloan, sec'y.
Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20, 1906. R. M. Clark, sec'y.
Streator, Ill.—Streator Poultry Assn. Show. Dec. 20-23.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefor, sec'y.
Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1, 1906. C. A. Pratt, sec'y.
Tiffin, O.—P. & P. S. Assn. Show. Jan. 10-12, 1906.
Tiffin, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 10-13. V. Crabtree, sec'y.
Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Topeka, Kan.—State Poultry Assn. Show. Jan. 8-13, 1906. Thomas Owen, sec'y.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec'y.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. E. O. Smith, sec'y.
Wakita, Okla.—Grant Co. P. & P. S. Assn. Dec. 21-23. E. M. Garrett, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.
Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.
Warren, Ill.—Inter-State Poultry Assn. Show. Dec. 11-16.
West Brookfield, Mass.—Poultry Show. Dec. 21-22. E. L. Richardson, sec'y.
Whatcheer, Ia.—Keokuk County Poultry Assn. Show. Dec. 26-29. Henry Hess, sec'y.
Wilmington, Del.—Diamond State Poultry Assn. Show. Jan. 9-13.
Winfield, Ia.—Winfield P. & P. S. Assn. Show. Dec. 27-30. Russell Comby, sec'y.
Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.
Woonsocket, R. I.—Poultry Show. Dec. 19-21. E. W. Cook, Slaterville, R. I.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

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Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7, 1906. C. H. Green and E J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Groceers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston, Mass.—Annual Automobile Show. Mch. 16-23, 1906.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb. 3-10, 1906.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
New York City—Automobile Club of America, Sixth Annual Automobile show, at Sixty-ninth Regiment Armory. Jan. 13-20, 1906.
New York City—Association of Licensed Automobile Manufacturers, Automobile Show, at Madison Square Garden. Jan. 13-20, 1906.
Ormond-Daytona, Fla.— Annual Speed Contests. Jan. 22-27, 1906.

BENCH SHOWS

Fall River, Mass.—Bench Show. Jan. 10-11, 1906. W. E. Stone, sec'y, 60 N. Market st., Boston, Mass.

EXPOSITIONS

Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
New York City—Electrical Exposition. Dec. 12-23. G. A. Miller, sec'y, 26 Courtland st.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

Carnival Buttons, St. Louis Button Co.

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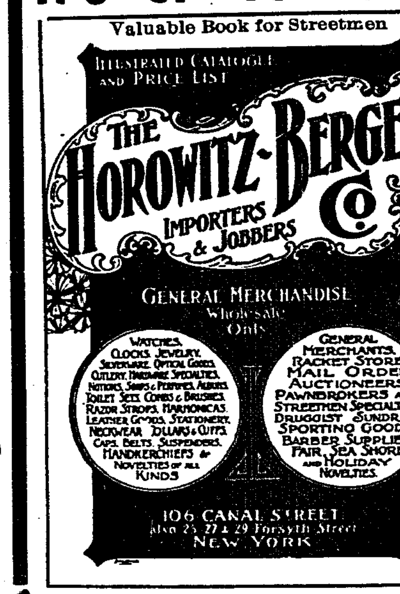
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TRAGEDY AT SEA. 393 Feet.

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CHRISTMAS MIRACLE. 393 Feet.

A pretty Christmas story in which a poor boy prays to Santa Claus, but through hunger and fatigue collapses in the cold church. Santa Claus finds the little beggar, and after having revived him and clothed him richly takes him on his wanderings to help fill stockings of the poor children.

CEYLON. 672 Feet.

This film shows us in most beautiful picture scenes in Ceylon. We travel on a fast train through the most picturesque parts of this wonderful country, and also are shown the inhabitants in their domestic life and in their native sports. This film, richly tinted, will make a hit at any performance, and is a valuable addition to lecturers' work.

ALCOHOLISM ENGENDERS TUBERCULOSIS. 508 Feet.

A very strong subject, showing how the Alcohol will bring destruction to discipline and homelife. The first scenes show us how the alcohol finishes the career of a gallant soldier. The last part of this film describes the story of an honest blacksmith, who through drink neglects his work and brings distress to his family. He ends his fruitless life in an insane asylum.

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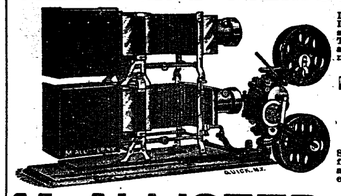
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THEATRES~CIRCUSES FAIRS~MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 51. CINCINNATI—NEW YORK—CHICAGO December 23, 1905.



ALICE RAYMOND

An American Vaudeville Artist Who is Achieving Success in Great Britain

NETHERSOLE PLAYS CARMEN KLAW AND ERLANGER CALL

Rehearsals For Prince of India Production

French Actress Shelves The Labyrinth Temporarily to Put On Another of Her Enormous Successes—Cast of The Prince Includes Names That Betoken Success.

OLGA NETHERSOLE changed her bill at the Herald Square Theatre, New York City, last week, and put on Carmen instead of The Labyrinth. The company was cast as follows:

Don Manoel Sarceda..Charles Quartermaine
Don Jose Libengos.......Hamilton Revelle
Pedro Dias....................Slaine Mills
Bernal d'Alla ....William Farran, jr.
Lucas Mendez ....Hubert Carter
Priest ....B. A. Monks
Corporal No. 1 ....Arthur Klein
Dancaire ....Harry Dodd
Remendado ....A. L. Robinson
Lillas Pastia ....E. C. Ashley
Dolores ....Dorothy Grimston
Luisa ....Lillian Porter
Juana ....Madge Field
Anita ....Ina Goldsmith
Teresa ....Cicely Richards
Carmen ....Olga Nethersole

Whether Broadway tired of the Labyrinth in a short fortnight or whether it was the actress' desire to display her versatility that prompted the change is not made plain, but it is not probable that The Labyrinth failed. In any event, the change was not unwelcome and well pleased audiences packed the Herald Square all last week.

As Carmen the French actress was seen to advantage and appeared convincing. Of course the music was absent, but the excellent production made amends for this deficit. Dorothy Grimston made good in the role of Dolores. The stage settings were in splendid taste and excited much favorable comment.

THE PRINCE OF INDIA

Rehearsals for The Prince of India, which is to have its initial production at the Colonial Theatre in Chicago, Feb. 5, began Monday at the New Amsterdam Theatre, New York City. There will be in all about 500 people in the cast, including a Turkish army of 200 and a Roman army of about the same number. The principals will be as follows:

The Wanderer, afterward Prince of India ....J. E. Dodson
The Prince Mohammed....William Farnum
The Emir Mirza, afterward Count Corti ....Gerald Lawrence
Constantine, Emperor ......William Beach
Phranza, Grand Chamberlain..Maurice Drew
Duke Notaras, Lord High Admiral.... ....Lawrence Rees
The Patriarch ....W. H. Leyden
Gennadius, a fanatic monk..Sydney Herbert
Sergius, a Russian monk in the train of Princess Irene ....Lyster Chambers
Lysander, the old servant of Princess Irene ....W. E. Butterfield
Demedes, a young Greek noble.Earle Brown
Basil ....Thomas Weadock
Gregoras ....Dennis Harris
Uel, father of Lael ....Charles Rowan
Nilo ....Francis Cambello
Syama ....Walter Janes
Leander ....Arthur Sand
Theodorus ....William Grove
Abed Din ....Brigham Royce
Malek Khan, governor of the castle.. ....B. C. Tevis
Hassan, chief eunuch ....Elwyn Eaton
Urnab, the cannon-founder.......... ....Frederick Esmalton
The Princess Irene ....Sarah Truax
Lael, adopted by the Prince of India.. ....Maude Fealey
Miriam Zalmonah, aunt of Lael.Ethel Bruce
Verina ....Mary Hartnett
Eudocia ....Jean May

CRYSTAL OPENS AUSPICIOUSLY

The new Crystal Theatre at Trinidad, Col., opened Sunday evening, Dec. 10, with the following bill: The Musical Adams, Frank Roberts, The Beverlys, the Mysterious Ceasert Co., and Prof. Moore's Dog Circus. After the performance Manager Orendorf gave a banquet to the performers and employees.

The Crystal is described as a beauty inside and out. It is on the ground floor, has a balcony and seats 800 people. The house staff is: W. R. Orendorf, manager; Mr. Morris, representative; George Ira Adams, Denver, booking agent; Miss Sadie Lane, ticket seller; Frank Moore, musical director; H. Roberts, electrician, and Wesley Moore, stage manager.

WELLS' NEW ENTERPRISE

Jake Wells, the well-known theatrical manager, is establishing in a number of southern cities a circuit of Wonderland amusement halls. The main features of the new halls will be a moving picture show, a penny arcade and a refreshment parlor. Mr. Wells promises to furnish them lavishly, and will keep them open from early morning until midnight.

Work has already begun upon the Wonderland for Nashville, Tenn., located at 619-621 Church street. Mr. Lyerly, manager of the Bijou at Nashville, will manage wonderland, when it opens in February.

SHUBERTS IN NEW ORLEANS

The Shuberts have leased from Lehmann & Davies the Lyric Theatre, New Orleans, La., the lease to take effect Sept 1, 1906, and continue five years.

By the first of next season the independent people expect to have a chain of southern theatres. They announce that prospects look bright for houses in Nashville, Montgomery, Birmingham, Mobile, Houston, Dallas, Ft. Worth, San Antonio, Chattanooga, Atlanta and Memphis.

BURLESQUE FOR WILKESBARRE

A stock company is being organized in Wilkesbarre, Pa., for the purpose of erecting a new burlesque theatre in that city. Alfred G. Harrington, manager of the Star at Scranton, Pa., is promoting the enterprise, and the eastern burlesque attractions will be played.

The site of the new theatre is near the Schneider Hotel. It will be a brick and stone structure, and when completed will seat about 1,600 people. It will be opened in the spring.

ROWLAND & CLIFFORD MOVE

Rowland & Clifford, the enterprising theatrical managers, whose rapid rise in the profession has attracted no small degree of attention, have moved their offices from the National Show Print to the Grand Opera House building, Chicago, engageing the entire fourth floor. This move will infuse new life in Chicago's fast growing Rialto.

Geo. Hillman, the German comedian with the Lyman Twins, retired from the cast of The Rustlers Dec. 18.

JOSEPH MURPHY TO RETIRE

Joseph Murphy, whose name has become indelibly associated with Kerry Gow and Shaun Rhue, has announced his determination to retire from the stage with his engagement in New York Christmas week.

Mr. Murphy has now passed his three score and ten, and during the thirty years he has been appearing in the two Irish plays, has amassed a fortune of nearly a million dollars, the following he has established being of proportions that have warranted his long retention of the very limited repertoire.

For about fifteen years, however, Mr. Murphy has not played more than seven or eight weeks out of each season, and now he has decided to turn the plays over to his young understudy, Allen Doone, and retire permanently to private life.

ALBAUGH GIVES BENEFIT

Manager Albaugh, of the Grand Opera House, Youngstown, Ohio, turned that playhouse over to charity Sunday evening, Dec. 10, when a vaudeville performance consisting largely of local talent was given for the benefit of a crippled boy of Youngstown. Mr. Albaugh proposed the benefit and offered the theatre and the plan was carried out with big financial success.

Manager C. H. Rosskamm, of the Chicago Stock Co., which played the Grand that week acted as stage manager and conducted the performance. Miss Ada Melrose and Harry Rennels, members of the stock company, put on specialties.

HALL SIGNS MILLER

Miller, the handcuff king, writes: "I have just finished a successful season of forty-one weeks in the west and northwest and have signed with Frank Hall, manager of John L. Sullivan, to appear under his management for the next two years. I open Dec. 18 at the Auditorium Theatre, Topeka, Kan., as the special feature of the Sullivan Show. We then go into Texas.

"Mr. Hall has furnished a new setting for my act, and it is the most expensive setting used in vaudeville."

DAVID CORSON FOR BROADWAY

After a brief but eminently successful tour, Lottie Blair Parker's latest play, The Redemption of David Corson, which promises to equal her 'Way Down East and Under Southern Skies, will go into the Majestic Theatre, New York City, Jan. 8. The originality of the new drama has caused it to be discussed widely by critics, clergymen and playgoers in general, and a long and successful Broadway engagement is expected for it.

PRIMA DONNA BUYS HOME

Mme. Schumann-Heink has purchased the William Ryle summer home, Will Sue, which is located in the Caldwell Mountains in New Jersey. The property is said to comprise ninety acres of fine woodlands. The contract was drawn up in Paterson last week, and the singer takes legal possession about Jan. 1.

PUNXSUTAWNEY'S NEW ONE

The new Jefferson Theatre at Punxsutawney, Pa., which opened Nov. 24 with The Princess Chic, is one of the most beautiful as well as the most completely equipped theatres in the country.

The auditorium seats and gives unobstructed view to 1,265 people. The stage is 38 by 68 feet. It is 47 feet between flies and 53 feet to the top of the gridiron. The stage furnishings are fireproof. The twelve dressing-rooms are furnished with hot and cold water and all accommodations.

The main entrance on Findley street is reached through a beautiful 70 foot arcade of marble and glass brilliantly lighted with electricity. To the right of the lobby is the ladies' parlor and beneath is the gentlemen's smoking room. The balcony stairs lead from the lobby.

The paneled ceiling of the auditorium is ivory and old gold. The walls are green and gold; the loges and boxes have a background of delicate pink, and the balcony, proscenium arch and facings are finished in ivory and old gold stucco work, and are studded with electric lights. A brilliant electric display in the center of the arched ceiling adds sumptuousness to the general appearance.

The building was erected at a cast of $40,000 by the Punxsutawney Opera House Co. Dr. S. C. Aldrich, secretary of the building committee, is general manager of the playhouse and J. E. Maginnis is booking manager.

MLLE. SARA BERNHARDT



Appearing at the Lyric Theatre, New York, to immense business in an excellent repertoire.

BROADWAY AND WHITE LIGHTS

For Before and After

Lew Dockstader, Producer, and Leo Ditrichstein, Author, Break Into The Main Road.

Before and After, Leo Ditrichstein's latest farce which opened at Parson's Theatre, Hartford, Conn., Nov. 6, has been successful enough on the road to allow of its presentation in New York City. Its first metropolitan production was made Monday evening, Dec. 11, at the Manhattan Theatre. The company was cast as follows:

Dr. George Page ....Fritz Williams
Dr. Philip Latham..George C. Boniface, jr.
James Jeffreys ....Thomas A. Wise
Col. Larivette ....Leo Ditrichstein
Edgar Driscoll ....Roy Fairchild
Antony ....John Daly Murphy
Cassius ....John Daly Murphy
Mrs. Page ....Katherine Florence
Odette De Vere ....Georgie Lawrence
Cora Bell ....Kenyon Bishop
Mrs. Taylor ....Jean Newcombe
Louise ....Helen Warren
A Shop Girl ....Mabel Findlay

The farce is in three acts, and the New York audience seemed to think it an able successor to Are You a Mason, by the same author. The production is under the management of Lew Dockstader and Robert Hunter, who have given it adequate stage settings. The company is first-class, and did much to make the new piece a success.

MAURICE GRAU ILL

According to cable dispatch from Paris, France, Maurice Grau, the eminent impressario and former manager of the Metropolitan Opera Co. in New York, is seriously ill.

After his retirement about two years ago Mr. Grau went to southern France to recuperate. For a time his health greatly improved and he made Paris his home. About two months ago the impressario was forced to take to his bed and has continued to decline in health. His trouble is an affection of the heart.

BUSINESS

In Ohio's Small Towns Seriously Affected

By The Popularity of Roller Skating Rinks—Notes of Those Who Ride The Railroads.

Roller skating is becoming quite popular again in many Ohio one-night stands and is reducing the attendance at the theatre to a considerable extent.

There are three skating rinks in Coshocton and that town is the victim of the craze in its worst form. The receipts of the Sixth Street Theatre have fallen off materially and even such attractions as Elsie Janis and The Wizard of Oz did not bring them out in large numbers. The Salem rink is doing a big business, and while the management of the theatre insists that business is as good as in previous years, several attractions have appeared there recently to much smaller returns than in seasons gone by.

Our New Minister got $500 there a couple of seasons ago, and returned recently to less than $200, but this is hardly a fair criterion, as the Wizard of Oz followed in the next night and unquestionably divided the business.

A rink is now being erected in Zanesville; one has recently been opened in Alliance, and the Hammond Bros., at Cambridge, have installed a rink in the old opera house, in the hope that they can keep opposition out of that town. It is the same in a dozen other towns, and everyone of the rinks is being well patronized.

The situation in Coshocton is surprising. Snider, McDowell and Adams opened the Park skating rink early this fall and business was so big that a new rink was erected at a cost of $4,300, known as the Main St. Rink, and recently Shaws rink was opened, making three now in operation. They are open from two until five every afternoon and from seven until ten at night. The Main street place charges ten cents for admission and fifteen cents for skates and the others five cents admittance and ten cents for skates. Frequently five or six hundred pairs of skates are in use at the three rinks and people borrow money to attend them.

The other evening a man and his wife were walking up street when the cries of some children attracted their attention to a residence. They endeavored to gain admittance and at length the man forced open the door to find three children occupying the house while both father and mother were at one of the rinks. The baby (eighteen months old) had fallen from the cradle and the three children were all crying. They had gone without supper, and the husband had borrowed ten cents. It was ascertained later, to add to the forty cents he had, that both he and his wife could secure skates.

A Jolly Tramp and Side Tracked are having a little opposition in northeastern Ohio. In some towns one attraction follows the night after the other. Tramp shows are getting more numerous every season, and in some of the small towns four or five of them have been seen since Sept. 1.

Perce R. Benton's Comediens are now in their sixty-sixth week and are reported to be doing nicely. The show stays out again next summer, but goes under canvas.

Singer's Uncle Tom's Cabin will not go on the road next season, owing to other plans of the managers.

Manager A. F. Lambert, of Martinsburg, W. Va., is mailing out a neat souvenir postal, showing the interior of the Central Opera House in that city.

John G. McDowell, who is now with A Slave of the Mill, will be transferred to Gordon & Bennett's new production, The Toilers, which will open about the first of the year.

There is a rumor that a new opera house will be built at Uhrichsville, O., but as the City Opera House in Uhrichsville and the Opera House in Dennison (one mile distant) are both open, the rumor is not credited among people in the know.

The Missouri Girl (Western) is now making its first visit to the Pacific coast, and is duplicating the success that play has met with in the east. Merle H Norton is managing the company.

A letter from Nova Scotia brings the information that the Bank of Nova Scotia is to erect a fine building in Truro, N. S., which will include a modern theatre—something that city has long needed.

Under Southern Skies will be seen in the Maritime Provinces later in the present season. Way Down East and Quincy Adams Sawyer both met with a heatry reception in that section, which augurs well for a successful tour.

E. E. MEREDITH.

ALICE RAYMOND

(See First Page.)

One of the most successful of American vaudeville artists now abroad is Alice Raymond, who, in company with her husband, John Kurcamp, is appearing at the leading English music halls. She is presenting the same musical specialty which won for her renown and popularity in American vaudeville. Miss Raymond is a cornetist of superior ability and is gifted with musical qualifications possessed by few women in present-day vaudeville.

While her specialty is pleasing to the ear, Miss Raymond's physical charms make a picture attractive to the eye and with the backing of ability and the stage presence of a gentlewoman, the success that Miss Raymond has attained is easily accounted for.

Miss Raymond's friends in America will be delighted to learn of her artistic success abroad the pronounced character of which is in the fact that she is booked in England and on the continent for nearly two years which will, in all, make a total of more than three years for her away from America.

OPERATION

For Cancer Of The Throat

Results in The Death of Sam Cohen, Manager of Senator Reynolds' Enterprises—Edward Trail Succeeds Him.

Samuel H. Cohen, manager of the new Montauk Theatre, Brooklyn, and of the Garrick Theatre, Manhattan, and the representative of William H. Reynolds in his various amusement enterprises, died Friday evening, Dec. 8, at the Mt. Sinai Hospital, New York City, following an operation for cancer of the throat. Mr. Cohen had suffered for several weeks from an irritation of the throat, but gave it little attention thinking it the result of a cold. When the irritation continued to increase Mr. Cohen consulted a specialist who advised him that an operation would be necessary. The operation was performed at 2 o'clock Friday afternoon and at five o'clock Mr. Reynolds received word that the patient was slowly recovering. Two hours after his death was announced.

Samuel H. Cohen was born at Saugerties, N. Y., fifty-two years ago, and at an early age moved to Stamford, Conn., where most of his early life was spent. He studied law, and at the age of twenty-one became a judge of probate, which position he held two years. At the age of thirty-one he entered the theatrical business and was very successful from the start. During his career he was associated with many road companies, and for two years was confidential man for Klaw & Erlanger. For a number of years he managed the Amphion Theatre, and afterwards took charge of the Garrick, then the new Montauk.

Mr. Cohen enjoyed a wide experience in the amusement business and exhibited remarkable executive ability. A man of pleasing appearance he made friends wherever he went. He was Mr. Reynolds' right hand man and was consulted whenever an important move was made. His experience and ability led Mr. Reynolds to place absolute faith in him. Mr. Cohen was a member of the Masonic order in Connecticut and a Royal Arcanumite. He leaves a widow, Catherine, and three sons, Louis, Albert S. and Howard W., to mourn his loss.

The funeral services were held Sunday afternoon, Dec. 10, from the late residence at 5104 Fourteenth avenue.

TRAIL SUCCEEDS COHEN

Edward Trail, treasurer of the new Montauk Theatre, Brooklyn, has been appointed manager to succeed Sam. H. Cohen, whose death is announced above.

The promotion is a well deserved one. Mr. Trail has been connected with Brooklyn theatres for thirty years, during which time he worked himself up through every position the theatre can offer. Starting in as extra usher at the old Park Theatre under the management of Col. Sinn he finally became advertising manager of that house. Ten years ago he went with Col. Sinn to the old Montauk where he remained until that house was taken over by the city. When the new Montauk was opened Mr. Trail was secured as treasurer, a position which he filled with ability and dignity and to the best of satisfaction to both management and patrons. His successor as treasurer is Percy Irvine, his former assistant.

BIRMINGHAM T. M. A.

The Theatrical Mechanical Association of Birmingham, Ala., held its annual election Dec. 3 in Eagles' Hall. The newly elected officers are as follows: M. D. Friedman, president; C. M. Wiener, vice-president; Warren Tice, reelected treasurer; Bert Blanch, reelected secretary; Dr. B. A. Fox, reelected physician, and John Boockholt, W. P. Lother and C. T. Waddell, trustees.

Capt. Frank P. O'Brien, who built the O'Brien Opera House many years ago, was made an honorary member. He delivered an entertaining speech which covered parts of his long theatrical career.

STAGE MANAGER INJURED

William H. Moulton, stage manager of the Criterion Theatre, New York City, was severely injured one evening last week at the Times Square subway station. It is said that the train stopped below the regular place and as Mr. Moulton stepped aboard the train started again. The stage manager was rolled a car's length between the platform and the train and was unconscious when picked up. He was removed to Roosevelt Hospital.

Mr. Moulton was on his way from his home at 402 State street, Brooklyn, to the Criterion when the accident occurred.

CORT GETS ANOTHER

The Northwestern Theatrical Association, of which John Cort is general manager, has leased for a period of five years the Victoria Theatre, Victoria, B. C., the lease to take effect Jan. 1. E. R. Ricketts, manager of the Vancouver Opera House, has been secured as local manager.

REJANE DIVORCED

M. Porel, manager of the Vaudeville Theatre at Paris, France, was on Dec. 11 granted a divorce from Mme. Rejane.

The matter was brought into court by a petition on the part of the actress and a cross bill by the husband.

EMPLOYES GIVE STAG

The Theatrical Stage Employes Union of St. Paul, Minn., Local No. 20, gave its annual stag party Tuesday evening, Dec. 5, at Federation Hall. All the local boys and a number of members of traveling companies playing St. Paul and Minneapolis that week were present. The party broke up in the wee sma' hours and everybody departed highly pleased with the very pleasant evening spent at Federation Hall.

The program was entertaining as well as amusing. Chas. Gabrino executed very cleverly a buck and wing dance, Jas. Eagan brought forth rounds of applause with his old Irish songs, and Jas. Sikes contributed some songs and stories which likewise met with favor. The hit of the evening, however, was made by those royal entertainers, Eddy Sloane, Eugene Douglas and Roy Bacon, who were kept busy with their almost endles repertoire of songs and monologues.

The entertainment committee, composed of Brothers M. Weber, J. Murdane, J. Perlman and Ed. St. Clair, did itself proud in arranging the affair and in providing amusement and refreshments for the members and their guests.

EVA THATCHER



Miss Thatcher's vaudeville work is a genuine artistic creation, as real in its way, as the best efforts of the queens of the legitimate stage. She has broken entirely away from those antiquated exaggerations with which Irish impersonations have in the past been associated. The boisterous oft-times objectional, conception of Irish mirth degenerated into knock-out monkey-faced vulgarity, has long palled upon refined taste. Miss Thatcher's creative work has the sparkle, the effervescence of champagne. Her smiles, keen wit, her merry songs, make you forget all troubles. She has the divine something called magnetism, or temperament; but by whatever name, her gift scatters sunshine everywhere. The moment Miss Thatcher goes on, the audience is charmed by her sweet Irish brogue. She is at the head of her profession to-day as the highest type of vaudeville success.

MRS. ELDRIDGE DEAD

Louisa Eldridge, the mother of Press Eldridge and one of the oldest and formerly one of the best known actresses in the country, died Sunday afternoon, Dec. 10, at her home, 142 Thirteenth street, New York, of heart failure. Mrs. Eldridge had been ill for over a year and her death was not unexpected. Her son was with her at the time of her death.

Mrs. Eldridge was born in Philadelphia, Pa., Sept. 4, 1835, which made her seventy years old at the time of her death. Her father, William Harwood, a well-known politician, objected to a stage career for his daughter, and forbade her the use of his name. When she made her debut at the Chestnut Street Theatre it was as Miss Jefferson, but as Joseph Jefferson was a member of the company she after wards changed her name to Mortimer. Her rise in the profession was not rapid, but like all other old-time players it was slow and sure. She was a special friend of Edwin Booth, who encouraged her. Mrs. Eldridge's greatest hit was as Crazy Agnes in The Drunkard.

The funeral services were held Tuesday morning at All Souls Church, and were conducted by Rev. Thomas R. Slicer. After the services the body was taken to Fresh Pond, L. I., where it was cremated, according to the express wishes of the deceased actress. Among those present at the funeral were Mrs. W. G. Jones, who forty years ago occupied the same dressing room with Mrs. Eldridge. Others were Tony Pastor, Bijou Fernandez, Robert E. Stevens, Col. T. Alston Brown, Cora Tanner, Miss Engle Sumner, Myra Brooks, Melbourne McDowell, Acton Davies, Col. W. D. Mann, Louis Mann, Helen Bertram, David Belasco, Harrison Gray Fiske, Allen Dale, Barton Hill, Nelson Waldron, William H. Stewart, Mrs. Anna Rella Moore, Annie Yeamans and daughter, Mrs. Marie McWalters, Mrs. C. L. Boulton, Annette Comstock, Mrs. Barney Williams, Signor Perugini, Mrs. Mary Shaw and Miss Sarah Palmer.

NANCE O'NEIL RETURNS DAMAGES AWARDED BUSCH

Other News of The Week in San Francisco

Good Bills Scheduled For Christmas Week in Brooklyn—Banquet Tendered James L. Kernan, the Popular Manager, of Baltimore—Pueblo Threatened With Sunday Closing Law.

NANCE O' NEIL, a native daughter, arrived from a very successful engagement throughout Australia, and opened at the Grand Opera House Dec. 11, to capacity. She is a big favorite here and is always assured a good business. During her stay in Honolulu, on her way over, she received an ovation.

John Busch, who recently entered suit against the management of the Mission Theatre for one week's salary and $299.00 damages, for the reason that he was closed after his first appearance, won his suit and was awarded $170. The management intend to appeal the case.

The Francisco Reyes Vaudeville Company departed from San Francisco Dec. 5 for Guatamala, Central America. The company was composed of the Three Kobers, The Rinaldos, Hugh McCormack, Hamilton Bros., and others. It is booked for a three months' tour of Central America and Mexico. A large number of friends were at the wharf to bid them bon voyage.

Lee Flournoy, son of Al. G. Flournoy, has been appointed assistant manager of the prosperous Lyceum, and has already proven himself a chip of the old block. With Bert Donnellan at the helm, they continue to keep the box office receipts on a dividend paying basis.

The Grauman Unique Theatres in Stockton and Sacramento, after being closed for several weeks, have reopened as dramatic stock houses. D. J. Grauman will look after both houses. Business good.

The James Stock Co. has just closed a thirty-two weeks' engagement at the Mission Theatre. Manager Fried was highly pleased with all the productions, which were staged in a most liberal manner. Phil. Walsh, an Eastern Irish comedian and producer, opened the Mission Dec 11 with a new company.

The Central Theatre, recently taken over by H. W. Bishop, is undergoing extensive alterations and will be newly furnished throughout. It will reopen Dec. 23 at popular prices, and will be known as the New Central. An entire New York company has been engaged.

The College Widow, which opened at the Columbia Dec. 4, has made an instantaneous hit and is to run another week after W. H. Crane's engagement.

The big hit at the Orpheum this week is Salerno, the juggler, who receives a half dozen curtain calls at each performance. Charley Case is a close second. Business is phenomenal.

The Alhambra, under the able management of Geo. H. Davis, is certainly making good, judging from the large and delighted audiences which assemble nightly to witness the big melodramic productions that are mountd with every care and detail. The entire company, all popular people formerly at the Central, have been retained.

Miss Pauline Huntley, a member of the Prince of Pilsen Co., met with an accident at San Bernardino during a performance. She plays the part of Jim, and it is necessary for her to appear on an elevated balcony. To reach this she has a ladder. On ascending the ladder she did not notice that one of the rungs was missing, and placing her foot where there was nothing to support her, she was plunged to the stage. She was badly bruised in every portion of her body and sustained a severe nervous shock. Her physician doubts if any bones are broken, but can not tell as yet, as her ankle is swollen to an enormous extent and a thorough examination has not been possible. At present she is confined to her bed at the Hollenbeck Hotel at Los Angeles, and Stage Manager Lavine is seeing that she is given every attention.

The management of the Tivoli Opera House is preparing a very elaborate Christmas spectacle called Orpheus and Hades. Many novelties will be introduced, and the cast will be composed of one hundred people. The production will be put on for a run, as all the previous holiday shows at the Tivoli have usually kept the boards for several weeks.

Edward Ackerman, formerly lessee of the California Theatre, and now interested with the Empire Theatre Circuit, has just returned from a visit through Southern California, where he had gone to look over the Empire's interest. He reports business good in all their houses, and has added a few more to its already large connections.

During a performance at Palo Alto by Beesam's Uncle Tom's Cabin Co., Dec. 7, fully three hundred Stanford students caused a rough house and stirring events occurrer. The show had not progressed far when the students commenced guying the actors, and the police were called in. After considerable pugilistic encounters order was restored.

L. E. Behymer, who for the past nineteen years was connected with H. C. Wyatt of the Mason Opera House, Los Angeles, has severed his connections, which have always been most pleasant. Mr. Quarrells, of El Paso, succeeds him.

The Great Santell made such an instantaneous hit at both the Lyceum and Mission Theatres that the managers have insisted on return dates, which he will fill out during the month.

RUBE COHEN.

San Francisco, Cal.

BROOKLYN, N. Y.

Good Christmas bills have been secured for all of Brooklyn's playhouses. The holidays have not affected business as much as usual. Belasco's revival of The Heart of Maryland will be the offering at the Shubert Park week of Dec. 25.

The Imperial, formerly the Montauk, is drawing well, and Manager Grover is sure of success. Mr. Grover is presenting high-class plays by the stock company in addition to a number of vaudeville acts.

Corse Payton will produce on Jan. 15 a new play written by F. M. Knowles and T. W. Jackson, and entitled The Heir to the Wallahout.

James Thornton composed several new songs last week while at the Gotham Theatre, one of which was dedicated to Manager E. F. Girard. Mr. Thornton is booked at Keith's next week. He is meeting with success.

Manager W. B. Watson of Watson's Orientals is getting some pretty nice press notices all along the line. The Orientals are one of the best shows on the Empire Circuit, and are drawing capacity houses.

The Brighton Beach Development Co. has purchased for $550,000 the property between the Manhattan Beach Hotel and the Brighton Beach Hotel. Plans for Brighton Beach for next season are being made along extensive lines. The main arena will be divided into two great show places, and the Brighton Pike will become the Brighton Midway. The remainder of the ground will be filled in and a number of large shows will be presented when the season opens the latter part of May.

The New York Hippodrome is drawing many of the Brooklyn amusement seekers. A Society Circus is a big success, and is undoubtedly in for a long run.

Most all the Brooklyn theatres are giving Sunday night concerts. The Majestic offers a novelty in Archie L. Shepard's moving pictures, which have met with great favor.

Wm. A. Brady and Joseph R. Grismer's big success, As Ye Sow, begins its New York engagement Dec. 25 at the Garden Theatre.

GEO. H. HAKES.

BALTIMORE, MD.

A testimonial banquet was tendered to James L. Kernan, at the Hotel Kernan, Thursday evening, Dec. 7. About a hundred and fifty friends of the well-known theatrical manager gathered around the festive board and made merry. There were a number of altimore's most prominent captains of industry. As a token of esteem Mr. Kernan was presented with a handsome, massive silver urn and tray and a set of resolutions. On the urn was inscribed the following: "To James L. Kernan from the business men of Baltimore, in recognition of his great enterprise. December 7, 1905."

The Travelers and Merchants' Association, one of the leading business organizations of this city, is planning to hold an exposition in the nature of a Home Product Show. The preliminary details will be discussed at a conference called by the mayor and to which many prominent business men are invited.

Berthold Galland, father of Bertha Galland, came from Pittsburg last week to visit the actress during her engagement at Albaugh's Theatre. He remained until the close of the engagement and accompanied his daughter to New York.

Francis Dean, formerly representative of George Fawcett's enterprises, and more recently manager of Electric Park, has written a one-act play, entitled The Clubman. He has made arrangements with Manager Kernan to present the sketch at the Maryland Theatre Friday afternoon, for copyright purposes. Katherine Kavanaugh will appear in The Clubman.

Steam escaping from a valve in a radiator at the Bijou Theatre nearly precipitated a panic Sunday night, Dec. 10, when a Hebrew company was playing for charity. The radiator was in front of the stage and a small boy who noticed the steam yelled "Fire!" The audience made a rush for the exits, but the timely action of the police averted serious trouble. During the excitement an eleven year old girl dropped dead. Quiet was restored and the performance proceeded. There were about 1,800 people in the theatre.

SYLVAN SCHENTHAL.

PUEBLO, COL.

Rumors were afloat last week that all the theatres would have to close on Sunday, but as yet no orders have been received by the managers, and all theatres will continue to do a good business.

When Johnny Comes Marching Home was produced at the Grand Monday night, and a small audience enjoyed it, partly because the play was better than anybody anticipated and partly because it had some real merit. Miss Gertrude Vaughn as Kate Pemberton was the star of the aggregation, her exquisite singing and sweet little ways winning for her a place in the hearts of all present.

Jack Winn, manager, and all the members of the Vernon Dramatic Co., will close here Tuesday night and go to Denver, where they will organize an independent company. They will be joined by five others from Denver and San Francisco. The young people put up a good show here and expect to be back in February with a new aggregation called the Southern Stock Company.

The bill to be presented at the Earl next week is going to be one of extra length and strength. Ira Adams of the Crystal Circuit, in his letter to George Morris of the Earl, says that he has several acts that have been booked in the Denver house for some time and must be played, as he is going to stage a big extravaganza next week and can not possibly use more than a couple of his acts. With this addition to the regular bill the Earl will have all they can handle and the patrons will get full advantage of it.

Edward C. Cooke, in advance of Klaw & Erlanger's Ben Hur, was in this city Thursday, and with Manager Johnson, of the Grand, went over the details of the attraction, which was booked for one week, Jan. 1.

EDWARD A. COADY

London, England. 23 Oxendon Street, S.W.

London Rialto

C. C. Bartram, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

CELEBRATIONS are thick in the theatrical atmosphere. To-night Oliver Twist celebrated its 100th performance at His Majesty's. The White Crysanthemum celebrated its 100th performance on Tuesday. The Perfect Lover at the Imperial, and Public Opinion at Wyndham's each celebrated its 50th performance this week. At the Music Halls it is anniversary celebrations. Two were celebrated last week, and the Hackney and Holloway anniversaries take place next Tuesday and the following Friday.

As may be expected at this season of the year, there were few changes this week in the programs of either theatres or music halls. A revival of A Midsummer Night's Dream at the Adelphi, by Messrs. Oscar Ashes and Otto Stuart, savored rather strongly of the coming pantomime season. But still, being a piece that could have been originally intended to be almost anything, the management of the Adelphi can hardly be blamed for following their usual policy of getting as much fun out of their subject as is possible.

A Midsummer Night's Dream belongs to no genre, no distinct and well marked variety of dramatic entertainment. Anyone who believed in a well-made play will look at it with astonishment and despair. Apparently, it is a masque, which has grown out of its original character and dimensions, a "spectacle" which was enlarged and amplified in Shakespeare's well known way by one or two subordinate intrigues. Hence, in putting it before the public there are at least two alternatives for the manager. He may either accentuate its pantomimic qulities, and treat it as a farce based on the intrigues of the Athenian workmen; or make it a work of cheer fantasy and magic, a sort of dream of the imagination, in which the poet, giving rein to his own wayward instincts paints things in a purely ideal land surrounded with a purely ideal atmosphere. Messrs. Ashe and Stuart have in this instance chosen the former alternative, and judging from the enthusiasm of last Saturday's audience it is the popular one.

STAGE SOCIETY PRODUCTIONS

The Stage Society produced two short pieces at the Scala on Monday afternoon which did not tend to endanger the shipping on the Thames. The first was Jimmy's Mother by Mrs. Leonard Merrick and the second a dramatization by Mr. E. F. Benson of his own novel Dodo. Mrs. Metrick in her little essay, has, doubtless with the best will in the world, endeavored to provide a realistic picture of how a certain section of the poor live. The heroine, a poor woman of humble origin, is the wife of an artisan who firmly believes in "the laying on of hands and the power of prayer" as remedial measures in moments of sickness. Their child lies at the point of death, a victim to pneumonia. Prompted to action by the fear of losing her little one, Hannah Ford in the absence of her husband, calls in the doctor, and following his instructions succeeds in preserving the life of her boy. John Ford's first impulse on returning is to undo what his wife's good sense has accomplished, but the father's instinct within him quickly asserts itself and taking his wife to his arms, he, too, acknowledges his conversion to a belief in medical skill.

The story is not bad but the dramatic qualities of the little piece were not apparent.

Mr. E. F. Benson describes his comedy Dodo as a "detail of yesterday." He is well advised in doing so, for the piece can not be spoken of as being up-to-date. Like its companion on the program, it is conspicuous for its lack of dramatic possibilities.

MAJOR BARBARA

But the "event" of the week was the production of Bernard Shaw's Major Barbara at the Court on Wednesday. Of course, it is a sermon, perhaps not so good a one as Man and Superman of John Bull's Other Island, still good, if only for the sentiments of an impressive socialism it preaches.

In Major Barbara occur some of Mr. Shaw's best discussions, and there he introduces some of his most effective characters. These are "Rummy" (Romola) Mitchens, a fairly respectable female, and "Snobby Price" a soi-disant converted painter trading on his imaginary "Whopping of his white-haired mother," very cleverly acted by Mr. Arthur Laceby.

The Salvation Army as it is, or socialism from a capitalist standpoint" would be another title for Mr. Shaw's tirade against the social and religious scheme of England.

COVENT GARDEN

With a final and brilliant performance of La Boheme, the autumn season of Covent Garden was brought to an end on Thursday evening. Except that the audience was a full and enthusiastic one, there is little to say concerning this closing representation. Madame Melba was in her best voice, and her comrades lent their most willing and vigorous support, and so the issue of the occasion was in all respects fortunate. It is a little early to say how great a financial success the supplementary season has been, but, judging by appearances, the management will not have to complain of lack of public support.

THE COLISEUM SPECTACLE

The new spectacle, The Charioteers, which was produced on Monday at the Coliseum proved an immediate success.

In the first scene, The Entrance to the Arena, Christian maidens are being dragged to the lions amid the mocking taunts of the young Romans. To save the life of one of them, Esther—her Jewish lover, Judah, challenges Marcus, a wealthy Roman, to a chariot race. The offer is accepted and the next scene the contest upon which the girl's life depends is shown.

Three chariots, each drawn by four horses, tear at breakneck speed round the large amphitheatre crowded by spectators. At first Marcus leads, but Judah urges on his team desperately, and passes the winning-post first.

In the final tableau, remarkable for skillful grouping and harmonious coloring, Esther can be seen restored to the arms of her lover.

NOTES

The profession is as usual to the fore in supporting the Queen's Fund for the unemployed. H. E. Moss has given £1,000, and most of the theatres and halls are organizing benefit performances.

J. T. McCadden was discharged at Bow Street Police Court, when he recently surrendered to his bail to answer the charges of infringing the bankruptcy laws of France.

Thirteen is no hoodoo for Miss Nora Bayes, who made her English debut at the Palace on Monday, for that was her number on the program, and the lively lady had hardly finished her first chorus when the "wise ones" in the audience knew that she had found her way to old London's heart. Her songs are very American, and the air of one of them tells a plain tale of plagiarism. Still it was the way she sang more than what she sang on Monday that caused her success to be "writ large" in the papers on the following morning.

Derenda and Green and Morton and Elliott opened on the Stoll Tour at Hackney this week.

CONRIED KNIGHTED

Heinrich Conried, director of the Metropolitan Opera Co., has been made a knight by the Austrian government, which bestowed upon him the Order of the Iron Crown. The decoration carries with it the right of hereditary nobility.

STIRK FAMILY



The above represents Professor and Mrs. Stirk, of the Stirk Family. They are the originators of many new features of trick bicycle riding, in which line they are supreme. The Stirk Family is a headliner on any bill.

THEY LIKED IT

We print below a few of the many commendations received for the Christmas Number of The Billboard, published Dec. 2:

"Your Christmas Number is a beauty, and shows prosperity. The Billboard is of value to every one interested in the amusement business."—Punch Wheeler, Dockstader's Minstrels.

"I take great pleasure in congratulating you upon your beautiful Christmas Number. It was not only a work of art, but the interesting and educational articles pertaining to our profession must be a literary treat to the performer who desires to progress. I, for one, am proud to know that we have an organ that stands so firmly for the cause of the artist, and for the betterment of the conditions by which we are surrounded."—Lyllian Leighton.

"Your Christmas Number is the handsomest and most complete I have ever seen of its kind."—J. Albert Loeb.

"Your Christmas Number is excellent—one of the most interesting I have read in many a year."—Wm. I. Wells, of Budworth and Wells.

"The Christmas Number is a peach."—J. W. O'Day, mgr. Ida O'Day.

"Much credit is due you for your excellent Christmas edition. Each year your enterprising paper furnishes the circus and amusement world with a special edition for the holidays that far surpasses the previous year's product."—Ed. E. Daley, gen. press agt. Gentry Bros.' Shows.

"The entire Black Crook (Jr.) Co. of twenty-three members purchased Christmas Numbers of The Billboard ,and each declares it the best Christmas Number of any theatrical paper ever published."—Cliff. Wodetski, mgr. Harry Hastings' Black Crook, Jr.

"Permit me to congratulate you 'pon the grand get-up of your Christmas Number."—W. S. Miller, mgr., Excelsior Carnival Co.

It will be noted that the letters are from people in all branches of the amusement business, which indicates that The Billboard's efforts to please all its readers were successful in the highest degree.

The Billboard, America's Leading Theatrical Weekly, is out with its Christmas Number, and it contains eighty-four pages of bright, crisp items, pictures and advertisements, and gives Chicago people a jolly good send-off, among whom may be found: Edward B. Haas, Sidney J. Euson, Colonel Geo. S. Wood, press agent of the Colonial, who gets the house a full page because he deserves it and representing Fay Templeton and Victor Moore in scenes from Forty-Five Minutes From Broadway. Also a picture of Sam. P. Gerson, acting manager of the Garrick. The Billboard knows how to pick out the live ones.—The Owl, Chicago.

TORONTO, CANADA

Estelle de Angeles (Miss Pussy Howley), a charming and gifted young artist of this city is with the Love's Lottery Co. She is a cousin of Ida Howley, also of this city, and now of The Pearl and The Pumpkin Co.

Chas. Meakins, who does a leading role with Frank Daniels at the Princess Theatre this week, was formerly a choir singer in Toronto.

At the Grand Dan Mason and Lillian Hoerlein are making good in Gay New York.

The Imperial Burlesquers hit them hard at the Star this week. Lillian Washburn, Pauline Moran, Crawford and Manning, Lew Palmer and the Clipper Comedy Four were all excellent. The chorus a big one and dances well.

Rube Bernstein is doing fine in advance of the Parisian Belles Co. J. A. GIMSON.

KANSAS CITY, MO.

Murder Will Out, is the title of a five-act melodrama written by Manager Joseph Barrett of the Century Theatre. The production will be put out next season under the direction of Sim Williams, the burlesque manager. Mr. Barrett has incorporated in the new play a number of sensational features never before presented, and the production should be one of the big successes of the coming season.

While Wm. H. Crane was appearing at the Willis Wood last week, Mrs. Stuart Robson was the feature at the Orpheum. The presence of these two players revived memories of Robson and Crane, and many were the stories circulated in the local press concerning the days when those two great artists were together.

Ted Sparks, the booking agent, has been commissioned to present a vaudeville show at the Kansas state penitentiary at Lansing Christmas Day. Two performance will be given, one in the morning for the male prisoners, and one in the afternoon for the female inmates. Mr. Sparks promises to return unharmed the vaudevillians who give the performances.

That the Lyceum business is far from dead in this city was demonstrated recently by a large audience which assembled in the Pepper Auditorium to hear J. Strawn DeSilva, the Shakespearean reader. Mr. DeSilva leaves shortly for Brazil, where he has most of next season booked solid. Other platform celebrities to appear here in the near future are Elbert Hubbard, Archbishop John Ireland and Alton Packard. CHAS. H. SMALL.

OMAHA, NEB.

The Knights of Ak-Sar-Ben will hold their annual meeting at Krug's Theatre, Friday night, Dec. 15. After the election of officers, they will witness the performance of A Son of Rest. The entire house has been sold out to them.

Lyric is the name of a new theatre recently opened in this city, with a seating capacity of about 600. It is a very pretty little house, and will be used for concerts and lectures and by the Chambers School of Acting. W. E. Chambers is the manager.

The Land of Nod, after a record-breaking run of five solid weeks in Chicago, is playing to crowded houses in the principal cities in the middle west, and was well received by large audiences during their stay in this city. The company, headed by Wm. Norris, is practically the original cast. The company is a large one and travels exclusively by special train.

The Rollicking Girl, with Sam Bernard and Hattie Williams, made the hit of the season in this city. It is the best attraction of its class seen here for a long time. Vinie Daly, in the part of wife of Schmaltz, was very clever. Wm. Simms is extremely funny as Panagi, and the chorus is as good as has ever been heard here. The costumes and scenery are beautiful. Business was the largest of the season.

The Misses Alice and Ethel Dovey, who have made a great success in the Land of Nod, are Nebraska girls and we are proud of the fact. Their professional career dates back just four years, starting in the chorus and working their way up to the place at the head of this excellent company. They were enthusiastically received by their many friends.

Miss Rose Allen, an Omaha girl, made her first appearance in her home city with the Land of Nod Company. Miss Allen has a cultured voice and will no doubt make her way in the theatrical profession.

The Floradora Company disbanded at Fremont, Neb., recently, and while an attempt was made to reorganize, it was not successful. Four members of the chorus joined the Land of Nod Co. in this city, the 8th. H. J. ROOT.

DRAMATIC

Notes from the Pauline Hammond Co.: We are now playing Canada, where we find plenty of hospitality and good business. It is new territory for us, though we have been out five seasons. Last week at Halifax several members of the company were entertained at the home of Manager Dennis of the Halifax Herald. We are carrying one of the finest companies in repertoire. There are eighteen members and a carload of fine fireproof scenery and effects. We are being asked for return dates all along. Our roster is as follows: Clifton Whitman, manager; C. E. Oelich, stage manager; Harold Weir, stage carpenter; Fred Parquette, master of properties; D. T. Peasly, scenic artist; E. E. Vickey, electrician; Fred E. Stevens, musical director; O. W. Rand, advance man; Richard Hillman, Harry Lawrence, H. H. Richards, Willie and Johnnie Perry, Pauline Hammond, Ina May, Iva Morrille, Vernitta Arleen, and our mascott, Snip, fox-terrier, and the pet of the show. A merry Christmas to our friends.

The Slaves of the Mine Co., now playing the Chamberlain-Harrington Circuit, reports good business through New York, Massachusetts, Connecticut, Vermont, New Hampshire and Canada. Following is their roster: L. J. Slevin, manager; Robt. Erickson, stage manager; A. B. Gonzales, stage mechanic; Louis Mountjoy, Frederick Brandon, Robt. Dalton, M. J. G. Briggs, C. W. Marty, H. E. Evans, Miss Lou Lawrence, Charlotte Jenobia and Geraldine Vaughan, J. Robt. Mason is in advance.

The roster of the Winninger Brothers Own Co. is as follows: Frank Winninger, manager; John D. Winninger, treasurer; Jos. F. Kurchler, advance; Chas. Winninger, stage director; Adolph Winninger, leader of band; Harry Richardson, leader of orchestra; A. Mark Owen, carpenter; Joe Winninger, Ray A. Brown, Harry Mock, Stella Winninger, Edith Richardson and Bennie Mail.

The title of Gordon and Bennett's A Slave of The Mill will be changed with the new year to The Toilers. The piece has been rewritten and improved in several particulars. Edgar Jones, who was formerly starred by Gordon and Bennett in The Holy City, has the leading role, and even with the old lines and situations has made a pronounced hit.

Alberta Gallatin has secured the option on Miss Marguerite Merington's new play, The Turn of the Tide, and will give its initial performance in California during the holiday season. Much interest is centering in this forthcoming production, and the new play has been the subject of much favorable prophecy.

Matthew Hurst of the Waddell, Hunting & Walters Co. writes that owing to illness of several members of that company they were forced to close. Bob J. Hunting and Wm. C. Smith, he says, are critically ill with typhoid fever at the Cambria Hospital, Johnstown, Pa.

The roster of the R. J. Erwood Stock Co. is as follows: R. J. Erwood, Warren Burrows, Fred. C. Greene, Jno. A. Mellon, Albert Dashington, J. H. Gates, Lulu Gerald, Mrs. Burton Keyes, Helen Keyes, Master Chester Keyes, Little Dorothy Keyes and June Mora.

John G. and Alice McDowell, at present playing the comedy parts with Gordon & Bennett's A Slave of the Mill, will be transferred to the new production of The Toilers Jan. 1 to originate the comedy parts and do the specialty.

Manager Chas. E. Kennedy, of the Harcourt Comedy Co. writes of good business in New England, where the audiences are large and enthusiastic. The company is booked solid until April 21, when it closes at Newport, R. I., for the summer.

The proceeds of the matinee of The Man on the Box at the Madison Square Theatre, New York City, Dec. 20, will be turned over to the New York branch of the Dickens Fellowship as a Christmas fund for the poor of that city.

Mrs. Walker Whiteside has gone to St. Louis to superintend the making of the new wardrobe to be used by Mr. Whiteside in his new play, A Capital Comedy, which will be given its premiere in St. Paul, Minn., Jan. 7.

It is reported that Joe Welch has been released from his contract with Dingwall and Nicolai, and that The Peddler will close at Syracuse, N. Y., Jan. 13, when Welch will return to vaudeville.

C. S. Primrose, whose Uncle Si Haskins Co. is now doing well in Iowa, has just received from Lawrence Russell a new play entitled The Prince of Sweden, which he will put out next season.

Jack Auslet, who is managing the tour of Frederick Lorraine, reports good business in Louisiana. They were given the honor of opening the new theatres at Donaldsonville and Marksville.

Wilton Lackaye's success in The Pit has been so great that the premiere of Les Miserables, which was to have been given in New York in February, has been postponed.

Western managers are complaining of excessive cancellations. Many are due to the closing of companies owing to unfavorable business.

The Midnight Express Co., which closed at Ida Grove, Ia., Dec. 1, will be reorganized under the management of Harry E. Sweet.

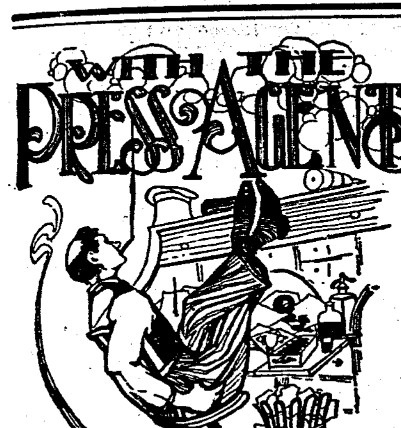
C. M. Murphy has closed as business manager of Smith & Bauman's A Pair of Country Kids Co. and is resting in Alliance, Ohio.

H. B. Whittaker's A Country Kid Co. is reported to have closed at Rich Hill, Mo., Nov. 25.

R. W. Shipman has closed with the Keystone Dramatic Co. and is now at his home in Altoona, Pa.

Grace George goes from New York to Chicago early in January.

Henry C Mortimer has closed with Sowing the Wind Co.



HARRY BULGER, the comedian with Pixley and Luders Woodland company, tells of an occurrence at the recent New York horse show, the fashionable event of the season. A connoisseur of horseflesh down on his uppers was given a ticket and $1 by a friend and sallied forth to the horse show, and was an interested spectator in the arena of the Madison Square Garden during the sale of the horse The Abbot. Later he approached the restaurant to ask the man in charge for a sandwich. The attendant with great dexterity shaved off a thin veneer of turkey and deftly placed it between two wafers of bread. The horseman tendereed his last and only dollar, to receive only fifty cents in change.

"Is this right?" said he.

"Yes," snapped the attendant, looking at him witheringly.

"Hold on; you are wrong," replied the other quickly. "Take back your change. I just want to make a bet of the extra fifty cents that you are getting more for this sandwich than they are for The Abbot."

The other day in St. Louis, while going to the theatre, Tim Murphy, the comedian, stopped to find out the occasion of a crowd on the sidewalk. Some one on the outskirts told him the man attracting attention had caught his leg in the cable slot and broken it off sharply just below the knee. Mr. Murphy pressed forward and sympathetically offered his services. "How you must suffer, my poor man!" he exclaimed. "Not at all," responded the man with the broken leg cheerfully. "It is a trifle inconvenient, but I never felt better in my life" The comedian slunk away when a man at his elbow whispered: "Can't you see it was only a wooden leg?"

Charles D. Wilson, mgnager for Lew Dockstader, who played at Ford's Opera House, Baltimore, went among the theatre staff Thanksgiving night and, beginning with Basil Moxley, the venerable doorkeeper, distributed souvenirs in the shape of soft money of substantial denomination to every employe of the house, as a Thanksgiving souvenir from Mr. Dockstader. It was a tremendous surprise, and the staff immediately commenced to devise a way of getting even with him.

Assistant Treasurer Harryman solved the problem when he suggested a doll for Mr. and Mrs. Wilson's thirteen-months-old daughter, Dorothy, and a handsome one, almost as big as Miss Dorothy, was purchased and sent to her hotel, with the following note attached:

Baltimore, Md., Dec. 1, 1905.

Miss Dot Wilson, The Wilson Family Party Company, direction of C. Willard Wilson:

Dear Miss Wilson:—We, the undersigned, beg that you will accept this little offering (its name is Ethel Levey) as a mark of our everlasting loyalty and devotion to a sweet little miss, and we all hope that when you get "growed" up you will try an get your father to reform and lead a more quiet life; try and get him to become a burglar, if possible. For we are sure that his being a minstrel must worry your poor mother a great deal.

Try and do this, dear little Dot, and you will earn the everlasting gratitude of

CHAS. E. FORD,
GEO. T. FORD,
JOHN T. FORD,
HARRY M. FORD,
BASIL MOXLEY,
AMOS HARRYMAN,
THOMAS GAVIN,
ED. W. DUNN.

A tall man—the sort who smokes large, black cigars and seems to have an air of ownership in blast furnaces or insurance company stock, thrust several persons aside at the Nixon Theatre yesterday afternoon. To the ticket-office man he almost yelled:

"Give me two seats."

"For Sunday?" asked the man, whose head protruded from the box office window.

"Certainly not; I am opposed to theatrical performances on the Sabbath; also baseball games. I want two tickets for Miss Barrymore's performance."

"For Sunday?" again asked the ticket man.

"No, for next week's performance for Monday, not Sunday," he hotly replied.

"Well, you must want them for Sunday. Let me explain—"

"Be quick about it."

"What you desire is two seats for the week beginning Monday for Sunday—for what night did you say you wanted them?"

"Next Tuesday night," explained the purchaser.

"Then," again said the ticket seller, "you want two seats for the performance beginning Monday for Sunday for Tuesday night."

It was not until after the man had bought the tickets that he was made to understand that Sunday is the title of Miss Barrymore's play.
—Pittsburg Dispatch.

He—My dear have you seen my last play?
She—Yes.
He—How did you like it?
She—I left the theatre with intense pleasure.—Actors' Bulletin.

SEATTLE, WASH.

Seattle Elks held their annual memorial services at the Grand Opera House Sunday afternoon. The eulogy was delivered by Hon. John J. Allen of California.

Carr's Thoroughbreds played to capacity business all last week. The company is one of the best of this season's attractions. Millie Latoska, a contortionist, is the best ever, May Orletta and Fred. Taylor in light operatic selections were clever.

Haverly's Minstrels opened last night at the Grand Opera House for three performances to a packed house. The show is more like the popular old-time minstrel performance than any that has been offered here in many years. The bright star of this clever organization is Fred. Russell, who is without a doubt the funniest end man on the minstrel stage.

There was so great a demand for the Christmas Number of The Billboard that the Puget Sound News Co. had to duplicate its order of one thousand copies.

John P. Howe is at present in Portland in connection with building a new independent theatre by local capital. Manager Calvin Heilig, of the Marquam Grand, says "Portland has more theatres now than it can take care of for the next five years at least. If the independents want a theatre they can buy one here now." This seems to be opinion of other theatrical managers of that city.

The Broadway Gaiety Girls in comic opera and vaudeville with a touch of extravaganza opened last night for a week's engagement. The girls sang well and are handsomely dressed. As a humorous mimic Jack Marshall is very clever. John Kenny and Frank Hollis gave a good comedy sketch, and the Melrose Troupe did some excellent acrobatic work.

Tom Thumb, the Count, and Baron Magri opened at the Star Monday evening, a strong headliner for this popular vaudeville house.

The Missouri Girl opened with two performances at the Third Avenue Theatre for a week's engagement, and the S. R. O. sign was hung up in the evening. Based on the opinion of newspaper notices they will undoubtedly have a record-breaking week.

LEM. A. SHORTRIDGE.

KHERNS AND COLE



The above cuts are a very good likeness of both Arthur H. Kherns and Miss Medora Cole. A pair of fun makers that have been playing all over the country in all the first-class vaudeville theatres presenting German dialect comedy playlets, with great success. Mr. Kherns is known as the Past Master of German Comedy, and Miss Cole, as a conversationalist and leader, is an able assistant. She is also one of the prettiest women on the American stage. Kherns and Cole have always something new to offer, and they will put on a new comedy in which Miss Edythe Kherns will appear with them, and the firm will be known as Kherns, Cole & Kherns, Half Past Nine.

PHILADELPHIA, PA.

The weather maker has been very good to Philadelphia theatre managers lately. Clear, beautiful weather that makes theatre-going a pleasure has helped to make business better than is usual at this time of the year. Besides, the leading department store of the city has curtailed the opening of the store at night to five days before Christmas, and many other stores are doing the same. This has a wonderful effect on theatrical business, and the managers have no cause to kick. The week before Christmas will be a poor one, of course, but the managers can well afford to stand it, as most of the companies will be on half salary.

The Quaker City is commencing to look up some and make people take notice. One evening this week the Philadelphia Orchestra gave a concert in New York City, and actually did a large business and pleased the people. If business don't pick up in theatrical circles in New York, many of the managers there will be looking for shops in this and in smaller cities where a fairly good profit is being made at all times.

For a genuine free attraction that will draw the biggest crowd of the season, our city railway is responsible. Next Sunday afternoon everybody is to be allowed to walk through our new subway free of charge. Its dollars to doughnuts that the place will be jammed.

"Sunny Jim" Lederer is here with Coming Through the Rye, and is kept busy renewing acquaintances made when he was at The Casino last season. Jim says brother George is doing well in Warren Patrick's town, and that he may return to that city by the lake shortly. Jim has a scheme for a new music hall there that looks good.

Sanford H. Robinson, well known to every circus proprietor, has added to his sign plant a complete outfit for the painting of side-show fronts and banners. He has secured four of the best artists in the country, and promises a number of novelties to his customers. One of the new ideas of this concern will be to furnish sketches free of charge so that people will have a miniature copy of the banner before it is painted. He has already secured orders from a number of the large circuses. His office is with the Billposting Sign Co., 814 Walnut st., Philadelphia.

Circusdom was well represented here all this week. Punch Wheeler, who is with Dockstader, gathered the sawdust fraternity around him like a half empty stein of beer draws flies. Punch is now forming a syndicate to put on the market a new patent canvas gallery for circuses to be used in hoisting farmers out of the way, so they won't get injured during the great hippodrome races. Everybody who was approached on the subject subscribed for stock, payment to be made out of the dividends.

Elwood, the magician, who has been engaged in lyceum work for two years, is now resting in this city, preparatory to a forty weeks' engagement in vaudeville. He will carry a company of six people and put on a number of new illusions. He could fill all his time in lecture courses and at chautauquas, but the offer made for vaudeville was so flattering that he took it.

Frank J. O'Donnell, who was with the Forepaugh-Sells Circus as press agent last season, has been here all week. He says he only came over to see the folks, but he has been a very busy man since he struck town, and I have an idea that he has been doing some work for one of the big circuses while here.

The Grand Opera House will be the only theatre closed week before Christmas. This is not on account of Manager Wegafarth fearing poor business, but because he could not get an attraction to suit him. The house has a regular clientele that never fails to turn out in sufficient numbers to pay expenses, but the policy of the house has always been to play nothing but big attractions.

William F. Wolff, the solicitor for the Penn Show Print, reports an unusual brisk trade for this season of the year. Perhaps the reason is to be found in the fact that Billy makes a quick hike down the pike after any prospective customer for printing, and he generally lands them.

A. L. Pierce, who owns the Pierce Carnival Co. has just finished all of his new fronts for next season, and they are unusually beautiful and attractive. He now rests until after New Year's Day, when he starts south for contracts for the coming season.

Frank Howe, jr., will, in January, produce Blue Grass, a new racing drama written by Paul Armstrong, the author of The Heir to the Hoorah.

Pawnee Bill will reach town again this week and will be here for the next two months.

Automatic vaudeville continues to gather in pennies by the thousands in this city, and the projectors certainly go the limit in the way of illumination and decoration.

There is a lot of guessing as to who will be the manager of Columbia Amusement Co.'s new house in Baltimore. Sam. Dessauer, Floyd Laumann and Sam. Dawson's names are all mentioned, and each one seems to have the inside track, if you believe your informant.

Rumor has it that Felix Isman will build a new theatre at Broad and Walnut. He is a daring real estate man, who has dipped enough in theatricals to take a chance, if he can see any prospects for results, so the rumor has some foundation.

When you are around this way drop in. If you don't want your wife or best girl to see where your letters come from send them in care of me. Particular attention paid to ducking tailor's claims. Subscriptions received for The Billboard and Punch Wheeler's Asylum for antiquated advance agents who have run out of adjectives. Office always open except when some one "asks me." BOB WATT.

ST. LOUIS, MO.

George McManus, for thirty years a well-known theatrical man of St. Louis, will leave this week for Paterson, N. J., to take charge of a new theatre that opens in that city Christmas Day. Mr. McManus was formerly manager of the Grand Opera House and of Klondyke Park, and has been interested in other theatrical ventures.

Chas. Williams, of the Williams Carnival Co., is booking out of St. Louis a combination called Williams' Peeress Comedians. They will play this territory until spring.

Wm. H. Thompson is doing the best work of his career in The Bishop, which is at the Garrick Theatre this week. It is pure and sweet in story, is exquisitely acted, and is intensely interesting. It is worthy of the unstinted praise it has received, and should live for many seasons.

H. F. McGarvie, of the Interstate Amusement Co., is spending this week in St. Louis. He reports that business is good on the Interstate Circuit, and that their house at Little Rock, Ark., will be opened Jan. 15. E. F. Carruthers left for Chicago on important matters connected with the circuit.

H. E. Rice, manager of the Beach Park Amusement Co. of Chicago, was in St. Louis this week looking after the interests of his Globe Theatre. He stated that he had closed with 200 concessions for the new resort which he assures us will open on time.

Harvey Haile, manager of The Tallest Man on Earth Co., reports good business in Illinois. They start south in January, and play the larger towns.

A. W. Cross, manager of Walker Whitesides, is in St. Louis, and reports that business is big. Mr. Cross states that Mr. Whitesides will continue in We Are King and David Garrick's Love.

Mrs. Walker Whitesides is also in St. Louis. She will spend the holidays with her husband who plays St. Louis Christmas week. She is not playing this season.

Bush and Gordon, two clever performers with the Jolly Grass Widows Co., are making a hit at the Standard this week. They are hard workers and very clever.

Vic and Edna Crane left St. Louis to join the Rigby Stock Co. at Beebe, Ark. They are very clever performers.

The Mundy Zoo continues to good business. New acts each week has kept up the attendance, and made the resort popular. The venture will prove profitable.

WILL J. FARLEY.

CINCINNATI, OHIO

Madge Carr Cook is playing the Grand this week to fair business. McIntyre and Heath rounded out a fair week's business Saturday and departed to enjoy the delights of a week of one-night stands in Ohio and Indiana. And in this freezin' weather, too. My, that sockless singer from Pittsburg should never be tempted of the one nighters.

The Chaperons did fairly well at the Walnut. The merit of this piece is well known; however, it may not be known that the young ladies in the chorous overpaint. Oh, horribly. Must be advertising some new paint. Dorsi Goodwin is one of the particularly bright stars of this aggregation. Her ingenuous simplicity is her greatest charm, and then she is pretty. She looks like Edna May. Her several songs are choice numbers. Mae Stebbins is a fine dancer, and her oriental infusion is one of the hits of the piece. She is pretty, too, and she knows how to handle a couple of sparkling eyes. Then there is Ruth Lloyd and Helen Clark, who do prominent parts well, and John Price, Frank Wooley, W. W. Strunz, Harry Ladell and Edyth Valmaseda, who were good in leading parts.

The Forepaugh Stock Co. added another triumph to its long list when it revived Dr. Jekyll and Mr. Hyde last week. The dual role carried by Harry Fenwich was an excellent portrayal. As usual the members of the company acquitted themselves in an elegant manner. Packed houses were the rule throughout the week.

Texas, a new drama pertaining to ranch life of the Lone Star state, made its appearance at Heuck's week 11, and proved to be an excellent performance. Startling climaxes, etc., which usually attend the general drama, were lacking. But the show is interesting every minute the curtain is up. Mabel Dixey as Texas was pleasing, as was the entire company, a fact shown by the approval of crowded houses during the entire engagement.

People's was the scene of another old-timer of the wheel in the name of Sam Devere's Own. There is no gainsaying the fact that the show is one of the best seen at this house this season. There is something doing all the time, especially when Andy Lewis occupies the stage. In his sketch, The Queen of Bavaria, he is seen to good advantage. The show carries a pretty bunch of chorus girls and clever comedians. Madam Roma's Aerial Wrestling Girls were the features of the show. This week The Girl in Blue appears in conjunction with the May Howard Extravaganza Co.

At the Standard, last week, The High Rollers Extravaganza Co. attracted large houses, owing to its popularity in this city. Patrons of burlesque can always bank on this aggregation and its last appearance proved satisfactory. Two really funny burlesques with good vaudeville bills intermingled is the company's offering. As the special feature the International Lady Wrestlers made quite a hit.

It is reported that a new vaudeville circuit is to be established in Ohio and Indiana, and that it will have theatres located in Cincinnati, Cleveland, Springfield, Dayton, Toledo and Sandusky, in Ohio, and Fort Wayne, Findlay, and Marion, in Indiana.

W. J. Rose closed with The Chaperons Co. in Cincinnati 16, to join The American Girls.

Owing to some change in arrangements, the Empire Quartette, booked for the Columbia, did not arrive in Cincinnati until Monday. After their departure from New York for Indianapolis that date was canceled and they came down from that city Monday morning.

Carl Zoellner and Adelaide French are in Cincinnati, having closed with a western company.

Col. Ike Martin, manager of Chester Park, is in New York on business.

ENGAGEMENTS

Mr. and Mrs. Bartlay Rice, recently of the Cherry Valley Co., joined the Moonshiner's Daughter Co. at Tipton, Ind.

Richard Lambart has joined A Madcap Princess as leading man.

William Sellers as agent for the Lewis' Si Plunkard Co.

IRVIN INDISPOSED

Fred Irwin is suffering from a slight attack of indigestion. However, he manages to look after his attractions both of which he reports are doing good business on the road.

Broadway .·. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

ACCORDING to an announcement from the Shubert offices, Bernhardt will play the south under canvas. The Shuberts have no outlet for the Divine French woman through the southern territory, as their circuit of theatres has not been extended that far. The Syndicate failed to open time for her in their theatres, and it looked for a time as though Southerners would not have an opportunity to witness the noted actress during her present "farewell." But "where there's a will there's a way," and the Messrs. Shubert have decided to present Mme. Bernhardt under canvas in the principal southern cities. They have made arrangements for one of the largest tents owned by the Barnum Show, and beginning at Richmond, early in January, two special trains will carry the Bernhardt Co. over a tour of the chief cities of the south. Channing Pollock, promoter of publicity for the Messrs. Shubert, confirms the story, and preparations are going forward along the lines above detailed. That Mme. Bernhardt would consent to be thus exploited is one of the most remarkable features of the case, but it is said she is thoroughly in sympathy with the project, and has entered into the idea with unusual sympathetic vigor. All things considered, this is one of the most remarkable theatrical announcements within the memory of the oldest inhabitant.

SOME VAUDEVILLE BILLS

Hammerstein's Victoria, for this week, presents Joseph Hart and Carrie DeMar as top-liners. Also appearing here are O'Brien and Havel, Rossow's Midgets, A. O. Duncan, the Camille Trio, the Misses Tobin, the Patty Brothers and Motoring.

At Keith's Union Square The Sunny South is the feature. Frank and Jen Latona, the Four Londons, Sydney Grant, Ed. R. Reynard, and Borani and Nevarro are among the others in this week's bill of non-stopping fun.

The Alhambra, in Harlem, will have Ned Weyburn's Minstrel Misses as a feature. Alcede Capitain, the White-Stuart Co., the Three Meers, Mathews and Ashley, Donovan and Arnold, Binns, and the Italian Trio are among the others here this week.

Percy Williams' Colonial will have four headline acts; viz.: Gaston Bordevarry, Lee Harrison, the Walkowski Troupe, and Davis and Macauley. There will be a number of other good acts in this week's program.

THE GRAND OPERA SEASON

At the Metropolitan Opera House continues into its fifth week Dec. 18. The forecast promises three operas not previously heard this season—La Boheme, Gotterdammerung and La Traviata—together with two repetitions, Rigolette and La Favorita. In La Boheme on Monday night the singers will be Mmes. Sembrich and Alten, and Messrs. Caruso, Scotti, Journet, Parvis and Rossi. Wednesday night Rigolette will enlist the same cast as at its previous performance. Gotterdammerung, on Friday night, will give Mr. Knote his first chance to appear here as the mature Siegfried, Mmes. Nordica, Homer, Alten and Weed, and Messrs. Muhlmann and Blass will take their customary part. La Favorite will be seen Saturday afternoon with the usual cast. At the Saturday night popular performance Mme. Sembrich will resume her famous role of Violetta in La Traviata. Mr. Dippel and Mr. Parvis will be the other principal singers.

THE CALIFORNIA GIRLS

There was a fine, clean burlesque show at Miner's Eighth Avenue last week, the California Girls being one of the cleanest shows we have seen this season. There is no vulgarity whatever, almost no "cuss words" at all, and there is nothing really offensive in any part of the show. Ross and Adams, in German dialogue; the Amatos, fancy dancers; Helen Russell and Evelyn Fonner, in songs and smart patter; the Four Thoroughbreds—Coyne, Ardell, Russell and Edwards, in burlesque acting; Little Foresto, with a clever dog; and kinetoscope pictures of interest formed an olio of much excellence. Palm Beach was the opening burletta and the burlesque was entitled The Great White Way. There was much good clean fun, some pretty costumes and a handsome collection of women. Of the ladies Helen Russell and Evelyn Fonner had most to do, and they accomplished their work most creditably. Miss Russell looked very stunning as the captain of the march.

BLANEY'S NEW STAR

On Christmas Day, in Newark, Charles E. Blaney will introduce his new star, Fiske O'Hara, in Mr. Blarney From Ireland. The event will mark the introduction of a novelty in Irish plays. Mr. O'Hara is a singing star and plays a young Irishman who is a graduate of Dublin College, and most of the characters in it are either Irish or of Irish descent, yet all the scenes of the four acts are laid in and around New York. Moreover, the period of the piece is the present. This differs considerably from the plays being presented by other Irish actors, inasmuch as they all have to go back to the picturesque period of Ireland for their themes. Mr. Blaney makes it a custom, however, to get his plays different from other playwrights, and in that way has plays that last longer than most of them.

TONY PASTOR'S, THIS WEEK

Seekers after good vaudeville entertainment are sure to find it at Tony Pastor's where this week's bill maintains the customary standard of excellence required by "The Nestor of Vaudeville." The bill which opens Dec. 18 names Chas. and Edna Harris as top-liners; Adamini and Taylor, The Pantzer Trio, Geo. B. Alexander, Mills and Morris, Dan J. Harrington, Allen and Dalton, Kimball and Donovan, the Decamos, the Arberg Sisters, Gus Leonard and Mlle. Neita & Co.

THE BEAUTIES OF PETER PAN

"Do you believe in Fairies?" is the question posted conspicuously in the lobby of the Empire Theatre. Every one who enters the theatre must read it. Upon their answer will depend the outcome of their enjoyment of an evening with Maude Adams. If you believe in fairies you will spend the most delightful evening of your life; turning your mind back to childhood and living again the thousand little fancies which made life so sweet. The play is the daintiest little comedy with tragedy intermixed—the tragedies of childhood which come, perhaps, of too much sweets or pumpkin-pie—and the auditors, be they little ones or grown-ups, are taken along an enchanted path which bristles with sweetness. Miss Adams is an ideal Peter Pan, a sympathetic, resolute, gentle and tender boy "who won't grow up." To enumerate all of the beauties of Peter Pan would be to give the entire play, line for line—and then the real pirates would get it! And that would be too bad, for the Pirates in Peter Pan are much too amusing to fall into the hands of real play-bandits of the sort Dick Ferris is now hunting. And so I can tell no more about Peter Pan than to say it is a beautiful little play to those, who like me, believe in fairies, and have not lived so long as to forget all about the time they were children—provided they ever were children! But if you don't believe in fairies, and if you can still appreciate the fanciful little themes of childhood (which I don't believe you can, and not believe in fairies) you will perhaps be able to enjoy good acting, some sweet music and a beautiful scenic equipment. But if you once get into the atmosphere of the Empire Theatre as it is now running, sit out an act or two of the pretty play, and don't go out between acts to "see a man," you will surely find yourself waving your handkerchief when Peter Pan says that Tinker Bell is going to die unless somebody believes in fairies. The night I witnessed Peter Pan the auditorium looked like a handkerchief counter with a gale of winu blowing through it. See Peter Pan—and you will believe in fairies!

CONCHAS A GREAT HIT

Up at the Fifty-eighth Street Theatre, where a smoking balcony is a recently established feature, great throngs congregated twice a day to witness a splendid vaudeville bill. Paul Conchas was the topping feature, and he scored a great success. His manipulation of all sorts of heavy articles, including cannons, cannon balls, solid shells, wagon wheels and numerous other weighty articles brought forth storms of approval, but there was a climax of shouts and applause when he caught a dozen cannon balls rolled from a precipitate incline and bounced into mid-air to land upon the back of his neck. This is a stunning display of strength and courage. Mr. and Mrs. Jimmie Barry won the second best hit of the show with their clever character sketch in which Jimmie Barry portrays a country boy with convincing drollery, and Josie Barry is seen as a dashing and handsome city girl. Adele Ritchie, Trovolo, Ed. Estus, Hines and Remington, Girard and Gardner, Green and Werner, and Gillette's Dogs completed a splendid bill, and all came in for their just dues in the way of approval. The Fifty-eighth Street is getting the best of Manager Proctor's vaudeville selections.

THE PROCTOR BILLS

For the week before Christmas take on an air of subdued expenditure, although there is promise of excellent bills nevertheless. In the royalty lines the Fifth Avenue Stock Co. economizes by using East Lynne. At the One Hundred and Twenty-fifth Street Raglan's Way will be the stock company offering. Vaudeville at the Twenty-third street names Le Domino Rouge as its top-liner. Others there will be Nick Long and Idalene Cotton, the Five Mowatts, Tom Nawn & Co., the Eight Shetlands, the Casino Comedy Four, Artie Hall, Sylveno, and Hines and Remington. At the Fifty-eighth Street Cliff Berzac will be the feature. The bill here also names Mr. and Mrs. Sidney Drew, the Eight Vassar Girls, the Nichols Sisters, Foster and Foster, Hill and Sylviand, Mysterious Debrere, and Toledo and Price.

BELASCO'S YORKVILLE SEASON

The Heart of Maryland, at the Yorkville Theatre, this week, marks the third attraction in the series of David Belasco plays presented by his traveling companies. The Darling of the Gods, in which Percy Haswell and Robert T. Haines are featured, as Yo San and Kara, respectively, was the opening number in the series. Last week Bertha Galland gave Sweet Kitty Bellairs to excellent business and scored a distinct personal triumph. Good business has been the rule since the Belasco bookings began, and this in spite of prices raised for the tariff which formerly prevailed with the stock company. What further plans Manager Bimberg may have for the Yorkville have not as yet been announced. There may be some more bookings by "The Community of Interests" to follow the brief Belasco season.

BRIEF NEWS ITEMS

B. F. Keith makes the announcement that he will soon begin the erection of a vaudeville theatre in Broadway, near Thirty-fourth street, the deal for the property having been closed last week.

F. Ward Marion is rapidly perfecting his plans for next season's starring tour of Jack Donovan in repertoire. It is within the limits of possibility that a brief spring tour may be inaugurated and extended into the summer at some of the parks.

Homer Drake reached Broadway last week in advance of David K. Higgins in His Last Dollar. The show lays off here this week, and will be the Christmas week attraction at the American.

The Messrs. Shubert have decided to give daily matinees at the Lyric Theatre during Christmas week when the Babes and the Baron will be the attraction. This is a decided innovation in New York theatrical management.

The Gingerbread Man has been booked for the Liberty Theatre to open Christmas Day, following the suddenly decided upon termination of A Fair Exchange. The last-named play will be permanently shelved.

Jane Reed, a member of the Babes in Toyland Co. was married at the Little Church Around the Corner, on Dec. 14, to Phillip Day of Peoria, Ill. Many members of the Toyland Co. were in attendance upon the ceremony.

Joseph Weber and his stock company have returned from the road, and will immediately begin rehearsals of Twiddle Twaddle, the new burlesque which is to be staged at Joe Weber's Theatre, following The Prince Chap, on Jan. 1.

The Actor's Home annual benefit will be held at the Broadway Theatre afternoon of Jan. 22. Daniel Frohman, president of the Fund, will have charge of the entertainment, and is now preparing a program of new one-act plays in which the principal stars, then in New York, will appear along with some vaudeville headliners.

Chas. Bornhaupt, the foreign vaudeville booking agent, will return to New York on Jan. 1, with a heavy list of stars gathered in the European hall for presentation in American vaudeville houses.

The O'Meers Sisters are booked for a run of twelve weeks at the Hippodrome for presentation of their beautiful high-wire act.

PLAYHOUSES

Jake Wells is planning to materially increase the strength of his Bijou Circuit in the southern cities. On Jan. 1 work will begin on a new Bijou in Chattanooga, and by the middle of the month theatres will be in course of construction at Birmingham and Evansville. Theatres in other cities will be improved and probably more new theatres built. He will also book a better class of attractions.

The plans for the new Shubert Theatre in Chattanooga, Tenn., are now in the hands of the independent people for approval. The new theatre is to be built by a local company, and will be a handsome building. It will be in the heart of the city and accessible to all lines. As soon as President Pound of the local company returns from New York ground will be broken. The new theatre will open Sept. 1, 1906.

The Rapides Theatre, Alexandria, La., is doing considerable business with outside patrons. Excursions were run over the L. R. N. Ry. for the Donnelly & Hatfield Minstrels, 10, and for Lew Morrison, 21. The Texas Pacific will run an excursion for A Madcap Princess 27, and the Southern Pacific for Little Johnny Jones 29.

Manager Will E. Chilcot is booking but one show a week at the Graham Opera House, Washington, Ia., and business is good. Booked for the Graham are Kerry Fair, Hickman Bessie Co., Buster Brown, Folks Up Willow Creek, The Telephone Girl, His Father's Sin, A Romance of Coon Hollow, Jno. Griffith and Dora Thorne.

A stock company composed of local business men has been organized in Decatur, Ala., for the purpose of building an up-to-date theatre. A lot has been purchased on the corner of Church and Canal streets, and work will begin in the next few days. Thos. Polk Littlejohn of Decatur will manage the house when completed.

The new Henry Boyle Theatre at Fond du Lac, Wis., will open Jan. 16 with Otis Skinner in His Grace de Grammont. Ten thousand dollars was raised by citizens from the sale of seats for the first night. The new theatre will cost $40,000, and is one of the finest in the state.

The theatre ordinance of Des Moines, Ia., has been amended, and in the future the smaller theatres built in that city may be equipped with asbestos instead of steel curtains, but in the larger houses the steel curtain must be installed.

E. A. Parks has purchased the Parks Opera House at Louisiana, Mo., and will manage the same henceforth. Manager M. F. Dallet goes to Pittsburg, to take the management of a house. Mr. Parks was formerly manager of the Parks Opera House.

Manager Busby of the Odeon at Marshalltown, Ia., ran a special excursion for the Land of Nod, which played that house Dec. 11. Large crowds from several points north of Marshalltown attended the performance.

W. S. Butterfield, manager of the Bijou theatres at Battle Creek and Jackson, Mich., announces that he will build a new $15,000 vaudeville theatre in Kalamazoo, to open about the middle of January.

The Auditorium Family Theatre, Pottstown, Pa., opened recently with vaudeville under the management of Arnold & Kinney. The opening week proved a big success and the S. R. O. sign was out many times.

The Lyric Theatre Co. of Lincoln, Neb., has decided to build a new vaudeville theatre on the corner of Thirteenth and P. streets to cost $35,000. The new theatre will play the Orpheum attractions.

The theatre at Sanford, Fla., has been condemned, consequently the city has been without theatrical attractions for some time. W. F. Jones is arranging to present opera under a tent.

The new Jones-O'Brien Vaudeville Theatre at Oshkosh, Wis., opened Dec. 18 under the management of Dr. Gebbe. It is one of the finest theatres on the circuit and will seat 800 people.

Articles of incorporation were filed at Bridgeport, Conn., last week by the Bridgeport Theatre Co., which will construct a new playhouse in that city. The capital stock is $50,000.

Chas. Bush, carpenter for the Pedley & Burch theatres, has enlarged the foyer, built new toilet rooms and made other improvements upon the People's Theatre, Evansville, Ind.

Jesse S. Robinson, of Iona, Minn., has purchased the opera house at Grundy Centre, Ia., and will hereafter operate the same.

E. H. Flagg, lessee and manager of the Rapides Theatre, Alexandria, La., has secured control of the opera house at Marksville, and is booking the same from Alexandria.

The Auditorium, the beautiful new theatre recently built at Gallatin, Tenn., by W. G. Schonberger, formally opened Monday evening, Dec. 4, with the Jefferson Stock Co.

A new $20,000 theatre for Aberdeen, Wash., is said to be a go. The building will be of wood with a concrete foundation. Samuel Benn is interested.

The manager of the Rhode Opera House at Kenosha, Wis., is Jos. G. Rhode and not F. J. O'Brien, as stated in this column several weeks ago.

The Gem Hotel and a small theatre adjoining at Saratoga, N. Y., were destroyed by fire Dec. 6. The building was owned by Edw. J. Heffernan.

Treasurer Otto D. Hitner, of the Grand Opera House, Norristown, Pa., has leased Music Hall at Lansdale, Pa., and is successfully running it.

Under the management of R. B. Johnson, the Grand Opera House at Steven's Point, Wis., has been doing big business this season.

The Hathaway Theatre, Lowell, Mass., opens Christmas Day with high-class vaudeville under the management of Frank G. Mack.

The new opera house at Muskogee, I. T., opened Dec. 9 with Babes in Toyland. One thousand seats sold for $10 each.

The Park Theatre, Erie, Pa., which has been playing vaudeville, opened this week with a repertoire company.

Jake Wells will break grounds for his new popular priced theatre in Chattanooga, Tenn., next week.

A contract has been let for the construction of a $3,000 vaudeville theatre in Elkport, Ia.

The new Moline Theatre at Moline, Ill., opened Dec. 18 with The Land of Nod.

A new opera house has been completed in Viborg, S. D.

ODDS AND ENDS

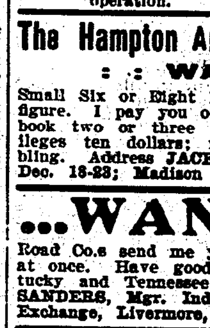
A. W. Cross, manager of Walker Whiteside, visited his wife, Belle Gold of the McIntyre and Heath Co. in Cincinnati, last week.

Hazel Loweny, late of The Geisha Co., is resting at her home in Jackson, Ohio, before joining the Little Johnny Jones (No. 1) Co.

W. H. Fulwood, business manager of The Woman in the Case, reports first-class business to date and splendid bookings ahead.

Anne Blancke, who held a ten-year contract with Geo. Gill has severed her connection with that manager.

It is reported that Phil Hunt's Down By the Sea Co. closed Nov. 29 in Iowa.



..BIG LILL..
(Or Maggie Murphy--call her what you will).
One Dollar
The Best Money Maker and Ballahoo ever conceived for Parks, Carnivals, Side Shows, Circuses, Fair Grounds, Etc.
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About 10 ft. high when in operation.

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: : WANTS : :
Small Six or Eight Piece Band. Wire lowest figure. I pay you off with money. Can also book two or three more good shows. Privileges ten dollars; no exclusives. No gambling. Address JACK HAMPTON, Troy, Ala., Dec. 18-23; Madison La., 25-30.

...WANTED...
Road Co.s send me your open time and route at once. Have good towns in Indiana, Kentucky and Tennessee that want you. H. S. SANDERS, Mgr. Ind., Ky. & Tenn. Booking Exchange, Livermore, Ky.

WANTED
100 or 200 pairs of Richardson's Ball-bearing SKATES, new or slightly used. Lowest cash price in first letter. W. P. GORDON. 2125 Mission St., San Francisco, Cal.

JOHN ZIMMER
Sleight of hand tricks taught by easy methods. Both sexes made experts by mail.
1412 W. Borie Ave., Philadelphia, Pa.

CONEY ISLAND BOWERY, Tampa, Fla. Old Jim Cook and Doc Brown have doubled up and opened up a Midway in Tampa on the Main street and running a first-class up-to-date Arcade, consisting of all kinds of amusements for the people and doing good business. Regards to all the boys.

Mention "The Billboard" when answering ads.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE progressive theatrical firm, Rowland & Clifford, of Chicago, have moved their offices from the Tribune building to the Grand Opera House, occupying the entire fourth floor. They are now exploiting ten road companies, and are also interested in five theatres, including the Peoples' Theatre, Chicago, where the Peoples' stock is meeting with pronounced success.

Harry Earl, well-known manager and newspaper correspondent, and last year general press representative of the Great Wallace Circus, has been engaged by Rowland & Clifford as their general representative, with offices in the Grand Opera House.

The Peoples' Stock Co. is meeting with excellent success at the Peoples' Theatre, Chicago. Frank Beal is the efficient stage director, and among the players are Marie Nelson, Camille D'Arcy, Louis Lester, Helen Benson, Louette Babcock, Edward B. Haas, Walter Fred Jones, Edgar Murray, George Lemming, Harry LaMotte, J. F. Mayer, Marie Fenton and Edward Fead. The better class of standard plays is being superbly staged, and managers Wingfield, Rowland & Clifford intend making several important productions during the season.

Porter J. White has scored a big hit in Tom Taylor's The Fool's Revenge. Rowland & Clifford have given the revival of this play an entirely new and beautiful scenic mounting, and the performance is receiving the approval of both press and public en tour.

Two new theatres are to be built for Rowland & Clifford in the near future, one in Mt. Clemens, Mich., and the other in Michigan City, Ind. Both will be modern and thoroughly up-to-date houses.

Among other pleasant things The Wheeling Intelligencer, Wheeling, W. Va., had to say recently about The Old Clothes Man, was the following: "Some of the most capable character acting that has been seen on the stage of the Grand Opera House this season is contributed by James Kyle MacCurdy in the title part of his play, The Old Clothes Man. This is another attraction managed by Rowland & Clifford that is prospering."

Marie Nelson is the new leading lady at the Peoples' Theatre, Chicago.

Reports from the five companies playing Dora Thorne under the management of Rowland & Clifford are decidedly encouraging. This is possibly the largest number of companies playing the same piece under one management in the United States.

Among the new productions that Rowland & Clifford are preparing for next season are The Phantom Detective and Thorns and Orange Blossoms.

Robert E. O'Connor joined Rowland & Clifford's Dora Thorne Co. at New Orleans last week. Fred. Smythe is the traveling manager of this attraction, and Frank Cruikshank is looking after the advance.

THEATRICAL GOSSIP

Except for a very few pleasant disturbances, Chicago is now dozing through the theatrical calm that always precedes the holiday storm.

Before Christmas week the changes will be complete. There is but one new entertainment coming this week which will be with us when Santa Claus arrives.

That one is Happyland, the latest comic opera, starring DeWolf Hopper. This play has driven Babes in the Wood out of the Garrick. The pleasing spectacle, changed partly in name and in cast, has left for Broadway as The Babes and the Baron. There will be no change this week in the offering, at Powers', where Eleanor Robson in Merely Mary Ann is perfectly welcome to remain; at the Chicago Opera House, where His Honor, the Mayor is just beginning to get its second wind; or at the Studebaker, where Lillian Blauvelt and The Rose of the Alhambra stay over. While Chicago is sorry to see Fritzi Scheff dragged away from the Illinois, it is glad to see Frank Daniels in Sergeant Brue come in and take care of the crowds the dainty song bird has left. The Cohan play remains at the Colonial. The Great Northern welcomes back Billy B. Van in The Errand Boy; Kellar will stay another week to mystify the crowds at McVicker's.

Grace George will be seen in this city some time in January in Margaret Mayo's dramatization of Mrs. Humphry Ward's novel, The Marriage of William Ashe. The play has been a success at the Garrick Theatre in New York. Miss George is to take it to London in April, and will play a brief tour before leaving for the other side.

Woodland will return to the Studebaker for the holidays. The Christmas attraction at the Illinois will be Joseph Cawthorne and Stella Mayhew in Frits in Tammany Hall.

Rejuvenated by new songs and embellished by new spectacular accessories, The Wizard of Oz will hold the boards of the Grand Opera House for the holidays, beginning Sunday 24. Among the new features in this year's production of this popular musical play will be found a timely football satire by Montgomery and Stone, a plantation ditty, The Bull Frog and the Coon, by Allene Crater, and a new flirtation song, Can't You See I'm Lonely? by Marion Stanley, which takes the place of the Sammy song.

The regular rehearsals for the coming stupendous production of The Prince of India, by Klaw & Erlanger at the Colonial Theatre, Feb. 5 began in New York Monday morning 18 to continue without interruption until the company is brought to Chicago, some time before the date for staging this dramatization of Gen. Lew Wallace's novel.

A dramatic performance of unusual interest will be given Tuesday afternoon 19 at the Studebaker Theatre, when Beaumont and Fletcher's The Knight of the Burning Pestle, a play written in 1610, will be presented. The conditions of the stage of the Shakespearean period will be reproduced as nearly as possible and a special scene has been painted after a drawing of Swan Theatre, on the bankside opposite the old city of London. The orchestra will play in one of the boxes on the stage, as was the custom of that time.

Monte Cristo, with Willis Hall in James O'Neill's famous old role, is the current offering at the New Marlowe Theatre.

A new melodrama, written by Hal. Reid for Joseph Santley, The Runaway Boy, is being put on at the Alhambra this week. It tells the story of a boy who runs away from his uncle's house after he has overheard a plot to murder him and who then joins a circus. With this foundation, some sensational scenes are built up.

All the Comforts of Home, a translation of the German play, Ein Toler Einfal, and adapted by William Gillette is staged at the Bush Temple this week. George Alison and C. Milford Griffin have the two principal roles. Adelaide Keim plays the part of an actress, Fife Critenski. The other members of the Players' Stock Co., including Cecil Bowser, are suitably cast.

From Rags to Riches brings tears and laughter from the patrons of the Bijou this week. The drama is from the pen of Charles A. Taylor and is said to contain comedy as well as heart interest.

McFadden's Row of Flats returns to the Academy this week with its special kind of fun-making. Some novelties have been introduced since its last visit here. Gussie Nelson and others help along the entertainment.

Burlesque and vaudeville is presented at Sid. J. Euson's Theatre during the present week. Two musical skits—A Laughing Festival and The Diamond Palace—serve as curtain raiser and finale. The former number gives James Thompson, Carrie Seots, and others, plenty of work, while the latter production is staged by the Burke Brothers.

For the week current Manager Hedges of the Trocadero offers Jacobs and Jermon's Golden Crook Co. in burlesque, specialties, drills and dances. Maryland Tyson is one of the members of the company.

The Yankee Doodle Girls are appearing in burlesque at the Folly Theatre this week. The Misfitable Insurance Co. is the title of the opening part and A Trip to the Hippodrome brings the performance to a close. The vaudeville bill includes a long list of acts. Irene Goodwin belongs to the Yankee Doodle Co.

NEW VAUDEVILLE THEATRE

After New Year's Chicago is to have a new vaudeville theatre in an old location. Cleveland's theatre has been secured by the International Theatre Co., which will rebuild, rechristen and reopen the house as the home of high-class continuous shows. The work of remodeling the house has already begun, and about $15,000 will be spent before the theatre is thrown open. The new name of the playhouse will be the International. It will be under the management of Al. G. Flournoy, who announces that it will be the policy of the house to offer none but the best attractions. The general appearance—except for its unchangeable shape—of the theatre will be entirely altered. It will be painted white and will have a red roof. An entirely new entrance is to be built. The structure will be generously clothed in electric lights. The International Theatre Co. now owns a string of about thirty houses. It is controlled by Senator O'Brien of Chicago, John Ryan of Cincinnati, John W. Considine of Seattle, Timothy D. Sullivan of New York and Morton L. Cohen of Chicago. The first performance will be given on the afternoon of Jan. 1.

AIRSHIP FLIES

The White City Eagle airship made a successful flight in Chicago one day last week and another flight is to be made over the business districts Thursday afternoon 21, starting from the lake front. J. Francis Miller, late excursion manager of White City, left for New Orleans Saturday night, 16, to contract southern time for the Eagle airship. Aerial flight seems to have passed the experimental stage, and while it may be some time before the mechanical girds of flight can be utilized for practical purposes it is fair to presume that ere long every county fair may have airship ascensi ns for a special feature.

A. J. Bodkin is booking time for the Bodkin Airship Columbia, the season to open early in March.

The United States Aerial Amusement Co., with offices in the Roanoke building, Chicago, has recently been incorporated, and will be in the field, offering airship exhibitions. The officers of the company are Lloyd M. Driver, president; Richard C. Smith, vice-president and manager, and Harry F. Schmidt, secretary and treasurer.

Silas J. Coyne, the aerial advertising man, who has built up a big business with his kites, promises to be able to make aerial ascensions with his compound aeroplanes within the next six months.

Altogether, the airship proposition is taking on an interesting complexion. The fact that this phase of the outdoor amusement business finds its inception in the Windy City but strengthens our oft-repeated assertion that when it comes to producing amusement features Chicago is always to the fore.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 15



FRANK S. RIVERS

RETURN OF FRANK DANIELS

Frank Daniels returned to the scene of his triumphs last September, and, aided by the same clever company and chorus of pretty girls began a week's engagement in Sergeant Brue at the Illinois Theatre Sunday. There have been few musical plays here this season that appealed more strongly to the local taste than Sergeant Brue. It has all the embellishments of graceful girls, elaborate scenery and rich costumes that go to make the conventional show piece, and it has the rarer attractions, contagious music, a genuine story and Frank Daniels. The play holds the record for the biggest receipts this season at the Illinois Theatre.

CHICAGO NOVELTY SHOW

The Chicago Novelty Show opened at the Coliseum, 14, to tremendous business. The exhibition is novel in the extreme, and the engagement will undoubtedly prove eminently successful in every way. W. H. Dilger, builder of illusion shows, has two unique and original offerings in that line, at the Novelty Show. Sam. Schwartz, with his Electric Souvenir Annunciator is coining money at the Coliseum. Schwartz is a good deal of a genius, and his latest creation promises to be the most successful he has ever attempted. The novelty show will continue until Christmas.

MRS. CARLE MOVES

Mrs. Richard Carle has closed her Chicago house and has taken an apartment on Riverside drive, New York, in order that she may be with her husband during his engagement there in The Mayor of Tokyo.

WILL NOT EFFECT K. & E. BOOKINGS

We are reliably informed that the Klaw & Erlanger bookings at the Auditorium, for next season, will not be effected by the coming of the Hippodrome show to that theatre in February.

VAUDEVILLE

After many years as the leader of stock company stars in the west, and enjoying an unequalled position in the hearts of western playgoers, as a comedian, Harry Corson Clarke has this season taken the jump from the legitimate stage to the realms of vaudeville. He has just arrived back from a veritably triumphal march through the western territory, and challenges the verdict of Chicago audiences Monday, Dec. 18, when he brings his sketch Strategy to the Olympic. From Chicago the comedian will go south and east, and is booked solid till May.

Joe Davey, of the team of Davey and Phillippe, has recovered after an illness lasting fifteen weeks, and is back on the boards with his partner. They played the Star Theatre at Hamilton, Can., last week and are working west. They will manage to spend New Year's week at their home in Toledo, Ohio.

Chas. L. Fletcher has purchased from Harry Jackson, of Harry and Kate Jackson, his latest sketch, entitled A Breeze From the West. Messrs. Pollock & Tripp will furnish the scenery and effects for the new sketch which will be produced shortly.

The Garcinette Family report good business in Mexico. While playing the Grand Circo, Toluca, recently they tried a new turn which is a one and a half somersault, full twister, down to shoulders and a somersault from four high to three high.

Mr. and Mrs. Willard Matthews, recently of the Lord Baltimore Co., are in Washington, Ind., preparing to go into vaudeville. They will present a sketch entitled An Angel in Pajamas.

O'Dole and LaVan, with the Campbell Brothers Show last season, are resting at Ft. Worth, Tex., preparatory to opening in vaudeville with a new comedy novelty act.

Budworth and Wells, Nellie and Wm. J., opened on the Nash Circuit at La-Crosse, Wis., Dec. 11, in their new playlet, entitled Electric Love.

Wizard Victor Lee closed his fall season Thanksgiving Day at Claremore, I. T. He opens his spring season about the first of March in Colorado.

Ansel and Dorian, Roman ring artists, took the place of the Renner Family at the Lyric Theatre, Cleveland, Ohio, last week.

Harry O'Burke is resting at Youngstown, Ohio, because of illness. He hopes to be able to resume work shortly.

Dodge & McKenney will shortly put out a company playing vaudeville in the middle west.

MINSTREL

The roster of the Arkansas Minstrels, now touring Arkansas, is as follows: Otto P. Reinsch, proprietor; Hi Tom Long, manager; Harry Cunningham, treasurer; Dallas Hughley, stage manager; Chester Price, Earlie Long, Joe Jones, Fleming Poe, O. Owens, Wm. Green, Richard Washington, Walter Loan, Pearl Johnson, Jennie Currie, Eva Fay, Nellie Chapman, and a band of eight pieces.

Will J. Donnelly who has become familiar with conditions in the southwest through his connection with the advance of the Donnelly & Hatfield Minstrels, advises that the northern part of Texas is in very bad shape for theatricals. The balance of the state and the neighboring territory is well circumstanced, however.

The newspapers of the south have been unanimous in their praise of Barlow Brothers' Minstrels. Many columns have been given over to the most complimentary reviews of the performance. J. A Coburn may well feel gratified at the reception the people of the southland have tendered his aggregation.

Walt. M. Leslie resigned from the Al. G. Field's Minstrels at Hamilton, Ohio, to accept an important position on the executive staff of Mack & Spears' Enterprises.

Owing to an unexpected delay, the opening of the Bijou Theatre at Evansville, Ind., did not take place Thanksgiving Day, as had been announced by Manager C. Sellinger.

Musicians Wanted Quick!
Owing to an omission by The Clipper we are delayed ten days. We want Cornet, Clarinet, Slide, Trap Drummer, with bells, etc. All double B. & O. No tickets. F. E. HADLEY, Box 915, Kansas City, Mo.

WALKER & BRYANT'S RIALTO SWELLS VAUDEVILLE CO.
Wants a good Irish Team who can sing and dance; a first-class Sketch Team; a first-class Serio-Comic who can sing and dance; also good singing and dancing Soubrette. No fares advanced to parties unknown to us. Address W. H. MEAD, Mgr., Scottsboro, Ala.

People Wanted Quick!
Two A1 Comedians, A1 Woman with silent act. Must double in sketches. We pay in real money and one performance closes a ham. No tickets. F. E. HADLEY, Box 915, Kansas City, Mo.

Mention "The Billboard" when answering ads

Routes Ahead

NOTICE

As Monday, Dec. 25, will be a holiday, it will be necessary to close the forms for the issue of The Billboard dated Dec. 30, one day earlier than usual, and, to be available for publication, all routes contributed for the issue must be in not later than Saturday, Dec. 23.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.

Albee Stock Co., Edw F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Allen, Viola, Chas. W. Allen, mgr.: New York City, Nov. 27-Dec. 23.

Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.

At Piney Ridge, M. O. Higgins, mgr.: Cleveland, O., 18-23; Detroit Mich., 24-30.

At Cripple Creek (E. J. Carpenter's): Richfield, Utah, 20; Manila 22; Ephraim 23; Provo 25; American Fork 26; Lehi 27; Salt Lake City 28-30.

An Orphan's Prayer, Martin Sheeley, mgr.: Hebron, Neb., 20; Marysville, Kan., 21; Manhattan 22; Minneapolis 26.

Arizona, David J. Ramage, mgr.: Winnipeg, Man., 18-20; Hibbing, Minn., 24; Duluth 25-26; West Superior, Wis., 27; Ashland 28; Hancock, Mich., 29; Calumet 30.

Aubrey Stock Co., Jos. Edmondson, mgr.: McKeesport, Pa., 25-30.

An Aristocratic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Charleston, Ill., 20; Springfield 21; Champaign 22; Danville 23; Joliet 24; Kankakee 25.

An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Sabetha, Kan., 20; Pawnee City, Neb., 21; Tecumseh 22; Wymore 23; Beatrice 25; Fairbury 26; Sutton 27; York 28; Seward 29; Hastings 30.

As Told in the Hills, W. F. Mann, mgr.: Kansas City, Mo., 17-23; Lawrence, Kan., 25; St. Joseph, Mo., 26-27; Nebraska City, Neb., 28; Lincoln 29-30.

American Ideal Comedy Co., Sawyer & Hoffman, owners and mgrs.: Corsicana, Tex., 25; 30.

Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Memphis, Tenn., 18-23; Atlanta, Ga., 25-30.

After Midnight: Chicago, Ill., 25-Jan 6.

As Ye Sow: New York City, 17-23.

Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.

Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.

Before & After, Robert Hunter, mgr.: New York City, Dec. 11, indef.

Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Bernhardt, Sarah, Shubert Bros., mgrs.: New York City, Dec. 11-23.

Bishop's Players: Oakland, Cal., indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.

Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.

Burbank Stock Co.: Los Angeles, Cal., indef.

Bush Temple Stock Co.: Chicago, Ill., indef.

Black Crook, Wm. H. Lytell, mgr.: Beaver Falls, Pa., 20; Warren, O., 21; Sandusky 22; Mansfield 23; Piqua 25; Union City, Ind., 26; Elkhart 28; Janesville, Wis., 29; Eau Claire 30.

Banker's Child, Harry Shannon, mgr.: New Madrid, Mo., 20; Caruthersville 21; Kennett 22; Senath 23; Poplar Bluff 25; Sikeston 26; Oran 27; Farmington 28; Fredericktown 29; Flat River 30.

Brown, Kirk, J. T. McCauley, mgr.: Jamestown, N. Y., 18-23; Binghamton 25-Jan. 6.

Boy Behind the Gun, with Harry Clay Blaney.

Bowery Newsgirl, Totten & Harpan, mgrs.: Owatonna, Minn., 20; Minneapolis 21-23.

Benton's Comedians, Perce R. Benton, mgr.: Arapahoe, Okla., 18-20; Clinton 21-23.

Bunting, Emma, Earl Burgess, mgr.: Washington, Pa., 18-23; Easton 25-30.

Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Philadelphia, Pa., 18-23; Wilmington, Del., 25-27; Camden, N. J., 28-30.

Breckenridge Stock Co., Edwin Barrie, mgr.: Galena, Kan., 24-27; Scammon 28-30.

Barrymore, Ethel, Chas. Frohman, mgr.: Buffalo, N. Y., 18-20; New York City 25, indef.

Bennett-Moulton, Will A. Partello, mgr.: Kingston, N. Y., 18-30.

Bennett-Moulton, W. C. McKay, mgr.: Littleton, N. H., 18-23; Barre 25-30.

Bennett's Big Show, Billy Bennett, mgr.: Shoal Lake, Man., 18-20; Rapid City 21-23.

Bellew, Kyrle, Liebler & Co., mgrs.: Norfolk, Va., 25; Charlotte 26; Columbia, S. C., 27; Charleston 28; Savannah, Ga., 29; Jacksonville, Fla., 30.

Ben Hur, Klaw & Erlanger, mgrs.: Sacramento, Cal., 18-23; Salt Lake City, Utah, 25-30.

Bell, Digby, in The Education of Mr. Pipp, Sylvester Maguire, mgr.: Brooklyn, N. Y., 25-30.

Beresford, Harry, J. J. Coleman, mgr.: Guthrie, Okla., 24; Oklahoma City 25; Shawnee 26; Tulsa, I. T., 27; Muskogee 28; Parsons, Kan., 29; Coffeyville 30.

Buffington Stock Co., David R. Buffington, mgr.: Portland, Me., 18-23; Waterville 25-27; Augusta 28-30.

Black Crook, Miller & Plohn, mgrs.: St. Louis, Mo., 18-23.

Blair, Eugenie: Brooklyn, N. Y., 18-23.

Burglar's Daughter, Vance & Sullivan, mgrs.: Wilkesbarre, Pa., 18-20; Scranton 21-23.

Burnette, Charlotte: So. McAlester, I. T., 20.

Brandt, Sophie: Jackson, Miss., 22.

Bowery Girl: Mason City, Ia., 29.

Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.

Carter, Mrs. Leslie David Belasco, mgr.: Philadelphia, Pa., Nov. 27-Dec. 30.

Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.

Castle Square Stock Co.: Boston, Mass., indef.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

College Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 4-23; Los Angeles 25-30.

Collier, Wm., Chas. Frohman, mgr.: New York City, Nov. 27-Dec. 23.

College Widow (Henry W. Savage's Eastern), Geo. W. Purdy, mgr.: Philadelphia, Pa., 28-Dec. 23; Washington, D. C., 25-30.

Clio Comedy Co., Koster & Bates, mgrs.: Gas City, Ind., 18-20.

Carroll Comedy Co., Ion Carroll, mgr.: East Stroudsburg, Pa., 18-23; Plymouth 25-30.

Cook-Church Stock Co., H. W. Taylor, mgr.: Harrisburg, Pa., 18-23; Williamsport 25-30.

Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Mandan, N. D., 18-20; Valley City 21-23; Fargo 25-30.

Chauncey-Keiffer, Fred Chauncey, mgr.: Bradford, Pa., 18-23; Rochester 25-30.

Crodoc-Neville, Chas. H. Neville, mgr.: Canton, O., 18-23; New Castle, Pa., 25-30.

Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; P. J. Eckhardt, mgr.: Richmond, Va., 18-23; Paterson, N. J., 25-27; Elizabeth 28-30.

Custer's Last Fight, Frank C. Rhoades, mgr.: Milwaukee, Wis., 17-23; Chicago, Ill., 25-Jan. 6.

Curse of Drink, Marlborough Hardy, mgr.: Boston, Mass., 18-23; Philadelphia, Pa., 25-30.

Checkers, Cornelius Gardiner, mgr.: Buffalo, N. Y., 25-27; Erie, Pa., 28; Youngstown, O., 29; Toledo 30.

Chicago Stock Co., Chas H. RossKam, mgr.: Schenectady, N. Y., 18-23; Watertown 25-30.

Confessions of a Wife, A. H. Woods, mgr.: Hoboken, N. J., 17-23; Newark 25-30.

Crosman, Henrietta, Maurice Campbell, mgr.: New York City, 25, indef.

Crane, W. H., Chas. Frohman, mgr.: Denver, Col., 18-23; San Francisco, Cal., 25-30.

Colonial Stock Co., J. M. Torr, mgr.: Lawrence, Mass., 18-23; Lewiston, Me., 25-30.

County Chairman (Western): Janesville, Wis., 21; Madison 22; Aurora, Ill., 23.

Crown of Thorns, Phil Hunt, mgr.: New York City, 18-30.

Convict's Daughter (Western), W. T. Boyer, mgr.: Caney, Kan., 20; Peru 21; Neodesha 22; Parsons 23; Coffeyville 24; Independence 25.

Cooke Comedy Co., Wallace Cooke, mgr.: Waretown, N. J., 14-20; New Gretna 21-27.

Clansman, Geo. H. Brennan, mgr.: New Orleans, La., 17-23.

Country Kid, H. B. Whitaker, mgr.: Turon, Kan., 20; Eldorado 21; Eureka 22; Augusta 23.

Corsican Brothers, F. A. Moore, mgr.: Fairmount, Mo., 20; Dresden 21; St. Marys 22; Jewett 23.

Century Stock Co: Iola, Kan., 21-23.

Child Wife: Baltimore, Md., 18-23; Erie, Pa., 25-27.

County Chairman (Eastern), Toronto, Ont., 18-23.

Champlin, Chas., Stock Co.: Perth Amboy, N. J., 18-23.

Cook-Hall Dramatic Co.: Bath, Me., 25-27.

Country Boy in New York: Zanesville, O., 28.

Coglan, Rose: Urbana, O., 27.

Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.

Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Oct. 9-Jan. 6.

DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Knoxville, Tenn., 18-23.

Devil's Auction (Chas. H. Yale's): Keokuk, Ia., 20; Ft. Madison 21; Canton, Ill., 22; Peoria 23; Burlington, Ia., 25; Monmouth 26; Galesburg, Ill., 27; Muscatine, Ia., 28; Davenport 29; Moline, Ill., 30.

Dr. Jekyll and Mr. Hyde (Levis), Oscar Jones, mgr.: Pulaski, Tenn. 20; Columbia 21; Gallatin 22; Nashville 23.

DeVonde Stock Co., Phil Levy, mgr.: Wheeling, W. Va., 25-30.

Dudley, Frank: Talladega, Ala., 18-20; Greenville 21-23; Opelika 25-27; Montgomery 28-30.

Doone, Allen, Kenny & Westfall, mgrs.: New Haven, Conn., 18-20; Waterbury 21; Bridgeport 22-23; New York City, 25-30.

Denver Express, R. J. Ravencroft, mgr.: Tallapoosa, Ga., 20; Talladega, Ala., 21; Sylacauga 22; Dadeville 23; Tuskegee 25-26; Tallahassee 27-28; Greenville 29-30.

Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Pottsville, Pa., 25; Hazelton 26; Girardville 27; Mt. Carmel 28; Shamokin 29; Bloomsburg 30.

Dora Thorne (Rowland & Clifford's Co. C.), Fred Smyth mgr.: Beaumont, Tex., 20; Orange 21; Houston 22; Galveston 23-24; La-Grange 25; Yoakum 26; Hallettsville 27; Victoria 28; Cuero 29; Floresville 30.

Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Belleville, Kan., 20; Concordia 21; Clyde 22; Junction City 23; St. Marys 24.

Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Vallejo, Cal., 20; Grass Valley 21; Nevada City 22; Auburn 23; Sacramento 24; Carson City, Nev., 25; Virginia City 26.

Dangers of Working Girls, A. H. Woods, mgr.: New York City, 25-30.

Drew, John, Chas. Frohman, mgr.: Allentown, Pa., 20; Easton 21; Plainfield, N. J., 22; Orange 23; Brooklyn, N. Y., 25-30.

Darling of the Gods, David Belasco, mgr.: New York City, 18-23.

Danites: Philadelphia, Pa., 18-23.

David Harum (No. 1), Julius Cahn, mgr.: Charleston, S. C., 25; Savannah, Ga., 26; Brunswick 27; Jacksonville, Fla., 28; Albany, Ga., 29; Macon 30.

Duke of Killicrankie, Archie L. Shepard, mgr.: Dayton, O., 25; Hamilton 26; Lexington, Ky., 27; Louisville 28-30.

Down by the Sea, Phil. Hunt, mgr.: Kansas City, Mo., 17-23; St. Joseph 24-27; Des-Moines, Ia., 28-30.

Daly, Arnold: New York City, 18-23.

Dean Louis: McKinney, Tex., 18-20; Terrell 21-23.

Dore, Jane, Jos. King, mgr.: Elwood, Ind., 20; Franklin 21; Greenfield 22; Knightstown 23; Lebanon 24; Frankfort 25.

Dora Thorne (Rowland & Clifford's Co. A), H. A. Murray, mgr.: Batavia, N. Y., 25; Perry 26; Warsaw 27; Dansville 28; Mt. Morris 29.

David Harum, Julius Cahn, mgr.: Johnstown, Pa., 25.

Deadwood Dick: Fairfield, Ia., 26.

Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.

East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Alvarado, Tex., 20; West 21; Hillsboro 22; Ennis 23; Hico 25; Eastland 26; Baird 27; Sweetwater 28; Odessa 29-30.

Eben Holden, W. E. Scammon, mgr.: Louisville, Ky., 18-23; Frankfort 25; Portsmouth, O., 26; Ironton 27; Charleston, W. Va., 28; St. Marys 29; Sistersville 30.

Elliott, Maxine, C. B. Dillingham, mgr.: Toledo, O., 20; Detroit, Mich., 21-23; Chicago, Ill. 25-Jan. 6.

Eternal City, C. Weis, mgr.: Kansas City, Mo., 17-23; Ft. Smith, Ark., 25; Paris, Tex., 26; Greenville 27; Denison 28; Ft. Worth 29.

Edeson Robert, Henry B. Harris, mgr.: Denver, Col., 25-30.

Ewing, Gertrude: Cleburne, Tex., 18-20; Waxahachie 21-23.

Eleventh Hour (Lincoln J. Carter's), C. T. Sellon, mgr.: Camden, N. J., 25-27; Wilmington, Del., 28-30.

Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Holyoke, Mass., 25-27; New Britain, Conn., 28; Waterbury 29-30.

Empire Theatre Co., Jos. E. Caven, mgr.: Anacortes, Wash., 17-23; Bellingham 25-30.

Erwood Big Stock Co., R. J. Erwood, mgr.: Alliance, O., 18-23; Dennison 25-30.

Empire Stock Co.: Guelph, Can., 11-16.

Emerson, Mary: Wilmington, O., 30.

Edsall-Winthrope Stock Co.: Sheffield, Ala., 25-30.

Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.

Fiske, Mrs., Harrison Grey Fisk, mgr.: Boston, Mass., 4-23.

Forepaugh Stock Co., Geo. F & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.

Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.

Franklin Square Stock Co.: Worcester, Mass., indef.

For His Brother's Crime, D. D. Sears, mgr.: New York City, 18-23; Philadelphia, Pa., 25-30.

Franklyn Comedy Co., Wm. Franklyn, mgr.: Cedar Rapids, Neb., 18-23; Fullerton 25-30.

Faust (White's), Olga Verne, mgr.: Hammond, Ill., 24; South Bend, Ind., 25; Michigan City 26; Kankakee Ill., 27; Danville 28; Fowler, Ind., 29; Attica 30.

Factory Girl, with Carolina May, Chas. E. Blaney, mgr.: Newark, N. J., 18-23; Philadelphia, Pa., 25-30.

Folkes Up Willow Creek, Frank S. Davidson, mgr.: Glenwood, Wis., 20; Red Wing, Minn., 21; St. Charles 22; Dodge Center 23; Osage City, Ia., 25; Sumner 26; Calmar 27; Postville 28; Waukon 29; Elkader 30.

Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Harrisburg, Pa., 25-27; Reading 28-30.

Fenberg Stock Co. (Eastern), Geo. M. Fenberg mgr.: Lowell, Mass., 18-30.

Fenberg Stock Co. (Western), Will Deshon, mgr.: Salem, Mass., 18-23; South Framingham 25-30.

Fast Life in New York, A. H. Woods, mgr.: Cleveland, O., 25-30.

Fiske, May, John Cosgrove, mgr.: Portsmouth, N. H., 18-23; Haverhill, Mass., 25-30.

Flynn Stock Co.: Newport, R. I., 25-30.

For Her Children's Sake: Vandergrift, Pa., 23.

From Rags to Riches, M. H. Myers, mgr.: Chicago, Ill., 17-23.

Fire & Flame: Houtzdale, Pa., 20; Renova 21; Bellefonte 22; Clearfield 23.

For Her Sake: Oskaloosa, Ia., 25.

Gambler, Eagle Amuse. Co., mgrs.: Freeland, Pa., 20; Berwick 21; Girardville 22; Mt. Carmel 23; Lock Haven 25; Renovo 26; Emporium 27; Mt. Jewett 28; Johnsonburg 29; DuBois 30.

Gagnon-Pollock Stock Co.: Roanoke, Va., indef.

Garden Theatre Stock Co.: Cleveland, O., indef.

George, Grace, Wm. A. Brady, mgr.: New York City, Nov. 20-Dec. 23.

German Stock Co.: Milwaukee, Wis., Sept. 19, indef.

Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.

Glaser Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27, indef.

Grand Opera House Stock Co.: New Orleans, La., indef.

Gypsy Girl, Chas. W. Keough, mgr.: St. Louis, Mo., 17-23.

Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Los Angeles, Cal., 18-20; Redlands 25; San Bernardino 26; Santa Ana 30.

Guy Stock Co., Chas. W. Mercer, mgr.: Barberton O., 18-23; Akron 25-30.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Indianapolis, Ind., 18-20; Terre Haute 21-23; St. Louis, Mo., 24-30.

Gifford-Haering: Sabula, Ia., 18-23; Savanna, Ill., 25-30.

Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Minden Mines, Mo., 24; Pittsburg 25; Fayetteville, Ark., 27; Ft. Scott, Kan., 28; Russellville 29; Morrillton 30.

Gilmore, Paul, Jules Murry, mgr.: Atlanta, Ga., 20-21; Rome 22; Knoxville, Tenn., 25.

Griffith, John, John M. Hickey, mgr.: Cairo, Ill., 20; Paducah, Ky., 21; Hopkinsville 22; Nashville, Tenn., 23; Chattanooga 25; Knoxville 26; Bristol 27; Roanoke, Va., 28; Lynchburg 29; Richmond 30.

Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Philadelphia, Pa., 11-23; Bridgeton, N. J., 25; Waterbury, Conn., 26-27; Derby 28; Bridgeport 29-30.

Good, Adam, Bennett & Moulton, mgrs.: Portland, Me., 25-30.

Gillette, William, Chas. Frohman, mgr.: Boston, Mass., 25-30.

Greet's Players, Benj. Greet, mgr.: Boston, Mass., 11-30.

Galland, Bertha, David Belasco, mgr.: Newark, N. J., 18-23.

Glick Stock Co., Harry Glick, mgr.: Tuscaloosa, Ala., 18-23; Corinth, Miss., 25-30.

Gentleman Burglar: Bowling Green, Ky., 21.

Hackett, James K. and Mary Mannering: New York City, Sept 23; indef.

Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Chicago, Ill., 18-30.

Harned, Virginia, Chas. Frohman, mgr.: New York City, Nov. 27-Dec. 23.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Marshalltown, Ia., 21-24; Oelwein 25-27; Dubuque 28-30.

Huntley's Savoy Theatre Stock Co.: Newport, R. I., 18-23; Taunton, Mass., 25-30.

Harcourt Comedy Co., C. E. Kennedy, mgr.: Rockland, Mass., 18-23; Marlboro 25-30.

Heart of Ireland: Punxsutawney, Pa., 20; DuBois 21; Clearfild 22; Connellsville 23; Myersdale 25.

Hoyt's Comedy Co., H. G. Allen, mgr.: Columbus, Ga., 18-23; Rome 25-30.

Heart of Chicago (Lincoln J. Carter's), John Whitely, mgr.: Cincinnati, O., 17-23; Washington, C. H. 25; Jeffersonville 26; Lancaster 29.

Hendricks, Ben, William Gray, mgr.: Kansas City, Mo., 17-23.

Hans Hanson, Jas. T. McAlpin mgr.: Lamar, Col., 20; Rocky Ford 21; LaJunta 22; Trinidad 23-24; Raton N. M., 25; Las Vegas 26; Albuquerque 27; Socorro 28; San Marcial 29; El Paso, Tex., 30.

Huntings, The Four, Harry Dull, mgr.: Trenton, N. J., 21-23; Akron, O., 25; Barberton 27.

Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: West Milton, O., 21; Springfield 22-23; Findlay 25; Ottawa 26; Bellevue 28; Elyria 29; Lorain 30.

House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 18-30.

Holy City (Gordon & Bennet's Western), Henry Blackaller, mgr.: Elgin, Ill., 20; Aurora 21; Joliet 22; Valparaiso, Ind., 23; Hammond 25; Monticello 26; Wabash 27; Hartford City 28; Logansport 30.

Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Jersey Shore, Pa., 20; Williamsport 21; Milton 22; Danville 23; Lewistown 26; Carlisle 27; Harrisburg 28; Columbia 29; Coatesville 30.

His Father's Sin, Jed Carlton, mgr.: Swea City, Ia., 20; Buffalo Center 21; Forest City 22; Britt 23; Emmettsburg 26; Ruthven 27; Spencer 28; Hartley 29; Laurens 30.

Hanford, Charles B., F. Lawrence Walker, mgr.: Palestine, Tex., 20; Marshall 21; Alexandria, La., 22; Monroe 23; Shreveport 25; Texarkana, Ark., 26; Hot Springs 27; Little Rock 28; Pine Bluff 29; Jonesboro 30.

Hoeffler, Jack, Show, Wm. DeHollos, mgr.: Decatur, Ill., 18-23.

Heart of Maryland, David Belasco, mgr.: New York City, 18-23; Brooklyn 25-30.

Himmelein's Ideals, Jno. A. Himmelein, mgr.: Reading, Pa., 18-23; Allentown 25-30.

Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Rockford, Ill., 18-23; Oshkosh, Wis., 24-30.

Hillyer's Crack-a-Jack Comedy Co., Clark Hillyer, mgr.: Tarboro, N. C., 18-23; Washington 25-30.

Hunt Stock Co., M. A. Hunt, mgr.: Lawrence, Mich., 18-20; Hartford 21-23; Bangor 25-30.

Human Slave, Don Macmillan, mgr.: Cheyenne, Wyo., 20; North Platte, Neb., 21; Kearney 22; Hastings 23; Grand Island 25.

How Hearts are Broken, J. E. Clifford, mgr.: Baltimore, Md., 18-23.

Human Hearts (Southern), Jay Sims, mgr.: Nashville, Tenn., 25; Bowling Green, Ky., 26; Russellville 27; Sebree 28; Henderson 29; Brazil, Ind., 30.

Herrmann, Adelaide: Norfolk, Va., 18-23; Montgomery, Ala., 25; Selma 26; Mobile 27; Meridian, Miss., 28; Vicksburg 29; Natchez 30.

Homespun Heart (King Perkins'), Frank G. King, mgr.: Grand Junction, Ia., 20; Jefferson 21; Scranton 22; Vail 23; Dunlap 25; Charter Oak 26; Odeboldt 27; Battle Creek 28; Ida Grove 29; Holstein 30.

Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Carson City, Nev., 20; Reno 21; Elko 22; Ogden, Utah, 23; Salt Lake City 25-27; Park City 28; Rock Springs, Wyo., 29; Cheyenne 30.

Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Cincinnati, O., 17-23; Louisville, Ky., 25-30.

Holland, Mildred, Edw. C. White, mgr.: Galesburg, Ill., 25; Canton 26; Peoria 27; Ottawa 28; LaSalle 29; Bloomington 30.

Hillman, Maude, W. O. Dillon, mgr.: Pittsfield, Mass., 18-23; North Adams 25-30.

Hickman-Bessey: Mason City, Ia., 21-23.

Harvey & Gage Stock Co., Harvey & Gage, mgrs.: Lynn, Mass., 18-30.

Hearts of Gold, Phil Hunt, mgr.: Milwaukee, Wis., 17-23; Grand Rapids, Mich., 24-27; DesMoines, Ia., 31.

Hayward, Grace: Quincy, Ill., 17-23.

Hitchcock, Raymond, Henry W. Savage, mgr.: Baltimore, Md., 18-23.

Hamilton, Florence, Garland Gaden, mgr.: Pittsburg, Pa., 18-23; Peekskill, N. Y., 25; New Rochelle 26; Port Chester 27; South Norwalk, Conn., 28.

Hickman, Guy, Stock Co.: Fort Dodge, Ia., 18-20.

Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Cleveland, O., 18-23; Muncie, Ind., 29.

How Baxter Buted In, Vance & Sullivan, mgrs.: Jersey City, N. J., 18-23.

Hoyt, Edward, Benson & Flynn, mgrs.: Barnesville, O., 21; Monongahela City, Pa., 23; Waynesburg 25.

Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Elwood, Ind., 18-23; Evansville 25-30.

Her Fatal Sin: DesMoines, Ia., 28-30.

Imperial Stock Co.: Brooklyn, N. Y., indef.

In Old Virginia, W. C. Ware, mgr.: Oconomowoc, Wis., 20; Jefferson 21; Beloit 22; Harvard, Ill., 23; Freeport 25; Belvidere 26.

In Old Kentucky, D. A. Consadine, mgr.: Chicago, Ill., 24-30.

International Stock Co., E. L. Rice, mgr.: Youngstown, O., 18-23; Johnstown, Pa., 25-30.

In the Bishop's Carriage, Liebler & Co., mgrs.: Toronto, Ont., 18-23.

In a Woman's Power (Hart & Ward's), Gerald Fitzgerald, bus. mgr.: Owosso, Mich., 20; Charlotte 21; Lansing 22; Kalamazoo 23; Jackson 25.

Johnson-Harrington Stock Co.: Racine, Wis., 25-30.

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Jerry from Kerry (Pateen & Perry's), Hoquiam, Wash., 20; Montesano 21; Elms 22; Centralia 23; Portland, Ore., 24-30.

Joslin, Alvin, F. L. Rost, mgr.: McLeansboro, Ill., 20; Mt. Vernon 21; Marion 22; Murphysboro 23.

Jefferson, Joseph & Wm. W., in The Rivals, Victor Harmon, mgr.: Manchester, N. H., 25; Nashua 26; Biddeford, Me., 27; Rockland 28; Bath 29; Waterville 30.

James, Louis, J. J. Coleman, mgr.: Salt Lake City, Utah, 18-20; San Jose, Cal., 25; Sacramento 26; Fresno 27; San Bernardino 28; Riverside 29; San Diego 30.

Johnson, Alice, Jules Murry, mgr.: Shawnee, Okla., 20; Guthrie 21; Wichita, Kan., 22; Emporia 23.

Johnson, Grace: Pomeroy, Wash., 18-23.

Jolly Tramp: New Castle, Pa., 20.

Jefferson, Thomas: Philadelphia, Pa., 18-23; Norfolk, Va., 29.

King of Tramps (Western), W. H. Delrymple, mgr.: Horton, Kan., 20; Holton 21; Plattsburg, Mo., 23; Richmond 25.

Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Denver, Col., 10-23; Omaha, Neb., 24-26; Lincoln 27; DesMoines, Ia., 28; Boone 29; Perry 30.

Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Osborne, Kan., 16-23; Marysville 25-30.

Keller Stock Co., A. M. Keller, mgr.: Jefferson City, Mo., 18-23; Hannibal 25-30.

Klark-Urban, Harder Klark, mgr.: West Derry, N. H., 18-20; Nashua 21-23; Fitchburg, Mass., 25-30.

Kellar, Magician, Dudley McAdow, mgr.: Chicago, Ill., 10-23; Cincinnati, O., 24-30.

Kennedy, James, O. E. Wee, mgr.: Providence, R. I., 18-23; Lawrence, Mass., 25-30.

King of the Opium Ring, Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: Montgomery, Ala., 20-23; Nashville, Tenn., 25-30.

Karroll, Dot, J. C. Welch, mgr.: Fall River, Mass., 18-23; Woonsocket, R. I., 25-30.

Kelsey & Shannon: Washington, D. C., 18-23.

King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Norristown, Pa., 20; Atlantic City, N. J., 21; Salem 22; Bridgeton 23.

Kalich, Bertha, Harrison Grey Fisk, mgr.: Pittsburg, Pa., 25-30.

King of Rogues: Canal Dover, O., 23.

Kelley, Jewell Stock Co., Jewell Kelley, prop. & mgr.: Columbia, Tenn., 18-23; Columbus, Miss., 25-30.

Kennedy Players, T. H. Delevan, mgr.: Greenville, S. C., 18-23; Asheville, N. C., 25-30.

Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 29, indef.

Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.

Loraine, Robert, C.B. Dillingham, mgr.: New York City, Sept. 5, indef.

Lyceum Stock Co.: Cape May, N. J., indef.

Lyceum Stock Co.: Minneapolis, Minn., indef.

Lyceum Stock Co.: Troy, N. Y., indef.

Lighthouse Robbery, G. Stuart Brodock, mgr.: Kalamazoo, Mich., 20; Coldwater 21; Elkhart, Ind., 22; Saulte Ste. Marie, Mich., 25.

Lorraine, Frederick, Jack Auslet, mgr.: Natchitoches, La., 18-21; Mansfield 22-23; Leesville 24-27; Many 28-30.

Lyceum Comedy Co., Al. S. Evans, mgr.: Millersburg, Ky., 18-23; Winchester 25-30.

Lyceum Stock Co., E. G. Grosjean, mgr.: Bastrop, Tex., 18-23.

Lockes, The, Will H. Locke, mgr.: Beloit, Kan., 18-20; Glasco 21-23; Concordia 25-27; Osborne 28-30.

Long, Frank E., Stock Co., F. E. Long, mgr.: Eau Claire, Wis., 24-30.

Lewis, Dorothy, John Mac, mgr.: Hazelton, Pa., 18-23; Pittston 25-30.

Leslie, Faye, R. E. Brown, mgr.: Richmond, Vt., 18-23; Waterbury 25-30.

Little Outcast (E. J. Carpenter's): Longview, Tex., 20; Pittsburg 21; Tyler 22; Greenville 23; Paris 25; Bonham 26; Denison 27; Sherman 28; McKinney 29; Gainesville 30.

Leslie, Rosabele, Sim Allen, mgr.: Charleroi, Pa., 25-30.

Lorimer, Wright, B. A. Reinold, mgr.: New Orleans, La., 11-23; Memphis, Tenn., 25-30.

Lackaye, Wilton, Wm. A. Brady, mgr.: New Orleans, La., 11-23; Memphis, Tenn., 25-30.

Lured from Home, A. H. Woods, mgr.: Syracuse, N. Y., 18-20; Rochester 21-23; Buffalo 25-30.

Little Homestead, Wm. Macauley, mgr.: Columbus, Ind., 20; Connorsville 21; Dayton, O., 22; Muncie, Ind., 23; Hillsboro, O., 27.

Lighthouse by the Sea, Vance & Sullivan, mgrs.: Toronto, Ont., 18-23; Columbus, O., 25-27.

Life that Kills, Walter Fessler, mgr.: Boston, Mass., 18-23.

Lewis Stock Co.: Wyoming, Ill., 18-20.

Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: S. McAlester, I. T., 26.

Ludlow Stock Co.: Phillipsburg, Pa., 21-23.

Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.

Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Morosco, Oliver Stock Co.: Los Angeles, Cal., July 10, indef.

Murray & Mackey, John J. Murray, mgr.: Altoona, Pa., 18-23; York 25-30.

Murray Comedy Co., J. Rus. Smith, mgr.: Wilmington, N. C., 18-23; Charleston, S. C., 25-30.

Marks Bros. (No. 1), Joe Marks, mgr.: Berlin, Ont., 18-23; Galt 25-30.

Marks Bros. (No. 2), Ernie Marks, mgr.: Brantford, Ont., 18-23; St. Catherines 25-30.

Marks Bros. (No. 3), R. W. Marks, mgr.: Haverhill, Mass., 18-23; Gloucester 25-30.

Mattice Stock Co., Ward B. Mattice, mgr.: Vineland, N. J., 18-23; Bristol, Pa., 25-30.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Joplin, Mo., 24; Springfield 25; Fort Scott, Kan., 26; Little Rock Ark., 27; Texarkana 28; Shreveport, La., 29; Dallas, Tex., 30.

Murphy, Joseph, Kenay & Westfall, mgrs.: New York City, 25-30.

My Wife's Family (Eastern), Frank Cooke, mgr.: Parkersburg, W. Va., 20; Coshocton, O., 25; Uhrichsville 26; Cadiz 27; Steubenville 28; Carrollton 29; Alliance 30.

Millionaire Tramp, Fred C. Thomas, mgr.: Norristown, Pa., 25; South Bethlehem 26; Pottsville 27; Tamaqua 28; Ringtown 29; Hazelton 30.

Moonshiner's Daughter, Roy Kingston, mgr.: Lincoln, Ill., 20; Clinton 21; Lewiston 22; Galesburg 23; Rock Island 24; Davenport, Ia., 25; Muscatine 26; Burlington 27; Ft. Madison 28; Keokuk 29; Ottumwa 30.

Mack, Andrew, C. F. Wiegand, mgr.: St. Paul, Minn., 24-30.

Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Philadelphia, Pa., 10-23; Washington, D. C., 25-30.

Mason & Imson, Bert Imson, mgr.: Long Island, Kan., 18-23; Stockton 25-30.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Londonville, O., 20; Galion 21; LaRue 22; St. Marys 25; Ft. Recovery 26; Greenville 29; Mechanicsburg 30.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Portland, Ore., 17-23; Salem 25; Albany 26; Corvallis 27.

Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Westerly, R. I., 18-23; Brockton, Mass., 25-30.

Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Poughkeepsie, N. Y., 18-23; Newburg 25-30.

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Aurora, Ill., 25-30.

McAuliffe, Jere, Al. W. Wilson, mgr.: Binghampton, N. Y., 18-23; Auburn 25-30.

McDonald Stock Co., G. W. McDonald, mgr.: Las Vegas, N. M., 18-23; Santa Fe 25-30.

Mansfield, Richard, Ben D. Stevens, mgr.: San Antonio, Tex., 20; Dallas 21; Waco 22; Houston 23; New Orleans, La., 25-30.

Minnelli Bros. and Mina Gennell, Minnelli Bros., mgrs.: Augusta, Ga., 18-23.

Modjeska, Madame, Jules Murry, mgr.: Great Falls, Mont., 20; Butte 25; Anaconda 26; Spokane, Wash., 28.

Manhattan Stock Co., Salinger & Branson, mgrs.: White River, Vt., 18-23; Rutland 25-30.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Baltimore, Md., 25-30.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Cincinnati, O., 18-23; Detroit, Mich., 25-30.

My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.

More to be Pitied than Scorned Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 18-23; Scranton, Pa., 25-27; Wilkesbarre 28-30.

Majestic Stock Co., Lachman Bros., mgrs.: Battle Creek, Mich., 18-23.

Marriage of Kitty: Wichita, Kan., 23.

Myers, Irene, Big Stock Co., Will H. Myers, mgr.: Lebanon, Pa., 18-23.

Moore Stock Co., F. A. Moore, mgr.: Millersburg, Wis., 18-23.

Mitchell Stars: Haverstraw, N. Y., 18-23.

Morey Stock Co., LeComte & Flesher, mgrs.: Sulphur Springs, Tex., 18-23.

Midnight Flyer, Ed. Anderson, mgr.: Hazelton, Pa., 25; Norristown 28; South Bethlehem 30; East Stroudsburg Jan. 1; Bangor 2.

Message from Mars: Grand Rapids, Mich., 25; Bay City 26; Saginaw 27; Lansing 28; Battle Creek 29; Kalamazoo 30.

My Wife's Family (Western): DesMoines, Ia., 21-23; Perry 25.

Morrison, Lewis: San Antonio, Tex., 30.

Mugg's Landing: Muskegon, Mich 25.

Nethersole, Olga, C. B. Dillingham, mgr.: New York City, Nov. 27, indef.

New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.

New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.

Nouveautes Stock Co.: Montreal, Can., indef.

National Stock Co., C. G. Hamilton, mgr.: Augusta, Ga., 18-23; Athens 25-30.

Ninety and Nine, J. L. Buford, mgr.: Norfolk, Va., 25-30.

New York by Night Harry Bulmer, mgr.: Bridgeport, Conn., 18-20; New Haven 21-23.

Not Like Other Girls, Frederick Schwartz, mgr.: St. Louis, Mo., 18-23.

National, Dawson, Stock Co.: Marissa, Ill., 18-23.

Nip and Tuck: Dennison, O., 21.

North Bros.: Decatur, Ill., 18-23.

O'Neil, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 10, indef.

Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Greensburg Pa., 20; Latrobe 21; Johnstown 22; DuBois 23; Punxsutawney 25; Barnesboro 26; Tyrone 27; Harrisburg 28-30.

Olcott, Chauncey, Augustus Pitou, mgr.: Philadelphia, Pa., 25-Jan. 6.

Our New Minister, Miller & Conyers, mgrs.: Bradford, Pa., 25; Smethport 26; DuBois 27; Clearfield 28; Lock Haven 29; Wellsboro 30.

On the Bridge at Midnight (Klimpt & Gazzolo's Eastern), Fred Walton, mgr.: Hoboken, N. J., 24-27; Paterson 28-30.

On the Bridge at Midnight (Klimpt & Gazzolo's Western), Daniel Reed, mgr.: Victor, Col., 20; Cripple Creek 21; Colorado Springs 22; Boulder 23; Denver 24-30.

Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Pottstown, Pa., 20; Royersford 21; Phoenixville 22; Norristown 23; West Chester 25; Coatesville 26; Salem, N. J., 27; Atlantic City 28-29; Bridgeton 30.

Old Homestead (Denman Thompson's): Jamestown, N. Y., 22.

Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Krebs, I. T., 20; Muskogee 21; Vinita 22; Galena, Kan., 23; Springfield, Mo., 24; Joplin 25; Aurora 26; Carthage 27; Lamar 28; Nevada 29; Ft. Scott, Kan., 30; Webb City, Mo., 31.

Other People's Money, Jas. Fort, mgr.: Lancaster, Pa., 20; York 21; Easton 22; Allentown 23.

Ole Olson: Pittsburg, Kan., 26.

Orpheum Stock Co.: Brazil, Ind., 18-20.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.

People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.

Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.

Proctor's Fifth Avenue Stock Co.: New York City, indef.

Proctor's 125th St. Stock Co.: New York City, indef.

Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Dallas, Tex., 20; Abilene 23; Cleburne 25; Temple 26.

Pickerts, The Four, & Co., Willis Pickert, mgr.: Miami, Fla., 18-26; West Palm Beach 27-29.

Pair of Country Kids, C. Jay Smith, mgr.: Alexandria, Ind., 25; Kokomo 26; Dunkirk 27; Bluffton 28; Ft. Wayne 29; Portland 30.

Punkin Huskers, Derthick Bros., mgrs.: Ennis, Tex., 20; Mexia 21; Corsicana 22; Waco 23; San Antonio 24; Temple 25; Taylor 26; Austin 27; Brenham 28; Humble 29; Houston 30.

Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., 20; Bainbridge, Ga., 21; Valdosta 23; Columbus 25; Macon 26; Cordele 27.

Poor Relation, R. F. Myers, mgr.: DesMoines, Ia., 17-20; Oskaloosa 21; New London 22; Burlington 23; Ft. Madison 24; Keokuk 25; Kahoka, Mo., 26; Lancaster 27; Fulton 28; Moberly 30.

Payton Sisters, C. Stafford Payton, mgr.: Savannah, Ga., 18-23; Augusta 25-30.

Prince Chap, W. N. Lawrence, mgr.: New York City, 11-30.

Phelan Stock Co.: Salem, Mass., 25-30.

Peruchi-Gypsene: Newberne, N. C., 18-23.

Peck's Bad Boy: New Castle, Ind., 22.

Purnell, Katherine, Stock Co.: Cumberland, Md., 25-30.

Queen of the Highbinders, A. H. Woods, mgr.: Cincinnati, O., 25-30.

Queen of the White Slaves, A. H. Woods, mgr.: New York City, 18-30.

Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: New York City, 18-30.

Quincy Adams Sawyer: Milwaukee, Wis., 17-23.

Ross, Thomas W., C. B. Dillingham, mgr.: New York City, Dec. 4, indef.

Romance of Coon Hollow (Eastern), A. C. Allen, mgr.: Scranton, Pa., 18-20; Wilkesbarre 21-23; Clearfield 25; Houtzdale 26; Ebensburg 27; Barnesboro 28; Hastings 29; Punxsutawney 30.

Romance of Coon Hollow (Western), Geo. F. Haines & Co., mgrs.: Kokomo, Ind., 20; Angola 21; Hillsdale, Mich., 23; Albion 25; Allegan 28; Grand Rapids 30.

Ralph, Margaret, in Taming of the Shrew, R. L. Allen, mgr.: Delavan, Wis., 20.

Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: St. Marys, Pa., 20; Mt. Jewett 21; Johnsonburg 22; Kane 23; Oil City 25; Corry 26; Franklin 27; Mercer 28; Jamestown, N. Y., 29; Union City, Pa., 30.

Royal Slave (Gordon & Bennett's Western), R. E. Stevens, mgr.: Florence, Kan., 20; Peabody 21; McPherson 22; Herington 23; Atchison 24; Emporia 26; Burlington 27; Waverly 28; Garnett 29; Ottawa 30.

Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Atlantic, Ia., 20; Walnut 21; Neola 22; Harlan 23; Manning 25; Denison 26; Carroll 27; Rockwell City 28.

Rabbit's Foot, Pat Chapelle, mgr.: Monticello, Fla., 20; Quincy 21; Tallahassee 22.

Roberts, Florence, E. V. Giroux, mgr.: Nashville, Tenn., 20-21; Chattanooga 22; Atlanta, Ga., 23; Birmingham, Ala., 25; Montgomery 26; Selma 27; Mobile 28; Meridian, Miss., 29; Jackson 30.

Roe Comedy Co., Harland M. Davis, mgr.: Bangor, Me., 25-30.

Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Pittsburg, Pa., 18-23; Youngstown, O., 25; Beaver Falls, Pa., 26; Punxsutawney 27; Altoona 28; Plainfield, N. J., 29; Burlington 30.

Robson, Eleanor, Liebler & Co., mgrs.: Chicago, Ill., 4-23; Toronto, Ont., 25-30.

Rudolph & Adolph, A. P. Hamberg, mgr.: Wilmington, O., 20; Xenia 21; Hamilton 22; Vincennes, Ind., 23; Evansville 24; Muncie 25; New Castle 26; Connersville 27; Union City 28; Portland 29; Marion 30.

Roe Stock Co., C. J. W. Roe, mgr.: Marlboro, Mass 25-30.

Ryan, Daniel: Lynchburg, Va., 18-23; Richmond 25-30.

Russell Bros., D. Frank Dodge Co., mgrs.: Philadelphia, Pa., 18-23.

Runaway Boy, M. H. Meyers, mgr.: Chicago, Ill., 17-23.

Railroad Jack: New Castle, Ind., 23.

Real Widow Brown: Sharon, Pa., 23.

Shirley, Jessie: Spokane, Wash., indef.

Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.

Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 26, indef.

Secret Service Sam, with Charles T. Aldrich, A. H. Woods, mgr.: Brooklyn, N. Y., 18-23; New York City 25-Jan. 6.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 18-30.

Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Winnipeg, Man., 18-20; Morris 21-23; Pembina, N. D., 25-27; Grafton 28-30.

Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Zanesville, O., 20; Dayton 21-23; Springfield 25; Muncie, Ind., 26; Anderson 27; Indianapolis 28-30.

Side Tracked: Columbus, O., 18-20; Wadsworth 21; Urbana 22; Lorain 23; Norwalk 25; Bellevue 26; Bucyrus 27; Delaware 29; Marion 30.

Sterling Stock Co., Wm. Triplett, mgr.: Sutherland, Ia., 20; Hawarden 21.

Slave of the Mill (Gordon & Bennett's), Harry Gordon, mgr.: Decatur, Ind., 20; Delphos, O., 21; New Bremen 22; Lima 23; Anderson, Ind., 25; Portland 26; Alexandria 27; New Castle 28; Hamilton, O., 29; Connersville, Ind., 30.

Shadows on the Hearth, Arthur C. Alston, mgr.: Los Angeles, Cal., 17-30.

Shadows of a Great City, C. B. Jefferson, mgr.: St. Louis, Mo., 18-23.

Slaves of the Mine, L. J. Slevin, mgr.: LaHarpe, Ill., 20; Chillicothe 21; Princeton 22; Pekin 24; Kewanee 25; Canton 28; Monmouth 29; Galesburg 30.

Shadows of Sin, G. H. Hamilton, mgr.: Augusta, Ga., 23; Athens 30.

Sandy Bottom: Mt. Carmel, Pa., 21; Kenton, O., 25.

Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Portland, Me., 20; Manchester, N. H., 21; Lynn, Mass., 22; New Bedford 23; Providence R. I., 25-30.

Sully, Daniel, Wm. D. Emerson, mgr.: Paterson, N. J., 18-20; Pittsfield, Mass., 25; Northampton 26; Springfield 27; Torrington, Conn., 28; New Britain 29; Middletown 30.

Standard Stock Co., W. L. Stewart, mgr.: Gananoque, Ont., 18-23.

Sign of the Four, Campbell Stratton, mgr.: Morgantown, W. Va., 25; Salem 26; Fairmont 27; Kingwood 28; Phillipi 29; Mannington 30.

Shadow Behind the Throne, Leander DeCordova, mgr.: Louisville, Ky., 17-23.

Sign of the Cross (No. 1), R. G. Craerin, mgr.: Pittsburg, Pa., 25-30.

Stewart, Miss, J. C. Oline, mgr.: Thurber, Tex., 20; Weatherford 22.

Sign of the Four (Southern): Lafayette, La., 21.

Sowing the Wind: Norfolk, Va., 20.

Stewart & DeMar's Peerless Players: Omaha, Neb., 19-27.

Two Sisters, C. H. Smith, mgr.: Walden, N. Y., 20; New York City, 21-24.

Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Freeland, Pa., 29; Pottsville 30.

Tolson Stock Co.: Neosho, Mo., 18-20; Aurora 21-24; Fayetteville, Ark., 25-30.

Trescott, Virginia Drew, in Cousin Kate, Joseph Shipman, mgr.: Mattoon, Ill., 20; Rockford 25; Freeport 26; Dubuque, Ia., 27; Waterloo 28; Cedar Rapids 29; Iowa City 30.

Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Litle Rock, Ark., 20-25; Hot Springs 26; Texarkana, Tex., 27; Tyler 28; Marshall 29; Palestine 30.

Tracked Around the World, A. H. Woods, mgr.: Detroit, Mich., 17-23; Toledo, O., 24-27.

Turner, Clara, Ira W. Jackson, mgr.: Brockton, Mass., 18-23; Fall River 25-30.

Texas, Broadhurst & Currie, mgrs.: Hamilton, O., 24; Dayton 25-27; Columbus 28-30.

Too Proud to Beg (Lincoln J. Carter's), Frederick Kimball, mgr.: Elizabeth, N. J., 25-27; Hoboken 28-30.

Two Johns: Edwardsville, Ill., 21.

Thou Shalt Not Kill, Frederick Schwartz, mgr.: Waco, Tex., 20; Austin 21; Galveston 22; Humble 23; Orange 25.

Texas Sweethearts: North East, Pa., 20.

Thoroughbred Tramp: Aurora, Mo., 29; Pittsburg, Kan., 31.

To Die at Dawn: Lansing, Mich., 29.

Train Robbers: Brazil, Ind., 25.

Two Orphans: Cedar Rapids, Ia., 23.

Taylor, Albert: San Antonio, Tex., 22-23.

Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.

Under Southern Skies (Eastern), Harry Doel Parker mgr.: Paterson, N. J., 25-30.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Omaha, Neb., 17-20; DesMoines, Ia., 25; Maryville, Mo., 26; Lexington 27; St. Joseph 28-30.

Under Southern Skies (Central), Harry Doel Parker, mgr.: Cairo, Ill., 25; Murphysboro 26; Mt. Vernon 27; Centralia 28; Olney 29; Vincennes, Ind., 30.

Uncle Si Haskins, C. S. Primrose, mgr.: New Ulm, Minn., 24; Mankato 25; St. James 26; Worthington 27.

Uncle Josh Spruceby, D. B. Levis, prop.; J. P. Donohue, mgr.: New Orleans, La., 25-30.

Uncle Josh Perkins (H. H. Frazee's Western), Jos Bullinger, mgr.: Galesburg, Ill., 21; Streator 23; Spring Valley 24; Canton 25; Rockford 27; Ottawa 29; Morris 30.

Uncle Josh Perkins (H. H. Frazee's Eastern), Harry LaMack, mgr.: Hutchinson, Kan., 25.

Uncle Tom's Cabin (Stetson's Eastern), Grant Luce, mgr.: Meadville, Pa., 20; Franklin 25; Oil City 26; Jamestown, N. Y. 27; Randolph 28; Olean 29; Bradford, Pa., 30.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Danville, Ill. 18-24.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Plainfield, N. J., 20; Hartford, Conn., 21-23; Willimantic 25; Putnam 26; Rockville 27; Springfield, Mass., 28-30.

Unwritten Law: Hattiesburg, Miss., 25.

Via Stock Co., E. G. Via, mgr.: Chillicothe, O., 18-23; Huntington, W. Va., 25-30.

Virginian, The Kirke LaShelle Co., mgrs.: Chicago, Ill., 11-23.

Volunteer Organist: Canal Dover, O., 27; Uhrichsville 28.

Verna, May, Stock Co.: St. Cloud, Minn., 24-30.

Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.

Wheelock, Joseph, Jr., R. L. Giffin, mgr.: Boston, Mass., Dec. 11-Jan. 6.

Williams, Malcolm, Stock Co.: Worcester, Mass., indef.

Woodruff, Dora, Show, J. D. Kilgore, mgr.: DuQuoin, Ill., 18-23; Boonville, Ind., 25-30.

Warner Comedy Co., Ben R. Warner, mgr.: Sioux Falls, S. D., 18-23; Mitchell 25-30.

Way Down East (Western), J. S. Hale, mgr.: Virginia City, Nev., 20; Carson 21; Reno 22; San Francisco, Cal., 24-Jan. 6.

Woods-Thompson, Mock Sad Ali, mgr.: Girard, Ill., 18-20.

Wayward Son: Pontiac, Ill., 20; Alton 23; East St. Louis 25; Evansville, Ind., 26; Effingham, Ill., 27; Mattoon 28; Terre Haute, Ind., 31.

Wallack's Theatre Co., Dubinsky Bros., mgrs.: Moberly, Mo., 18-20; Novinger 23; Trenton 25-27.

Woods Sisters: Amarillo, Tex., 18-20.

What Women Will Do: Perry, Ia., 22; Mason City 26.

(Continued on page 14.)

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Saturday, December 23, 1905.

NOTICE TO ADVERTISERS

As Monday, Dec. 25, will be a holiday, the last advertising forms for the issue of the Billboard dated Dec. 30, will close Sunday, Dec. 24. No advertisements received later can be inserted.

The Shuberts have announced that the southern tour of Madam Sara Bernhardt will be played under canvas. It is a mighty poor way to secure public favor, even though the scheme is not seriously contemplated.

As a "crime against art" it would completely overshadow any or all of the so-called "sins of the syndicate."

KANSAS CITY'S CLAIM TO FAME

Kansas City, Mo., has long been considered one of the best one week stands in the country. During the present season nine playhouses have been in profitable operation, with a tenth, the magnificent Sam. S. Shubert Theatre, in course of construction. Although there are many distinctive features of the place, it has never enjoyed a reputation as permanent headquarters of theatrical folk, but a glance through the city directory recently brought out the surprising fact that there are over five hundred people actively engaged in the various branches of the amusement profession, who make their homes in Kansas City.

A prominent actor who hailed from this town was once asked by an eastern society woman if he were from Kansas City. The actor answered in the affirmative. "There are a great many bright and talented people who come from Kansas City, are there not?" continued the lady. "Yes," returned the actor, "and the brighter they are, the quicker they come from Kansas City." This pessimistic view is not taken by the hundreds of others, who each year find time to come back to the scenes of their early triumphs and renew old acquaintances. A glance through the current issue of The Billboard reveals the whereabouts of several of the most prominent members of the Kansas City theatrical colony, and below will be found a list of some of the people known to theatregoers all over the civilized globe.

Mr. and Mrs. William Dale are with the Cook-Church Stock Co. Mr. Dale managing the stage, and Mrs. Dale (Anne Ivers) handling the ingenue roles to the eminent satisfaction and approval of the eastern critics.

Mary Hill is playing her third engagement with the Woodward Stock Co., and is a big favorite in the Woodward territory.

Mabel Hite, whose work in The Girl and the Bandit stamped her as a comedienne of rare ability, is duplicating her success of last season.

Harry J. Ingram is leading man with Adelaide Thurston in The Triumph of Betty, and, judging from newspaper notices, is dividing stellar honors with Miss Thurston.

Ruth Lloyd's captivating personality and clever work in the leading role of The Chaperones during the past season, gives assurance of her early appearance as a leading woman on "Dear Old Broadway.

Mason Peters, long known as Chief of Col. Savage's press bureau, discarded the Savage harness to take the lines in his own hands. Peters' initial production The Gingerbread Man, bids fair to be one of the big successes of the season.

Ruth Peebles has sung herself into the hearts of the London playgoers as well as our own, by her great work in The Prince of Pilsen, with which production she is one of the features this season.

Mathilde Weffing, is with Sherlock Holmes, and, as in the past, continues to receive excellent notices for her artistic work.

Robert T. Haines, Mary White Hall, Louis James and Alice Nielsen, constitute a quartet of former Kansas Cityans of whose success it would take pages to chronicle.

Vaudeville claims Grace LaRue, who with Chas. H. Burke, has one of the cleverest singing acts in the business; while Ralph Johnstone's really great bicycle act has been a topliner in the music halls of Great Britain and on the Continent for several years past. Polk and Collins have picked their banjos around the world, and Alan Show, the conjuror, is another Kansas Cityan whose fame is worldwide, as most of his time is taken up in countries across the Atlantic. Joe Robb, of The Rozinos; Harry Hedrix, of Hedrix and Prescott, and Earl Flynn of the Newsboy's Quintet, are some of the "native sons" whose endeavors are well known to the patrons of the burlesque circuits. James T. Porter, Al. Strode, "Pop" Brainerd, and James Gibbons are among the well known carnival people who have homes in Kansas City, and with the Lemon Brothers' Circus, The Pan-American Shows, Howe's Great London Circus, The Van Amburg Shows and the Greater American Shows wintering in its immediate vicinity, the town shelters many "Knights of the White Tents" during the cold months. out with a clean sheet for to-day, and write upon it, for sweet memory's sake, only those things which are lovely and loveable.

THINGS TO FORGET

If you would increase your happiness and prolong life, forget your neighbor's faults. Forget the slander you have heard. Forget the temptations. Forget the fault-finding, and give a little thought to the cause which provoked it. Forget the peculiarities of your friends, and only remember the good points which make you fond of them. Forget all personal quarrels or histories you may have heard by accident, and which, if repeated, would seem a thousand times worse than they are. Blot out of memory, as far as possible, all the disagreeable occurrences of life; they will come, but they will grow larger when you remember them, and the constant thought of the acts of meanness, or, worse still, malice will only tend to make you more familiar with them. Obliterate everything disagreeable from yesterday; start

BIG BARGAIN IN ADVERTISING SPACE

Printers' Ink will publish a special issue Jan. 24. It will be largely devoted to the matter of real estate advertising, and will be mailed to real estate firms and agents all over the United States and Canada. The edition is guaranteed to be not less than 49,000 copies, and as there is no advance in the advertising rates, space in this particular issue is a great bargain. It is a safe bet that it will reach 250,000 readers.

Advertising Rates—20 cents a line; $3 one inch; $10 quarter page; $20 half page; $40 whole page. For advertisements in specified position, if granted, double the above quoted price is charged. Five per cent. discount may be deducted if check is sent with order and copy.

The last form closes January 17. Communications should be addressed to Chas. J. Zingg, Mgr. Printer's Ink, No. 10 Spruce st., New York.

FROM HARRY WEST

Peoria, Ill., Nov. 30, 1905.

Editor The Billboard,

Dear Sir—We have just returned to our cells after having partaken of a good Thanksgiving dinner. One of the few things I am thankful for is the receipt of The Billboard every week. I was pleased to notice that in the last issue $3 was added to my fund, for which I sincerely thank them who subscribed it. Please accept my thanks for the interest you have taken in my behalf.

I do not fail to fully appreciate and admire the spirit in which my fund was started. It is truly a Christian spirit, backed by brotherly and sisterly love among professionals.

I have recently received several letters from members of the profession in which they ask me what I would like for a Christmas present. They are readers of The Billboard, and to them as well as to all others that wish me well I would suggest that their present be a subscription to the fund being raised by The Billboard in my behalf.

Let me state right here that every penny of this fund will be used for me in regaining my liberty and my good name that I bore until unjustly convicted of a crime of which I am innocent. It is but a small amount of money to stand between a man and his liberty, and I appeal to you all to assist in raising the fund necessary to establish my innocence.

With the kindest regards and a merry Christmas to all those in the profession, I remain

Most sincerely,

HARRY WEST, Reg. 8607,
1900 Collins st., Joliet, Ill.

GEO. W. BILLS DEAD.

George W. Bills, old-time theatrical manager and billposter, of Toledo, O., died Thursday morning, Dec. 12. His death was caused by diabetes and other complications following a surgical operation. The funeral was held from the late residence of the deceased, No. 1301 Erie street, Toledo, on Friday, Dec. 15, under the auspices of the G. A. R. A wife and daughter, Mrs. Addie Brooks, of Portsmouth, O., survive.

George W. Bills was born at Monroeville, O., April 5, 1830. At an early age he engaged in the lake trade, which he followed till the beginning of the civil war, when he enlisted in Co. G, Ohio Light Artillery. Through signal bravery he gained the commission of captain of his battery. At the close of the war he engaged in business in Toledo, but was unsuccessful. His next venture was to start in the billposting business, which led to his taking the management of the Wheeler Opera House. He followed these occupations for fully thirty years, being intimately acquainted with many of the leading members of the profession.

Poor health compelled Mr. Bills to retire from active business about twelve years ago. The billposting business was the last to be disposed of. This he sold to Bryan & Co., of Cleveland, about eight years ago.

KILLED AT GAFFNEY, S. C.

Milan Bennett, musical director of the Nothing But Money Co., was shot and killed, and Abbott Davidson, the star, was seriously injured at the Piedmont Inn, Gaffney, S. C., Friday morning, Dec. 15, by a hotel man. The company was forced to close.

In reporting the tragedy, Robert Taylor, agent for the Abbott-Davidson Co., writes: Messrs. Davidson and Bennett were protecting a couple of ladies of our company from being insulted by the hotel man. Mr. Bennett was instantly killed and Mr. Davidson was shot through the abdomen and so seriously wounded that the company was forced to close. Feeling in Gaffney against the hotel man was very high and a lynching was threatened. Manager DeCamp, of the opera house, and a number of citizens offered their assistance, but our manager, Austin Walsh, thanked them very much. Mr. Austin purchased tickets for the entire company for New York City.

DEATHS

Milan Bennett.—Notice of his death at Gaffney appears in another column of this issue.

Theodore Wright, for fourteen years a member of the orchestra at the Star Theatre, Buffalo, N. Y., died Dec. 11, at the General Hospital, of pneumonia. Mr. Wright was 43 years of age, and his home was in Ithaca, where his body was sent for burial.

Louisa Eldridge.—Notice of her death appears elsewhere in this issue.

Samuel H. Cohen.—Notice of his death appears elsewhere in this issue.

Paul Meurice, the author and dramatist, and literary executor of Victor Hugo, died in Paris, France, Dec. 11.

MARRIED

WATSON—LITTLE.—Geo. W. Watson and Florence Little, of the Lovers and Lunatics Co., Dec. 10, at Columbus, O.

HAASE—HOLMAN.—Edward A. Haase, formerly manager of the opera house at Terryville, Conn., and Miss Amelia Grace Holman, a non-professional, Nov. 29, at the Little Church Around the Corner, New York City.

BELL—EATON.—Prof. Bell, the clairvoyant, and Miss Maude Eaton, a non-professional, of Whiting, Ind., Dec. 15, in Chicago.

EMMET—BIDDLE.—Miss Elizabeth Leroy Emmet, a member of the Fritz in Tammany Hall Co., and Nicholas Biddle, of Philadelphia, Dec. 12, at New Rochelle, N. Y., the home of the bride.

REED—DAY.—Jane Reed, of the Babes in Toyland Co., and Phillip Day, of Peoria, Ill., Dec. 14, at the Little Church Around the Corner, New York City.

NEW INCORPORATIONS

Bridgeport Theatre Co., Bridgeport, Conn.; capital $50,000. Will build theatres. Incorporators—Wm. P. Isham, of Bridgeport, and Morris Jacobs and Charles V. Eades, of New York.

Ferris Amusement Co., Chicago; capital $20,000. Incorporators—J. H. Ferris, H. Teller, Archibald and Florence Hallberg.

Troy Billposting Co., Troy, N. Y.; capital $10,000. Advertising. Incorporators — William J., Mary E. and Anetta McAllister, all of Troy.

GIRL AND THE BANDIT CLOSES

It is announced from Cleveland, Ohio, that The Girl and The Bandit Co. closed and disbanded after a week's engagement at the Colonial Theatre, Saturday evening, Dec. 16. Bad business on the one-night stands is given as the cause of the closing. Whether or not the company will be reorganized is not known, though it is very probable that it will be and that the salaries will be much lower than were being paid before the company closed.

VAUDEVILLE FOR CHERIDAH

Cheridah Simpson has closed with The Babes and the Baron Co., to play vaudeville. It is said that Miss Simpson was dissatisfied with the small part she had in the company, and rather than sacrifice her talents decided to return to vaudeville.

NEW COPYRIGHTS

Dramatic.

Aristocrats; copyrighted by James Hay, Jr.

Ethel; copyrighted by E. E. Rueter.

Evangeline Entertainment, in five acts; copyrighted by A. Flanagan Co.

Karama, in three acts; copyrighted by Ed. Van Zile.

The Little Grey Lady; copyrighted by Channing Pollock.

Marconi's Wireless Telegraph, in two scenes; copyrighted by Witmark & Sons.

Martyses and Helena, in three acts; copyrighted by M. E. Doane.

Military Heroes; copyrighted by M. Witmark & Sons.

Miss Dolly Croquette; copyrighted by M. L. Eastlick.

A Mother's Devotion, in four acts; copyrighted by G. W. Milton.

Mysterious Mr. Raffles; copyrighted by Frank M. Byron.

Next of Kin, in four acts; copyrighted by Major A. Hunt.

Of the Old School, in one act; copyrighted by C. H. Keogh.

Out of the Wilderness; copyrighted by James Slevin.

Platform Monologues; copyrighted by Walter H. Baker & Co.

The Power of Eloquence; copyrighted by E. H. Mackay.

A Premature socialist, in three acts; copyrighted by M. I. Todd.

Rival Speakers; copyrighted by M. Witmark & Sons.

Romance of Killarney, in one act; copyrighted by S. Pilson.

Rube Politicians; copyrighted by F. S. Campbell.

NEW HIPPODROME SHOW

Society Circus Surpassingly Beautiful

An Immediate Triumph—Thompson & Dundy Outdo Themselves in its Splendors

A Society Circus, produced by Thompson & Dundy at the Hippodrome on Wednesday evening, Dec. 13, proved to be the most elaborate and enchantingly beautiful stage spectacle ever created in the United States. To adequately describe its beauties would bankrupt the adjectives of Tody Hamilton and make Amy Leslie's flow of expletives seem a sodden river of dross.

Never before have such gorgeous costumes been shown in America. Never before has a theatre-going public been privileged to witness such entrancing ballets, such radiently beautiful harmony of tinsel and color and such a lavish and dazzling series of impelling stage scenes and such irridescent combinations of light and shade. When the Song of the Flowers ballet had concluded the audience rose to its feet and cheered until it had partially paid its tribute of approval to Ballet Master Vincenzo Romeo, who came before the footlights to acknowledge the appreciation thus rendered.

The Court of the Golden Fountains which brought the new entertainment to a climax is so wonderfully beautiful that it would be folly to attempt a description. The monster water-tank is used as a front setting for the scene and building up from there tier after tier the entire company is massed in rows of gorgeous coloring and bathed in floods of light. The waters of the fountains sparkle in countless colors and the sheen of soft and constantly changing light spreads a glow of subdued splendor upon the picture, which makes it a wonderously entrancing sight.

All through the various scenes of the entertainment new delights were unfolded. The costuming is magnificent beyond compare. Hundreds of gowns and court suits were displayed with a fortune invested therein. The scenery and settings, the lights and properties and every detail of the production bear brilliant witness to the unstinted lavishness of expenditure which makes the production by far the most gorgeously beautiful spectacle ever presented in this or any other country.

Thompson & Dundy have set their own precedents. The vastness of the Hippodrome make other places of amusement seen insignificant when productions are to be made, and in A Society Circus these young giants among amusement providers have surpassed themselves in every particular and have established a mark which will keep the multitudes in wonderment as to how they can possibly equal it in future presentations.

The story of A Society Circus deals with the millions of an eccentric princess, who, unable to bequeath her "tainted" money to charitable purposes, decided to amuse herself in playing "angel" for stranded showmen in presenting the most marvelous show the world had ever known. In her endeavor she easily succeeds. And the cap-stone of her success is her marriage to the showman who gains her money as a permanent fund for future enterprises of the same sort. This brief outline serves the purpose of the story, for, as a matter of fact, the plot amounts to little and might amount to less so long as the grandeurs of the production were retained.

Claire Heliot's thrilling exhibition of lion training and the beautiful pony exhibit of Miss Marquis are the only circus features retained from the previous bill. All other acts in the circus proper are new for this production. Marguerite and Hanley, in a clever display of acrobatics; Juan Caicedo, on the bounding wire; the Sisters O'Meers, in their artistic high-wire specialty, follow the specialties of Miss Heliot and Miss Marquis. The O'Meers Sisters were particularly successful, while to Caicedo and Marguerite and Handley came salvos of applause for their cleverness.

The Sisters Powell gave a remarkably beautiful display of equestrienne cleverness, and Albert Crandall, with his comedy mule, won roars of laughter and applause. The August Family gave their juggling specialty; the Heras Family were seen in their exceptionally skillful displays of acrobatics and the Four Marnos presented a novelty in acrobatic dexterity. Every feature in the circus program was vociferously applauded and the careful selection of the several acts proved the effectiveness of providing only the best specialties as a fitting series of diversions amid such scenes of splendor as preceded and followed them.

Running through the entertainment and enlivening scene after scene Frank "Slivers" Oakley and Marceline were seen as exponents of artistic clowning. Representing two distinct types of their art, their work did not conflict, and each was given abundant opportunity to prove his worth. "Slivers," although a comparative newcomer, held his own, and a little more, in competition for laughs with the old favorite, Marceline. Both clowns aquitted themselves with great credit, and to both of them must be rendered a verdict of unqualified success.

Rose LaHart, the new principal singer, scored a personal hit as the Princess. Francis J. Boyle, Lelia Romer, Olive North, Edwin A. Clark, James Cherry, Harry F. Siegfried, Thos. J. Daly, Rita Dean, Felix Haney and Miss Riano were prominent among the principals. To particularize would be superfluous, for, after all, it is the production itself, as a whole, which is of the most importance, and in praise of that my further comment would be inadequate. Suffice it to repeat that Thompson & Dundy have far surpassed any of their previous successes and have produced an entertainment which shall live long to enrich them and bring delight to the multitudes.

WALTER K. HILL.

LETTER BOX MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

LADIES' LIST

Abdallah, Madam (Palmist)
Anderson, Muggs,
Armer, Mrs. Rose
Banvard, Maude
Bennett, Belle
Berre, Mrs. Arthur
Barrett, Juno
*Bishop, Mae
Blanchard, Marie
Bradley, Mrs. Grace
Brammer Family (Marguerite & Jim)
Brownlee, Mrs. Walter
Bulkeley, Mrs. Carrie
*Cameron, Grace
*Carson, Georgie
Carson, Kate
*Carus, Emma
Cassimer, Mrs. M. D.
Cavana & Grace Lyons
Chase, Lillian
*Clark, Grace
Cohen, Mrs. Frank
Colby, Florence
Coles, Mrs. Y. M.
Cubitt, May
Daniels, Lulu
Davis, Mrs. May L.
Debro, Mrs.
*Deming, Mrs. E. J.
Demona, Dainty
Drew, Frankie
Dupree, Geo. & Libbey
*Easton, Blanche
*Edyth, Mlle. Rose
Elmer, Jennie
*Elmer, Marie
Evans, Nell
Everett, Tynea
Faulkner, Mrs. Wm.
*Fletcher, Isabella
Fortune, Cecil
Franklin, Gertie
Goodnight, Ruth
Green, Maude
*Hackney, Mabel
*Hale, Bessie
*Hawthorne, Nellie
*Hazelton Burlesque Co., The Mabel
Hill, Mary
Hilliar, Adelaide (or Holst, Rita
Hocking, Mrs. Charley
Mrs. A. J. May)
Horigan, Mrs. Roxie
Hoss, Mrs. Bert
Jacobs, Mabel
Johnson, Mrs. Fred
*Johnson, Mrs. Charlie
*Keenan, May
Kenibrew, Mrs. Maggie
La Blanche, Miss (Serpentine Dancer)
*LaMarr, Mrs. Emma
Lachman, Mrs. David
Leggette, Mrs. Jessie
*Leland, Mrs. Florence
Levie, Mrs. P. E.
Lewis, Mrs. Myrtle
Little, Mrs. Etta
McDonald, Gladys
McBlair, Elsie
McGuire, Lelah
McMorris, Bertha
Maloof, La Bell Rosa
Mann, Mrs. Wm.
May, Mrs. A. J.
Maynard, Dorothy
Miskel, Cora & Mlle. Burnice
Moll, Mamie El.
Monroe, Louise Carney
Moody, Emma Calvert
Moore, Arlean
Morania, Mlle
*Morris, Dorothy
Moxim, Mrs. D.
Nalbandian, Mrs. J.
Nalbandin, Mrs. Belle
Newton, Mrs. Harry
Newton Marguerite
Norton, May
O'Brien, Kate
*Ormsby, Janette
Peck, Lula Ray
Personi, Camille
Phillips, Harry & Bell Gordon
Pickering, Mrs. W.W.
Powers, Mrs. Dave J.
*Pringle, Della
Pringle, Della
Ray, Blanche
Redding, Mattie O'Brien
Reed, Kitty
*Roma, Rose Sheldon
Rosamond, Nellie
St. Arno, Mrs. Josie
Salida, Mme. Zuret
Scheid, Emma
Selica, LaBelle (Lion Queen)
Semon, Mrs.
Shahbasian, Mrs. S M.
*Shea, Mrs. John (Daisy)
Shears, Mrs. L.
Skinner, Mrs. T. L.
Stewart, Mrs. D. L.
Stumon, Josie Nell 4c
Sun, Mrs. Geo.
Teasdale, Mrs. Geo.
Van Meore, Mrs Ceola (Colored)
*Vida, Mademoiselle
Villa, Lucia K.
Volkes, Marie
Walters, Pearl
Ward, Pauline
Wills, Mrs. Emma
Winer, Annie
Winona, Miss
Woehler, Mrs. Maud
Young, Frank & Emily

GENTLEMEN'S LIST

Abdallah, Sam
Abrams, Harry (Lunch Man)
Adams, E. Kirke
Adams, Geo. H.
*Adumon, Eddie
Albion, Louis
Alden, Gail
Blitz, F. R.
Allen, Chas. G.
Allyns, The
Ambrose, Thos.
Ament, Capt. W.
American Am. Co. (De Kreko Bros.)
Anagosticus, Geo.
Anderson, A. A.
Anderson, Peter
Arcaris, Sig.
*Arnold, F. B.
*Arthur, Gus
Ashtons, The (Acrobats)
Atkins, Lew
*Austin, J. O.
*Bailey, James J.
Baker, C. T.
*Ballenger, Bal.
Banner Exhibition Co.
Barker, Geo. J.
Barlow Minstrel Co.
Barnum, E. D.
*Bartlett, DeWitt
Batton, Delos
Beach & Beach
Beasley, Carl
Beck, H.
Bell, Joe (Acrobat)
Benedict, J. W.
Benson, Geo. D.
Berger, J. S.
Bermlo, The Wizard
Bernhardt & Bussler
Bernstein, Joe
Berry Stock Co., Miles
Beverly, J. W.
Bickers, R. W.
Biddle, F. W.
Blackburn, Geo.
Blanchard, F. 4c.
Blink, C. B., Gen'l Mgr.
Blodgett, Doc.
Blondell, Frank
Borneman, Alfred
Bowen, John M.
*Bowman, James M.
Bowman, B. L.
Boyd, W. S.
Boyd, A. L.
Bozart, Wm.
*Bradfords, The
Brandon, Harry R.
Brandon, Harry
Brammer Family (Marguerite & Jim)
Brennan, Francis J.
Brewer, M. A.
Brooks, Emory
Brown Family Show
Brown, Alex
Brown, Red
Brown, L. W.
Brown, E. W. (Tin Type Brown)
Brown, Marvelous
Bryan, Harry F.
Bucy, G. E.
Bullock, Gus, Mgr.
Bunker, Bobby
Burg, Kinney
Burks, Charlie
Burnett, C. E.
Burns, Rose
Bushea, H. A.
Cabaniss, Jno. K.
*Caicedo, J. A.
Cannon, C. E.
Carlisle, R. C.
Catlin, F. E.
Cavana & Grace Lyons
Chevalier, H. C.
Cheveron, Robert
Christopher, Chris.
Clark, Lee
Clayton, James 3c
Clemens & McAllister
Clements, Al.
Clemmie
Cleveland, Geo. W.
Cleveland, W. H.
Clivette
Close, Sid, mgr.
Clyne, W. N.
Coffey, H. P.
Cole, J. E.
*Cole, Louis A.
Coleman, Chas.
Collins, Frank T. (Magician)
Compton, Jack
Coney, Pete
Conley, J. H.
Conlon, Jack
Connor, T. J.
Conover, C. L.
Continental Amuse. & Ex. Co.
Cook & Barrett Show
Cook, Chas. W., Mgr.
Cook, John L.
Cooks, Ernest.
Cookston, M. C.
*Coons, Chas.
Copeland Bros.
Cormier, Levi
*Cranston A. B.
Crawford & Delaney
Crawford, Ross, mgr.
Crawley, Geo.
Crosby, Oma
"Crouch" (One Man Band)
Crouse, W. F.
Curtis, Billy
Czarlinski, C. K.
De Aerien, L.
DeCoursey, Harry
DeEstang, Marcy
DeGarmo, George
DeHart, Wm.
DeLoris Chevalier
De Macos, The Two
DeMilly, John
DeShetley-Verbeck Carnival Co.
De Shon, Harry
*DeVault, B
DeVaro, Chas.
DuBois, Harry A.
Dagelen, St. George
Dailey, Tom
Dakes, Joe
*Dalessio, Joe
Dalton, Louis M.
Daly & Murphy
Damacos, J.
Dana, Fred
Daniels, Chas.
Daniels, Fred C.
Danner, Fred A.
Dano, Ross A.
Danville, H. B.
Darnell, Prof. Jesse
*Daugherty Bros.
*Empire Candy Mach. Co.
Ennor, John
Epstein, Mose
Evans, H. H., Mgr.
Evans, T. Willis
Evans, Lee F.
Fagan Carn. Co.
Fairley, Noble
*Farmer, Hatton
Farrel, Tom
Ferguson, J. M.
Fick, Edw.
Finnegan, J. E.
First, Barney
Fitcher, H. H.
Fleticks, John
*Flonce, Al.
Ford, Victor, (Spieler)
Forences, Earl
Fox, Wm. (Curley)
Fox & Hughes
*Frank, J.
Franklin Am. Co.
Frea, Doc W. H.
Free, J. Martin
Frey, Henry
Frisco, Prof.
Fritz, E. M.
Fitzgerald, Pat (Juggler)
Fulton, Dick A.
*Fulton, Arthur H.
Gallagher, Charley (Piano Player)
Galvana, Prof.
Gant, Robt.
Garrett, J. Bobt.
Garrigus, F. D.
Gavin, Frank A.
*Geiger, H. (Actor)
Geiger, John
George, Jacob 3c
Gibbons, L. M.
Gill, Jim
Gillette, L. L.
*Gillingham, Edmund
Gilpin, Ed. S.

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

Davenport, Lew F.
David, Frank
Davis, Henry
Davis, Burt
Dearstand, Dock, Propr.
Delaporte, Wm.
Delavoye & Fritse
Delgarian, B.
*Delmo
Dempsey, Frank
Dent, W. Raleigh
Despor, Mr. (Despor Family)
Diamond, J. B.
Dickson, J. B.
Dillae, John W.
Dillae, Max
*Dinkins, T W.
*Dittman, Chas. H.
Dixie, Harry E.
Doc's Carnival Co.
Dodd & Labart
Dodson, Melvin
Doland, Dolass
Dowd, Wm.
Dowman, Walter H.
Downing, W. W.
Downs, Walter
Downs, Harry (Confetti Harry
*Doyle, Fred P.
Dreamland Carn. Co.
Drew, Carroll
Driscoll, Frank O.
Dunbar, Archie
Dubinsky, E. H.
Dumitresco, Mittu
Dunbar, Prof.
Dupree, Geo. & Libbey
*Duvies, Sam
Dyer, W. W.
Dyson & Wilson
Earl, T. D.
Earley, J. B.
Eastern Carn. & Am. Co., Grt.
Eberstein, M. C.
Echlin, Dr. S. A.
Echlin Am. Co.
*Eckles, R. K.
Edwards, Frank E.
*Edwards Leo
Eggert, Frank B.*
*Elsfeld Max
Ellet, Frank
Elsworth, Peter
*Emmerson, Frank
Gilmore, Thos. E.
Glant's Carn Co., J.E.
Glass, Jas. L.
Glass, Dan F.
Goldstine, C. H.
Gordon & Bennett
Gorman, J. A.
Gorton, Joe, Jr.
Gossage, Geo.
Gould, O. F.
Grabach-Schloesing Co.
Grace, P. E.
Gramling, Tom
*Graves Stock Co., The Victor
Gray, Frank
*Green J. Elsworth
Griffin, Fred
Griffith, Prof. (Magician)
Grinnell, Mr. Pearl
Gross, David
Guinter, L. C.
Hagemeister, F. H. 1c
Hahn, A. H.
Haines, Chas.
Hammerstein, E. B.
Hammond, Billy
Handy Novelty Co.
Haneschka, Frank
Haraden, C. F. 4c
Haralambo, Chris.
Harding, H. B., Bus. Mgr.
Harley, C. B.
Harman, Geo.
Harris, Bert D.
Harris, Thos. H.
Harris, J. Harry
Harris, Sid.
Harris, Otto
Harris, Eli
Harris, L. R.
Hart, Geo.
Hatch, J. Frank
*Hathcart, Odie
Hawley, Walter
Hayes, Tom
*Haselton Burlesque Co., The
Heise, Capt. Benj.
Helton, Ed.
Helton, Chas. P.
Hemmingway, W. A.
Henderson, R. W.
Hendler, A. H.
Hendricks, Ross & Blanche
Hemmering, O. F. (Bass Drummer)
Henry, Hugh S.
Herberich, Arthur 28c
Herman, Lawson
*Herrington W.
Hester, Master Le Roy
Hiatt, Bert, Mgr. (Fairyland)
Higgins Glass Show Prof. D.J.
Higginson, McLain
*Hill, Harry Willard
*Hill, Harry
Hilliar, W. J.
Hilliar (Magician)
Hilton, Johnnie
Himmelein, R. F., Mgr.
Hines, John
Hirner, Edward
Hockey, Harry Gibbs
Hodges, C. J.
Holder, Ed
Holland Slivers
Holloway, Art
Holmes, Cheyenne Ben
Hood, Sam
Hoosier Am. Co.
Hoss, Bert
Hoss & Smith
*Houghtaling, Geo.
Houghton, Ernest
*Hovet, T. F.
Howard, Joe
Howard, Jos. G.
Howe & Scott
Huber, Harry E.
Hudson, Wm. (Train Robbery Show)
*Hudson Sylvester J.
*Hughes, Walter
Hughey, Dallas,
Hughley, Dollas
Hunt, Dr.
Hunter, Sam'l V.
*Hurst, Brandon
Hutchins, Foster
Igorrote Village, Mgr.
*Ikey & Aby Co.
Jackson, Edward F.
Jackson, R. H.
Jackson, E. S.
James, Wm.
Jenkins, Guy H.
Jennings, Jesse (Musician)
Jerome & Edwards
Jerome, Frank E.
Johnson, Nels
Johnson, Al.
Johnson, Frank
Johnson, Chas. G.
Johnson, James K.
Johnson, Geo.
Johnson, Clement
Jordan, Will
Joseph, Sam
Kano, Joe
*Karsey, R.
Kaskey, James
Katool, Habeeb
Katzes, H.
Keeler Bros.
*Keith, David H.
Keizer, Geo. W.
Kellogg's Great Show
Kemps' Novelty Co., Prof.
Kennedy Bros.
Kerstine, Robt.
Kieppo, Slim Snakes
Kildare, Kit
Kilpatrick Bros.
Kilroy, Arthur
Kimball Claude E.
King, Geo.
*King & Co., E. S.
Klyne, Willie Confetti Man)
Knabenshue, Roy (Aeronaut)
Knight, Harry
Kraus, Phenominal
Krause, Otto H.
LaRose, Frank
LaVelle, Col. Wm. A.
LeRoy, Bob
Le Roy, J. Geo.
Lafayette, Chas.
Langston, E. L.
Latell, Edw.
Lavelle, Lew
Lavine, Joe E.
Lawson, Charlie
Leavitt, H. L.
*Leavitt, J. M.
Lee, Joe
Lee, Frank P.
Lee, R. O.
Lee, Jno.
Leon, Girard
Leopold, Herman
Leslie, Eddie
*Leslie, James
Leslie, Jay
Leslie, Matt. D.
*Levitt, Mossy
Lewis, W. F., Mgr.
Lewis, Harry
Lewis & Brown
Lewis, F. J.
Likes, Allen
Lindall, Chas F.
Linne, Geo. W.
Llewellyn, Geo.
Locke, Chas.
Lockwood Expo. Co. H. W.
Lombard Bros.
Lone Star Carn. Co.
Long, A. C.
Long, Doc
Loos, J. Geo.
Losee, Gilbert E.
*Lowande, A. A.
Lucas, James
Lykens, White
McClanahan, Ike
McComb, Kid
McCrea, James
*McCullom, Herbert
McCue, Wm.
McCune, Chas.
McDonald, Lax
McDonald, C. H.
McFall
McFarland, Mr.
McHenry, Roy
McIntyre, C. D.
McKenna, E. P. (Ferris Wheel)
*McLay, Nelson
McMullen, Harry
MacPherson, Frank
McRae, H. R.
Mack, Walter A.
Mackey, J. L.
Maegley, Wendel
Magee, J. J.
Maher, Hinks
Maher & LaPlace
Maitland & Pascatel
*Maley, Denman
Malloy, Mart
Maloy, F.
Mandall, Harry
Manley, O. W.
Mareni, Chas. A.
Marion, Edw., Mgr.
Marks, Geo.
Marneys, The
Martin, Chas. W.
Martin, H. J.
Marvels, The
Matthews, N. (Route Agt.)
*Mattler, Bert
Maxim & Gay
Maxwell, Jas. (Ventriloquist)
Meaker, Arthur E., jr.
Meeker, W. C.
Melburn, Bert
Melcomb, Ed.
Mercier, E. J. (Develo)
Merrihew, Al.
Mezker, Frank
Miles Weaver Show
Miles-May Showland
Millar, W. J. T.
Miller, Joe Dan
Miller, J. G.
Miller, Walter
Miller, H.
Millner & Roselle
Mills, G. H.
Moler, Chas.
*Montgomery, W. U.
Mooney, Paul C.
Moore, Howard
Moore, Alonzo
Morley, O. A.
Morris & Goodwin
*Mortimer, Chas.
Mortimer, W. A.
Moseley, M. A., Mgr.
Moss, Thomas
Mott, E. 4c
Muller
Mundheim, Ted
Munroe, Harry A.
Munson, Mr. (Clerk)
Murphy, R.
Murphy, C. J.
Murphy, Mike
Murphy, C. M., Mgr.
Mursie, Toby
Myers, N. P.
Myers, Geo. H. (Pickout King)
Myers, M. H.
Neikirk, F. W. 4c
*Nice, Arthur B.
Nichols, Lew
Nies, Earnest
Nixon, Harry
Nole, Harry
Norman, James A.
Noyes, Harry
Nuelken, Wm.
Nugent, J. W.
Odom, Dan
Oestman, Johanes
Okarbi Japanese Troupe
Old Mexico by Gaslight
Olson, A. D.
Orr, Clifford
Orton Show, Miles
*Orton Show, Miles
Osborne, J. T.
Osborne Dramatic Co.
Osterling, Geo. Ferris Wheel & M. G. R.
Overstreet, J. M.
Overton, Harry
*Owen Co., Wm., Mgr
Paaske, Saul
Paddock, A. E.
Page, Wm. (Sugar)
Palmer, T.
Parker, Lum
Patterson, Al.
Patteson, Chas.
Peck, Geo.
*Peck, G. W.
Peeler, R. M.
Pelhams, The
Pendleton, Will R.
Perry, Thos. R.
Phelps, The Two
Phillips, H. L.
*Phillips, Harry & Bell Gordon
Phillips, Frank
Phillips & Gordon
Phinney, Fred A., Mgr.
Pierce, Richard J.
Pingree, D. H., Mgr.
Pittee, C. F.
Polakoff, L.
Pollard, H.
*Pollard, C. A.
Porter, Ora
*Porter, Herbert
*Porter, J. D.
Porter, Blaine
Potts & Potts
Powell, J. S.
Powell, Halton
Powers, Dave J.
Pretty Polly Co.
Price, James
Proud, O. C.
Pujo, E. P.
Pulaski Bros.
Quesse, Geo.
Quillens, The
Rainboldt, V. H.
Ramsey, C. L.
Randall, Frank
Randall, Chas. L.
Randalls, The Snider
Randolph, Arthur
*Rapier, Jno. H.
Rarick, C.
Rathburn, Prof. L. R.
Ratliff, A. G.
Ratterrell, J. M.
Raver, Chas.
Ray, J. Geo.
*Ray, David
*Raymond, Fred A. Mgr.
Raymond Stock Co., Mgr.
Reardon, John
Beaves, Sam'l R.
Redline, Harry
Reeder, Frank L.
Reeves, P. L.
*Renckl, Frank
Rhodes, J. H.
Richardson, Ed.
Richardson, Gard F.
*Riedel, Anton
Riggs, Wm.
Riggs, Albert
Riley, Fred
Rivela, Emilio, Mgr.
Robb, Carl C.
Roberts, B. C.
*Roberts, Albert
Roberts, Oswald
Robinson, Ed. H.
Robinson, P. R.
Robinson, Ollie
Robinson, Will
Rodolfo, Chell
Rogally, H. Bert
*Roltair, H.
Romagosa, Guy
Romain, Manuel
Root, Frank L.
Ross, Emil
Rose, Col. C. H.
Rose, Frank T.
Rosen, Sam
Rosenthal, Henry
Roser, Sam
Rosmyn, Holly (Leader)
Rostaing, Al.
Royal, Rhoda
Royer Bros.
Russell, Harry (High Diver)
Russell, Alfred J.
Ryan, Tom
St. Brown, Al. (Rube)
St. Clare, Chas.
St. John, Eddie
St. Julian, Harry
Samson & Zaccho 8c
Samuel, Lord
Samuels, M.
*Sanders, Geo. H.
Sanderson, Joe
Sassaria, John J.
Schafer, Frank
Schenk Family (Acrobats)
Schenkel, Ed.
*Schultz, Bernard
Scott, J. H.
Secord, John
Shafer, Chas. R.
Shaeffer, L. E.
Shaffer, H. E.
*Shannon, John I.
Sharp, Capt. W. C.
Shayne, John
Sherman, Robt.
*Shuttleworth, E. L.
Silver, M.
Simonson, M.
Simpson, Paul
Slater & Finch
Smead, F. B.
Smith, H. V.
Smith, Prof. Will A. (Cowboy Hypnotist)
Smith, J. S.
*Smith, Lee Orian
Smith, H.
Smith, Mark
Smith, M. R.
Smith, Roy E.
Smith, Brutus
Smith & Ackerman
*Spragg, W. E.
Springer, Edward
Stafford, Chas.
Staley, Prof. Clarence
Stalford, Leon
*Stanley, Thos.
*Stanley & Aileen
Stanton, Arte
Star, Riley (Cowboy)
Star & Crescent Carn. Co.
Startzel, Wm. Skip
Stecher, P. C.
Stephens, Mr. (Late Robinson's Show)
Sterling, Max
*Stevens, Ben D
Stewart, Edw. R.
Stickney, Chas.
Still, F. W. (Johnson)
Stock, Walter
Stockman, Jake
Stone, Harry
Stone, Geo.
Stone, Jno. G.
Streeter & Anderson
Stuart, O. K.
Stump, Red
Stump, Buggie
Sullivan, Thos.
Sumner Jas. (& Corinne Curtis) 2c
Sutherland, Geo. (Glass Engraver)
Sutton, Dick P.
Swain, Tom
Swain, W. I.
Swanson, W. H.
Tanner, Doc
Taylor, Buck
*Taylor, Albert
Teel, J. H.
TeetsBros.' Show
Tenney, A. E.
Terrell, Edmond
Thonet, J., Agt.
Thurston, Howard.
Tibbitts, Bill
Tibbetts, L. G.
Tollivar, Alexander
Tolley, Geo.
Tompkins, Chars. H.
Townsend, Chas. H.
Traband Am. Co., F. H.
Traband, Edward
*Tracey, Arthur
Treeter, Harry
Trover, Floyd
Turner, Frederick
Turner, Louis Archer
Ty-Bell, Julian
*Underwood, Chas S.
Unita & Paul 2c
Unrah, Don
VanAllen, E. W.
Valdez, Frank
Veolette & Olds
Vim, Will
Visser, Capt.
Volker, Bert
Volunteer Organist Co., Mgr.
*Voyles, Ross
*Walker, F. Lawrence
Wallace, Jack
Wallace, Wm. F.
Wallace, Frederick
Walrath, H. O.
Wallon, John
*Walton, Kraft
Wandle, A.
Ward, C. B.
Ward's Minstrels, Harry
*Warner, Ben R
*Washburn & D'Alma
Washburn, Chas. A.
*Washburn, Leon W.
Watkins, Willie
*Weaber, H. L.
Weaver, E. W.
Webb, N. G.
Webster, H. J., Bus. Mgr.
Weihe, J. M.
Wellington Bros.
Wells & Gray
Welsh, James
Welsh, James & Cecil
*Welsh, Jas.
Wentworth, Chas.
Wesley, Roy O.
West, S. C.
Western Am. Co.
Weston, R. C., Mgr. (Electric Theatre)
Wiley, Oscar
Whipple, Blaine
Whitaker, Sam
White City Am. Co. 2c
White, G. H.
*White, Porter J
White, Dave (Canvasman)
Whitney, A. P.
*Wicks, Cecil (Clown)
Willard, Frank A.
Williams, Louis
Williams, Alf.
Williams, James
Williamson, J. J.
Willing, Chas.
Willis, B. J (Glass Blowers)
Willard & Co., H. F.
Wilson, Hansford
Wilson, Ira
Wilson, Eugene
Wilson, Tommy
Winstock, Melvin G.
Work, Rob. H.
Workman, F. C.
*Wood, Wm. B.
Woodford, M. H.
*Woodle, H. J.
*Woods, Mr. (Contortionist)
Woods & Woods
Woods, Roy (Show)
Wright, Elba E.
Wygard, Ed. J.
W. W. A. Carn. Co.
Yoest, John
Yopp, H. C.
*Youturkey, Prince
Younck, Richard
Young, Chas. H. (Wire Artist)
Young, Frank & Emily
Younger Family, Scout
Youngs, Ad.
ZaBain, Prof.
Zalmon, Harry
Zarlington, Frank
Zarlingtons, Four
Zea, Herb.
Zello (Chest Expansionist)
Zepp, Frank
*Zimmerman, Willy

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

WANTED

Lady Pianist that can sing illustrated songs and can do serpentine dance. Must be young.
V. F. IROLLI, Box 306, Lowville, N. Y.

Films For Sale

Slides to exchange for films. Stereopticon and M. P. for sale.
V. F. Irolli, Lowville, New York.

Mention "The Billboard" when answering ads.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

NOTICE TO CORRESPONDENTS

As Monday, Dec. 25, will be a holiday, it will be necessary to send the forms for the issue of The Billboard dated Dec. 30, to press one day earlier than usual. Correspondents are hereby requested to mail their letters at least twenty-four hours in advance of the regular time.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Dudley Stock Co. 11-13; A Madcap Princess 14.

BATESVILLE.—Opera House (J. C. Hall, mgr.) Herald Square Opera Co. 11-12; good business and company. Royal Entertainers 14.

EUFAULA.—Auditorium (H. C. Holleman, mgr.) Geo. H. Adams in Humpty Dumpty 29; pleased fair returns. Denver Express Dec. 6; good performance and audience. Kalalo Specialty Co., underlined. Under canvass—Allen's Minstrels 7; big business.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Hooligan's Troubles 6-7; good business. Sowing the Wind 7-8; good business and pleased. Shepard's Moving Pictures 11; Captain Debonnaire 12; When We Were Twenty-one 13.

ARIZONA

DOUGLAS.—Orpheum (E. R. Pirtle, mgr.) The Marriage of Kitty 7; excellent performance and fair attendance.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Little Johnny Jones 4; good business and performance. Human Hearts 8; good business. Walker Whiteside 9; good business.

Majestic Theatre (T. R. MacMechen, mgr.) Rose and Lemon, J. A. Murphy and Eloise Willard, and others week 11; fair business.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) The College Widow week 11; business good.

Tivoli (W. H. Leahy, mgr.) Rob Roy week 11; big business and good performance.

Alcazar (E. D. Price, mgr.) The Secret of Polichinello week 11; record business and good attraction.

Majestic (H. W. Bishop, mgr) Christopher, Jr., week 11; fine business.

Alhambra (Geo. H. Davis, mgr.) The Resurrection week 11; capacity business and good performance.

Grand Opera House (S. L. Ackerman, mgr.) The Fires of St. John week 11; big hit and business.

California (C. P. Hall, mgr.) Miner's Merry Burlesquers week 11; fair returns.

Orpheum (Jno. Morrisy, mgr.) Thorne and Carlton, Finlay and Burke, Paulo and Marlow, Bellclaire Brothers, Charley Case, and others week 11; excellent bill and business.

Fisher's (Tony Lubeski, mgr.) Mme. Cagniac and her lions headed a fine bill week 11; business good.

Lyceum (Bert Donnellan, mgr.) Four Juggling Barretts, Hutchings, and Ross, Beverly and Danvers, Harry Clinton Sawyer, and others week 11; business good.

Other vaudeville houses are doing good business.

RUBE COHEN,
37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Richard Mansfield in repertoire week 11. Advance sale great.

Burbank Theatre (Oliver Morosco, mgr.) In South Car'liney week 11 by the stock company.

Belasco Theatre (John Blackwood, mgr.) Vivian's Papas by the stock company week 11.

Grand Opera House (Thos. Baker, mgr.) Buster Brown week 3; fine business and excellent performance. Same attraction week 11.

Orpheum (Clarence Drown, mgr.) Eva Westcott, Whistling Tom Browne, Dixon and Auger, Fadette Orchestra, Chas. Leonard Fletcher, Troba, Lucy and Lucier, and others week 3; business and bill good.

Chutes Park and Theatre (Henry Koch, mgr.) Business is good at this resort, and Chiaffarelli's Italian Band is still a great attraction.

D. W. FERGUSON.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Week 11, Conlon and Maguire, Pearle and Diement, Cliff Farrell, Salvini Brothers, Claire and Maynard, Joe Sadler, and motion pictures.

Novelty (Guy Smith, mgr.) Week 11, Seven Webers, Joe Winchell, Foster and Henderson, Hawaiian Quintet, John T. Chick & Co.; big business.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) When Johnny Comes Marching Home 14.

Broadway Theatre (E. E. Lessenden, mgr.) Harry Van Fosen, Miss Susie Lebman, Durban and Courtney, Jackson, Roy Mohler and moving pictures week 4.

SAN JOSE.—Victory Theatre (Sam. Harris, mgr.) Week 11, McDonald and Mitchell, Bentley, Leonard and Bernard, Harry James Co.

SACRAMENTO. — Acme (Chas. Goddard, mgr.) Week 11, Princess Trixie, Marshall and Loraine, Tot Young, Hughes and Burnes, Black and Lesher.

STOCKTON. — Bell Theatre (Archie Cox, mgr.) Week 11, Barneldo's Trained Leopards, Hallen and Hayes, The Malcoms, Mabel Howard, Herr Schmidt, Manvro, and moving pictures; capacity business.

COLORADO

DENVER.—Broadway Theatre (E. S. McCourt, mgr.) Louis James week 4; excellent repertoire and good returns. The Eternal City week 11.

Tabor Grand (E. F. McCourt, mgr.) Under Southern Skies week 4; pleased good business. When Knighthood Was in Flower week 11.

New Curtis (A. R. Pelton, mgr.) Her Marriage Vow week 4; good attendance. Yon Yonson week 11.

Orpheum (Martin Beck, mgr.) Edwards-Davis & Co., Klos Sisters, Baron's Burlesque Menagerie, T. Nelson Downs, Bryant and Saville, and others week 4; business good.

Empire (J. Ellifford, mgr.) The Tiger Lilies week 4; capacity business. The Utopians week 11.

Crystal (Geo. I. Adams, mgr.) Coleman and Mexis, Harry Newman, Craig and Doherty, J. H. Shaw, Geo. Delamas, Dancing Downs, Teed and Lazelle & Co., week 4; business good.

Novelty (Henry Lubelski, mgr.) Stanley and Scanlon, Goldie Westerly, Basille and Imes, Cay Truss, Ring and Williams and Nat Carr week 4.

E. T. BURNSIDE.

FLORENCE.—Opera House. Only a Shop Girl 4; big business. A Ragged Hero 5; Richards and Pringle's Minstrels 13.

GREELEY.—Opera House (W. F. Stephens, mgr.) At Cripple Creek 4; good business. Frederick Ward 5; fair business. Louis James 13.

PUEBLO.—Grand Opera House (W. F. Jackson, mgr.) Way Down East 5; good performance and business. When Knighthood Was in Flower 8; excellent business. At Cripple Creek 10; capacity business. Louis James 11; Effie Ellsler 15; Georgia Minstrels 16; Yon Yonson 17; Uncle Tom's Cabin 30; Ben Hur week Jan. 1.

Earl Theatre (Geo. Morris, mgr.) Jos. J. and Myra Dowling headed a good bill week 4; business good. Dancing Downs, Geo. Delmas, Coleman and Mexis, Teed and Lazell, Craig and Doherty and Little and Pratt week 11.

Novelty (Jack Winn, mgr.) The Prince of Liars week 11.

The Rookery (Jno. Martin, mgr.) Vaudeville and motion pictures week 11.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Primrose Minstrels 4; good business. Parisian Widows 5-6; pleased good patronage. On the Bridge at Midnight 7-8; pleased good returns. Wedded and Parted 9; good business. Lulu Glaser 11; Irish Ladies Band 12; Edna May 13; Secret Service Sam 14-16.

Poli's (E. B. Mitchell, mgr.) Business week 4 good. Harry Tate, Mr. and Mrs. Mark Murphy and others week 11.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Primrose Minstrels 4; good show and fair returns. Mme. Sembrich 5; capacity business. Irish Ladies Choir 7; good business. Thalia Theatre Co. 8; good business. Just Out of College 9; good business. Edna May 11.

Hartford Opera House (H. H. Jennings, mgr.) On the Bridge at Midnight 4-6; good business. The Eye Witness 7-9; fair business. The Life that Kills 11-13; Wedded and Parted 14-16.

Poli's Theatre (L. C. Kilby, mgr.) Business good week 4. Frank Byron, Kitty Traney, Howard and Bland and others week 11.

WATERBURY.—Jacques' Opera House (F. W. Fitzpatrick, mgr.) The Colby Family, Nod, Nye & Co., Smith and Campbell and others week 11; business and bill good.

Poli's Theatre (Harry Parson, mgr.) The Flaming Arrow 5-6; Wedded and Parted 8; good business. On the Bridge at Midnight 9; good business and performance. Lulu Glaser 12; Secret Service Sam 13.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Primrose Minstrels 5; fine performance and business. Britt-Nelson Fight Pictures 6-7; good business. Just Out of College 8; fine performance and big business. The Flaming Arrow 9; good performance and good business.

FLORIDA

FERNANDIA.—Lyceum Theatre (Walter S. Whitney, mgr.) The Pickerts week 4; crowded houses. A Breezy Time 12.

GEORGIA

AMERICUS.—Glovers Opera House (Jones & Dudley, mgrs.) Kalbfield Minstrels 7; fair business. Kersand's Minstrels 16. Under canvas—Allen's Minstrels 11; good business.

ATHENS.—Opera House (W. H. Lowrey, mgr.) Shepard's Moving Pictures 25; packed house. Faust 29; pleased capacity attendance. A Madcap Princess Dec. 4; good performance. Paul Gilmore 7; fine business and performance.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Wright Lorimer week 4; good business and performance. Florence Davis in The Player Maid 11-12; good business. Sophie Brandt 13; Wilton Lackaye 15-16.

Bijou (Jake Wells, les.) Billy Clifford in A Jolly Baron 11 and week; excellent returns. The Beauty Doctor 18 and week.

Star (J. B. Thompson, mgr.) Vaudeville and burlesque continue to draw well.

VALDOSTA.—Opera House. When We Were Twenty-one 30; good performance and fair business. Kersand's Minstrels 6; At Cozy Corners 21; A Pair of Pinks 22; Black Patti 25.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 17, Frank Daniels in Sergeant Brue.

Powers' Theatre (Harry Powers, mgr.) Week 18, Eleanor Robson in Merely Mary Ann.

Grand Opera House (Harry Askin, mgr.) Week 18, Dustin Farnum in The Virginian.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 18, The Rose of the Alhambra.

Garrick Theatre (Sam. P. Gerson, mgr.) Week 18, DeWolf Hopper in Happyland.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 18, Fay Templeton in Forty-five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 18, Kellar.

Great Northern Theatre (F. C. Eberts, mgr.) Week 18, Billy B. Van, in The Errand Boy.

LaSalle Theatre (M. H. Singer, mgr.) Week 18, The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 18, Herrmann, the Great, Jackson Family, Harry Corson Clarke, Carver and Pollard, Allenie and Petro, Rooney Sisters, Bryant and Saville, Clara Hess, Palmer and Jolson, Marvelous LePage, Manning Trio, The DeAcos, Gould and Patrick, Patterson Sisters, and the kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 18, Rose Stahl & Co., Rice and Cady, Macey and Hall, Galetti's Monkeys, J. Frances Dooley and Girls, Mignonette Kokin, Millman Trio, the Delks, The Great Francellas, Gilmour and LaTour, Marvelle and Gleason, Mr. and Mrs. Jack, Cornelia Carter, Lone Star Quartette, and the kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 18, All the Comforts of Home.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 18, Melodrama.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 18, Out of the Fold.

Coliseum (Stewart Spaulding, mgr.) Week 18, Novelty Show.

Columbus Theatre (Weber Bros., mgrs.) Week 18, S. H. Dudley in The Smart Set.

Howard Theatre (Al. G. Flournoy, mgr.) Week 18, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 18, Joe Santley in A Runaway Boy.

Academy of Music (Wm. Roche, mgr.) Week 18, McFadden's Flats.

Bijou Theatre (Wm. Roche, mgr.) Week 18, From Rags to Riches.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 18, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 18, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 18, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 18, Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Belle of Broadway 4; fair business. Tim Murphy 5; fair business. The Heir to the Hoorah 6; good business. The Shadow of the Gallows 7; fair business. The Moonshiner's Daughter 8; fair business. Black Crook, jr., 9; big business. North Brothers week 10.

Bijou Theatre (A. Siegfried, mgr.) Tom Hefron, Ramsey Sisters, Lena Hurtt and others week 11; good business and bill.

EAST ST. LOUIS.—Broadway Theatre (P. H. Hill, mgr.) Hans and Nix 10; fair business. Richard's Juvenile Opera Co. 14; Isle of Bong Bong 17.

ELGIN.—Opera House (Fred W. Jenks, mgr.) Kerry Fair 5; fair business and performance. Uncle Tom's Cabin 7; good business and performance. Kellar 9; good business and performance. When Women Love 11; Way Down East 12; Dodge-Bowman Am. Co. 13-14; Faust 16.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Isle of Bong Bong 7; good show and business. Mahara's Minstrels 8; good business. The Wayward Son 9; fair business and show. Jack Hoeffler Co. 11-16; big business.

JOLIET.—Grand Theatre (Louis Goldberg, mgr.) Dan and Ida Kelly, Ramsey Sisters, Charlotte Ravenscroft, Paula La Croix, Budd Brothers and others week 4; business good. Baader-Lavelle Trio, Andy Rice, Mack and Elliott, De Velda and Zelda, Rooney and Macky and others week 11.

Joliet Theatre (J. T. Henderson, mgr.) Britt-Nelson Fight Pictures 6; fair business. The Kerry Fair 7; good business and attraction. Uncle Tom's Cabin 9; fine show and capacity business. Eben Holden 10; good show and capacity business. Way Down East 13; Quincy Adams Sawyer 14-15; Woman in the Case 16.

KEWANEE.—McClure's Opera House (E. R. Shults, mgr.) A Poor Relation 27; good business and show. The Forbidden Land Dec. 1; fine business. The Royal Chef 4; excellent business. Black Crook, jr., 6; When Women Love 8; In the Shadow if the Gallows 13.

Bijou Theatre. The Carrolls, Castelain and Nichols, Reouble Sims, Mr. and Mrs. Carter, Grierson Sisters, Dan L. Blanco and moving pictures week 4; business and bill good.

MARION.—Opera House (C. W. Hay, mgr.) The Little Homestead 6; pleased capacity business.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Buster Brown 8-9; good business. A Poor Relation 10; big business. Robt. Edeson 11; Paul Jones 14; Harry Beresford 15; John Griffith 16; Grace Hayward Co. 17-24.

Bijou (Patrick & McConnell, mgrs.) Antonia Van Gofre, Emma Cotrely, Rose and Severns, Sadie Hart and moving pictures week 4; business and performance good.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Britt-Nelson Fight Pictures 6-7; good business. Mildred Holland 9; good business and performance. 'Way Down East 11; good business and performance. Otis Skinner 12; good business. When Women Love 14; In The Shadows of the Gallows 16.

Bijou (A. J. Shimp, mgr.) Three Manning Trio, Lindstrom and Anderson, and others week 11; business good.

Empire Theatre (C. C. Fink, mgr.) Business good.

TAYLORVILLE.—Elk's Theatre (Jerry Hogan, mgr.) Hans and Nix 29; fair show and good business. Under Southern Skies Dec. 4; good production and fine business. Great Lafayette; canceled. Alice in Blunderland 11; fair show and good business. Wayward Son 14; Myrkle-Harder Stock Co. week 18; Lyman Twins 25.

MARISSA.—Meek Auditorium (J. H. Martin, mgr.) Banker's Child 4; good show and business. Dora Woodruff 11-13; big business. National Stock Co. week 18.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Grace Hayward Co. 6-9; good business. The Smart Set 10; pleased fair business. The Moonshiner's Daughter 11; good business and show. Mahara's Minstrels 12.

Gaiety(Smith & Burton, mgrs.) Dunbar's Goats, Great Kippy, Lloyd and Trainor, Clark and Gandy, Miss Wava Cummings and motion pictures week 11. Business continues good.

Olympic (C. J. McCann, mgr.) Good acts are drawing good attendance.

Empire (John Connors, mgr.) Fine business is the result of excellent bills.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) The Paraders 5; pleased large business. Human Hearts 7; good business. Heir to the Hoorah 8; good business. Tim Murphy 9; business good. Eben Holden 11; packed house.

Bijou Theatre (H. C. Engledrum, mgr.) Capacity business is the rule. The Valpos, Arthur Phillipps, Three Auburns, Belle Verna and Bingham week 11.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) The Flirts week 4; excellent business. The Woman Hater 10; good show and fair returns. The Isle of Bong Bong 11; pleased good business. Quincy Adams Sawyer 12; The Woman in the Case 13; Buster Brown 15-16; Way Down East 14.

Main Street Theatre (J. C. Cutler, mgr.) Downey and Willard, P. J. Smith Chas. Banks, Casad and De Verne and others week 10.

Weast Theatre (Chas. Bartson, mgr.) Miss Lacy, Mr. and Mrs. Hobges, The Marinellas, Harney and Haynes, Rose and Severn and others week 11.

INDIANA

ANDERSON.—Crystal Theatre (W. W. McEwen, mgr.) Lulu Theis, Jas. and Maud Ryan, Miss Munson, and others, week 11; good business.

Grand Opera House (M. J. Dillion, mgr.) Younger Brothers 9; fair business. The Volunteer Organist 11; good business and show. San Toy 14.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Hunt Stock Co. 30-Dec. 2; fair business. The Seminary Girl 7; good show and packed house.

BLUFFTON. — Grand (Frank Smith, mgr.) Leroy Stock Co. 7-9; fair business. Porter J. White 15; Ollo Comedy Co. 16; Miss Bob White 29.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) Great Lafayette 7; good business and pleased. The Black Crook 13; Orpheum Stock Co. 16-20; Train Robbery 25.

CONNERSVILLE.—Andre Theatre (D. W. Andre, mgr.) Guy Stock Co. 4-9; good business and pleased. The Little Homestead 21; A Slave of the Mill 30.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Well's Band 8; fair business. Pretty Peggy 9; good business and pleased. The Paraders 11; A Message from Mars 12; The Redemption of David Corson 13; Eden Holden 14; Viola Allen 18; Echoes from Broadway 23; Harris-Parkinson Stock Co. 25-30.

People's Theatre (T. A. Pedley, mgr.) York State Folks 8; S. R. O. The Great Lafayette 10; The High Flyers 13; Black Crook 16; The Little Homestead 17.

Evans Hall (Harry Wright, mgr.) Fries Sisters, Sartella, Connors and Walker, in connection with the skating rink week 11.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Lovers and Lunatics 4; fair performance and business. Cousin Kate 5; good show. The Girl and the Bandit 7; excellent performance and good business. Nancy Brown 8; fine performance and good business. The Volunteer Organist 9.

Temple (F. E. Stouder, mgr.) Business continues excellent.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) San Toy 5; pleased good returns. Cousin Kate 7; fair business. The Hoosier Girl 8; fair business and performance. The Volunteer Organist 12; The Seminary Girl 15.

Crystal Theatre (Chas. Welsh, mgr.) Robertson's Famous Dogs, Crimmins and Mack, West and Benton, Chas. and Jennie Welsh and others week 18; business good.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) San Toy 8; pleased good business. Tim Murphy 11; good business. The Volunteer Organist 14; Weil's Band 17.

Crystal (W. E. Finley, mgr.) Leslie Theis, Jas. R. and Maud Ryan, Capt. Sidney Hermann, Hazel Good and moving pictures week 18; business good.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) San Toy 6; pleased good business. York State Folks 9; good show and business. Sherman Field's Moving Pictures and vaudeville 10; fine returns. Cousin Kate 13; The Seminary Girl 16; The Little Duchess 30.

LA PORTE.—La Porte Theatre (Wingfield, Rowland & Clifford, mgrs.) His Highness the Bey 2; delighted capacity business. Verna May Co. 4-9; good business and performance. Peck's Bad Boy 11.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) San Toy 6; good business. Heir to the Hoorah 9; good business. Moving Pictures 10; good business. Virginia Drew Trescott in Cousin Kate 12; good business. The Seminary Girl 14; Weil's Band 15.

Crystal Theatre (W. T. Randall, mgr.) Crimmins and Mack, James Porter, Robertson's Dogs, Benton and West, and the kinodrome week 11; business excellent.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Eben Holden 1; good business. White Sisters 2; fair business. North Brothers week 4; business excellent. Peck's Bad Boy 13; Reaping the Harvest 16; Faust 26; A Romance of Coon Hollow Jan. 2.

MUNCIE.—Wysor Grand (H. R. Wysor, mgr.) His Highness the Bey 5; fair business and show. Al. G. Field's Minstrels 7; good show and S. R. O. Cousin Kate 9; good performance and fair returns. The Sleeping Beauty and the Beast 11; San Toy 13; A Message from Mars 15; Tim Murphy 16; Sherlock Holmes 26; Heir to the Hoorah 29.

Star Theatre (R. H. Osgoodby, mgr.) Business and bill week 4 excellent.

NEW ALBANY.—Grand Opera House (Jas. McNavin, mgr.) Eva LaVerne Stock Co. week 11; good company and business.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) The Chaperons 8; good business and fine performance. Miss Bob White 13; Peck's Bad Boy 22; Railroad Jack 23; Adolph and Rudolph 26.

RICHMOND.—Genette Theatre (Ira Swisher, mgr.) May Irwin 7; capacity business and good performance. The Redemption of David Corson 8; fair business. York State Folks 11; fair business and good show. Miss Bob White 12; San Toy 15.

Phillips' Theatre (O.G. Murray, mgr.) Vaudeville continues to draw well filled houses.

TERRE HAUTE.—Coliseum (Bronson Bros., mgrs.) Railroad Jack 10; fair show and good business. Britt-Nelson Fight Pictures 15. The High Flyers 16.

Empire (L. L. Schebe, mgr.) Manhattan Girls week 11; good business and strong company.

Lyric (Lyric Am. Co., mgrs.) LaVine and Waltone, Marion and Dean, Rawls and Von Kaufman, Eddie Sawyer, Elizabeth Lohn and moving pictures week 11; capacity business.

Grand (T. W. Barhydt, mgr.) Texas 6; good company and business. Tim Murphy 7; good business. Custer's Last Fight 8-9; good business and performance. The Grafter 10; good performance and capacity business. The Smart Set 13; The Redemption of David Corson 14; The Little Homestead 15-16; Buster Brown 17-18.

TIPTON.—Martz Grand (N. S. Martz, mgr.) York State Folks 7; pleased capacity business. Cousin Kate 11; S. R. O. The Fool's Revenge 14; Blue Grass Widows 16.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) Grace Hayward Co. 11-17; good business and performance. My Friend From Arkansaw 18; Miss Bob White, underlined.

WABASH.—Harter Opera House (J. M. Harter, mgr.) San Toy 11; good business and performance. The Volunteer Organist 13; pleased packed house.

WASHINGTON.—Spink's Opera House (Frank Greene, mgr.) York State Folks 4; good business and performance. The Fool's Revenge 7; good patronage.

INDIAN TERRITORY

ARDMORE.—Robinson Opera House (J. F. Robinson, mgr.) Posey from Poseyville; failed to appear. American Ideal Comedy Co. 23-25; good company and business. Thou Shalt Not Kill 29; fair show and good returns. Jos. DeGrasse Dec. 1; fine performance and fair patronage. The Pumpkin Husker 5; good business. Babes in Toyland 6; S. R. O. A Trip to Egypt 9; The Last Rose of Summer 12; Over Niagara Falls 14; Saul of Tarsus 16.

MUSKOGEE.—Hinton Theatre (W. N. Hinton, mgr.) Butler, hypnotist 4-6; fair business. Babes in Toyland 9; packed house and excellent performance. A Trip to Egypt 12; Joseph DeGrasse 13; Walker Whiteside 14.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) Sweet Clover 9; good business. Joseph DeGrasse 11; good returns. Walker Whiteside 13; good business. Over Niagara Falls 14; Charlotte Burnett 20; Si Plunkard 26; A Bunch of Keys Jan. 1; Hello Bill 2.

IOWA

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Dixie Jubilee Singers 8; good business. Deadwood Dick, Jr., 11-13.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) Deadwood Dick, Jr., 6; good show and fair returns. Ole Oleson 11; capacity business. A Royal Slave 20.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) The Telephone Girl 8; pleased good returns. West's Minstrels 17; Hoity Toity 19; A Royal Chef 23.

CRESTON.—Temple Grand (Carl Dovenport, mgr.) The Girl From Kay's 7; fine performance and good business. My Wife's Family 12; good business and performance and business.

DES MOINES.—Foster Opera House (Wm. Foster, mgr.) Sam Bernard 8; fine performance and good business. Land of Nod 9; big business. In Old Kentucky 14; Nancy Brown 19; West's Minstrels 20; Howe's Pictures 22-23; Under Southern Skies 25; Eva Tanguay 27; When Knighthood Was in Flower 28; The Marriage of Kitty Jan. 1.

Grand Opera House (Wm. Foster, mgr.) The Irish Pawnbrokers 7-9; good business. After Midnight 10-13; good business. For Her Sake 14-16; A Poor Relation 17-20; My Wife's Family 21-23; A Son of Rest 25-27; Her Fatal Sin 28-30; Paris by Night 31-Jan. 3; As Told in the Hills 4-6.

Auditorium (Wm. Foster, mgr.) Mme. Calve 15; Hoity Toity 25; Forbidden Land Jan. 1.

Mirror (W. R. Gourley, mgr.) Alf. J. Doyle, Gus Tate, The Earles, Gato, and others week 11; business good.

Bijou (Fred. Buchanan, mgr.) Francelias, Rutherford and Havard, Buckley's Dogs, Hallback and Parquet, and others week 11; business big.

FORT MADISON.—Ebinger Grand (E. Ebinger, mgr.) Uncle Josh Perkins 10; fair business and show. Harry Beresford 13; The Isle of Bong Bong 14.

GRAND RAPIDS.—Greene's Opera House (H. S. Collier, mgr.) Si Haskins 15; heavy business. The Woman in the Case 6; good business and performance. Marguerite Ralph 9; good business. Her Fatal Sin 11; Mildred Holland 12; The Land of Nod 13; In Old Kentucky 18; What Women Will Do 18; Diamond Dick 19; The Maid and the Mummy 21; The Forbidden Land 22; The Two Orphanse 23; The Tenderfoot 25; Parsifal 27.

People's Theatre (Vic Hugo, mgr.) W. H. Lindsey, Brown Bros., Searles and Armond, J. W. Sherry and others week 11. Business good.

IOWA FALLS. — Metropolitan Opera House (E. O. Ellsworth, mgr.) West Minstrels 14; Cleveland Ladies' Orchestra 15; The Royal Chef 21.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) After Midnight 7; good business. West Minstrels 13; Her Fatal Son 15; The Royal Chef 20; Hickman Co. 21-23; What Women Will Do 23; The Hustlers 27; The Bowery Girl 29.

ONAWA.—Opera House (I. A. Blotcky, mgr.) Sterling Stock Co. 8-9; good business. Gideon's Minstrels 21.

OTTUMWA.—Opera House. What Women Will Do 4; pleased good business. The Irish Pawnbrokers 5; good business and fair performance. My ife's Family 6; good performance.

SIBLEY.—Opera House (J. Fred. Mattert, mgr.) Hot Time in Coontown 16; Cleveland Ladies' Orchestra 29.

STORM LAKE.—Grand Opera House (C. F. Aiken, mgr.) His Father's Sin 8; pleased fair business. The Runaway Tramp 14.

WATERLOO.—Brown's Opera House (D. F. Brown, mgr.) The Forbidden Land 4; pleased good returns. Unkle Si Haskins 6; pleased big business. The Royal Chef 8; fair business. Her Fatal Sin 12; Cleveland Ladies Orchestra 13; All Sides of Life 15; The Tenderfoot underlined.

Electric Theatre (E. H. Johnson, mgr.) The Bernsteins, Evans Trio, Bosanko and Radcliffe, Louis Bates, Jas Ruvane and moving pictures week 4; big business and good bill. Four Graceful Grooms, Barney First, Byron Blanchard, Evans Trio, Jas. Ruvane and moving pictures week 11.

KANSAS

ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) The Liberty Belles 8; fair show and good business. A Royal Slave 11; Tried for Her Life 15; Dora Thorne Jan. 2; The Honeymoon 9; Jos. DeGrasse 16.

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) The Liberty Belles 4; good business and show. Alice Neilsen 7; delighted good returns. Britt-Nelson Fight Pictures 9; Babes in Toyland 15; The School Girl 16.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) As Told in the Hills 7; good show and business. Hans Hanson 11; pleased good returns.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr.) Howe's Moving Pictures 6; pleased fair business. Her Only Sin 8; good business. The Light House Robbery 11; Old Arkansaw 18.

William's Opera House (G. W. Williams, mgr.) Lyman Twins 5; good business. As Told in the Hills 9; good business. A Thoroughbred Tramp 12; Campbell's Scotch Comedy Co. 13-14.

FT. SCOTT.—Davidson Theatre (Harry C. Ernch, mgr.) The County Chairman 9; excellent company and business. The Schoolgirl 11; good show and business. Adelaide Thurston 12; good business. The Lighthouse Robbery 16; Woodward Stock Co. week 18; Sis Hopkins 26.

GREAT BEND.—Opera House. An Aristocratic Tramp 7; good business and show. A Royal Slave 14.

HERINGTON.—Opera House (A. L. Faubel, mgr.) The King of Tramps 6; S. R. O. The Convict's Daughter 12; An Aristocratic Tramp 15; Tried for Her Life 19; John L Sullivan and Co. 21; Old Arkansaw 22; A Royal Slave 23; Fabio Romani 25.

IOLA. — Grand Theatre (C. H. Wheaton, mgr.) Her Only Sin 5; excellent business and performance. Britt-Nelson Fight Pictures 6; fair business. Breckenridge Stock Co. 7-9; good business and company. As Told in the Hills 11; fair show and business. The Schoolgirl 12; S. R. O. Tolson Stock Co. 13-16; Her Only Sin 18; Hans and Nix 19; Century Stock Co. 21-23.

PARSONS.—Elk's Theatre (C. B. Hotchkiss, mgr.) Lyman Twins 4; good show and business. Howe's Moving Pictures 7; good business and attraction. Her Only Sin 9; fair business. Babes in Toyland 14; Walker Whiteside 15.

People's (E. C. Davis, mgr.) Daley and Murphy, Lizzie Willis, Geo. Leslie, Jack Ransick and others week 16; business good.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Century Stock Co. 4-5; good business and pleased. Lyman Twins 6; pleased good business. Tolson Stock Co. 7-9; good business. Babes in Toyland 10; excellent performance and packed house. Adelaide Thurston 13; Hans and Nix 24; Her Only Sin 25; Ole Olson 26; Pauline Hall 30; A Thoroughbred Tramp 31.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) A Thoroughbred Tramp 5; business good. Si Plunkard 8; fair business. The School Girl 15; As Told in the Hills 16; Babes in Toyland 18; The Marriage of Kitty 22; Holland Minstrels 23; The Irish Pawnbrokers 25; Floradora 26; West's Minstrels 27; Century Stock Co. 28-30.

Toler Auditorium (H. G. Toler, mgr.) Alice Nielsen 8; large and well pleased audience.

Bijou Theatre (C. E. Olson, mgr.) John L. Sullivan, Wiley Ferris, Great Eldridge, Otto Olson, Pearl Bailey and others week 11. Packed houses.

Lyric Theatre (L. W. Wilson, mgr.) Gus and Marion Kohl, The Dolans, Great Elmore, Geo. Kershaw and others week 11; good business.

Wonderland Park (H. L. Breinig, mgr.) Business good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) The Liberty Belles 5; good show and business fair. Britt-Nelson Fight Pictures 8; fair returns. Si Plunkard 9; good business. As Told in the Hills 13; Hans Hanson 14; Babes in Toyland 16.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Fighting Fate week 10; good business and performance. The Shadow Behind the Throne week 17.

Masonic Theatre (C. A. Shaw, mgr.) Happy Ward in The Grafter week 11; good business and excellent performance. Eben Holden week 18.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Redemption of David Corson 11-13; Philharmonic Concert 16; Humpty Dumpty 18-20; The Maid and the Mummy 21-23.

Buckingham Theatre (Whalen Bros., mgrs.) May Howard Co. week 10; business and performance good. Star Vaudeville Co. week 17.

Hopkins' Theatre (Wm. Reichman, mgr.) Eight Bedouin Arabs, Ryan and Richfield, Kelly and Violette, Bedford and Winchester, Four Emperors of Music, and others week 10; business good. Hopkins' Trans-Atlantics, Kherns and Cole, Rooney Sisters, and others week 17.

Liederkrans Hall (H. C. Benedict, mgr.) Anna Eva Fay week 11-16; business good.

ORVILLE B. TAYLOR.

DANVILLE.—Opera House. Humpty Dumpty 9; good show and fair business. Dr. Jekyll and Mr. Hyde 13; good show and business fair.

FRANKFORT.—Capital Theatre (D. J. McNamara, mgr.) Weil's Band 5; fair business. The Rajah of Bhong 7; good returns. Edwards Stock Co., underlined.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Blanche Walsh 6; crowded house. Weil's Band 7; good business. The Rajah of Bhong 8; good business. Dr. Jekyll and Mr. Hyde 9; good business and performance. Woodland, underlined.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) Al. G. Field's Minstrels 4; delighted big business. Paul Jones 5; good performance and fair business. Weil's Band 9; fair business. Pretty Peggy 12; A Message from Mars 13; Eben Holden 15.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) The Rajah of Bhong 9; fair business and performance excellent. Edw. N. Hoyt in Hamlet 14.

PADUCAH.—Kentucky Theatre (T. W. Roberts, mgr.) Harry Beresford 5; fair business and pleased. Hans and Nix 7; fair show and business. Paul Jones 8; good business and performance. My Friend from Arkansaw 9; fair business. Buster Brown 11; The Paraders 12; Pretty Peggy 13; Alvin Joslin 16.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Jekyll and Hyde 8; fair business and performance. Edw. N. Hoyt in Hamlet 15.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Joe Weber's All-Star Stock Co. week 4; fine business and performance. Wright Lorimer week 10.

Crescent Theatre (Col. W. H. Rowles, mgr.) A Jolly Baron week 3; good business. The King of the Opium Ring week 10.

Grand Opera House (Chas. Fourton, mgr.) The Girl and the Judge week 3; fine show and big returns. Hearts Aflame week 10.

St. Charles Orpheum (Tom S. Winston, mgr.) Orpheum Show week 11; business good week 4.

Greenwald Theatre (Henry Greenwald, mgr.) Clark's Runaway Girls week 3; good business. Vanity Fair week 10.

Lyric Theatre (Walter S. Baldwin, mgr.) Wedded and Parted week 3; big business and good performance. Hoodman Blind week 10.

Elysium Theatre (Will A. Miller, mgr.) Wills Musical Comedy Co. week 4; good business. Two Od Cronies week 11.

French Opera House (M. Breaulatour, mgr.) La Boheme 7; Faust 10; business good and fine company.

City Park (Jos. Bernard, mgr.) Polyscope, Sporer's Band and other attractions week 3; business good.

Audubon Park (Edw. Baker, mgr.) Good attendance.

WM. A. KOEPKE,
325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Dora Thorne 7; pleased good business. Donnelly and Hatfield's Minstrels 10; good business and show. Frederick Lorraine 12-17; The Sign of the Four 20; Lewis Morrison 21; Chas. B. Hanford 22; John M. Wills Musical Comedy Co. 23; When We Were Twenty-one 24; A Madcap Princess 27; Thou Shalt Not Kill 28; Little Johnny Jones 29; Wm. B. Patton 31; The Minister's Son Jan. 1.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) A Bunch of Keys 4; good business and show. Pauline Hall 10; S. R. O. Dora Thorne 18; Donnelly & Hatfield's Minstrels 19; The Sign of the Four 21.

LAKE CHARLES.—Opera House (W. A. Finney, mgr.) The Pit 26; packed house and excellent performance. The Dainty Duchess Dec. 3; pleased fair patronage. A Bunch of Keys 5; good business. The Clansman 6; large attendance. The Runaway Girl 10.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Frederick Lorraine 4-6; fair business and performances.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Roe Comedy Co. 4-9; fair business. County Chairman 7, when Roe Co. laid off; excellent performance and good business. Adam Good Co. 11-16, excepting 14; Mrs. Leffingwell's Boots 14.

MARYLAND

BALTIMORE.—Academy (Nixon & Zimmerman, mgrs.) Lew Fields in It Happened in Nordland week 11; good show and S. R. O.

Ford's Opera House (Chas. E. Ford, mgr.) Checkers week 11; fine show and business immense. Easy Dawson week 18.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Fantana week 11; good business.

Lyric Theatre (Bernard Ulrich, mgr.) Jubelip 14.

Auditorium (Eugene Kernan, mgr.) Thos. E. Shea in repertoire week 11; immense business. The Princess Chic week 18.

Maryland Theatre (Jas. L. Kernan, mgr.) McMahon's Minstrels, Waterbury Brothers and Tenney, LaVine, Cimaron Trio, Huberts, McMahon and Chappelle, Chamberlins, and others week 11; business and bill good.

Blaney's Theatre (O. M. Ballauf, mgr.) When the World Sleeps week 11; good business and performance. The Child Wife week 18.

Holliday Street Theatre (Kernan, Rife and Houck, mgrs.) Queen of the White Slaves week 11; business good. How Hearts Are Broken week 18.

Monumental Theatre (J. L. Kernan, mgr.) The Brigadiers week 11; good business. Kentucky Belles week 18.

SYLVAN SOHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Sherlock Holmes 6; fair business. Black Crook 9; fair business and show. Fremont Stock Co. 11-15; good business.

HAGERSTOWN.—Academy (C. W. Boyer, mgr.) The Mummy and the Hummingbird 12; Hadley's Moving Pictures 14; Salter Opera Co. 16.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) The Buffington Stock Co. 4-6; capacity business. Little Lord Fauntleroy 7-9; fair returns. Harcourt Stock Co. week 11; Dot Carroll Stock Co. week 18; Clara Turner Stock Co. week 25.

Sheedy's New Bijou (Young & Melville, mgrs.) The Girl in the Clouds, Gracie Emmet and Co., Tommy Gillen and others week 11; business fine.

Nickelodeon. Joyce and Willetta, Steele and Beniot and others week 11; big returns.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Phelan Stock Co. 4-9; good business. Harvey & Gage Stock Co. 11 and week; good business. Mark's Brothers Co. week 25.

HAVERHILL.—Academy of Music (Jas. A. Sayers, mgr.) The Harvey Gage Co. week 4; fair business, good show. Fenberg Stock Co. week 11.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Vaudeville week 11; capacity business. Bert Coote & Co. headed the bill.

Academy (R. J. Murphy, mgr.) The stock company in A Gilded Fool week 4; capacity business. A Bachelor's Honeymoon week 11; S. R. O.

Boston (Bert Tibbetts, mgr.) Four Shannons, Geo. Deenno, and others week 11; business big.

People's Theatre (Harry Woodward, mgr.) Florence Kippler, Fred. Chagnon, and others week 11; business excellent.

Palace. Lola and May, A. H. Watson, and others week 11; business good.

Hathaway (Frank G. Mack, mgr.) Twelve Navajo Girls head good bill which opens this house Christmas.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Kerry Gow 29; fair business. Little Lord Fauntleroy 30-Dec. 2; good returns. Huntley Stock Co. week 4; good show and business. Dot Carroll Co. week 11.

Hathaway's (Tho. B. Bayless, mgr.) Will Gardner, Rooney Sisters, Hathaway's Monkeys, The Girl in the Clouds, Tom Gilleen, Hayes and Healy, and others week 4; business good. Carmencita, Gallagher and Barrett and others week 11.

Savoy (D. R. Buffington, mgr.) Cumberland '61 by the stock week 4; good business.

SPRINGFIELD.—Poli's (J. C. Criddle, mgr.) Della Fox, Jno. World and Mindell Kingston, Four Miltons, Fererros, Burke and Dempsey, Geo. B. Alexander, The Girl Behind the Drum and moving pictures week 11; capacity business.

Gilmore Theatre. Under the Red Robe, by the Shea Stock Co., week 4; excellent performance and good returns. The Eternal City week 11.

Nelson Theatre. Rose Sydell's London Belles 4-6; good business. The Life that Kills 7-9; good show and fair business. The Bon Tons 11-13.

Court Square Theatre. Checkers 4; good business. Just Out of College 6; fine performance and capacity business. Lulu Glaser 14.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Morr, mgr.) Cressy and Dayne, Pacheco Family, Rose Wentworth, Maude White and Stephen Gratton, Geo. Wilson, Daisy Harcourt, and others week 10; good business. Eight Vassar Girls week 18.

Detroit Opera House (H. Parent, mgr.) The Heir to the Hoorah 11-13; fine performance and big business. May Irwin 14-16.

Lyceum Theatre (A. Warner, mgr.) In New York Town week 10; good performance and good business. Lovers and Lunatics week 17.

Lafayette Theatre (Dr. Campbell, mgr.) Uncle Tom's Cabin week 10; fair performance and business.

Whitney Theatre (Chas. Altman, mgr.) Hooligan's Trip Around the World week 10; crowded houses. Tracked Around the World week 17.

Avenue Theatre (F. Drew, mgr.) Baltimore Beauties week 10; fair business and performance. The High School Girls week 17.

Crystal Theatre (J. Nash, mgr.) Good business and performance week 10.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Britt-Nelson Fight Pictures 5-6; fair business. Francis Wilson 7; good business. In a Woman's Power 9; Nobody's Claim 11; good business. Milligan's Symphony Concert Co. 15; Denver Express 16-17; Weil's Band 23; The Beauty and the Beast 24-25; A Message from Mars 26.

Bijou Theatre (J. D. Pilmore, mgr.) Lillian Leighton and Co., Miss Pearl Flynn, Zampa, Cora Miskel and others week 11; business fine.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Nancy Brown 7; good performance and fair attendance.

Bijou (Mr. Butterfield, mgr.) Vaudeville is drawing well.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Cousin Billy 7; good show and business. Cook-Majestic Stock Co. 11 and week; good business.

Bijou (W. S. Butterfield, mgr.) Hugh Lee, Inness and Ryan, Baby Irma Wickoff & Co., and others week 11; business good.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Adelaide Hermann 5; good business. Britt-Nelson Fight Pictures 8; fair business and performance. The Lighthouse Robbery 9; good business and performance. Sleeping Beauty and the Bast 20; Weil's Band 21; In a Woman's Power 22; Romance of Coon Hollow 23; Message from Mars 28; To Die at Dawn 29.

Bijou Family Theatre (D. J. Robson, mgr.) Hugh Lee, Tulsa, Dick and Effie Guise, and others week 4; good business and performance.

OWOSSO.—Opera House (C. Mehlanbatcher, mgr.) Weaver's Lady Minstrels 4; fair business and show. Uncle Tom's Cabin 7; fair performance and packed house.

SAGINAW.—Academy of Music (Jos. Pearlstein, mgr.) Francis Wilson 6; big business and good performance. In a Woman's Power 10; fair patronage. Nobody's Claim 12-13; Denver Express 14-15.

Jeffers' Theatre (W. W. Ely, mgr.) Robbins and Trenaman, Mr. and Mrs. Larry Shaw, Gilmour and La Moyne, Dutch Walton, De Rossett and Excela, Geo. Lewis and Sanford and Darlington week 3; excellent business. Glenroy and Russell, Neff and Miller, Dolline Cole, Yale Trio, Rialto Quartette, Seven Bedfords and others week 10; business good.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Light House Robbery 25.

MINNESOTA

ALBERT LEA.—Broadway Theatre (A. T. Wohlhunter, mgr.) The Yankee Consul 7; good business and pleased. West's Minstrels 12; The Royal Chef 19.

BRAINERD.—Opera House (C. P. Walker, mgr.) Peggy From Paris 11; good business and performance. Alcazar Beauties, underlined.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) West Minstrels 9; pleased fair business. The Forbidden Land 11; Verna May Stock Co. week 24.

NORTHFIELD.—Auditorium (A. K. Ware, mgr.) The Holy City 23; fine show and fair returns. York State Folks 15; Hanvey and Hall Minstrels 19; My Wife's Family 28.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Sam Bernard in The Rollicking Girl 10-13; fine performance and business. The Tenderfoot 14-16; good company and business. Peggy From Paris 17-20; The Sultan of Sulu 21-23.

Grand Opera House (Theo. L. Hays, mgr.) Marching Through Georgia week 10; excellent performance and big business. My Tom-boy Girl week 17.

Star (J. C. VanRoo, mgr.) Watson's Orientals week 10; good performance and business. Miner's Americans week 17.

Orpheum (Chas. Frerck, mgr.) Fine vaudeville week 10; business good.

Mozart Hall. Britt-Nelson Fight Pictures week 10; good business.

JAS. J. McMAHON.

ST. PETER.—Opera House (Ludke Bros., mgrs.) Faust 6; good business. Sanford Dodge 8; excellent performance and fair business. The Royal Chef 16.

MISSISSIPPI

COLUMBUS. — Columbus Theatre (P. W. Maer, mgr.) Shepard's Moving Pictures 6; good business. Uncle Josh Spruceby 9; fair business. Paul Gilmore 15; Jewell Kelly Stock Co. week 25.

CORINTH.—Opera House (J. W. Taylor, mgr.) Glick Stock Co. 25-30. Alvin Joslin Jan. 1; Sweet Clover 2; Edsall Winthrope Co. 4-6; Si Plunkard 18; Beggar Prince Opera Co. 22; Little Duchess 24.

GREENWOOD.—Opera House (S. M. Stein, mgr.) Moving Pictures 5; fair business. Busy Izzy's Vacation 8.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Rip Van Winkle 4; good performance and fair business. Lewis Morrison 7; S. R. O.

HAZELHURST.—Opera House (Burtin & Wright, mgrs.) Jules Foreman Musical Comedy Co. 8; large and well pleased audience. Hooligan's Troubles 13.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Cinderella 6; fair business. Busy Izzy's Vacation 7; heavy business. Pauline Hall 8; large business. Wilton Lackaye 12;

(Continued on page 24.)

ROUTES

(Continued from page 9.)

When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: LaSalle, Ill., 25; Champaign 25; Danville 27; Farmer City 28; Clinton 29; Lincoln 30.
When the World Sleeps, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 18-23 Boston, Mass., 25-30.
Winninger Bros.' Own, Frank Winninger, mgr.: Fond du Lac, Wis., 18-23; Beloit 25-30.
Wedded & Parted (Sullivan, Harris & Woods' Eastern), E. L. Johnson, mgr.: Harrisburg, Pa., 18-20; Scranton 21-23; Reading 25-27; Beaver Falls 28; Elyria, O., 29; Ashtabula 30.
Why Women Sin, Jack F. White, mgr.: Manistique, Mich., 20; Marquette 21; L'Anse 22; Hancock 2 3;Calumet 25; Lake Linden 26; Ishpeming 27; Marinette, Wis., 28; Kewaunee 29; Oconto 30.
Walker Whiteside, A. W. Cross, mgr.: St. Louis, Mo., 17-23; Jefferson City 25; Moberly 26; Brookfield 27; Ft. Dodge, Ia., 29; Sioux Falls, S. D., 30.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Washington, D. C., 11-23; Brooklyn, N. Y., 25-30.
Wilson, Al. H., Sidney R. Ellis, mgr.: Baltimore, Md., 25-30.
Wilson, Francis, Chas. Frohman, mgr.: Boston, Mass., 18-30.
Way of the Transgressor (Chas. H. Yale's): Ottawa, Ont., 25-27; Kingston 28; Belleville 29; Peterboro 30.

The Billboard Publishes MORE DRAMATIC ROUTES Than Any Other Paper.

Willard, E. S., Chas. A. Moore, mgr.: New York City, 11-30.
White, Porter J., in The Fool's Revenge (Rowland & Clifford's): Marion, Ind., 25; Ft. Wayne 26; Decatur 27; Van Wert, O., 28; Defiance 29; Angola, Ind., 30.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: McKeesport, Pa., 18-20; Columbuus, O., 21-23; Cincinnati 24-29.
Wife's Secret, Spencer & Aborn, mgrs.: Hamilton, Ont., 22-23; Albany, N.Y., 25-27; Manchester N. H., 28-30.
Woman in the Case: Bloomington, Ill., 25.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Norton, Kan., 21; Colby 22-23; Hill City 25-30.
Woodward Stock Co.: Ft. Scott, Kan., 18-23.
Weber, Joe, All-Star Co., Chas. T. K. Miller, mgr.: Brooklyn, N. Y., 25-30
When We Were Twenty-One: Bellefontaine, O., 28.
Young, Edwin, Stock Co.: South Boston, Va., 18-20; Oxford, N. C., 21-23.
Young Buffalo Chas. E. Blaney Amuse. Co., mgrs: Jersey City, N. J ..,18-23; Baltimore, Md., 25-30.
York State Folks (Eastern): Indianapolis, Ind., 18-27.
York State Folks (Western): Dubuque, Ia., 25.

PERFORMERS' DATES

Adams, E. Kirk, & Co. (Acme): Norfolk, Va., indef.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Addison & Livingston (Family): E. St. Louis, Ill., 18-23.
Auburns, Three (Empire): Springfield, Ill., 18-23.
Ahearn, Chas. & Jac. (Keith's): New York City, 18-23; (Keith's) Boston, Mass., 25-30.
Allisons, Eight (Hopkins'): Louisville, Ky., 18-23; (Columbia) Cincinnati, O., 25-30.
Allen & Delmain (Unique): Akron, O., 18-23.
Avon Comedy Four (Keith's): Philadelphia, Pa., 18-23; (Keith's) Providence, R. I., 25-30.
Allen & Dalton (Pastor's): New York City, 18-23.
Armstrong & Holly (Majestic): Little Rock, Ark., 18-23; Chicago, Ill., 25-30.
Auberts, Les (G. O. H.): Pittsburg, Pa., 18-23; (Keith's) Cleveland, O., 25-30.
Adams, Mabelle (Columbia): St. Louis, Mo., 18-23.
Arlington & Helston (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Alba, Marie (West Side): Beloit, Wis., 18-23.
American Newsboys' Quartet (Star): Seattle, Wash., 18-25.
Alva, Alice (Gaiety): Springfield, Ill., 18-23; (Grand) Joliet 25-30.
Acker & Collins (Rialto): Elmira, N. Y., 18-23.
Argall, Wm. (Hopkins'): Memphis, Tenn., 18-23; (Majestic) Chicago, Ill., 25-30.
Austins, The Tossing: Dayton, O., 18-23; (Majestic) Hot Springs, Ark., 25-30.
Albene & La Brant (Bijou): La Crosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Ashton, Margaret: Edinburg, Scot., 25-30.
Acker & Gilday: Chicago, Ill., 18-23.
Allison, Mr. & Mrs. (Poli's): Bridgeport, Conn., 18-23.
Amphions, Four (Pastor's): New York City, 18-23.
Armstrongs, Three (Cook's): Rochester, N. Y., 18-23.
Ashton & Thibult (Trent): Trenton, N. J., 18-23.
Ashton & Martine (Walker's): Boston, Mass., 18-23.
Avery & Pearl (Idea): Fon du Lac, Wis., 18-23; (Olympic) Chicago, Ill., 25-30.
Ames & Feathers (Bijou): Calumet, Mich., 18-23; (Bijou) Hancock 25-30.
Albions, The (Orpheum): Webb City, Mo., 18-23.
Alvinos, Four (Pastor's): New York City, 25-30.
Adair, Art (Bijou): Des Moines, Ia., 18-23; (Bijou) Quincy, Ill., 25-30.
Allenie & Petro The Great (Olympic): Chicago, Ill., 18-23.
Ameta (Trent): Trenton, N. Y., 18-23.

Alpine Family (Family): Scranton, Pa., 18-23; (Bon Ton) Philadelphia 25-30.
Atkinson, Geo. (Unique): Sheboygan, Wis., 18-23; (Bijou) Racine 25-30
Bards, Four (Scala): Copenhagen, Den., Dec. 1-31.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The & F. R. McAdoo, Barottonga, Cook Island, South Sea Islands, Dec. 1-31; Aitutuka, Cook Island, Jan. 1-31.
Brobst, Prof. H. J., & Co. (Garrick): Burlington, Ia., Dec. 4, indef.
Byrons, The (Hippodrome): New York City, indef.
Bright Bros. (Tivoli): London, Eng., Jan. 1-31.
Barnells, The (Mirror): DesMoines, Ia., 18-23; (Electric) Waterloo 25-30.
Bingham, J. W. (Empire): Springfield, Ill., 18-23.
Bartelmes, The (Orpheum): Springfield, O., 18-23; (Bijou) Wheeling, W. Va., 25-30.
Black & Leslie (Bell): Oakland, Cal., 18-23; (Lyceum) San Francisco 25-30.
Boyd, Harry (Novelty): Cripple Creek, Col., 18-23; (Empire) Colorado Springs 25-30.
Box, Ted E .(Dominion): Winnipeg, Man., 25-30.
Bayrooty Bros. (Nickelodeon): Fall River, Mass., 18-23; (Bradenburgh's) Philadelphia, Pa., 25-30.
Baker, Pete F. (Orpheum): Reading, Pa., 18-23; (Bennett's) London, Ont., 25-30.
Beecher & May (Star): Augusta, Ga., 18-23.
Buskirk & Rich (Bon Ton): Philadelphia, Pa., 18-23; (Atlantic Garden) New York City, 25-30.
Birch, John (Keith's): Boston, Mass., 25-30.
Bernsteins, The (Bijou): Rockford, Ill., 18-23.
Bardine, Mabel (Main St.): Peoria, Ill., 18-23; (Bijou) Quincy 25-30.
Burgess, F. Daly (Elite): Davenport, Ia., 18-23; (Gaiety) Springfield, Ill., 25-30.
Burns & Morris: Denver, Col., 18-23.
Brown & Wilmot (Grand): Tacoma, Wash., 18-23.
Bedouin Arabs, Eight (Orpheum): Denver, Col., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Burton & Brooks (Park): Worcester, Mass., 18-23; (Richmond) North Adams 25-30.
Brown, Jack, & Lillian Wright (Bijou): Decatur, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Budworth & Wells (Unique): Eau Claire, Wis., 18-23; (Bijou) Duluth, Minn., 25-30.
Barneys, The Three (Bradenburgh's): Philadelphia, Pa., 18-23.
Brown, Whistling Tom (Orpheum): Los Angeles, Cal., 11-23.
Burns, Harry (Grand): Joliet, Ill., 18-23; (89 Madison St.) New York City 25-30.
Byrne, John H. W. (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Bryant & Saville (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Bissonnette & Newman (G. O. H.): Grand Rapids, Mich., 18-23.
Bosanko & Radcliffe (Family): Sioux Falls, S. D., 18-23.
Barrie, Mr. & Mrs. Jimmie (Proctor's): Newark, N. J., 18-23.
Bell & Henry (Empire): Cardiff, Eng., 25-30; (Empire) Swansea Jan. 1-6; (Empire) Newport 8-13; (Empire) Nottingham 15-20.
Bergere, Valerie, & Co. (Keith's): Providence, R. I., 18-23 (Keith's) Boston, Mass., 25-30.
Bentley, Jennie (Unique): Minneapolis, Minn., 25-30.
Barrows-Lancaster Co. (Proctor's): Albany, N. Y., 18-23; (Proctor's 23d St.) New York City 25-30.
Bonda, Bending: Topeka, Kan., 18-23; Wichita 25-30.
Bellclaire Bros. (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-Jan. 6.
Baker & Lynn (Empire): Cardiff, Eng., 25-30; (Empire) Swansea 1-6; (Empire) Newport 8-13; (Empire) Nottingham 15-20.
Binney & Chapman (Family): Rock Island, Ill., 18-23.
Brown, Harry (Coliseum): London, Eng., 18-Jan. 12.
Bacon & Vane (Unique): Los Angeles, Cal., 11-23.
Barnes & Washburn (Haymarket): Chicago, Ill., 18-23.
Bassett, Mortimer (Bijou): Port Huron, Mich., 18-23.
Blanchard, Eleanor (Garden): Greenpoint, N. Y., 18-23.
Bowen, Frank: Hughesville, Md., 18-23.
Borani & Nevaro (Keith's): New York City, 11-16.
Borderverry, Col. Gaston (Colonial): New York City, 18-23.
Browning & Wally (G. O. H.): Indianapolis, Ind., 18-23.
Burgess, Daniels & Burgess (Dominion): Winnipeg, Man., 18-23; (Unique) Minneapolis, Minn., 25-30.
Baader La Velle Treupe (Majestic): San Antonio, Tex., 18-23; (Majestic) Waco 25-30.
Barrett Sisters (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City, 25-30.
Be Anos, The (Hopkins'): Memphis, Tenn., 18-23; (Bijou) Kenosha, Wis., 25-30.
Bobe, Celina (Keith's): Providence, R. I., 25-30.
Booth, Essie (Alhambra): Savannah, Ga., 11-Jan. 6.
Byron & Blanche (Novelty): Omaha, Neb., 18-23; (Mirror) Des Moines, Ia., 25-30.
Crouch & Richards (Bijou): Kenosha, Wis., 18-23.
Burgess, Neil (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Beckwith, Linden (Hopkins'): Louisville, Ky., 18-23.
Black & McCone (Family): Carbondale, Pa., 18-23; Stanford, Conn., 25-30.
Buckley's Dogs: Rock Island, Ill., 25-30.
Brockman, Mack & Co. (Hathaway's): New Bedford, Mass., 18-23.
Bijou Circus (Family): Lancaster, Pa., 18-23.
Belfort, May (G. O. H.): Indianapolis, Ind., 25-30.
Bernac, Cliff (Proctor's 58th St.): New York City, 18-23.
Binns & Binns (Alhambra): New York City, 18-23.
Carr, Albert (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York City, indef.
Conger, Helen (Bijou): Davenport, Ia., indef.

Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Jan. 31.
Clarkonians, The (Hippdrome): New York City, indef.
Collins & Hart (Tivoli): London, Eng., 25-Jan. 31.
Cottrell, Louise & Robert (Hippodrome): New York City, indef.
Coin's Dogs (Hathaway's): New Bedford, Mass., 18-23; (Sheedy's) Fall River 25-30.
Crimmins & Mack (Crystal): Frankfort, Ind., 18-23.
Carson Bros. (Proctor's): Troy, N. Y., 18-23.
Caffery & Grant: Buffalo, N. Y., 18-23.
Cameron & Flanagan (Orpheum): Kansas City, Mo., 18-23; (Orpheum) New Orleans, La., 25-30.
Carew & Hayes (Proctor's): Albany, N. Y., 18-23; (Orpheum) Utica 25-30.
Cramer & Casper (Family): Shamokin, Pa., 18-23; (Doric) Yonkers, N. Y., 25-30.
Corwey, Ferry (Chase's): Washington, D. C., 18-23; (Keith's) New York City, 25-30.
Cogan & Bancroft (Proctor's): Albany, N. Y., 18-23.
Campbell & Brady (Haymarket): Chicago, Ill., 18-23; (Howard) Chicago 25-30.
Creswell, W. P. (Bijou): BattleCreek, Mich., 18-23.
Chassino (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Clayton, Jenkins & Jasper (Orpheum): Omaha, Neb., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Cattanos, The (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Clarke, Wilfred (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Hammerstein's) New York City 25-30.
Cullen, James H. (Orpheum): Kansas City, Mo., 26-30.
Campbell & Johnson (Orpheum): New Orleans, La., 18-23; (Orpheum) San Francisco, Cal., 25-30.
Clarke, Harry Corson, & Co. (Olympic): Chicago, Ill., 18-23; (Majestic) Hot Springs, Ark., 25-Jan. 7.
Comar, Frank (Crystal): Denver, Col., 18-23.
Clifford & Burke (Maryland): Baltimore, Md., 18-23.
Crane, Mr. & Mrs. Gardner (Portland): Portland, Me., 18-23; (Poli's) Worcester, Mass., 25-30.
Cooper & Robinson (Keith's): Boston, Mass., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Chester, The Great (Gennett's): Richmond, Ind., 18-23.
Columbians, The Five: Brooklyn, N. Y., 25-30.
Cavana (Orpheum): Utica, N. Y., 25-30.
Cohan, Josephine, & Co. (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Cressy, Will M. & Blanche Dayne (Cook's O. H.): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
Colby Family: Lynn, Mass., 25-30.
Celeste: 68 Pentney Rd., Eng., 25-30; Granville Jan. 1-6; (Palace) Colchester 8-13.
Caicedo (Hurtig & Seamon's): New York City, 18-23.
Conway & Leland: Sheffield, Eng., 25-30.
Carter & Waters Co. (Orpheum): Reading, Pa., 18-23.
Carlos, Chas. (Orrin Bros.): Mexico City, Mex., 11-23.
Chatham Sisters (Lyceum): Ogden Utah, 11-23.
Cleodoras, The (Bon Ton): Philadelphia, Pa., 18-23.
Cowley, James (Bijou): Green Bay, Wis., 18-23.
Conway & Earle (Family): Carbondale, Pa., 18-23.
Cherry & Bates (Keith's): Providence, R. I., 18-23.
Crouch & Richards (Bijou): Kenosha, Wis., 18-23.
Carsen, Miriam (Keith's): Philadelphia, Pa., 18; 23; (Hurtig & Seamon's) New York City, 25-30.
Clark & Turner (G. O. H.): Grand Rapids, Mich., 18-23.
Castanes, The (Colonial): Lawrence, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Clementos, The (Gem): Lynn, Mass., 18-23.
Carver & Pollard (Olympic): Chicago, Ill., 18-23.
Carter, Cornelia (Haymarket): Chicago, Ill., 18-23.
Callahan & Mack (Hopkins'): Louisville, Ky., 18-23.
Clark, Georgina (Proctor's): Newark, N. J., 18-23.
Corrigan, Emmett, & Co. (Proctor's): Newark, N. J., 18-23.
Clarence Sisters (Garrick): Wilmington, Del., 18-23.
Cross, William (Howard): Chicago, Ill., indef.
Caberet's Dogs (Keith's): Cleveland, O., 18-23; (Temple) Detroit, Mich., 25-30.
Cuttys, Six Musical (Empire): Hoboken, N. J., 25-30.
Colby & Fay (Majestic): San Antonio, Tex., 18-23.
Caprice, Lynn & Fay (Hathaway's): New Bedford, Mass., 25-30.
Casino Comedy Four (Proctor's 23d St.): New York City, 18-23.
Camille Trio (Hammerstein's): New York City, 18-23.
Capitain, Alcede (Alhambra): New York City, 18-23.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Donovan, John G. (Cineograph): Los Angels, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Darrow, Mr. & Mrs. Stuart: Owego, N. Y., 18-Jan. 6.
De Witt, Vinnie (Orpheum): Minneapolis, Minn., 18-23.
Durands, The Five (Pickwick): San Diego, Cal., 18-23; (Novelty) Stockton 25-30.
Daly & O'Brien (Bijou): Jackson, Mich., 18-23; (Bijou) Battle Creek 25-30.
Diamond & May (Acme): Sacramento, Cal., 18-23.
Davis, William, & Co. (Majestic): Waco, Tex., 18-23.
De Bois, The Great (Novelty): Topeka, Kan., 18-23; (Bijou) Wichita 25-30.
De Witt, Burns & Torrence (Colonial): Lawrence, Mass., 18-23; (Empire) Paterson, N. J., 25-30.
Davis & Macauley (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30.
Delmore, The Misses (Proctor's): Troy, N. Y., 18-23; (Proctor's 58th St.) New York City, 25-30.

Dixon & Holmes (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 26-30.
DeRossett & Excella (Olympic): South Bend, Ind., 18-23; (Howard) Chicago, Ill. 25-30.
Dixon Bowers & Dixon (Orpheum): Utica, N. Y., 18-23; (Hathaway's) Lowell, Mass., 25-30.
DeOesch, Mamie B. (Unique): Eau Clair, Wis., 18-23.
Derenda & Green (Empire): Shepards Bush, Eng., 25-30; (Empire) Cardiff Jan. 1-6; (Empire) Swansea 8-13.
Doyle & Higgins (West Side): Beloit, Wis., 18-23; (Globe) Chicago, Ill., 25-30.
Day, Geo. W. (William's): Brooklyn, N. Y., 18-23; (William's) New York City 25-30.
Diamond & Smith (Sheedy's): Fall River, Mass., 18-23; (Pastor's) New York City, 25-30.
De Wall & Erwin (Bell): Oakland, Cal., 25-30.
Dacey, Chase & Adair (Grand): Los Angeles, Cal., 11-23.
DeClairville Sid: Waterloo, Ia., 18-23; St. Paul, Minn., 25-30.
Durant, The Bros. (Maryland): Baltimore, Md., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Delmore & Lee (Poli's): Bridgeport, Conn., 18-23; (Poli's) New Haven 25-30.
Day, Edmund & Co. (Arcade): Toledo, O., 18-23; (Prospect) Cleveland 25-30.
Downey & Willard (Bijou): Quincy, Ill., 18-23; (Crystal) Detroit, Mich., 25-30.
Dunbar's Caprine Paradox: Rock Island, Ill., 18-23; Bloomington 25-30 .
Dale, Violet (Shea's): Buffalo, N. Y., 18-23.
Delmore & Oneida (Keith's): Providence, R. I., 18-23.
Dixon & Anger (Orpheum): Los Angeles, Cal., 11-23.
Dresser, Louise (Empire): Hoboken, N. J., 18-23.
Durands, Les (Keith's): Providence, R. I., 18-23.
Daytell, Madge: Hamilton, O., 18-23.
De Blaker's Dogs: Chester, Pa., 18-23.
Dolan, Roger, & Belle (People's): Leavenworth, Kan., 18-23.
Douglas & Douglas (Garrick): Burlington, Ia., 18-23.
Delmore & Darrell (Hathaway's): New Bedford, Mass 18-23.
D'Arville Sisters: Kansas City, Mo., 18-23.
Donaldson, Ana (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City, 25-30.
De Serris, Henrietta, Bas-Reliefs (Star): Hamilton, O., 18-23.
Downs, Dancing (Palm): Cripple Creek, Col., 18-23; (Empire) Colorado Springs 25-30.
De Marlo, Harry (Idea): Fond du Lac, Wis., 18-23; (Bijou) Racine 25-30.
Darras Bros. (Gotham): Brooklyn, N. Y., 18-23.
DeAcos, The (Olympic): Chicago, Ill., 18-23.
Dooley, J. Frances, & Girls (Haymarket): Chicago, Ill., 18-23.
Delks, The (Haymarket): Chicago, Ill., 18-23.
Dell 'Ore, Luigi (Gotham): Brooklyn, N. Y., 18-23.
Dawson & Whitfield (Family): Mahanoy City, Pa., 18-23.
Dench, Etta Fyvie (Family): Mahanoy City, Pa., 18-23.
Dida (Family): Shamokin, Pa., 18-23.
Dancing Violinist (Majestic): Boston, Mass., 18-30.
Dreww, Mr. & Mrs. Sydney (Proctor's 58th St.): New York City, 18-23.
Duncan, A. O. (Hammerstein's): New York City, 18-23.
Donovan & Arnold (Alhambra): New York City, 18-23.
Eller, Givie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Jan. 31.
Ehrenberg & Trendall (Oak Park): Sacramento, Cal., 18-23; (Fischer's) San Francisco 25-30.
Esher Sisters (People's): Cedar Rapids, Ia., 25-30.
Ellis Nowlan Trio (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Esmonde, Mr. & Mrs. Edward (Orpheum): New Orleans, La., 18-23.
Eldridge, The Great (Lyric): Lincoln, Neb., 18-23.
Elmo, Pete & Allie (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-30.
Eldrid, Gordon (People's): Cedar Rapids, Ia., 18-23.
Ebert, Frans & Co. (Columbia): St. Louis, Mo., 18-23; (Hopkins') Louisville, Ky., 25-30.
Emperors of Music, Four (Hopkins'): Louisville, Ky., 18-23; (Orpheum) New Orleans, La., 25-30.
Ellet & Steiner (Star): Topeka, Kan., 18-23; (People's) Leavenworth 25-30.
Elinore Sisters (Lowell O. H.): Lowell, Mass., 18-23; (Keith's) Worcester 25-30.
Ellsworths, Four (Family): Bute, Mont., 18-23.
Elinore, Great (At Home): Hutchinson, Kan.,
Eltinge, The Wonderful (Orpheum): New Orleans, La., 18-23.
Emmett, Gracie, & Co. (Park): Worcester, Mass., 18-23; (Hathaway's) New Bedford 25-30.
Evans Trio (Family): Lancaster, Pa., 18-23; (Family) Shamokin 25-30.
Earle & Earle (Empire): Holloway, Eng., 25-30.
Edouin & Edwards: Dresden, Austria, Jan. 1-27.
Emmett, Eugene (Moore's): Lima, O., 18-23.
Esmereida Sisters (Orpheum): Los Angeles, Cal., 11-23.
Fredo & Dare (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Fox & Summers (Lyric): Wichita, Kan., 18-23; (Lyric) Joplin, Mo., 25-30.
Frosto & Harvey (Bijou): Duluth, Minn., 18-23; (Unique) Winnipeg, Man., 25-30.
Fantas, Two (Olympia): Springfield, Ill., 18-23; (Bijou) Danville 25-30.
Felix & Barry Co. (Temple): Detroit, Mich., 18-23; (Keith's) Cleveland, O., 25-30.
Finlay & Burke (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-Jan. 6.
Freeze Bros. (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Frederick, Claude, & Pony Don (Bijou): Bay City, Mich., 18-23.
Fields & Hansen (Dominion): Winnipeg, Man., 18-23; (Bijou) Duluth, Minn., 25-30.
Fox, Della (Poli's): Springfield, Mass., 18-23; (Proctor's) Albany, N. Y., 25-30.
Fay, Coley & Fay (Majestic) Waco 25-30.
Frank & Albright (9th & Arch): Philadelphia, Pa., 18-30.



SHOW MEN

Are you needing anything in the TENT line for immediate shipment or for next season's business? If so, we will appreciate the privilege of submitting you prices. If you are desirous of placing your orders with a firm capable and anxious to give you intelligent and efficient service, and where your instructions will be understood and carried out, and your orders properly and promptly executed

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N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

Fields & Woolley (Park): Worcester, Mass., 18-23; (Sheedy's) Fall River 25-30.
Fillmore & Adams (O. H.): Harvey, N. D., 21-23; (O. H.) Ray 25-27.
Ferry (Columbia): Cincinnati, O., 18-23.
Empire City Quartet (Majestic): Chicago, Ill., 25-30.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Fisher, Mr. & Mrs. Perkins (Majestic): Little Rock, Ark., 18-23.
Fadettes Orchestra (Orpheum): Denver, Col., 25-30.
Faybio, Adonis (Star): Seattle, Wash., 18-23; (Orpheum) Seattle 25-30.
Ferguson & Grace Passmere (Bijou): Kewanee, Ill., 18-23.
Foy & Clark (Keith's): Boston, Mass., 18-23.
Francis, Emma (Majestic): Chicago, Ill., 18-23.
Foster, Ed. (Doric): Yonkers, N. Y., 18-23.
Fuller, Ida: Touring Italy, 11-31.
Fisher, Susie (Columbia): Cincinnati, O., 18-23.
Farnum Trio, Bud (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Francelias, The Great (Haymarket): Chicago, Ill., 18-23.
First, Barney (Elite): Rock Island, Ill., 18-23; (Bennett's) London, Ont., 25-30.
Fiske & McDonough (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Fletcher, Charles Leonard (Orpheum): Omaha, Neb., 25-30.
Fernadde, May, Trio (Majestic): San Antonio, Tex., 18-23; (Majestic) Waco 25-30.
Foster & Foster (Prostor's 58th St.): New York City, 18-23.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Glenroy & Russell (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
Gordon, Don & Mae (Hopkins'): Memphis, Tenn., 18-23.
Golden & Hughes (Garrick): Burlington, Ia., 18-23; (People's) Cedar Rapids 25-30.
Groves & Baker (Mirror): Des Moines, Ia., 18-23; (Novelty) Omaha, Neb., 25-30.
Gardiner Children, Three (Bijou): Rockford, Ill., 18-23; (Bijou) Lansing, Mich., 25-30.
Gallagher & Barrett (Maryland): Baltimore, Md., 25-30.
Gordons, The Bounding (Crystal): Denver, Col., 18-23; (Crystal) Pueblo 25-30.
Gardner & Vincent (Maryland): Baltimore, Md., 18-23; (Keith's) New York City, 25-30.
Galletti's Monkeys (Haymarket): Chicago, Ill., 18-23.
Garson, Marion (Orpheum): Denver, Col., 18-23.
Grant, Sydney (Keith's): New York City, 18-23.
Gibson, Chas. & Katherine (Family): Butte, Mont., 18-23; (Cineograph) Spokane, Wash., 25-30.
Guy's Parlor Minstrels (Bennett's): London, Ont., 18-23.
Greenway, Hy. (Keith's): Philadelphia, Pa., 18-23; (Keith's) New York City, 25-30.
Gorman & West (Chase's): Washington, D. C., 18-23; (Hurtig & Seamon's) New York City, 25-30.
Green & Barton (Jeffers'): Saginaw, Mich., 18-23.
Gordon & Hayes (Bijou): Kewanee, Ill., 18-23; (Elite) Davenport, Ia., 25-30.
Gottlob, Mr. & Mrs.: Marysville, Cal., 18-23; (East St.) Eureka 25-Jan. 18.
Gaylord, Bonnie (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Grimes, Tom & Gertie (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Greene & Werner (Trent): Trenton, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Gardner, Happy Jack (Grand): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Genero & Theol (Empire): Bradford, Eng., Jan. 8-13; (Empire) Birmingham 15-20.
Grose, Russell J. (Bijou): Marquette, Mich., 18-23; (Bijou) Ishpeming 25-30.
Gardner & Stoddard (Orpheum): Denver, Col., 18-23.
Glose, Augusta (Poli's): New Haven, Conn., 18-23; (Poli's) Hartford 25-30.
Girl in the Clouds (Auditorium): Lynn, Mass., 18-23.
Guertin, Louis (Keith's): Providence, R. I., 18-23.
Gourley, Sully & Gourley (Mohawk): Schenectady, N. Y., 18-23.
Gillen, Tom (Poli's): Springfield, Mass., 18-23.

Goforth & Doyle (Star): Atchison, Kan., 18-23; Bloomington, Ill., 25-30.
Gunning, Louise (Orpheum): Brooklyn, N. Y., 18-23.
Guyer & O'Neil (Orpheum): Brooklyn, N. Y., 18-23.
Gould & Patrick (Olympic): Chicago, Ill., 18-23.
Gilmour & LaTour (Haymarket): Chicago, Ill., 18-23.
Grant, Alf. (Hopkins'): Louisville, Ky., 18-23.
Grand Opera Trio (Proctor's): Newark, N. J., 18-123.
Goolmans, The Musical (Majestic): Hot Springs, Ark., 18-23; (Majestic) Dallas, Tex., 25-30.
Garnello & Harris (Hathaway's): New Bedford, Mass., 18-23.
Gavin, Platt & Peaches (Garrick): Wilmington, Del., 18-23; (Pastor's) New York City, 25-30.
Harvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. (Star): Duluth, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holman, Al. E. & Mamie (Ponoplocony): Amsterdam, Hol., Dec. 1-31.
Holmen Bros. (Paret): Havana, Cuba, Nov. 26, indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hyde & Heath (Mirror): Des Moines, Ia, 18-23.
Herbert, The Frogman (Trent): Trenton, N. J., 18-23.
Hacker-Lester Trio (Poli's): Worcester, Mass., 18-23; (Poli's) Bridgeport, Conn., 25-30.
Hoffmans, The (Empire): San Francisco, Cal., 18-23.
Howard's Dogs & Ponies (Maryland): Baltimore, Md., 18-23; (Chase's) Washington, D. C., 25-30.
Hanson, Harry L. (Family): Hazelton, Pa., 18-23; (Family) Carbondale 25-30.
Hall, Frank (O. H.): Fond du Lac, Wis., 18-
Hart & DeMar (Victoria): New York City, 18-23; (Proctor's) Troy 25-30.
23; Oshkosh 25-30.
Herbert's Dogs (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
Humes & Lewis (Grand): Joliet, Ill., 18-23.
Harmonic Comedy Four (Bijou): Escanaba, Mich., 18-23; (Bijou) Calumet 25-30.
Harris, Chas. & Edna (Pastor's): New York City, 18-23; (Park) Erie, Pa., 25-30.
Harrington, Dan. J. (Pastor's): New York City, 18-23; (Doric) Yonkers 25-30.
Hines & Remington (Proctor's 58th St.): New York City. 18-23; (Trent) Trenton, N. J., 25-30.
Hamlins, The (Howard): Chicago, Ill., 18-23; (Weast's) Peoria 25-30.
Hastings, Great (Columbia): St. Louis, Mo., 18-23.
Harrison, Lee (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30.
Holmes & Waldon (Bijou): Wichita, Kan., 18-23; (Lyric) Joplin, Mo., 25-30.
Hall & Colborn (Bijou): Bay City, Mich., 18-23; (Bijou) Port Huron 25-30.
Hughes, Nick (Orpheum): Portsmouth, O., 18-23.
Huston & Dallas (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Howard & Linder (LaSalle): Keokuk, Ia., 18-23; (Bijou) Des Moines 25-30.
Holdsworths, The (Park): Erie, Pa., 18-23; (Bennett's) London, Ont., 25-30.
Hefron, Tom (Lyric): Terre Haute, Ind., 18-23; (Crystal) Detroit, Mich., 25-30.
Hamilton & Wiley (Atlantic Garden): New York City ,18-23; (Keith's) New York City 25-30.
Holland, Zay (Keith's): New York City, 18-23.
Hyams, John, & Lelia McIntyre (Poli's): Springfield, Mass., 18-23; (Park) Worcester, 25-30.
Harcourt, Daisy (Cook's): Rochester, N. Y., 18-23; (Keith's) Providence, R. I., 25-30.
Hpoo, Prince Smaun Sing (Proctor's): Troy, N. Y., 18-23; (Proctor's) Newark, N. J., 25-30.
Hammond, Mr. & Mrs. Chas. D.; Richmond, Ind., 18-23; (Orpheum) Springfield, O., 25-30.

Howard & North (Columbia): Cincinnati, O., 18-23; (Orpheum) Utica, N. Y., 25-30.
Herrmann The Great (Haymarket): Chicago. Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Hoch, Emil, Jane Elton & Co. (Amphion): Brooklyn, N. Y. 18-23; (Hyde & Behman's) Brooklyn 25-30.
Hall, Artie (Proctor's): Troy N. Y., 18-23.
Hardeen (Empire): Newport, Eng., 25-30.
Harrigan (Eden Musee): New York City, indef.
Harrison, Minnie (Keith's): Providence, R. I., 18-23.
Hart, Tony (Chase's): Washington, D. C., 18-23.
Hawkins, Lew (Keith's): Providence, R. I., 18-23.
Helena, Edith: Austria, indef.
Hengler Sisters (Orpheum): Los Angeles, Cal., 18-23.
Hoey & Lee (Keith's): Providence, R. I., 18-23.
Holman, Harry (Family): Lancaster, Pa., 18-23.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 11-23.
Holcombe, Curtis & Webb (Columbia): St. Louis, Mo., 18-23.
Howard Bros. (O. H.): Cairo, Ill., 18-23.
Harney, Ben & Jessie Haynes (Bijou): Des Moines, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
Howard & Rutherford (Bijou): Dubuque, Ia., 18-23; (Garrick) Burlington 25-30.
Hughes & Burnes (Bell): Oakland, Cal., 18-23; (Lyceum) San Francisco 25-30.
Harris, Geo. E. (Electric): Waterloo, Ia., indef.
Hall & Colborn (Bijou): Jackson, Mich., 18-23.
Herman, Capt. Sidney (Crystal): Kokomo, Ind., 18-23.
Hayman & Franklin (Trent): Trenton, N. J., 18-23.
Hess, Clara (Olympic): Chicago, Ill., 18-23.
Hylands, The Three (Bijou): Bay City, Mich., 18-23; (Bijou) Port Huron 25-30.
Hinman's Dogs, Sidney (Crystal): Kokomo, Ind., 18-23; (Crystal) Logansport 25-30.
Huegel Bros. (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
Hillyers, Three (Palace): New York City, 18-23.
Harrison Bros. (Family): Mahanoy City, Pa., 18-23.
Harrigan, Frank & Sadie (G. O. H.): Hamilton, O., 18-23.
Hastings, Robert (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Hill & Sylvani (Proctor's 58th St.): New York City, 18-23.
Hart, Joseph & Carrie DeMar (Hammerstein's): New York City, 18-23.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Bijou): Battle Creek, Mich., 18-23.
Imperial Russians (Orpheum): New Orleans, La., 18-23.
Italian Trio (Alhambra): New York City, 18-23; Reading, Pa., 25-30.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
Jack, Mr. & Mrs. (Haymarket): Chicago, Ill., 18-23.
Jansen, Isabella (Bijou): Kenosha, Wis., 18-23.
Jackson Family (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 23-30.
Jackson, Harry & Kate (Hopkins'): Louisville, Ky., 18-23; (Hopkins') Memphis, Tenn., 25-30.
Jones & Walton (Jeffers'): Saginaw, Mich., 18-23; (Majestic) Chicago, Ill., 25-30.
Jacksons, Three (Orpheum): Salt Lake City, Utah, 25-30.
Johnson, Carroll (Keith's): Philadelphia, Pa., 18-23; (Proctor's 58th St.) New York City, 25-30.
Jacobs & Van Tyle (Third Ave.): New York City, 18-23.
Jennings & Renfrew (Howard): Boston, Mass., 18-23.
Johnsons, The (Novelty): Omaha, Neb., 18-23.
Johnstons, Musical (Park): Worcester, Mass., 18-23.
Jacob's Dogs (Columbia): Cincinnati, O., 18-23.
Jeanne & Ellsworth (Bijou): Marinette, Wis., 18-23.

Junius, Theo. (Casino): Cincinnati, O., 18-23.
Jones & Sutton (Empire): Providence, R. I., 18-23.
Kartelli, Albert (Winter Garten): Berlin, Ger., Dec. 1-31; (Kristal Palais) Leipzig Jan. 1-31.
Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July 1-Jan. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kohler & Marion (Music Hall): Gloucester, Mass., 18-23.
Kiple & McLaughlin (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City, 25-30.
Kosure & Chaplain (Ashland): Chicago, Ill., 18-23; (653 Carroll Ave.) Chicago 25-30.
Kelly, Sam & Ida (Lyric): Cleveland, O., 18-23; (Pastor's) New York City, 25-30.
Knetzger, Lew (Crystal): St. Joseph, Mo., 18-23.
Kelley & Violette (Hopkins'): Memphis, Tenn., 18-23; (Haymarket) Chicago, Ill., 25-30.
Kohl, Gus & Marion (Novelty): Denver, Col., 18-23.
Kenney & Clark (Saratoga): Saratoga, N. Y., 25-30.
Keno, Walsh & Melrose (Shea's): Toronto, Ont., 18-23; (Cook's) Rochester, N. Y., 25-30.
Kent, S. Miller, & Co. (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Koplins, The Three (Novelty): Reno, Nev., 11-23.
Kemp & Pearl (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Kokin, Mignonette (Haymarket): Chicago, Ill., 18-30.
Kader, Abdel (Auditorium): Lynn, Mass., 18-23; (Amphion) Brooklyn, N. Y., 25-30.
Kern's Dogs, Frank (G. O. H.): Pitsburg, Pa., 18-23; (Keith's) Cleveland, O., 25-30.
Knox Bros. (Grand): Milwaukee, Wis., 25-30.
Kherns & Cole (Masonic Temple): Ft. Wayne, Ind., 18-23.
Keife, Zena (Portland): Portland, Me., 18-23; (Keith's) Pawtucket, R. I., 25-30.
Klein & Clifton (Columbia): Cincinnati, O., 18-23; (Hopkins') Memphis, Tenn., 25-30.
Keeley Sisters (Orpheum): Mansfield, O., 18-23.
Keatons, Three (Trent): Trenton, N. J., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Kenton, Dorothy (Sheedy's): Fall River, Mass., 18-23; (Richmond): North Adams 25-30.
Klein & Klein (Lyric): Wichita, Kan., 18-23; (Yale's) Kansas City, Mo., 25-30.
Karson, Kit (Majestic): Dallas, Tex., 18-23; (Majestic) Waco 25-30.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Vincent (Novelty): Topeka, Kan., 18-23.
Kelly, W. C. (Proctor's): Troy, N. Y., 18-23.
Keough, Edwin, & Co. (Proctor's): Troy, N. Y., 18-23.
Kin Kaid, Billy (Howard): Boston, Mass., 18-23.
Koppe & Koppe (Gotham): Brooklyn, N. Y., 18-23.
Kelly & Adams (Castle): Bloomington, Ill., 18-23; (Bijou) Kewanee 25-30.
Kates Bros. (Main St.): Peoria, Ill., 18-23.
Kelcy, Mr. & Mrs. Alfred (Bijou): Evansville, Ind., 18-23; (Masonic Temple) Ft. Wayne, 25-30.
Kleist, Musical (Mohawk): Schenectady, N. Y., 18-23; (Orpheum) Utica 25-30.
Kelly & Kelsey (Arcade): Toledo, O., 25-30.
Karno's, Fred, London Comedy Co. (Hammerstein's): New York City, 25-30.
Kershaw, George (Lyric): Wichita, Kan., 11-Jan. 20.
Kingsley & Lewis (Keith's): Providence, R. I., 18-23; New York City, 25-30.
Kuzuoka, Sokichi (Family): Shamokin, Pa., 18-23.
Kane, Leonard: Appleton, Wis., 18-23; (Olympic) Chicago, Ill., 25-30.
Kennedy & Rooney (Orpheum): San Francisco, Cal., 18-23.
Klein, Ott Bros., & Nicholson: Hartford, Conn., 25-30.
Kimball & Donovan (Family): Scranton, Pa., 18-23.

(Continued on page 18.)

Tent Shows

Circus
Museum
Menagerie
Wild West

McCADDON RETURNS

The return to this country of Joseph T. McCaddon, who, after managing the Barnum and Bailey Show for eighteen years, launched a show of his own that met disaster in France during the past summer, recalls the unhappy circumstances of his detention in Europe.

Shortly after McCaddon's financial difficulties had culminated in the attachment of his circus outfit and its sale by auction to liquidate the numerous debts contracted and to raise money that would enable the stranded performers and attaches to return to their own country, the unfortunate proprietor was further afflicted by the death of his wife, in England.

Mr. McCaddon had not been molested until the day he accompanied the remains of his wife to the steamer for removal to America, when papers were served upon him by the French authorities, charging offence against the bankruptcy laws of France.

Of course there was nothing for him to do but submit, and in the name of the law that has since, by the English courts, been proved without the foundation of justice, he was denied the last service that it would have been possible for him to give her who had been his helpmeet in life.

The English courts have vindicated Joseph McCaddon in refusing to grant extradition to France, but what will efface the effects of the anguish he suffered through the inhumanity of those who direct the legal affairs of France?

ROUEN OPERATED UPON

John Rouen, of the Three Rouens, aerialists, and who was injured while performing with the John Robinson Show in Vermont on June 24, was operated upon for appendicitis at the St. Joe Hospital, Ft. Wayne, Ind., Thursday Dec. 7. He is improving nicely.

CIRCUS GOSSIP

John D. Carey, who has done good press work during the past ten years for some of the largest tented aggregations, and who last season was general press representative for Pawnee Bill's Wild West, has been engaged to pilot The Temptation of Regime. With his knowedge of publicity and his wide acquaintance among newspaper men he ought to be able to contribute largely to the prospective success of the venture. Mr. Carey has been re-engaged for next season by Major Gordon W. Lillie (Pawnee Bill), and even at this early date has placed some excellent special illustrated articles with the newspapers.

W. T. Kennedy, who is under treatment at San Antonio, Tex., will not rejoin the Kennedy Brothers Show this season, but will remain at the health resort all winter. About Jan. 25 the show goes into winter quarters at San Antonio and Mr. Kennedy will devote all his time to putting it in shape for the coming season. Two lions, two zebras and several smaller animals will be added to the show, which will be strengthened in several other departments. This has been a very prosperous season for the Kennedy Brothers Show.

The Sells-Floto Show, next season will be larger and better equipped than ever before. H. H. Tammen has some original ideas with regard to the seating arrangements that, when put into operation, will no doubt constitute a very successful innovation. There will be no hippodrome track and the spectators will be seated close up to the rings and stage. The feature acts are expected to give better satisfaction from this proximity.

The Morning Telegraph is responsible for a story to the effect that the Shuberts will play Mlle. Sara Bernhardt through the south under canvas. Barnum & Bailey, it is said, will furnish the canvas, cars and accessories. The Telegraph goes even further, and says that Mlle Bernhardt has agreed to the program, but refrains to add that she will ride in parade and double in concert.

Clinton Newton, press agent and adjuster for the Sig. Sautelle & Welsh Brothers Shows this past season, is now business manager for the Edsall-Winthrope Stock Co. which he reports as playing to good business in the south. Mr. Newton says he will probably be found in the show business again next season, as he has had several flattering offers.

The new winter quarters of the Norris & Rowe Shows at Santa Cruz, Cal., are said to be very extensive and complete. It is said that this firm recently bought a controling interest in an eastern circus, which hereafter will be operated in the Middle West.

H. H. Tammen, proprietor of the Sells-Floto Shows, stopped over in Cincinnati Dec. 16 to purchase some wagons from Bode. Mr. Tammen had been in New York several days, together with Williams Sells, procuring animals to augment their menagerie.

The Miller Brothers, proprietors of the famous 101 Ranch, at Bliss, Okla., are negotiating with experienced parties who want to take an interest in the 101 Ranch Wild West that will go out again next season, enlarged and improved.

The simple life agrees with John P. Church who writes from the wilds of Hennepin, Ill., that he is getting fat. L. W. Washburn spent a few days with Mr. Church recently, and the two chums enjoyed several hunting expeditions.

Col. J. C. O'Brien and Marshall Nellis, of the Campbell Brothers' Show, have arrived in Chicago, where they will make their headquarters during the winter months.

Pawnee Bill is in Philadelphia, where he will remain for the next two months.

Frank Burns and Chas. Hayes, both well known circus agents, had a very friendly meeting at Greensboro, N. C., Dec. 4. Mr. Burns is ahead of the Robin Hood Opera Co. and Mr. Hayes is managing David Harum.

Three baby Bengal tigers were born in the menagerie of the Sells-Floto Shows at Denver, Col., Thanksgiving Day. The tigress, Agnes, is their mother. They are doing nicely, and all three will probably live.

Mr. Kerry Meagher, treasurer of the Ringling Brothers' Show, and wife, who have been the guests of Mr. Chas. Ringling at Baraboo, Wis., for the past week, have returned to their home in Chicago.

A communication from Ed. Leonard announces that he is in the Charity Hospital, New Orleans, in a very serious condition. He is well known around the Sells & Downs and the Wallace Shows.

Mr. and Mrs. Cecil Lowande, C. C. Clark, Fred Erie, the Julian Children, Louis Spink and Linda Jeal are practicing at the winter quarters of Julian's Amphitheatre at Havana, Ill.

The privilege people with the Sells & Downs Show at the close of the season, Nov. 23, presented Fred. C. Robson, the treasurer, with a token of their esteem in the form of a $100 note.

The Hines-Kimball Troupe of Acrobats will be one of the attractions with Shipps Indoor Circus during the winter.

Bill Webb, assistant boss canvasman of the Forepaugh-Sells Shows has opened a cafe at 411 Walnut st., Cincinnati.

Frank Gessner, Joe Goad and Chas. Seip are at Luxora, Ark., where they will probably remain for the winter.

E. Ray Swan, of advertising car No. 2 of the Wallace Shows, has gone to Hot Springs, Ark., for his health.

H. W. Link can be addressed in care of the New York office of The Billboard, 1440 Broadway, Room 8.

Mrs. Geo. Jennier, sr., and her two sons are visiting The Millettes on their farm near Greensboro, Ga.

Will Brock and Ed. Bluski, of the Ringling Shows, have gone to Cedar Rapids, Ia., for the winter.

Will H. Mead, of the Rollins Animal Shows this season, is managing Walker & Bryant's Rialto Swells.

Lewis Snow, of Sells & Downs advance car No. 2, is spending the winter in Terre Haute, Ind.

Whitey Wilson has charge of a wrecking gang at the site of the World's Fair in St. Louis.

John Devinney boss canvasman of Forepaugh-Sells Shows is wintering at Hot Springs, Ark.

William Sells and Frank Tammen were registered at the Hotel Astor, New York, last week.

John Patterson, boss animal man of the Forepaugh Show is wintering in Grand Rapids.

BUFFALO BILL'S ADVANCE FORCE



The above illustration, representing the boys of the advance force of the Buffalo Bill Wild West, was taken at the close of the season in Marseilles, France, Oct. 28. The season was a very prosperous one for the advance of the well known show, and they are anxious for the opening of next season, when they will go into new territory.

Doc Waddell, press agent of the John Robinson Shows, is busy on the big route book of that attraction. Mr. Waddel will remain in Cincinnati until the volume is issued.

It is probable that this will be the last winter the Van Amberg Show will winter at Centropolis, Mo., the purpose being to transfer the quarters to Memphis, Tenn., next winter.

Geo. S. Cole writes from his home at Potsdam, N. Y., that they have plenty of snow, good sleighing and ideal Christmas weather. The famous woodpile is as big as ever.

Col. W. E. Franklin has developed into a most enthusiastic gentleman farmer. His estate near Valparaiso, Ind., is rapidly being converted into a splendid country seat.

The Zechs, Curvin and Nellie, aerialists, have been reengaged with Al. F. Wheeler Shows for next season, which will make their third with that organization.

A big portion of the Forepaugh-Sells Shows paper was secured by Mr. Arch Donaldson for the Donaldson Litho. Co., recently, and is already well under way.

W. E. Fuller who is visiting Mr. C. N. Thompson at the latter's winter home in Florida has been engaged as contracting agent with the Hagenbeck Shows.

Alfredo and Cerita, with the Campbell Brothers Show this past season, are at present resting in Ft. Worth, Tex. They will open in vaudeville next month.

J. D. Miller goes with the Forepaugh-Sells Shows for 1906. He will winter in Cincinnati, stopping at Hotel Jefferson, 919 Walnut st.

Will Allen, with the Campbell Brothers Shows this past season, has gone to his home, 1001 C street, Lincoln, Neb., for the winter.

William Sellers, of the Sells & Downs Shows, is spending the winter in advance of the Lewis' Si Plunkard Co.

The Robinson and Hagenbeck Shows are both claiming the services of Geo. W. Aiken.

Nat. Reiss and his partner, Mr. Burtch, transacted business in Chicago last week.

S. H. Seeman has two offers for next season under consideration, but has not closed as yet.

William Merrick will have the band with the Sells-Floto Shows next season.

Mr. and Mrs. Billy Dutton were Billboard callers at Cincinnati, Dec. 12.

Tom Brown, the chandelier man, is spending a few weeks in Cincinnati.

Charles Buckskin Clarke is spending the winter at Havana, Ill.

Al. Martin's Uncle Tom Show is doing a fine business.

Circus Winter Quarters List on page 28.

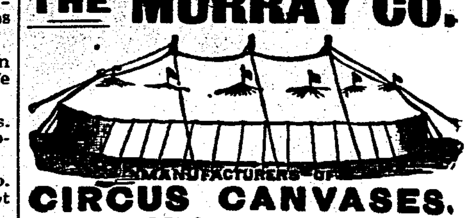
CAN BE ENGAGED

For the tenting season 1906. for reliable Circus or Carnival Co., the following acts suitable for circus or free acts for carnival: One performing elephant, one troup of performing dogs, one Shetland pony stallion doing good single act, and Master Russell Hall, 8 years old, and his high class Mana e Pony. Also have for side show: Educated hog, magic trick box, and child snake charmer with snakes. Also one large male African lion and a collection of small animals. Have for sale or lease, one 45-foot combination dining and sleeping car. GEO. W. HALL, Jr., Evansville, Rock Co., Wis. box 23.

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For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.
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Will find Good Accommodations for the Winter by applying to Linda Jeal Julian, Havana, Illinois.
Three Shows a Week.

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"The World Our Field"
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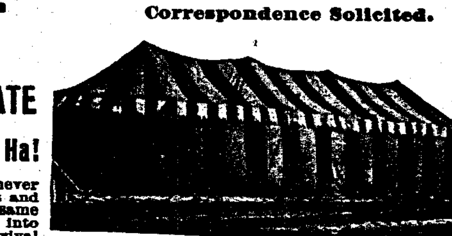
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We still retain our Vice-President and Superintendent of tent construction, WALTER F. DRIVER, (who has never died but is alive and very active) he having been formerly superintendent and foreman of the entire circus tent and canvas department of Murray & Company, having had 23 years of continued service with them, before branching out for himself with the other members of the same house, now composing the United States Tent & Awning Company. We were'nt established in '69 but we know what we are talking about when necessary to go into details on any kind of tent building, large or small. It will not be necessary to continually think and tremble when placing your order; patiently await the arrival of your outfit and setting it up to find it properly constructed, but you can rest assured when ordering of us there will be no question of its being properly turned out and to your satisfaction. Materials used the best, prices right. Let the dead rest in peace.

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RINGLING BROS. WORLD'S GREATEST SHOWS
I am now negot'ating for season 1906. Can place positive novelties possessng real merit and new to side show business. Living human freaks or any strange creation, with drawing qualities and pleasing to a select audience will be considered. Silence genteel negative. Address (by mail only),
LEW GRAHAM, Manager.
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REED SISTERS
BAREBACK EQUESTRIENNES.
Week of January 8th, Temple Theatre, Ft. Wayne, Indiana.

AT LIBERTY
LISETTE
The French Girl Who Leaps the Gap. Free attraction at the World's Fair, 1904, and at Dallas Fair, 1905, with Parker Am. Co. Address BAINES MANSION, Austin, Texas.

AT LIBERTY
Schepp's Famous Dog and Pony Circus
Have just finished 30 weeks Parks, Fairs and Orpheum, Kohl Castle, Hopkins' Circuits. On account of mistake in dates of Interstate contracts, same have been deferred indefinitely. Therefore . . . . .
..Have Immediate Open Time....
A big feature act and drawing card. Quoted everywhere by Managers and Press as the best of its kind.
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OPEN TIME FOR BIG SUMMER PARK PROPOSITION
Address Care The Billboard, Cincinnati, Ohio.

CIRCUS SEATS, LOOPS, "PROPS", FRONTS, PAINTINGS, TRICK HOUSES, and show property in general, built to order. Send plans for estimates.
H. LaTHOMA, 1385 West Lake St., CHICAGO.

WANTED
SEASON 1906
.....For the Advance of a New 44 Car Show.....
General Agent, R. R. Contractor, Press Agents, Car Managers, Twenty-Four Hour Men, Billposters, Lithographers, Banner Men, Etc.
All must be sober, competent and reliable men. Prefer those with circus experience. Show opens April 30th and will use two advance cars.
Address, Manager New Show,
Billboard, Cincinnati, Ohio.

WANTED
Colored and White Bands of Eight Pieces.
Show runs year round. Paul Gore, Ed Hayworth Reed, Colored leader, wire or write. White musicians come on. Winfield, La., Dec. 25 to 30, Many, La., Jan. 1 to 6.
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On the Streets, ATTALLA, ALABAMA, December 25th, Christmas Week.
All Legitimate Privileges For Sale.
Also, HARRIMAN, TENNESSEE, MERCHANTS' CARNIVAL,
Free on the Streets, Week of December 31st.

BANNERS, FRONTS and STAGE SCENERY
Let Artists Show You the Difference. Come to the producers. We guarantee to give something Original, Catchy and Artistic. 8 x 10—$11.75. 10 x 20—$25.75. 20 x 24—$53.75. On best six and one-half ounce drill in best durable oil colors. Everything waterproof.
DANIELS SCEINC STUDIOS,
Builders and Painters of High Grade Theatrical Scenery.
724 Chicago Opera House Block, CHICAGO, U. S. A.

...VAUDEVILLE ACTS WANTED...
The Consolidated Vaudeville Managers' Association is constantly in need of first-class acts. For business reasons solely and by mutual consent, the managers of the following named theatres cannot see their way clear to play acts for two years which play other than the houses of this association in any of the following named theatres: Bijou Theatres—Oshkosh, Rockford, Appleton, Manitowoc, Green Bay, Marinette, Calumet, Marquette, Houghton, Ispheming, Kalamazoo, Battle Creek, Lansing, Jackson, Bay City, Port Huron, Alpena, and Sault Ste. Marie. Crystal Theatres—Marion, Anderson, Kokomo, Logansport, Frankforth and Elkhart. Orpheum Theatres—Springfield, O., Portsmouth and Mansfield. Grand Theatres—Hamilton, O.; Phillips Theatre, Richmond, Ind. and Bijou Theatre, Wheeling, W. Va., Vaudeville Rink, Evansville, Ind., Star Theatre, Muncie, Ind., Bijou Theatre, Kankakee.
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67 S. Clark Street, - - - - - - CHICAGO.

WANTED
Acts of all kinds for family theatre. Break jump east or west. Three shows daily. Can use A-1 pianist and man with machine at once. State lowest.
BIJOU THEATRE CO., Canton, Ohio.

TALENT WANTED For THE POWER OF LOVE CO.
Which takes the road early in January for one night stand tour through the South. Can use several good dramatic people, strong emotional woman, character man and woman, good juvenile man for light comedy, good specialty people who can play parts, A-1 advance man. Company will be under the personal management of Harry B. Davis. People address CHAS. S. BLACK, 535 Clinton St., Cincinnati, Ohio.

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A Horizontal Bar Man—one that can do fair bars. Work year around for a good man; with a fair salary. Will send ticket. Write or wire,
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ROUTES

(Continued from page 15.)

Loretto Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Lukens, Four (Schumann): Frankfort, Ger., Dec. 1-31.
Leads & Harr: Davenport, Ia., 18-23; Des Moines 25-30.
La Motte Trio (Unique): Sheboygan, Wis., 18-23; (Pastor's) Oshkosh 25-30.
Le Clair & West (Doric): Yonkers, N. Y., 18-23; (Howard) Boston, Mass., 25-30.
Lancaster, Tom (Bijou): La Crosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Le Mar, Wayne (Novelty): Denver, Col., 18-23.
Le Fevre (Bijou): Appleton, Wis., 18-23; (Bijou) Green Bay 25-30.
Le Maxe Sisters: Canton, O., 11-23; (Riverside) Middletown, O., 25-30.
Le Maire & LeMaire (Doric): Yonkers, N. Y., 18-23.
Lawman & Ewing (Bijou): Wheeling, W. Va., 18-23.
Leonard, Gus (Pastor's): New York City 18-23; (Family) New York City 25-30.
Levy, Mrs. Jules, & Co. (Bijou): Ishpeming, Mich., 18-23.
Lane & Smilette (Mirror): Des Moines, Ia., 18-23.
Lindstrom & Anderson (Flora's): Madison, Wis., 18-23; (Elite) Rock Island, Ill., 25-30.
Lind (Empire): Paterson, N. J., 18-23; (Hurtig & Seamon's) New York City 25-30.
La Dell Bros. (Mission): San Francisco, Cal., 18-23; (Bell) Stockton 25-30.
Leslie, Geo. W. (Joplin): Joplin, Mo., 18-23; (Lyceum) Springfield, Mo., 25-30.
Leighton, Lyllian, Co. (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Luce & Luce (Bijou): Dubuque, Ia., 25-30.
La Jess, Thos., & Camille (Park): Worcester, Mass., 18-23; (Keith's) New York City 25-30.
Lee, Hugh & Bessie (Bijou): Battle Creek, Mich., 18-22; (Bijou) Jackson 25-30.
La Croix, Paul (Howard): Chicago, Ill., 18-23; (Crystal) Detroit, Mich., 25-30.
Lewis, Georgia (Orpheum): Omaha, Neb., 18-23; (Orpheum) Denver, Col., 25-30.
Lilliputians: Pocatello, Ida., 18-23; Topeka, Kan., 25-30.
Lockwood, Mr. & Mrs. Geo. (Majestic): Chicago, Ill., 18-22; (Columbia) St. Louis, Mo., 25-30.
Leonard, Adeline (Orpheum): Portsmouth, O., 18-23; (Phillips') Richmond, Ind., 25-30.
La Nole Bros. (Lynn): Lynn, Mass., 18-30.
Lamont & Paulette (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
Leffel Trio, The (Majestic): Little Rock, Ark., 18-23.
Leslie & Dailey (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Lucas, Ed. & Hazel (Novelty): Topeka, Kan., 18-23; (People's) Leavenworth 25-30.
Leonard, Eddie (Orpheum): Denver, Col., 25-30.

The Billboard Publishes MORE PERFORMERS' DATES Than Any Other Paper.

Leonhardt, Al. (Bijou): Dubuque, Ia., 18-23; (Bijou) DesMoines 25-30.
Lewis & Chapin (G. O. H.): Grand Rapids, Mich., 18-23.
Le Roi, The Great (Olympic): Chicago, Ill., 18-23; (Main St.) Peoria 25-30.
Libby & Trayer (Hurtig & Seamon's): New York City, 18-23.
Loos & Cotton (Proctor's 23d St.): New York City, 18-23.
Lawrence, Al. (Amphion): Brooklyn, N. Y., 18-23.
La Wills, The (Tivoli): Dublin, Ire., Jan. 1-6.
Leonard & Bastedo (Bennett's): London, Ont., 18-23.
Lystad & Cook (Bon Ton): Logan, Utah, 18-23.
La Tour, Irene (City): Brockton, Mass., 18-23; (Academy) Fall River 25-30.
Lavalle Sisters (Novelty): Omaha, Neb., 18-23.
Le Clair, Harry (Chase's): Washington, D. C., 18-23; (Sheedy's) Fall River 25-30.
Latell, Edwin (Orpheum): Minneapolis, Minn., 25-30.
Le Roye, Marvelous (Olympic): Chicago, Ill., 18-23.
Lone Star Quartet (Haymarket): Chicago, Ill., 18-23.
Lavine & Namon (Orpheum): Brooklyn, N. Y., 18-23.
Lazar & Lazar (Idea): Sheboygan, Wis., 18-23; (Olympic) Chicago, Ill., 25-30.
La Renos, The (Dominion): Winnipeg, Man., 25-30.
Lavine, Marie (Star): Aurora, Ill., 18-23; (Bijou) Davenport, Ia., 25-30.
Lambade Wilson Co. (Family): Lancaster, Pa., 18-23.
Lawrence Jennings & Dale (Family): Mahanoy City, Pa., 18-23.
Lambert & Pierce (G. O. H.): Pittsburg, Pa., 18-22; (Arcade) Toledo, O., 25-30.
Lester, Mae E.: Rome, N. Y., 18-23.
Leffingino, Rouge (Proctor's 23d St.): New York City, 18-23.
Latham, Frank & Jen (Keith's): New York City, 18-23.
Londons, Four (Keith's): New York City, 18-23.
Madeline (Hippodrome): New York City, indef.
Mack & Aldo (Orrin Bros.'): Mexico City, Mex., May 29, indef.
Marine Bros. (Coliseo dos Recreos): Lisbon, Portugal, Nov. 1-Dec. 30.
Marshall, The Mystic (Ronacher's): Vienna, Austria, Dec. 1-31.
McMillan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meredith Sisters (Tichy): Prague, Austria, Dec. 16-31; (Ronacher's) Vienna Jan. 1-31.
Merrills, The: Stoll Tour, Eng., indef.
Mason & Keeler (Pavilion): London, Eng., Dec. 25-Jan. 31.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Bijou): Decatur, Ill., Sept. 30, indef.
Marion, Harry (Unique): Akron, O., indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogirl (Apollo): Nuremburg, Ger., Dec. 1-31; (Orpheum) Graz, Aus., Jan. 1-31.
McCarvers, The (Bijou): Bay City, Mich., 18-23; (Bijou) Port Huron 25-30.
Marion & Deane (Gaiety): Springfield, Ill., 18-23; (Orpheum) Cairo 25-30.
Macdonalds, The (Keith's): Cleveland, O., 18-23; (Hippodrome) Washington, D. C., 25-30.
Mullen & Corelli (Portland): Portland, Me., 18-23.
McLaughlin, Helen (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City 25-30.
Miller (Auditorium): Topeka, Kan., 18-23.
Marcelle & Gleason (Haymarket): Chicago, Ill., 18-23.
Melroy Trio (Ashland): Chicago, Ill., 18-23; (658 Carrol Ave.) Chicago 25-30.
McInerney, Jas. A. (Family): Hazleton, Pa., 11-23.
Mitchell & Browning (Jacob's): Peoria, Ill., 18-23.
McSorley & Eleanore (Bijou): Green Bay, Wis., 18-23; (Bijou) Marinette 25-30.
Mathieus, Juggling (Star): Muncie, Ind., 18-23; (G. O. H.) Grand Rapids, Mich., 25-30.
McCune & Grant (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
Marsena, Nevaro, Marsena (G. O. H.): Pittsburg, Pa., 18-23.
Maney & Kressner: Kansas City, Mo., 18-23; Leavenworth 25-30.
Melville & Azelle (Lyceum): Ogden, Utah, 18-23.
Murphy, Mr. & Mrs. Mark (Hurtig & Seamon's): New York City, 18-23; (Trent) Trenton, N. J., 25-30.
Magee, Clem C. (Majestic): Dallas, Tex., 18-23.
Murphy & Willard (Majestic): Waco, Tex., 18-23; (Majestic) San Antonio 25-30.
Mietr's Dogs (Main St.): Peoria, Ill., 25-30.
Manning Trio (Olympic): Chicago, Ill., 18-23.
Morattis, The Five (Proctor's 23d St.): New York City, 18-23; (Colonial) New York City 25-30.
Margaret Family (Mohawk): Schenectady, N. Y., 18-23; (Howard) Boston, Mass., 25-30.
McCree & Poole (Olympic): South Bend, Ind., 18-23; (Jeffers') Saginaw, Mich., 25-30.
McGrath Bros. (Garrick): Wilmington, Del., 18-22.
Morrison, John (Mirror): DesMoines, Ia., 18-23.
McCauley & Donovan (Grand): Vancouver, B. C., 18-23; (Grand) Victoria 25-30.
May & Miles (Globe): St. Louis, Mo., 25-30.
Mills & Morris (Pastor's): New York City, 18-22.
Meers, Three (Alhambra): Harlem, N. Y., 18-23.
Marquands, The (Star): Hamilton, Ont., 18-23; (Howard) Boston, Mass., 25-30.
Millar Bros. (Bijou): Calumet, Mich., 18-23; (Bijou) Marquette 25-30.
Morey & Morey (Unique): Winnipeg, Man., 18-23; (Unique) Superior, Wis., 25-30.
Murphy & Nichols (Arcade): Toledo, O., 18-23.
Murphy & Andrews (Family): Pottstown, Pa., 18-25; Hazelton 25-30.
Mortons, The Four Juggling (Majestic): Waco, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Morrell & Deely (Chutes): San Francisco, Cal., 18-23.
Mitchell & Cain (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Madcaps, Three Original (Empire): Paterson, N. J., 18-23; (Amphion) Brooklyn, N. Y., 25-30.
Masters, Kinzie B., & Co. (Majestic): Hot Springs, Ark., 25-30.
Mizuno, Nobe: Fairbury, Neb., 18-23.
Macy & Hall (Haymarket): Chicago, Ill., 18-23; (Colonial) St. Louis, Mo., 25-30.
McKinnon & Reed (Unique): Winnipeg, Man., 18-23; (Unique) Minneapolis, Minn., 25-30.
Mantell's Marionettes (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
McMahon & Chapelle (Keith's): Philadelphia, Pa., 18-23; Hurtig & Seamon's) New York City, 25-30.
Millman Trio (Haymarket): Chicago, Ill., 18-23.
Macarte Sisters (Olympic): Chicago, Ill., 18-23.
Macdonald, James (Keith's): Cleveland, O., 18-23.
Meir & Mora (Empire): Middleboro, Eng., 25-30.
Monroe, Mack & Lawrence (Temple): Detroit, Mich., 18-23.
Marco Twins (Orpheum): New Orleans, La., 18-23.
Marcus & Adell (Majestic): San Antonio, Tex., 18-23.
Macart: Syracuse, N. Y., 18-23.
Mathews & Manning (Orpheum): Denver, Col., 18-23.
Matthews & Harris (Empire): Hoboken, N. J., 18-23.
Marinellas, The (Bijou): Decatur, Ill., 18-23.
Mallory, Brooks & Halliday (Trent): Trenton, N. J., 18-23.
McGloin & Smith (Poli's): New Haven, Conn., 18-23.
McGinnis, John D.: Monmouth, Ill., 18-23.
Mehaffy, Blanche (G. O. H.): Indianapolis, Ind., 18-23.
Morton, Phil. (Family): Hazelton, Pa., 18-23; (Family) Carbondale 25-30.
Murphy & Francis (Proctor's 58th St.): New York City, 18-23.
Marks, Two (Bijou): Danville, Ill., 18-23.
Majestic Trio (Keith's): Cleveland, O., 18-23; (Moore's) Detroit, Mich., 25-30.
Miller, Renshaw & Miller (Crystal): Denver, Col., 18-23; (Earl) Pueblo 25-30.
Marriott Twins (Bijou): Evansville, Ind., 18-23.
Meeker-Baker Trio (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Military Octet (Orpheum): Brooklyn, N. Y., 18-23.
Miller's Elephants (Gotham): Brooklyn, N. Y., 18-23.
McDonald, Hoffman & Stoddard (Crystal): Muskegon, Mich., 18-Jan. 6.
McNamee (Phillips'): Richmond, Md., 18-23.
Magee, Count & Baron E. (Grand): Vancouver, B. C., 18-23; (O. H.) Victoria 25-30.
Melville & Stetson (Orpheum): New Orleans, La., 18-23.
Mathews & Ashley (Alhambra): New York City, 18-23; (Trent) Trenton, N. J., 25-30.
Mertz & Essele: Philadelphia, Pa., 18-23.
Mearing (Hammerstein's): New York City, 18-23.
Nemeyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nelson Family (Nelson's): Mt. Clemens, Mich., Nov. 1-Dec. 30.
Nemer, The Five (Casino): New York City, Nov. 6, indef.
Nichols Sisters (Proctor's 58th St.): New York City, 18-23; (Proctor's) Newark, N. J., 25-30.
Norman, Mary (Proctor's): Albany, N. Y., 18-22.
Newell & Niblo (Empire): Hoboken, N. J., 18-23; (Empire) Paterson 25-30.
Neola (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Newman, Joseph (Orpheum): Denver, Col., 18-22.
Nelson, Mary (Bijou): Duluth, Minn., 18-23.
Navajo Girls (Poli's): New Haven, Conn., 18-23; (Hathaway's) Lowell, Mass., 25-30.
Nawn, Tom & Co. (Proctor's): Albany, N. Y., 18-23.
Niblo, Fred (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Nevaro, The Three (Hopkins'): Memphis, Tenn., 18-23; (Orpheum) Chicago, Ill., 25-30.
Novelty Musical Trio (Edison): Helena, Mont., 18-30.
Nole, Harry (Star): Muncie, Ind., 18-23; (Orpheum) Mansfield, O., 25-30.
Nast, Thos., Jr.: New Haven, Conn., 18-23.
Norton & Perkins: Calumet, Mich., 18-23.
Norton & Nicholson (Cook's): Rochester, N. Y., 25-30.
Norworth, Jack (Empire): Hoboken, N. J., 18-23.
Noblette & Marshall (Bijou): Appleton, Wis., 18-23; (Idea) Fond du Lac 25-30.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
O'Day, Ida (Majestic): Ft. Worth, Tex., 18-22.
O'Brien & Buckley (Columbia): Cincinnati, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Orland, Lee (Orpheum): Cairo, Ill., 18-23.
O'Neil's Minstrels (Family): Scranton, Pa., 18-22.
Onlaw Trio (Orpheum): Brooklyn, N. Y., 18-23.
Orpheus Comedy Four (Park): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
O'Brien & Havel (Hammerstein's): New York City, 18-23.
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Papinta (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 1.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Powers, Earl: Stuart, Ia., indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Pelot, Fred & Annie (Empire): Hoboken, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Petet Family (Bijou): Appleton, Wis., 18-23; (Bijou) Dubuque, Ia., 25-30.
Princess Trixie (Bell): Stockton, Cal., 18-23; (Victory) San Jose 25-30.
Pero & Wilson (Bennett's): St. Thomas, Ont., 18-23.
Pelletier, Dora (Shea's): Toronto, Ont., 18-23.
Paulo & Marlowe (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-30.
Powell, F. E. (Orpheum): Denver, Col., 18-23.
Prior & Norris (Stockholm): Great Falls, Mont., 18-30.
Powers & Theobald (Bijou): Decatur, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Prince Arthur (Columbia): Cincinnati, O., 18-23; (Colonial) New York City, 25-30.
Pierce & Maizee (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
Paulinette & Piquo (Gaiety): Birmingham, Eng., 25-30.
Pullen, Baby Luella: Watertown, Wis., 18-23.
Peterson, R. E. (Electric): Waterloo, Ia., 18-23.
Patty Bros. (Victoria): New York City, 18-23; (Proctor's) Troy 25-30.
Pluck & Luck (Industrial): Moline, Ill., 18-23; (Bijou) Rockford 25-30.
Palmer & Joison (Olympic): Chicago, Ill., 18-23.
Patterson Sisters (Olympic): Chicago, Ill., 18-23.
Peri Sisters, Six (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Parker, Victoria (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Prelle's Dogs (Orpheum): New Orleans, La., 18-23.
Paragon Trio (Austin & Stone's): Boston, Mass., 18-23.
Quickley, Carl (Lyric): Pocatello, Ida., 18-23.
Quinlan, Dan, & Keller Mack (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Queen's Fan, The (Majestic): Chicago, Ill., 18-23.
Raimund & Good (Cummins' Orchard): Burlington, Ia., Nov. 27-Dec. 30.
Rackett & Hazard: Empire Tour, Eng., Nov. 20-Jan. 31.
Remola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rentz, Theresa (Hippodrome): New York City, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Rice, Fanny (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City, 25-30.
Russell, Phil. & Carrie (Family): E. St. Louis, Ill., 18-23.
Reno & Murray (Hub): Woonsocket, R. I., 18-23.
Robbins & Treneman (Bennet's): London, Ont., 18-23.
Ross & Golet: Sheboygan, Wis., 18-23; (Grand) Jollet, Ill., 25-30.
Reilly, Johnnie (Sohmer): Montreal, Can., 18-23.
Reded & Hedley (Star): Hamilton, Ont., 18-23; (Crystal) Marion, Ind., 25-30.
Rafayette, The (Howard): Boston, Mass., 25-30.
Rosales & Malone (Family): Sioux City, Ia., 25-30.
Redding, Francisco, & Co. (Orpheum): Omaha, Neb., 25-30.
Rigby, Tom (Bijou): Dubuque, Ia., 18-22.
Randolphs, Grotesque (Orpheum): Davenport, Ia., 18-23; (Bijou) Galesburg, Ill., 25-30.
Russells, The Musical (Orpheum): Portsmouth, O., 18-22.
Renos, The (O. H.): Pittsfield, Mass., 18-23.
Rawls & Von Kaufman (Gennett's): Richmond, Ind., 18-23; (Bijou) Quincy, Ill., 25-30.
Raymond & Tracey (Olympic): South Bend, Ind., 18-23; (Bijou) Battle Creek, Mich., 25-30.
Roscoe & Sims (Grand): Joliet, Ill., 18-23; (Olympic) Chicago 25-30.
Rocher's Ponies & Dogs (Trent): Trenton, N. J., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Robson, Mrs. Stuart (Orpheum): Omaha, Neb., 18-22; (Orpheum) Minneapolis, Minn., 25-30.
Robertson's Dogs (Crystal): Frankfort, Ind., 18-23.
Red Raven Cadets (Keith's): Cleveland, O., 18-23; (Shea's) Buffalo, N. Y., 25-30.
Rays, The: Galesburg, Ill., 18-22; Council Bluffs, Ia., 25-30.
Rennee Family (Crystal): Detroit, Mich., 18-23.
Rene, Ida (Columbia): Cincinnati, O., 18-23; (Colonial) New York City 25-30.
Redford & Winchester (Hopkins'): Memphis, Tenn., 18-23; (Columbia): St. Louis, Mo., 25-30.
Reynard, Ed. F. (Moore's): Portland, Me., 18-23; (Moore's) Salem, Mass., 25-30.
Rossi, Luigi (G. O. H.): Indianapolis, Ind., 18-23.
Radford & Valentine (Tivoli): 4-30.
Russell & Dunbar (31st St.): Chicago, Ill., 18-23; (Main St.) Peoria 25-30.
Reno & Richards (Proctor's): Troy, N. Y., 18-23; (Trent) Trenton, N. J., 25-30.
Rexos, The (Music Hall): Cincinnati, O., 18-23; (Mansfield Rink) Mansfield, O., 25-30.
Ryan & Richfield (Hopkins'): Memphis, Tenn., 18-23; (Olympic) Chicago, Ill., 25-30.
Russell, Bijou: Hammersmith and Cambridge, Eng., 25-30; Alhambra & Brighton Jan. 1-31.
Rozarfx, The (Bon Ton): Philadelphia, Pa., 18-23.
Reichen's Dogs (Proctor's 125th St.): New York City, 18-23.
Rice & Walters (Keith's): Boston, Mass., 18-23.
Rice & Cady (Haymarket): Chicago, Ill., 18-23.
Ramsey Sisters (G. O. H.): Appleton, Wis., 18-23; (Crystal) Milwaukee [illegible].
Reatfrow & Jansen (Crystal): St. Joseph, Mo., 18-23; (Industrial) Moline, Ill., 25-30.
Roberts, R. A. (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.
Rosales & Malone (Electric): Waterloo, Ia., 18-23; (Family) Sioux City 25-30.
Ruvane, James (Electric): Waterloo, Ia., indef.
Raymond, Lizzie B. (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Rooney Sisters (Olympic): Chicago, Ill., 18-23.
Ryan, James R. & Maud E. (Crystal): Kokomo, Ind., 18-23.
Rice, J. Dan (Orpheum): Springfield, Ill., 18-23.
Ransley, Wells (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City 25-30.
Rayno's Bull Dogs, Al. (Lyric): Washington, Pa., 18-23; Easton 25-30.
Ring & Williams (Empire): Colorado Springs, Col., 18-23.
Ring, Julia, & Co. (Hathaway's): New Bedford, Mass., 18-23.
Roofs, The (Family): Hazelton, Pa., 18-23.
Rice Bros. (Family): Hazelton, Pa., 18-23.
Rowland, Mabel (Chase's): Washington, D. C., 18-23.
Rossow's Midgets (Hammerstein's): New York City, 18-23.
Reimer, Helen (Keith's): Boston, Mass., 18-23; Syracuse, N. Y., 25-30.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Jan. 31.
Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
Stein-Eretto (Krystalpalast): Leipzig, Ger., 1-31; (Central) Chimetz Jan. 1-15; (Tichy) Prague, Austria, 16-31.
Stewart, Edward (Orpheum): Denver, Col., indef.
Sane, Frank (Bijou): Des Moines, Ia., 18-23; (LaSalle) Keokuk 25-30.
Sanford, Florilla (Grand): Vancouver, B. C., 18-23.
Scott, Carrie M. (Music Hall): Utica, N. Y., 18-23.
Sheriff, Harold, & Co. (Gem): Council Bluffs, Ia., 18-23.
Stanley & Aileen (Gem): Council Bluffs, Ia., 18-23.
Stewart & Raymond (Bijou): Jackson, Mich., 18-23; (Bijou) Kalamazoo 25-30.
Scofields, The (Empire): Santa Cruz, Cal., 18-23; (Baldwin) San Francisco 25-30.
Suratal & Razell (Bijou): Rockford, Ill., 18-23.
Spaulding, Marvelous (Hancock): Hancock, Mich., 18-23; (O. H.) Oshkosh, Wis., 25-30.
Seldoms, Three (Keith's): Cleveland, O., 18-23; (Olympic) Chicago Ill., 25-30.
Searles & Armond (Bijou): Des Moines, Ia., 18-23; (Bijou) Dubuque 25-30.
Silveno (Auditorium): Topeka, Kan., 18-23.
Simpsons, Musical (O. H.): Lowell, Mass., 18-23; (Hathaway's) New Bedford 25-30.
Santell, The Great: Fresno, Cal., 18-23.
Staley & Birbeck (Temple): Detroit, Mich., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.
Summers & Winters (Mirror): Des Moines, Ia., 18-23; Sioux City 25-30.
Sheck Bros. (Bijou): Evansville, Ind., 18-23.
Sloanes, The (Phoenix): Columbus, O., 18-23.
Serra, Chas. (Proctor's): Albany, N. Y., 18-23.
Sato, O. K. (Maryland): Baltimore, Md., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Stahl, Rose, & Co. (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Sylvester, Jones & Pringle (Orpheum): New Orleans, La., 18-23.
Spissel Bros. & Mack (Keith's): Providence, R. I., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Schofield, C. E. (Chutes): San Francisco, Cal., 18-30.
Slater, Master (Masonic Temple): Ft. Wayne, Ind., 18-23; (Crystal) Milwaukee, Wis., 25-30.

(Continued on page 22.)

JAMES L. GLASS PRESENTS

Incorporated Under the Laws of Tennessee, 1905

CAPITAL $25,000

FAIRYLAND

JAMES L. GLASS, President
D. TROY, Treasurer
WM. VAN SIZE, Bus. Mgr.
M. A. RICE, Secy.

For consideration of Concessionaires and Privilege People of America. Full information and a Map of Memphis showing Park Location will be Mailed on Application, and Liberal Arrangements made for all kinds of Park Attractions.

EVERYBODY WORKS BUT GLASS--HE LABORS

Wanted Privileges

Shoot-the-Chutes
Scenic Railway
Old Mill
Ferris Wheel
Penny Arcade
Laughing Gallery
Miniature Ry.
Bump the Bumps
Riding Ponies
Lunch Stands
Novelty Stands
Chilli Parlor
Gypsy Camp
Photo Gallery
Bowling Alley
Crystal Maize
Shooting Gallery

GLASS SPEAKS CONVINCINGLY

I've looked all over this big country for a suitable park location where the season was long and the weather right—where the population exceeded one hundred and fifty thousand and the attractions were scarce—where the people were show hungry and able to spend. At last I've found it in Memphis, Tenn.

The drawing population to this park is nearly a quarter of a million of people. Memphis is progressive, wide-awake, and eager for this park. The one other amusement park here, last season could not accommodate half the crowds that packed the grounds to uncomfortableness. The street car facilities are excellent in the extreme.

Fairyland is situated on a site of high ground 300x1140 feet, immediately adjoining Memphis' most popular public park. Its location is the most logical and convenient in the city, being only 15 minutes' ride from the business center. It is in walking distance of 20,000 people.

Contracts have been let for a beautiful theatre, 60x140 feet; a club house, 40x80 feet; a depot, 40x75 feet, and other expensive and ornamental buildings that will make Fairyland pre-eminently the most attractive and popular park in the South.

No admission will be charged at the gate, and the policy of the management will be to operate to the advantage of the concessioners and privileges, and not for individual profit.

There will be no restrictions as to the sale of liquors or any legitimate privileges.

The management has the co-operation of the Citizens, the Street Car Company, and the City Park Commissioners.

Twenty weeks of profitable park business can be reckoned on, beginning May 1st. Contracts will be made with reliable concessioners for five years or longer, as our lease runs for ten years. Our policy is liberalism, progressiveness, and a "square deal for all."

Attractions Wanted

Musical Comedy Company
Dramatic Stock Company
Dog and Pony Circus
Fall of Port Arthur
Electric Theatre
Permanent Vaudeville
German Village
Loop-the-Loop
Lady Orchestra
Treasures
Spielers
Scenic Artists
Excursion Agent

We have both room and inclination to do business with people furnishing any kind of a moral entertainment.

WANTED——BAND AND ORCHESTRA, 12 PIECES

AN OPPORTUNITY FOR RICHES BECKONS YOU

When riches come to your door and knock don't depend upon the time-worn latch-string that is always hanging out, but open the door yourself, bring her in, and don't let good fortune get away. That's the way I feel about this "Fairyland." I'm offering the privilege people of this country the greatest park proposition in years, and if you want a good thing and are not at roll-call when we ring up May 1st, you'll always look back with regret as to "What might have been."

.....PEOPLE WE WANT TO HEAR FROM.....

Walter (Happy) Griffinberg, Clarence Wylie, Walter S. Fenner, W. Jeff Murphy, Harry Foster Shipps' Pony Show, McAlister's Train Robbery, Vercellious Birchum. Address all communications to

JAMES L. GLASS, : : : : General Manager Fairyland Park, MEMPHIS, TENN.

Street Fairs — Fairs — Expositions

"SPRING SPECIAL" SPRUNG

The issue of March 17, 1906, will be a "special issue." Following our annual custom, we will bring out a large double number, with illuminated covers and profuse illustrations.

This issue, however, will be much broader in scope than our previous efforts. In addition to street fairs, agricultural fairs and carnivals, which heretofore have monopolized the issue, much space will be devoted to parks, circuses, summer gardens, roof gardens, piers and all manner of open-air or summer amusements.

Valuable lists, special information, new directories and many useful tables are now in process of compilation.

A list of park circuits and fair circuits will also be featured.

A complete catalogue of vaudeville theatres that will remain open during the summer will be published.

It will fairly teem with "helpful hints" and "timely tips" for both manager and performer, and will be preserved and consulted by them almost daily for months. This fact enhances its value as an advertising medium.

The advertising value is further augmented by the extra demand for the issue which compels us to print almost double the regular edition.

There will be no advance in either price or advertising rates. It will sell on the stands at 10 cents a copy, and the rate for ads will be 15 cents per line or $2.10 per inch.

A NEW DEPARTURE.

Pages 2, 3 and 4 will be sold to the highest bidder. The first two (inside pages) will be printed in two colors, while page 4 (the outside or back page of the cover) will be printed in three colors. Offers are invited.

No offer under $105.00 (the regular price of a page in one color) will be considered, but anything over that figure will have a chance.

These offers will be opened Tuesday, Feb. 20, and the pages awarded to the highest bidders.

The early closing of the bidding on these special cover pages is necessitated by the time needed in which to make special cuts, and do the color printing which on an enormous double edition is always slow.

The last regular form will close Saturday, March 10, at midnight. The issue will be on sale Tuesday, March 13.

STREET FAIRS — CARNIVALS

PARKER SEASON CLOSES

The new Parker Amusement Co., Raver & Darnaby, managers and owners, went into winter quarters at Austin, Tex., Monday, Dec. 11. It was the intention to continue the Jester's Jubilee for another week, so as to run contemporary with the annual encampment, but the committee of the Jubilee and Messrs. Raver and Darnaby deemed it best to discontinue. The week's business was enormous, and every one united in stating that the carnival was the best ever seen in Austin. The Governor of the state attended the attractions on Governor's Day, and the Bagdad Theatre on the occasion of his visit was packed with Austin's best society and representatives of fashion.

General Manager Harry R. Raver will winter in Austin, having in charge all the attractions.

J. L. Darnaby, business manager, will take out the Bagdad Co. for a tour during the winter and early spring season. The musical production will be interspersed with some of the best acts in vaudeville, and the performance will last about two hours.

Con. T. Kennedy, General Manager of all the Parker Shows, was in Austin during the closing days. He returned to Abilene, Kan., Friday, Dec. 15.

Al. Meyers, electrical superintendent and manager of Katzenjammer Kastle, accompanied Mr. Kennedy to Abilene, where he will superintend the construction of several new attractions for the coming season.

Ed. Logwood, treasurer, will fill the same position in the Bagdad traveling company.

The Peerless Quartette has been engaged by Messrs. Raver and Darnaby to fill the place formerly held by the Apollo Quartette. They will play principal parts with the traveling company during the winter season.

Walter Beemer and His Juggling Girl is one of the special features of the Bagdad Co.

The DeVere Brothers, who made a tremendous success at Dallas and elsewhere in Beautiful Bagdad, also travel with the Bagdad Co.

FROM THE COSMOPOLITAN

The Mississippi Industrial Exposition, under which we showed for two weeks, Nov. 20-Dec. 2, at Jackson, was a most successful affair, and the Pike shows did excellent business. On Monday the John Robinson Shows exhibited on a lot just back of the Pike. From nine o'clock in the morning until midnight the shows did a rushing business, and the day proved to be the best of the season. The show people, including Mr. Robinson, were escorted through the various carnival attractions, which they pronounced the best they had seen this season. Five shows in the Wild West and Indian Congress were required to accommodate the huge crowds, and capacity houses were had at each. Col. D. V. Tantlinger was highly complimented.

Governor Vardaman and several members of his cabinet were guests of honor on Mississippi Day at the various attractions, and in the evening occupied a box at the Wild West. Col. Tantlinger also had as guests the members of the football teams during the afternoon.

I. G. Miller's London Ghost Show, admittedly the most elaborate of its kind, gave its initial performance at Meridian, Saturday evening. Mr. Miller and his associates guarantee success for the new venture.

With the addition of Courtenay's Baby Incubators and Miller's new show, the Cosmopolitan is the largest that ever invaded the southland. We are carrying sixteen paid shows, five sensational free acts and two big bands, and travel in our train of sixteen cars.

Our stand at Meridian is proving successful in spite of freezing weather. With Laurel to follow next week, after which is to come Lake Charles, LaFayette, Monroe and other Louisiana towns, we are booked solid until long after the new year.

At Jackson General Manager Snyder was presented with a handsome diamond stud by the members of the company. Col. Tantlinger made the presentation speech.

AERIALISTS SEPARATE

The aerial team known as Wallace and Van Lear has disbanded, and henceforth each performer will book separately. Millie Van Lear, as LaBelle Fredi, will book the LaBelle Fredi Shows with some of the big carnival companies next season, and Baby Verna Van Lear will do her trapeze act as a free attraction.

Hi Wallace will next season put out his own carnival company, opening in Central City, W. Va., in May, under the auspices of the business men. The work of getting up the fronts and other paraphernalia is going on in Huntington, W. Va. Mr. Wallace will carry six shows. The free attractions in addition to Hi Wallace's high dive will include The Great Marvello, heavy and light weight balancer, the DeRitas, revolving ladders, and the Leroy Sisters, aeronauts.

JONES-ADAMS CLOSE SEASON

Johnny J. Jones writes as follows from Georgetown, S. C.: "We have just closed our season of thirty-six weeks, during which time we had but two losing ones. We closed with over 75 per cent. of the same people with which we opened, and the following shows: Jones & Adams' Trained Wild Animal Shows, Great Train Robbery, George, the fat boy; Geo. W. Hoop, the starved Cuban; James (Foxy) Howard's Bold Bank Robbery, Henry's Old Plantation, P. P. McMahon's Hypnotic Shows, Horton's Ferris-wheel, Swift's Merry-go-round, Penny Arcade, Prof. Egger's Loop-the-gap, Prof. Percino, high wire artist; Prof. Seltzer's monkey act and Prof. Batkey's Band of ten pieces."

MERIDEN WILL CELEBRATE

Meriden, Conn., will hold a centennial celebration next June, when the citizens propose to have a week of festivities heretofore unseen in the state. The G. A. R. Encampment will be held in Meriden during festal week, and it is probable that several other big conventions or conclaves will be secured.

STREET FAIR NOTES

Harry Freeman writes as follows from Yazoo City, Miss.: "Would like to caution all brothers in the carnival business to keep away from Kosciusko, Miss. However, should you go into the town let each show manager put his name in large letters in a conspicuous place over his property, otherwise every nigger that carries a stake will claim that he worked for the company, and the whole company will be held responsible unless he is paid. I just closed my season in Kosciusko where I was for three weeks, and I am in a position to know."

Notes from the General Amusement Co.: We have been doing very nicely in the south, and expect to remain out all winter. We will play Florida, Alabama and Mississippi. Louis Green is taking top money with his big Georgia Minstrels. J. W. Passman has purchased a new 200 light electric plant, and two new sleepers have been added to our train. We send regards to The Billboard and to all in the profession.

The Billboard's correspondent at Jackson, Mich., writes: "I visited the Royal Amusement Co. at Edwards, Miss., and found E. H. Tipps in charge. He informed me that they had enjoyed good business all season, and would remain out all winter in the sunny south. The Ferris-wheel and merry-go-round are taking top money."

Everett S. Badger announces that he will not be connected with the W. C. Gates' African Village next season, but will put out his own shows with the Weider Carnival Co., opening in Wellston, Ohio, May 7 under the auspices of the Eagles. His shows are wintering in Barnesville, Ohio.

Frank L. Albert provided the historical dem for The Triumph of Old Glory, which Pryor's Band will produce under the auspices of the Continental Horse Guards, at the Coliseum, New York City, week of Jan. 22.

H. S. Henry writes that his Old Plantation Show closed a very successful season with the Jones-Adams Congress of Novelties at Georgetown, S. C. Mr. Henry will take out a minstrel company this winter.

The carnival at Beaumont, Tex., last week was free upon the streets, and under the auspices of the chamber of commerce. Darnaby & Raver furnished the attractions.

The several shows with the Hampton Amusement Co. did good business at West Point, Ga. Jack Hampton and Ben Rich are booking some five towns in Alabama.

William Scott, orator with the leading carnival companies for several years, will take his Laughing Show south for the winter.

Col. C. W. Parker, the Amusement King, honored our Chicago offices with a call one day last week.

E. J. Lamkin, an old-time carnival man has opened the Empire Theatre at Greenville, Tex.

PARKS

Pleasure Resorts — Summer Gardens

BIG PARK FOR NIAGARA

It begins to look as if Niagara Falls, N. Y., was going to have a big amusement park next summer. It is announced that a company of New York and Niagara Falls men will establish a $250,000 summer resort near that city provided they can secure a piece of property belonging to the Niagara Falls Power Co.

The exact location for the proposed resort is on Cayuga's Island at the foot of Sugar street near the city line. Options have been secured on parts of the island, it is said, and it yet remains to see what the power company will do in regard to the disposal of their property. If they are reasonable, the promoters say they will jump at the chance and take over the property.

The announced plans include the building of a bridge connecting the island with the mainland. The bridge is to be unique in itself. There will be three passage ways. One will be for street cars, another for autos and other vehicles and a third will be an arcade, palm garden and restaurant all combined. The island will be well provided with all the latest amusement devices, and the regular features of a summer resort, including a clubhouse and facilities for boating, bathing, etc.

Cayuga's Island is said to be a beautiful site for such an enterprise, and many people in Niagara Falls would be pleased to see it made into an up-to-date resort.

BRADY ENLARGES BRIGHTON

Brighton Beach, New York, has been enlarged by the addition of the property lying between the Manhattan Beach Hotel and the Brighton Beach Hotel, which addition costs the Brighton Beach Development Co. $550,000.

With this acquisition comes great prospects for the success of that rapidly rising resort. Plans for the coming season are being made on more extensive plans. The main area will be divided into two great show places, and The Brighton Pike will be converted into The Brighton Midway. The remainder of the ground will be filled in with feature attractions, and with a number of large shows to be presented next season.

PARK NOTES

Performers that played Riverview Park, Baltimore, Md., last season won't recognize the place next summer for extensive improvements are under way that will completely change the looks of things around this popular resort. In fact, the park is to be almost entirely reconstructed—new buildings will be erected, new walks laid out and new amusements will be featured. The minute details of the revised plans have not been decided upon as yet, but a new steel pier longer and wider than the present one is an assured fact. The improvements will probably cost about $100,000, which will be paid jointly by the United Railway & Electric Co., the G. B. S. Brewing Co. and Michael J. Fitzsimmons.

H. B. Burton is no longer connected with the Lake Erie Amusement Co., Handley, Tex. All contracts for coming season for shows and amusement devices have been canceled by Mr. Burton personally. He will manage the New Amusement Park in Ft. Worth, Tex., which will be completed by May 15, 1906. The Federal Construction Co., Chicago, will place a Figure 8, Katzenjammer Castle, Aerostat and Loop the Loop. The Daniels Scenic Studios will equip the vaudeville theatre and Old Mill.

Fern Lake Park at Ft. Scott, Kan., is to be greatly improved before it is opened next spring by Managers Hafer & Love. Last season was its first year of existence, and it proved to be so great a money winner that the enterprising management will put considerable more money into it for the coming season.

The Chicago Coaster Co. has been incorporated for $100,000 in Chicago. Paul D. Howse, general manager, White City, president; Adolph Linick, president Midland Machine Co., vice-president; Aaron J. Jones, treasurer of White City, treasurer; Peter Schaefer, secretary of Manhattan Amusement Co., secretary; and William H. Labb, general manager. The company offices are located at 6300 S. Park avenue, Chicago, and will be conducted under the supervision of Aaron J. Jones.

Glatt and May, who recently purchased Riverside Park, New Brunswick, N. J., will expend about $40,000 in making that resort one of the very finest in the state. The park is located on the Raritan river and consists of about twenty-five acres of ground. Among the improvements will be a shoot the chutes, miniature railway and an improved theatre which will play vaudeville.

Newlan's Concert Band will open its tour of the parks in May under the direction of Will F. Newlan. Mr. Newlan is exercising great care in picking his musicians for next season, and he promises to have one of the very best musical organizations on tour.

President Oliver L. Brown of the Beach Amusement Co., Chicago, announces that inside of a month there will be probably 2,000 men at work upon the new resort for the Windy City. There will be constructed about fifty buildings.

Work has already begun upon the new Dreamland Park at Wilkinsburg, Pa. W. F. Hamilton, general manager of the Dreamland Park Amusement Co., has established offices in the Park Building and is pushing matters rapidly.

A. L. Lichtenwalner, manager of the summer park theatre at Lock Haven, Pa., was recently compelled to have his left hand amputated at the wrist as the result of an injury received while out hunting.

Central Park, Centre Square, Pa., opens its season June 10 under the management of the Standard Amusement Co. The resort is being overhauled for next season.

Jake J. Disch, The Billboard correspondent at Kenosha, Wis., has taken the management of the large winter toboggan slide recently erected in that city.

It is rumored that Messrs. Kohl, Castle, Tate and Middleton are to erect a mammoth summer amusement park in Chicago.

The large merry-go-round used at Mississippi Park, near LeClaire, Ia., is being removed to Crepo Park, Burlington.

Col. Ike Martin, manager of Chester Park, Cincinnati, is in New York City.

JUST OUT

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS., 82 Bowery, New York City.

New Opera House.

To open Jan 15th. 1906, Jellico, Tenn. Seats 1000. Big coal mining center, fine show town. Want "Way up in G" show to open. None other need apply. Address,

H. O. WILLIAMS, Mgr. Jellico, Tenn.

CABINET PHOTOS $2.50 per HUNDRED

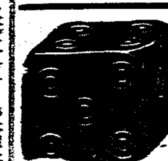
Send your negative to print from or a photo to copy. Pictures Husband or Wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample.

WENDT, Photo., Boonton, N. J.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street. ST. LOUIS, MO., U. S. A.



Dice; perfect work that gets the money. $2.50 per set. New transparent loaded work, latest marked cards; new black-out ink, guaranteed perfect $2.50 per bottle. Latest holdout machines, spindles, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.

J. F. KNAUTH & CO., Eau Claire, Wis.

WANTED QUICK—Small soubrette, versatile leading lady, young romantic leading man, heavy man, musical director who can arrange. Other useful people write. Pay own. Address, EDW. D. TURNER, Mgr., WEED STOCK CO., 222 No. Delaware St., Indianapolis, Ind. Photos returned.

FOR SALE—4 Performing Canaries, cage and properties. Teach anyone to work them by lesson. Do 10 acts. No postals. Stamp or no attention. N. LaZELL, 365 Warren Ave., Chicago, Ill.

ALLIANCE

Convention Held In Denver.

WILL HAVE A HOME

Penney Elected President—Protest Is Made by Chicago Delegation—Will Push the Fight in Philadelphia—Next Meeting in New York City.

Most successful of all conventions held by the National Billposters and Billers Alliance was that held in Denver, Col., Dec. 6, 7 and 8. Great preparations for the meeting had been made by the Denver Local, and the delegates had the time of their lives from the moment they stepped off the trains that brought them to Denver's hospitable doors.

After the usual preliminaries the convention got down to business and proceeded to do things. The most important action was that looking to the establishing of a $100,000 national home for members of the Alliance. President Charles Joseph was instructed to prepare a plan for the organization of the home to be submitted to the Executive Committee. This work, it is thought, will take about six months, or about June 1, when the committee will be prepared to purchase a site and let the contracts for building. It was reported that the National organization now had about $16,000, and that it would have little trouble in raising the remainder.

Considerable interest centered about the annual election of officers. The slate headed by Richard P. Penney, of Denver, seemed to have the lead, and when the votes were counted it was elected by a good majority. The successful candidates are:

President—Richard P. Penney, of Denver.
Secretary—William J. Murray, of New York.
Treasurer—George W. Lowery, of Pittsburg.
Vice-President—John Supplee, Philadelphia.
Second Vice-President—Gilsey Abrams, Cincinnati.
Third Vice-President—Frank Lloyd, of Boston.
Fourth Vice-President—George Abernathy, of Pittsburg.
Fifth Vice-President—Ellis R. Gerson, Denver.
Sixth Vice-President—William Kelly, New York.
Seventh Vice-President—E. Hamblin, Denver.
Board of Trustees—A. P. Tighe, Cincinnati; Gus Rothe, New York, and Samuel C. Moss, Philadelphia.
Sergeant-at-arms—Edward Norris, Denver.

The Chicago delegation, which had an opposition slate in the field, immediately protested the election of Mr. Penney on the ground that he was not eligible to a seat in the convention, and that his election was illegal. They served notice of intention to appeal to the American Federation of Labor with which the Alliance is affiliated, but it is not thought that the appeal will be sustained. Until the matter is settled the old officers will continue to act.

The situation in Philadelphia came up for discussion, and the convention decided to push the fight in that city. A resolution was adopted instructing President Penny, as soon as seated, to proceed to Philadelphia and make an investigation of conditions there.

A form of agreement to be presented to the circus managers was framed and a committee consisting of Gilsey Morris, chairman, Cincinnati; S. C. Moss, Philadelphia; George Abernathy, Pittsburg; John Owens, St. Louis, and Ed. Norris, of Denver, was appointed to meet the representatives of the several circuses in New York at an early date.

For the place of the next annual meeting New York City was chosen without opposition.

Resolutions thanking the retiring officers for their efforts in behalf of the organization and the people of Denver for their hospitality were adopted.

The principal feature on the program of entertainment was the smoker and social at the Windsor Hotel on the evening of Wednesday, Dec. 4. The attendance of delegates and guests was large and an excellent entertainment was provided.

ALLIANCE NOTES

OMAHA LOCAL NO. 13

Brother I. Kline, delegate to the National Convention at Denver, returned home last Sunday, and was present at the meeting of the Local.

Harry Johnson, formerly boss billposter on No. 1 car of the Fourpaugh-Sells Shows, is now foreman of the Omaha Mulvihill Posting Service.

Lew Keyser is still agent for the King. H. Kohn is at the Orpheum, and I. Kline looks after the Boyd and the Benwood theatres. Brother Comstock is at the new theatre over in Council Bluffs, Ia.

Secretary Kline would like to hear from all the members of Local 13, who are on the road or intend to be. He has information that will enlighten them.

BUFFALO LOCAL NO. 24

At the regular meeting of Buffalo Local No. 24, held Dec. 10, the following officers were elected: M. Connor, president; John Voll, vice-president; George Reily, treasurer; Charles L. Vincent, financial secretary; George Roth, recording secretary; Ed. Shurtle, business agent. Board of trustees—E. Fisher, C. L. Vincent and P. Walsh. The meeting was well attended, and one of the best in many months.

All members are requested to send their address to Secretary Vincent, 358 Maryland st., Buffalo, N. Y.

LITTLE ACORN—GREAT OAK

In 1862, Frank Phelps and Nick Norton contracted to do the billposting in Detroit. Norton did the work, and his outfit consisted of a pail, a brush and a market basket to carry paper in. Their billboards consisted of five small stands. One of these boards still remains at the corner of Bush street and Jefferson avenue. In 1863 Phelps and Norton sold their plant to H. W. Walker, the present owner, for $75. Nick Norton is now manager of Hyde & Behman's Theatre, Brooklyn, N. Y., and has managed several other houses. Walker & Co.'s plant in Detroit and vicinity, is one of the largest and finest in the country.

DAUBS

M. Engler, billposter at Clarence, Mo., has a large showing of tobacco and medicine posters.

The citizens of Pueblo, Col., have decided to erect a large sign board to conceal the unsightly bluffs south of the Union passenger station. It will be two hundred feet long and fifty feet high. The expense is being borne by the One Hundred Thousand Club, a business men's organization, which has let the contract for building and painting to L. Florman, of Pueblo. The sign will be used to call attention to the advantages possessed by the "Smelter City," and citizens have been asked to suggest "copy" for the painter.

The Hetrick Billposting Plant, "out there at Chanute, Kan.," has the following line of paper up: Wine of Cardui, Duffy's Malt Whisky, High Art Clothing, None Such Mince Meat and Meeker & Meredith jewelry.

The Michigan Billposting Co., of Michigan City, Ind., has rebuilt its plant, erecting a fine line of steel boards in place of the old wooden ones. The company now has 1,800 running feet of posting surface.

H. E. Logan, manager of the Logan Billposting Co., of Macon, Mo., has his boards filled with Old Capitol Pure Rye, Sherman's Coffee and Strong Hold Tobacco posters.

The John Chapman Co., of Cincinnati, has moved its business offices to the second floor of the building occupied by it on Opera Place. The ground floor will be devoted entirely to the needs of the workmen. The change was made necessary by the rapidly increasing business of this reliable old concern, bringing a demand for larger bill room. John Chapman is still at the helm and says that the Cincinnati "situation" is entirely to his liking.

It was Fitch, of Albany, who gave the tiger's tail a twist at the meeting of the New York Association.

ALL KINDS OF AMUSEMENT SUPPLIES

We are headquarters for supplies of every description. If you are contemplating any amusement feature, you must get into communication with us before you buy your supplies.

We are now engaged in dismantling the St. Louis World's Fair. Here's some items of special interest.

The Electric Tower 300 ft. high, built of steel, used as the DeForrest wireless telegraphy station. The finest amusement feature for quick delivery to be had anywhere.

Two complete chemical hose wagons, with horses, blankets, etc. An up-to-date fire protective system for any large park or amusement enterprise.

Two complete electric light plants, consisting of one 9x10 center crank, heavy duty "Ball" engine, one 11x12 center crank self-oiling "Green" engine, two 30 K. W. 125 volt Generator, complete; two 75 H. P. Boilers; will sell either complete or separate items.

UNUSED TICKETS

50,000,000 Exposition Tickets; can be used for any purpose. Are on rolls of 2,000. Denominations 2, 5, 10, 25, 50 cents and Complimentary. Price in lots of 10,000, per thousand, 12 cents.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

TURNSTILES

150 Registering Turnstiles and Ticket Canceling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.

Also 170 Glass Top Chopper Boxes.
100 Regular Pattern Registering Turnstiles.
350 Exit Turnstiles.

TICKET BOXES

1,000 Galvanized iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.

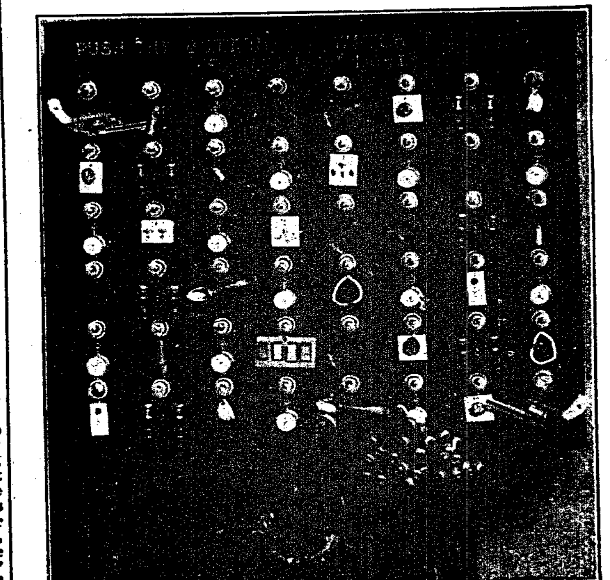
Thousands of other Items: Lumber of all kinds, Motors, Boilers, Engines, Copper Wire, Flags, Bunting, Opera Chairs, Water Coolers, etc.

Ask for our Special Catalogue No. 544. CHICAGO HOUSE WRECKING CO., 35th and Iron Streets, CHICAGO.

STEGER POSTER WORKS STEGER, ILL. GET OUR PRICES. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Mention "The Billboard" when answering ads.

A NEW ONE FOR 1906



Electric Souvenir Selling Annunciator

The Fastest Amusement Selling Device On Earth.

Your patron pays the price, pushes a button, and instantly an electric light lights up and the bell rings. Under each light is a souvenir of some kind. The light indicates which souvenir you get. Can go in 6-foot space or larger. Never gets out of order. Carries its own power batteries. Always ready for work. Can be operated in parks all season or with a traveling circus. Is perfectly legitimate, and can be operated anywhere. No numbers or chart used. Is now booked and in operation at the Chicago Novelty Show in the Coliseum, Booth No. 176. NOTE—1,000 sales at 10c. each in two hours the first night at Coliseum. Every Park, Museum, Circus, Fair, and in fact all places of Amusement should have them. Look us over at the Chicago Novelty Show, Coliseum, Dec. 14-25, or write for prices and particulars.

MANUFACTURED BY

SAM SCHWARTZ, 507 School Street, CHICAGO, ILL.

WE SUPPLY

Streetmen, Auctioneers, Medicine Men

AND ALL MEN LOOKING FOR EASY MONEY.

GET IN TOUCH WITH US. OUR METHODS WILL SUIT YOU

WESTERN BARGAIN HOUSE INCORPORATED

272 E. Madison St., CHICAGO.

THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba and Canada. Population: City 350,000; 56 Suburban Towns 79,000.

MORRISON POSTING SERVICE, J. E. MORRISON, Pres. and Mgr CHICAGO, ILL.

Telephone Central 3900. Main Office, 9-11 South Water St. South Branch, 2131 Wentworth Ave. BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly carefully, judiciously. Locations best in the city.

PRINTING—When Prettily Printed, Perfectly Posted and Prominently Placed, Posters are Prodigious Producers.

DISTRIBUTING—By Men Only. Prompt, Careful and Strictly According to Directions or Request of the Advertiser.

WILLARD'S ART COLLECTION

Among E. S. Willard's most treasured possessions are four charming pastels by the late Appleton Brown of Boston. The artist, as his friends well know, was a man of excessive modesty, amounting, indeed, to diffidence insofar as his work was concerned. Mr. Willard was a privileged friend and used to rally him a good deal on a reserve that was so prejudicial to his artistic fame, but did not succeed in increasing the delightful artist's self appreciation. On one occasion, soon after he became the owner of the four really beautiful pastels, Mr. Willard half humorously wrote to propose that he hang them in some Bond street studio as "a one man exhibit," one picture to a wall to be covered by a canvas specially designed by the artist. "We will announce them," Mr. Willard wrote, "as four pastels by the late Appleton Brown and each picture shall be tagged 'not for sale.' Then, don't you see, there will be created a great demand for your pictures, and a search for other works by the late Appleton Brown will be instituted and you can keep on producing them as long as the market lasts. You may think this would put you in the unpleasant position of being dead while yet alive, but the difference is merely fanciful after all for you are such a retiring man that you might just as well be dead." The suggestion, needless to say, was never put into operation, but one can see in it what extraordinary possibilities as an advertising agent Mr. Willard threw away in order to become an actor.

NOT A JOB

Richard Carle, who is starring in The Mayor of Tokio, recently presented his wife with a fine team of horses and a victoria. In making the purchase, however, he thoughtlessly neglected engaging a coachman. As soon as he noticed the oversight, he advertised for an experienced driver. On the following day a big, florid-faced Englishman appeared in answer to the advertisement.

"Are you looking for work?" said Mr. Carle.

"No," was the reply, "I am looking for a position."

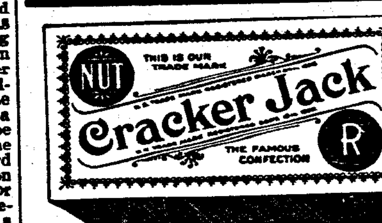
UNWELCOME CONCERTS

George H. Primrose, the minstrel man, claims Mt. Vernon, N. Y., as his home, but since the edict has gone forth that owners of dogs and roosters will be prosecuted for allowing their belongings to exercise their vocal organs, he is contemplating moving. Primrose says he can stand for a whole lot of reforms, but this latest farcical law is the limit. Ezra Kendall, Fred Taral, Banks Winters and Neil O'Brian, who were also residents of the town, and Primrose are to hold an indignation meeting shortly, and it is expected that there will be something doing.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $1.50; triple extension handle, 48 inches long, each, $2.00. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.



CRACKER JACK

The famous Popcorn Confection, and

..Reliable Candies and Chocolates..

In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

Rueckheim Bros. & Eckstein, 241 S. Peoria St. CHICAGO.

:Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

Mention "The Billboard" when answering ads.

FILMS FOR RENT

NOTICE Owing to the Large Demand Throughout the U. S. for our

20th CENTURY SERVICE

WE HAVE OPENED HEADQUARTERS IN

CHICAGO

Get Our Terms Before Ordering Elsewhere.

20TH CENTURY OPTISCOPE CO.

2 W. 14th Street, NEW YORK,

91 Dearborn Street, CHICAGO.

WANTED WANTED

FOR

...Hanvey & Hallo's Big Minstrel Company...

MUSICIANS

To double B. and O., good Tuba, Baritone, Clarinet and Slide Trombone. Also good High Tenor and good Baritone Singers. Time all booked until May. State lowest in first letter. We pay all. Address

FRANK HALLO, Business Manager,

Fairbault, Minn., Dec. 20; Red Wing, Minn., Dec. 21; Lake City, Minn., Dec. 22; Wabasha, Minn., Dec. 23; Winona, Minn., Dec. 25; Rochester, Minn., Dec. 26; Owatonna, Minn., Dec. 27; Mankato, Minn., Dec. 28.

MUSICIANS FOR B. & O.

...AT LIBERTY...

FIRST WEEK IN JANUARY. TRAVEL OR LOCATE

W. M. Soehnlin, Bass and Tuba; I. M. Watson, Baritone; R. F. Smith, Trombone; F. A. Bailey, Trombone; Ed. Moran, Drums; Chas. Hornstein, Piano and Bass Drum, plays parts; Geo. M. Bundy, Clarinet; Geo. Givirs, Clarinet, Expert Machine Operator; Jim Hagan, Cornet; A. P. Bunker, Leader, Violin and Alto. Address Plaquemine, La., Dec. 24; White Castle, La., Dec. 27; Donaldsonville, La., Dec. 28; Baton Rogue until Jan. 4th.

Care SWALLOW & MARKLE'S FLOATING PALACE

WANTED.... ....WANTED

Calliope Player, Sketch Teams, Sister Teams, Black Face Artists, Piano Player, Good Musical Act and any good act suitable for boat-show. People doubling in brass preferred. State all by letter, or wire collect. We pay all after joining.

Fitzgerald-Orr Oceanic Opera,

Yazoo City, Mich. Box 294

FOR RENT OR SALE,

One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six iron wheel trucks. Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six-hole range, hot and cold water, sink, buffet room, with refrigerator, Baker heater, closet, helps' toilet room; will feed and sleep forty-five people; cellars underneath car; in first class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, $250 in advance; $125 per month, in advance, for three or more months, $300 deposit. Don't write unless you need car and have the money.

HENRIETTA COXEY, Mt. Vernon, Ohio.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

ROUTES

(Continued from page 18.)

Scrantons, The (Bijou): Bay City, Mich., 18-23; (Crystal) Muskegon 25-30.
Simmons & Harris (Orpheum): Minneapolis, Minn., 18-23.
Smith & Campbell (Colonial): New York City, 25-30.
Semon, Charles Falke (Sheedy's): Fall River, Mass., 25-30.
Strakosch, Avery (Auditorium): Lynn, Mass., 18-23; (Sheedy's) Fall River 25-30.
Spook Minstrels (Hopkins'): Memphis, Tenn., 18-23; (Majestic) Chicago, Ill., 25-30.
Smiths, The Aerial (Temple): Detroit, Mich., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.
Sims, Reouble (Yale's): Kansas City, Mo., 18-23; (Star) Topeka, Kan., 25-30.
Snyder & Buckley (G. O. H.): Pittsburg, Pa., 18-23; (C. O. H.) Chicago, Ill., 25-30.
Sullivan & Pasquelena (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Shean & Warren (Proctor's): New York City, 18-23; (Hammerstein's) New York City, 25-30.
Saona (Chase's): Washington, D. C., 18-23.
Savoys, The (Bijou): Muskegon, Mich., 18-23.
Searles & Hammond (Bijou): Des Moines, Ia., 18-23.
Searcy, Geo. (Mullen's): Omaha, Neb., 11-23.
Shorty & Shorty: Passaic, N. J., 18-23.
Simon-Gardner Co. (Keith's): Cleveland, O., 18-23.
Stirk, Elsie (Star): Hamilton, Ont., 18-23.
Swartz & Raymond (Empire): Los Angeles, Cal., 11-23.
Shea, Thos. T. (Bijou): Rockford, Ill., 18-23; (Bijou) Oshkosh, Wis., 25-30.
Stapleton & Charey: Chicago, Ill., 18-23; Peru, Ind., 25-30.
Stevens, Balancing (Boston): Lowell, Mass., 18-23; (Pawtucket) Pawtucket, R. I., 25-30.
Sullivan, Mark (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Sherman, DeForest & Co. (Poli's): Hartford, 25-30.
Simonds & Warde (Keith's): Providence, R. I., 25-30.
Sylveno (Proctor's 23d St.): New York City, 18-23.
Sunny South (Keith's): New York City, 16-23.
Shetlands, The Eight (Proctor's 23d St.): New York City, 18-23.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Talbot & Rogers (Calumet): Chicago, Ill., 18-23; (Park) Erie, Pa., 25-30.
Toozoolnin Arabs (Keith's): Boston, Mass., 18-23; (Keith's) New York City 25-30.
Tann, Billy (Bijou): Marquette, Mich., 18-23; (Bijou) Ishpeming 25-30.
Thompson's Elephants (Proctor's): Newark, N. J., 25-30.
Toys, The Musical (Majestic): Waco, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Trainor, Clifford Val (La Salle): Keokuk, Ia., 18-23; (Garrick) Burlington 25-30.
Teed & Lazell (Crystal): Denver, Col., 18-23; (Crystal) Pueblo 25-30.
Troubadours, The Three (Majestic): Waco, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Texana Sisters (Bijou): Lansing, Mich., 18-23; (Gennett) Richmond, Ind., 25-30.
Tegge & Daniel (Crystal): Milwaukee, Wis., 18-23.
Tobin Sisters (Hammerstein's): New York City, 18-23.
To-To (Keith's): Providence, R. I., 18-23.
Truesdell, Mr. & Mrs. Howard (Empire): Hoboken, N. J., 18-23.
Thomas & Payne (Gotham): Brooklyn, N. Y., 18-23.
Taylor & Dailey (Grand): Salt Lake City, Utah, 18-23.
Trillers, The (Nacionale): Havana, Cuba, 11-23.
Theis, Leslie (Crystal): Kokomo, Ind., 18-23.
Thumb, Mrs. Gen. Tom (Grand): Vancouver, B. C., 18-23; (O. H.) Victoria 25-30.
Taylor Twin Sisters (Family): Mahanoy City, Pa., 18-23.
Tyce & Jermon (Proctor's 125th St.): New York City, 18-23.
Toledo & Price (Proctor's 23d St.): New York City, 18-23.
Tobin, Misses (Hammerstein's): New York City, 18-23.
Valmore & Horton (Tivoli): Cape Town, S. A., 18-Jan. 27.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Verna, Belle (Empire): Springfield, Ill., 18-23.
Vassar Girls (Temple): Detroit, Mich., 18-23; (Keith's) Cleveland, O., 25-30.
Von Wenzl, Mirzl (Orpheum): Minneapolis, Minn., 25-30.
Van, Billy (Proctor's): Newark, N. J., 18-23.
Valdings, The (Howard): Boston, Mass., 18-23.
Vida, Mlle. (Crystal): Detroit, Mich., 18-23.
Valpos, The (Crystal): Marion, Ind., 18-23; (Crystal) Anderson 25-30.
Village Choir (Shea's): Toronto, Ont., 18-23.
Victors, The (Gimbles): Milwaukee, Wis., 27-Dec. 23.
18-23; (Empire) Hoboken, N. J., 25-30.
Vivians, The Two (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Little Rock, Ark., 25-30.
Vardon, Perry, & Wilber (Edison): Helena, Mont., 18-30.
Vardamon (Novelty): Stockton, Cal., 18-23.
Vernon Troupe (Columbia): Cincinnati, O., 18-23.
Vermette & Dionne (Hippodrome): Aurington, Eng., Jan. 1-6.
Volpie's Dogs & Bears: Montreal, Can., 11-23.
Van Gofre & Cotrely (Industrial): Moline, Ill., 18-23.
Vernell, Eddie (Orpheum): Portsmouth, O., 18-23.
Ward & Coste (Family): East St. Louis, Ill., indef.
Webb, Edwin Adair (Family): Lancaster, Pa., Nov. 6, indef.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wentworth, Rose (Cook's O. H.): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
White, Bert (Grand): Vancouver, B. C., 18-23.
Walsh, Frank (Grand): Milwaukee, Wis., 18-23.
Wilson Trio, The (Euson's): Chicago, Ill., 18-23; (917 Highland Ave.) Indianapolis, Ind., 24-30.
White, Ed. B. & Rolla (Arcade): Toledo, O., 18-23; (Bijou) Port Huron, Mich., 25-30.
Warren & Brockaway (Empire): San Francisco, Cal., 18-23; (Empire) Oakland 25-30.
Welsh, Chas. & Jennie (Crystal): Frankfort, Ind., 18-23.
World, John W. & Mindell Kingston (Poli's): Worcester, Mass., 18-23; (Hurtig & Seamon's) New York City 25-30.
Winter, Winona (Orpheum): San Francisco, Cal., 18-Jan. 6.
Wolf & Wilson (Euson's): Chicago, Ill., 18-23; (Bijou) Evansville, Ind., 25-30.
Warren & Howard (Majestic): Chicago, Ill., 18-23.
West & Benton (Crystal): Frankfort, Ind., 18-23; Richmond 25-30.
Wormser Tots, The (Star): Parsons, Kan., 18-23; Kansas City 25-30.
Watson, Hutchings & Edwards (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.
Weller, Lizzie (Wood's O. H.): Sedalia, Mo., 18-23.
Wallace & Beach (Bijou): Green Bay, Wis., 18-23; (Bijou) Marinette 25-30.
World & Kingston (Hurtig & Seamon's): New York City, 18-23.
Wartenberg Bros. (Orpheum): Kansas City, Mo., 18-23; (Orpheum) New Orleans, La., 25-30.
Warden & Gladdisch (Orpheum): Milwaukee, Wis., 25-30.
Wilson, George (Cook's): Rochester, Mich., 18-23; (Shea's) Buffalo, N. Y., 25-30.
World's Comedy Four (G. O. H.): Youngstown, O., 18-23; (Keith's) Cleveland 25-30.
Wilson, Lizzie N. (Columbia): St. Louis, Mo., 18-23.
Watson's Farm Yard (Keith's): Providence, R. I., 18-23; (Park) Worcester, Mass., 25-30.
Westcott, Eva (Orpheum): Los Angeles, Cal., 11-23.
Wood & Ray (Howard): Boston, Mass., 18-23; (Orpheum) Reading, Pa., 25-30.
Ward & Curran (Keith's): Providence, R. I., 18-23.
Williams & Walker (Orpheum): Brooklyn, N. Y., 18-23.
Willard, Great (Bierod's): Louisville, Ky., 11-23.
Wilder, Marshall P. (Mohawk): Schenectady, N. Y., 18-23.
Williams & Melburn (Dominion): Winnipeg, Man., 18-23.
Wood Bros.: Brockton, Mass., 18-23.
Wells, Dollie (Flom's): Madison, Wis., 18-23; (Bijou) La Crosse 25-30.
Wells Bros. (Flom's): Madison, Wis., 18-23; (Bijou) La Crosse, Wis., 25-30.
Washer Bros. (At Home): Oakland, Ky., 18-30.
Wagner & La Conda: Lima, O., 18-23; Pittsburg, Pa., 25-30.
Watson & Morrisey (Hopkins'): Louisville, Ky., 18-23.
West & Fowler (Wood's O. H.): Sedalia, Mo., 18-23.
Wiley-Ferris Trio (Lyric): Joplin, Mo., 18-23.
Williams & Dermoni (Family): Hazelton, Pa., 18-23.
Walters & Prouty (Poli's): Waterbury, Conn., 18-23; (Hathaway's) Lowell, Mass., 25-30.
Whitely & Bell: Hamilton, O., 18-23.
Weinstein, Herman (Columbia): Utica, N. Y., 11-23.
Wood, Francis (Sheedy's): Fall River, Mass., 18-23.
Weyburn's Ned, Minstrel Misses (Alhambra): New York City, 18-23.
White Stuart Co. (Alhambra): New York City, 18-23.
Walkowski Troupe (Colonial): New York City, 18-23.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Yale Trio (Crystal): Detroit, Mich., 18-23.
Zancigs, The (Empire): Paterson, N. J., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Zimmerman, Al. & Pearl (Bijou): Lansing, Mich., 18-23; (Bijou) Jackson 25-30.
Zenoz, The Great (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-30.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Feb. 28.
Zella & Dot (Family): Mahanoy City, Pa., 18-23.

MUSICAL

Butler's, Helen May, Ladies' Military Band: Chattanooga, Tenn., indef.
Babes in Toyland, Myron B. Rice, mgr.: New York City, Nov. 27, indef.
Chiaffarelli Band: Los Angeles, Cal., indef.
Breezy Time, John B. Andrew, prop. & mgr.: Monticello, Ga., 20; Greensboro 21; Monroe 22; Covington 23; Carrollton 25.
Buster Brown (Melville B. Raymond's): Indianapolis, Ind., 25; Anderson 26; Marion 27; Mucie 28; Dayton, O., 29-30.
Beggar Prince Opera Co., F. A. Wade, mgr.: Denton, Tex., 19-20; Cleburne 21-22; Stephensville 23; Brownswood 25-27; San Angelo 28-30.
Belle of Avenue A, with Elfie Fay, A. H. Woods, mgr.: Brooklyn, N. Y., 25-30.
Beauty Doctor, Thos. W. Prior, mgr.: Atlanta, Ga., 18-23; Birmingham, Ala., 25-30.
Black Patti Troubadours, R. Voelckel, mgr.: Palatka, Fla., Ocala 21; Tampa 22; Gainesville 23; Valdosta, Ga., 25; Albany 26; Americus 27; Macon 28; Birmingham, Ala., 29; Selma 30.
Bunch of Keys, Gus Bothner, mgr.: Terrell, Tex., 20; Paris 21; Bonham 22; Sherman 23; Denison 25; Greenville 26; McKinney 27; Dallas 28; Chickasha, I. T., 29; Lawton, Okla., 30.
Bernard, Sam., Chas. Frohman, mgr.: Milwaukee, Wis., 17-20; Rockford, Ill., 21; South Bend, Ind., 22; Grand Rapids, Mich., 23; Cincinnati, O., 25-30.
Blauvelt, Lillian, F. C. Whitney, mgr.: Chicago, Ill., 4, indef.
Babes in Toyland: Ottawa, Kan., 21.
Chaperons, Kingsbury & Welty, mgrs.: Charleston, W. Va., 20; Huntington 21; Lexington, Ky., 22; Frankfort 23; Louisville 25-30.
Cinderella: Booneville, Miss., 20; Iuka 21; Sheffield, Ala., 22; Pulaski, Tenn., 23; Huntsville, Ala., 25.
Call Boy, with Frank H. Lambert, Fred. Whitney, mgr.: New York City, 18-23; Albany 25; Troy 26; North Adams, Mass., 27; Pittsfield 28; Burlington, Vt., 29; Rutland 30.

(Continued on page 27.)

MUSIC
NEW YORK PUBLISHERS' NOTES

TO WRITE a good story in a coon song is one story, and to write a good melody to it is another story, but when you do both, it is the same old story—a hit. Imagination, Austin J. Benson's new coon success, has this happy combination, and that explains why it has become such an easy victim of popularity. With the aid of lighting effects it has proven a terrific coon shout with the charming little soubrette, Lorette Taylor, Hazel McDonald, Searles & Rockwell, Frank Cushman, Harry Sampson, Massoney & Wilson, Billy Beard, Daly & O'Brien, Mabel Epler, Daly & Herold, Almeda Trio, Crouch & Brandon, The Wilsons, W. R. Claman, Joe Kohler, Roy Bradley, and May & Miles.

All for Country, Home and Mother, the new war ballad, with its deep sentiment and beautiful melody, is creating no end of comment and applause from the masses. Alfred L. Harnst & Co., of New York, have spared no efforts in making for this great ballad, beautiful colored slides. Included in the list of illustrators using this song are Charles Crossman, the Favorite baritone; Cook & Harris and the Great Arnolda. Others who report great success are Dorothy Primrose, The Four Ellisworths, Master Earle Flinn, Herald Square Comedy Four, Davey & Emerson, Harry Delain, James Fagan, Burton & Burton, Jennie Clayson and Harry Wells.

CHAS. K. HARRIS NOTES

The following well known artists are using with great success Chas. K. Harris' latest ballad hits: Helen Marion Smith, Harry C. Green, Frank Coombs, Walter C. White, Helen B. Keys, Edward Brinkman, Alice Jennings, Marion Cleveland, Dorothy Keys, Batchelder Sisters, Trumbull & Barnes, Madge Maitland, Miss Whitehouse, Alex. Spiegel, Deacon & Ramon, Thomas Kelly, Ben J. Lender, Grace Francis, Madame Flower, Bessie Phillips, Charles Wayne, Arthur Collins, May A. Belle Marks, Miss Gilbert, Ella Pierce, Glenroy & Russell, Wm. H. Gwinnett, Marie Warfield, James Aldrich Libbey, Marie Brackman, Byron Harlan, Frank Harkness, Dorothy Dene, The Videttes, Lewis Lorimer, John P. Fox, Lesser & Bertrand, Daisey Leon, Agnes Bayliss, Rose Jeannette, Max Winslow, Minnie Harrison, Mattie Phillips, Frederick E. Howe, Harris I. Rubin, George Ditto, Libbie Blondell, Nettie Black, Arthur Collins, Val Raynor, Mazie Crosby, Ed. Lane, Sadie Van Derhoff, Louis Atkinson, Maud Clifton, Marie Sloan, May Elkins, Annie Stone, Kitty Mitchell.

Troja, in her Types of Society and Song, has introduced a novelty out of the ordinary from what she has been in the habit of doing in vaudeville, which is giving an imitation of a child singing Fly Away Birdie to Heaven, and it is indeeed a treat to hear this artist deliver this song. Singers making a feature of imitating children would do well to hear Troja.

STERN & CO.'S WEEKLY BULLETIN

Travelers tell us that there is no more delightfully appointed and cozy hotel in the world than the Planters', St. Louis. One thing is positive, there can be no daintier programs or finer music than the splendid orchestra there discourses. Among the selections noted on the late programs are Dearie, Priscilla, the new colonial intermezzo, by the composer of Peter Piper; the Happyland Waltz, and The Church Parade, from the Catch of the Season.

After a tremendously successful tour of over four months in her new play, Miss May Irwin has started East. The Show is brimfull of sparkling songs, but there is no catchier one than I Love to Two-step with My Man, and Dem Lovin' Words Sound Mighty Good to Me, both of which are her star numbers.

A new catchy waltz song on the same lines as Nancy Brown, and by the same author, is Clifton Crawford's new winner, which he has christened Nancy McIntosh. It is a sentimental song of the "girl" type, and has that flowing, rocking waltz rythm and jingly melody which soothes and pleases.

Paul H. Von Moltke, musical director of the Winning Girl Co., has written a beautiful song called 'Tis But a Dream, which Frank Perley, the manager, accepted at once and interpolated into the show. As is usually the case with interpolations, 'Tis But a Dream is now the hit of the performance, taking five and six encores nightly. The young composer has other songs under way, and is surely one of the comers.

TIMELY WITMARK TOPICS

In My Merry Oldsmobile, a popular Witmark number, is the feature song of the Bachelor Sisters, who are singing it successfully with the Mascott Burlesque Company.

In conjuction with George C. Boniface, Miss Bertha Walsinger is doing one of the best acts in vaudeville, and is displaying her voice to excellent advantage in the waltz songs, Light and Free and Lolita. In addition to these she is using as an encore the little pickaninny ballad, Ole Man Moon. All three of these songs are Witmark publications.

The Amphion Quartette are now doing one of the strongest acts in vaudeville, their selections being entirely of music published by M. Witmark & Sons. Among these they number March, Boys, March, Only a Message from Home, Sweet Home, Cupid is the Captain of the Army, Injun Gal and Lilliputia, the last-named of which is being used for a buck dance.

Lennon and Edwards constitute a team that has just made its debut in vaudeville, and which is meeting with great success. They are featuring three numbers of the house of Witmark—Those Songs My Mother Used to Sing, Light and Free (which, by the way, is a flashy waltz song and gives both performers great scope for their voices) and a dainty conversation number, I Love You All the Time. From the time they entered vaudeville until the present Lennon and Edwards have been booking return dates everywhere they appeared.

HELF & HAGER NOTES

Helf & Hager have another positive hit in J. Fred Helf's new waltz song, entitled Some One Thinks of Some One, which has already been taken up by such well-known artists as Edna May, Avery Strakosch, Della Fox, Holcomb, Curtis and Webb, Johnny Carroll, Claude Thardo, Mitchell and Marron, Alta Yola, George W. Jenkins, Mamie Harnish and many others prominent in vaudeville.

Leighton and Leighton are rapidly filling the balance of the season in vaudeville under the able management of Jack Levy, and also have been engaged to head a minstrel company through the entire summer months. They feature their original song, Every Dollar Carries Trouble of Its Own; also Who's There and Bye, Bye, My Eva.

Helf & Hager Company:

Gentlemen:—I consider the slides of I'll be Waiting in the Gloaming, Sweet Genevieve, without a doubt, the finest I have ever used; in fact, the finest I have ever seen. Allow me to congratulate and thank you for giving me my biggest hit. Yours,

CHAS. FALKE,
Manager Colonial Belles.

This is only one of the hundreds of letters we have received from time to time endorsing these slides. Among them letters from such well-known artists as Ira Kessner, Bohannon and Corey, Tommy Burnett, Tom Moore, Jos. Horitz, Allen May, Diamond and Smith, Al. Jackson, Al. Hoon, etc.

This is surely the ballad hit of the year.

MUSICAL

The Triumph of Old Glory, which Arthur J. Prior and his band will produce at the Coliseum, New York, week of Jan. 22, under the auspices of the Continental Horse Guards, is described as a historical, dramatic, scenic, electrical and musical spectacle, describing the incidents of the American flag.

Mme. Calve canceled Milwaukee, Wis., Dec. 7 because of a slight affection of the throat.

MUSIC
CHICAGO PUBLISHERS' NOTES

PANSY MINE, the Windsor Music Co.'s new soldier song, by Evans Lloyd, the writer of Tell Me Why Little Girl, will be featured at the Olympic Theatre, Chicago, week of Jan 1, by one of Chicago's favorite singers, Miss Flo. Adler, who in expressing her opinion regarding Pansy Mine, says "It is without doubt the most consistent soldier song written in years, both in lyric and melody." The public will be agreeably surprised with the rendition Miss Adler will give this charming march song success.

Madame Slapoffski is singing daily Mr. Evans Lloyd's great ballad success, Tell Me Why Little Girl, and she writes that it is a most beautiful song, which never fails to please her audiences. The madame is appearing this week at the Temple Theatre, Detroit, Mich.

Miss Victoria Walters, starring with the Way of the Transgressor Co., as "Romp," is singing the great soldier song success, Pansy Mine, and is scoring a big hit with it. This lady has a remarkable contralto voice of superb quality and magnificent range. Above all things, she will not sing a song she does not like, and the Windsor Music Co. considers this the sincerest kind of flattery.

Mr. Evans Lloyd, representative of the Windsor Music Co., has just placed a song with the Frank Perley Winning Girl Co., which will be introduced by Miss Deyo, whose interpretation of a song assures its success. The song is by Mr. Lloyd and Eustasio Rosales, and you will hear more of it later. Phylis Allen is reported as singing the new ballad, Tell Me Why Little Girl, with tremendous success.

The Victor Kremer Co. is making rapid progress in the professional line through their very able staff. Mabel Barrison, McCue and Cahill, Werden and Gladdish, Galbreth and Russell are among the people who are featuring their stuff. Their big ballad, Will the Angels Let Me Play is without a doubt one large hit. Bob Adams' song, If the Folks Down Home Could See Me Now, is the big shout at the Chicago Opera House, featured by Mabel Barrison. So sit up and take notice. We are not done yet—saying little but sawing wood.

MUSICAL COMEDY

The Ham Tree took nearly five thousand dollars at the Nixon Theatre, Pittsburg, Pa., Nov. 30. A telegram from Abraham Erlanger to McIntyre and Heath stated that it was the biggest Thanksgiving business done by a single company under the K. & E. management.

Geo. P. Watson and Florence Little, of the Lovers and Lunatics Co., who were married in Columbus, Ohio, Dec. 10, were given a rice shower the following evening at Springfield. Miss Little received many beautiful flowers.

The Funny Mr. Dooley Co. did not arrive in St. Paul, Minn., Dec. 3 until 8:30 P. M. A large audience was waiting at the theatre, and by means of special transfers the curtain went up at little after four.

Chas. E. Taylor, manager of the Alcazar Beauties Co., has written a new musical comedy for Gladys Sears, entitled A Female Repcrter.

Frank Todd, stage manager of The Ham Tree Co., has been compelled to leave the show and go to West Baden to find relief from rheumatism.

Tom Moore and wife, who have been with the Hoity Toity Co. for the past two years, closed Dec. 2, and will probably go into vaudeville.

It is announced that the Riggs-DeLong Florodora Co. disbanded at Fremont, Neb., recently.

THE INVESTIGATION MINSTRELS

Mr. Youse—Gentlemen, be seated! Ah, there is Mr. Jiff. How are you this evening, Mr. Jiff?

Mr. Jiff—Tol'ble, Mistah Youse; tol'ble. On'y Ah'm troubled 'bout a conundrum Ah'd like to ask you.

Mr. Youse—Proceed with it, Mr. Jiff. I shall endeavor to elucidate for you.

Mr. Jiff—Yassah! Well, kin yo' tell me when is a director not a director?

Mr. Youse—When is a director not a director?

Mr. Jiff—Yassah! When—is—a—director—not a director?

Mr. Youse—That is an unusual interrogation, Mr. Jiff. No, I can not tell you when a director is not a director. When IS a director not a director?

Mr. Jiff—Nine times out o' ten!

Mr. Youse—Mr. John McCall, the silver baritone, will now sing that popular ballad entitled We're More to Be Pitied Than You Are.—Puck.

FRENCH HUMOR

Every year a cruel joke is perpetrated at the Comedie Francaise, Paris. This theatre, being state subventioned, is compelled by law to give auditions to those foolish enough to believe they have a chance of being engaged there. The house is empty; M. Clartie sits in one of the stalls, a few societaires wander about in the semi-darkness. The candidate on the stage can not help feeling oppressed by these lugubrious surroundings. If he speaks out loud he raises a kind of grotesque echo in the empty house, while if he drops his voice his words lose their effect. Everything is against him, and yet there are a few who still fondly believe they have a chance to join the house and present themselves at the annual competition. But the audition, or rather the farce, is finished. M. Claretie politely thanks the candidates and tells them that they will hear from him in a week. Then they each receive a letter with the famous seal of the Comedie Francaise and the equal famous date of its foundation, 1680. The contents of the message seldom varies: "We are much obliged to you, but—" and the candidates need not read the rest.

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"My Sunburnt Lily" A melodic classic of the Sunny South—a darkey's love plaint.

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CORRESPONDENCE

(Continued from page 22.)

When We Were Twenty-one 16; Pickings from Puck 20; A Madcap Princess 22.

NATCHEZ.—Opera House. Walker Whiteside 2; pleased fair attendance. Woodland 4; fine performance and big business. Pauline Hall 9; Donnelly and Hatfield 15.

WINONA.—Opera House (Witty & Burlman, mgrs.) Barlow & Wilson's Minstrels 12; Si Plunkard 15; Denver Express 22; The Beggar Prince Opera Co. 25.

MISSOURI

ST. LOUIS.—Garrick Theatre (Geo. W. Floyd, mgr.) The Bishop week 10; business and performance satisfactory. Heinemann-Welb Stock Co. week 17.

Century Theatre (P. Short, mgr.) Florence Roberts in Ann LaMont week 10; business satisfactory and performance good. Walker Whiteside week 17.

Olympic Theatre (P. Short, mgr.) Maxine Elliott in Her Great Match week 10; business and performance excellent. Humpty Dumpty week 17.

Grand Opera House (John G. Sheedy, mgr.) The Banjo Girl week 10; good business and excellent performance. The Black Crook week 17.

Columbia Theatre (Tate & Middleton, mgrs.) Henry C. Clark & Co., J. F. Dooley & Co., Galletti's Monkeys, Mignonette Kokin, Grant LePage, Hinton and Bullan, Eight Salvaggis, Rice and Cady, McCue and Cahill, Two Kings, Clara Hess, and moving pictures week 10; business good.

Imperial Theatre (D. E. Russell, mgr.) The Shadow Behind the Throne week 10; business and show good. Shadows of a Great City week 17.

Standard Theatre (Leo. Reichenbach, mgr.) Jolly Grass Widows week 10; good business and performance. Washington Society Girls week 17.

Havlin's Theatre (Wm. Garen, mgr.) Murray and Mack in Around the Town week 10; pleased good returns. The Gypsy Girl week 17.

Gayety Theatre (O. T. Crawford, mgr.) The Golden Crook Burlesquers week 10; business and bill good. The Dainty Duchess week 17.

Globe Theatre (H. P. Hecker, mgr.) Two Wheelans, Dorothy Heltman, Leo and Manse, Bessie Harvey, Otto Weaver, Baby Cecil, Delmell Sisters, Lolo Beneman, and moving pictures week 10; business big.
WILL J. FARLEY.

AURORA.—Minor's Theatre (L. L. Minor, mgr.) Lyman Twins 15; Reno and Alvord Vaudeville Co. 18; Hans and Nix 21; Tolson Stock Co. 22-24; Over Niagara Falls 26; A Thoroughbred Tramp 29.

BUTLER.—City Theatre (J. H. Trimble, mgr.) A County Kid Nov. 24; good show and business. Reno and Alvord Surprise Co. Dec. 4; good show and business.

CHILLICOTHE.—Luella Theatre (Z. B. Myers, mgr.) The Liberty Belles Nov. 25; good show and business. Adelaide Thurston 6; fair busines and good show. Hoity Toity 8; good show and business. The Belle of Broadway 9; good show and business. John Griffith 13; Hans and Nix 15; Paul Jones 16.

CHARLESTON.—Opera House. The Little Homestead 2; packed house and good performance. East Lynne 5; good returns.

CLARENCE.—Opera House (B. P. Rutledge, mgr.) Vaudeville 8-9; fair performance. Maxam Stock Co. 16.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Reno and Alvord 9; fair show and business. Jos. DeGrasse 19; good business. A Trip to Egypt 22; Hans and Nix 27; The Banker's Child Jan. 18.

LAMAR.—Opera House (J. S. Moore, mgr.) The Wayward Son 1; fair performance and business. Reno and Alvord's Surprise Co. 5; big business and good show. Howe's Moving Pictures 8; packed house. Her Only Sin 14; Jos. DeGrasse 18.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) Hoity Toity 1; good business and performance. The Wayward Son 4; good show and fair business. Buster Brown 5; fair business and attraction. The Geisha 7; canceled. Two Johns 11; The Belle of Broadway 12; Lyman Twins 13; Walker Whiteside 25; Pretty Peggy 26; A Trip to Egypt 28.

JOPLIN.—New Club Theatre (L. J. Ballard, mgr.) Woodward Stock Co. week 4; good company and business. The Schoolgirl 9; canceled. Lyman Twins 10; fair business. Babes in Toyland 11; fine attraction and business. Walker Whiteside 12; canceled. Adelaide Thurston 14; Her Only Sin 18; Century Stock Co. week 18; Over Niagara Falls 25.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Norman, frog man, Mlle. Annasia, Lizzie Weller, Ziliet Brothers, Chas. Carrell and others week 10; S. R. O.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Wm. H. Crane 11-13; good business and pleased. Robt. Edeson 15-16; business and performance fine. Jane Kennark week 17.

Grand (Hudson & Judah, mgrs.) Rose Melville week 10; fair business. Eva Tanguay week 17.

Gillis (E. S. Brigham, mgr.) Gypsy Girl week 10; good business. As Told in the Hills week 17.

Auditorium (Woodward & Burgess Am. Co., mgrs.) The Liberty Belles week 10; good business and fair performance. Ben Hendricks week 17.

Orpheum (Martin Lehman, mgr.) Mrs. Stuart Robson, Prelle's Dogs, Melville and Stetson, Three Nevarros, and others week 10; business good.

Century (Jos. Barrett, mgr.) Washington Society Girls week 10; good business and excellent performance. Tiger Lillies week 17.

Majestic (Fred Waldman, mgr.) Dainty Duchess Co. week 10; good business. Runaway Girls week 17.

Hale's Theatre (Lloyd Brown, mgr.) Vaudeville is drawing well.

National (F. L. Flanders, mgr.) Vaudeville and good business is the rule.

Convention Hall (L. W. Shouse, mgr.) Business good.
C. H. SMALL.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) Hoity Toity 4; pleased fair attendance. Paul Jones Opera Co. 12; pleased fair patronage. The Two Johns 18; fair business and good performance. Lyman Twins 15; Pretty Peggy 19; Grace Hayward Stock Co. 25-27.

MACON.—Blee's Theatre (H. B. Logan, mgr.) Hoity Toity 5; good business and performance. The Belle of Broadway 8; fair show and returns. John Griffith 12; Paul Jones 13.

MEXICO.—Grand Opera House (A. R. Wetzer, mgr.) Myrkle-Harder Stock Co. 4-11; good business and performance. The Two Johns 12; good business and performance. Pretty Peggy 28.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) The Orphan's Prayer 7; good show and business. The King of Tramps 22.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) The County Chairman 5; good business and fine show. The Two Johns 10; good business and pleased. The Belle of Broadway 11; Lyman Twins 12; Harry Beresford 14.

Woods' Opera House (H. W. Woods, mgr.) Business and performances good at this house.

SPRINGFIELD.—Baldwin Theatre (Geo. Olendorf, mgr.) County Chairman 5; good performance and attendance. Lyman Twins 9; fair business. The School Girl 10; Babes in Toyland 12; The Belle of Broadway 12; Adelaide Thurston 15; A Trip to Egypt 17.

Diemer Theatre (F. W. Diemer, mgr.) The Diemer Stock Co. week 2; good business.

Star Theatre (Geo. H. Olendorf, mgr.) Fagan, Coten, Silvers, Little Toby, The Albions and moving pictures week 10; business good.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Sam Bernard 7; pleased immense business. Robt. Edeson 12; business good. Wm. H. Crane 14.

Lyceum Theatre (C. U. Philley, mgr.) The Gypsy Girl 7-9; pleased fair returns. A Son of Rest 10-11; good business and performance. Devil's Auction 12-13; good show and returns. Tiger Lillies 14-16; My Wife's Family 17-18.

Lyric Theatre (H. Walter Van Dyke, mgr.) Van Dyke Stock Co. week 10; pleased good business. Allen Nellsen 16; Uncle Tom's Cabin week 17.

Crystal Theatre (Fred Cosman, mgr.) Leon and Bertie Allen, Frank Groh, Romaine and Pitch, Frank Comer, Miller, Renshaw and Miller and moving pictures week 10; good business and excellent patronage.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Steiner, mgr.) The Girl from Sweden 5; good business and show.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Florence Roberts 4; fine business. Yon Yonson 6; good business. Dora Thorne 8-9; fair show and good business. A Son of Rest 13; Devil's Auction 15; W. H. Crane 15.

Lyric Theatre (H. M. Miller, mgr.) Three Dees, Florence Rayfield, Burnett and Weyerson and others week 4; business good.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Yon Yonson 5; fair returns. Howe's Moving Pictures 11; The Irish Pawnbrokers 12.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Land of Nod 7-8; pleased large returns. Sam. Bernard 9; excellent business and attraction. Wm. H. Crane 15; Mme. Emma Calve 16; Devil's Auction 17.

Krug's Theatre (Chas. Breed, mgr.) The Gypsy Girl 5-6; fair business. Si Hopkins 7-9; good business. In Old Kentucky 10-13; splendid performance and good returns. A Son of Rest 14-16.

Burwood Theatre (Woodward & Burgess, mgrs.) Why Smith Left Home by the stock company week 10; capacity business and good performance.

Orpheum (Carl Reiter, mgr.) Fred Lennox & Co., The Piriscoffis, Queen's Fan Trio, and others week 11; business and bill excellent.
H. J. ROOT.

WYMORE.—Opera House (J. H. Martin, mgr.) Brinton's Moving Pictures 4-5; good business.

NEW HAMPSHIRE

ROCHESTER.—Park Theatre (John Stiles, mgr.) The Life that Kills 4-6; fair business. The Parisian Widows 7-9; good show and business. London Belles 11-13; Colonial Motion Picture Co. 14-16.

Opera House (M. W. Harrington, mgr.) James Kennedy Co. week 11.

NEW JERSEY

ATLANTIC CITY.—Young's Pier continues to do well with band concerts and other amusements.

Savoy Theatre. Vaudeville 11-14; Ezra Kendall 15; John Drew 16.

Steel Pier. Band concerts and other features are drawing good business daily.

All the minor amusements are doing good business.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Sherlock Holmes 4-9; good business. It's Up to You, John Henry 11-16; How Baxter Butted In 18-22.

Bijou (J. W. Holmes, mgr.) Chauncey Olcott 4-9; excellent attraction and good business. The Boys in Down the Pike 11-16; Young Buffalo 18-23.

Bon Ton (T. W. Dickins, mgr.) Cherry Blossoms 4-9; good show and business. Merry Maidens 11-16; New Century Girls 18-23.
C. J. WEIDENER.

NEWARK.—Proctor's Theatre (R. C. Stewart, mgr.) Emmett Corrigan & Co., Grand Opera Trio, Chassino, Billy Van, Mr. and Mrs. Jimmy Barry, Three Cattaneos, The Aerial Shaws, Georgina Clark, and others week 18.

Newark Theatre (Lee Ottolengui, mgr.) Geo. M. Cohan in Little Johnny Jones week 18.

Empire (W. H. Hyams, mgr.) Sweet Kitty Bellairs week 18.

Blaney's Theatre (J. R. Bucken, mgr.) The Factory Girl week 18.

Waldmann's Theatre (W. S. Clark, mgr.) Gay Masqueraders week 18.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Big Hearted Jim 5; packed house. Danites 8; fair house and pleased. The Burglar's Daughter 11; When London Sleeps 14; Her Mad Marriage 25.

Tivoli (Glatt & May, mgrs.) Chas. McKeever and others week 4; business and show fine. Barrett and Martha, The Kings, C. H. Edwards and others week 11.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) The Gambler 4; fair business. Robinson's Moving Pictures 8; pleased good business. Chas. Champlin Stock Co. week 18.

Sweet's Music Hall (E. Sweet, mgr.) Parker's Burlesque Co. week 4; business good. Lewis and Lewis, Sadie Herbert, Kitty Morris, Jessie Collins and others week 11.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Sig. Companari 6; good business. Ethel Barrymore 7; fine business. Hitchcock in Easy Dawson 15; Ezra Kendall 16; John Drew 18.

State Street Theatre (F. B. Shalter, mgr.) Big Hearted Jim 7-9; fair business. Fantasma 11; good business. The Burglar's Daughter 12; The Duke of Duluth 14; The Mummy and the Hummingbird 16; The Four Huntings 22.

Trent Theatre (Edw. Renton, mgr.) Five Mowatts, Searle and Violet Allen Co., Geo. Hughes, Chas. R. Sweet, Avon Comedy Four, and others week 11; good business. Buster Keaton, Ameta, Hayman and Franklin, Herbert, Hayman and Franklin, and others week 18.

NEW YORK

NEW YORK CITY.—The week before Christmas discloses nothing of noteworthy importance in the way of changes in the local bills. For Christmas week, however several changes are planned.

Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues its fifth week Dec. 18.

Belasco Theatre (David Belasco, mgr.) Blanche Bates, in The Girl From the Golden West continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse remains the attraction here.

Empire Theatre (Chas. Frohman mgr.) Beautiful Peter Pan, with Maude Adams the star, remains here indefinitely.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After enters upon its second week 18.

Criterion Theatre (Chas. Frohman, mgr.) Wm. Collier in On the Quiet remains the offering at this house for one more week. Then comes Ethel Barrymore in Alice Sit by the Fire 25.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman continues to pack the house.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Virginia Harned continues here for the current days. Fritzi Scheff opens in Mlle. Modiste on 25.

Daly's Theatre (Daniel Frohman, mgr.) Viola Allen in The Toast of the Town continues.

Garrick Theatre (Wm. B. Reynolds, pres.) Grace George closes her engagement in The Marriage of William Ashe on 23. Henrietta Crosman opens in Mary, Mary, Quite Contrary afternoon of 25.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master continues to pack the house.

Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole remains the attraction here.

Liberty Theatre (Klaw & Erlanger, mgrs.) Thos. W. Ross in A Fair Exchange continues here.

Garden Theatre (Henry W. Savage, mgr.) Robert Mantell enters upon his last week 18. On 25 Wm. A. Brady will present As Ye Sow.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw-Man continues to pack the house.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering in The Walls of Jericho still play to capacity.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey in The Man on the Box remains the attraction here.

Joe Weber's Theatre (Joseph M. Weber, mgr.) Cyril Scott, featured in Prince Chap, remains at this house indefinitely.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique continues to play to large business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) E. S. Willard began his second week 18. He stays through Christmas week.

Lyric Theatre (Shubert Bros., mgrs.) The Bernhardt engagement ends with the current days. On Christmas Day The Babes and the Baron will be presented.

Princess Theatre (Henry Miller, mgr.) Margaret Anglin continues to present Zira to capacity audiences.

Lew Fields Theatre (W. R. Sill, mgr.) Peter F. Dailey in The Press Agent continues.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Mayor of Tokio continues here.

Academy of Music (Gilmour & Tompkins, mgrs.) Babes in Toyland is still a profitable attraction at this house.

Majestic Theatre (John S. Flaherty, mgr.) Wonderland continues to do big business.

Harlem Opera House (Alex. Lichtenstein, mgr.) Marie Cahill gives Moonshine this week following a big week for Geo. M. Cohen.

Grand Opera House (J. H. Springer, mgr.) Arnold Daly will give You Never Can Tell this week. Kyrle Bellew in Raffles profited last week.

West End Theatre (G. A. Blumenthal, mgr.) Grapewin and Chance in It's Up to You, John Henry, plays here week of 18, following a good week for The Isle of Spice.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) A Crown of Thorns this week. Last week, How Baxter Butted In was shown to good results.

Hippodrome (Thompson & Dundy, mgrs.) The Society Circus was produced Wednesday evening, 13. Nothing superstitious about this firm.

Yorkville Theatre (M. R. Bimberg, mgr.) The third David Belasco attraction, The Heart of Maryland, plays this house this week. Last week Bertha Galland in Sweet Kitty Bellairs gave a beautiful performance to very large and well-pleased audiences.

American Theatre (Wm. T. Keogh, mgr.) Me, Him and I is this week's attraction. Last week Young Buffalo did big business.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Wedded and Parted opens for a week 18. Last week's attraction was The Danites.

Third Avenue Theatre (A. H. Woods, mgr.) For His Brother's Crime opens 18 for a week. Last week Too Proud to Beg pleased well.

Metropolis Theatre (Henry Rosenberg, mgr.) The Curse of Drink plays here week of 18. Last week's attraction was Me, Him and I.

Thalia Theatre (Sullivan & Woods, mgrs.) When the World Sleeps is this week's attraction. Last week The Flaming Arrow was well patronized.

Star Theatre (Wm. T. Keogh, mgr.) The House of Mystery will be disclosed this week. Last week's attraction was The Ninety and Nine.

Proctor's Fifth Avenue (Mark Lucler, mgr.) Stock and vaudeville.

Proctor's One Hundred and Twenty-fifth Street (John T. Fynes, mgr.) Stock and vaudeville.

Proctor's Twenty-third Street (Geo. E. Gisham, mgr.) Vaudeville bills shown twice daily is the attraction here.

Proctor's Fifty-eighth Street (R. Robinson, mgr.) Vaudeville twice a day constitutes the magnet here.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills here are always high-class.

Colonial Theatre (Percy G. Williams, mgr.) High-class vaudeville continues to attract attention here.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) High-grade vaudeville keeps this house in prime favor.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Splendid vaudeville bills are shown here.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Good vaudeville maintains this house in great favor.

Atlantic Garden (W. Kramer's Sons, mgrs.) Family vaudeville bills.

Palace (Freeman Bernstein, mgr.) Vaudeville attracts Harlemites.

Family Theatre (Al. Onken, mgr.) Good vaudeville bills are shown here.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Fay Foster Co. comes 18, to succeed the Empire Burlesquers.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Parisian Widows take the place of the Jersey Lillies for one week 18.

London Theatre (James H. Curtain, mgr.) The Cherry Blossoms will on 18, succeed The Dainty Paree Co. as the attraction here.

Circle Theatre (C. A. Williams, mgr.) Al. Reeves' Beauty Show is this week's attraction, succeeding the European Sensation Co.

Gotham Theatre (Sullivan & Kraus, mgrs.) The Casino Girls come 18, to succeed Bob Manchester's Cracker Jacks.

Miner's Eighth Avenue (Edwin D. Miner, mgr.) The Dainty Paree Co. moves in 18, to succeed the California Girls.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios.
WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo C. Teller, mgr.) Marie Cahill in Moonshine week 11; Lulu Glaser in Miss Dolly Dollars week 18; Weber Stock Co. week 25.

New Montauk (Edw. Trail, mgr.) Digby Bell in The Education of Mr. Pipp week 11; Lew Fields in It Happened in Nordland week 18.

Park Theatre (Lew Parker, mgr.) DeWolf Hopper in Happyland week 11; Heart of Maryland week 25.

Imperial Theatre (W. T. Grover, mgr.) The Butterflies including the following specialties, Chevalier DeLoris, Riding Rooneys, Peschkoff Troupe week 11.

Majestic Theatre (Dudley McAdow, mgr.) James O'Neill in Monte Cristo week 11. Oliver Twist week 18.

Grand Opera House (M. T. Middleton, mgr.) The Curse of Drink week 11; The Queen of Convicts week 18.

Orpheum Theatre (Percy G. Williams, mgr.) R. A. Roberts, Alcide Capitaine, Bimm and Bimm, Italian Trio, Three Meers, Crane Brothers, The Dewitts, Three Daltons and Neil Wayburn's Minstrel Misses week 11. Williams and Walker week 18, and Louise Gunning, Fanny Rice, Gayer and O'Neil, Military Octette, Watson, Hutchings and Edwards, Onlaw Trio, Geo. W. Day and moving pictures.

Hyde & Behman's (Nick Norton, mgr.) Richard Golden & Co. in Old Jed Prouty in Boston, Bloom and Cooper, DeKoe Trio, Lew Hawkins, Hallen and Fuller, Adamini and Taylor, Colo's Dogs, and others week 11; Nell Burgess, Luigi Dell'Oro, Six Peri Sisters, Fiske and McDonough, Lizzie B. Raymond, Mark Sullivan, Meeker-Baker Trio, Victoria Parker's Marvelous Dogs and Wilfred Clark & Co. week 18.

Folly (Bennett Wilson, mgr.) The Confessions of a Wife week 11; Secret Service Sam week 18.

Amphion (W. T. Grover, mgr.) Anna Laughlin, Hyams and McIntyre, Mosher, Houghton and Mosher, Snyder and Buckley, John Birch, Caron and Farnum, Cartmel and Harris, Matthews and Harris week 11. Williams and Walker week 25.

Bijou (Mary G. Spooner, mgr.) Stock company in The Night Before Christmas week 11. Woman Against Woman week 18.

Garden Theatre (Edw. F. Kealey, mgr.) Amy Ames & Co., Adeline Francis, and others week 11.

Payton's (S. S. Allen, mgr.) Searchlights of a Great City by the stock company week 11. Her Mad Marriage week 18.

Keeney's (F. A. Keeney, mgr.) Sadie Martinot & Co., Frank Bush, Eight Dixie Serenaders, Rawson and June, Wood and Ray, Smirl and Kessner, Tascott, and others week 11.

Phillip's Lyceum (L. Phillips, mgr.) A Runaway Wife week 11.

Gotham (E. F. Girard, mgr.) Mattie Keene & Co., Manut and Manette, Ford and Dot West, Chas. F. Semon, Hathaway and Walton, Radie Furnman, Chas. Saunders week 11. Miller's Elephants, Derras Brothers, Shean and Warren, and others week 18.

Star Theatre (Arch Ellis, mgr.) Knickerbockers week 11, including Eight Gitanas, Cracker Jacks week 18.

Gayety (Jas. Clark, mgr.) Wine, Woman and Song week 11. Knickerbockers week 18.

Nassau (Simon Robinson, mgr.) Mascottes week 11. Colonial Belles week 18.

Alcazar (F. L. Bixley, mgr.) Miss New York, Jr., week 11.

Unique (F. B. Carr, mgr.) Colonial Belles week 11.
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BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) The Rivals 4; good business and pleased. Running For Office 5; fair business. Ezra Kendall 6; S. R. O. The King of Tramps 8-9; good business. Simple Simon Simple 11; large business. The Old Homestead 12; Our Pastor 13; Fantasma 14; The Fatal Wedding 15.

COHOES.—Opera House (E. C. Game, mgr.) The Way of the Transgressor 7; good business. Lieut. Dick, U. S. A. 8; fair business. One of the Many 9; good business. Human Hearts 13; The Darling of the Gods 16; Vogel's Minstrels 30.

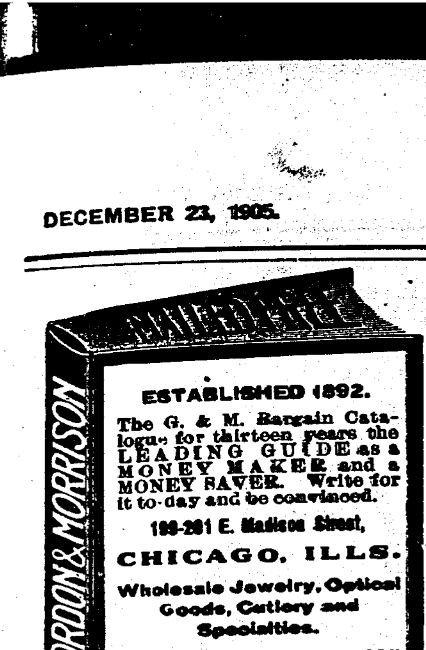
GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Lieut. Dick, U. S. A. 11; excellent performance and good business. Running for Office 12; Tracy the Outlaw 14; Darling of the Gods 15; One of the Many 16.

Family (P. P. Craft, mgr.) The Knickerbocker Comedy Four, Galley and Rea and others week 11; business big.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Aubrey Stock Co. 4-7; excellent performances and large business. Under Southern Skies 8; capacity business. Our Pastor 11; good business. Vogel's Minstrels 13; Piff, Paff, Pouf 14; The Old Homestead 15; Britt-Nelson Fight Pictures 16.

Rialto Theatre (F. W. McConnell, mgr.) Reded and Hadley, Gertrude Stanley, Fox and Gartelle, and others week 4; business good.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) The Holy City 9; fair business.



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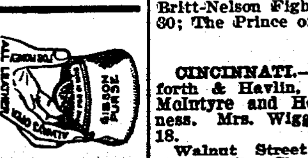
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Our New Minister 13; good performance and business. Britt-Nelson Fight Pictures 14; Simple Simon Simple 15; Buster Brown 16; Kirk Brown Stock Co. 18 and week; The Old Homestead 22.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) One of the Many 4; fair business and performance. Jas. O'Neil 5; good business and performance. Lieut. Dick, U. S. A. 7; fair business and good performance. Ion Jackson Concert Co. 8; Human Hearts 11; The Two Sisters 15.

Family Theatre (Fred Du Bondy, mgr.) Harridon Brothers, Mae Russell, The Lorre Trio, Frederick Hallen and Molly Fuller, Wm. La Belle and others week 4; business excellent. May Ward, Carus, Baby Owen and Co., Spader Johnson and others week 11.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Henrietta Crosman in Mary, Mary, Quite Contrary 11-12; large business. Primrose Minstrels 15-16; Kubelik 18; Edna May 21.

National (Max Hurtig, mgr.) Lieut. Dick, U. S. A., 11-13; good business and performance. Queen of the Highbinders 14-16; Rufus Rastus 18-20.

Baker Theatre (W. B. McCallum, mgr.) Alone in Rochester by the stock company week 11; business and performance good. Charley's Aunt week 18.

Cook Opera House (W. B. McCallum, mgr.) Famous Glinserettis headed the bill week 11; business fine.

Corinthian (H. C. Jacobs, mgr.) Trans-Atlantics week 11; good business. Rentz-Santley week 18.
CHAS. W. NELSON.

TROY.—Griswold (W. H. Graham, mgr.) Cliff Berzac's Circus, Toledo and Price, Hines and Remington, and others week 11; business good.

Lyceum Theatre (Al. W. Fremont, mgr.) The stock company in A Prisoner of Zenda week 4; good business and pleased. Two Orphans week 11.

Royal Theatre (Wm. H. Buck, mgr.) Rush's Bon Tons week 4; good business. Bryant's Extravaganza Co. week 11.

NORTH CAROLINA

CHARLOTTE.—Academy of Music. Pauline Hall 20; Black Patti 23; David Proctor 24; Paul Gilmore 25; Murray Comedy Co. 27; West and Vokes 30; Mabel Paige Dec. 4; A Madcap Princess 7; Shepard's Moving Pictures 13; David Harum 15; Robin Hood 18; The Unwritten Law 19; Matinee Girl 21; Kerlye Bellew 26; Rip VanWinkle 29; National Stock Co. Jan. 1; The Runaways 8.

GOLDSBORO.—Messenger Opera House (J. B. Higgins, mgr.) A Pair of Pinks 7; good business. Shepard's Moving Pictures 8; fair business. Robin Hood 9; good business.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Nothing But Money 9; good performance and fair business. Emma Abbott 13; Kennedy Co. 14-16.

DURHAM.—Academy of Music (Burroughs & Kramer, mgrs.) A Pair of Pinks 5; fair performance and business. Robin Hood 8; good performance and fair patronage.

Opera House (W. F. Freeland, mgr.) Mercer's Motion Pictures 6; fair business.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Robin Hood 4; good show and business. Corinne Runkel Stock Co. 5-9; good business and company. Shepard's Moving Pictures 12; David Harum 13; The Matinee Girl 15.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Black Patti 4; good show and fair returns. West and Vokes 6; good business and performance. Robin Hood 7; fine show and good business. Shepard's Moving Pictures 9; fair returns.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Shepard's Moving Pictures 5; fair business. Black Patti 6; good business. West and Vokes 9; fair patronage.

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) West and Vokes 4; good show and business. Robin Hood 11; good bsuiness and performance.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Peggy from Paris 4; good business and performance. West's Minstrels 8; excellent performance and returns. Andrew Mack 9; business and performance good. Yankee Consul 19; Britt-Nelson Fight Pictures 22; Chase-Lister 25-30; The Prince of Pilsen 1.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Ham Tree with McIntyre and Heath week 11; excellent business. Mrs. Wiggs of the Cabbage Patch week 18.

Walnut Street Theatre (M. C. Anderson, mgr.) The Chaperons week 10; business and performance excellent. Hap Ward in The Grafter week 17.

Columbia Theatre (M. C. Anderson, mgr.) An excellent bill of vaudeville headed by the Jackson Family week 10; good returns. Arthur Prince heads a good bill week 17.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) A double bill including A Rough Diamond and Dr. Jekyll and Mr. Hyde by the stock company week 10; fine business. East Lynne week 17.

Heuck's Theatre (Geo. Heuck, mgr.) Texas week 10; fine performance and good business. The Millionaire Detective week 17.

Lyceum Theatre (John Avery, mgr.) The Shadows of a Great City week 10; business good. In the Heart of Chicago week 17.

People's Theatre (Jas. Fennessy, mgr.) Sam Devere's Burlesquers week 10; business and performance good. May Howard Burlesquers week 17.

Standard Theatre (Chas. Arnold, mgr.) The High Rollers week 10; excellent performance and business. Irwin's Big Show week 17.

AKRON.—Colonial Theatre (Uly S. Hill, mgr.) The Ham Tree 7; fine business and performance. Creston Clark9; fair returns. The Peddler 11; good business. When We Were Twenty-one 12; To Die at Dawn 13; At Piney Ridge 15.

Unique (A. Philion, mgr.) Chicago Stock Co. week 4; good returns. Crodoc Neville Co. week 11; good business.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) Britt-Nelson Pictures 17; good business. Guy Stock Co. 18-23; Four Huntings 27; A Hot Old Time Jan. 3; Hoosier Girl 8.

BOWERSTON.—Opera House (W. B. Law, mgr.) A Jolly Tramp 11; excellent business.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) The Little Duchess 5; good performance. Lady Teazle 8; good business and pleased. The Wizard of Oz 11; good business. The Missouri Girl 16; San Toy 23.

CANAL DOVER.—Hardesty's Theatre (W. H. Cox, mgr.) The Wizard of Oz 9; Parsifal 14; Side Tracked 16; The King of Rogues 23; The Volunteer Organist 27.

CIRCLEVILLE.—Grand (W. H. Cutter, mgr.) Hamlet 19; Great Lafayette 20.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) Frank Daniels 5; good business. In the Bishop's Carriage 7; fair returns. The Ham Tree 8-9; business good. Duke of Killicrankie 11; At Tampa Bay 12; Mrs. Wiggs of the Cabbage Patch 13; Woodland 14; Tim Murphy 15; San Toy 16.

Grand Opera House (W. S. Prosser, mgr.) Rufus Rastus 4-6; R. S. O. Lovers and Lunatics 7-9; fair returns. My Wife's Family 11-13.

Empire Theatre (Fred L. Neddermeyer, mgr.) Monte Cristo week 4; good returns and performance. The Butterflies week 11.

High Street Theatre (Chas. H. Harper, mgr.) Tracked Around the World 4-6 fair returns. The Peddler 7-9; business good. A Runaway Boy 11-13; Rocky Road to Dublin 14-16.
W. C. LONG.

COSHOCTON.—Sixth St. Theatre (J. Callahan, mgr.) The Little Duchess 6; fine show and good business. Rudolph and Adolph 9; good show and business. The Wizard of Oz 12; good busines and show. Sandy Bottom 16; Missouri Girl 18; Rajah of Bhong 21.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) May Irwin 30; S. R. O. Quincy Adams Sawyer Dec. 2; good business and performance. Frank Daniels 4; capacity business. The Chaperons 7; good business. The Virginian 8; capacity business and excellent production. In the Bishop's Carriage 9; good business and performance. Tim Murphy 13; fair business.

National Theatre (Gil Burrows, mgr.) Sky Farm 30-Dec. 2; capacity business and pleased. At Piney Ridge 4-6; good business and performance. Joe Welch 7-9; good business and performance. Barney Gilmore 11-13; capacity business. York State Folks 14-16; good advance sale.

Park Theatre (Gil Burrows, mgr.) The High Flyers 30-Dec. 2; good houses. The Life of Peril 4-6; fair business.

National Military Home Theatre (U. S. Government, mgrs.) Buster Brown Nov. 27; capacity business.

Odeon Theatre (Louis, Wheeler & Curran, mgrs.) Precilla, Laura McNeil and others week 4; business big.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) A Jolly Tramp 9; pleased good business. The King of Rogues 19; Nip and Tuck 21; Erwood Stock Co. 23-30.

FREMONT.—Opera House (Geo. Haynes, mgr.) Our Pastor Nov. 27; good show and business. His Highness the Bey Dec. 7; good show and fair business. Miss Bob White 22.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Side-Tracked 30; capacity business. East Lynne Dec. 7; fair returns. The Girl and the Bandit 9; splendid performance and fair patronage. May Irwin 12; good business. The Wizard of Oz 21; Hoosier Girl 25; The Smart Set 28.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Quincy Adams Sawyer 8; pleased fair business. Al. G. Field's Minstrel 15; Rentfrew Stock Co. 25-30; Sherlock Holmes Jan. 6; When We Were Twenty-one 10.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Rajah of Bhong 12; excellent show and pleased. The Wayward Daughter 15; canceled. Ladies Cremona Orchestra 22; The Little Homestead 27.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Mary Emerson 26.

Crescent Opera House (Guy Ruf, mgr.) My Wife's Family 18.

KENTON.—Grand Opera House (Henry Dickson, mgr.) The Wizard of Oz 15; Sandy Bottom 25; Dora Thorne 28.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Lady Teazle 7; pleased large business. My Wife's Family 9; good business. Betrayed at the Altar 11; good business. The Duke of Killicrankie 12; The Wizard of Oz 13; Creston Clarke 16; Rajah of Bhong 20; San Toy 21.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) A Jolly Tramp 6; fair business and good Paper. Along the Kennebec 8; failed to appear. Keith's Burlesquers 9; canceled.

NORTH BALTIMORE.—Opera House (A. G. Henry, mgr.) Side Tracked 2; good show and business. Empire City Minstrels 8; fine performance and good house. When We Were Twenty-one 16.

PIQUA.—May's Opera House (Chas. H. May, mgr.) The Redemption of David Corson 7; fine show and business. The Beauty and the Beast 9; pleased good business. York State Folks 12; fair business and good performance. San Toy 19.

SPRINGFIELD.—Grand Opera House (L. J. Dalie, mgr.) Blanche Walsh 4; pleased fair returns. The Virginian 7; pleased good business. In the Bishop's Carriage 8; good returns. The Heart of Chicago 9; good business. Lovers and Lunatics 11; pleased good business. York State Folks 13; Tim Murphy 14; Mrs. Wiggs of the Cabbage Patch 15; Rudolph and Adolph 16; San Toy 18; The Ham Tree 20.

Orpheum Theatre (Gus Sun, mgr.) Mack and Dugal, Harry Nole, Great Dida, Woodford's Animals and others week 4; business good. Hill Family, Creator, Heim Children, McGuire and Crutch and others week 11.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) His Highness, the Bey 8; pleased good house. The Little Duchess 12; When We Were Twenty-one 14; East Lynne 16; Parsifal 19; Piney Ridge 20; Black Crook 22; Miss Bob White 25.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Our Pastor 4; good business and pleased. The Virginian 5; capacity business and good performance. Emma Bunting Stock Co. 7-9; good business and company. Piff, Paff Pouf 11; fine performance and good business.

TIFFIN.—Noble's Theatre (Chas. F. Collins, mgr.) Up Vermont Way 27; good business. Windy City Dec. 2; failed to appear. Side Tracked 4; good business. A Slave of the Mill 9; fine performance and fair returns. The Little Duchess 13; When We Were Twenty-one 15; The Wizard of Oz 20; Miss Bob White 23; The Office Boy 26.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Cousin Kate 1; pleased good business. Wertz and Alton 4-9; canceled. Side-Tracked 11; The Sign of the Cross 14; canceled. The Missouri Girl 14; Cincinnati Ladies Orchestra 18; Gold Dust Twins 19; Fatty Felix 22; My Wife's Family 26; The Volunteer Organist 28.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) In the Heart of Chicago 6; fair show and business. To Die at Dawn 15.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) A Jolly Tramp 7; fair show and business. Parsifal 12; Why Girls Leave Home 15.

WILMINGTON.—Opera House (Don DeVoss, mgr.) Humpty Dumpty 30-Dec. 1; good business and excellent company. Hamlet 5; good business and attraction. Wayward Daughter 14; Rudolph and Adolph 20; Mary Emerson 30.

YOUNGSTOWN.—Opera House (T. K. Albaugh, mgr.) Irene Myers Co. week 4; S. R. O. and pleased. The Chicago Stock Co. week 11.

Park Theatre (Lee Norton, mgr.) The Beauty and the Beast 4; good performance and fair returns. Henrietta Crosman 5; capacity business. Dan Sully 6; good business and show. The Sign of the Cross 9; good business and performance. The Peddler 12; In the Bishop's Carriage 13; The King of Rogues 16.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Ham Tree 7; capacity. The Beauty and the Beast 8; good business. Deserted at the Altar 9; fair returns. Rudolph and Adolph 11; good business. Creston Clarke 12; good business and pleased.

OKLAHOMA

GUTHRIE.—Brook's Opera House (J. M. Brook, mgr.) Devil's Auction 3; pleased S. R. O. The Pumkin Husker 4; fair returns. Jos. DeGrasse 6; pleased good business. Sweet Clover 7; good show and fair business.

PENNSYLVANIA

PHILADELPHIA.—Broad Street Theatre. Week 11, Spangles to fair business.

Chestnut Street Theatre. Week 11, The College Widow to good business.

Chestnut Street Opera House. Week 11, The Gingerbread Man to medium business.

Lyric Theatre. Week 11, Mrs. Leslie Carter in Adrea to capacity at every performance. Week 18, Mrs. Carter in Du Barry.

Garrick Theatre. Week 11, Blanche Walsh in the Woman in the Case to big business. Same attraction for week 18.

Walnut Street Theatre. Week 11, Coming Through the Rye to excellent business.

Park Theatre. Week 11, Tom, Dick and Harry to fair business. Week 18, Thomas Shea in repertoire.

Grand Opera House. Week 11, Lew Dockstader's Minstrels to big business.

Girard Theatre. Week 11, Eugenie Blair in Oliver Twist to good business. Week 18, The Danites.

Blaney's Arch Street Theatre. Week 11, Girl of the Streets to good business. Week 18, Big Hearted Jim.

National Theatre. Week 11, No Mother to Guide Her to good business. Week 18, When London Sleeps.

People's Theatre. Week 11, For His Brother's Crime to fair business. Week 18, Russell Brothers in The Great Jewel Mystery.

Hart's Theatre. Week 11, The Fatal Letter to good business. Week 18, Two Little Waifs.

Keith's Chestnut Street Theatre. Enormous business still results from the excellent attractions in the line of high-class vaudeville.

Eleventh Street Opera House. Dumont's Minstrels continue to draw big houses with their excellent minstrel performances.

Forepaugh's Theatre. Week 11, the stock company in Lady Audley's Secret. Week 18, The Price of Honor.

Standard Theatre. Week 11, stock in Down by the Sea to good business. Week 18, A Royal Slave.

Bon Ton Theatre. Business continues fair with vaudeville.

Casino Theatre. Week 11, Trocadero Burlesquers with Brinn, the strong man, as an added attraction; business good. Week 18, The Jersey Lillies.

Bijou Theatre. Week 11, The Cherry Blossoms to good business. Week 18, The Brigadier Burlesquers.

Lyceum Theatre. Week 11, Bowery Burlesquers to fair business. Week 18, The Moonlight Maids.

Trocadero Theatre. Week 11, Fay Foster Burlesque Co. to good business. Week 18, The Merry Maidens.

Museum. A number of startling curiosities and a first-class vaudeville show is drawing big houses to this resort.
BOB WATT.
806 Walnut St.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Fred Irwin's Big Show 7; good performance and show. Our Pastor 8; good show and business. His Last Dollar 9; good performance and business. Irene Myers Stock Co. 11-12; S. R. O. The Office Boy 13; packed house. Irene Myers Stock Co. 14-16; Murray and Mackey Stock Co. week 18.

BROWNSVILLE.—Stair Theatre (W. A. McSchaffrey, mgr.) Comed Stock Co. week 4; good performances and fair business. The Heart of Ireland 12; Side Tracked 15; Moving Pictures 16.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) The Office Boy 6; pleased capacity business. Howe's Moving Pictures 9; fair returns. The Mummy and the Hummingbird 13.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) The Village Parson 5; fair business and bill. Along the Kennebec 6; fair business and show. When We Were Twenty-one 8; good business and pleased. The Isle of Spice 12.

EAST STROUDSBURG.—Grand Opera House (F. F. Heller, mgr.) Tempest Dramatic Co. 4-6; good business. Hi Henry's Minstrels 9; good business and performance. Labadie Faust 11; good business.

ERIE.—Majestic Theatre (Jno. L. Gibson, mgr.) The Ham Tree 4; good business. The Holy City 5; pleased fair business. Henrietta Crosman 6; large patronage. Across the Pacific 7-8; good business. Why Girls Leave Home 9; good business. To Die at Dawn 12; pleased good returns. The Peddler 16; good business. Britt-Nelson Pictures 21-22; The Old Homestead 25; Eight Bells 26.

Park Opera House (John Gilson, mgr.) Business fine week 11. The Child Wife 25-27.

HAZELTON.—Grand (H. Walser, mgr.) Murray and Mackay Stock Co. week 4; fair returns. Over Niagara Falls 13; Across the Rockies 14; A Jolly American Tramp 15; The Eleventh Hour 16.

Family Theatre (Harry Hersaker, mgr.) Business and performance good week 4. Conway and Earle, Chas. De Camo, Block and McCone, Esmerelda Sisters, Lillian Maynard and Jas. McInerney week 11.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Royal Slave 5; fair business. The Sign of the Four 6; fair business.

Sign of the Cross 7; good business. His Last Dollar 8; good business. The Mummy and the Hummingbird 9; good business and show. Neighborly Neighbors 12; Ezra Kendall 13; Frank Deshon 14; Morning Glories 15-16; Howe's Moving Pictures 21; David Harum 25.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Chester DeVonde Stock Co. week 4; good business and performance. Al. H. Wilson 11; good business. Ezra Kendall 12; fair returns. Four Huntings 15; Shepard's Moving Pictures 16; Jolly American Tramp 18; John Drew 19.

New Family Theatre (Ed. Mozart, mgr.) Sokichi Kusuoka, Four Amphions, Luciers, Zella and Dot, Danson and Whitfield, and the Burybelle Sisters week 11; business and performance excellent.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Watermellon Trust 2; business fair. The Sign of the Four 5; good returns and performance. A Hot Old Time 7; fair patronage. Sandy Bottom 9; good performance and attendance.

LEBANON.—Fisher Academy (Geo. T. Spang, mgr.) Dorothy Lewis Co. 4-9; good business and pleased.

LEWISTON.—Temple Opera House (J. L. McKinney, mgr.) Lyman H. Howe's Moving Pictures 12; Donely Martin Co. 14; Other People's Money 16; Coon Hollow 22; Side-Tracked 23; Holy City 28.

LOCK HAVEN.—Opera House (J. H. Mussina, mgr.) Himmelein's Ideals 20; S. R. O., good company. Waddell, Hunting & Walter's Comedy Co. 28; fair business. To Die at Dawn 30; pleased fair business. The Four Huntings Dec. 2; good business and performance. Over Niagara Falls 5; good business and show. In the Eleventh Hour 8; pleased large returns. Our New Minister 29; Klark-Urban Stock Co. Jan. 1 and week.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) The Isle of Spice 5; pleased fair attendance. Creston Clark 7; fair business. Our New Minister 8; good business and show. Russel, magician, 11; The Old Homestead 19; Uncle Tom's Cabin 20.

MILTON.—Opera House (A. J. Blair, mgr.) Four Huntings 7; good show and business. In the Eleventh Hour 9; excellent attraction and good business. A Jolly American Tramp 14; Great Edison Show 16; The Holy City 22.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) The Isle of Spice 7; pleased good business. The Old Clothes Man 8; good show and fair business. Edison Moving Pictures 9; pleased large business. Parsifal 11; fair business and fine performance. The Sign of the Cross 12; nice shows and fair business. Jolly Tramp 20; Simple Simon Simple 23.

NORRISTOWN.—Grand Opera House (C. M. Southwell, mgr.) The Old Homestead 4; S. R. O. and pleased. Howe's Moving Pictures 5; fair business. Princess Chic 8; fair show and good business. Bankers and Brokers 11; The Burglar's Daughter 14-15; A Jolly American Tramp 16; Uncle Josh Spruceby 18; The King of Tramps 20; Over Niagara Falls 23; The Millionaire Tramp 25.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Isle of Spice 4; fine attraction and business. Hadley's Moving Pictures 6; good show and fair returns. The Old Clothes Man 7; good business. Our New Minister 9; good performance. The Black Crook 16.

PHILIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) The Village Fool 9; fair returns.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Fritz in Tammany Hall week 11; good attraction and fine patronage. Wizard of Oz week 18.

Belasco (G. W. Sammis, mgr.) Lady Teasle week 11; business and production excellent. The Bishop week 18.

Alvin Theatre (R. M. Gulick, mgr.) David Harum week 11; business and performance good. Kolb and Dill in I. O. U. week 18.

Gayety (J. B. Orr, mgr.) Irwin's Big Show week 11; good performance and business. The Morning Glories week 18.

Grand (Harry Davis, mgr.) Miss Annie Irish & Co., Ferry Conway, Cole and Johnson, Felix, Barry and Barry, Seven Allisons, and others week 11; business and show good. Frank Bryan and His Girls of All Nations week 18.

Empire (E. J. McCullough, mgr.) Sherlock Holmes week 11; good business and performance. A Hot Old Time week 18.

Bijou (R. M. Gulick, mgr.) Rufus Rastus week 11; good performance and business. A Race For Life week 18.

LOUIS L. KAUFMAN.

POTTSTOWN.—Grand Opera House (C. M. Vandersliee, mgr.) A Thoroughbred Tramp 6; pleased fair patronage. The Princess Chic 12; Mitchell's All-Star Players 14-16.

Auditorium. Cameron and Toledo, James and Davis, Two Majestys, Jeff and Levarn Haleys and others week 11; business good.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginis, mgr.) Mons. Beaucaire 4; fair returns and excellent performance. The Mummy and the Hummingbird 8; fair business and good show. Neighborly Neighbors 9; fair business and performance. A Royal Slave 12; The Isle of Spice 16.

SCRANTON.—Lyceum (A. J. Duffy, mgr.) Hi Henry's Minstrels 6; fair show and business. Ezra Kendall 8; good show and business. The Old Homestead 9; S. R. O. Fantasma 13; John Drew 14; The Duke of Duluth 15; Daniel Sully 16.

Academy (A. J. Duffy, mgr.) The Danites 4-6; fair show and returns. Why Girls Leave Home 7-9; fair performance and good business. The Fatal Wedding 11-13; The Child Wife 15-16.

Star Theatre (Alf. G. Herrington, mgr.) The Casino Girls 4-9; good show and business. Gay Maspueraders 11-16; big business. Rice and Barton, underlined.

Family Theatre (Dan McCoy, mgr.) Murphy and Andrews, Lew Benedict, Francisco Redding and Co., Thos. Cullen, Farmer Jones and others week 4; business good.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) The Isle of Spice 6; pleased good business. Garside Stock Co. 11-16; big business and good show. Uncle Tom's Cabin 18; The Real Widow Brown 23.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Vogel's Minstrels 6; good business. The Office Boy 7; good business. Over Niagara Falls 8; good business. Four Huntings 9; good returns. A Romance f Coon Hollow 11; pleased fair patronage. The Eleventh Hour 12; Other People's Money 15.

Family Theatre (W. D. Nields, mgr.) Lowande-Wilson Bijou Circus, Taylor Twin Sisters, Lawrence Jennings, Dale, Buskirk and Rich, Harry Holman, The Harrison Brothers and moving pictures week 11; splendid bill and business.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Old Clothes Man 5; fair business. When We Were Twenty-one 7; pleased fair business. To Die at Dawn 8; fair returns. The Isle of Spice 11; large house. The Black Crook 15.

TANSDALE.—Music Hall (Otto D. Hitner, mgr.) A Thoroughbred Tramp 7; good business and pleased. A Jolly American Tramp 19.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr. The Four Huntings 4; fair business and good performance. Neighborly Neighbors 5; fair business. Romance of Coon Hollow 7; pleased good returns. Vogel's Minstrels 9; good business. Himmelein's Ideals 10-16.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) When We Were Twenty-one 4; fair business. Barlow's Minstrels 6; fair business. Mabel Paige 11; The Beauty Doctor 12; Black Patti 13; A Pair of Pinks 15; Shepard's Moving Pictures 17.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Gennelle Stock Co. 4; fair business. When We Were Twenty-one 6; good business and pleased. Black Patti 11; A Pair of Pinks 14; David Harriman 16.

GAFFNEY.—Star Theatre (Ed. H. DeCamp, mgr.) Kennedy Players week 4; good business and fine performances. Nothing But Money 14; Annie Abbott 16.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Depew-Burdette Stock Co. week 4; good business. Crescent Stock Co. 11 and week; business excellent.

SUMTER.—Academy (Abe Ryttenberg, mgr.) At Cozy Corners Nov. 28; good business and performance. Black Patti 9; good show and fair business. A Pair of Pinks 13; Shepard's Moving Pictures 15; Robin Hood 16.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Rip Van Winkle 29; good business. The Telephone Girl 30; business good. Faust Dec. 3; good business and show. Girl from Kays 5; good business and performance. Uncle Josh Perkins 10; Laura Frankenfield 11; The Royal Chef 12.

TENNESSEE

MEMPHIS.—New Lyceum (F. Gray, mgr.) Woodland 6-7; S. R. O. A Message from Mars 8-9; good show and patronage. Human Hearts 14; Lewis Morrison 16; Florence Roberts 18-19; Wright Lorimer 25.

Bijou (B. M. Stainbeck, mgr.) The Black Crook week 4; big business. Busy Izzy's Vacation week 11; S. R. O.

Grand (A. B. Morrison, mgr.) Big business week 4. Hopkin's Trans-Oceanics week 11; business fine.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) A Message from Mars 4; good business. Woodland 11; packed house. A Madcap Princess 12; Lewis Morrison 14; Florence Davis 15; Jekyll and Hyde 16; Florence Roberts 22.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) A Madcap Princess 11; fair business and performance.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) A Bunch of Keys 6; good business. The Clansman 7; largest house of season. Pauline Hall 11.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) American Ideal Comedy Co. 7-9; good business and performances.

DALLAS.—Opera House (Geo. Anzy. mgr.) Chas. B. Hanford 1-2; good business and performance pleased. The Runaways 4-5; excellent performance and business. Wilton Lackaye 6-7; large and well pleased patronage. Thou Shalt Not Kill 11; The Show Girl 12-13; Vaudeville 14; Little Johnny Jones 15-16.

Majestic Theatre (Nathan Platshek, mgr.) Great Martynne, Fay, Coey and Fay, Marcus and Adele, Baader-Lavelle Troupe, Fernande-May Trio, Mal Roberts, Matsumoto Troupe and moving pictures week 4; business and bill excellent.

FT. WORTH.—Greenwall's Opera House (Phil Greenwall, mgr.) The Show Girl 11; Thou Shalt Not Kill 12; Little Johnny Jones 13-14; A Bunch of Keys 15; The Pumpkin Husker 16; Pauline Hall 18; W. B. Patton 19; The School Girl 20; The Paraders 22-23.

Majestic (Chas. Fisher, mgr.) Phroso, Leffel Trio, Geromes, Mamie Fulton, Mr. and Mrs. Perkins Fisher, Arthur Lane and moving pictures week 11; busines good.

Crown Theatre. Business continues good.

Standard Theatre. Kelly and Bertha, Ludvine Benton, Kelley and Devon and others week 11; business good.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Babes in Toyland 5; good show and capacity returns. The Pumpkin Husker 6; fair show and business. A Trip to Egypt 8; fair performance and good business. The Holy City 16; The School Girl 19.

GALVESTON.—Grand Opera House (Dave Weis, mgr.) Britt-Nelson Fight Pictures Oct. 30; good business. Beggar Prince Opera Co. Dec. 3; pleased good returns. Dainty Duchess 4; fair returns. A Bunch of Keys 8; fair business. Beggar Prince Opera Co. 10; The Clansman 11-12; Pauline Hall 13; Chas. B. Hanford 14.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Albert Taylor Stock Co. week 4; good business. The Pumpkin Husker 13; W. B. Patton 18.

Empire (E. J. Lamkin, mgr.) Moving pictures and illustrated songs are drawing good returns.

MARSHALL.—Opera House (James Drake, mgr.) The Show Girl 5; pleased good returns. Walker Whiteside 6; fair business and excellent show. Little Outcast 9; fair business. Olympia Opera Co. 14-15.

McKINNEY.—Opera House (H. W. Warden, mgr.) Human Hearts 4; pleased fair business. Thou Shalt Not Kill 6; fair returns. A Trip to Egypt 7; delighted big business. Pumkin Husker 14; Louis Deane 19-21; A Bunch of Keys 27; The Litle Homestead 29.

NACOGDOCHES.—Auditorium (Prof. R. F. Davis, mgr.) Hawthorne Musical Concert Co. 14; good business.

Nacogdoches Opera House (B. B. Morgan, mgr.) Olympia Opera Co. 19-20. Under canvas—Kit Karson 16.

PALESTINE.—Opera House (W. E. Swift, mgr.) Donnelly and Hatfield's Minstrels 6; crowded house and excellent show. Little Outcast 7; good show and business. Chas. B. Hanford 19; Adelaide Thurston 29.

PARIS.—Peterson Theatre (R. P. Meehan, mgr.) Jos. De Grasse 15; canceled. Buster Brown 20; packed house and fine company. Donnelly and Hatfield's Minstrels 22; good show and business. DuBarry 25; canceled. Olympic Opera Co. 26; good show and business. Thou Shalt Not Kill Dec. 5; good show and fair business. Human Hearts 6; good show and business fair. Little Johnny Jones 8; Show Girl 9; Pumpkin Husker 11; The Holy City 13.

SAN ANTONIO.—Grand Opera House (Sydney H. Weis, mgr.) The Dainty Duchess 6; good business. Chas. B. Hanford 8-9; good business and excellent performance. The Clansman 12; The Runaways 13-14; Pauline Hall 15; The Show Girl 16-17; Thou Shalt Not Kill 18; Richard Mansfield 20; Vanity Fair 22-23; Alberta Taylor Stock Co. 22-23; The Pumpkin Husker 24; The Paraders 25; City Sports 26; School Girl 27-28; Louis Morrison 30; Dora Thorne 31.

Majestic (G. Oliver Lake, mgr.) Jimmy Wall, Three Troubadours, Mack Wheeler, Mr. nad Mrs. Harold Kelley. The Toys and Miss June Perry week 12; business fine.

SHERMAN.—Opera House (Mark Sarazan, mgr.) The Pumpkin Husker 7; fair returns. The Show Girl 8; good business and performance. Little Johnny Jones 9; fine show and packed house.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Olympia Opera Co. 5; pleased large house. Thou Shalt Not Kill 7; fair show and business. Donnelly and Hatfield Minstrels 9; excellent show and good business. Pumpkin Huskers 12; Sweet Clover 15. Under canvas—World's Fair Carnival Co. week 18.

TYLER.—Grand Opera House (A. Hicks, mgr.) The Show Girl 6; good attraction and patronage. Donnelly and Hatfield's Minstrels 7; delighted good audiences.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Wilton Lackaye 5; good business and performance fine. Dainty Duchess 8; fair business. The Runaways 9; good business and pleased. Albert Taylor Stock Co. 11-12; A Bunch of Keys 13; The Show Girl 14; The Clansman 15; Pauline Hall 17.

Majestic (W. A. Holt, mgr.) The Leffie Trio, Maurice Fulton and others week 4; good business. Two Vivians, Ida O'Day, and others week 11.

WAXAHATCHIE.—Shelton Opera House (V. H. Shelton, mgr.) Albert Taylor Co. 4; fair business and performance. The Runaways 7; excellent company and business. Beggar Prince Opera Co. 15-16.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) When Johnny Comes Marching Home 6-9; fair business and performance. 'Way Down East 11-16.

Grand Theatre (A. C. Smiley, mgr.) The White Caps 7-9; fair business and performances. Britt-Nelson Fight Pictures, underlined.

Lyric. Utopians week 3; fair business and satisfactory performance. The Parisian Belles week 10.

VERMONT

BENNINGTON.—Library Hall Theatre (Ayres & Hutchins, mgrs.) Joshua Simpkins 2; good show and business. Fenberg Stock Co. 4; good show and business. Britt-Nelson Fight Pictures 11-12; Chimmie of Chatham Square 13; Manhattan Stock Co. week 18.

Opera House (C. A. Wood & Co., mgrs.) Human Hearts 14.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) The Rivals 12; Maud Hillman Stock Co. 13-16.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) The Two Sisters 6; good attraction and fair returns.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Klark-Urban Stock Co. week 4; good business. Rip Van Winkle 9; capacity business.

VIRGINIA

CLIFTON FORGE.—Opera House (Matthews & Houf, mgrs.) Edwin Young Stock Co. 4-9; excellent show and capacity business.

FARMVILLE.—Opera House (Hart & Blanton, mgr.) Nothing But Money Nov. 15; pleased fair business. Edwin Young Stock Co. week 11.

NORFOLK.—Academy of Music (Otto Wells, mgr.) David Harum 6; good business.

Granby (Otto Wells, mgr.) How Hearts are Broken week 4; capacity business and good performance.

SOUTH BOSTON.—Hill Opera House (W. D. Hill, mgr.) Beggar Prince Opera Co. 12; good show and packed house. The Man of Mystery 14; Edwin Young Stock Co. 18-20.

STAUNTON.—Beverley Theatre (Barkman & Schultz, mgrs.) Quincy Adams Sawyer 13; Madame Herrman 14; Creston Clarke 28; Sowing the Wind 29.

WINCHESTER.—Auditorium (Harry L. Wood, mgr.) May Hillman Stock Co. 4-9; fair business and good company.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Haverly's Minstrels 10-13; good business. Prince of Pilsen 14-16; good performance.

Seattle Theatre (Jno. Cort, mgr.) The Broadway Gaiety Girls; good business and excellent performance.

Third Avenue Theatre (Russell & Drew, mgrs.) The Missouri Girl week 11; The Girl From Sweden week 18.

Orpheum (E. J. Donnellan, mgr.) Laurel Weston and Everts, Errie Badger, Rodrigues and Santos, Roberts and Mahoney, Anzelle, Warren H. Stetson, and others week 11.

Star Theatre (Melvin G. Winstock, mgr.) Mrs. Tom Thumb and Baron Magri, Lopez and Lopez, Pete Dunsworth, Tony Rider, The Aldeans, and moving pictures week 11.

Pantages Theatre (Alex. Pantages, mgr.) The Octette Florentine Troubadours, Pearl Cassidy Co., Girlinciono, Adams Sisters, Arthur Elwell, Imogene Mansfield and Nema Catto, and moving pictures week 11.

Central Theatre (Don Pooler, mgr.) Gregg Trio, Musical Voergs, Husser and Swartz, Alberta Hadley, Sadie Hite, and moving pictures week 11.

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COLFAX.—Ridgeway Theatre (Geo. H. Lennox, mgr.) The Human Slave 6; good performance, and excellent patronage.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Jolly Pathfinders week 11; good business and performances. Al. G. Field's Minstrels 14; good business.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Dr. Jekyll and Mr. Hyde 4; fair performance and good business. A Hot Old Time 13.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Klark-Urban Stock Co. 4-9; good business. The Sign of the Four 11; good business.

WISCONSIN

APPLETON.—Opera House (A. Emerson Jones, mgr.) Kellar 4; pleased good returns. The Girl and the Bandit 5; good performance and business. Howe's Moving Pictures 11; good business and performance. The Maid and the Mummy 15.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) Lady Orchestra of Cleveland 2; big business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr). Uncle Tom's Cabin 4; pleased crowded house. Taming a Husband 6; fair show and big business. A Wife's Sacrifice 8; fair show and business. Flora De Voss Co. 11-13.

Bijou Theatre (Clarence Burdick, mgr.) Good business is the rule of this house.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Himmelein Stock Co. 4-9; good show and business. Otis Skinner 11; Human Hearts 16; County Chairman 21.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Kellar 6; big business and good performance. Howe's Moving Pictures 9; pleased fair returns. Gorton's Minstrels 12; The Holy City 14; The Maid and the Mummy 16.

Idea Vaudeville Theatre (J. F. O'Brien, mgr.) The Hammonds, Reto Curtis, Gavothe Brothers, Harry Howard, La Mothe Trio, Woodfard and Marboro and others week 11; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Kellar 7; good business. The Millionaire Detective 10; S. R. O. and good performance. Holy City 17; Hearts of Gold 24; The Seminary Girl 31.

Bijou Theatre (F. J. O'Brien, mgr.) Noblette and Marshall, Great Schoenwerk, Harry Howard, Avery and Pearl and others week 11; business and bill good.

OCONTO.—Turner Opera House (F. A. Newan, mgr.) Gorton's Minstrels 9; good business. Frank E. Long Stock Co. 11-12.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Marching Through Georgia 5; good show and fair returns. Kellar 8; good returns. Way Down East 10; S. R. O. The Holy City 11; In the Shadow of the Gallows 17.

Bijou (B. M. Stainback, mgr.) The Black Hammond, Leonard Kane, Lazar and Lazar, Isabella Jansen and others week 11; business good.

STEVENS POINT.—Grand Opera House (R. B. Johnson, mgr.) When Women Love 22; fair business and good show. The Holy City Dec. 1; good business. Cleveland Ladies' Orchestra 4; S. R. O. Howe's Moving Pictures 8; Sultan of Sulu 9.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Holy City 5; fair business and good show. The Tenderfoot 8; good business. Shooting the Chutes 10; good business. The Forbidden Land 11; good business. The Sultan of Sulu 13; good business and fine performance.

CANADA

KINGSTON.—Grand Opera House (D. P. Branigan, mgr.) Sarah Bernhardt 8; fine production and good business. The Stoddard Stock Co. 11 and week.

LONDON.—Grand (J. E. Turton, mgr.) A Runaway Boy 8-9; business good.

Bennett's (C. W. Bennett, mgr.) Mr. and Mrs. Lockwood, Brown and Brown, Mr. and Mrs. Stewart Darrow, Wise Milton and Co., Pork Chops Evers, Kingsley and Lewis and others week 4; business and performance excellent.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) Marks Brothers week 4; S. R. O. and pleased immensely. His Highness the Bey 12; The Vitagraph Co. 13-14.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Lucier's Minstrels 7; good business and pleased immensely.

York Theatre (R. J. Armstrong, mgr.) Business continues good.

TORONTO.—Princess (O. B. Sheppard, mgr.) Frank Daniels in Sergeant Brue week 11; good business. The County Chairman week 18.

Grand (A. J. Small, mgr.) Gay New York week 11; business and bill good. Running For Office week 18.

Massey Hall (S. Houston, mgr.) English Concert Co. 11; excellent patronage.

Star (F. W. Stair, mgr.) Williams Imperials week 11; good business. Avenue Girls week 18.

Majestic (A. J. Small, mgr.) A Wife's Secret week 11; fair attendance. The Light-house by the Sea week 18.

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ROUTES

(Continued from page 22.)

Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Columbus, O., 20; Springfield 21; Dayton 22; Ft. Wayne, Ind., 23; Chicago, Ill., 25-30.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., 11-23.
Cohan, Geo M., Sam. H. Harris, mgr: Newark, N. J., 18-23; Schenectady, N. Y., 25; Utica 26; Syracuse 27; Buffalo 28-30.
Cahill, Marie, Daniel V. Arthur, mgr.: New York City, 18, indef.
Canadian Jubilee Singers, W. T. Cary, mgr.: Mackinaw, Mich., 20; St. Ignace 21; Newberry 22; Grand Marais 23-24.
Dailey, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.
Donatelli Band: Long Beach, Cal., indef.
Daniels, Frank, C. B. Dillingham, mgr.: Chicago, Ill., 11-23.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Ellery Band, The: Los Angeles, Cal., indef.
Errand Boy, with Billy Van, P. H. Sullivan Am. Co., mgrs.: Chicago, Ill., 17-23; St. Paul, Minn., 24-30.
English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: Atlanta, Ga., 24-25.
Echoes from Broadway: Evansville, Ind., 23.
Eight Bells, with Brothers Byrne: Cleveland, O., 18-23.
Fantasma, Wm. & Edward Hanlon, mgrs.: Boston Mass., Dec. 18, indef.
Fowler and his Band, W. B. Fowler, director: Rogers, Ark., 20; Fayetteville 22; Ft. Smith 23.
Ford & Gehrue, in Lovers and Lunatics, Mittenthal Bros.' Am. Co., mgrs.: Detroit, Mich., 18-23; Cleveland, O., 25-30.
Fortune Teller: Nashville, Tenn., 18-23; Memphis 25-30.
Fisk's, Dode, Orchestra: Glenburn, N. D., 20; Granville 21; Minot 22; Bowbells 23.
Funny Mr. Dooley, Fred. Rider, mgr.: Columbus, O., 25-27; Dayton 28-30.
Fantana, Shubert Bros., mgrs.: Boston, Mass., 18, indef.
Fatty Felix: Uhrichsville, O., 22.
Forbidden Land: Cedar Rapids, Ia., 22.
Florodora: Hattiesburg, Miss., 27.
Girl From Kay's, W. L. Kilpatrick, mgr.: Rockford, Ill., 26; Ottawa 27; Monmouth 28; Galesburg 29; Davenport, Ia., 30; Clinton 31.
Glaser, Lulu, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 18-23; Philadelphia, Pa., 25-Jan. 6.
Gay New York, Chas. E. Barton, mgr.: Buffalo, N. Y., 18-23; Rochester 25-27; Syracuse 28-30.
Gingerbread Man, Converce & Peters, mgrs.: Philadelphia, Pa., 11-23.
Gay Matinee Girl: Penn Yan, N. Y., 20.
Grapewin, Chas. E. and Anna Chance, Frank Howe, jr., mgr.: New York City, 18-23.
His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.
Hans and Nix, C. L. Walters, mgr.: Parsons, Kan., 20; Coffeyville 21; Aurora, Mo., 22; Springfield 23; Pittsburg, Kan., 24; Sedalia, Mo., 25; Clinton 27.
Hot Old Time, Chas. L. Gill, mgr.: Pittsburg, Pa., 18-23; Sharon 25; Niles, O., 26; Beaver Falls, Pa., 27; Salem, O., 28; Alliance 29; Youngstown 30.
Hawthorne Musical Comedy Co., Willie Ray, mgr.: Corpus Christi, Tex., 20; Devine 22; Uvalde 23; Bryan 25; Cleburne 26; Alvarado 27; Hillsboro 28; Temple 29; Brady 30.
Hooligan in New York, Frasee & Browne, props.: Dodge City, Kan., 20; LaJunta, Col., 21; Trinidad 22; Raton, N. Mex., 23; Albuquerque 25; Gallup 26; Winslow, Ariz., 27; Flagstaff 28; Williams 29; Prescott 30.
Humpty Dumpty, Klaw & Erlanger, mgrs.: St. Louis, Mo., 18-30.
Hoity Toity: Perry, Ia., 23; Des Moines 25; Oskaloosa 27; Ottumwa 28.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Niagara Falls, N. Y., 25; Utica 26; Schenectady 27-28; Troy 29-30.
His Highness, the Bey, Walter Lindsay, mgr.: Detroit, Mich., 18-20.
Hopper, De Wolf: Chicago, Ill., 18-23.
Hall, Pauline, Opera Co.: Pittsburg, Kan., 30.
Hogan, Ernest, in Rufus Rastus, Geo. H. Harris, mgr.: Rochester, N. Y., 18-20; Syracuse 21-23; Buffalo 25-30.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Irish Pawnbrokers, Mack & Spears, mgrs.: Lincoln, Neb., 20.
Irma Opera Co., Wm. Heywood, mgr.: Schuyler, Neb., 20; Wahoo 22; Ashland 23; Wilbur 24; Fairbury 25; Hebron 26.
It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Brooklyn, N. Y., 18-23.
Isle of Spice, B. C. Whitney, mgr.: Williamsport, Pa., 20.
In Cupid's Garden, James Phelan, mgr.: Concord, N. C., 20; Salisbury 21; Spartanburg, S. C., 22; Blackville 23.
I. O. U., with Kolb & Dill: Pittsburg, Pa., 18-23.
Isle of Bong Bong: Hannibal, Mo, 26.
Ideal Opera Co.: Temple, Tex., 18-20.
Janis, Elsie, Milton & Sargent Aborn, mgrs.: Ft. Wayne, Ind., 25; Huntington 26; Wabash 27; Peru 28; Logansport 29; Danville 30.
Lyman Twins, in The Rustlers: Toluca, Ill., 20; Ottawa 21; El Paso 22; Farmer City 23; Peoria 24; Taylorville 25; Greenup 26; Fairfield 27; Carmi 28; Mt. Vernon 29; Cairo 30.
Little Johnny Jones (Western), Chas. C. Stumm, mgr.: Austin, Tex., 20; Galveston 25; Houston 26-27; Beaumont 28; Alexandria, La., 29; Monroe 30.
Liberty Belles, Fred. G. Berger, jr., mgr.: Norfolk, Neb., 20; Fremont 21; Missouri Valley, Ia., 22; Council Bluffs 24; Sioux City 25; Yankton, S. D., 26; Sioux Falls 27; Cherokee, Ia., 28; Ft. Dodge 29; Waterloo 30.
Land of Nod: Ottawa, Ia., 28; Janesville, Wis., 27.
Mayor of Tokio, Chas. Marks, gen. mgr.: New York City, Dec. 4, indef.
Miss Bob White, Nixon & Zimmerman, mgrs.: Marion, O., 20; Bucyrus 21; Fremont 22; Tiffin 23; Sandusky 25; Fostoria 26; Goshen, Ind., 27; Ft. Wayne 28; Huntington 29.
McIntyre & Heath, Klaw & Erlanger, mgrs.: Marion, Ind., 20; Ft. Wayne 21; Toledo, O., 22-23; Cleveland 25-30.
Mason & Mason, James Flynn, mgr.: Flint, Mich., 20; Toledo, O., 24-27; Kendallville, Ind., 29; Ft. Wayne 30.
Me, Him and I, Edwin J. Cohn, mgr.: New York City, 4-23; Baltimore, Md., 25-30.
Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Kansas City, Mo., 24-30.
McFadden's Flats, Thos. R. Henry, mgr.: Chicago, Ill., 17-30.
Mortons, The Four, Victor G. Williams, mgr.: Toledo, O., 18-23; Detroit, Mich., 25-30.
Maid and the Mummy, Charles Marks, gen. mgr.: Clinton, Ia., 20; Cedar Rapids 21; Moline, Ill., 22; Rock Island 23.
Marching Through Georgia, Chas. H. Greene, mgr.: Minneapolis, Minn., 17-23.
Matinee Girl: Norfolk, Va., 21.
May, Edna: Rochester, N. Y., 21.
Neighborly Neighbors, with Tom Waters, Frank W. Nason, mgr.: Olean, N. Y., 20; Hornellsville 22; Elmira 23; Waverly 25; Towanda, Pa., 26; Carbondale 27; Pittston 28; Berwick 29; Freeland 30.
Nancy Brown: Perry, Ia., 20.
Office Boy, Nixon & Zimmerman, mgrs.: Sistersville, W. Va., 20; Clarksburg 21; Fairmont 22; Morgantown 23; East Liverpool 25; Tiffin 26; Ashland 27; Norwalk 28; Elyria 29; Akron 30.
Olympia Opera Co., E. F. Seamans, mgr.: Nacogdoches, Tex., 20; Shreveport, La., 21-24; Texarkana, Tex., 25.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Kansas City, Mo., 18-23; Omaha, Neb., 25-27.
Pollard's Lilliputian Opera Co., A. G. Pollard, mgr.: Duluth, Minn., 20-23; Winnipeg, Man., 25-30.
Peggy From Paris, Madison Corey, mgr.: St. Paul, Minn., 17-20; Minneapolis 21-23; LaCrosse, Wis., 25; Milwaukee 28-30.
Pretty Peggy, with Jane Corcoran: Mexico, Mo., 20; Moberly 21; Macon 22; Chillicothe 23; Hannibal 25; Jefferson City 26; Warrensburg 27; Sedalia 28; Marshall 29; Lexington 30.
Prince of Pilsen (Henry W. Savage's), Chas. A. Shaw, mgr.: Bellingham, Wash., 20; Tacoma 21; Ellensburg 22; North Yakima 23; Spokane 25; Missoula, Mont., 26; Helena 27; Anaconda 28; Butte 29; Livingston 30.
Professor Napoleon, R. Wade & W. Mills Davis, mgrs.: Chattanooga, Tenn., 21-22.
Paris by Night: Ottumwa, Ia., 25; Oskaloosa 26.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Buffalo, N. Y., 18-23; Rochester 25-30.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 25-30.
Paraders: Pine Bluff, Ark., 18; Little Rock 19; Texarkana 20; Dallas, Tex., 21; Ft. Worth 22-23; San Antonio 25; Waco 26; Temple 27; Austin 28; Marlin 29; Waxahachie 30.
Princess Chic: Baltimore, Md., 18-23.
Parsifal: Cedar Rapids, Ia., 27.
Rounds' Ladies Orchestra, H. O. Rounds, director: Farmington, Mich., 20; Holly 21-22; Pontiac 23; Owosso 25-30.
Rajah of Bhong, Eugene Spoffard, mgr.: Newark, O., 20; Zanesville 21; Coshocton 22; New Philadelphia 23; Marietta 25; Sistersville, W. Va., 26; Washington, Pa., 27; Waynesburg 28; Charleroi 29; Uniontown 30.
Running for Office, Chas. Vion, mgr.: Toronto, Ont., 18-23; Syracuse 25-27; Rochester 28-30.
Rogers Brothers, Klaw & Erlanger, mgr.: Boston, Mass., 4-23; Baltimore, Md., 25-30.
Robin Hood: Chester, S. C., 20; Spartanburg 21; Greenville 22; Newberry 23; Columbia 25; Charleston 27; Savannah, Ga., 28; Atlanta 29-30.
Royal Chef: Mason City, Ia., 20; Iowa Falls 21; Cherokee 23.
Runaways: New Orleans, La., 18-23.
San Toy, John C. Fisher, mgr.: Dayton, O., 20; Newark 21; Zanesville 22; Cambridge 23; Bellaire 25; Steubenville 26; East Liverpool 27; Fairmont, W. Va., 28; Morgantown 29; Parkersburg 30.
Sultan of Sulu, Madison Corey, mgr.: St. Paul, Minn., 21-23; Milwaukee, Wis., 24-27.
Sho-Gun (Henry W. Savage's), R. W. McFarland, mgr.: Portland, Ore., 20-23; Seattle, Wash., 24-27; Whatcom 28; Vancouver, B. C., 29-30.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Chicago, Ill., 17-23; Lafayette, Ind., 25; Marion 26; Ft. Wayne 27; Findlay, O., 28; Springfield 29; Piqua 30.
Son of Rest, Will F. Molitor, mgr.: Des Moines, Ia., 24-27; Boone 28; Charles City 29; Rochester, Minn., 30.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Detroit, Mich., 17-23; Syracuse, N. Y., 25-27; Rochester 28-30.
Show Girl, B. C. Whitney, mgr.: Houston, Tex., 20-21; Beaumont 22; Lake Charles, La., 23.
Scheff, Fritzi, C. B. Dillingham, mgr.: Chicago, Ill., 4-23.
Sleeping Beauty and the Beast: Lansing, Mich., 20; Bay City 24-25; Goshen, Ind., 29.
Spangles, C. F. Nirdlinger, mgr.: Philadelphia, Pa., 11-23.
Sunny South, J. C. Rockwell, mgr.: Canandaigua, N. Y., 20; Batavia 21; Warsaw 22; Wellsville 23; Hornellsville 25; Olean 26; Erie, Pa., 27; Conneaut, O., 28.
Seminary Girl: Kenosha, Wis., 31.
School Girl: San Antonie, Tex., 27-28.
Two Merry Tramps, McVenn & Vetter, mgrs.: Shawnee, Okla., 23; So. McAlester, I. T., 25.
Telephone Girl, Starr L. Pixley, mgr.: Nebraska City, Neb., 21; Hamburg, Ia., 22; Shenandoah 23; Creston 27.
Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Boston, Mass., 17-30.
Tanguay, Eva, in The Sambo Girl, Jos. M. Gaites, mgr.: Kansas City, Mo., 17-23; Creston, Ia., 26; Des Moines 27.
Trip to Egypt: Clinton, Mo., 23; Mexico 26; Fulton 27; Jefferson City 28.
Tenderfoot: Cedar Rapids, Ia., 25; Dubuque 26.
Templeton, Fay, Klaw & Erlanger, mgrs.: Chichago, Ill., Oct. 2-Dec. 30.
Tivoli Opera Co.: San Francisco, Cal., indef.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Veronique, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Watermelon Trust, Col. M. H. Welsh, mgr.: Charleroi, Pa., 20; Monongahela 21; Carnegie 22; Washington 23; Dawson 25; Morgantown, W. Va., 26; Mannington 27; Fairmont 28; Cornwallis 29; West Newton, Pa., 30.
Wills Musical Comedy Co., John B. Wills, mgr.: Baton Rouge, La., 17-20; Monroe 23-25; Shreveport 27-29; Texarkana, Tex., 30-31.
Ward, Hap, in The Grafter, Clare M. Patee, mgr.: Cincinnati, O., 17-23.
West & Vokes, in A Pair of Pinks, James Fennimore Lee, mgr.: St. Augustine, Fla., 20; Waycross, Ga., 21; Valdosta 22; Thomasville 23; Macon 25; Columbus 26; Montgomery, Ala., 27; Birmingham 28; Salona, Miss., 29; Pensacola, Fla., 30.
When Johnny Comes Marching Home, W. T. Carleton, prop. & mgr.: Pasadena, Cal., 20; Los Angeles 21-23; Stockton 25; San Jose 26; Sacramento 27; Oakland 28-30.
Woodland (Henry W. Savage's), Percy Sage, mgr.: South Bend, Ind., 20; Terre Haute 21; Indianapolis 22-23; Chicago, Ill., 25-30.
Wizard of Oz (No. 1), Hamlin, Mitchell & Fields, mgr.: Pittsburg, Pa., 18-23; Chicago, Ill., 25-30.
Wizard of Oz (No. 2), Maurice Evans, mgr.: Tiffin, O., 20; Findlay 21; Goshen, Ind., 23; Lansing, Mich., 27.
Well's Band: Lansing, Mich., 21; Bay City 23; Muskegon 27.
Wonderland, Hamlin, Mitchell & Fields, mgrs.: New York City, Oct. 24, indef.
Yankee Consul, John P. Slocum, mgr.: Butte, Mont., 22-23; Great Falls 24; Helena 25; Spokane, Wash., 26-27; Seattle 28-30.
Yorke & Adams: Murkegon, Mich., 28.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgr.: Duluth, Minn., 18-23; Butte, Mont., 25-30.
Americans, Edwin D. Minor, mgr.: St. Paul, Minn., 18-23; Minneapolis 25-30.
Avenue Girls, Geo. Hale, mgr.: Toronto, Ont., 18-23; Buffalo, N. Y., 25-30.
Baltimore Beauties, Louis Grant, mgr.: Grand Rapids, Mich., 18-23; Chicago, Ill., 25-30.
Black Crook, jr., Burlesquers, Harry Hastings, mgr.: Marshall, Ill., 20; Vincennes, Ind., 21; Washington 22; Bedford 23.
Blue Ribbon Girls, Jack Singer, mgr.: Buffalo, N. Y., 18-23; Rochester 25-30.
Bohemians, Barney Girard, mgr.: Milwaukee, Wis., 18-23; St. Paul, Minn., 25-30.
Bon Tons, Rush & Weber, mgrs.: Boston, Mass., 25-30.
Bowery Burlesquers, Joe Hurtig, mgr.: Pittsburg, Pa., 25-30.
Brigadiers, Chas Cromwell, mgr.: Philadelphia, Pa., 18-23; New York City, 25-Jan. 6.
Broadway Gaiety Girls, James H. Curtin, mgr.: Portland, Ore., 18-23; San Francisco, Cal., 25-30.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Springfield, Mass., 18-20; Holyoke 21-23.
California Girls, C. H. Turner, mgr.: Brooklyn, N. Y., 18-30.
Casion Girls, James Lederer, mgr.: New York City, 18-23; Brooklyn 25-Jan. 6.
Cherry Blossoms, M. Jacobs, mgr.: New York City, 18-23; Brooklyn 25-30.
City Sports, Phil Sheridan, mgr.: New Orleans, La., 18-23.
Colonial Belles, Chas. Frank, mgr.: Brooklyn, N. Y., 11-23; Paterson, N. J., 25-30.
Cracker Jacks, Harry Leoni, mgr.: Brooklyn, N. Y., 18-30.
Dainty Duchess, Rush & Weber, mgrs.: St. Louis, Mo., 18-23; Chicago, Ill., 25-30.
Dainty Paree, Joe Barnes, mgr.: New York City, 11-23; Brooklyn 25-Jan. 6.
Devere's, Sam, Own, F. E. Freeman, mgr.: Cleveland, O., 18-23; Pittsburg, Pa., 25-30.
Dreamland Beauties, Frank Calder, mgr.: Butte, Mont., 18-23; Spokane, Wash., 25-30.
Empire Burlesquers, J. Fennessy, mgr.: Brooklyn, N. Y., 18-23; Boston, Mass., 25-30.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 18-30.
Gay Masqueraders, John S. Raynor, mgr.: Newark, N. J., 18-23; New York City, 25-30.
Gay Morning Glories, Sam A. Scribner, mgr.: Pittsburg, Pa., 18-23; Cincinnati, O., 25-30.
Golden Crook, Jacobs & Jermon, mgrs.: Chicago, Ill., 18-23; Toledo, O., 25-30.
High Rollers, A. H. Woodhull, mgr.: Nashville, Tenn., 18-23; New Orleans, La., 25-30.
High School Girls, Alfred Mayo, mgr.: Detroit, Mich., 18-23; Grand Rapids 25-30.
Howard, May, Extravaganza Co., Geo. F. Learned, mgr.: Cincinnati, O., 18-23; Cleveland 25-30.
Ideals, Sim Williams, mgr.: Pittsburg, Pa., 18-23; Washington, D. C., 25-30.
Imperials, Jesse Burns, mgr.: Buffalo, N. Y., 18-23; Detroit, Mich., 25-30.
Innocent Maids, E. W. Chipman, mgr.: Spokane, Wash., 18-23; Seattle 25-30.
Irwin's Big Show, Fred Irwin, mgr.: Cincinnati, O., 18-23; Nashville, Tenn., 25-30.
Jersey Lillies, Geo. Hoffer, mgr.: Philadelphia, Pa., 18-23; Reading 25-30.
Jolly Girls, T. E. McCreary, mgr.: Seattle, Wash., 18-23; Portland, Ore., 25-30.
Jolly Grass Widows, Gus. W. Hogan, mgr.: Indianapolis, Ind., 18-23; Louisville, Ky., 25-30.
Kentucky Belles, Robert Gordon, mgr.: Baltimore, Md., 18-23; Philadelphia, Pa., 25-30.
Knickerbockers, Louis Robie, mgr.: Brooklyn, N. Y., 11-23; Providence, R. I., 25-30.
Majestics, Fred Irwin, mgr.: Cleveland, O., 18-23; Buffalo, N. Y., 25-30.
Mascotts, J. J. Monahan, mgr.: Paterson, N. J., 18-23; Jersey City 25-30.
Merry Maidens, J. Lowry, mgr.: Philadelphia, Pa., 18-23; New York City, 25-30.
Merry Burlesquers, Wm. Ballauf, mgr.: Salt Lake City, Utah 25-30.
Merry Makers, R. E. Hatton, mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-30.
Miss New York, jr., Harry Pierce, mgr.: Boston, Mass., 18-23; Montreal, Can., 25-30.
Moonlight Maids, David Kraus, mgr.: Philadelphia, Pa., 18-23.
New Century Girls, Chas. W. Daniels, mgr.: Jersey City, N. J., 18-23; Philadelphia, Pa., 25-30.
New London Gaiety Girls, Cliff W. Grant, mgr.: Salt Lake City, Utah, 18-23; Denver, Col., 25-30.
New York Stars, M. M. Theise, mgr.: Toledo, O., 18-23; Cleveland 25-30.
Orientals, W. B. Watson, mgr.: Minneapolis, Minn., 18-23.
Parisian Belles, John Grieves, mgr.: Denver, Col., 18-23.
Parisian Widows, Rush & Weber, mgrs.: New York City, 18-23; Philadelphia, Pa., 25-30.
Reeves', Al.: New York City 18-23; Philadelphia, Pa., 25-30.
Reilly & Wood's, Pat Reilly, mgr.: Montreal, Can., 18-23; Toronto, Ont., 25-30.
Rentz-Santley, Abe Leavitt, mgr.: Rochester, N. Y., 1823; Albany 25-30.
Rice & Barton's Big Gaiety Co.: Scranton, Pa., 18-23; Newark, N. J., 25-30.
Rose Hill English Folly, Rice & Barton, mgrs.: Troy, N. Y., 18-23; Springfield, Mass., 25-27; Holyoke 28-30.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston, Mass., 18-23; New York City, 25-30.
Runaway Girls, Peter S. Clark, mgr.: Kansas City, Mo., 18-23; St. Louis 25-30.
Star Show Girls, W. Fennessy, mgr.: Louisville, Ky., 18-23; Cincinnati, O., 25-30.
Thoroughbreds, L. J. Oberwarth, mgr.: San Francisco, Cal., 18-23.
Tiger Lillies: Kansas City, Mo., 18-23; St. Louis 25-30.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Albany, N. Y., 18-23; Troy 25-30.
Trocaderos, Chas. H. Waldron, mgr.: Reading, Pa., 18-23; Scranton 25-30.
Utopians, T. W. Dinkins, mgr.: Kansas City, Mo., 25-30.
Vanity Fair, Robert Manchester, mgr.: Kansas City, Mo., 25-30.
Washington Society Girls, Kernan & Watson, mgrs.: St. Louis, Mo., 18-23; Indianapolis, Ind., 25-30.
Wine, Women & Song, M. M. Theise, mgr.: Providence, R. I., 18-23; Boston, Mass., 25-30.
World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 18-23; New York City, 25-30.
Yankee Doodle Girls, Louis Harris, mgr.: Chicago, Ill., 18-23; Milwaukee, Wis., 25-30.

MINSTREL

Arkansa: Argenta, Ark., 18-23.
Barlow & Wilson's, Lawrence Barlow, mgr.: New Orleans, La., 17-24; Gulfport, Miss., 25; Hattiesburg 26.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Newark, N. J., 25-30.
Donnelly & Hatfield's, Ed. Conard, mgr.: Jennings, La., 20; New Iberia 21; Franklin 22; Houma 23; McComb City, Miss., 25; Brookhaven 26; Jackson 27; Crystal Springs 28; Canton 29.
DeRue Bros.', Billy DeRue, mgr.: Plattsburg, N. Y., 20; Keesville 21; Mineville 22; Ticonderoga 23.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Fields's, Al. G., Doc Quigley, mgr.: Columbus, O., 18-24; Zanesville 25; New Philadelphia 26; Canton 27; Marietta 28; Parkersburg, W. Va., 29; Cambridge 30.
Gorton's, C. C. Pearl, mgr.: Janesville, Wis., 25.
Haverly's, Chas. R. Bugbee, mgr.: Spokane, Wash., 20; Walla Walla 21; Colfax 22; Moscow, Ida., 23; Lewiston 24-25; Wallace 26; Missoula, Mont., 27; Helena 28; Great Falls 29; Anaconda 30.
Hi Henry's, J. E. Jackson, bus. mgr.: Elizabeth, N. J., 25.
Kersands', Billy, George A. Treyser, mgr.: Atlanta, Ga., 20; Anniston, Ala., 21; Talladega 22; Birmingham 23.
Mahara's, Frank: Avon, Ill., 20; Bushnell 21; Cuba 22; Glasford 23; Washburn 25.
Primrose's, Geo.: Toronto, Ont., 18-30.
Proctor's, Geo. H. Proctor, mgr.: Lake Charles, La., 18-23; Lafayette 25-30.
Vogel's, Jno. W. Vogel, mgr.: Albany, N. Y., 18-20; Poughkeepsie 21-25; Tarrytown 26; Ossining 27; Peekskill 28; Hudson 29; Cohoes 30.
West's, Wm. H., Sanford B. Ricaby, mgr.: Des Moines, Ia., 20; Creston 21; Nebraska City, Neb., 22; Lincoln 23; St. Joseph, Mo., 24-25; Topeka, Kan., 26; Wichita 27.

MISCELLANEOUS

Augustine's Electric Studio: Indianola, Miss., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Barrie, Ont., 18-20; Lindsay 21-23; Peterboro 25-27; Orillia 28-30.
Case, Col. A. M.: Los Angeles, Cal., 25-30.
Fagala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Flints, The, Hypnotists, H. L. Flint, mgr.: Davenport, Ia., 18-23.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Helms, Mr. & Mrs. Harry, Magicians, C. M. Beck, mgr.: Waupaca, Wis., 18-23; Appleton 25-30.
Howe's Moving Pictures: Johnstown, Pa., 21.
Karn's Fat Children & Taka-Tama (62 Market St.): Newark, N. J., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
Morrissey's Ireland: Lonaconing, Md., 20; Frostburg 21; Somerset, Pa., 22; Windber 23; Jeannette 25.
Moore's Moving Pictures, Frank A. Moore, mgr.: Niles, Mich., 18-20; Harrison 21-24.
New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Rockland, Me., 25-27.
Puggsley Bros., R. C. Puggsley, mgr.: Richmond, O., 20-21.
Reno & Alvord's Show: Rogers, Ark., 20; Fayetteville 22; Ft. Smith 23; Ozark 25; Little Rock 29.
Randolph's Moving Pictures, J. W. Randolph, mgr.: Corpus Christi, Tex., 18-20; Goliad 21-23; Laredo 25-30.
Reh's High Class Entertainers: Mechanicsville, Md., 18-20; Hughesville 21-23.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, indef.
Serpentina, the Serpent Girl, H. Metz, mgr.: Los Angeles, Cal., 11-21.
Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Jacksonville, Fla., 17-24; Brunswick, Ga., 25-26; Savannah 27; Waycross 28; Valdosta 29; Quitman 30.
Tallest Man on Earth, Harvey Haile, mgr.: Newman, Ill., 20; Atwood 21; Champaign 22-23; Barry 25; Mt. Sterling 26; Winchester 27; Beardstown 28; Virginia 29.
Vane, Harry, Magician: Lake Charles, La., 17-23; Lafayette 24-30.
Wilshire, Mr.: St. Louis, Mo., 20; Kansas City 21; Topeka, Kan., 22; Lawrence 23; Girard 24; Guthrie, Okla., 27; Oklahoma City 28; Wichita, Kan., 29; Leavenworth 30.
Wood's, J. L., Mechanical Hippodrome: Toomsboro, Ga., 11-30.

VAUDEVILLE COMBINATIONS

Dodge-Bowman Amusement Co., Dodge & McKenney, mgr.: Jacksonville, Ill., 20-21; Bloomington 22-23; Pana 25-26.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Circleville, O., 20; Lancaster 21; New Lexington 22; Wooster 23; Youngstown 25-30.

(Continued on page 31.)

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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows.......en route.
All-American Shows ....Fairmount, W. Va.
Almond's Bible Show ....Albemarle, N. C.
American Pavilion Shows ....Detroit, Mich.
Anderson Dog and Pony Show..Rochester, Ind.
Arnold, E. J., Shows...........Portland, Ore.
Bailey's (Mollie E.) Shows....Houston, Tex.
Bard Bros.' Show ....Reading, Pa.
Barlow's Shows ....South Milford, Ind.
Barnum & Bailey's..........Bridgeport, Conn.
(New York Offices, 25-27 W. 34th St.)
Bartine's Shows ....Connorsville, Ind.
Beaman's Dog and Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows..........Ft. Wayne, Ind.
Bernard's (Sam) Shows ....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows..........Carmen, Okla.
Bonner Show, 160 Culver ave., Jersey City, N.J.
Brown's Combined Shows........Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.'.......................Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st..........Chicago, Ill.
Canada Frank's......................Tipton, Ia.
Campbell Bros.'...................Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows..........Labette, Kan.
Castello & Graves Shows.......Cortland, N. Y.
Chamberlain's Great Northern show..........Lock Haven, Pa.
Clark, M. L., Shows...........New Orleans, La.
Craft's Dog and Pony Shows.......Fonda, Ia.
Craner's Vaudeville Circus ......Saginaw, Mich.
Crawford's, Col., Show...........Red Key, Ind.
Cummins' Wild West and Indian Congress, last season White City, 3725 Indiana ave., Chicago, Ill.
Colorado Grant's Show.........Christopher, Ill.
Dashington Bros.'................Danville, Ill.
Dock's (Sam) ....Fredericksburg, Va.
DeCastro & De Mar's United Vaudeville Shows ....Savannah, Ga.
DeCoups' Show ....San Francisco, Cal.
Downie's, Andrew, Show ....Medina, N. Y.
Delaney's Shows......New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows.....Tower City, Pa.
Elstun's Dog and Pony Show..Kansas City, Mo.
Forepaugh-Sells Bros.' ....Columbus, O.
Fox (Rella) Shows ....Escanaba, Mich.
Frank & Hermann's Vaudeville Show..........Wapakoneta, O.
Frisbee Bros.' Shows ....Detroit, Mich.
Gentry Bros.' No. 1 ....Bloomington, Ind.
Gentry Bros.' No. 2 ....Bloomington, Ind.
Gibb's Big Olympic Shows.....Wapakoneta, O.
Glasscock's (Alex) Shows ......Longview, Tex.
Gollmar Bros.' ....Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West.......Missoula, Mont.
Great Texas Bill's Wild West........Boone, Ia.
Greater American Shows..302 Dearborn st., Chicago, Ill.
Gregory & White Show......Rock Hills, S. C.
Grimsley's New London Shows..Pitsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows........Shreveport, La.
Hagenbeck's ....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankten, Ind.
Hall, Wm. P., Shows.........Lancaster, Mo.
Hall's Shows ....Fond du Lac, Wis.
Hall's (Geo. W., jr.)........Evansville, Wis.
Hall's, F. W., United Wagon Show..........Coyville, Kan.
Harkness and Fox Minstrel Circus..........McKeesport, Pa.
Hargreaves' Show ....Chester, Pa.
Harmon & Carroll Tented Minstrels..........Lincoln, Neb.
Howard's Tented Minstrels......Dubuque, Ia.
Hubin's (F. B.) Shows.....Atlantic City, N. J.
Hulburd's Wild West........Philadelphia, Pa.
Indian Bill's Wild West....Clifton Forge, Va.
James & Loss Show....South Milwaukee, Wis.
Jones, Augustus, Shows....Touring the South.
Julian's Ampithcatre ....Havana, Ill.
Kellogg's Great So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress ....San Antonio, Tex.
Kemp, G. P. ....Lamar, Mo.
Knight's 25c. Circus ....Dunkirk, O.
Knott's Perfect Shows.........Belding, Mich.
Knowles Show ....Hinton, Okla.
Lambrigger's (Gus) ....Orrville, O
LaMont Bros ....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows ....Corry, Pa.
Lee's (Chas.) Shows...........Wilkesbarre, Pa.
Leonarder Bros.' Circus..........Portland, Ore.
Leopold's (Frank) Shows......Norristown, Pa.
Lemon Bros.' Shows ....Dodson, Mo.
Lowery Bros.' Shows ....Shenandoah, Pa.
Lucky Bill ....Quenemo, Kan.
Long Bros.' Show ....Circleville, Ohio.
Mann's (H. A.) ....Oberlin, O.
Mansfield's, W. J. Pavilion Shows.Tidioute, Pa.
McCleary's (W. S.) Zoo ....Van Wert, O.
McDonald Bros.' ....Huntington, W. Va.
Melbourn, The Great, Circus....Hebron, Wis.
Minnell Bros.' No. 1 ....Delaware, O.
Montgomery's Pavilion Show ....Boone, Ia.
Moore's Family Show ....Touring Florida.
Morgan's (J. H.) ....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus......Detroit, Mich.
Nell's United Shows ....Beloit, Kan.
Noble's Tent Show ....Langley, S. C.
Norris & Rowe ....Santa Cruz, Cal.
Orrin Bros.' Circus ....City of Mexico.
Orton Bros.' Show ....Des Moines, Ia.
Pan-American ....Dodson, Mo.
Pawnee Bill Wild West............Canton, O.
Perrine's (Dave W.)....Easton Rapids, Mich.
Perry's (Frank L.) Show ......Yates City, Ill.
Peter's, W. J., Pavilion........Marysville, Kan.
Prescott & Co.'s ....Rockland, Me.
Pubillone's No. 1 ....Havana, Cuba.
Pubillone's No. 2 ....Touring Cuba.
Phillips' U. T. C. Co. ....Cortland, O
Reed's European Showe ....en tour
Reno & Alvord's (Northern)....Kankakee, Ill
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show ....Oswego, Kan.
Russell Bros.' Show................Herrin, Ill.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' ....Baraboo, Wis.
Rippel's Shows ....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ....Bald Knob, N. J.
Robinson's (John) ....Terrace Park, O.
Rock Bros.' Shows ....Rushboro, Pa.
Rock Bros.' Shows ....Picketts, Wis.
Rocky Mountain Nell ....Rushboro, Pa.
Rawson's Animal Show..........Oakland, Cal.
Samwell's D., P. & M. Show....Houston, Tex.
Sautelle, Sig., Shows ....Homer, N. Y.
Sells & Downs' ....Birmingham, Ala.
Sells-Floto Shows ....Denver, Col.
Shelby, James, Shows.........En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Shelby, Jas. Show ....En route South.
Stewarts', Capt., Big City Circus ....Fort Wayne, Ind.
Shaffer & Spry Bros.' ....Portsmouth, O.
Silver Bros.' ....Acme, Mich.
Sipe's New Shows ....Kokomo, Ind.
Smith's Imperial Circus.........Buckstown, Pa.
Snider's (Jeal Julian Winter Circus).........Havana, Ill.
Snyder Bros.' & Dowker.........Roodhouse, Ill.
Star Shows, No. 2 ....Plymouth, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman....804 High St. Louis, Mo.
Stewart Family Show ....Ft. Wayne, Ind.
Sun Bros.' ....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2)......Greenup, Ill.
Tanner Bros.' R. R. Shows.......Lincoln, Neb.
Terry's U. T. Shows..........Little Sioux, Ia.
Texas Bill's Wild West ....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt, Wm., Shows ....Snow Hill, Md.
Tonner's Hippodrome ......West Berlin, N. J.
Tuttle's Olympic ....Linneville, Pa.
Uden's (W. J.) Wild West ....Flannigan, Ill.
Van Amberg ....Centropolis, Mo.
Van Vrauken's Shows ....Scott, O.
Wallace Shows ....Peru, Ind.
Walsh Sisters' Show ....Ohio City, O.
Ward's Shows ....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus ....En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show ....Lancaster, Pa.
Wheeler, Al. F., New Model Shows..........Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....828 Talleyrand ave. ....Jacksonville, Fla.
Wintermute Bros.' ....Hebron, Wis.
Woodford's (Chas.) Animal No. 1 ....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows ......St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows ....Portland, Ore.
Bauscher Carn. Co ....De Soto, Mo.
Big Otto Trained Animal Co......290 Third st., Milwaukee, Wis.
Capitol Am. Co. ....Lansing, Mich.
Everett S. Bulger's Show......Barnesville, O.
Crouse Am. Co., 891 Preston st...Philadelphia.
Cash, T. I., Carnival Co.....428 Wabash ave., St. Paul, Minn.
Chicago Am. Co. ....En route
Dreamland Carnival Co. ......Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle, Show......319 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
General Amusement Co.................En route.
Great Gaskill Shows ....Augusta, Ga.
Greater Smith Am. Co...............Mobile, Ala.
Graybill & Rushmer Am. Co..Norristown, Pa.
Hatch, J. Frank, Shows......Uniontown, Pa.
Hewitt's (Fred) Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co. ....En route.
Jones-Adams Congress of Novelties ....Georgetown, S. C.
LaRose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-o-Round .....Lelayres, Pa.
McCarthy Am. Co. ....Jacksonville, Ill.
Mitchell's Anthracite Band ......Kelayres, Pa.
Metropolitan Am. Co......Chattanooga, Tenn.
Monarch Carnival Co. ....Covington, Ind.
Montgomery & Hatcher ....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows ....St. Louis, Mo.
McCullar Bros.' Am. Co...........Cleburne, Tex.
Parker New Am. Co...............Abilene, Kan.
Parker's Fairyland Am. Co.......Abilene, Kan.
Parker, Great, Am. Co...........Abilene, Kan.
Parker, C. W., Am. Co. ....Abilene, Kan.
Paterson-Brainerd Carnival Co..Winfield, Kan.
Pierce Amusement Co. ......Philadelphia, Pa.
Pilbeam's Am. Enterprise.......Lansing, Mich.
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy ....Louisville, Ky.
Royal Amusement Co. ....En route.
Seeman-Millican Mardi Gras Co ....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co. ....Lexington, Ky.
Welder, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.
Wixom Bros.'.....................Bancroft, Mich.
Whitney Am. Co...........106 W. Main st ....Baton Rouge, La.
Wright's Amusement Co.........Savannah, Ga.

New Conventions

NOTE.—The following dates have not appeared in this list before.

CALIFORNIA

San Francisco—State Retail Hardware Assn. Con. March (second Wednesday), 1906. Henry Gracy, 235 Powell st.

CONNECTICUT

New Haven—State Civil Engineers' Assn. Con. Feb. 14, 1906. J. Frederick Jackson, Box 304.

New Haven—State Hardware Assn. Feb. 27-28, 1906.

DISTRICT OF COLUMBIA

Washington—National Assn. of Railway Commissioners. Feb. 21, 1906. Edw. A. Moseley.

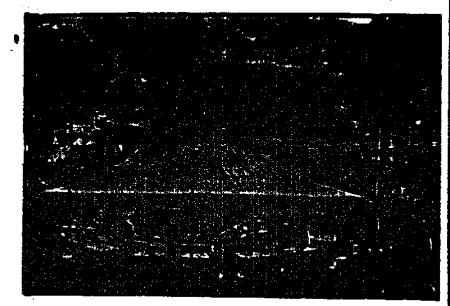
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Best Tissue Paper Fans	gross	$2.00
No. 60 Heavy Gas Balloons	gross	3.60
Confetti—bright colors and clean goods	lb.	6c
Confetti Dusters, assorted colors	per 100	1.50
Red White and Blue Carnival Canes	per 100	1.00
Combination Collar, tie and Cuff Buttons	gross	.65
Y-do-Y Japanese Dolls	doz.	.75
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.25
Best Red Rubber Tape	lb.	2.25
Japanese Crook Canes, highly polished	per 100	3.00
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.20

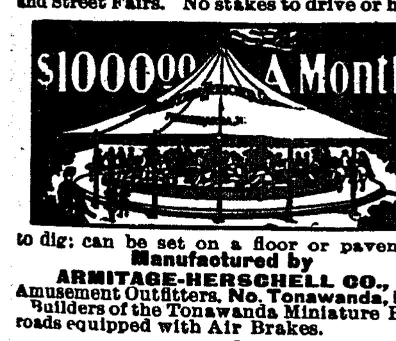
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Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

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122 East Fourth St., CINCINNATI, O.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.
STRIKING MACHINES. DOLL RACKS
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
78 Sweeney St., - North Tonawanda, N. Y.

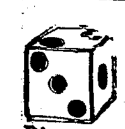
The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement
Manufactured by
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Amusement Outfitters, No. Tonawanda, N.Y.
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"Automatic" Set Spindle.
Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.
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56 Fifth Avenue, - CHICAGO, ILL.

ROSENFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 583 Hudson Street, NEW YORK CITY.

LOOK S. ELTON, SHOW OUTFITTER. the best and cheapest paintings, show fronts, ventriloquist and punch figures, magic and privilege stuff. If its made of wood, iron or canvass I can make it for you Send plans, for estimate. 932 Freeman Ave., Cincinnati, Ohio.

Washington—Deep Waterway Assn. Jan. —, 1906.
Washington—Church Temperance Con. March —, 1906. Robt. Graham, 4th ave & 22d st., New York City.

ILLINOIS

Bloomington—State Retail Merchants' Assn. Feb. —, 1906.
Springfield—U. M. W. of A. Dist. Con. Feb. 1906.
Chicago—American Railway Engineers & Maintenance of Way Assn. March —, 1906. I. O. Fritch, 1502 Monadnock bldg.
Urbana—State Livestock Breeders' Assn. Con. Jan. 31-Feb. 3' 1906. F. H. Rankin.

INDIANA

Indianapolis—Sons of the American Revolution State Con. Feb. 22, 1906. B. A. Richardson.
Marion—State Lincoln League Con. Feb. 12, 1906. Geo. D. Heliman, 8-10 Frederick bldg., Evansville.
Indianapolis—State Retail Hardware Assn. Feb. 25, 1906.

INDIAN TERRITORY

South McAlester—Territorial Teachers' Assn. Dec. 28-30.

IOWA

Ames—State Cement Users' Assn. Feb. —, 1906. Ira A. Williams.
Davenport — Southeastern Iowa Lumbermen's Assn. Feb. —, 1906. H. V. Scott
DesMoines.—State Traveling Men's Assn. Jan. 20, 1906. W. G. Haskill.
DesMoines—State Retail Hardware Dealers' Assn. Feb. 14-16, 1906. A. R. Sale, Mason City.
Iowa City—State Editors' Assn. Jan. 18-19, 1906.

KANSAS

Oakley— Jr. O. U. A. M. Grand Council. Feb. 14, 1906.

KENTUCKY

Louisville—State Hardware Dealers' Assn. Feb. —, 1906. John R. Stouter, Frankfort, Ky.

MARYLAND

Baltimore—American Historical Assn. Dec. 26-29. A. Howard Clark, Smithsonian Inst., Washington, D. C.
Baltimore—American Economic Assn. Dec. 27-29. Prof. F. W. Taussig, Harvard University, Cambridge, Mass.
Baltimore—Grand Lodge of Maryland, I. O. M. Con. March 19, 1906. Elmer Bernard, 630 W. Baltimore st.

MASSACHUSETTS

Boston—Home Circle Grand Council. Feb. 22, 1906.
Worcester—State Fruit Growers' Assn. March —, 1906. S. T. Maynard, Northboro.

MICHIGAN

Adrian—Y. M. C. A. State Con. Feb. 15-18, 1906. R. D. Collins.
Jackson—State Dairymen's Assn. Jan. 31-Feb. 2, 1906. H. A. Bolea, Hudson.
Ann Arbor—State School Masters' Clubs Con. March 29-31, 1906. L. P. Jocelyn, 545 So. Division st.

MINNESOTA

Minneapolis—State Funeral Directors' Assn. Con. Feb. —, 1906. J. A. Wilwerscheide, 452 St. Peter st., St. Paul.
Minneapolis—Northwestern Cement Products Assn. Jan. 17-19, 1906.
Minneapolis—State Editorial Assn. Feb. 15, 1906. F. J. Meyst, Kellogg Newspaper Co.
Rochester—State Retail Merchants' Assn. Feb. 14-16, 1906. Simon Clark, Duluth.

MISSOURI

Kansas City—Western Ice Mfrs. Assn. Con. March —, 1906. Mr. A. Mimue.
St. Louis—A. O. U. W. Grand Lodge. March (Third Tuesday), 1906. Henry W. Meyer.
Hannibal—State Retail Stove & Hardware Dealers' Assn. Feb. 1, 1906. Fred Kansteiner.

NEBRASKA

Fremont—Y. M. C. A. State Con. Feb. 22-25, 1906. J. P. Bailey, Omaha.
Omaha—State Lumber Dealers' Assn. Con. Feb. 7-8, 1906.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. Feb. 22, 1906. M. A. Ellis.

NEW JERSEY

Trenton—Knights of Pythian Grand Lodge. Feb. —, 1906. Elmer E. Margerum.

NEW YORK

Albany—State Electric Medical Society. March 7-8, 1906.
Millerton—G. A. R. Interstate Reunion. Feb. 22, 1906. C. A. Corey.

NORTH CAROLINA

Salisbury—Jr. O. U. A. M. State Council. Feb. 20, 1906. T. D. Brown.

OHIO

Belle Center—Reformed Presbyterian Synod.
Canton—State Hardware Assn. Feb. —, 1906. Frank Barr, Mansfield.
Cincinnati—State Master Plumbers' Assn. Feb. 20-21. E. Ellen, 950 Central ave., Cleveland.
Columbus—Ohio Allied Educational Assn. Dec. 27-29.
Columbus—State Furniture Dealers' Assn. Feb. —, 1906. A. Voorhees.
Dayton—State Con. of Eagles. Jan. 10, 1906.
Youngstown—State Protective Assn. Jan. —, 1906. W. W. McDowell.

PENNSYLVANIA

Altoona—State City & Burrough Superintendents' Assn. Feb. —, 1906. F. D. Sencod, Pittsburg.

SOUTH DAKOTA

Mitchell—State Retail Merchants' & Hardware Dealers' Assn. Jan. 23-25, 1906. L. S. Tyler, Sioux City.

WASHINGTON

Spokane—Jr. O. U. A. M. State Council. Feb. 22, 1906. L. G. Pierce, Seattle.

WEST VIRGINIA

Clarksburg—State Wool Growers' Assn. Dec. 30.

WISCONSIN

Milwaukee—State Retail Hardware Dealers' Assn. Jan. 7-8, 1906. Henry Daniels, jr., Milwaukee.

CANADA

Toronto—Canadian Press Assn. Feb. 8-6, 1906. Jno. R. Bone.
Toronto—Royal Templars of Temperance Grand Council. Feb. 20-22, 1906. W. M. McMillan, Hamilton, Ont.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E. Wall, Somerville, Mass.
Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.
Birmingham—Sigma Alpha Epsilon. Dec. 26-28. H. W. Kilpatrick, box 770, Atlanta.
Gadsden—North Alabama C. M. E. Church Conf. Dec. 18-25.

ARIZONA

Florence—National Spanish American Alliance. Jan. —, 1906.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17. 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 16. 1906. H. L. Cross, Bentonville.
Little Rock—Knights of Honor Grand Lodge. Feb. —, 1906. J. W. Bethenne.

CALIFORNIA

Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Riverside—Y. M. C. A. State Con. Feb. —, 1906.
San Francisco—State Opticians' Assn. Feb. 5, 1906. Albert J. Schalay, 808 Hayes st., San Francisco.
San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner, 4 Sulter st.
San Jose—State Master Painters' & Decorators' Assn. Jan. 11-13, 1906.
San Jose—State Building Trades' Council. Jan. 8, 1906. O. A. Toeltmoe, Clunie bldg., San Francisco.

COLORADO

Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. B. Gardner, 718 Opera House bldg., Denver.
Denver—State Teachers' Assn. Dec. 26-29
Denver—State Retail Hardware Dealers' Assn. Feb. —, 1906. Davis Barkley, Fort Collins.
Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.
Denver—State Commercial Assn. Jan. —, 1906.
Denver—American Stock Growers' Assn. Jan. 9. 1906. Murdo MacKenzie, Trinidad.
Denver—National Live Stock Assn. Jan. 30-1906.
Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Hemenway, Colorado Springs.
Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 9, 1906. W. S. Davis, 41 Hills blk.
Hartford—State Business Men's Assn. Jan. 23. 1906.
Hartford—Patrons of Husbandry State Grange. Jan. 9. 1906. Orson S. Wood, Ellington.
Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

DELAWARE

Laurel— Jr. O. U. A. M. State Council. Feb. 21, 1906. Edw. McIntyre, Box 489, Wilmington, Del.

DISTRICT OF COLUMBIA

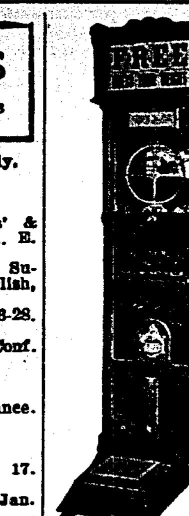
Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. —, 1906.
Washington — Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 801 Madison st., Alexandria, Va.
Washington—National Rivers and Harbors Congress. Jan. 1, 1906.

FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.
Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphree, Tallahassee.
Ocala—State Board of Pharmacy Con. Jan. —, 1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla.
St. Augustine—American Dining Car Supt.'s Assn. Jan. 17-18, 1906. E. M. Dow, Chicago.

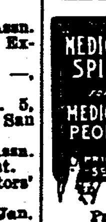
ILLINOIS

Chicago—American Essex Assn. Dec. 20. F M. Strout.
Chicago—National Commercial Teachers' Assn. Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky.
Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill.
Chicago—Order Columbian Knights' State Con. Jan. —, 1906. Louis Helwig, 182 Madison st.
Chicago—Phi Kappa Sigma Con. Dec. 30-31. Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa.
Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Chicago—State Lumber Dealers' Assn. Feb. 13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—State Retail Hardware Dealers' Assn. Feb. 20-22, 1906. Wm. Gormley, Randolph ave., Chicago.
Chicago—Central Traveling Lumber, Sash and Door Salesmen's Assn. Feb. 23, 1906. H. L. Hart, LaPorte, Ind.
Chicago—Western Tumbler Club. Jan. 22-27, 1906. D. W. Johnson, 2683 North Ashland ave.
Decatur—Supervisers, County Commissioners & County Clerk's State Con. Feb. —, 1906. F. S. Dodd.
Peoria—State Firemen's Assn. Jan. 9-11, 1906 Walter B. Price, Champaign.
Rockford—State Engineers and Surveyors' Society. Jan. —, 1906. Edwin Main.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec. 26-28. R. N. Stoler, Olney.
Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.
Springfield—Court of Honor State Con. Feb. —, 1906.
Tuscola—Eastern Illinois Teachers' Assn. Feb. 10, 1906. A. C. Cohagen, Shelbyville



The Watling Guessing Scales. Punching Bags. Picture Machines. SOUVENIR POST CARD Machines, ..Souvenir Post Cards.. Slot Machines All kinds.
SMALL INVESTMENT LARGE PROFITS.
Send for Catalogue FREE
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716 Sansom St., PHILADELPHIA, PA.
273 Oak St., PORTLAND, ORE.
Style 2 Guessing Scale.

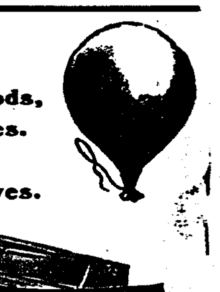
SPIELS THAT GET THE COIN

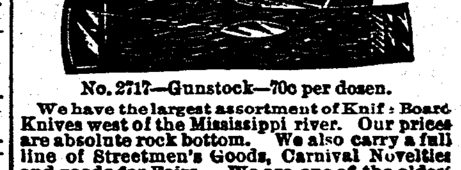


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FANTUS CO. 343 Dearborn St., Chicago
Prospectus sent free for permanent address.

90 cts. Per 100
Will Rossiter's Original
UP-TO-THE MINUTE BIG ASSORTMENT SONG BOOKS
Address all mail WILL ROSSITER, 285 Washington St. CHICAGO, ILL.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.





No. 2717—Gunstock—70c per dozen.
We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.
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SALUS Blood Poison
and its attending ills, Rheumatism and Catarrh, in any stage, cured permanently by STERLING'S ROYAL REMEDY.
Sold Under A Bank Guarantee
Send for Free Book giving full information and proofs
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$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

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Wanted in all quantities. Highest price paid for good films, Machines, etc.
HARRY LEWIS 133 So. Clark St., Chicago, Ill.

TO THE PROFESSION:

I take this opportunity to express my appreciation of your efficient services in behalf of my three songs, viz: "It's The Irish", "Imagination" and "All For Country, Home and Mother", and wish to thank you for it, as I well know it has contributed largely to their present success.

The fact that so many of you are using them with such splendid results pleases me very much, and I trust that they have merited the verdict you have given them.

I am glad to say that the list of those using my songs continues to grow daily, and that if you want to be "numbered with the live ones" let me hear from you, and your name shall be placed on the "Roll of Honor".

If you are not using them, but desire to do so, kindly drop me a line enclosing stamps and your latest program, and I will promptly mail you professional copies and orchestrations in any key.

Wishing you a Merry Christmas and a Happy New Year,

I remain, Yours respectfully,

AUSTIN S. BENSON,

TROY, OHIO.

P. S.—Please give me your address plainly and remember, I am at Troy, Ohio, and not Troy, New York, and avoid any delay.

A. S. B.

ALL ABOUT THE BIG ONE

ROSEN HEIGHTS WHITE CITY

FORT WORTH, TEXAS

This most completely equipped **Park and Amusement Resort** will be opened early in April; now in course of construction. 5-cent car fare—twelve minutes ride from the heart of the city—100,000 people to draw from. Excursion rates from near-by towns, connected by steam and trolley roads. Liberal management, coupled with brains, hustling abilities and sound financial backing, will place this resort before the public in a most successful manner.

WANTED—Amusement and Riding Device Builders, who wish to install a plant in a paying park on percentage basis, communicate at once; Roller Coasters, Shoot-the-Chutes, Aerial or Circle Swings, Old Mill, Scenic Railways, Bump-the-Bumps, Merry-Go-Round, Ferris Wheel, Miniature Railway, or any new devices.

WANTED—Dramatic, Vaudeville, Operatic and Minstrel Companies, opening early in April.

WANTED—Concessioners for every legitimate privilege; it will prove a gold mine. Make bids for exclusive privilege; all bids must be accompanied by a certified check amounting to 20 per cent of bid. Make offer for Electric Theatre concession. No gambling or intoxicating liquors permitted on the grounds. Will erect booths for all privileges and furnish illuminations.

WANTED—Sensational Free Acts; first-class Concert Band of not less than 30 pieces to double in two orchestras, fully uniformed.

Boating Privileges, Pony, Goat and Mule Track to let.

This Park is owned and operated by **Rosen Heights Amusement Co.**

Address all communications to

JAKE $CHWARZ, U-No-Me, Gen. Mgr. Rosen Heights White City, Ft. Worth, Texas. Office, Rosen Heights Land Co.

EDISON KINETOSCOPES, $75.
AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopti on $21.50
WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4½in. $1. By Mail $1.15 each

RHEOSTATS. 220 Volt., $8.50.
REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER-PROTECTORS, 50c.
NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES, 50c. Each.
MOST UNIQUE, RICHLY COLORED.

MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA



Height about 10 ft. when in operation.

TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRGUSES, Fairgrounds, Etc., Etc.

The best money-maker, crowd attracter and belly-hoo known in years. Write for full particulars to the

MAGGIE MURPHY MFG. CO.
23 Duane St., NEW YORK CITY, U. S. A.

::OPERA HOUSE::
Greenfield, Tenn.,
Opens Season Jan. 1, '06.

First house in town. This is a show-going town of 3500 population.

WANTED—All attractions with band or orchestra. Address all letters.
COATS BROS., Greenfield, Tenn.

The Natural System of Transposing From the "A" to the "B" Flat Cornet. (Copyrighted)

The best, the simplest and the only thing of its kind published. It teaches you how to read the music Exactly as it is Written Without Changing the Key. You don't have to read in one key and imagine yourself in another. The cornet does the transposing for you. Price 25c. Address, JOSEPH F. TULLY, 208 Frankfort St., Chicago.

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In Olson The Coal Man

WANTED--Merry-Go-Round

Talker on Snake Show, two Couchee Girls. Will buy Plantation and Electric Fronts. Novelty Privileges for sale. Address

WAUGLEBUG AMUSEMENT CO., Port Royal, S. C., December 18-23 Darien, Ga., December 25-30.



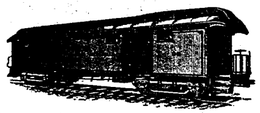
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Spin sugar into cotton candy any color or flavor
BARTELL FLOSS MACHINE CO.,
16 MURRAY STREET, NEW YORK.
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SPINDLES, adjustable Sy. complete, $10 net; 32 or 34-inch Paddle, Hyronemus or Fortune Wheels, $12 net, Cuban Logs, $4; Drop Cases, Tivoly Rds., etc. Anything on earth made to order. Send in your drawings; no catalog; goods as represented. KENT, Pattern Maker; 115 N. Washington St., Peoria, Ill.

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Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, Chicago, Ill

.Christmas Bargains.
Direct from Manufacturer to Consumer.
IMPERIAL TALKING MACHINES
For $13.50 Worth $45.
Beautiful in construction, perfect in tone, absolute guarantee. Mail orders sent C. O. D., subject to examination, on receipt of small deposit.
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147 West 23rd St., New York.

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Patented Aug. 1. In and Out of Doors Gymnastic Fun. Working model on exhibition at 104 West 37th St., New York City. ROSE B. SMOLIK, Proprietor and Manager. Will sell privileges for territory with use of patent. Will also sell carpenters rights to manufacture small sized Street Games. Etc Send for Catalogue.
JAMES-MILLER MFG. CO. Ft. Scott, Kans.

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..WILD ANIMALS..
WANT QUICK—Leopards, Pumas, Jaguars and Panthers. Also, Flat Cars, Cages, Band and Ticket Wagon and other show property.
A. L. LESLIE, Aylmer, Ontario, Canada.

WANTED
For J. C. Rockwell's Sunny South Co.
At all times: Colored talent. People who sing and dance; and also want to hear from good novelty acts. Address,
J. C. ROCKWELL, Mgr. Wellsville, New York.

HERE IT IS—Psycho, the wonder of the whole world. Something entirely new and banner money getter. We are sole manufacturers of Watson's Galaxea and all kinds of illusions. Incloss stamp for catalogue. WESTON MFG. CO., 4-6-8 Carruthers Place, Lawrence, Mass.

FOR SALE—30 Penny in-the-Slot Machines; 1 National Tintype Photograph Machine, complete; 1 Gramophone, all complete, $200. Address
J. LOCKWOOD, 132 Erie St., Toledo, O.

WANTED—Sketch team, man and wife; change for week; sing, dance; work in acts and make them go. Tickets, yes. Want Films. What have you got? PROF. T. L. SKINNER, Mgr., FANCHER NOVELTY CO. Loogootee, Ind., week December 18th. Montgomery, Ind., week December 25th.

WANTED—Good all around team (two men). Put on acts and make them go. Change for week if necessary. No fancy salary. Other useful people write. Don't misrepresent. WM. J. FITTS, care Zoiella & Company, Erie, Kan., 18-19 20; Labarpe, Kan., 21-22-23; Gas City, 25-26-27.

WANT BANNER AND STAND Privilege balance winter, furnish troupe dogs and monkeys, Punch, knee figures, magic, concert turn, or two people side show complete. DOCK & MARIELAND, Plant City Florida, till Jan. 1st.

WANTED—A good Stock Company for Kirkland, Ind. From 25 to 30. New Opera House. Seats 300. Address J. W. WILL, Manager.

SIDESHOW MEN—A $250.00 Mechanical Show for $75; Museum of Anatomy $25; a 6-ft. Dried Mummified 3-Headed Indian Giant, with painting $40. Other stuff. List free.
WILLIAM NELSON,
8 Van Norden St., No. Cambridge, Mass.

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First time in ten years. Would join only responsible Medicine Company. Strictly temperate. Height six foot, weight 165, age 40. Can work all round. Piano, organ and acts. yes! And more. Address, Dr. Joseph, Hotel Devoux, Toledo, Ohio.

WANTED
Piano Player
Who can appreciate good treatment. Also ladies that can make good. NO TICKETS.
DUNCAN CLARK. Per address 73 and 75. Plymouth Place, Chicago.

Latest in Marked Cards, Dice, Hold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Games. Etc Send for Catalogue.
JAMES-MILLER MFG. CO. Ft. Scott, Kans.

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ROUTES

(Continued from page 27.)

TENT SHOW ROUTES

Adams', Frank, Southern: Breaux Bridge, La., 20; Jeanerette 21; Baldwin 22; Berwick 23.
Canada Frank's: Yorktown, Tex., 20-21; Kennedy 22-23; Falls City 25; Cuiaveras 26; Boerne 27-28; Comfort 29-30.
Clark's, M. L.: Cuthbert, Ga., 20.
Craner's, Ben Craner, mgr.: Franklin, Ala., 26; Walnwright 27; Claiborne 28; Perdue Hill 29; Manistee 30.
McDonald Bros.': Barney, Ga., 20; Hahira 21; Cecil 22; Milltown 25; Naylor 26.
Shelby's, James: Elmore, Ala., 21; Wetumpka 23; Tallassee 25; Luverne 26.
Texas Bill's: Quitman, Ga., 20.

MIDWAY COMPANIES

Alabama Carnival Co.: Lexington, Miss., 18-23.
Alamo Shows, W. H. Rice, supt.: Cisco, Tex., 18-23; Stamford 25-30.
Burrell Carnival Co., D. E. Burrell, mgr.: Trout, La., 18-20.
Cosmopolitan Amusement Co., Snyder & Anderson, mgrs.: Lake Charles, La., 18-23; Lafayette 25-30.
European Amusement Co.: Rosebud, Tex., 18-23.
Graybill & Ruehmer Amusement Co., Graybill & Ruehmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Robinson Amusement Co.: West Point, Miss., 18-23; Attalla, Ala., 25-30.
Royal Amusement Co., H. H. Tipps, mgr.: Logansport, La., 18-23.
Southern Carnival Co., Nat Reiss, mgr.: Juarez, Mex., 18-30.
World's Fair Carnival Co.: Terrell, Tex., 18-23; Mexia 25-30.

MISCELLANEOUS

(Received too late for classification.)

Cornell Stock Co., W. E. Cornell, mgr.: Newark, O., 25-30.
Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: Huntsville, Ala., 18-23.
Ely's, Geo. S.: Clairette, Tex., 25; Hico 26; Iredell 27.
Fighting Fate (Geo. B. Gill's). Wm. Ryno, mgr.: St. Louis, Mo., 24-30.
Hall, Don C.: Elmira, N. Y., 18-23; Hornellsville 25-30.
Hampton Amusement Co.: Troy, Ala., 18-23; Madison, Fla., 25-30.
Harvey & Hollo's Big Minstrel Co., Frank Hall, mgr.: Faribault, Minn., 20; Red Wing 21; Lake City 22; Wabasha 23; Winona 25; Rochester 26.
Levitch, Prof L., Palmistry Co.: Carlinville, Ill., indef.
Maud Muller, L. Dolan, mgr.: Lykens, Pa., 20; Williamstown 21; Lewistown 22; Tyrone, 23; Hastings 26; Phillipsburg 27; Houtzdale 28; Jeannette 30.
Moseley's Musical Comedy Co., with Frank Milner: Thibodaux, La., 20; Houma 21; Morgan City 22; Paterson 23; Franklin 24; Abbeville 25; Jennings 26; Orange, Tex., 27; Port Arthur 28; Beaumont 29; Crowley, La., 30.
Millican's Minstrels: Selma, Ala., 20-21; Marion 22; Greensboro 23; Demopolis 25; Uniontown 26; Thomasville 27; Jackson 28; Mobile 29-30.
Smith Amusement Co.: Augusta, Ga., 17-23.

AT LIBERTY
AGENT or BUS. MGR.
For One Night or First-Class Rep.
Sober, Reliable and a Hustler.
Address, C. W. SETTLE,
Station M. Cincinnati, O.

"P" PUZZLE—Just Out



A HOT SELLER
Put the P in the Pot.
Send 10c for Sample.
PATENTED 75c doz. $3.50 gro
I. WHITESON, Mfgr., Jobber and Importer.
240 E. Madison St., CHICAGO, ILL.

Buttons. All Kinds. St. Louis Button Co.

PROFESSIONAL CARDS

LITTLE FRANCES McGRATH
THE GREAT CHILD ACTRESS
With JOE WELCH in
..THE PEDDLER..

OPENED ON KEITH CIRCUIT, NOV. 6,
LITTLE
..ZENA KEIFE..
3 years featured with original
FATAL WEDDING CO.

A Colored Act that Makes Good.
HARRY The Bradfords LILLIAN
Address The Billboard, N. Y. Office.

AL LAWRENCE REPRESENTS
AL LAWRENCE
IN VAUDEVILLE
Representative, AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century. Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1905, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

PICK THE WINNER
..Jolly Della Pringle..
And Her Excellent Stock Company.

--MME. COLEGROVE--
Queen of American Equestriennes
2 People 2 Horses 9 Dogs.

The Peer of All Character Change Artists,
MISS ANI HILL
A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

ZOUBOULAKIS
MUSICAL AND COMIC-PLASTICS
(THE NEW HIT IN VAUDEVILLE)
Address, The Billboard, Cincinnati, O.

GREATEST OF ALL MIMICS
EDDIE LESLIE
THE WAYS OF MANY PEOPLE.
Per. address 239 W. 44th St., New York City.

JOE, MYRA and BUSTER KEATON
With little Tingles thrown in for good measure.
ONE OF AMERICA'S BEST ECCENTRIC COMEDY ACTS.

ACME OF ART.
WOODFORD & MARLBORO,
In their Comedy Playlet.
A Timely Lesson
(COPYRIGHTED.)

GEO. M. FENBERG
PRESENTS
..The Cycling Millard Bros..
The big screamer from the West. MILLARD BROS., Address, Care Fenberg Stock Co., Marlboro, Mass.

GERMAN FUN MAKERS.
ARTHUR H. KHERNS
AND
MEDORA COLE
In Vaudeville as per Route.
Home Address 131 Wyoming Ave, Station B., Cincinnati, O.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ITALIAN BANDA ROSSA." Complete Bands furnished Circus, Parks and Carnival Co. Address, 557 1st Avenue, NEW YORK.

Mention "The Billboard" when answering ads

SIX FLYING BANVARDS
World's Greatest Aerial Act.. Address Billboard, Chicago.

THE OKABE FAMILY
Unrivaled Japanese Artists. Address Billboard, Chicago.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS
Harry and May Howard
Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER
Walter Beemer and His Juggling Girl
3610 Rhodes Ave., CHICAGO.

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT
Responsible Managers, address care Billboard.

AT LIBERTY Greatest of All Feature Acts
..Bickett Family..
Address WM. E. BICKETT, Care Billboard.

ALICE ALVA, "The Lady With The Clarinet."
NOVELTY MUSICAL ARTIST.
Permanent Address, THE BILLBOARD, - - - - CHICAGO.

THE VAUDEVILLE HIT OF THE YEAR
HARRY CORSON CLARKE
TIME FILLED TILL MAY 1906.

NOW WHAT DO YOU THINK OF THAT?
GRIFF WILLIAMS and VANOLA MELBURN,
The Polite Vaudeville Entertainers,

..MAMIE B. DeOESCH..
"Queen of Clubs,"
Daughter of Dr. Oesch, of Portland, Oregon, making good in Vaudeville.

Billy Onslow and Mlle. Garnett
....Burlesque Artists....
Happy and contented touring California; the land of Sunshine and Flowers. Address, CHAS. WRAY, Seattle, Wash.

ALICE J. SHAW
THE WHISTLING PRIMA DONNA
At present on the Pacific Coast. Return dates offered by every manager. Address, 209 North 108th Street. NEW YORK CITY.

..THE FAMOUS REXOS..
The Acknowledged Leading Skaters.
New, Novel and Original Features. All first-class managers address as per route or, 9 Fair St. Grand Rapids, Mich.

"THE LONE MUSICIAN"
ZAMPA! Per. Address 49 Fifth Avenue, CHICAGO.
Book till January 8, 1906.

EDDY MARTYNE Sensational Somersault
BOUNDING WIRE ARTIST.
Managers Address care Billboard.

HAYDEN & LaLONDE
Just closed a successful season with John Robinson Circus to enter vaudeville for winter season. Per ad. care Billboard, Cincinnati, O.

NOVELTY MUSICAL EXPERTS
THE ONLY
POTTS & HARTE Comedy Musical Sketch Artists, Solos and Duets on Various Instruments
Elegant Wardrobe. Time of Act, 20 Minutes. Close in ONE. Permanent Address, DOYLES COTTAGE, MENDON, ILL.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads* *Mention "The Billboard" when answering ads*

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50 ANIMALS 50 ACTORS



...PROF. PAMAHASIKA'S PETS...
2nd year of great success. For open time and particulars add. care Billboard, Cinc'ti, O.

.....THE THREE KOBERS.....
Introducing a new combination of Gymnastic and Contortion. : : : :
.... A HIT ON EVERY BILL ....
Western Agent—CHAS. WRAY, 218 Denny Bldg., SEATTLE, WASH.

"THE IRISH LADY"
Eva Thatcher
Twenty weeks on the Pacific Coast. Offered more. Address BILLBOARD, Chicago.

THE 3 DANCING RINGS
In Their Comedy Playlet
"The Little Typewriter."

DAN—**THE CARRAYS**—RAY
In a comedy Trick House Pantomime act, introducing many funny situations, comedy juggling and a clever performance on the slack wire, by Miss Carray. Offers invited. Per, address, 19 Perry St., Pittsburg, Pa.

AT LIBERTY
GEORGE KALL,
Emperor of all jugglers, invites offers for season 1905-6. Permanent address
KANKAKEE, ILL.

..CHARLEY BANKS..
VERSATILE COMEDIAN
...Character Specialties....
BILLBOARD.

MISS HOWLAND
.....Dramatic Writer.....
597 Lexington Ave.,
NEW YORK CITY.

"Maskelyne & Devant's Mysteries"
MAX STERLING
Sole control in Vaudeville. Care H, B. Marinelli, New York.

DALY AND MURPHY
JUST PLAIN TALKERS.
PER AD BILLBOARD.

OLIVE WEST & CO.
PRESENTING IN VAUDEVILLE
MISS WEST'S OWN SKETCH
.. DIXIE'S LAND IN QUARANTINE ..
WM. L. LYKENS, Representative.

HARRY B. SUTTON
New York Theatre Building
New York.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St.
Chicago. Haymarket Bldg.

THE CITY HOTEL.
European and American.
J. A. RILEY, Cor. 16th & State Sts.,
Manager CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

Mention "The Billboard" when answering ads

CHEAPEST OFFER EVER MADE !
BIG BARGAINS
IN
"At Liberty" CARDS

ONE TIME
One inch of space, one time, $1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
One inch of space, four times, $3.00 and larger spaces up to seven inches, at the same rate per inch.

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One inch of space, fourteen times (three months), $10.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co.,
416-418 Elm St., Cincinnati, O.

..At Liberty..
Experienced CORNET, B. & O. Have small rep. of band music.
Address,
J. E. RICHARDSON,
Gen'l Del. Kansas City, Mo.

..EDWARD B. HAAS..
LEADING MAN
People's Theatre, Chicago.

SAML. LOVERICH,
Secretary and General Manager
Novelty Theatres' Company, Inc.
Headquarters, Powell and Ellis Sts.,
SAN FRANCISCO, CAL.

CHAS. J. SASSARIA, Clown and Character Impersonator.
Perm. Ad. 121 Carson St., Pittsburg, Pa

AT LIBERTY
America's Premier Foot Juggler
..CARRIER..
All time open after Dec. 16,
J. T. CARRIER, Quincy, Ill.

PROF. D BILYCK'S
Trained Sea Lions



For twenty weeks Special Feature Orrin Bros.' Mexico. Now playing 10 weeks Chutes Park, Los Angeles, Cal.

Mention "The Billboard" when answering ads.

Only the BEST **Sketches, Songs, Comedies, Dramas**
And every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. The kind of material that will make your act a head-line one is what you want. You get it here.
BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

TONY LUBELSKI
General Manager Fisher's Theatre
Assistant Manager The Affiliated Western Circuit
OFFICES: Columbian Building, 916 Market Street, SAN FRANCISCO, CALIF.

PROF. T. STIRK. MRS. T. STIRK.
MR. AND MRS. STIRK, of the Great
STIRK FAMILY. Original Trick Bicyclists of America.
Per. address, East Boston, Mass.

CAYLOR AND JEFFERSON
In Their Laughing Success, **A Woman's Way** Address ...The Billboard...

DALY & O'BRIEN
Eccentric Comedy Duo
SEASON 1906-07
LEADING MAN **JACK DONOVAN**
DONOVAN STOCK CO.
Management, F. WARD MARION, Care Billboard.

4—THE MAGNANI FAMILY—4
Present their unique and eccentric creation.
"THE MUSICAL BARBERS."
A big hit everywhere. Address, WILLIAM MORRIS, 6 West 28th Street, N. Y. C.

MAC **THE BERNSTEIN** RUTH
REFINED SINGERS AND DANCERS.
Address all Agents. Billboard, or 333 Woodland Ave., Cleveland, Ohio.

AT LIBERTY
A-1 TRAP DRUMMER
Wishes to locate. 20 years experience in first-class theatres. Sober and reliable. No road. J. Frank Hopkins, Care of G. A. Grau, 108 N. Main St., Mount Pleasant, Iowa.

THE GREAT SANTELL
THE MODERN AMERICAN HERCULES.
The most sensational act of its kind in the world. Now on the Pacific Coast.
Address The Billboard, Cincinnati.

JEANNETTE—**D'ARVILLE SISTERS**—IRENE
The Famous French Fencing Girls.
The above novelty act is mixed with good comedy. The ladies are also dramatic artists. Mlle. Irene A No. 1 soubrette. Address, BILLBOARD.

SHEPARD and ST. ANGMON SIDNEY MYREE **The Jew and the Biddy**
Permanent address, THE BILLBOARD, Chicago.

WE HAVE A COMPLETE LINE OF PRINTING FOR
DR. JEKYLL ...AND... MR. HYDE
RIP VAN WINKLE
EAST LYNNE
And will be pleased to send samples of same on request, together with our lowest price.
THE DONALDSON LITHO. CO.,
NEWPORT, KENTUCKY.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads*

JOHN MORRISON
The Great Irish Singer.
Per. Address,
609 Armitage Ave., - CHICAGO.

GREAT HARRY DeMARLO
This week Ideal Theatre, Fond Du Lac, Wis. Next week Bijou Theatre, Racine, Wis.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING
Miss J. Conyne, 402 McLean ave., Chicago, Ill.
AERONAUTS
Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Swarts, Humboldt, Tenn.
ANIMAL DEALERS.
Wm. Bartels, 189 Greenwich st., N. Y. C.
Jones, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Louis Rahe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.
ARTIFICIAL FLOWERS
Botanical Dec. Co., 271 Wabash Ave., Chicago.
ATTORNEYS
And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law
Maurice H. Rosenweig, 98 Nassau st., N. Y. C.
BALLOONS
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.
BAND INSTRUMENTS
Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healey, 205 Wabash ave., Chicago.
BATHS
Post St. Hamman, 222 Post st., San Francisco.
BOOKING AGENCIES
G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.
BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.
BUTTONS, ETC.
St. Louis Button Co., 415 Lucas ave., St. Louis.
CALCIUM LIGHT
Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 W. 4th st., Cincinnati
St. Louis Cal. Light Co., 516 Elm st., St. Louis
CALLIOPES
Geo. Kratz, Evansville, Ind.
CANDY FLOSS MACHINES
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.
CANDY AND CONFECTIONS
For Circuses, Parks, Summer Gardens, etc.
Birnberger Pop Corn Co., 135 Seneca, Buffalo.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
New York Confection Co., 76 Varick st., N.Y.C.
Rockheim Bros. & Eckstein, Chicago.
Thotwell Mfg. Co., 117 Michigan st., Chicago.
CANES AND WHIPS
L. Eisenstein, 44 Ann st., New York City
D. C. Ricketts, 50 Ann st., New York City.
Slinger Bros., 82 Bowery, New York City.
United States Flag Co., 2245 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.
CARS (R. R.)
Circus and Theatrical.
Barnes Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Veuiee Transportation Co., St. Louis, Mo.
CIRCUS SEATS
New and Second Hand.
P. A. McHugh, 59-61 Chaplin st., Cleveland.
CIRCUS WAGONS
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.
CONFECTIONARY MACHINES
Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.
CONFETTI
St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis
U. S. Flag Co., 2245 Gilbert ave., Cincinnati.
COSTUMES
Van Horn & Son, 121 N. 9th st., Philadelphia
CUTS
Halftones, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knox. Engr. Co., 515 Bates st., Knoxville, Tenn
Life O'Graviure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymyer bldg., Cincinnati
Strate Engr. Co., Park Row bldg., New York

St. Fair Buttons. St. Louis Button Co.

...MILES SERVICE MILES AHEAD...

NOT BULL CON, BUT CONSTANT CONCENTRATED CONSCIENTIOUS ATTENTION TO THE

Requirements of Vaudeville Managers and Users of Moving Pictures Everywhere Has Placed MILES SERVICE Far Ahead of All Others in the Moving Picture World.

WRITE US TODAY AND LEARN OUR METHODS.

Miles Bldg., 10 E. 14th St., New York City

MILES BROS.

116 Turk St., San Francisco, California



THE ONLY

Emblematic Clock

Ever Manufactured.

K. OF P.

Has the Three Rank Colors of Red, Blue and Yellow Enameled in the Frame and Finished in Burnished Gold.

Nothing better for a Christmas Gift, or for outgoing Chancellor Commanders. Thousands being sold throughout the U. S. The most beautiful and artistic clock ever placed on the world's market. Must be seen to be appreciated. We can use a few more members of the K. of P. in good standing as agents. Good territory open to right parties.

Price $8.50 Cash, or $9.25 on time payments

$2.00 Down. 50c a Week.

—MANUFACTURED ONLY BY—

..Emblematic Clock Works..

ECKLAND & PILSON, Props.

120-128 Dearborn St., : CHICAGO

ON DECK AGAIN

We were burned out on the morning of Nov. 23; and have been unable to fill orders since that date. . . . .

...JANUARY 1, 1906...

We will be running again, with

New Machinery and Material, Our Capacity Doubled, Our Floor Space Trebled.

Block and Type Work.
Wood-Engraved Pictorial Work.
Highest Quality, Lowest Prices.

Standard Printing Co.

319-321-323 Rice St. ST. PAUL, MINN

Wanted... ...Wanted

For Broadway Opera House, NANTICOKE, Pa.

......GOOD ATTRACTIONS FOR CHRISTMAS......

I also have some good open time in Dec., Jan. and Feb'y for A-1 Attractions Only. The money is her —all you have to do is come after it.
Drawing population 25,000.

F. M. COXE, Manager,
Nanticoke, Pa.

GET QUICK

SOMETHING TO MAKE YOUR ACT GO BETTER—Bright, original, funny parodies on "Moonlight," "Bunker Hill," "Making Eyes," "Picnic for Two," "What You Going To Do When The Rent Comes 'Round," written by well known author whose work always makes a hit. Limited edition of these sure-fire parodies twenty-five cents each, or all five for one dollar.
THE THEATRICAL EXCHANGE, 806 Walnut St., Philadelphia, Pa.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

DANCING SCHOOLS
Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 256 W. 23rd st, N. Y. C.

DECORATIONS
And Dealers in Flags, Bunting, Festooning, etc.
Willard Coe Co., 522 Del. st., Kansas City, Mo.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS
Manufacturers, Dealers in, and Rental Bureaus
American Biograph Co., 11 E. 14th st., N. Y. C.
Peter Bacigalupi, 786 Mission st., San Francisco
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14the st., N. Y. C
Edison Mfg. Co., 31 Union Square, N. Y. C.
Gaston Melies 204½ E. 38th st. New York.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros, 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23d st., N.Y.C. 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & C., 338 Spruce st., Philadelphia.

FLAGS
Annin & Co., 99 Fulton st., New York City.
National Flag Co., Cincinnati, Ohio.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

GAMING DEVICES
Spindles, Club House Furniture, etc.
Barr & Co., 56 5th ave., Chicago.
B. V. Clark, 9 Weybosset st., Providence, R. I
Cowper Mfg. Co. 168 S. Clinton st., Chicago.
Deane, 1057 Central ave, Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., New York City
D. Miller Mfg. Co., Kansas City, Mo.
B. A. Moore Mfg. Co., 923 Wyan., Kan. City, Mo

GREASE, PAINTS, ETC.
Make-up Boxes, Cold Cream, etc
The Hess Co., 223 Fitzhugh st., Rochester, N.Y.
VanHorn & Michl. 121 N. 9th st., Philadelphia

HARNESS
Plumes and Trappings for Circus and Adv. Use.
Schaembs Plume Co., 612 Metrop'n ave., Brooklyn

HOTELS
Lodging and Boarding Houses Frequented by the Profession.
CHICAGO, ILL.
Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New). Eur., cor. 19th & State.
City Hotel, Eur. and Am., cor 19th and State.

ILLUSIONS
Curiosities and Side-show Goods (Manufacturers of and Dealers in.)
M. Roltaire, "Dreamland," Coney Island, N. Y.
Prof. Chas Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinati.

JEWELRY
For Stage Use.
Bennett Jewelry Co., 1317 Poplar, Philadelphia
Alfred Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison st. Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS
Edw. VanWyck, 1665 Pullen ave., Cincinati.

KNIVES
Harry L. Weisbaum, 240 E. Madison st., Chicago

LIGHTS
Beacons, Torches for Circuses and Tent Shows.
Bolte & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor 97 Cliff st., New York City.

MAGIC LANTERNS
Stereopticons, etc.
McAllister, 49 Nassau st., New York City.
Kleine Optical Co., 52 State st., Chicago.
L. Manassee, Tribune bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES
Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.
Armitage-Herschell Co., No. Tonawanda, N. Y.
Cagney Locomotive Works, 474 B'way, N. Y. C.
W. B. Conderman, Hornellsville, N. Y.
Herschell-Spillman & Co., No. Tonawanda, N. Y.
Frederick Ingersoll, 807 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
C. W. Parker, Abilene, Kan.

Photo Buttons St. Louis Button Co.

MAGIC MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

POST-CARDS
—AND—
Stereoscopic Views
Our Slot Machine assortment of Post Cards is the largest and finest on the market. Send 2 stamps for samples and prices of our new color process stereoscopic views. DOUGLAS POST-CARD AND MACHINE CO., 27 N. 10th St., Philadelphia.

...WANTED...
A No. 1 Minstrel People
Of all kind; one good Baritone voice; one good Tenor voice; two good Blackface Comedians. Prefer those doubling brass. Musicians for B. and O. Address
CHAS. TAYLOR, Atlanta, Ga.

WANTED TO BUY—New or old cardboard music for 46 and 55 Key Organ. Andress
H. D. STOCK,
1038 Baronne St., New Orleans, La.

$1000 CASH will buy new high speed motor airship ridden by me several exhibits, New York and Texas. Patent portable gas works included. All good condition. Any size airships or gas balloons built.
CARL E. MYERS, Balloon Farm, Frankfort, N. Y.

WANTED for January 1, 1906. First-class Lady and Gentleman for Vaudeville Show, doing team work in singing and dancing and Specialty work; in fact, good all round people. Also good piano player, lady preferred. State experience and salary expected. Address
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WANTED—For Alex. Glasscock's Show: ADVANCE AGENT. Write or wire at once.
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WANTED
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Bijou Theatre. Battle Creek, Mich.

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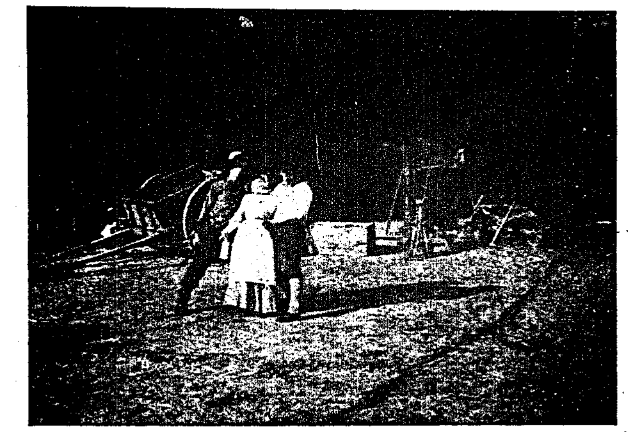
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MAGNIFICENT SCENERY,
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Taken in the Tennessee Mountains, with Original Characters in the Plot.

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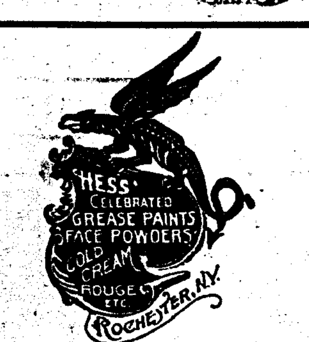
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The Handy Fruit and Vegetable Slicer
Best kitchen utensil ever invented. It slices fruit or vegetables in 20 varieties of fancy designs, without waste. It is invaluable for making delicate salads. Makes all vegetables ten times as fast as by the ordinary methods. The only utensil that will produce
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Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to introduce our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO. 69 Rowe St. Ludington, Mich.





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For those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to.

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F. P. Horne, 1613 Central ave., Cincinnati, O.
Singer Bros., 82 Bowery, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
J. S. Gebhardt, 3024 Lawrence st., Philadelphia.

MIRRORS
J. M. Naughton Co., 120 S. High st, Columbus, O.

MOVING PICTURE MACHINES
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Alfred L. Harstn & Co., 138 E. 14th, N. Y. C.
Harbach & Co., 809 Filbert st., Philadelphia.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
National Film Renting Co., 62 N. Clark, Chicago
Nov. Mov. Pic Circuit, 819 Market, San Fran'co
Pathe Cimeatograph Co., 35 Randolph st., Chicago.
Pathe Cinematograph Co., 42 E. 23d st., New York City.
Selig Polyscope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS
The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.
Alturas Music Pub. Co., 210 Powell st., San Francisco, Cal.
Leo Feist, 184 W. 37th st., New York City.
Nat'l Music Co., 41 W. 28th st., New York City.
Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
J. L. Von der Mehden, jr., 26 O'Farrell, San Francisco.

NOVELTIES
American Pearl Mfg. Co., 247 N 2d, Phila.
Ross Curio Co., Laredo, Texas.
Handy Things Co., 69 Rowe st., Ludington, Mich.
Green & Co., 375 Wells st., Chicago.
The Eagle Co., 12 Dutch st., New York City
Joseph Koehler 150 Park Row, New York City

ORGANS AND ORCHESTRIONS
Billborn Bros., 56 Fifth ave., Chicago.

PASTE BRUSHES
For Billposters, Circus and Theatrical Agents.
Elder &Jenks, 127 N. 5th st., Philadelphia.

PHOTOGRAPHERS
Who Cater Especially to the Theatrical Profession.
F. Wendt, Photo., Booston, N. J.
Wilson Studio, 246-248 State st., Chicago.
J. W. Wilson, 162 State st., Chicago.

PLAYS AND MSS.
Dealers in, Anthors, Agents and Brokers.
Chas McDonald & Co., 53 Washington, Chicago
Miss Elizabeth Marbury, 1430 B'way, N. Y. C
Will Rossiter, 225 Washington st., Chicago.
Sanger & Jordan, 1482 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

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Of Pictorial Posters and Big Type Stands. Streamers, etc.
Ackerman-Quigley Litho. Co., Kan. City, Mo
American Show Print Co., Milwaukee, Wis
Bell Show Print Co., Sigourney, Ia.
C. H. Buck & Co., Boston, Mass.
Chicago Show Print Co., 140 5th ave., Chicago
Crescent Eng. & Prtg. Co., 822 2d st., Evansville, Ind.
Donaldson Litho. Co., Newport, Ky.
E. L. Fantus & Co., 335 Dearborn st., Chicago
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For the Forthcoming Travelling Season of 1906 With the

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GREATEST SHOW ON EARTH.
Workingmen in All Departments of the Great Show

Railroad men, Canvasmen, Teamsters, Seat men, Ring Stock Grooms, Jockeys, Blacksmiths, Wheelwrights, Chandelier men, Property men, Animal men, Elephant men, Car porters Wardrobe men and 4, 6, and 8 Horse Drivers.

It is almost superfluous to repeat, that experienced, sober, trustworthy men are preferred, and, that all persons that may be engaged, will receive the highest wages and will be provided with the best accommodations. A long season is offered as an extra inducement to the right men.

ADDRESS AS FOLLOWS:

Railroad men to John McLaughlin, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
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Drivers, to Thomas Lynch, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Blacksmiths and Wheelwrights, to Dan. Taylor, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Animal men, to George Conklin, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Elephant men, to George Bates, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Chandelier men, to Charles Stock, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Car porters, to Edward Schaffer, Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Property men and Wardrobe men, to R. S. Bigsby, Barnum & Bailey General Office, 25 West 34th Street, New York City.
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Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. FREE PARK. Patronage doubling each year. Closed season of 1905 as the record breaker. We are now ready to negotiate balance concessions (not under contract): also additional up-to-date amusement devices for season 1906, also for lease Street franchise for Miniature Railway, from Central Depot to Park entrance. Open June 15 to Sept. 15, (weather permitting) All alive 7 days each week; 32-page Illustrated Prospectus

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ALL GENUINE PATHE FILMS bear on the edge the name of Pathe Freres, Paris, all along the film.

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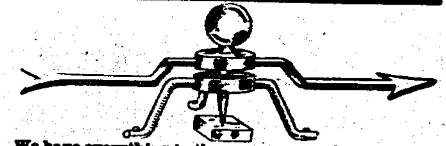
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Clarence E. Runey, Runey bldg., Cincinati. O
Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O
Volunteer Prtg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 400 Main st., Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs etc., etc.

Church Prtg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
Nonpareil Prtg. Co., 425 Elm st., Cincinnati.
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

RELIEF SCENIC EFFECTS

Herbert L. Messmore, 107 W. 39th st., N. Y. C

SCENIC PAINTERS

And Dealers in Scenery, etc.

John Herfurth, 2186 Boone st., Cincinnati.
James Slipper, 168 E. Columbia st., Detroit Mich.
Sosman & Landis, 286 S. Clinton, Chicago.

SIDE SHOW PAINTING

S. Bock, 62 Blue Island ave., Chicago.

SLOT MACHINES

Manufacturers and Dealers in

Automatic Construction Co., 108 Fulton st., N Y. City.
Caille Bros., Detroit, Mich.
Consolidated Mach. Co., 1030 Arch, Philadelphia
Cosmopolitan Nov. Co., 214 N. 8th st., Phila.
R. Edens, 508 Arch st., Philadelphia, Pa.
Gasser Mfg. Co., Webster, Mass.
Mills Novelty Co., 11 S. Jefferson st., Chicago
Singer Bros., 82 Bowery, New York City.
Watling Mfg. Co., 153 W. Jackson, Chicago

SONG BOOKS

Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES

For Illustrated Songs.

Chicago Film Exchange, 188 S. Clark st., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th st., N. Y.
Kleine Optical Co., 52 State st., Chicago; 127 W. 32d st., New York.
McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st Chicago. Ill.
Selig Polyscope Co., 43 Peck Court, Chicago, Il

STAGE HARDWARE

J. R. Clancy, 247 Salina st., Syracuse, N. Y

STORE HOUSES

Chicago House Wreck Co., 35th & Iron, Chicago.

STREET MEN'S SUPPLIES

For Fair Followers, etc.

Coe, Yonge & Co., 612 St. Charles st., St. Louis
Fabricius, 907 N. Broadway, St. Louis, Mo.
E. E. Fantus & Co., 355 Dearborn st., Chicago
M. Gerber, 729 South st., Philadelphia.
The Goldsmith Toy & Importing Co., 122 E 4th st., Cincinnati, O.

Badge Buttons. St. Louis Button Co.

Alf. Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison st., Chicago
The H. B. Co., 106 Canal st., New York City.
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Cleveland
Rogers-Thurman & Co., 15 Wabash ave., Chicago
Will Rossiter 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo
N. Shure & Co., 264 Madison st., Chicago.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Western Bargain House 272 E. Madison, Chicago
Harry Weisbaum, 240 E. Madison st., Chicago
I. Whiteson, 240 E. Madison st., Chicago.

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Prof S. Lingerman, 705 N. 5th st., Philadelphia

THEATRICAL AGENTS

Chas. Bornhaupt, 1132 Broadway, N. Y. C.
Western Theat. Ex., 906 C. O. H. bldg., Chicago

TENTS

Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss Co., Detroit, Mich.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 59 S Washington st., Chicago
Thrash-Lick Ptg. Co., Fort Smith, Ark.
Chas. P. Sieder Tent Co., Detroit, Mich
Thompson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent & Awn. Co., 10 N. Desplaines st. Chicago.
Chas. D. Weston, 6161 Wentworth ave., Chicago

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Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia
Thrash-Lick Prtg. Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

A. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 66 N. Franklin st., Chicago.
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

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A. Guthman Trans. Co., 225 Dearborn, Chicago

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Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia.
C. A Taylor Trunk Wks., 37 E.Randolph,Chicago

UNIFORMS

M. C. Lilly & Co., Columbus, O.
Western Uniform Co., 220 Clark st., Chicago.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C

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Rogers-Thurman & Co., 156 Wabash, Chicago

Advertising Buttons, St. Louis Button Co.

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Arizona Gazette Building,

PHOENIX. - ARIZONA

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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Columbia, Ala.—Street Fair and Carnival. Jan. 1-8, 1906. Hampton Amusement Co., attr.
Dothan, Ala.—Street Fair and Carnival. Dec. 25-30. The Hampton Amusement Co., attr.
LaFayette, La.—Street Fair and Carnival. Dec. 25-30. Cosmopolitan Amusement Co., attr.
Mexia, Tex.—Street Fair and Carnival. Dec. 25-30. World's Fair Midway and Carnival Co., attr.

POULTRY SHOWS

Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y.
Albany, Ore—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Show. Jan. 8-12, 1906. George R. Cooper, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec'y, 118 E. Ann st.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Hartwell, sec'y
Atlanta, Ga.—Southern Poultry Breeders' Assn. Dec. 18.
Auburn, N Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec'y.
Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
Beatrice, Neb.—Poultry Association Show. Dec. 26-30. H. C. White, sec'y.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert E. Lucas, sec'y.
Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
Boston, Mass.—American White Wyandotte Club. Jan. 18-22, 1906. Maurice F. Delano, sec'y, Vineyard Haven, Mass.
Boston, Mass.—Boston Poultry Assn. Show. Jan. 16-20. S. H. Roberts, sec'y, South Attleboro, Mass.
Boston, Mass.—New England Plymouth Rock Club. Jan. 20, 1906. W. B. Atherton, sec'y.
Bradford, Pa.—McKean Co. P. & P. S. Assn. Show. Jan. 29. E. L. Jones, sec'y.
Cambridge, O.—Poultry Fanciers' Assn. Show. Jan. 3-6, 1906. James C. Sarchet, sec'y.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7, 1906. C. P. Bruce, sec'y.
Charlotte, N C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Jan. 10-13, 1906 U F. Maury, sec'y.
Chicago, Ill.—Northeastern Illinois Fanciers' Assn. Show. Dec. 12-24. Harry Neath, sec
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Cincinnati, O.—American White Plymouth Rock Club. Jan. 18, 1906. Seth W. Gregory, Delavan, Wis.
Cincinnati, O.—State Poultry Assn. Show. Jan. —, 1906. Oscar E. Miter, sec'y.
Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.
Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1906. W. H. Stevens, sec'y.
Chambersburg, Pa.—Franklin County Poultry Assn. Show. Jan. —, 1906. Harry Geibig, sec'y.
Charleston, W. Va.—State P. & P. S. Assn. Show. Jan. 23-25, 1906. G. C. Stracher, sec'y, Berlin, W. Va.
Canisteo, N. Y.—Canisteo Poultry Assn. Show. Jan. —, 1906.
Chicago, Ill.—American Buff Wyandotte Club. Jan. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.
Chicago, Ill.—Bronze Turkey Club Show. Latter part of January, 1906. Mrs. B. F. Hislop, Milford, Ill.
Chilton, Wis.—Chilton P. & P. S. Assn. Show. Jan. —, 1906.
Clay City, Kan.—Clay City Poultry Assn. Show. Dec. 28-30. Will F. Opfer, sec'y.
Cleveland, O.—Poultry, Pigeon, Cat & Dog Exhibition. Jan. 29-Feb. 3. F. L. Gmehl, sec'y, 1922 Woodland ave.
Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.
Cleburne, Tex.—Johnson Co. Poultry Show. Jan. 16-18, 1906.
Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.
Cuba, N. Y.—Allegheny County P. P. & P. S. Assn. Show. Dec. 19-22. Geo. H. Swift, sec'y.
Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.
Danville, Ill.—State Poultry Assn. Show. Jan. 1-6, 1906. A. G. Murray, sec'y, Springfield, Ill.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W E. Peffer, sec'y.
Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13, 1906.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.
Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 12-20, 1906. James Agnew, sec'y.

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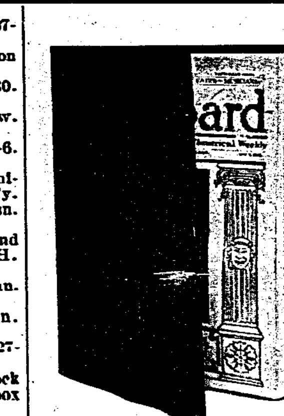
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Duluth, Minn.—Poultry Assn. Show. Dec. 27-Jan. 2, 1906. Harry E. Edmunds, sec'y.
Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.
E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.
Edon, O.—Edon Poultry Fanciers' Assn. Show. Jan. 10-13. John Gearhart, sec'y.
Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6. 1906. R. R. Rowe, sec'y.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-25. S. W. Swihart, sec'y.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Evansville, Ind.—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. Reimer, sec'y.
Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.
Freeport, Me.—Freeport Poultry Assn. Dec 27-29. Geo. P. Coffin, sec'y.
Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show. Dec. 27-29. W. H. Haven, box 797.
Fresno, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show. Dec. 16-19. Geo. R. Andrews.
Fulton, Mo.—Calloway County Poultry Assn. Show. Jan. 11-14, 1906. J. C. McIntire, sec'y.
Geneva, O.—Poultry & P. S. Assn. Show. Jan. 23-27, 1906. R. H. Munger, sec'y.
Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16, 1906. P. B. Wright, sec'y.
Greenfield, O.—Greenfield P. & P. S. Assn. Show. Jan. 9-18. C. Sherman Parrott, sec'y.
Greenfield, Ia.—Adair County Poultry and Pet Stock Show. Jan. 2-4, 1906. Mrs. S. E. Alley, sec'y.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6, 1906. U. O. Hoffman, sec'y.
Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec'y.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boles, sec'y.
Indianapolis, Ind.—Fanciers' Assn of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.
Ithaca, N. Y.—Cornell Union Poultry Assn. Show. Jan. 24-26, 1906. C. E. Martin, sec'y.
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec'y.
Johnstown, N. Y.—Adirondack Poultry and Pet Stock Club Show. Feb. —, 1906. Ralph R. Chant, sec'y.
Johnstown, Pa.—Johnstown Kennell & Poultry Club Show. Feb. 7-10.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition. Dec. 25-29. J. S. Carr.
Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17, 1906. E. P. Vining, Hospital, Ill.
Knoxville, Tenn.—E. Tennessee Poultry Assn. Show. Jan. 17-19, 1906. Dr. J. Howard Sledd, sec'y.
La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906
Leesburg, O.—Poultry Show. Jan. 9-11, 1906. M. J. Stevens, sec'y.
Leipsic, O.—Putnam County Poultry Assn. Jan. 2-6, 1906. H. S. Ench, sec'y.
Lenox, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters.
Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1906. Ed. Hester, sec'y.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.
Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt, sec'y.
Litit, Pa.—Lancaster Co. P. & P. S. Assn. Show. Dec. 26-30. J. W. Bruckart, sec'y.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W. Adams st.
Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, sec'y, Jersey City, N. J.
Madison, N. J.—Easteern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.
Manchester, N. H.—Queen City Poultry Assn. Show. Dec. 19-22. C. H. Toble, asst. sec'y.
Mankota, Minn.—Central Minn. Poultry Assn.

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Dec. 23-20. J. W. Kollman, sec'y.
Manitowoc, Wis.—Pigeon & Poultry Fanciers' Assn. Show. Jan. 18-21, 1906. W. C. Ellisson, sec'y, Pewaukee, Wis.
Marietta, O.—Parkersburg-Marietta P. & P. S. Assn. Show. Dec. 26-28. A. T. Spencer, sec'y, Marietta, O.
Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 8-12, 1906. W. J. Waggoner, sec'y.
Waxahachee, Tex.—Waxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Loiber, sec'y.
Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show. Jan. —, 1906. C. C. Loeber, sec'y.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Minonk, Ill.—Poultry Assn. Show. Jan. 8-12, 1906. R. H. Parks, Benson, Ill.
Monmouth, Ill.—Warren Co. Poultry and Corn Show. Jan. 8-13, 1906. Fred Wright, sec'y.
Mitchell, S. D.—South Dakota P. & P. S. Assn. Show. Jan. 30-Feb. 3, 1906. William Scollin, sec'y.
Montpelier, Ind.—Poultry and Pet Stock Show. Jan. 1-6, 1906. L. L. Howard, sec'y.
Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week, 1906. Oscar H. Givler, cor. sec'y.
Nashville, Tenn.—Poultry Assn. Show. Jan. 1-6, 1906. Jno. A. Murkin, jr., sec'y.
Newark, O.—Poultry Show. Dec. 26-30. Ed. Larason, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Mulcane, sec'y.
New York, N. Y.—Madison Square Garden, Jan 2-6, 1906. H. V. Crawford, sec'y, Montclaire, N. J.
New York City—American White Plymouth Rock Club Show. Jan. —, 1906. Seth W. Gregory, Delaware, Wis.
New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.
New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock, Bath, N. Y.
New York City—National S. C. W. Leghorn Club Show. Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.
New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.
New York City—American Buff Plymouth Rock Club. Jan. —, 1906. W. C. Denny, Rochester, N. Y.
New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.
Norwalk, O.—Poultry Show. Feb. 14-18, 1906. T. E. Kellogg, sec'y.
Nunda, Ill.—Poultry Assn. Show. Jan. 16-19, 1906. Geo. H. Pickett, sec'y.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Cartensen, sec'y.
Olney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, Ill.
Oregon, Ill.—Ogle County P. & P. S. Assn. Show. Dec. 26-30. L. H. Valentine, sec'y.
Oshkosh, Wis.—State Poultry Assn. Show. Jan 15-20, 1906.
Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.
Palestine, Ill.—Crawford Co. Poultry Assn. Show. Jan. 1-5, 1906. O. H. Smith, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Doke, sec'y.
Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906 F. G. Johnson, sec'y.
Parsons, Kan.—Southeastern Kansas Poultry Assn. Exhibit. Dec. 18-22. A. E. Baker, sec'y
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. C. Mercer, sec'y.
Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams.
Plymouth, Mass.—Poultry Show. Dec. 27-29. E. C. Chandler, sec'y, Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22. Wm Smith.
Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1906. Daniel Thomas, sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y, E. 13th st.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
Ripley, W. Va.—Poultry Show. Jan. 5-6. H. W. Deem, pres.
Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Keller, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
Rushville, Ind.—Russiaville Poultry and Pet Stock Assn. Show. Jan. 1-6, 1906.
Salisbury, N. C.—Piedmont Poultry Assn. Show. Jan. —, 1906.

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Salt Lake City, Utah.—Utah Poultry Assn. Jan. 16-21, 1906. T. J. Fanning, sec'y, 10½ Lincoln ave.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. L. L. Whitmyer, sec'y.
Schuyler, Neb.—Colfax County P. & P. S. Assn. Show. Jan. 2-5, 1906. W. R. Davis, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E Weeks, sec'y.
Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec'y.
Sedalia, Mo.—Poultry Assn. Show. Dec. 26-30. L. H. Archias, sec'y.
Sharon, Pa.—Sharon Poultry Club. Jan. 11-13. John S. Leslie, sec'y.
Shelby, O—Shelby P. & P. S. Assn. Feb. 7-11, 1906. J. E. Hines, sec'y.
South Omaha, Neb.—Poultry Assn. Show. Jan. —, 1906. W. H. Sloan, sec'y.
Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20, 1906. R. M. Clark, sec'y.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefer, sec'y.
Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1, 1906. C. A. Pratt, sec'y.
Tiffin, O.—P. & P. S. Assn. Show. Jan. 10-12, 1906.
Tiffin, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 10-13. V. Crabtree, sec'y.
Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Topeka, Kan.—State Poultry Assn. Show. Jan. 8-13, 1906. Thomas Owen, sec'y.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec'y.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. E. O. Smith, sec'y.
Wakita, Okla.—Grant Co. P. & P. S. Assn. Dec. 21-22. E. M. Garrett, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.
Willingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.
Warren, Ill.—Inter-State Poultry Assn. Show. Dec. 11-16.
Whatcheer, Ia.—Keokuk County Poultry Assn. Show. Dec. 26-29. Henry Hess, sec'y.
Wilmington, Del.—Diamond State Poultry Assn. Show. Jan. 9-13.
Winfield, Ia.—Winfield P. & P. S. Assn. Show. Dec. 27-30. Russell Comby, sec'y.
Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory, March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 25-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston, Mass.—Annual Automobile Show. Mch. 16-23, 1906.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb. 3-10, 1906.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
New York City—Automobile Club of America. Sixth Annual Automobile Show, at Sixty-ninth Regiment Armory. Jan. 13-20, 1906.
New York City—Association of Licensed Automobile Manufacturers, Automobile Show, at Madison Square Garden. Jan. 13-20, 1906.
Ormond-Daytona, Fla.— Annual Speed Contests. Jan. 22-27, 1906.

BENCH SHOWS

Fall River, Mass.—Bench Show. Jan. 10-13, 1906. W. E. Stone, sec'y, 60 N. Market st., Boston, Mass.
Minneapolis, Minn.—Bench Show. Jan. 23-30, 1906. Mrs. Frank Woodruff, sec'y.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show, Coliseum. March 7-14, 1906. Cochrane & Payne, mgrs., 1785 Park Row bldg., New York City.
Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1785 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906.
The Pure Food and Ind. Expo. Co.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 22-25, 1906. Ben. Dittrich, mgr.

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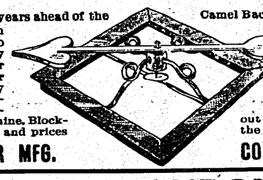
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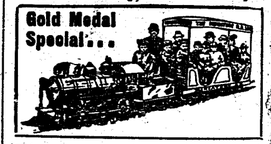
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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 52. CINCINNATI—NEW YORK—CHICAGO December 30, 1905.



SAM. LOVERICH
Secretary and General Manager
Novelty Theatre Circuit

THE NATIONAL THEATRE SITUATION IN AMERICA

Eduard Waldmann Covers Subject Familiarly

Neither Actors Nor Patrons Educated To a Successful Exploitation of Art For Art's Sake—Plan Suggested Is An Elaboration of the Municipal Stock Idea.

THE problem of a national theatre for this country on the order of the Comedie Francaise in Paris, and the Burg Theatre in Vienna, has agitated the minds of leading literary people, actors and managers for several years, and, as yet, remains unsolved, for the simple reason that a national theatre, in the full meaning of the word, is a practical impossibility in the United States, on account of conditions here being entirely different from those of Europe (Germany and France).

The two theatres in question are the oldest modern dramatic institutions in Europe. The Burg Theatre is over 125 years old and was endowed by the Empress Marie Theresa. Besides, Vienna is the largest city and the capital of Austria, and is recognized as the most artistic city of German-speaking nations. The Comedie Francais, the most formidable of all modern dramatic institutions, is over 225 years old, and received its special decree in 1812, from Napoleon I.

Paris is the largest city of France, the capital thereof, and the undisputed art center of the world. The theatres in both cities are, and have been all these years, under government patronage and supervision. The foremost modern poets, dramatists and authors of the world have devoted their life-long energies to supply them with suitable material. The best actors in the world have acted there, and it has been only through the combined efforts and resources of all these factors that these institutions have been brought to their present state of perfection.

These theatres have had the patronage and undisputed approval of the entire public, including the leading literary circles and artists in every branch; they are considered true educational factors of the masses, equal to public schools, and their productions are the recognized models for all other theatres to follow. But in this country the government as well as the public entertain entirely different views of the function of the theatre; it is not taken seriously as an institution for education, but merely as a place of amusement. The government in its present condition would be incapable of supervising it—the very idea sounds absurd, while in Europe it is quite palpable and practical. Another great difficulty would be the selection of a proper city. New York claims to be the largest; Boston the most literary and refined; Philadelphia the oldest; Washington the real capital; Chicago the most central, most rapidly developing and bound to be the future metropolis, with San Francisco, Pittsburg and other cities still to be heard from. Each, no doubt, has some claim to distinction and eight choices would be most difficult for the government to determine.

I have had the greatest difficulty, and have even now, to secure a cast of people to get up in a repertoire of four, even such easy plays as The Merchant of Venice, Faust, David Garrick and Dr. Jekyll and Mr. Hyde, though they were aware of the advantage of receiving my personal directions as to the smallest detail of the minutest stage business for each particular character to be portrayed. The result is that there prevails among actors here a greater amount of incompetency than in any other civilized country.

The different cities in Germany: Berlin, Muenchen, eLipzig, Karlsruhe, Stuttgart, Weimar, Hamburg, etc., have their court and municipal theatres, endowed, supported and supervised by the regent and municipal authorities. It enables these cities to engage the best actors obtainable for their stock companies. In fact, every prominent actor in Germany is a member of one of those stock companies; first-class traveling companies, and independent traveling stars are unknown there. They offer these actors steady engagements for a number of years, advance them to positions of honor (directorship or knighthood), allow them to play in other prominent theatres as guests (gast) in their favorite roles, from each of which they receive benefit performances, besides those accorded them at their home theatre, and after a certain number of years of service retire and pension them liberally. In consequence, these theatres have attained their purpose in having educated the populace to the true enjoyment of dramatic art and literature. They take their theatres seriously, hold them in great reverence, and the playhouses enjoy the same privileges and distinction as the church and the school.

The plan chronicled in the New York Herald a few weeks ago, of a number of wealthy men desiring to establish a "National Theatre" there, seems as yet far from mature. If it is to be modeled after and managed on the same basis as the Metropolitan Opera House, New York (as in all likelihood it is bound to be by all indications), it is far from being "National," and has no more right to be called a municipal or National theatre than the Metropolitan Opera House has to the title of "National Conservatory of Music," and would in not a single instance, be modeled after either the Comedie Francaise or the Burg Theatre, as the claim is set up to be.

Acording to the plan, a committee of women, consisting of box and stock-holders of the Metropolitan Opera House, all leaders of New York society, has been selected and instructed with the duty of exercising a social censorship in accepting or rejecting applications for boxes. The boxes are to be thirty in number, and cost $100,000 each; will be the exclusive property of the buyer perpetually; besides each box-holder will constitute one of the stock and shareholders of the entire enterprise. Now the applicant may be a wealthy, prominent actor, or other artist, a merchant of education and refinement, a college professor, theatrical manager or prominent editor; he can not get into the circle or have any word whatever in the enterprise unless he is a New York society man.

The only practical solution of the theatre problem in this country to make the theatre independent, and free it from commercialism, is to establish in each of the large cities municipal theatres on the order of the large cities in Germany. The rich, influential people of each city should combine to build a theatre, with the most artistic architecture, a commodious auditorium, spacious stage, replete with modern equipment of scenery, lighting and effects, large dressing rooms, a green room, a large library, a complete wardrobe, stocked with the most correct costumes and armors, and a scenic studio. The lobby a veritable art gallery, adorned with beautiful oil paintings and statues; in fact, a real temple of art. This theatre they should give to the city in its entirety, which they would accept (same as a library). The municipal authorities of this city could keep it under their control and restrictions, appoint a committee, composed of the leading literary people, artists and patrons of art of that city, who in turn select a president, officers and an experienced director, capable of successfully managing and directing this enterprise. The director should select a stage director, a man who could fill this post in the true meaning of the word, like those of our German theatres, where he is not a mere mechanic, graduated from the rank of scene shifter, but the best actor of the company, with long experience, and consider his post a position of honor (it is an office almost entirely misunderstood in this country). The actors (male and female) should be the best obtainable. This theatre would place before the public the best and noblest plays, perfectly acted, not the plays they want and crave after (which in their present preverted state is for abnormal trash), but such as they should have, good wholesome plays that they would shortly learn to love and appreciate.

This has been accomplished in Germany, where it has been demonstrated that it is as easy to cultivate the inclination of a populace to the appreciation of the classic and higher drama as to degenerate their tastes to the brainless musical concoctions, howling melodramas and vile burlesque shows they had to endure for years, caused to a great extent by selfish commercialism and grasping managers, who have allowed the drama to sink to its present low level, which has kept thousands of the best theatrical patrons away from the theatres for years. The degenerate atmosphere would be entirely cleared and normal conditions restored by the municipal theatre; it would indeed be independent, and an educational factor, possessing manifold advantages; it would refine the young and old and cultivate their tastes for better drama. This theatre would also attract the most exacting public from neighboring towns, who in turn would demand a better class of entertainments for their home theatres.

Each of the promoters of the enterprise should have a box in the theatre, to which he would be entitled perpetually. The stage director, director, actors, scenic artists and all other employees should receive good salaries and hold their positions for life (discharged only for cause), have their annual benefits, and after a certain number of years of service should be retired and pensioned. All the profits of the institution should go into a sinking fund, out of which all expenses are paid and the balance devoted to improve the theatre.

All large cities, as New York, Chicago, Boston, Philadelphia, San Francisco and the rest, should have such an institution. A few theatres started and conducted upon these lines would be the means of opening a brilliant future for dramatic art in America.

EDUARD WALDMANN.

RECEIVER FOR EMPIRE

Because of an alleged disagreement among the stockholders of the Empire Theatre, Columbus, Ohio, a receiver has been appointed for that house. The application was made by Harry P. Radcliffe, and Judge E. E. Dillon appointed M. E. Thrailkill receiver for the Empire Theatre Co.

The real trouble appears to be a disagreement among the stockholders as to whether the theatre should be leased to a New York syndicate. The house is now being run as a stock house under the management of Fred. L. Neddermeyer, and has been playing to good business all season. Some of the stockholders wish to have it continue as a stock house, and some want to turn it over to one of the New York syndicates.

LADIES' BAND CLOSES

Owing to the continued illness of Helen May Butler, Manager J. Leslie Spahn closed the tour of the Helen May Butler Ladies' Military Band at Cedarton, Ga., Dec. 14. Miss Butler will rest in the south the remainder of the winter, and will open her tour again in April in the south.

Cora Youngblood Corson, the singer with whom Miss Butler has a five years' contract, will be featured in vandeville by Mr. Spahn until the season opens in April. Miss Corson opens in Atlanta, Ga., in about three weeks.

IRVING'S RELICS SOLD

Considerable interest was manifested at Christie's in London, Eng., Dec. 14, when a number of theatrical relics of the late Sir Henry Irving were sold at auction.

The famous Whistler portrait of the actor as King Philip II. of Spain was sold for $25,000. Sargent's portrait of Ellen Terry in the character of Lady Macbeth brought $6,300.

A Malacca cane, which had belonged to Garrick, brought $210, and a plain gold ring worn by Garrick was sold for $215. The sword Irving wore as Richard III. went for $155, and a flintlock pistol used in the character of Peter the Great was knocked down at $155. Another ring, set with a topaz and presented by Garrick to Irving in New York, brought $215. In all, about $5,000 was realized from the sale of the smaller effects.

AFTER GREENWALD'S CIRCUIT

It is reported that the Shubert Brothers have approached Henry Greenwall, of New Orleans, La., with a proposition to take over his interest in what is known as the Greenwall Circuit. The circuit is composed of the Greenwall in New Orleans and theatres owned by Mr. Greenwall in Dallas and Ft. Worth, and theatres leased by him in Galveston, San Antonio, Houston, Little Rock, and other cities.

It is understood that Mr. Greenwall wants to sell out entirely. The Shuberts, however, desire only a working lease, and are vigorously negotiating for the same.

RAYMOND HITCHCOCK



Raymond Hitchcock opened at Baltimore, Md., last week, in The Galloper, a new comedy by Richard Harding Davis. This illustration represents Mr. Hitchcock in the character of Easy Dawson, in which he appeared earlier in the season.

MIDNIGHT FIRE TAKES THEATRE

Verbeck Is In Ashes

Stage Manager's Family Incinerated in Beds—Suspected Blaze Was of Incendiary Origin.

The Verbeck Theatre, Lorain, O., was almost completely destroyed by fire early Sunday morning, Dec. 17, entailing a loss of four lives and about $40,000 to the Verbeck Theatre Co. The dead are James Dwyer, janitor, and Mrs. William Marsh, wife of the stage manager, and her two children, Grace and Clifford, aged three years and seven months respectively.

The cause of the fire is unknown, but the coroner has expressed his opinion, it is said, that the building was wilfully set on fire, and he has intimated that he believes he knows the guilty parties. A thorough investigation will be begun at once, and if the blame for the disaster can positively be brought home to any person he will be promptly dealt with.

The fire broke out about midnight. Singular enough it was preceded by a small fire that was accidentally discovered before it reached dangerous proportions. The More to be Pitied than Scorned Co. played the Verbeck that evening. As the last load of scenery was about to start from the theatre it was discovered that the company's mascot, a large cat, was missing. In searching for the feline a small blaze was discovered in the boiler room. William Marsh, the stage manager, was summoned and the blaze was extinguished. The cat was shortly afterward discovered and the theatre was closed for the night.

About midnight the town was aroused by the fire-bell. The firemen were handicapped, having no ladders. It was reported that Mrs. Marsh and her children, who occupied rooms on the third floor had gone to the home of a friend for the night. The other occupants made their escape. About eight o'cloch the charred remains of a body were discovered in the debris. They were identified as those of James Dwyer, the janitor.

The report then quickly spread that Mrs. Marsh and her children had been burned. Mr. Marsh, who had been present at the early part of the fire could not be found. An investigation was begun and the burned remains of the stage manager's wife and children were discovered in their room charred almost beyond identification.

The Verbeck Theatre was owned by the Verbeck Theatre Co., of Oil City, Pa., was leased by H. H. Dykmann, of Elyria, O., and was managed by Mr. Manderback. Insurance was carried to the extent of $25,000. The theatre will be rebuilt. It is reported that the attractions booked for the theatre may be temporarily transferred to the Empire.

SERIOUS

Are Effects of The Holidays

In Several States—Falling Off In Business Unprecedented — Improvement Anticipated after New Year's

Show business always falls off a week or so before Christmas because of holiday shopping, and it has grown to be a custom with many attractions to rest at least a week immediately preceding Christmas. This season, however, the entire month of December has veen very bad all through Ohio, Pennsylvania, West Virginia and probably in other states. Local managers say they never knew of such a slump in business except the week following the Iroquois disaster.

Skating rinks have undoubtedly contributed greatly toward decreasing the receipts at the theatres and the general showing made by the one-nighters has been so poor that a great many of them have closed or will close Jan. 1. The house managers have suffered and need a good attraction for Christmas week to bring up the month's receipts. Attractions that are well established and whose merits are well-known, have failed to attract business this month, and while here and there an attraction has had nice business the general showing is much below that of previous years.

Several weeks ago an account was given in this column of the burning of the theatre at Ridgeway, Pa., and while it was hinted at the time that some one set the building on fire, the fact could not be positively asserted. Since that time detectives have been at work, and it is said they have succeeded in obtaining evidence of a serious nature connecting G. M. Saunders, who formerly operated a bakery in Ridgeway. Saunders was recently arrested and placed under $2,000 bail. Since the fire, theatre trains have been running to Johnsonburg, in order to satisfy the people's demand for amusement. It is said that a new theatre will be erected in Ridgeway in time for next season.

The Guy Stock Co. is making Ohio towns after having established an enviable reputation in the west. The company carries thirty-two people in all, and is well equipped to invade eastern territory. Dick Castilla and Ollie Minell closed with the company at Bellefontaine, Dec. 16, and the St. Cair Sisters joined to strengthen the vaudeville features.

Capt. Bob Sutton will take a repertoire company into the northwestern territory of Canada next season.

Fred Raymond has leased Old Arkansas to V. E. Lambert, who is now playing the western states to nice business. The western Missouri Girl Co. is breaking an occasional record on the coast, Prosser, Wash., being the latest one reported. The eastern Missouri Girl Co. is repeating its former success in Ohio, in spite of prevailing conditions.

One of the greatest collection of old lithographs and programs to be found outside of New York is in the Grand Opera House at Bellefontaine, Ohio.

It is reported that the To Die at Dawn Co. will close its season under Eugene Spoffard, Christmas Day.

Sherman Sherrard has closed with The Great Lafayette Co. and joined the Piff, Paff, Pouf Co., as master of properties.

The ministers of Frankfort, Ind., have urged the city council to pass an ordinance prohibiting what they call "objectionable posters."

The Ludlam Stock Co. disbanded recently at Lilly, Pa.

J. C. Nedrow, who recently closed with a repertoire company in Canada, is spending the holidays at his home at Millersburg, Ohio.

E. E. MEREDITH.

BROOKLYN ACTORS MEET

The Brooklyn Chapter of Actors' Church Alliance held a meeting recently in the Imperial lodge-rooms in Brooklyn. Mrs. Mary Gibbs Spooner presided, and entertainment was provided by Edna May Spooner, Roy Newton Hair, Sam. Morris, Aimee Abbott and Edith Yeager. At the business meeting Miss Yeager was elected stage representative of the Brooklyn Chapter. Among others present were Cecil Spooner, Florence Varian, Mrs. Burton, the Misses Morris, Augustus Phillips, Cora E. Morlan, Mrs. Yeager, Mrs. M. O. Burr, Mrs. Rose. Mrs. Ball, Harry Ludlam, Jessie McAllister. Pearl Hunt, Miss Ager, Mrs. Hallstrome, Mrs. Studwell, Mr. Ball, Mrs. Coffin, the Misses Burden and Mrs. Kelsey.

PLAY-BROKERS

Their System of Doing Business

The Operations of One of The Most Powerful Factors in the Theatrical Field.

Few of those who are ordinarily familiar with things theatrical have any idea of the enormous growth of the stock play brokerage business during the last quarter of a century. A visit to Broadway—the Wall street of this lucrative enterprise—is a revelation to those who are curious enough to investigate the methods of these traffickers in plays.

It usually requires years of suffering—untold difficulties and dogged determination to surmount the barriers that lead to the pinnacle of fame as a dramatist. The man or woman who reaches it, however, will find all their efforts well paid: reputation once attained, all further difficulty is removed. From this point all harrowing details are shouldered by the play-broker, whose business it is to keep in touch with the managers of all theatres in all parts of the world. There are upwards of sixty stock houses in America alone. Each house produces a new play each week, which will give some idea of the great demand for plays, and the consequent business involved in supplying the same.

There is a marked difference between the play-broker and the play-agent. The former only handles plays that have had a successful production. The latter represents the author, and takes upon himself that irksome duty known as "bucking the managers." His nerve is as invulnerable as a suit of armor, and he is chiefly known by the office boy's inability to squelch him. He generally demands fifty per cent. on a first production, and any author will tell you he's worth every cent of it if he "lands."

Unlike other marketable commodities, there is no possible means of establishing a standard of prices on plays. The author sets his own price on his work, and the managers accept or reject it, according to their own views of what the play is worth to them from a commercial standpoint. In other words, it's drawing quality. It sometimes costs a producer many thousands of dollars to determine this, and notwithstanding the many howls that go up from our super-sensitive wielders of the pen, it is the manager who takes the greatest risk, and, therefore, ought not to be begrudged his profit.

The producer pays a playwright anywhere from one to five hundred dollars down on the acceptance of a manuscript, and contracts to pay from three to ten per cent. on the gross receipts of each performance on same. This is only an average and is governed entirely by the author's reputation. In some cases as much as ten thousand dollars has been paid as an option on the work of a great playwright.

A play's first successful production may be very gratifying to the author from an artistic standpoint, but it is not until the producer is through with it that he begins to realize any great amount from his work. If the writer has been wise enough to stipulate in his contract that the play reverts to him after a specified time, it is then that he begins to reap the benefit of the publicity of his creation. He speedily visits the play-broker and announces his intention of putting same on the market. The play-broker in turn lists it on his catalogue of plays for rent, and in due time every manager in the country knows that it is obtainable for "stock.".

The same play may be in use in fifty houses at the same time, and the royalty per week averages from twenty-five to five hundred dollars, according to the demand, class of house, reputation of author, etc. Darcy & Wolford, one of the largest firms doing business on Broadway, New York, has paid as much as fifty thousand dollars in royalty to one author alone during the course of a year.

The play-broker charges but ten per cent. on all transactions, and yet at the annual balancing of his books the figures under the heading of total profits would surpise those who are not familiar with the magnitude of this growing enterprise.

The business is divided into several departments. There is the shipper who fills the orders as they come in and the receiver, who checks off the manuscripts as they are returned. Each has a corps of assistants under him, and everything is handled in a mechanical and businesslike manner. A score of stenographers and typewriters are kept busy renewing the books and parts, and an experienced writer is retained to doctor up old manuscripts—supplying deficiencies in dialogue and adapting the foreign works to the American stage. The latter is aided by an expert linguist, for many of the foreign plays are received in their native language, necessitating careful translation, and the subsequent editing of such expressions understood only in the country of the author.

Another department is the stock room—a fireproof vault, where thousands of manuscripts are stacked away in racks, indexed so that they can be found at a moment's notice.

There is neither noise nor confusion. This busy stock market possesses no pit for the crying of its wares. It has its bulls, its bears and its plungers just the same as its busy neighbor the exchange on Wall street. It gazes quietly on the fortunes of its patrons, authors and managers. Thousands are lost and won, but its promoters never fail. The play-broker takes no risk, therefore the stock play brokerage business has grown into one of the most prosperous industries of the twentieth century—a safe and welcome market place for author and manager alike.

DIXIE EXCHANGE ENLARGES

The Dixie Theatrical Exchange of Atlanta, Ga., will, on Jan. 1, open branch offices at Dallas, Tex., and at Columbus, Miss. The Mississippi office will have charge of all business east of the Mississippi River, and will become the main office. The Atlanta office will continue to handle the scenery business, and will co-operate with the other offices. The Dallas office will take charge of all business west of the Mississippi.

Competent men will have charge of each office. Mr. Geo. B. Greenwood, who has had charge of the offices in Atlanta for the past year, will assume control of the Columbus office. The Dixie Exchange has one of the biggest and best equipped scenic studios in the country, and is able to deliver the goods promptly.

ORGANIZE SECOND COMPANY

Messrs. Kane, Shipman & Colvin announce that Roselle Knott has met with such eminent success in When Knighthood Was in Flower, that they have decided to organize a second company to be headed by Virginia Drew Trescott for a limited number of engagements in the eastern and central states. The second company will open in January, and will be under the personal direction of Joseph Shipman. Miss Trescott has been meeting with popular success in Cousin Kate, but the demand for When Knighthood Was in Flower has appealed to her managers to put her into the second company.

MAUD LILLIAN BERRI



Her striking beauty and histrionic talent are both shown to advantage as the Prince in Humpy Dumpty.

THE GALLOPER GALLOPS INTO

Popular Approbation

Raymond Hitchcock Provided With An Excellent Play and a Good Company.

The Galloper, the new Davis farce comedy, received its initial production Monday evening, Dec. 18, at Ford's Opera House, Baltimore, Md., with Raymond Hitchcock in the leading role. The company was cast as follows:

Copeland Schuyler, of New York...... .... Raymond Hitchcock
Kirke Warren, war correspondent of the Republic ....Edgar L. Davenport
Mr. Hewitt, cor. for Collier's..Harry Stone
Capt. Anstruther, cor. for London Times ....L. Rogers Lytton
Mr. Griggs, cor. London Imperialist.. .... Harold Visard
Billy Ashe, mgr. Athens Republic.... ....Herbert Cothell
Capt. O'Mally, surgeon ..T. Daniel Frawley
Col. Ostah, of the Turkish army.... .... Scott Cooper
Crown Prince of Greece.......E. B. Tilton
First officer transport to Volo.......... .... Fred. Johnstone
First officer steamer to Constantinople .... H. White
Sergeant ....Alfred Hudson, jr.
Boatswain ....M. Black
Capt. Zonya, foreign legion.....H. Potter
Max, head waiter at Angleterre.M. W. Rale
Grace Whitney ....Nanette Comstock
Blanche Bailey ....May Buckley
Mrs. Sybil Schwartz ....Helen Lackaye
A Greek Girl ....May Helmuth

Time—During the Graeco-Turkish War.

SYNOPSIS.

Act. I.—Hotel Angleterre, Athens.
Act II.—The Wharf at the Piraeus.
Act III.—An Inn at Volo, between the Greek and Turkish lines.

The new comedy was given its premiere before a large and fashionable audience. The reception was a very flattering one and the star was greeted with the greatest enthusiasm.

Raymond Hitchcock has been so long identified with the realms of musical comedy that it almost appears strange to see him in a role not surrounded by a bevy of chorus girls singing and dancing to the strains of catchy music. As Copeland Schuyler, a New York Clubman, he volunteers to act as a war correspondent. His work is easily a triumph and he employs no artificial means to produce effects.

Richard Harding Davis did his work cleverly, and the piece abounds in absorbing interest. A number of complications brings out numerous amusing situations and various types of character are exploited in dramatic style. The genuine love affair that runs through the entire play affords a charming interest.

The supporting company is composed of some well known players. Miss Comstock was natural and pleasing and her work was well done. May Buckley, always charming and captivating, easily won the sympathy of the audience. Helen Lackaye, May Helmuth, Edgar Davenport, Daniel Frawley, Scott Cooper, Alfred Hudson, jr., and the others were well applauded for their excellent work.

The proceeds of the evening were given for the benefit of the University of Maryland.

THE GARNET OPENS

Mlle. Garnet and Billy Onslow, known professionally as Onslow and Garnet, recently opened the theatre at 554 S. Broadway, Los Angeles, Cal., formerly known as the Broadway. They have rechristened it the Garnet and Mr. Onslow is the manager. The opening bill consisted of Veronee and Houston, Bessie Chaddock, Walter Reed, Adams Brothers, Crawford and Duff and Great Leora. Charles Feghan is stage director, Geo. Redding, assistant director; H. Bloom, musical director; Rae O'Dette, operator moving pictures; Harry Westerhouse, usher, and George DeForrest, officer.

MODJESKA'S HOME SOLD

It is reported that Arden, the mountain home of Mme. Helene Modjeska, near Santa Ana, Cal., has been sold to Leopold Moss of Chicago. The estate covers 12,000 actres of land, most of which is very mountainous.

GEORGE ADE HUMORISMS RIFE IN DINNER SPEECH

Happenings Out of Ordinary Briefly Told

Fate of Claque in Spain—Villain Still Pursued Her—A Toss-Up for Poultry—Hat Causes Riot—Actor's Resourcefulness—Photographers' Cinch—Box Office Graft.

AT a dinner given at Delmonico's by the American Dramatists' Club recently, George Ade's speech was probably more amusing from a humerous standpoint than anything he has ever written. Speaking of the failure of his play, The Bad Samaritan, Mr. Ade said: "The first man I met from Indiana when I left there, and I left on the first train, asked, 'Was your play bad?' 'Pretty bad,' I said. 'Well, it must have been bad if you say so,' said he, 'but how did they ever get on to it in New York?' For a week after a play fails manager and author are kept busy framing explanations why the play failed. They never give the true reason. To one friend I remarked: 'At all events, no American humorist has succeeded in writing a play. Mark Twain and Bill Nye both failed.' 'By George,' said my friend, 'this failure of yours may prove you are an American humorist.' "

AUDIENCE RESENTED CLAQUE

The persistence of a claque in applauding an unimportant actor at the Royal Opera House, Seville,Spain, recently led from hissing by the rest of the audience to the throwing of missiles. A fight with canes, chairs and bottles followed. Finally armed gendarmes cleared the theatre. Two persons whose skulls were fractured died in the hospital. The members of the claque were arrested.

PRINTER'S ERROR CAUSES MIX-UP

Through a printer's error in omitting the last act from the program of the Post Theatre, Battle Creek, Mich., recently, the audience that had assembled to witness the performance of Nobody's Claim left the theatre before the play was finished. That audience must have thought it was a problem play.

MIXED HIS POULTRY

A countryman went to London recently to see The Spring Chicken. On his way he forgot the title, but remembered that it had something to do with poultry, and in looking over the list in one of the newspapers came upon Ibsen's Wild duck. So he went to see that.

SINGER SUES SURGEON

Here is the story of a singer who did not have her voice insured. Miss Frederick A. Nye has instituted suit for $25,000 damages against a noted throat specialist, alleging that her voice was ruined by a surgical operation.

INDIANA'S EXTREME MEASURES

In Indiana there is a law prohibiting the sale and use of cigarettes. At Columbus, that state, the actor who plays the Mexican in Arizona was arrested and fined recently for violating the statute.

LATEST IN THEATRE HATS

A good deal has been printed relative to the theatre hat controversy in Europe. The latest incident worthy of note in the progress of the strife took place in Berne, Switzerland, where an attendant at the theatre attempted to remove an objectionable piece of headgear by force from a woman's head. She incontinently atacked him with her umbrella, whereat the audience round divided its sympathies and joined in the melee with such energy that a squad of policemen had to be called in to restore order.

ACTOR DRIVES CAB

M. Abelard, a once noted actor of Paris, who has earned not less than $5,000 a year in his profession, is now making his living as a cab driver, having taken this step to spite his divorced wife, who had a habit of putting a lien on his salary. At last he found that the only occupation in which his wife was helpless against him was that of cab driving, the laws of France excusing him on the ground that he draws no salary and has to pay for the rent of his cab.

DECISION ON PHOTOGRAPHS

A Parisian civil tribunal recently held that although a portrait does not resemble the subject he should pay for it if it is pretty. The case was that of an actress who was sued for $70 by a photographer for pictures which she said were not lifelike. The judge ordered her to pay the amount, declaring the miniature to be very pretty. The papers intimate that had the actress been homely instead of comely she would not have been obliged to pay the bill.

RUSSIAN THEATRE GRAFT

When the box office plans of the Imperial Theatre, St. Petersburg, Russia, were drafted about ten years ago there were about twenty seats that, through some oversight, were omitted. Of course the ticket seller and door keeper became aware of this fact, and it is estimated that up to the time the fraud was discovered, a few weeks ago, the sale of seats had been privately exploited to the amount of about $20,000.

REALISM TOO REALISTIC

There has been many a tragedy that grew out of jealousy excited by too realistic love scenes on the stage. The other day in the Swarzenback Theatre, Munich, Germany, a maddened husband fired a fatal shot from the wings at his wife who was engaged in a love situation of a play before the footlights.

THE SHOE FIT

The song, Everybody Works But Father, has driven a man away from his home in Wilkesbarre, Pa. The words described his case so accurately that he lit out for fairer pastures.

SAM LOVERICH

(See first page.)

Sam Loverich, whose portrait adorns the first page of this issue, is a well-known and popular showman of the Pacific coast, and comes by it naturally, as he is a brother-in-law of David Belasco, the well-known playwright and manager, and also brother of the late Billy Gilbert, of the team of Gilbert and Goldie, which was known from coast to coast.

Mr. Loverich has been connected with public life for the past twenty years, and now occupies the responsible position of general manager and secretary of the Novelty Circuit, which controls and books for some twentyeight houses. He is a native son and a man of family, and the proud father of a bright miss of thirteen years, who is at present an expert pianist, and will soon make a name for herself in the musical world.

Sam was always on the alert to increase his already large interests, and the fact is that he has recently secured a ten years' lease on one of the choicest locations in San Francisco, on which will be erected the finest popular priced vaudeville theatre in San Francisco, to be opened in 1906.

Strictly business principles, courteous manners and catering to the public has placed him in the position he now occupies.

He will visit the east in the early part of the coming year in the interests of the Novelty Circuit.

JOHNSTONS GO ABROAD

The Musical Johnstons, who have been very successful in vaudeville, sail Jan. 6 on board the Campania for Liverpool, Eng., and open in Greenock, Scotland, Jan. 15. They write that they are booked until January, 1907, in Scotland, England, France and Germany. They return to this country in 1907 for a short tour, and then return to England to play the Barrasford Tour.

BRADY ENGAGES MISS WALKER

Charlotte Walker, who has been resting since she closed with The Prodigal Son, has been engaged by William A. Brady for As Ye Sew, to play the part of Dora Leland, made vacant by the recent death of Helen McGregor. Miss McGregor's understudy has been playing the part.

LONDON, ENGLAND. 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

CHRISTMAS is again upon us. The first pantomime of the season was produced at the Grand, Glasgow, on Nov. 30, and now we may expect a pantomime "premiere" in one or another of the English cities every day until Yuletide has passed. The season led off with an Aladdin but Cinderella will predominate this year both in London and the provinces. Besides the many pantomimes at their usual haunts, several of the theatres will give holiday matinees of children's plays.

At the Waldorf, Noah's Ark will be the afternoon entertainment of the youngsters. The first act takes place in an English country house; the second on an imaginery island where various marvelous things occur and to which the characters have been transported in the Ark; and in the third all are back home again ready for their Christmas puddings.

Another children's Christmas play will be a revival of Barrie's Peter Pan.

The lament often heard of late years that children's Christmas plays have become a thing of the past, is realistically brought home to us by "The Old Clown," a scena, produced by Tom Costello. The old clown passes a theatre where a Punch & Judy show is being presented across the bills "No Harlequinade" sings a song, the burden of which is "they don't want me any more." Panto is for grown-ups now. Joey, and the children who loved him, are no longer to be considered." During which he does an old wig "his pal of long ago," and there he meets Columbine, the now banished Harliquinade. He is surprised by a policeman on duty whom the old clown mistakes for the street keeper. After having barely escaped being run-in, the effective scene is closed by the policeman picking up the hat and cane of the man and restoring him to his senses by the present of the price of a supper.

But the children are not the only class of amusement-seekers who are neglected by modern managers. There are many classes of men and women who would gladly become theatre-goers if they could but find reasonable intellectual performances to visit; but these classes are unfortunately a minority, in an age when majorities rule with an iron hand in all things, and not the least in their dictates as to the amusements we may have. Even Henry Arthur Jones, one of England's leading dramatists does not think much of the England public's taste in theatrical amusement. He spoke his opinion freely on this subject during his recent visit to the states, and emphasized those opinions on his return by saying, "While the English playgoing public, during the years of this century, have spent more than sufficient to buy the whole Japanese navy, in tomfoolery, not one play dealing sincerely and seriously with modern English life—not one play of the type by Ibsen, none of whose success in the French stage the French nation may claim to have living, intellectual, modern drama—not one play of the type I have defined so clearly has met with pecuniary success on the London stage."

THE AVENUE DEMOLISHED

The falling of part of the roof of Charing Cross Station overhanging the Avenue will necessitate the entire rebuilding of that playhouse; which, by the way, was to have been named "The Playhouse" by Cyril Maude, the new lessee, when reopened after the renovations were completed. On there renovations a body of workmen were employed at the time of the disaster. Strange to say that although twenty people were in the building at the time the huge girders of the station roof crashed through onto the stage, only one man was killed, although several were slightly injured. A carpenter, at the moment of the accident, being held on the stage between the architect in charge, the scaffolders, and several of the workmen, all of whom escaped only because they were standing almost directly under the proscenium which held firm and sent the falling debris into the auditorium in front and well up the stage behind. This house has always been considered a "hoodoo" by the actors of London in England. And many now say it would be a foolish enterprise to think of rebuilding it.

Another theatre accident which also resulted in one death and several injuries occurred at Croydon, where a wall of the Palace of Varieties collapsed during building operations which were commenced seven weeks ago. There were about forty workmen in the building at the time of the accident.

RUSSIAN THEATRICAL SITUATION

A letter from a Russian actress shows how the horrors which have recently been perpetrated in the southern portions of the Czar's dominions extended even to the theatre. Writing from Riga on the 1st inst., the actress says: "Our pieces are rehearsed and played under the protection of troops since the threat to blow the theatre up. Last Sunday we played the Fruehlingsluft, and a number of boy and girl students, who had contrived to slip in and hide themselves, tried to distribute fly-leaves "Death to the Czar" and such like, and to otherwise disturb the performance. They were discovered, however, by the police and Cossacks and almost beaten to death. Many of them tried to leap from the first to the second tier of seats in their attempt to escape.

PURELY PERSONAL

Mike Whallen, the first performer who thought it worth his while to introduce into this country the Irish Comedian in smart well-fitting clothes—has, together with his wife, left England for a "trip home" for the holidays.

Miss Evie Greene, who is to play the leading part in "The Pet of the Public" at the Prince of Wales', has arrived from America, and will commence rehearsals immediately.

Genaro and Theol are still scoring favorably in the provinces, and return to the London Hippodrome in January for eight weeks. They will be with the Great Wallace Show this next season, as will also the Four Boises, who are at present knocking things sky-high at the Coliseum.

A SOLITARY PREMIERE

At this particular season of the year, when all the theatres are busy preparing their holiday fare "in lighter vein," we can hardly expect many new productions. There was only one premiere this week, of any importance, and that did not turn out very important. The Indecision of Mr. Kingsbury is an adaptation from the French, of George Bern, by Cosmo Gordon Leunox, and is comedy of a very conventional type.

Arthur Kingsbury is a man who can never make up his mind; he is a somewhat daring phrase we are told—well, let us say, that a weather-cock must have presided over his birth. He is supposed to be engaged to Miss Jane Chatterleigh, and for some period in the first act he actually is. But before the end of it he has seen Mrs. Dutch, alias Stella, alias Dolly, who entirely captivtes his imagination; and it is not he, but his friend and secretary, Hugh Knowsley, who is engaged to Miss Chatterleigh. In the second act we find the irresolute man established in Parke Lane in a house he has taken from his French friend, Paul le Petit Fouchard. Mrs. Dutch comes in and he promises to marry her, whatever his mother and his relations may say. And so, in the third act, we find Arthur Kingsbury, a married man, with a wife who is empty-headed and frivolous, and who, whatever she may say to the contrary, thinks more than a little with Fouchard. Moreover, the house is turned upside down with Mrs. Kingsbury's fast friends, who sing comic songs, do cakewalks, and find vast entertainment in nigger minstrels. The Earl of Cardiff comes in when the scene is at its fastest and maddest: there is a scene; and poor Arthur Kingsbury can not quite make up his mind when he ought to support his wife at all hazards or go back to his mother. But we must understand that in the English piece the late Mrs. Dutch and the present Mrs. Kingsbury (it was an advantageous change of name as her husband remarked) is in reality a strictly virtuous person, who only wants a good shaking and an occasional beating to develop into the ideal English wife. So, in the last act when we get there at last, Lady Helena, in a very good scene with her son, reveals her admiration for the little Stella, and manages to drive some strength and decision into the undecided hero. As Hugh Knowsley has his heart's desire in the union with Jane Chatterleigh and Arthur Kingsbury, now reconciled with his wife, shows some signs of greater firmness of character, the fall of the last curtain indicates happiness for everyone concerned.

The title role, in the experienced hands of a comedian like Charles Hawtrey was bound to be played for all it was worth, but the real "hit" was achieved by the author himself in the part of Paul Fouchard.

AT THE MUSIC HALLS

The "hit" of the week at the music halls was made by Able Mitchell and company on their opening at the Palace. Red hot finish is but a cool appellation for the conclusion of Mitchell's act. The haunt admit a resemblance to In Dahomey methods, but if akin originally, the improvement is none the less praiseworthy. Your correspondent has seen some big hits by the American acts at the Palace, but few to equal that of Able Mitchell and her Tennessee Students of Monday last.

The Harmony Four are "back in town" at the Lyecum and the Pavilion, after their first Continental tour. They liked Germany and Germany liked them, and so there are no kicks. They all talk the language like natives, and never mind what natives.

What is Whiskey, is the title of the latest Urban Film being shown at the Alhambra. It depicts the manufacture of "Scotch Joy" from the harvesting of the barley to the bar.

The Alhambra has just missed being considered a "hoodoo" for the purpose of carrying out several structural alteration recommended by the council. The proposed alterations will likely be made during next summer.

Mr. Stoll's latest in advertising matter is an illustrated program for all his halls on the principle of Keith's Theatre News.

The manager of the Olympia, Liverpool, was recently summoned and dismissed on the charge of obstructing the lowering of the fire-proof curtain by allowing a wire cable for a Japanese Slide for Life act, to be stretched from the stage to the balcony.

The Variety Theatres Consolidated Co. (Adney Payne Halls) have just declared a second dividend of 4 per cent., making 8 per cent. for the year.

DEATHS IN THE PROFESSION

There are a regrettable number of deaths to record this week. From South Africa word hear by cable that Mrs. Courtney, mother of Maude Courtney, of vaudeville fame, and George Courtney of The Message From Mars Co., died of apoplexy on the 9th.

On Friday William ("Billy") Elliott passed away at Enford. He will be remembered for his long connection with the late Wilson Barrett's companies.

H. Buxton, a well-known English showman and picture show proprietor died at Bacup on Monday last.

W. H. Vernon, one of England's oldest and best actors, also passed away on Monday. Mr. Vernon visited both America and Australia with Genevieve Ward's Co. in 1880-90.

MOSS KNIGHTED

H. E. Moss, chairman of Moss' Empire, Limited, was honored with knighthood, Dec. 9. Sir H. E. Moss is the first music hall manager so distinguished.

MINSTELSY IN ENGLAND

Eugene Stratton has been bewailing the decline of old-time minstrelsy in this country to a recent interviewer. In reply to the question "To what do you attribute the decline of negro minstrelsy?" he replied:

"Undoubtedly to a misunderstanding or neglect of the wants of the child. To try and make out that the child of to-day is any less appreciative of the fun which amused the child of yesterday is an attempt to prove black white. Who among the grown-up folk of to-day does not look back with pleasure upon the days when the periodical visit to the minstrel entertainment was one of the gala days of the year? The music halls have certainly proved in tone since then, but even then few such places are run on lines that appeal equally to the child and the parent.

"Another reason I should assign is the popularity of pierrots and entertaining troupes of similar kind. But here again, the development has not been quite in the right direction. The principal pierrot companies are made up of music hall artists, and when I should be the last to speak disparagingly of the music hall profession, I must say that in the transition from black to white, the notion of amusing the youngsters at the same time as his elder has been lost."

"It has been suggested," interposed the interviewer; "that lack of new jokes and ideas killed negro minstrelsy."

"I totally disagree," returned Mr. Stratton. "The jokes that were invented during my term of minstrelsy are being used to-day by many of the foremost comedians. Of course, they dress them differently, and, truth to tell, often make them coarser. The nigger 'gags' of thirty years ago are infinitely funnier and more wholesome than the majority of those which are given to the public to-day. Eugene Stratton is the foremost black-face performer in England, and though few people will remember seeing him in America, and perhaps he has been here so long that he has nearly forgotten it himself, is an American.

CONTROVERSY BETWEEN DRAMATISTS

R. C. Carton, another very successful dramatist, whose last play, Public Opinion, celebrated its fiftieth on Tuesday, does not agree with Mr. Jones' views. The result has been a long duel of letters to the press between the two dramatists. The last thrust by Mr. Jones is an offer of a donation of £250 to a theatrical charity if Mr. Carton can prove that any serious play of modern English life, moving with a sustained serious interest to a serious inevitable, non-conventional end has been produced with financial success since the production of his own—Mrs. Dane's Defense. While H. A. Jones in doubtless correct in his statement that most of the plays of recent years have been sheer tomfoolery, still there have recently been serious plays which have made money. The Walls of Jericho, Leah Kleschna and Lights Out are at least three. But as it would probably be difficult to get the managers of these productions to model the balance sheet showing exactly how much money they have made, Mr. Jones' fifty is about as safe as money ever is.

NOTES

Die Wilde Jagd was successfully produced at the Grt. Queen Street Theatre on the 27th ult.

Seymour Hick's new Shaftesbury Avenue Theatre will have seating accommodation for 1,172 persons.

F. R. Benson, the Shakespearean actor, has been elected as life trustee of the Board of Guardians of Shakespeare's birthplay at Stratford-on-Avon.

The last performance of Clarice took place at the Duke of York's on Saturday, Mr. Gillette sailing for New York on Dec. 6.

A Soldier of Fortune, a historical play, the scene of which is laid in England at the time of the War of the Roundheads and the Cavaliers, was given its London baptism at the reconstructed Crouch End Opera House on the 28th of November.

Owing to the success of Captain Drew, Sir Charles Wyndham has postponed indefinitely his American tour.

The 100th anniversary of The Blue Moon was celebrated at the Lyric on Tuesday.

A third national theatre is to be erected at Berlin to be named, and devoted to Comic Opera. Shakespeare's Julius Caesar was chosen for the opening performance of the new Permanent Theatre at Rome. The object of the promoters is to give performances of Italian translations of foreign dramatic masterpieces and plays of recognized merit by contemporary English, French and German authors will be included in the scheme. The Count di San Martino is the chief organizer, and he has secured the financial support of some of the leading members of the Roman aristocracy.

SAN FRANCISCO LETTER

William H. Crane opens his engagement at the Columbia Christmas night in his latest success, An American Lord. Little Johnny Jones is booked for an early engagement at the Columbia.

A Stranger In a Strange Land will soon be revived at the Alcazar with George Osbourne playing the part of the Indian, a part he created at the Manhattan Theatre, New York City, when E. D. Price managed that house.

Will Greenbaum will present Alice Nielsen at the Tivoli Opera House. It was his intention to place her in the Alhambra, but Belasco & Mayer's acquisition of that house made the plan impossible. Then Mr. Greenbaum negotiated for the new Bell, but failed.

During her second week Nance O'Neil will present Magda, Camille and Queen Elizabeth. Her season at the Grand will prove a prosperous one, as Miss O'Neil is a favorite here.

Los Angeles is to have another new theatre which, it is said, will be four times as large as the Belasco, and will cost about $300,000. It will be located on Main street, directly opposite the Belasco, and will play the independent attractions. The promoters are David and Fred. Belasco and Adolph Ramish.

The Vaudeville Theatre in Pasadena has closed, Manager Lubeck being unable to make it pay, as the church element opposed Sunday opening.

The Igorrotes have closed in Central Park and have opened at Chutes Park, Los Angeles.

Charlotte Weaver, who recently attempted suicide by the gas route, repented and her screams brought medical aid.

Nance O'Neil and her manager, McKee Rankin, were recently served with papers that will drag them into court to answer the charges of Edward J. Radcliffe, an actor and at one time a member of her company, and who claims there is still due him $1.164 for back salary.

The Los Angeles Orpheum has adopted the policy of giving thirteen performances per week instead of nine, as heretofore. Matinees will be given daily exclusive of Mondays.

George Kemple, convicted upon his second trial of embezzling $150 of the funds of the Yosemite Theatre, Stockton, during a Florodora engagement there two years ago, has been sentenced by Judge Nutter to five years' imprisonment in San Quentin. Kemple has worked for various theatres in the state and is well known among theatrical people.

John W. Considine is due to arrive in Frisco the coming week to confer with his associates in reference to the extension of their circuit. They have arranged for the building of a new house in North Beach Section.

Archie Levy, the impressario of the vaudeville world, is arranging for a visit east. His route will include Cincinnati, and he will take in The Billboard offices.

There is a rumor afloat to the effect that as soon as the present lease expires the Lyceum will pass into new hands. RUBE COHEN.

San Francisco, Cal.

BALTIMORE, MD.

Mrs. Fiske has volunteered to play here at a benefit for the Society of the Prevention of Cruelty to Animals. Mrs. Fiske plays in Washington week of Dec. 25, when she gives six evening and three matinee performances. She plays a matinee here Dec. 29, presenting The Light of the Heart and The Lights of St. Agnes.

Messrs. Edward S. Kines, James D. Walsh and T. William Slater, all well known Baltimoreans, were highly praised by the press for their clever presentation of a sketch, entitled Tainted Money, at Chase's Theatre, Washington. It was their first performance.

Fairyland, which failed last year because the promoters did not make an agreement with the united railways, will, it is said, be a possibility next season. If the present negotiations are successfully concluded, it will have all the features of Luna Park and Dreamland.

The Paint and Powder Club, a very fashionable amateur club, has been revived and reorganized. The club will present a musical comedy entitled The Brigand's Trust. The libretto is by Arthur Robb and the music is by Edward B. Claypoole and Louis Fisher. A. Baldwin Sloane was the original promoter of the club in 1894.

The Baltimore & Ohio R. R. will cut out free passes, and all forms of reduced rate transportation after Dec. 31. Geo. B. Randolph, first vice-president, made the official announcement upon his recent return from the meeting of the Trunk Lines Association.

The Maryland Commission for the Jamestown Exposition was the first state delegation to visit the site of the exposition. It will report at the coming session of the Legislature, and will recommend an appropriation of $100,000.

The Mkeisel Quartette gave their second concert at the Peabody Conservatory Dec. 15.

Henry W. Savage's English Grand Opera Co. will not appear here this season. The company played Washington week of 11, and a number of Baltimoreans visited the performance.

Miss Frances Harris, the handsome and charming sister-in-law of Lou Fields, made her debut at the Academy of Music with the It Happened in Nordland Co., Monday night. Miss Harris is socially prominent in New York and Brooklyn. SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

Business during the holidays was better than expected, and very few empty seats were seen at the theatres. The New York Hippodrome in Manhattan is drawing thousands of people from Brooklyn. They are going wild over the production of A Society Circus.

The Shubert Park Theatre will hereafter be known as the Shubert Theatre. The combination was found to be inconvenient, and as the second name was confusing, the old Park Theatre having been a popular priced house, the name of Shubert was decided upon as being the most appropriate.

Mrs. M. T. Middleton, wife of the manager of the Grand Opera House, proved herself to be one of Brooklyn's sweetest singers when she appeared at the benefit for the Christmas Tree Society in the Grand Opera House. She received many curtain calls.

The Gotham Theatre in east New York is doing big business under the management of E. F. Girard. Mr. Williams is presenting all the big headline acts at the Gotham.

Many of the Brooklyn managers are making big money with the Sunday night concerts.

The Alcazar Theatre, which plays the western wheel shows, is doing a very good business. Manager Frank L. Blaney certainly deserves much credit for the success of this house.

For New Year's week Mrs. Fiske comes to the Shubert. The following week Sothern and Marlowe come to the new Montauk.

The Brooklyn friends of the members of Louis Roble's Knickerbocker Burlesquers entertained them last week after a performance at the Star Theatre. Almost every member of the show was present, including the ever popular Louis Roble and H. I. Ellis. They all report a good time.

Cap. Jack Bonavita, the lion tamer, appeared as Santa Claus at the Grand Opera House last week and gave the presents to the poor children of Brooklyn. Bonavita also gave a lecture on animal training.

GEO. H. HAKES.

After a two weeks layoff at Scranton, Pa., Farmer Jones opened at the International Theatre, Chicago, Dec. 24.

NEW ORLEANS, LA.

The Grand Opera House Stock Co. will erect a new Grand to take the place of the old one on Canal street, which has been sold for a department store. The new Grand will be opened next season by the Charles Fourion Grand Opera House Stock Co. Mr. Fourton and associates are backing the new enterprise.

Col. J. D. Hopkins and Charles E. (Farson) Davies have leased Athletic Park for a number of years. Their plans include a remodeling of the resort, the building of a first-class vaudeville theatre and the rechristening of the park to Fairyland.

The Shuberts have leased the Lyric Theatre for a number of years beginning next season.

A band of Igorrotes arrived here Sunday, Dec. 3, and will winter at Athletic Park. They will be featured there next season by Hopkins and Davies.

The Orpheum Show, under the management of Martin Beck opened here Monday, Dec. 11, to a packed house. They have the goods with them. Winsons Winter seems to be the favorite, and her acting makes a big hit.

New Orleans is to have another new theatre which will cost something like $130,000, and will have a seating capacity of 2,500. Steve Ciolina and associates are backing the enterprise, which will open next season.

WILLIAM A. KOEPKE.

PUEBLO, COL.

As a show town, Pueblo is about "it." There are only a few theatres here, but they are well patronized. The holidays seem to make little difference in business.

Manager Johnson has had the stage of the Grand enlarged so as to accommodate Ben Hur, which comes here week of Jan. 1. The advance sale is larger than was anticipated.

W. R. Orendorff, formerly doorkeeper of the Grand, has gone to Trinidad, to manage the new Crystal Theatre.

There will be no vaudeville at the Earl next week. Frank Maltesse & Co., who played at this theatre some four weeks ago, holds the boards next week.

Jack Winn, of the Novelty, has gone to Denver with the Southern Stock Co.

Marion Palmer, the illustrated song singer, was in town Tuesday, on his way to Chicago where he is booked for ten weeks.

James Burmack (Mentola), a museum performer, attempted suicide in this city Dec. 7. He received prompt aid and will recover.

Improvements have begun upon the state fair grounds and several hundred small trees have been set out. President Wilson's ambition is to make the grounds the finest in the west.

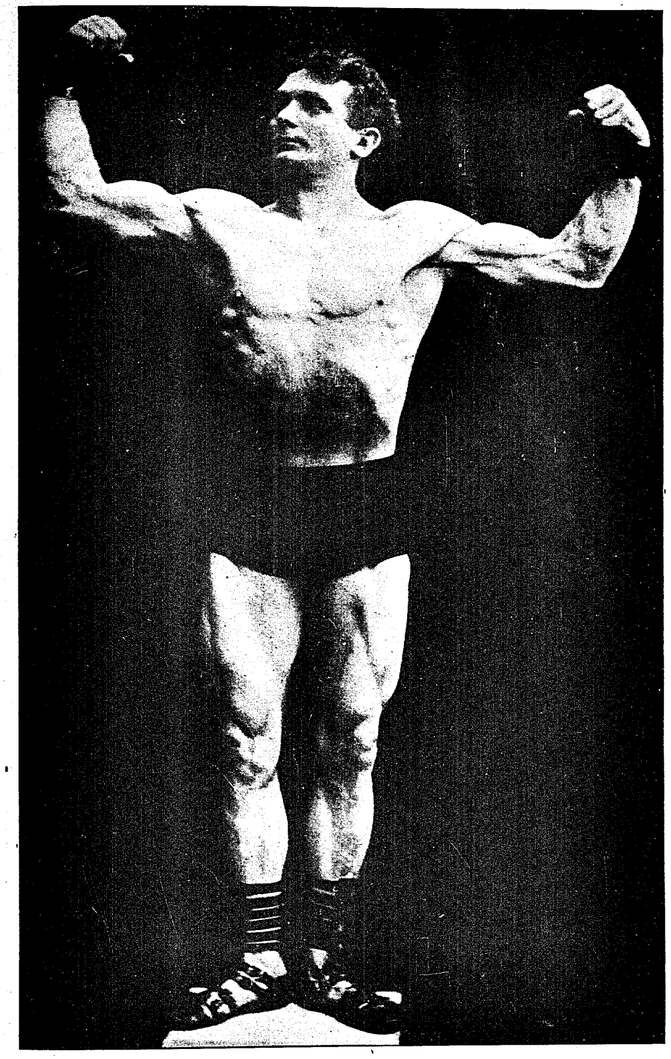
The Home Run Minstrels, which were booked at the Grand Dec. 13-14, failed to appear, and the house was dark on those nights.

George Morris is holding Square Theatre, New York City, Jan. 8. Robert Drouet will play the principal male role.

George Morris is holding forth at the Earl. He is a favorite with everybody.

EDW. A. COADY.

THE GREAT SANTELL



The above is a good likeness of the Great Santell, the American Hercules and the well-known physical culture exponent. For the past fifteen weeks Santell has been creating a sensation in the Coast houses and he is given an ovation at every stand. Santell holds the world's record for the Human Bridge act, in which he lifts from sixteen to twenty heavy men, weighing in the aggregate 3,700 pounds. He opens his act with statue posing, showing his wonderful muscular development. He carries his own apparatus and electrical effects and an assistant.

WIGTON HAS APPENDICITIS

Robert Wigton, a member of Porter J. White's company presenting Faust, was taken ill Dec. 16, and removed to the St. Joseph, Mo., Hospital. It is said that he has appendicitis.

CALVE QUITS TOUR

Mme. Calve has indefinitely postponed her tour, and has gone to Hot Springs, Ark., to recuperate from an acute attack of tonsilitis.

The report that the singer had trouble with her manager is denied, and it is stated that she will resume her tour when she shall have recovered from her illness.

FOR THE LUCKY MRS. DEAN

Helen Grantley has been engaged for the title role in Sidney Bowkett's new comedy, entitled The Lucky Mrs. Dean, which is to be produced at the Madison Square Theatre, New York City, Jan. 8. Robert Drouet will play the principal male role.

HELPING THE PLAYWRIGHTS

George C. Tyler announces that Eleanor Robson will not be seen in New York this season, but will devote all her time to the out-of-town houses. Merely Mary Ann is to divide honors with three other plays to be produced before the season is over.

WILL NOT CLOSE

Manager Geo. F. Driscoll of The Girl of the Streets wishes to deny the statement that his company is closing. This company is making too much money, he says, for the owners, Decker & Veronee, to close it.

VAUDEVILLE

Manager J. Jefferson Brott of the Crystal Theatre, Muskegon, Mich., writes as follows: "I opened this house in Dec., 1904, for the Brott Amusement Co. It is a ten and twenty-cent vaudeville house, catering to refined patronage. Business this season has been exceptionally good. Our roster is as follows: J. Jefferson Brott, manager; F. Lorenzo Brott, assistant manager; Ira J. Brott, electrician; W. A. Lindsay, stage manager; Salome Elting, musical director; Leona Chadwick, in charge of box office; A. L. Ferry, in charge of front door; Mike Goldberg, chief usher with two assistants, and Tom Chadwick, call boy."

While playing the Mirror Theatre, Des Moines, Ia., recently Miss Ethelyn Mayer, of the team of Williams and Mayer, was taken suddenly ill with acute bronchitis, as the result of a cold contracted the week previous. She is improving and considers herself lucky that she escaped pneumonia. Miss Mayer joins Christmas Day with W. R. Gourley's A Girl From Chili Co., playing the leading role.

During the engagement of Frank D. Ryan and his Peace Congress of American Girls at Polls' Theatre, Hartford, Conn., the First Company Governor's Foot Guard attended one performance en masse. They were so pleased with the act that they presented Manager Ryan with their company's pin.

Howard and Rutherford and Lottie Monroe opened their vaudeville season Dec. 11, at the Bijou theatre, Des Moines, Ia., in their new act, entitled Five Minutes From Yale. They made an emphatic hit and are booked for the season by the Western Vaudeville Association.

The American Newsboys Quartette opened their western tour Dec. 3 at the Family Theatre, Butte Mont., and are this week at the Star Theatre, Seattle. They report a big success, being the first act of its kind in that section.

Sid. Winters reports that the team of Summers and Winters has been dissolved, that he has joined interests with Harry and Louise Ring and that the team will be known as the Three Dancing Rings.

E. D. Olson, "that man on wheels," writes that he is able to be up after a five weeks' confinement in the St. Joseph Infirmary at Houston, Tex. He was suffering from catarrh of the stomach and muscular rheumatism.

The Zarells, Ben and Ella, announce that they have retired from the profession, and are now enjoying life upon their poultry ranch in Fruitvale, Cal. On Nov. 25 Mrs. Zarell presented her husband with an eight pound baby boy.

Bob Davis writes: "My small ad in issue of Dec. 16 brought me dozens of letters, and I wish to thank those who favored it. I wish everyone a Merry Christmas and a Happy New Year.

Mrs. C. Leslie Evans has closed her three weeks' engagement at Electric Theatre, Waterloo, Ia., and will spend the remainder of the season on the eastern circuits.

The Great Booth writes that he is booked solid in vaudeville until May, when he takes on Polly's trap loop on which the loop measures thirty and a half feet.

Hattie Louise Beall, formerly of the Beall Family, strong people, writes that she is now working singly, doing specialites with Thornton's Extravaganza Co.

Billy Carey and Leslie Lisle will appear shortly in their comedy sketch, The Kid Detectives, Miss Lisle having entirely recovered from her long illness.

On account of ill health Sadie Hart has canceled all work, and will rest until after January. She is visiting her sister in New York City.

The Paragon Trio were made members of the Actor's Fund Society, while playing Pastors' Theatre, New York City, last week.

Prof. Fred Steltzer has closed his moving picture show with the Jefferson Stock Co., and will shortly go into vaudeville.

Mr. Alet, of the Two Alets, has completely recovered from his long illness. The team is booked until May.

BURLESQUE

It is reported that Battling Nelson will soon be married to Gertie DeMilt, who carries a prominent role in The Majestics. It is further stated that the pugilist will star Miss DeMilt in a new burlesque next season.

H. I. Ellis, agent of Louis Robie's Knickerbocker Burlesquers reports excellent business with what he is pleased to call the best show Mr. Robie has ever put out. It is playing the Columbia houses.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

A MERRY CHRISTMAS and A New Year of Happiness and Prosperity! This means YOU.

Julian Elting, the Boston Cadets "soubrette," returns to New York next week to begin a tour of the Keith Circuit. Elting ran all last summer as the hit of one of our "roof-garden" shows.

J. Bernard Dyllyn is scoring one of the individual hits of The Earl and the Girl at the Casino, where he is now in his second month playing "a Western party" of ferocious demean with splendid comedy results.

At the Circle Theatre, during the recent engagement of The European Sensation Burlesquers, Charles Merritt and Beautiful May Rozella scored one of the most pronounced hits of the show. They are recent additions to the company, and are decided acquisitions.

A special locomotive carrying a trunk containing all the music scores of Happyland was sent over the New York Central road Sunday to Buffalo in order to catch Mr. DeWolf Hopper's company en route to Chicago. The trunk had been left behind in Brooklyn.

From Louis Robie comes the glad news that the Knickerbockers are enjoying the best season in the career of that always prosperous and popular organization. This proves that a really good show, properly exploited, need have no fear of rivalry or opposition.

Oscar Hammerstein and the Victoria Theatre audiences know a good act and that's why A. O. Duncan scored one of the hits of the bill last week. Duncan keeps his ventriloquial specialty right up to the evening papers—that's one good reason.

When Mme. Sara Bernhardt has concluded her tour and returns to New York next spring for a short engagement the French actress will give a special performance of Camille, and the leading male role will be played by Kyrle Bellew.

Punch Wheeler is in town preparing the way for Lew Dockstader to enter with his minstrel company. New Yorkers may now prepare to read something real in the way of newspaper advance work.

Bertha Galland in Sweet Kitty Bellairs will open at the Academy of Music Jan. 1 for a two weeks' engagement. This will be the first of the Belasco traveling attractions which are expected to fill most of the time at the Academy for the rest of the season.

Max Rosenberg has been engaged as manager of A Russian Slave Co. which began a New England tour at Derby, Conn., Christmas Day. His wife, Sallie Berger, will play the engénue role in the piece.

L. Green, secretary and treasurer of the General Amusement Co., is in New York for a fortnight, buying some new equipment for his attractions. The show is laying off at Valdosta, Ga., for a little time, but will resume early in January its tour of the south. Mr. Green while here is also closing the legal details of an estate from which he will derive several thousand dollars.

The Redemption of David Corson comes to The Majestic for its New York initiation, Jan. 8, following Marie Cahill's fortnight in Moonshine which begins Christmas Day.

THE HIPPODROME SHOW

Is exciting the wonder and delight of great throngs at each of the two daily performances. The holiday business is sure to be enormous. A second and even third view of the performances discloses new delights and arouses renewed wonderment. Such a beautiful example of stage pageantry, gorgeous costuming, incomparable light effects and dazzling ensembles of sheen and color has never been seen before in America. Everybody is wondering how Thompson & Dundy are going to eclipse their present effort—for in every production they always go themselves several better than in their previous show. The acts in the circus are the best ever shown in this gigantic place of amusement. Claire Heliot and her marvelous lion act; Miss Marquis and her high-school ponies; Marguerite and Hanley, in wonderful acrobatics; the Sisters O'Meers, in their beautiful high-wire specialty; Juan Caicedo, in feats of daring upon the wire; the Sisters Powell, in feats of equestrienneship; the Four Marnos, clever acrobats; Albert Crandall and his trick mule; the Heras Family, skillful acrobats and the remarkable juggling specialty offered by the Angonst Family constitutes a catalogue of interesting and skillful numbers hard to beat.

THIS WEEK AT PROCTOR'S

The stock company at the Fifth Avenue will produce The Cricket on the Hearth as its Christmas week offering. The Queen's Messenger will serve as a curtain raiser. Up in Harlem the One Hundrey and Twenty-fifth Street Stock Co. will give The Two Orphans. Vaudeville at the Twenty-third Street names Cinquevalli as the topliner. Webber's Boys Band, the Grand Opera Trio, Louise Dresser, Jack Norworth, Shean and Warren, Colby and Way, Toledo and Price, and the Barrows-Lancaster Co. will also appear. The vaudeville at the Fifty-eighth Street will employ LeDomino Rouge, Cliff Berzac, Geo. W. Monroe, the Rossow Brothers, Carrol Johnson, Ward and Curran, the Eight Shetlands, Cavana, and others.

THE COUNTY FAIR

At Madison Square Garden opens Christmas Day, and runs through the current week. Frank Melville has promoted it in a masterly manner and public interest has been aroused through any number of unique advertising schemes. It is the intention to show in The Garden all of the features usually incident to a real down East County Fair and the prize pumpkin, the greased pig and the foot-racers will vie with the baby show, the lung testers and the athletic sports in attracting interest from the multitudes. New Yorkers like a novelty and Frank Melville has provided them with a real one. Whatever the outcome may be the project deserves to succeed.

CHRISTMAS AT KEITH'S

"Christmas at Keith's" is always an event to be looked forward to with equally pleasant anticipations by both the "grown-ups" and the little folks, for whom the Union Square Theatre has always been the favorite resort for clean, wholesome and elevating theatrical entertainment. This season B. F. Keith, like a managerial Santa Claus, has packed a program as full of good things as a Christmas stocking of sugar-plums, and there could be no better or more beneficial holiday treat for the little folk than an afternoon or an evening at the "Old Homestead of Continuous Vaudeville."

The monster holiday bill has been selected especially to appeal to the eyes, ears and risibilities of children of both smaller and larger growth, for after all, Christmas is peculiarly the festival of the little folk, and older people must enter into their spirit to enjoy it. The novel feature of the bill is the first American appearance of Europe's greatest pantomimic comedians, Les Cambriolems Modernes, in the latest Parisian pantomime comedy, The Jolly Burglars. Frank Gardner and Lottie Vincent will present their scenic-spectacular fantasy, Winning a Queen, showing the sudden transit of a tramp to the moon, whence he returns to earth with the Queen of that realm. Ferry Corwey, the great musical clown from the London Hippodrome, and an especial favorite with the little folks, will make his first appearance at this theatre; while Sabel Johnson, the phenomenal soprano will delight and mystify music-lovers with her marvelous voice. Others prominent on the big bill are Fitzgibbon, Morse and Drislane, presenting one of the funniest farces in the vaudevilles; Elmer Tenley, the clever Irish dialect comedian; Nat LeRoy and Minnie Woodford, in good-humored repartee; Henry Greenway, the comedy juggler, and the ever-entertaining kinetograph, with the latest moving views, including The Night Before Christmas and special holiday scenes.

THE GINGERBREAD MAN

The Liberty Theatre will have a particularly appropriate holiday attraction in The Gingerbread Man, which begins an engagement on Christmas afternoon. The late Frederick Ranken and A. Baldwin Sloane are responsible for the book and music of the piece, which is in two acts and deals with those realms of fancy peopled by Santa Claus, Jack Horner, Margery Daw, the Princess Bon Bon, etc. The story is a delightful jumble of nursery rhyme, joys and afflictions, into which are ingeniously woven humorous, pungent commentaries on mundane and more tangible persons and things. Jack Horner, a role sustained by Helen Bertram, and The Gingerbread Man, are the main pivots around which the fantastic story revolves. The first act is laid in a street in Santa Claus Land, and prominent in this, working the evil eye and generally complicating matters, is Machavelius Fudge, a role in which Homer Lind appears. In the first scene of the second act the stage is divided into two parts, a line running down the centre indicating the frontier line between the realms of the two whimsical monarchs, King Bunn and King Sugar Plum. The scenery each side of the line is different and characteristic. Some highly diverting comedy is exchanged over that boundary line. The many exceptional opportunities given for splendid scenic investiture have been taken advantage of to the full. This observation also applies to the costumer, which range from that of a "Walking Delegate" to those of Princess Sugar Plum and her Serene Highness Princess Sally Lunn. The leading roles are in the hands of artists of high rank in musical comedy. The comedians are Gus Weinburg, Ross Snow, Gilbert Gregory, Eddie Redway, William Meek and Joseph Walsh.

ABE HUMMEL CONVICTED

After a jury trial before Justice Rogers, which lasted several days, Abe Hummel, the surviving member of the well known firm of theatrical lawyers, Howe & Hummel, was convicted of conspiracy and sentenced to one year in the penitentiary and to pay a fine of $500. Hummel was accused of conspiracy in connection with the famous Dodge-Morse divorce and marriage annulment, which attracted wide attention at the time the case was before the local courts. His lawyers entered no defense to the evidence submitted by the prosecution, and when Hummel had been taken to The Tombs and locked up, previous to a threatened journey to Sing Sing, they appeared before another justice in the local courts, secured an order for the prosecuting attorney to show cause why a certificate of reasonable doubt should not be issued. Hummel's bail was fixed at $10,000, and friends at once came to his rescue. He was released after a few hours incarceration, and the writ will be returnable Dec. 30. Meanwhile Hummel is at liberty under the bail which was furnished for him.

THE CHRISTMAS WEEK STANDS

Traveling combinations which will play during the current days in this city, for one week only, include: Selma Herman, in Queen of the Convicts, at the Fourteenth Street; Dealers in White Women, at the Third Avenue; Queen of the White Slaves, at the Thalia; The World Beaters, at the Circle; the Fay Foster Co., at Miner's Eighth Avenue; Lew Fields & Co., in It Happened In Nordland, at the Grand Opera House; Mrs. Temple's Telegram, at the Yorkville; Joseph Murphy in Kerry Gow, at the Murray Hill; David K. Higgins, in His Last Dollar, at the American; Marie Cahill (for two weeks) at the Majestic; The Merry Maidens, at Miner's Bowery; Rose Sydell's London Belles, at the Dewey; Edna May, in The Catch of the Season, at the Harlem Opera House; James O'Neill, in Monte Cristo, at the Westend; Tom, Dick and Harry, at the Metropolis, and Chas. T. Aldrich in Secret Service Sam, at the Star.

A LETTER FROM ENGLAND

Under date of Liverpool, Dec. 14, Harry Hill, the popular manager and husband of Miss Ani Hill, write to me as follows: "We arrived safely, after only two bad days on the voyage, aboard the Caronia, which is not a fast boat, but sure. I can not say that we like Liverpool at all; it is far worse for smoke than our own city of Pittsburg. The only thing that really pleased me was the enthusiasm of the audiences over the Bessie Bonehill specialty offered by Miss Ani Hill. We have not lost any time (opened three days after our arrival) and could book up for two years, but we want to get back to good old America. We had the pleasure of seeing Vesta Tilley at her opening here at the Empire. She was enthusiastically received, and she is the best star they have in her line over here. I do not like the idea of people smoking and keeping their hats on all over the house, but it is the fashion in music halls here. I have booked Miss Hill for full time and have been offered 60 pounds a week if I would stay over longer. We have met several American acts over here; Morton and Elliott, Griffith and Judge and many others. I am getting a line on some acts which I shall bring over with me for Sam. Scribner, Gus Hill, Louis Robie, Fred Irwin, and others of the "Eastern Wheel" magnates. We go from Liverpool to Bristol (Miss Hill's home) then to St. Helenes, Manchester, back to Liverpool and then to London. You will hear from me again."

NEW ENGLAND LIKES REPERTOIRE

C. E. Eyles, business manager of the Manhattan Stock Co., is in New York on a business trip and called at The Billboard office last Tuesday. Mr. Eyles says that his company has been playing to record-breaking business in the New England states, and that everywhere they have played, managers have offered them early return dates. The roster of the company is as follows: Phil. Branson, Herbert Salinger, Frank LaRue, Edward Warren, Louis Chevalier, H. Kerwin Wilkinson, H. Van Gorder, W. Donnelly, Marguerite Hammond, Alice Gaillard, Tillie Salinger, Odette Bordeaux, Alice Clark, Salinger & Branson, proprietors; Charles E. Eyles, business manager.

CHRISTMAS AT TONY PASTOR'S

The bill for the current days at Tony Pastor's ever popular and ever prosperous home of vaudeville names Frank Bush as the headliner and Hoey and Lee as the extra attraction. Also in the bill will be Vernon, the ventriloquist; the Four Alvinos, Gavin, Pratt and Peaches, Diamond and Smith, Mr. and Mrs. Allison, Daly and Devere, the Bell Brothers, Sam. and Ida Kelley, Overin and Fisher, and LaBelle Faustiana.

DRAMATIC

Notes from Bennett's Big Show: We are still in western Canada, and business continues first-class, although there are seven other repertoire companies and several one-nighters in this same territory. We have been experiencing some real Canadian winter weather for a couple of weeks, but we have no trouble in keeping warm in our hotel cars. We expect to cross back into the states about the first of April. Everybody is in the best of health, and is looking forward to a Merry Christmas and a Happy New Year. Our roster is as follows: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Archie McCall, stage manager; Geo. B. Morgan, properties; Norman Hanley, leader of band; Ralph Marion Osborn, director of orchestra; O. E. Cutler, C. E. Andeurs, F. Admiralli, Bob Fair, John N. Morgan, C. A. Lawrence, J. T. McGovern, J. S. Shafer, Pauline Sights and Minnie Thorne

Notes from the Stevens Comedy Co.: Business is good, especially on return dates. At Uniontown, Ky., we were treated to a coon and goose bake by Managers Bowers & Wright. It appears that suppers and banquets are very much in order, as on the following Friday night at Sebree, Ky., we were entertained by the Carlthorpe Club, which turned out 176 strong. At Waveland we were entertained by Manager Dillman with a lunch. Managers all along the line want to book us and we expect to remain out all summer. Our roster is as follows: Harry A. Stevens, proprietor; Francis Drennen, manager; Pearl Berry, pianist; Carl Willis, props.; A. C. Van Slyke, stage manager; Violet Vernell, leading lady; F. S. Gordon, B. E. Simmons, Ben Tillison, L. D. Genn, Nelora Spencer, Anna Genn and Mrs. B. F. Simmons.

Col. C. W. Roberts, manager of the eastern A Royal Slave Co., writes as follows: "Our company is enjoying the greatest success of any season in the history of the play. S. R. O. houses have ceased to be a novelty, and we have broken records in at least fourteen houses this season in West Virginia and southern and western Pennsylvania. Our advance agent, J. Henry Rice, is certainly doing some hustling."

The Manners Stock Co., now playing to good business in Missouri, is composed of the following people: C. V. Osgood, manager; Frank Williams, advance man; Harry Manners, Leonard A. Emmert, Chas. R. Price, Mason Gregg, James L. Fitzpatrick, Luella Montague, Josie Price Mina Griffin and Baby Cecil.

The Question Stock Co. opened its southern tour Dec. 18, at Commerce, Ga., with the following people: C. E. Burkhardt, manager; Roy Morehead, advance man; Earl Dudley, Monroe and St. Clair, Violet Grey, Leo. J. Greenwood, Clint Barker, Gray Sisters and Marie Andrews.

Following is the roster of the Mamie Sheridan Wolford Co.: E. L. Paul, manager; Jas. O'Leary, Fred. Armstead, Geo. Brewstead, Morris Daly; H. S. Campbell, Myrtle Myers, Mrs. Geo. Tilden, Mona Mavors, Al. T. Paul, Edmund Paul and Mamie Sheridan Wolford.

During the performance of The Triumph of Betty Dec. 15 at Springfield, Mo., Adelaide Thurston was seized with a fainting spell that almost compelled her to discontinue the performance. After a little delay she was able to finish the performance.

Nankevilles' Human Hearts Co. laid off in Racine, Wis., week of Dec. 18 and opened in that city this week.

The roster of King-Perkins' A Homespun Heart Co. is as follows: Frank G. King, jr., Myrle Churchill, Mary B. Stickney, Victor Parker, Fred B. Sawyer, H. J. Joyner, A. A. Butterfield and Harry Gifford. E H. Jones is in advance

Notes from the Stewart & DeMars Peerless Players: We are playing to good business. Our roster is as follows: Edw. DeMars, Madge DeMars, Walter Stewart, Flora Belle Malcolm, Eva Lambert, Mark Lingham, Baby Berle LaRoe.

R. L. Kerns, now in advance of Eiler's Rip Van Winkle Co., reports that prospects are better in Texas this year than ever before. He predicts a successful season for all companies which tour the south.

Miss Frances Lee, of the Ridge Professional Stage School in Chicago, recently left for Denver, Col., for a professional engagement. She returns to Chicago to resume charge of her work about Jan. 16.

Eduard Waldman is in Chicago, organizing his company for the winter tour which begins Jan. 1 at Valparaiso, Ind. His repertoire will include Dr. Jekyll and Mr. Hyde and David Garrick.

The Standard Amusement Co. has secured control of the Sites Stock Co., northern. The southern company will be reorganized before the summer season opens.

Maribel Seymour, formerly with the Baker Stock Co., and who has been seriously ill, was tendered a benefit at the Lyceum, Rochester, N. Y., Dec. 14.

The King Dramatic Co. will lay off during the holidays and the members will spend the time in hunting and fishing in Florida.

John and Alice McDowell open with The Toilers Co. New Year's Day at arion, Ind., to play comedy and do their specialty.

Benson & Flynn write that they have closed Edward N. Hoyt in Hamlet.

PLAYHOUSES

Manager A. J. Brown, of the Brown Theatre, Wapakoneta, Ohio, is maintaining his reputation as one of the strictly live ones. He has gotten out a little advertising folder that tells all about his theatre which opened March 14, 1905. The views given of the interior of the Brown represent a well appointed and up-to-date playhouse. The house seats 1,098. Following is the staff: A. J. Brown, manager; Ferd. Langhorst, treasurer; James Henry, ticket taker; Emma Kayser, musical director; Roy Young, head usher; Harry Nagel, electrician, and H. P. Neumier, stage manager.

Peter L. Meyers, manager of Myers' Grand Opera House, and the Myers' Billposting Service, of Janesville, Wis., honored our Chicago offices with a call Wednesday, 20. Mr. Myers is one of the most progressive fellows in the west. With a superior line of bookings, his theatre is enjoying a profitable season, and his ever-growing billposting service has necessitated the building of many new boards to meet requirements.

The difficulty in obtaining building material for the theatre now in course of construction at Tarentum, Pa., has been overcome and work is being pushed rapidly. It is probable that the house will open Jan. 29 with Frank Dishon in The Office Boy. The theatre will cost about $50,000 and will seat about 1,200 people. The stage is being built unusually large. Thos. Gumbert will manage the new theatre.

A number of needed improvements have been made upon the interior of the Academy of Music at Sterling, Ill. Gallagher & Wallace, the Brooklyn scenic artists, have painted for the theatre two complete sets of scenery. The proscenium arch has been repaired and redecorated, and a new drop curtain has been installed. A number of other improvements will be made shortly.

The new opera house at Tulsa, I. T., has just been completed by Geo. H. Johnson, the St. Louis builder. The Tulsa Opera Co. has purchased the building for $30,000. The building is 60 by 140, and the stage is 40 by 60. Attractions are now being booked. The opera house opens about Jan. 1 under the management of F. W. Buel.

Walter L. Rowland is the new manager of the Hyperion Theatre, New Haven, Conn. He entered upon the duties of the new office Dec. 15. Mr. Rowland is well known to the profession, and enjoys a large acquaintance in New Haven.

The Star Theatre, Lincoln, Neb., is in the hands of workmen who are raising the floor and redecorating the interior. The theatre, is under the management of L. M. Gorman, who formerly managed the Star Theatre in Atlanta, Ga.

It is reported that the Independents have purchased a site on Linden street, Memphis, Tenn., upon which they will build a theatre in which their productions will be presented. The house is planned to seat 4,250.

It was inadvertently stated in a recent issue that Cunningham and Smith, the vaudeville performers, were the managers of the Family Theatre at Hazletown, Pa. Harry D'Esta is manager of that house.

Messrs. C. J. and E. F. McCann have purchased from Robt. Drach and Edw. Wing the entire stock of the Olympic Theatre in Springfield, Ill. The policy of the house will remain unchanged.

The new Empire Theatre at Des Moines, Ia., will soon be opened under the management of Emanuel Karger. The new playhouse has eight exits, a steel curtain and seats 1,000 people.

The Elite Theatre on Brady street in Davenport, Ia., was recently sold by H. A. Sodini to Charles Berkell of Clinton. Mr. Sodini has arranged to go to Minneapolis.

The first opera house ever built in Bunker Hill, Ind., opened last week under the management of George L. King. It plays vaudeville and seats 200 people.

Hogansville, Ga., has a new opera house. It opens Dec. 29 with the Rhodes & Bratton Musical Comedy Co. M. K. Word is proprietor and manager.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

TO THE man whose mind is occupied in fixing the age of planets—our own old World included, the tiny year, in time measurements, bears a less ratio to the stupendous periods under consideration than would a capital of one cent to the accumulated wealth of the Rockefellers.

But to us workaday people, who measure time by the short span allotted every human life, a single year assumes gigantic proportions and its every minute throbs with the portents of destiny. When, therefore, the old year, with its prosperity and failure, its joys and its sorrows nears its close, we gently assist in the obsequies and turn our faces, radiant with hope, to hail the NEW.

While regretfully leaving 1905 to repose in the great mausoleum, where lie the aeons of his predecessors, we quickly lay aside all funeral tokens and hasten to celebrate the coronation of his fair young successor. And, since it is the happy privilege of everyone of us to engage in these festivities, greetings of the most spontaneous and hearty kind are in order.

All hail to 1906!

A happy New Year to every reader of The Billboard!

To everyone in the great tented field, where the strenuous life is epitomized; to those behind the footlights, who chase away life's shadows; to the entertainers in summer parks, the merry throngs in carnival, and those engaged in amusements everywhere. A HAPPY AND PROSPEROUS NEW YEAR!

To the business and professional friends who have supported us so liberally in our advertising columns, and to whom we look for still greater things, A HAPPY NEW YEAR OF UNPRECEDENTED BUSINESS SUCCESS!

To those who know us not, and whose acquaintance would be prolific in mutual good, A HAPPY NEW YEAR, and may the early weeks of 1906 bring us together!

To readers in far-off lands, who will spend their Christmas and welcome the New Year under other skies and friendly flags, we waft the sincerest benisons for 1906!

And last, but not least, a magnificent year of progress and success to The Billboard, which has so signally succeeded in bringing so many of us into the endless chain, every link of which is in happy harmony with its fellows!

Never before in the history of Chicago has the New Year approached under better or more favorable auspices in the general amusement field.

MUSIC AND DRAMA

At the present writing a phenomenon hitherto unknown in the Chicago theatrical field has strikingly manifested itself to the most unthinking observer. Hitherto, in past years, the week before Christmas has been exceedingly dull and local managers have never looked for more than about 50 per cent. of their regular audiences. At this time, all through the week, there has not been a single theatre in the city, where the capacity has not been overtaxed and people turned away by the hundreds.

Every hotel in the city is crowded, and reception and sitting-rooms, corridors and every vacant available space in all the leading hotels have been utilized by temporary cots where visitors have been made happy by finding a resting place.

The tremendous influx of visitors from nearly every state in the Union and Canada, as well as from foreign countries, to attend the Live Stock Exposition has made the city one vast congested throng of humanity. These strangers, all of the better class, have come with plethoric pocketbooks, and are only too willing to relieve the bulge in their wallets by enjoying the best Chicago can offer. The amount of money placed in circulation by the visitors not only at hotels, theatres and amusement resorts, but in the shopping districts as well, is of vast proportions and has given an impetus to holiday trade that has been strongly felt everywhere.

It is fortunate for the reputation of Chicago as an amusement center, that a long list of exceptionally fine dramatic and musical offerings was on at the various theatres. Indeed, the visitors could not make a mistake by attending any one of the leading houses to find most satisfactory entertainment. That every theatre has been turning hundreds away during the week is confirmation of this.

The Colonial—the new title under which the ill starred Iroquois has won its way into popular favor—has been touching high-water mark for nearly four months in Forty-five Minutes From Broadway. This theatre is only mentioned to serve as an illustration of the splendid business done by all the Chicago theatres this season.

Chicago has developed into such an important theatrical center that the big eastern managers have taken steps to put her on an equal footing, as nearly as possible, with New York City. It is understood that Manager Powers has made arrangements with some of them for the production in Chicago of all the great New York successes immediately after they have been brought out in New York. This will be done by organizing new companies, equally as strong as the New York organizations, and the successful play or musical piece will run in Chicago contemporaneously with the production in New York.

Chicago's growing prominence as a theatrical center has been shown in the past year by the number of important premiers given plays and musical comedies in several of the first-class houses. In most cases the pieces thus tried have proven successes, and they have gone east to duplicate their triumphs in New York, Boston and elsewhere. It would seem, therefore, that the criticisms of Chicago audiences and of the Chicago press, when favorable, will cause a production to pass muster anywhere in the country.

Every theatrical manager in Chicago reports most satisfactory business for the past year. As the climate of Chicago is so moderate in summer, operatic and light musical pieces can be run with profit during the entire summer season, and this has swelled the year's receipts and raised the year's volume of business to a high figure, one that will compare most favorably with New York's figures.

From the foregoing it is only logical to expect a continuation of the present business for the spring season of 1906. That 1906 will show a decided improvement in theatrical business can not be looked upon as a mooted question. When it is stated that the Chicago Commercial Association, by the ceaseless activity of its members, has arranged so that there will be at least two conventions for each business day of the year, it is plain that the theatrical managers of Chicago need have no fear for a lessened volume of business. The great multitude of visitors who will attend these conventions will contribute their quota to the regular volume of theatrical business that can always be depended upon from local sources. It will not be a surprise if, before the close of 1906, several new first-class theatres will be well on their way towards completion. And it is also safe to foretell the erection of at least one more magnificent hotel structure to meet the crying demand for increased facilities for the entertainment of the many visitors within our gates.

VAUDEVILLE

Vaudeville managers are all jubilant over the success of the year just closing. No better evidence could be adduced of the healthy growth and popularity of polite vaudeville in Chicago than by stating that two magnificent new theatres will be opened to vaudeville on New Year's Day. These are the famous Majestic Theatre on Monroe near State, and the International Theatre on Wabash avenue and Hubbard Court. The first-named has cost a fabulous sum of money, and will be run in connection with the Kohl-Castle and Orpheum circuits. The very cream of vaudeville and specialties will be offered at this theatre, which for elegance, elaborateness and cost bids fair to eclipse even Keith's famous theatre in Philadelphia. The International is of the popular order, and is the Chicago outlet for the western circuit of houses in which John Considine and others are interested.

There is no doubt from present indications, that both houses will open, and continue to play, to record-breaking business! Viewing the vaudeville field from a general standpoint, this type of amusement has more than held its own. Indeed, it has made vast strides, as various chains of popular theatres have been formed which ramnify the entire country in every section. Not only so but the Inter-state Vaudeville Circuit has recently been formed, under the strenuous and clever management of Mr. McGarvey. This circuit takes in Little Rock, Hot Springs, Dallas, Ft. Worth, Waco and other Texas towns, in addition to Birmingham, Montgomery, Atlanta and other prominent southern cities. While the artists engaged are not so expensive as those employed on the Keith, Orpheum, Kohl-Castle and Proctor circuits, they are yet decidedly superior to the talent employed in popular vaudeville. Outside of New Orleans, where the Orpheum has made such a marked success, the future of vaudeville in the south is as yet a matter of conjecture.

The great Orpheum Circuit has been enlarging its field throughout the year. The Minneapolis House has turned out a big winner and the Salt Lake House, to be opened shortly, can not fail to do likewise.

The great success of polite vaudeville, which has depended solely for its support on its appeal to the respectable element and to its severe censorship of all that is meritorious, has formd an object lesson for every manager of popular vaudeville houses. Here, too, there is strict catering to the women and children, and everything that would tend to debase or offend has been strictly excised.

Yes; vaudeville has come to stay, and the year 1906 will doubtless reveal still more startling surprises in its development. One thing is certain, that development will be upward, towards higher planes and loftier ideals.

THE CIRCUS

The past season in circus fields can not be referred to as being particularly prosperous, excepting for several of the largest shows. This was chiefly, if not solely, due to the quarantine caused by the yellow fever epidemic in the south. Much of the south was eliminated from the routes, and this naturally lead, to an over congestion of circus exhibitions in the northern and western states. It was simply the old story of making a loaf go around the members of three families instead of one. Apart from the poor financial success made by the smaller circuses this year, it can be safely said that the strength of every organization, in the character and type of amusements offered, was better than ever before. The circus, too, has pruned off every objectionable feature from its programs, and, furthermore, it has enjoined on its large working force the necessity of politeness and correct dealing with patrons of all classes. As time goes on, it will be found that the organization which does not live up to modern conditions will be left behind and finally closed out of business.

The year just closing has been marked by a remarkable departure in circus practice. The Barnum & Bailey organization cut out the parade. All over the country this was animadverted on bitterly, but the Napoleon of the circus world, James A. Bailey, seldom makes a mistake. When he decides to do a thing it has been well thought out and viewed from all points. In taking away the parade, it was evident that it was not his intention to deprive the public of any part of their money's worth; on the contrary, he has made it apparent that the new policy is to give the people more for their money than they have ever been given before. By furnishing sensational free acts of the hazardous, as well as the most entertaining type, he has provided more than an offset to the tinsel, blare and glitter of the circus parade. That he has got something still further up his sleeve to compensate the public for the elimination of the parade, doubtless the New Year will disclose. One thing is certain, the Barnum & Bailey Circus of 1905, as compared with the Barnum & Bailey Circus of thirty or forty years ago, shows a vast stride in the evolution of this type of amusement. Indeed, there can be no comparison, as the name is about the only thing that connects the new with the old.

The Ringling Brothers are to be heartily congratulated on the increased favor and popularity gained by their great organization during the season just closed. To the American circus lover, the name of Ringling is a talisman that stops not in the making of enchanted palaces, but peoples them with creations that fire the fancy and tax the imagination. There are few firesides in the country where one could deprive the Ringling Show of its place as first in supremacy, without being called severely to task by both old and young.

STREET FAIRS AND CARNIVALS

The upward tendency in the character of attractions furnished at street fairs and carnivals has been distinctly marked during 1905. The old-time carnival with its snakes, freaks and other nauseous adjuncts must give way to the new order of things. The brand of cleanliness and the type of attraction that appeals to the orderly and respectable must henceforth mark the street fair and carnival that aims to be successful. When the women and children find that they can take in the shows on the "Pike" without any fear of having delicacy or good breeding hurt, the attractions are sure to do well, if they have the proper merit.

Col. Chas. W. Parker, the Amusement King of America, has done more than any other man living to place street amusements on a respectable plane. The great success achieved by his system of shows convincingly proves that he has the amusement-loving public back of him and that the "clean" carnival has come to stay.

As a rule, business for the past year has not measured up to that of preceding years. This is viewing the subject generally. In a few cases, particular carnival companies have done good paying business. As in all other lines of amusement, there is a stern demand for really meritorious attractions. The public has been pretty well educated along the lines of buncome and are determined to have no more of it. "Give us the best," say they, "and we will show you."

SUMMER PARKS

On reflection, it appears as if the people of this country are turning more and more to outdoor attractions. This is decidedly a healthy symptom. Of course, in summer, the theatres are closed and nothing is more natural than that the family should seek shade and seclusion in parks, near cooling lakes. All over the country new parks have been opened by the score during the past year, and it is safe to prophesy that scores more will be added in 1906. The high grade and varied character of the performances offered at these summer parks is such as to make them appeal to all classes of amusement seekers. If it were possible to arrive at statistics, the outlay or summer parks with their buildings and transportation lines of approach, would mount into the hundreds of millions.

CHICAGO OUTDOOR AMUSEMENTS

No one ever dreamt when the White City was opened that it would prove such a Mecca for the hundreds of thousands of visitors that it has proved to be. Even the most sanguine of the officials connected it it, have held their expectations far eclipsed by actual results. Nearly 2,500,000 visitors thronged through its entrance during four and a half months. When it is remembered that each one of these spent at least 60 cents, by actual computation, the great gross receipts can easily be figured.

The marvelous success achieved by the White City enterprise has lead to the formation of other amusement organizations along the same lines. The New Beach Amusement Co.'s park is now in process of building, and will be ready for the public at the close of the spring. Riverview Park it has been decided upon, will be converted into another mammoth amusement resort. The Sans Souci Park reports a most successful season and has in view several ambitious plans for the New Year. Under this heading may be placed the new Live Stock Association building, which was opened this year, and which has the largest amphi-theatre of any building of its kind in the world. It has a seating capacity of 15,000.

THE FILM INDUSTRY

The remarkable leaps and bounds which the film industry has made in the past year has astonished all interested in it. The great impetus given to it by the establishment of the various popular vaudeville circuits has been very marked. In each of these houses, as well as in houses of the first-class circuits, a moving picture exhibition has formed a prominent feature of the program. The demand for new scenes, at whatever cost, has simply been enormous. One popular vaudeville circuit is at present paying $450 a week to a Chicago firm for film service throughout the entire season. Within the last six weeks, nickelodeon shows have become the popular rage. All over the south and throughout the country, enterprising managers are seeking to lease stores in every important city, where these nickelodeon shows can be installed. In Pittsburg, alone, it is said that twenty of these have been recently established and all report fine business. A Chicago syndicate has recently been formed to introduce these shows in various parts of the city. This further demand on the manufacturer of films bespeaks busy times for the coming year. Chicago, without any boast, can rightfully claim the position of the film center of America, if not of the world.

MUSIC PUBLISHERS

The great popular demand for musical comedies and skits of the lighter type has opened up a new market for the publishers of song hits. In times past, music publishers who devoted their energies to popular songs and ballads depended largely for their success on singing artists in vaudeville houses. Now the vaudeville house is supplemented by the legitimate house as a medium for the introduction of these "hits" to the public. The result has been most gratifying to music publishers who have the knack of satisfying the popular taste and Chicago firms report a volume of business for 1905 far in excess of any previous year.

SHOW PRINTING

There never was a time in Chicago's history when the big printing houses have been kept so busy as they are at the present time. The presses have been running day and night for weeks past, and many hundreds of extra men have been put to work, in order to keep pace with the demand which keeps pouring in from all sides. Circus printing, show printing for theatrical organizations, for carnival companies, etc., etc., has been ordered in sufficient quantity to keep all the show printing houses in the city busy till late in the spring. This accentuates the fact that Chicago is rapidly forcing her way to the front as a great distributing center for all kinds of show printing.

THE BILLBOARD'S PROGRESS

With such strides as have been made during the past year along every avenue of amusement, it is only natural to suppose that The Billboard has shared in the general prosperity.

It is needless to remind Chicago readers of this publication what it was a year ago. Its position and character at that time were such as to afford modest pride to those who had its welfare at heart. Its Christmas Number for 1905 affords a fair criterion of what its progress has been. From a commercial standpoint, one has only to look at its advertising columns to learn that it has thrown its swaddling clothes away and developed into a big, healthy, bouncing boy.

Its circulation during the year past has increased over 300 per cent., right here in Chicago, and its advertising space is in such demand that copy must be furnished well in advance in order to prevent disappointment. Its value as an advertising medium has been demonstrated in a most gratifying manner by some of the best-known firms in Chicago. Nothing succeeds like success, and the satisfactory results obtained by these wide-awake advertisers have served in turn to advertise The Billboard.

I can not close this chat more fittingly for my readers than by employing Rip Van Winkle's toast, slightly changed to fit the occasion: "Here's to your good health, The Billboard's good health, and may we all live long and prosper."

ODDS AND ENDS

Notes from Duncan Clark's Lady Minstrels: We did good business at all stands this season with the exception of those in South Dakota. No show has had any business in that state, and it is a fact that twenty-one companies have closed within its borders this year. Mr. Clark had a very pleasant chat with Frank James at his ranch in Kay County, Okla. Mr. James has retired, and is looking well. Mayor Gordon Lillie also invited Mr. Clark down to his ranch to see his herd of fifty buffalo. This attraction will likely be the downtown attraction with one of the big shows next summer, unless Mr. Clark accepts a carnival proposition he has under consideration.

The Theatrical Stage Hardware Co., of 144-46 Ontario street, Chicago, Ill., has just gotten out a well illustrated sixty-page catalogue. It contains descriptions and illustrations of a number of new and useful articles as well as a number of improved ones. This house is fully equipped to furnish the manager with every conceivable article used behind the footlights from scenic effects and steel curtains to nails and bolts.

The new theatrical cipher code published by the Theatrical Code Publishing Co., Los Angeles, Cal., is original and simple in its makeup. It is especially adapted to everyone in the theatrical business, and is a money-saver in the transmission of messages.

After a successful term continuing ten years, Adelphe Jacobs has resigned as manager of the Sandez Opera House. Jonas Roos has succeeded him.

Chas. Berkell recently purchased the Elite Theatre at Davenport, Ia., and opened it Sunday, Dec. 16, with polite vaudeville. H. Simms is manager.

The lobby of Poli's Theatre at Hartford, Conn., has been redecorated, and it is now one of the handsomest entrances in the New England states.

Wm. Proctor has moved his family from Baltimore, Md., to New Brunswick, N. J., where he is managing the opera house.

Prospects look bright for a new theatre at Clarence, Mo. It will probably be built on Chestnut street.

The new opera house at Greenfield, Tenn., will open Jan. 1 under the management of the Coats Brothers.

A number of extensive improvements will shortly be made upon the opera house at Florence, Ala.

A new opera house in Lumberport, W. Va., will be opened Jan. 10 by A Romance of Coon Hollow.

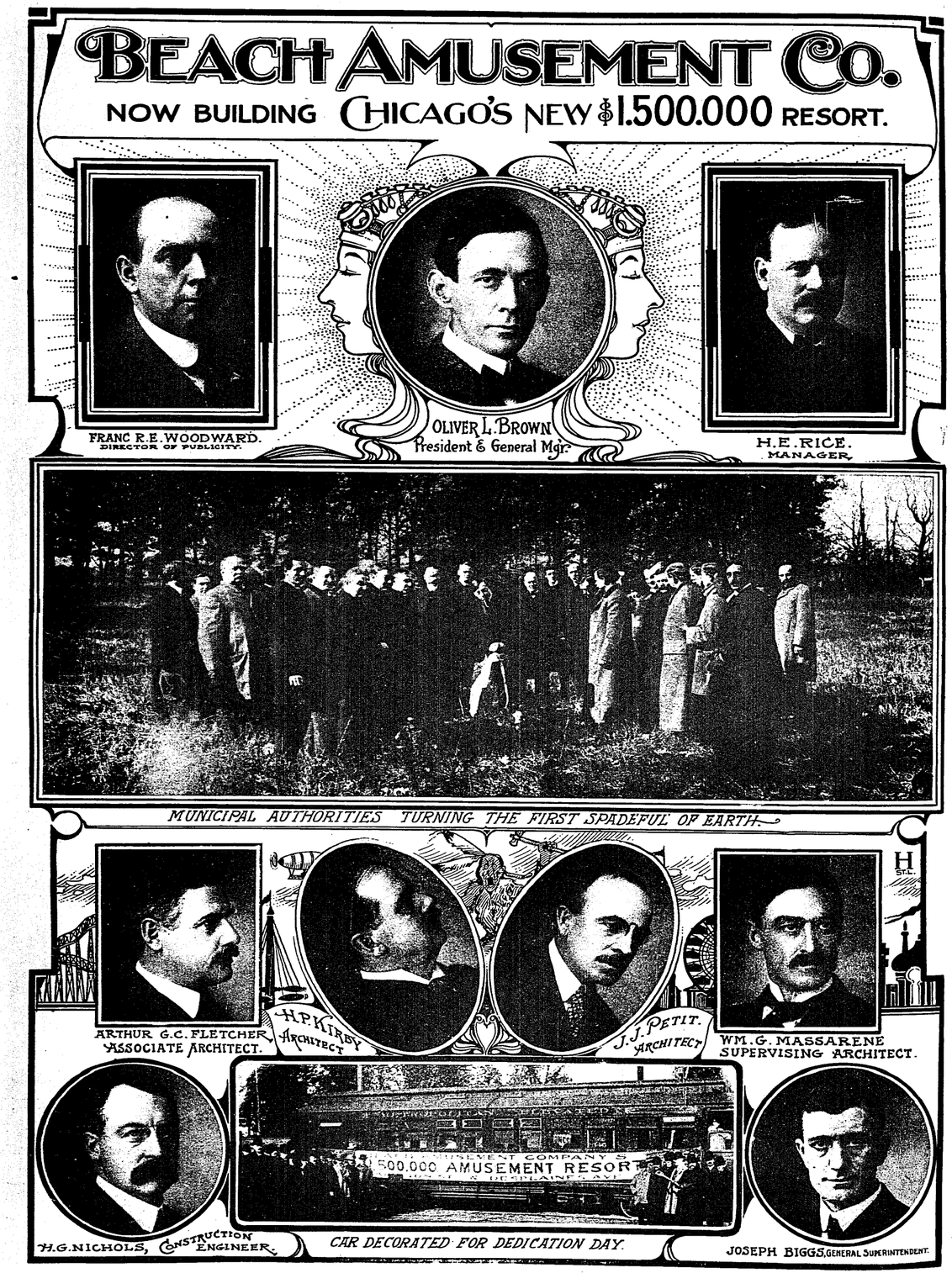
The Lyceum Theatre at Fernandina, Fla., has been improved by the addition of new scenic effects.

The members of the Vogel Minstrel Co. were entertained by the Elks at Elmira, N. Y., Dec. 13.

The Great Ami joined the Walker & Bryant Rialto Swells at Marietta, Ga.

Everard Lovett has signed with the Taming a Husband Co.

Secretary Smith, of the Allen County Fair Association of Iola, Kan., proposes that a thousand citizens of that county subscribe for $1 stock certificates and become members of the association. A canvas of the county will likely be made to secure members. The directors meet about Feb. 1 to make plans for next year's event, and to appoint the committees and superintendents.



Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Shepard's Moving Pictures 13; fair business. Paul Gilmore 12; pleased good business. When We Were Twenty-one 13; fair business. Shepard's Moving Pictures 16; good returns. King of the Opium Ring 18-19; A Madcap Princess 20; Uncle Josh Spruceby 22; The Player Maid 23.

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Frank Dudley Stock Co. 11-16; business fair and excellent company. A Madcap Princess 14; good business. The Player Maid 19; The Denver Express 20; Kersand's Minstrels 21; Rip Van Winkle 22. Under canvas—Harris Bros.' Minstrels 16; good businesss.

ARKANSAS

CAMDEN.—K. of P. Opera House (W. M. Rice, mgr.) Briggs Co. 14-16; fair business and good company.

LITTLE ROCK.—Capital Theatre (C. T. Taylor, mgr.) Walker Whiteside 8; pleased fair business. Human Hearts 9; good business. The Geisha Girls 12; canceled. The Little Outcast 13; fair show and attendance. Sign of the Four 14; canceled. Century Stock Co. 15-16; good business and show. The Butlers 18-23; Adelaide Thurston 25; The Paraders 26; Sis Hopkins 27; Chas. B. Hanford 28; A Madcap Princess 30.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) The College Widow entered its third week 18; immense business. Tivoli Theatre (W. H. Leahy, mgr.) Orpheus and Hades week 18; fine production and business.

Majestic Theatre (H. W. Bishop, mgr.) If I Were a King week 18; capacity business and excellent performance.

Alcazar Theatre (C. D. Price, mgr.) Brown's in Town week 18; good business.

Alhambra Theatre (Geo. H. Davis, mgr.) East Lynne week 18.

New Central (H. W. Bishop, mgr.) Opens 23.

Grand Opera House (S. L. Ackerman, mgr.) Nance O'Neil in repertoire week 18; big business and fine company.

California Theatre (C. P. Hall, mgr.) The Thoroughbreds week 18; business fair.

Orpheum (Jno. Morrisy, mgr.) Rios Sisters, Kennedy and Rooney, Hodges Fenton, Thorne and Carlton, Finlay and Burke, Paulo and Marlow and others week 19; business fine.

Lyceum (Bert Donnellan, mgr.) Leoni and Leoni, Claire and Maynard, Baby Hawkins and moving pictures week 18; good business.

Fischer's (Tony Lubelski, mgr.) Alice J. Shaw, Colt Albertson, Princess Chinquilla, Foster and Henderson and others week 18; good business.

Chutes (Ed. Levy, mgr.) Bothwell Brothers' Cleopatra Up-to-date week 18; capacity business.

Unique (W. H. Funk, mgr.) Hutchings and Lusbee, Hughes and Burns, Auer, Salvani Brothers and moving pictures week 18.

Mission (S. Freid, mgr.) Latell Brothers, Hogan Brothers, Mickey Feeley, Jno. Welch Tammany Girls week 18.

Empire Theatre (Wm. Weston, mgr.) Angels and McEvoy, The Hoffmans and others week 18; immense business.

Baldwin (Chas. Gaylor, mgr.) Mr. and Mrs. Hall, Alvinos and others week 18.

Broadway Theatre (Max Solomon, mgr.) Stanley and Carlisle and others week 18.

RUBE DENIX, 31 Phelan Bldg.

BAKERSFIELD.—Union. Week 18, Ben Mulvey, Martin and Martine, Martell and Moore and others.

EUREKA.—E St. Theatre (Al. Richter, mgr.) Early and Late, Robinson and Harris, Harry DeLaine and others.

OAKLAND.—Empire. Week 18, Eva Thatcher, Daulton and Dale, The Elliotts, The Campbells, Chas. Morrell, motion pictures.

Bell Theatre (A. Colin mgr.) Week 18, Blake and Leslie, Hugh Emmett, Hallen and Mays, Trolley Car Trio, Geo. Sclocum.

Novelty (Guy Smith, mgr.) Week 18, Great Blanchard, Miss Gardner The Prools, Nellie Nichol's Country Maids, The Chicks, Geo. Wenchel.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Alberta Gallatin in Cousin Kate 18-20; When Johnny Comes Marching Home 21-23.

Burbank Theatre (Oliver Morosco, mgr.) Merchant of Venice week 18, by the stock company.

Belasco Theatre (John Blackwood, mgr.) Mistakes Will Happen will be presented by the Belasco Stock Co. week 18.

Grand Opera House (Thos. Baker mgr.) Shadows on the Hearth week 18. Buster Brown attracted immense business during the past two weeks.

Orpheum Theatre (Clarence Drown, mgr.) Salero, world's greatest juggler, Seventeen Pekin Zouaves, Charley Case and others week 18.

Chutes Park and Theatre (Henry Koch, mgr.) Igorrote Village is drawing big business. Chiaferelli's Italian Band continue attractive, and all other exhibitions are doing well.

D. W. FERGONSON.

SAN BERNARDINO.—Opera House (Martha L. Ballinger, mgr.) When Johnny Comes Marching Home 14; fair business and good show. Yon Yonson 25.

Broadway (E. E. Lissenden, mgr.) Great Benito, Dayton Sisters, Josh Dreano, Susie Lehman, Durban and Courtney, McFee and others week 11; pleased good business.

SAN DIEGO.—Yosemite Theatre. Week 18, Holmes and Holmes, Great Barteno, Carlson Sisters Selah and Emerson and others.

SAN JOSE.—Theatre Jose (Joe Blum, mgr.) Week 18, Edmond Redmond Stock Co. Victory (Sam Harris, mgr.) Week 18, Henderson and Ross, Weston and Larne, Clarence James, Harry James & Co.

FRESNO.—Empire. Week 18, The Schofields, Mr. and Mrs. Phelps and others.

SACRAMENTO.—Acme (Chas. Goddard, mgr.) Herr. Schmidt, Woodson Sisters, Franco, Mabel Howard.

SANTA CRUZ.—Theatre (Allyn Roberts, mgr.) Week 18, Mathew and Lewis, Miss Luella Cross, Mr. and Mrs. Hall, Pearlita, kinetoscope.

STOCKTON.—Bell (Archie Cox, mgr.) Week 18, Princess Trixie, The Gottlobs, Conlan and Maguire, Eastman and Prentiss, Phoebe Jones, motion pictures.

COLORADO

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) The Eternal City week 11; business fair. Wm. H. Crane week 18.

Tabor Grand (E. F. McCort, mgr.) When Knighthood Was in Flower week 11; excellent business and pleased. Cousin Kate week 18.

Orpheum Theatre (Martin Beck, mgr.) Nina Morris and Co., Stinson and Merton, Edwin Latell, Eleanor Folk, Les Elgonas, Werden and Gladdish and Three Johnsons week 11; business good.

New Curtis Theatre (A. R. Pelton, mgr.) Yon Yonson week 11; packed houses and pleased. Jesse James week 18.

Crystal Theatre (Geo. I. Adams, mgr.) A Trip to Mars, DeVoy and Davis, Cartelle Family and Pernito Pastimes week 11; business good.

Novelty Theatre (Henry Lubelski, mgr.) Marvelous De Orie, Stanley and Aileen, Wheeling Wheelocks, Clay Truss, Stanley and Scanlon and others week 11; business good.

S. T. BURNSIDE.

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) Louis James 12; good business and performance. Haze Kirke 15; excellent business. Georgia Minstrels 16; fine show and business. Pudd'nead Wilson 26; Uncle Tom's Cabin 30.

Earl Theatre (Geo. W. Morris, mgr.) Geo. Delmas, Craig and Doherty, Dancing Downs, Teed and Lazell, Coleman and Mexia sand others week 11; good returns. A Trip to Mars week 17.

Novelty Theatre (Jack Winn, mgr.) The Wizard of Wall Street 18; good business.

Rookery (J. W. Martin, mgr.) Business good.

CONNECTICUT

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Edna May 11; delighted large attendance. The Prodigal Son 25.

Hartford Opera House (H. H. Jennings, mgr.) The Life that Kills 11-13; fair business. Wedded and Parted 14-16; fair returns. The Ton Tons 18-20; Uncle Tom's Cabin 21-23.

Poli's (L. C. Kiley, mgr.) Frank D. Ryan, Kitty Traney, Herzog Sisters, Camaras and others week 11; business and bill fine. Della Fox, Sherman and DeForest, Kelly and Keno, DeMar and Ott, Ferrews, Brandow and Wiley week 18.

WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Delmore and Lee, The Allisons, Duryea and Mortimer, Dudley and Chesline, The Girl Behind the Drum and others week 18; business good.

Poli's (Harry Parson, mgr.) Lulu Glaser 12; capacity business. Secret Service Sam 13; Imperial Moving Pictures 17; good business. Kerry Gow 21; A Girl of the Streets 26-27; In the Bishop's Carriage 28; The Fire Witness 29-30; Dan Sully Jan. 1; Sothern and Marlowe 4.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Lulu Glaser 11; capacity business. Irish Ladies' Band 12; pleased big returns. Edna May 13; pleased good business. Secret Service Sam 14-16; good business. Shepard's Moving Pictures 18-21; Allen Doone 22-23; Ezra Kendall 25.

Poli's (E. S. Mitchell, mgr.) Harry Tate Co., Pat Rooney and Marion Bent, Mr. and Mrs. Mark Murphy and others week 11; good business. Carmencita tops bill week 18.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Moving Pictures 15-16; fair business. Rose Stock Co. week 25; Clara Turner week Jan. 1.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Rapley, mgr.) Thos. Jefferson in Rip Van Winkle week 19; good returns. Blanche Walsh week 25.

Majestic Theatre (E. P. Sargent, mgr.) The Fays week 18; business and performance excellent. Lieut. Dick, U. S. A., week 25.

Academy (Jno. W. Lyons, mgr.) A Desperate Chance week 18; big business. No Mother to Guide Her week 25.

Lyceum Theatre (Eugene Kernan, mgr.) The Merry Makers week 18; good attraction and patronage. William's Ideals week 25.

Chase's Theatre (H. W. De Witt, mgr.) Dida, Harry Le Clair Perry Conway, Tony Hart and others week 18; business good.

T. T. LANE.

FLORIDA

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Pickerts week 4; excellent business and good company. A Breezy Time 12; capacity business and fair show. Jules Foreman Musical Co. 26-27.

GEORGIA

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) A Madcap Princess 13; good business. Week's Musical Co. 14; good business. Wilton Lackaye 15 16; good business and company. Paul Gilmore 20-21; Florence Roberts 23; Savage English Grand Opera Co. 25-26; Kyrle Bellew Jan. 1-2.

week 18; good business. Across the Pacific week 25.

Star (J. B. Thompson, mgr.) Vaudeville and burlesque with moving pictures week 18; good business.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Kersand's Minstrels 12; good show and business.

Bijou (Jake Wells, mgr.) Beauty Doctor

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 24, Joseph Cawthorne in Fritz in Tammany Hall.

Powers' Theatre (Harry Powers, mgr.) Week 25, Maxine Elliott in Her Great Match.

Grand Opera House (Harry Asklin, mgr.) Week 24, The Wizard of Oz.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 25, Harry Bulger in Woodland.

Garrick Theatre (Sam P. Gerson, mgr.) Week 25, DeWolf Hopper in Happyland.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 23, Fay Templeton in Forty-five Minutes from Broadway; week 30, McIntyre and Heath in The Ham Tree.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 24, In Old Kentucky.

Great Northern Theatre (F. C. Eberts, mgr.) Week 25, In New York Town.

LaSalle Theatre (M. H. Singer, mgr.) Week 25, The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 25, His Honor the Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 25, Rose Stahl and Co., Tom Ryan and Mary Richfield, Tony Wilson and Heloise, Howard and North, Millani Trio, Sullivan and Pasquelena; Amoros Sisters, Freeze Bros., Lazar and Lazar; James Irwin, Tom and Gertie Grimes, Leonard Kane, Rube Quartette and kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 25, The Eight Salvaggis, Emma Francis and Arabs, Dean Edsall and Arthur Forbes, Jackson Family, Kelly and Violette, Howard Bros., Tourists Trio, The Two Kings, Houston and Dallas, Julia Edwards, Warren and Howard, Arlington and Heston, Mabelle Clayton, Best Bester and Bestis, and the kinodrome.

Shah Temple Theatre (Elizabeth Schober, mgr.) Week 25, stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 25, After Midnight.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 25, stock—Peaceful Valley.

Columbus Theatre (Weber Bros., mgrs.) Week 25, McFadden's Flats.

Howard Theatre (Al. G. Flournoy, mgr.) Week 25, Vandeville.

Alhambra Theatre (James H. Browne, mgr.) Week 25, Jessie Mae Hall in The Street Singer.

Academy of Music (Wm. Roche, mgr.) Week 25, Harry Clay Blaney in The Boy Behind the Gun.

Bijou Theatre (Wm. Roche, mgr.) Week 25, Custer's Last Fight.

Sid J Euson's (Sid J. Euson, mgr.) Week 25, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 25, The Dainty Duchess.

Folly Theatre (James A. Fennessy, mgr.) Week 25 Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Curio Hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio Hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Nelson-Britt Fight Pictures 14 pleased good business. An Aristocratic Tramp 22.

Coliseum (Chas. Page, mgr.) Jack the Giant Killer 22-23.

DANVILLE.—Grand Opera House (W. L. Keller, mgr.) The Smart Set 12; crowded house. The Moonshiner's Daughter 14; fine business. Uncle Tom's Cabin 16; good business.

Bijou (H. C. Engledrum, mgr.) Bingham, Mila Verna, Azona and others week 11; good business. Jerome Emery, Louise Gray, Arthur Phillips, Griff Williams and Vanola Melburn and the Two Macks week 18.

Memorial Hall (W. J. Kelley, mgr.) Uncle Tom's Cabin 15; good business and performance.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Othello 12; good business. Way Down East 13; packed house. Shires of the Mist 15-16; canceled. Buster Brown 23; Black Crook 26; The Woman in the Case 28; Carter, magician, 30; My Friend from Arkansas 31.

Bijou (A. Smithfield, mgr.) Dunbar's Goat Circus, Wm. G. Windom, Francis Robinson, Lena Hurtt, Reese and Rogers and moving pictures week 18; business good.

DIXON.—Opera House (Charles H. Eastman, mgr.) Faust 11; good show and business. Week 18, vaudeville, including Nickels and Sheridan, Loraine Gladden, Ira Gay and others; business good.

ELGIN.—Opera House (Fred W. Jenks, mgr.) When Women Love 11; fair business and performance. Way Down East 12; good business. Dodge Bowman Am. Co. 13-14; good performance and fair business. Faust 16; fair performance and good business. Holy City 20; Othello 23; Land of Nod 26.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Britt-Nelson Fight Pictures 4-5; fine show and good business. A Poor Relation 6; good business. Othello 8; good show and business. Isle of Bong Bong 9; fine performance and big business. Harry Beresford 11; fine performance and good business. Holden Brothers 12; fair business. Buster Brown 14; good business and performance. The Woman in the Case 15; The Girl from Rays 16; Josh Perkins 21; The Moonshiner's Daughter 22; Mildred Holland 23; The County Chairman 26; Devil's Auction 27; The Black Crook 28.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Jack Hoeffler Co. week 11-16; good business. Dodge-Bowman Am. Co. 20-21; The Woman in the Case 27.

JOLIET.—Jollet Theatre (J. T. Henderson, mgr.) Dodge Bowman Co. 11-12; fair show and business. Way Down East 13; good business and show. Quincy Adams Sawyer 14; pleased fair business. The Woman in the Case 18; excellent performance and fair returns. After Midnight 17; capacity business and fair show. Otis Skinner 20; The Holy City 22.

Grand Theatre (L. Goldberg, mgr.) Armstrong and Holly, Hines and Lewis, Roscoe and Sims, Barth and Craig, The Great Burns, Alice Hortense and moving pictures week 18; business good. Hardie Langdon, Develde and Zelda, Chas. P. Kelly and May Adams, Andy Rice, Tinkham and Co., and moving pictures week 11; good business and bill.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) The Woman in the Case 13; fair show and business. Buster Brown 15-16; pleased good returns. Moonshiner's Daughter 17; good business. Devil's Auction 23; Lyman Twins 24; County Chairman 25; Mildred Holland 27; The Virginian, underlined.

Main St. (J. C. Cutler, mgr.) Mlett's Dogs, Marie Laurens, Le Dent, Russell and Dunbar, Martinette and Sylvester, P. J. Smith week 24; business excellent.

Weast (Chas. Bartson, mgr.) Cassell and Calkins, Claus and Fields Marie Alva, Gill and Ward, Kohler and Kohler week 17.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) The Wayward Son 13; fair patronage. Way Down East 16; good business. Jack Hoeffler Stock Co. week 17; business and company good.

The Gaiety (Smith & Burton, mgrs.) Marion and Deane, The Great Barrington, Luce and Luce, Marvelous Sawyer and moving pictures week 17; business good.

The Empire (Jno. Connors, mgr.) Bingham, Belle Berne, Three Auburns, Joe Gomes, Marie Le Coy, Shannon and Straw, Ray Davis, Dollie Le Gray and La Rose Cornell week 17; excellent business.

Olympic (C. J. McCann, mgr.) The Burtons, Mignon and Ringle, Two Fantas, Hall and Lorraine and motion pictures week 17; business good.

WYOMING.—Colonial (H. A. White, mgr.) Uncle Josh Perkins 23; In a Woman's Power Jan. 9; Mahara's Minstrels 15; Hearts of the Toilers 22.

INDIANA

ATTICA.—Opera House (G. A. Johnson, mgr.) Railroad Jack 8; good returns. Cousin Kate 14; Moving Pictures 20; At Sunrise 27; Faust 30.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) Orpheum Stock Co. 18-19; Great Train Robbery 25; Nobody's Claim 26; Human Hearts 30.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) The Paraders 11; fair returns. A Message from Mars 12; good business. Eben Holden 14; good show and fair business. Harris-Parkinson Stock Co. 25-30; Tenderfoot Jan. 1; Grace Hayward 2-6; The Rollicking Girl 10.

People's (T. A. Pedley, mgr.) The High Rollers 13; good business. Black Crook 15-16; good business and show. Little Homestead 17; packed house. Rudolph and Adolph 24.

Evans Hall (Harry Wright, mgr.) Sartella, Marlott Twins, roller skating is attracting good business.

FRANKFORT.—Bliss Theatre (Langebrake & Hufford, mgrs.) The Volunteer Organist 12; fair show and business. The Seminary Girl 29; good business and pleased. The Holy City 29; Miss Bob White Jan. 6.

Crystal Theatre (Chas. Welsh, mgr.) Pete and Allie Elmo, Kelley Sisters, Wells and Sells and others week 24.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) A Millionaire Detective 11; good business. San Toy 12; good performance and fair business. Sleeping Beauty and the Beast 13; big business and good performance. The Redemption of David Corson 15; excellent show and good returns.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) North Bros.' Stock Co. 12-16; fair business. Woodland 19; The Wizard of Oz 23; Lighthouse Robbery 25; The Sleeping Betuty and the Beast 29.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Weil's Band 17; good business. Coon Hollow 20; fair business. Black Crook, Jr. 25; The Little Duchess 27; York State Folks 28; A County Kid 30; Rudolph and Adolph Jan. 1; Porter J. White 3; An Aristocratic Tramp 4; Miss Bob White 5.

Crystal Theatre (C. E. Finley, mgr.) Great Zennos, The Orvilles, Wilber and Leona Lee, Hazel Good and moving pictures week 24; good business.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) Cousin Kate 13; good show and pleased fair business. Seminary Girl 16; good business. The Smart Set 25; The Light House Robbery 31; The Two Johns Jan. 1; Human Hearts 3; good business. Otis Skinner 4; Lincoln Bluevelt 5; Robt. Edeson 8; Rudolph and Adolph 10; The Jolly Baron 17.

MADISON.—Grand Opera House (Graham & Scheck, mgrs.) The Hoosier Girl 12; good business and pleased. The Two Johns Jan. 6.

MARION.—Grand Theatre (H. G. Sommers, mgr.) VanDyke and Eaton Co. week 18.

Crystal (G. H. Ammons, mgr.) The Valpos, Arren and Howard, Strand and Strand, Helen Melson and moving pictures week 18.

MICHIGAN CITY.—Armory Opera House (E. E. Bailey, mgr.) Peck's Bad Boy 13; good business and performance fair. Reaping the Harvest 16; fair show and business. Faust 28.

MUNCIE.—Wyson Grand Opera House (H. E. Wyson, mgr.) The Beauty and the Beast 11; good business and show. San Toy 13; good show and attendance. Message from Mars 15; good show and fair returns. Tim Murphy 16; good show and business. The Little Homestead 23; Adolph and Rudolph 25; Sherlock Holmes 26; Buster Brown 28; Heir to the Hoorah 29; York State Folks 30; County Chairman Jan. 3; Under Southern Skies 29.

Star Theatre (R. H. Osgood, mgr.) Jack and Blanch Freeman, The Burtons, Jack Gray and moving pictures week 11; business good.

NEW ALBANY.—Grand Opera House (Jas. McGavin, mgr.) A Texas Ranger Jan. 6; Lyceum Comedy Co. 8-13.

TERRE HAUTE.—Lyric Theatre (Lyric Am. Co., mgrs.) Dick's Educated Horses Hecklow and Wheeler, Roeder Brothers, Tom Herron and the kinodrome week 18; business fine.

Coliseum (Bronson Brothers, mgrs.) Britt-Nelson Fight Pictures 15; fine business. High Flyers 16; capacity business. Black Crook 18-19; good show and fine business.

Grand (T. W. Barhydt, mgr.) Smart Set 13; fair show and good business. The Redemption of David Corson 14; good show and fine business. Way Down East 15-16; good business and show. Buster Brown 17-18; fine business and attraction. An Aristocratic Tramp 19; good company and fine business. Woodland 21; Rocky Road to Dublin 22-23; The Gypsy Girl 24; Maid and the Mummy 25.

Empire (Louise Scheibe, mgr.) Frontier Burlesquers week 17; good show and capacity business.

WASHINGTON.—Spink's Opera House (Frank Greene, mgr.) The Great Lafayette 11; pleased good returns. The High Flyers 15; good business.

(Continued on page 12.)

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Saturday, December 30, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

As predicted in these columns last April David Belasco lost his suit against Klaw & Erlanger. It is one matter to try a case in the public prints and quite another to try it in the courts. It will dawn on the trust-baiters by and by that if an individual possesses certain right, several individuals banded together may exercise or enjoy the same rights. They do not lose this privilege by uniting, whether their union be termed a copartnership, a corporation, a syndicate or a trust.

The Theatrical Syndicate, as far as we have been able to see, have acted well within their rights. The courts seem to think so, too.

* * *

If a man has acquired all the desirable tobacco, say, in a certain territory, he undoubtedly has the right to fix the price and terms, at and on which he will sell. It is the same with desirable "time" in a theatrical sense. Both are commodities. The methods of the Theatrical Syndicate are exactly those of any other person or firm which is in control, no matter in what line it may be.

* * *

District Attorney Jerome, through Assistant District Attorney Kressel last week, began his inquiry into the syndicate. This action is ostensibly on behalf of the public. In reality it is fomented by Belasco et al. for the public is totally and altogether indifferent to the whole row. If the public was suffering from a dearth of artistic entertainment and were refusing the offerings of the syndicate, there might be something doing. There is an old saying which has it that "You may lead a horse to water but you can not make him drink." If the public had assumed the attitude of the stubborn horse the Belasco crowd might hope for the relief they so ardently desire at the hands of Mr. Jerome. But inasmuch as the syndicate has led the horse to water and has made him drink, we hardly think Mr. Jerome will feel inclined to butt in.

* * *

Another important legal decision handed down last week was that concerning Ticket Speculators. It is probably the final blow to the industry. In the case of William H. Collister, appellant, vs. Al Hayman et al., respondents, the Court of Appeals of New York City in a decision rendered Dec. 14 held that—

The proprietor of a theatre may print a condition on tickets of admission to the effect that, if sold on the sidewalk, they will be dition. A theatre, though licensed, is not operated under a franchise, and the proprietor may rated under a franchise, and the proprietor may impose reasonable conditions for the protection of his patrons, with respect to the transfer of tickets, and may notify people who are about to purchase them on the sidewalk that they will be refused at the door.

Such a condition attached to the sale of tickets, applying to all classes and persons alike, is not violative of the statute against discrimination, in places of amusement, on account of race, color or creed.

Commenting, editorially, on the decision, the New York Law Journal says:

The unanimous decision of the New York Court of Appeals in Collister vs. Hayman, is of great interest and importance, not so because of the practical result—which is similar to that reached in the court below and by other courts of this state in former cases—but because of the grounds given for the present determination and the general reasoning of the opinion. It is held that the proprietor of a theatre may refuse admission to persons procuring tickets from sidewalk speculators and, therefore, that the action, which was to restrain such a proprietor from interfering with the business of a licensed theatre ticket speculator, must be dismissed.

The Appellate Division (71 App. Div., 316) affirmed an order denying an injunction pendente lite, assigning as its principal ground that "the weight of authority is to the effect that a theatre ticket is merely a license given by the proprietor of the place of entertainment to the purchaser of that ticket to enter upon the premises of such proprietor to witness a peformance, and that in its nature it is a revocable license." The Appellate Division cites as leading authority Wood vs. Leadbitter (13 M. & W., 838). It also states that courts of other jurisdictions have taken different views of a theatre ticket from those expressed by Baron Alderson in the Leadbitter case, but shows that the courts of New York have quite uniformly followed them.

Practically all of the cases on this subject that have been reported up to the present time dealt with the right to exclude objectionable persons or persons who had procured tickets through objectionable means. In promoting that desirable end the courts have not been properly regardful of the wide-reaching effects that might follow from the general rules laid down. The present decision is to be commended, because, although the actual controversy related to the control of objectionable features, the Court of Appeals has quite substantially revised the abstract views formerly obtaining. There is really no theoretical justification for holding that a theatre ticket is a mere personal license, and as such arbitrarily revocable. The purchase of a theatre ticket is a contract, and no amount of casuistry can make it anything but a contract. The Court of Appeals recognizes this truth by treating the relation between proprietor and ticket purchaser throughout as a contractual one. The term "license" is used, but the court says that "the ticket is a license, issued by the proprietor pursuant to the contract as convenient evidence of the right of the holder to admission to the theatre at the day named with the privilege specified." The court then goes on to validate the exclusion of holders of tickets obtained from certain speculators on the logical ground that by printing on the ticket a notice that tickets purchased on the sidewalk will be refused, such proviso is made a condition of the contract of purchase, and, being a reasonable condition, may be enforced. The result is saluntary in recognizing, as formerly, certain rights in theatre proprietors to regulate the manner of sale of tickets, and abstract principles of law are at the same time set right.

As to the authority of the Tyroler case (157 N. Y., 116) it may be said that the Court of Appeals of New York (by a bare majority vote) is the only court in the Union to our knowledge that has held even the transportation tickets of common carriers independent articles of property, and that a statute enabling the carriers to limit the sale of their tickets to specially authorized agents is unconstitutional. The weight of authority throughout the Union very decidedly supports the view that transportation tickets are mere incidents of the contract of carriage, and that it is competent to authorize reasonable regulation of the sale thereof for the benefit of the public and the carriers themselves. Having taken such an exceptional position, the Court of Appeals does well in the present case to limit the application of its decision to a case where statutory prohibition of ticket brokerage is concerned and not to extend it to cases where certain disabilities as to sale are imposed as conditions of the contract.

The whole gist of the present decision is an assertion and vindication of contractual rights. On this theory proprietors of theatres may impose any restrictions upon the sale of tickets which constitute reasonable conditions. On the other hand, it would seem that a person purchasing a ticket without the violation of any restriction or condition would be entitled to ordinary contractual rights against the proprietor of the theatre.

NICNAMES

Nicnames are oftentimes the spontaneous expression of the highest esteem. As applied to papers and magazines, they are not infrequently a distinct asset only second in value to the title itself. The affection and familiarity which they breathe is a sure and certain indication of the stronghold which the publication has upon its readers.

The Billboard has been nicnamed times without number, but none of them have seemed to stick. Even in the very early days of its infancy, the envious editor of an equally infantile and unimportant sheet dubbed it the "Grafter's Gazette," and an enthusiastic circus billposter persistently referred to it as the "Biller's Bible."

When it emerged from its swaddling clothes, it rejoiced for a brief period as "Hennegan's Hobby." James H. Hennegan at that time being its manager. Then it shed its kilts and in the guise of a long-legged, lanky, impudent boy—a sort o' cross between a remote possibility and a joke—it was unmercifully labelled with all manner of nicnames. They were so numerous, however, that but one survives even in the memory of the writer (then, as now, interested in the paper), viz.: "That Cincinnati Paper." It was rather a vague, cold and impersonal tribute. but in those days the manager of The Billboard was devoutly thankful for small mercies. It was a designation, a mark of recognition which even if faint, betokened some interest, hence it was eagerly seized and pressed into use as a sub-title and trade-mark. It did yeoman service on envelopes, letter-heads and circulars for a season, but as the paper rapidly attained national recognition its place of publication became relatively unimportant, and the inadequacy of the phrase soon led to its abandonment.

About this time a zealous and aggressive element of our constituents evinced a strong inclination to appropriate for our benefit the sobriquet "The Old Reliable." While this nicname is applied even more widely to the Sun, of Baltimore, and the Post-Intelligencer, of Seattle, still in the field which we occupy, it is undoubtedly the property of The Clipper, and we feel duty bound to discourage all such efforts, which, however well intended, are ill advised.

That the affection and esteem in the hearts of our readers are still striving for expression is evident. Our mail bears eloquent witness to this fact daily.

Many and various are the appellations which reach us in constantly increasing numbers. We submit an excerpt from a letter from P. G. Shayne, viz.:

The Billboard is a hot favorite around this show. They call it "Old Billy Boy," and it is certainly in great demand. The mail man missed his regular weekly suppy last week, and there was loud weeping and wailing and vigorous kicking in consequence. On Saturday Shorty Draper rode fourteen miles to Magnolia, and borrowed a copy from the opera house manager. When he got back he was tendered an ovation. The paper was passed from hand to hand until everybody with the show, including canvasmen, had read it. When it finally came back to Shorty, it was a sight—dirty, torn, dog-eared and scarcely hanging together.

It may be that Mr. Shayne has first brought to our notice the phrase which eventually will crystallize into the much desired nicname. No one can tell. It is alliterative, affectionate and certainly familiar and indefinite enough to suit most any one. It bids fair to enjoy a short reign at any rate as did its immediate predecessors, "Troopers' Tribune" and the "Performers' Friend."

IMPROVING THEIR LIGHT SYSTEM

The Bolte & Weyer Co., of Chicago, manufacturers of the new circus light, have made a number of improvements in their lighting system, which will greatly facilitate the work of the chandelier man.

They are recalling in all systems made during the past year. The Barnum & Bailey Show was the first to return their generators to have the change made. Chas. Stock, the boss chandelier man for the Greatest On Earth, was sent direct to the Bolte & Weyer factory, where he will remain until the changes on his generators are made.

It will be interesting to showmen to know that the Bolte & Weyer Co. has fitted up twenty-six of the leading shows in this country the past season, and have orders booked for fifteen new ones. From present indications, the entire tented world will next season be lighted by this system. In addition to indoor lights, the Bolte & Weyer Co. has perfected a beacon light for outside purposes.

Fred Dietz, boss chandelier man for the Ringling Show, spent last week at the Bolte & Weyer factory.

Max Domschke, boss chandelier man for the John Robinson Shows, has accepted a position with the Bolte & Weyer Co., where he will remain for the winter.

WHAT "PRINTER'S INK" SAID

About the Handsome Christmas Issue of The Billboard.

On account of the prominence and high standing of "The Little School Master," we take pleasure in reproducing the following interesting comment which appeared in its columns, with regard to the special Christmas Number of The Billboard, dated Dec. 2:

"—— — !! —— ?? —— ?? — ——! !!!
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FERARI'S PLANS CHANGED

As announced in these columns several weeks ago, the Ferari Brothers had planned to open a winter circus at Toledo, Ohio.

Those plans are now changed.

A clause in the lease of the building, prohibiting its being sublet, has been tenaciously adhered to by the owners and the lessee from whom the Ferari Brothers were to obtain it has found it necessary to occupy it himself for the full tenure stipulated.

MARRIED

L'ESTRANGE-COLLIER.—Julian L'Estrange, who plays the Bassanio in Bourchier's production of The Merchant of Venice, and Miss Constance Collier, appearing in the part of Nancy in Oliver Twist, Dec. 16, at All Saints' Church in London, Eng.

SEACH-ELLIOTT.—Manager W. H. Seach of the Soo Opera House in Sault Ste. Marie, Mich., and Mrs. Annie Elliott, of Winnipeg, Man., Dec. 9, in Sault Ste. Marie.

DENNIS-CHEATEN. — Edna Dennis, well known in the profession, and Rufus Cheaten, a non-professional of Kenosha, Wis., Dec. 15, at Iowa City, Ia.

COYLE-WEARE.—Joy Coyle and Miss Stella Weare, both of the John Robinson Shows, Dec. 16, at Cincinnati, Ohio.

PINDAR-RUDOFF.—Miss Lizzie A. Pindar, pianist with the Pindar Moving Picture Show, and Gustav A. Rudoff, a non-professional, Dec. 14, at Paterson, N. J.

BIRTHS

Born to Mr. and Mrs. Prince Heller at Durant, Ia., Dec. 14, a daughter.

Born to Mr. and Mrs. Ed. Zarell, at Fruitvale, Cal., Nov. 25, a son. Mother and child doing well.

DEATHS

Charles H. Kenyon, manager of Harry Bryant's Extravaganza Co., died in Springfield, Mass., Tuesday, Dec. 19, of Bright's disease. Mr. Kenyon had been in ill health for some time, but he would not give up his work until Sunday night before his death. His father and mother arrived from South Kingston, R. I., Monday, and his wife, Jeannette Lamont, a member of the company, was also present. The body was shipped to South Kingston for interment.

Henry Holmes, formerly musical instructor to Queen Alexandria of England, and for the past seventeen years a resident of San Francisco, Cal., died in that city Dec. 9. Mr. Holmes was born in London in 1839, and was appointed professor of the violin at the opening of the Royal College of Music in London, at which institution he afterwards created the celebrated orchestra. During the active period of his life he did much work in composition, his contributions to the lateature of music including many excellent symphonies, cantatas and solos, as well as quartets and quintets for stringed instruments.

Miss Hattie Moore, formerly well known as a singer and actress, died in Melford, Mass., Dec. 19 of cancer of the stomach. Miss Moore was born in Medford fifty years ago, and was in the profession for thirty years, during five of which she was associated with Edward Harrigan.

Henry C. Tripple, a well known theatrical shoemaker of Philadelphia, Pa., died in that city, Dec. 16, at the age of 72. He was interred Dec. 19.

NEW INCORPORATIONS

The Chas. H. Yale Opera Comique Co., 317 Market street, Camden, N. J.; capital, $25,000. Will build theatres and make operatic and other productions. Incorporators—Chas. H. Yale, A. M. Kinies and A. J. Overpeck.

Temple Building Co., 419 Market street, Camden, N. J.; capital, $60,000. Theatre proprietors and managers. Incorporators—George W. and Chas. G. Jessup and George H. B. Martin, all of Camden.

United States Amusement Co., Muncie, Ind.; capital, $10,000. Will build theatres. Incorporators—Chas. F. Chandler, Russell H. Osgoodby, Sybil Chandler and Jesse M. Osgoodby.

CLEVELAND, OHIO.

B. F. Keith was a visitor in Cleveland Monday. He is making the rounds of the theatres, and his visit here had no other significance.

There is a rumor that Cleveland capital will rebuild the Verbeck Theatre at Loraine, Ohio. The Verbeck was destroyed by fire Sunday night.

A unique parade was given Monday afternoon by the Majestic Burlesquers, playing the Empire. Manager Densinger of the Empire engaged a dozen automobiles and toured the city. In each auto there was a drum and each girl had a horn, and there isn't a bit of question about the horns not having been blown.

Harry Kline, manager of the Opera House, left for New York Monday night to secure bookings for the rest of the season.

A year has made a big change in the theatrical situation in Cleveland. Of the men that were managers of the various theatres last year, only two remain. At the Opera House A. F. Hartz has turned over the reins to Harry D. Kline, Mr. Hartz going to New York in quest of a Broadway theatre.

Max Faetkenheuer resigned as manager of the Empire Theatre, to superintend the building of the Hippodrome. Charles Denzinger, who took his place, was formerly manager of Shea's Theatre, Buffalo, N. Y. J. K. Cookson resigned as manager of the Lyceum Theatre, to accept the management of the Majestic Theatre, Brooklyn.

George M. Todd, who started the season as manager of the Cleveland, was made manager of the Lyceum, Arthur Colnon succeeding him as manager of the Cleveland.

Edward Lang, formerly manager of the Olympic Theatre, Seattle, Wash., became manager of the Lyric Theatre. Mr. Lawrence, the former manager, going to Detroit. This covers the list, leaving Drew and Campbell, managers of the Colonial and Star theatres, the only managers that were in the same capacity last year. PAUL C. MOONEY.

The new $30,000 opera house at Taylor, Tex., opens under the management of F. E. Carradine, Jan. 19, with The Beggar Prince Opera Co.

LETTER BOX MAIL

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IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

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Harris, Sid.
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Harris, Otto
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Havenstick, Geo. (Penny Arcade
Hawley, Walter
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Hendler, J.
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Hester, Master Le Roy
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*Hill, Harry Willard
*Hill, Harry
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Hilliar (Magician)
Hilton, Johnnie
Himmelein, R. F., Mgr.
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Holland, Ed.
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Hood, Sam
Hoosier Am. Co.
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Hoss & Smith
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Houghton, Ernest
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Howard, Jos. G.
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Huber, Harry E.
Hudson, Wm. (Train Robbery Show)
*Hudson Sylvester J.
*Hughes, Walter
Hughey, Dallas,
Hughley, Dollas
Hunt, Dr.
Hunter, Sam'l V.
*Hurst, Brandon
Hutchins, Foster
Hutchinson, Sam
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Igorrote Village, Mgr.
*Ikey & Aby Co.
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Jackson, R. H.
Jackson, E. S.
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James, Everett
Jarrett, Charles
Jenkins, Herbert
Jennings, Jesse (Musician)
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Krause, Otto H.
Krueger, Thos. H.
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Marsden, Lawrence
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Marshall, Leon W.
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Martin, H. J.
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Massie, Buck
Massie, Charles
*Mattler, Bert
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Mezker, Frank
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Miles-May Showland
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Murphy, C. M., Mgr.
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*Orton Show, Miles
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Peck, Geo., Mgr. (U. T. C. Co.)
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Phillips, D. R.
Phillips & Gordon
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Pittee, C. F.
Pixley, Prof. O. W.
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Polakoff, L.
Pollard, H.
*Pollard, C. A.
Porter, Ora
*Porter, Herbert
*Porter, J. D.
Porter, J. T. (View Entertainer.
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Price, James (Trombone)
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Quine, Geo. W.
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Randall, Chas L.
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*Rapier, Jno. H.
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Ratterrell, J. M.
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*Ray, David
*Raymond, Fred A. Mgr.
Reardon, John
Reaves, Sam'l R.
Redline, Harry
Reeder, Frank L.
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Reno, Chas. T.
Renzetta, Barney
Reynolds, F. J.
Rhodes, J. H.
Rice & Edwards
Richardson, Ed.
Richardson, Gard F.
*Riedel, Anton
Riley, Fred
Rivela, Emilio, Mgr.
Roberts, Geo. C.
Roberts, B. C.
*Roberts, Albert
Roberts, Oswald
Robinson, P. R.
Rodolfo, Cheli
Rogally, H. Bert
Rollins, Willie G.
*Roltair, H.
Romagosa, Guy
Romain, Manuel
Rosa, Emil
Rose, Col. C. H.
Rosen, Sam
Rosenthal, Henry
Roser, Sam
Rosmyn, Holly (Leader)
Rostaing, Al.
Roy, J. Geo.
Royal, Rhoda
Royer Bros.
Russell, Harry (High Diver)
Ryan, Tom
St. Brown, Al. (Rube)
St. Clare, Chas.
St. John, Eddie
St. Julian, Harry
Samson & Zaccho 8c
Samuel, Lord
Sanderson, Joe
Sassaria, John J.
Schafer, Frank
Schear, Al.
Schenk Family (Acrobats)
Schmidt, Herr (Strong Man)
Schneider, Richard
*Schultz, Bernard
Scott, J. H.
Scott, W. A.
Shaeffer, L. E.
*Shannon, John I.
Shayne, John
Sheak, W. H.
Shepard, Sidney
Sherman, Robt.
Short, W. L.
*Shuttleworth, E. I.
Silver, M.
Simonson, M.
Simpson, Paul
Simpson, James C.
Smead, F. B.
Smith, Chris.
Smith, J. Floyd
Smith, Jimmy
Smith, Prof. Will A. (Cowboy Hypnotist)
Smith, J. S.
*Smith, Lee Orian
Smith, Mark
Smith, M. R.
Smith, Roy E.
Smith, Brutus
Smith & Ackerman
Sohn, Frank J.
*Spragg, W. E.
Staley, Prof. Clarence (Balloonist)
*Stanley, Thos.
*Stanley & Aileen
Stanton, Arte
Star & Crescent Carn. Co.
Stecher, P. C.
Stephens, Mr. (Late Robinson's Show)
Sterling, Max
*Stevens, Ben D.
Stewart, Edw. R.
Stickney, Chas.
Still, F. W. (Johnson)
Stock, Walter
Stone, Geo.
Stone, Jno. G.
Streeter & Anderson
Stuart, O. K.
Stubblefield, Geo.
Stulz, Wm.
Stump, Red
Sumner, Jas. (& Corinne Curtis) 2c
Sutherland, Geo. (Glass Engraver)
Sutton, Dick P.
Swain, Tom
Swain, W. I.
Swaltz, Sam'l
Swanson, W. H.
Swift, Owens W.
Talbott, John (Adjuster)
Tanner, Doc
Taylor, Buck
*Taylor, Albert
Teel, J. H.
TeetsBros.' Show
Tenney, A. E.
Terrell, Edmond
Thompson, Wm. C.
Tibbitts, Bill
Tibbetts, L. G.
Tobin, Mat
Tolley, Geo.
Traband Am. Co., F. H.
Traband, Edward
*Tracey, Arthur
Treetor, Harry
Trover, Floyd
Turner, Frederick
Turner, Louis Asches
Ty-Bell, Julian
*Underwood, Chas S.
Unrah, Don
VanAllen, E. W
VanDyke-Eaton Stock Co.
Vallon, Hugh
Velare, Curtis
Veolette & Olds
Vim, Will
Vincent, Tom
Visser, Capt.
Vogel, D.
*Voyles, Ross
*Walker, F. Lawrence
Wallace, Wm. F.
Walrath, H. O.
*Walton, Kraft
Wandle, A.
Ward, C. B.
Ward's Minstrels, Harry
Warde, S. F.
*Warner, Ben R.
*Washburn & D'Alma
Washburn's Dog & Pony Show
Washburn, Chas. A.
*Washburn, Leon W.
Watkins, Willie
Way, Harley C.
*Weaber, H. L.
Weaver, E. W.
Webster, H. J., Bus. Mgr.
Weihe, J. M.
Wells & Gray
Welsh, James
Welch, Esse
Welsh, James & Cecil
*Welsh, Jas.
Wentworth, Chas.
Wesley, Roy O.
West, S. C.
Western Am. Co.
Weston, R. E.
Weston, R. C., Mgr. (Electric Theatre)
Wheeler, Mack
Whipple, Blaine
Whitaker, Sam
*White, Porter J
White, Dave (Canvasman)
Whitney, H. C.
Whitney, A. P.
*Wicks, Cecil (Clown)
Wiley, Oscar
Williams, Al.
Williams, James
Williams, Martin R. 4c.
Williams, Fred
Williams, Chas. W.
Willard & Co., H. F.
Wilson, Hansford
Wilson, Ira
Wilson, Eugene
Winnemere, A. L.
Wolfe, J. A., Mgr. (Stock Co.)
Work, Rob. H.
Workman, F. C.
*Wood, Wm. B.
Woodford, M. E.
*Woodle, H. J.
Woods, Stephen A.
Woods, D. J. (Tr. Dogs and Ponies
*Woods, Mr. (Contortionist)
Woods & Woods
Wright, Elba E.
W. W. A. Carn. Co.
Yopp, H. C.
York, W. B.
*Youturkey, Prince
Young, Frank & Emily
Younger Family, Scout
ZaRain, Prof.
Zarlington, Frank
Zarlingtons, Four
Zello (Chest Expansionist)
Zepp, Frank
*Zimmerman, Willy
Zoellner, Carl

CORRESPONDENCE

(Continued from page 9.)

INDIAN TERRITORY

PAUL'S VALLEY.—Opera House (Galt & Barnes, mgrs.) The Last Rose of Summer 9; good business and excellent performance. Over Niagara Falls and The Little Outcast, underlined. Under canvas—Davis Am. Co. 9-15.

IOWA

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Deadwood Dick, jr. 11-13; good business and splendid performance.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) West Minstrels 16; good show and packed house.
Rosselle Knott 30.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Her Fatal Sin 11; fair business and performance. Mildred Holland 12; fair business. The Land of Nod 13; pleased capacity business. In Old Kentucky 15; fair business. What Women Will Do 18; The Tenderfoot 25; Two Orphans 26; Parsifal 27; The Sambo Girl 28; Cousin Kate 29; Howe's Moving Pictures 30; The Liberty Belles Jan. 1.

People's Theatre (Vic Hugo, mgr.) Grays, Chas. and Minnie Burroughs, Gordon Eldred, Hart and Dillon, Ray W. Fay and moving pictures week 18; business good.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) In Old Kentucky 14; good show and business. Nancy Brown 19; good performance and business. West Minstrels 20; big business. Howe's Moving Pictures 22-23; Under Southern Skies 25; Eva Tanguay 27; When Knighthood Was in Flower 28; The Marriage of Kitty Jan. 1.

Grand Opera (Wm. Foster, mgr.) For Her Sake 14-16; good show and business. A Poor Relation 17-20; big business and good performance. My Wife's Family 21-23; Son of Rest 24-27; Her Only Sin 28-30; Paris by Night 31-Jan. 3; As Told in the Hills 4-6.

Auditorium (Wm. Foster, mgr.) Hoity Toity 25; Forbidden Land Jan. 1.

Mirror (W. R. Gourley, mgr.) Hyde and Heath, Grover and Baker, The Barnells, Nat Blossom, John Morrison and pictures week 18; business good.

Bijou (Fred Buchanan, mgr.) Searles and Haines, Harvey and Armond, Rou and Severns, Art Adair, Chas De Vine and moving pictures week 18; good business.

FAIRFIELD.—Opera House (Louis Thoma, mgr.) An Orphan's Prayer Nov. 30; packed house. Margaret Ralph Dec. 2; good business. The Irish Pawnbrokers 4; good business. The Burglar's Sweetheart 8; fair show and attendance. A Poor Relation 15; Uncle Josh Perkins 20; Deadwood Dick 26.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Harry Beresford 13; fair business and pleased. The Isle of Bong Bong 14; good business and performance. Devil's Auction 21; A Poor Relation 24; Myrkle-Harder Stock Co. 31-Jan. 3.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) For Her Sake 18; good show and fine business.

IOWA CITY.—Coldren Theatre (Girl from Kays 9; Slaves of the Mine 12; The Forbidden Land 15; Nancy Brown 18; The Land of Nod 21.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) West Minstrels 14; excellent atraction and good business. Cleveland Ladies' Orchestra 15; big business. Royal Chef 21; Quincy Adams Sawyer 26.

OSKALOOSA.—Masonic Theatre (Homer Kendig, mgr.) What Women Will Do 5; good show and fair business. The Irish Pawnbrokers 6; good business. My Wife's Family 7; good show and business. Girl from Kays 11; Land of Nod 12; S. R. O. and fine show. Down by the Sea 13; canceled. County Chairman 14; canceled. Slaves of the Mine 15; A Poor Relation 22; For Her Sake 25; Paris by Night 26; Hoity Toity 27.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) A Poor Relation 13; fair show and business. County Chairman 14; pleased excellent patronage. Slaves of the Mine 16; fair show and good business. Land of Nod 22; Hickman Bessey Co. 23; Paris by Night 25; Howe's Moving Pictures 27; Hoity Toity 28; Moonshiner's Daughter 30; For Her Sake Jan. 1.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Hello Bill 6; canceled. For Her Sake 11; pleased good business. Cleveland Ladies' Orchestra 18; pleased good business. Nancy Brown 20; What Women Will Do 22.

RED OAK.—Evans' Theatre (W. H. Evans, mgr.) Royal Slave 13; excellent performance and business. The Telephone Girl 25.

Rynearson Opera House (L. M. Beardsley & Son, mgrs.) Ole Olson 12; delighted packed house. Howe's Moving Pictures 18.

STORM LAKE.—Grand Opera House (C. F. Akin, mgr.) A Runaway Tramp 14; fair returns. King Perkins Jan. 2.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Her Fatal Sin 12; pleased fair returns. Cleveland Ladies' Band 13; fair business. All Sides of Life 15; good business. What Women Will Do 19; The Tenderfoot 23; Quincy Adams Sawyer 25; The Liberty Belles 30.

Electric Theatre (E. H. Johnson, mgr.) Four Graceful Grooms, Barney First, Byron and Blanche, Mrs. Leslie Evans, James Ruvane and moving pictures week 11; business good. The Allyns, Rozalez and Malone, Sid DeClairville, Ollin Jones, James Rivane and moving pictures week 18.

KANSAS

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) Babes in Toyland 15; delighted excellent patronage. The School Girl 16; good business and performance. Honeymoon 28.

JUNCTION CITY.—Opera House (T. W. Dorn mgr.) An Aristocratic Tramp 16; good business. Babes in Toyland 19; Strongheart 20; Dora Thorne 23.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Tolson Stock Co. 13-16; pleased fair patronage. Her Only Sin 18; excellent show and fair business. Hans and Nix 19; Century Stock Co. 21-23; Jno. L. Sullivan 25.

ATCHISON.—Atchison Theatre. Tried for Her Life 17; My Wife's Family 19; The Belle of Broadway 20; Babes in Toyland 23.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Adelaide Thurston 12; excellent show and business. The Lighthouse Robbery 16; fair returns. The Woodward Stock Co. week 18; good business. East Lynne 25; Sis Hopkins 26.

GREAT BEND.—Opera House. Hooligan in New York 18; good show and business.

HERINGTON.—Opera House (A. L. Faubel, mgr.) An Aristocratic Tramp 16; John L. Sullivan and Co. 21; Old Arkansaw 22; A Royal Slave 23; Fabio Romani 25; Dora Thorne Jan. 3.

OTTAWA.—Rohrbaugh Theatre (S. R. Hubbard, mgr.) The School Girl 13; pleased fair returns. Babes in Toyland 21.

PARSONS.—Elks' New Theatre (C. B. Hotchkiss, mgr.) Babes in Toyland 14; good business and performance. Walker Whiteside 15; good business and show. Hans and Nix 20; The Convict's Daughter 23.

People's. Geo. Leslie, Kitty Wellers, Daley and Murphy and Jack Rausek week 10; business good. The Brays, Paul Bovince, Jack Rausek and others week 18.

STERLING.—Auditorium (Bassett & Findlay, mgrs.) An Aristocratic Tramp 11; good business and performance. Old Arkansaw 28.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The School Girl 15; big business. As Told in the Hills 16; fair business. Babes in Toyland 18; The Marriage of Kitty 22; Holland's Minstrels 23; Irish Pawnbrokers 25; Floradora 26; West's Minstrels 27; Century Stock Co. 28-30.

Toler Auditorium (H. G. Toler & Son, prop.) Salisbury Orchestra 13; good business.

Bijou Theatre (C. E. Olson, mgr.) Jno. L. Sullivan & Co. proved a winner week 11. Holmes and Waldron, Walter Levina, LaPetite Toby Stark, Otto Olson, Pearl Bailey and moving pictures week 18.

Lyric (L. W. Wilson, mgr.) Business fair week 11. Klein and Klein, Norman, Fox and Summers, Geo. A. Kershaw and moving pictures week 18; good business.

Wonderland Park (H. L. Breinig, mgr.) Business good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) As Told in the Hills 13; good show and fair business. Hans Hanson 14; good show and performance. Babes in Toyland 16; fine show and business. Chas. B. Hanford Jan. 3.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Shadow Behind the Throne 17-23; good performance and business. Howard Hall week 24.

Masonic Theatre (C. A. Shaw, mgr.) Eben Holden 18-23; good business and performance. The Chaperons week 25.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Rose of Alhambra 25-27; Humpty Dumpty 28-30.

Buckingham Theatre (Whallen Bros., mgrs.) Star Show Girls, including Rice's Dogs and Ponies. Ten Brook, Lamber and Ten Brook, Toreador Trio, Nolan and White and Carney and others week 10; good business. Jolly Grass Widows week 24.

Hopkins' Theatre (Wm. Reichman, mgr.) Hopkins' Trans-Oceanics, Star Specialty Co., Callahan and Mack, Alf Grant, Watson and Morrisey, Harry and Kate Jackson, Linden Beckwith, Sisters Macarte week 17; business good. Frantz Ebert and Co., Vernon Troupe, O'Brien and Buckley and others week 24.
ORVILLE B. TAYLOR.

BOWLING GREEN.—Potter's Opera House (Geo. Mayo, mgr.) Alvin Joslin 9; good performance and fair business. Fatty Felix 12; fair business and performance. A Gentleman Burglar 21.

FRANKFORT.—Capital Theatre (D. J. McNamara, mgr.) Edwards Stock Co. 11; fair business and good company. Eben Holden 25.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Woodland 13; capacity business and excellent production. David Proctor 14; fair business and excellent company. Anna Eva Fay 18-22; capacity business. The Chaperons, underlined.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) Hamlet 13; fair business and excellent performance. Rose Coghlan, underlined.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Williams Stock Co. week 4; fair show and business. Dr. Jekyll and Mr. Hyde 14; good performance and returns.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) The Shepherd King week 11; good business. The Clansman week 17.

Crescent Theatre (Col. W. H. Rowles, mgr.) King of the Opium Ring week 10; good business. The Runaways week 17.

Grand Opera House (Chas. Fourton, mgr.) Hearts Aflame week 10; good business. A Marriage of Convenience week 17.

Lyric Theatre (Walter S. Baldwin, mgr.) Hoodman Blind 10; big business. The Queen of the Highbinders week 17.

Greenwald Theatre (Henry Greenwald, mgr.) Vanity Fair Burlesquers week 10; business good. The City Sports week 17.

St. Charles Orpheum Theatre (Tom S. Winston, mgr.) Meriam's Dogs, Edgar Bixley, Jules and Ella Garrison, Ford Sisters and Brothers, Campbell and Johnson, Ye Colonial Septette and others week 10; business good. Wonderful Eltinge and others week 18.

Elysium Theatre (Will A. Miller, mgr.) Two Old Cronies 10; good business. Barlow and Wilson's Minstrels 17.

French Opera House (M. Breaulatour, mgr.) Les Huguenots 14; Cavalleria Rusticana 16; business good.

City Park (Jos. Bernard, mgr) Business good.

Audubon Park (Edw. Baker, mgr.) Business good.
WM. A. KOEPKE,
325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Frederick Lorraine 12-17; fair company. Herald Square Opera Co. 18; Sign of the Four 20; Lewis Morrison 21; Chas. B. Hanford 22; Wills Musical Comedy Co. 23; When We Were Twenty-one 24; A Madcap Princess 27; Thou Shalt Not Kill 28; Little Johnny Jones 29; The Last Rose of Summer 31; The Minister's Son Jan. 1.

OPELOUSAS.—Sandez Opera House (Jonas Roos, mgr.) The Honeymoon 2; pleased fair business. Donnelly and Hatfield's Minstrels 21.

PLAQUEMINE.—Hope Opera House (Thos. J. Herbert, mgr.) Hooligan's Troubles 17; good business and fair company. Wills Musical Comedy 21; When We Were Twenty-one 23; Uncle Josh Spruceby Jan. 4; Humpty Dumpty 14; Two Merry Tramps 17; Her Only Sin 22; The Last Rose of Summer 28.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) Dora Thorne 12; S. R. O. and pleased immensely. Donnelly and Hatfield's Minstrels 17; pleased capacity business, excellent show. Hooligan's Troubles 20.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Adam Good Co. 11-16; good business. Mrs. Leffingwell's Boots 14; good business. Adam Good week 18, excepting 19; Sothern and Marlowe 19; Fenberg Stock Co. 25-30.

MARYLAND

BALTIMORE.—Academy (Nixon & Zimmerman, mgrs.) Rogers Brothers week 25.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Louis Mann week 25.

Ford's Opera House (Chas. E. Ford, mgr.) Raymond Hitchcock week 18; Mrs. Leffingwell's Boots week 25.

Auditorium (Eugene Kernan, mgr.) The Princess Chic week 18; Me, Him and I week 25.

Maryland Theatre (Jas. L. Kernan, mgr.) Frank Gardner and Lottie Vincent, Clifford and Burke, Taylor Holmes, Durant Brothers, O. K. Sato, Harry Howrd's Ponies and Piccolo Midgets week 18.

Blaney's Theatre (O. M. Ballauf, mgr.) The Child Wife week 18. Young Buffalo week 25.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) How Hearts are Broken week 18. Al. H. Wilson week 25.

Monumental Theatre (Jos. L. Kernan, mgr.) The Kentucky Belles week 18. The Merry Makers week 25.
SYLVAN SCHENTHAL,
224 Laurens St.

MASSACHUSETTS

FALL RIVER.—Academy (Cahn & Grant, mgrs.) Harcourt Stock Co. week 11; fair houses. Dot Karroll Stock Co. week 18; Clara Turner Stock Co. 25-30.

Sheedy's New Bijou. Fred Kamos, The Hummingbirds, Diamond and Smith, Caprice and Fany, Geo. and May Woodward, Madge Morton and Waldo Brothers week 18; business great.

Nickelodeon. Ed. Denno, The Bradfords, Miss Lavoie and moving pictures week 18. Business excellent.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Bert Coote and Co., Dollar Troupe, Trolly Car Trio and others week 11; business good. Vaudeville week 25.

Academy of Music (R. J. Murphy, mgr.) Huntington-DeDyn Stock Co. presented Moths week 18; capacity business. Jim the Penman week 25.

Hathaway (Frank G. Mack, mgr.) Navajo Girls, Kuesel's Cats and Dogs, John and Bertha Gleason, Fred Houlihan, Dickson, Bowers and Dickson, Harry LaRose Co., Walters and Prouty, Murphy and Francis and moving pictures week 25.

Boston Theatre (Bert Tibbetts, mgr.) Ivy, Delmar and Ivy, Edith Randall, Miller Brothers and others week 18; business good.

People's Theatre (Harry Woodward, mgr.) Vaudeville is attracting good houses.

Palace Theatre (Mr. Watson, mgr.) Business and attractions good. W. S. HOLT.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Huntley Stock Co. week 4; good business. Dot Karroll Stock Co. 11 and week; good business. Bennett-Moulton week 18; Sousa's Band Jan. 11.

Hathaway's (Theo. B. Bayles, mgr.) Carmencita, Wood Brothers, Thomas and Payne, Ward and Curran, Two Pucks, Leo Nino and Gallagher and Barrett week 11; pleased good houses. Julie Ring and Co. and others week 18.

Savoy (D. R. Buffington, mgr.) Cumberland '61, by the stock, week 4; good business and performance.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Rooney and Bent, Camaras Sisters, Musical Huollos, J. C. Nugent and Co., Hacker-Lester Trio, Tom Gillen, Nettie Vester and others week 18; business good.

Gilmore Theatre (Mrs. A. W. Damon, mgr.) Shea Stock Co. in The Eternal City week 18.

Nelson Theatre. Bon Ton Burlesquers 11-13; good business. Bryant's Extravaganza Co. 18-20.

Court Square Theatre. Lulu Glaser 14; good business. Rip Van Winkle 15.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Eight Vassar Girls headed bill week 18; good show and business.

Detroit Opera House (H. Parent, mgr.) His Highness the Bey 18 and week; fine performance and good business. Maxine Elliott 21.

Avenue Theatre (F. Drew, mgr.) The High School Girls week 17; good business and performance. The Imperials week 24.

Lyceum Theatre (A. Warner, mgr.) Lovers and Lunatics week 17; good performance and fair business. The Four Mortons week 24.

Layfayette Theatre (Dr. Campbell, mgr.) Brown's in Town week 17; good performance and fair business. When Her Soul Speaks week 24.

Whitney Theatre (Chas. Altman, mgr.) Tracked Around the World week 17; good performance and large houses. At Piney Ridge week 24.

Crystal Theatre (J. Nash, mgr.) Rennee Family, Yale Trio and others week 17; business good. WM. F. RENCHARD.

BATTLE CREEK.—Post (E. R. Smith, mgr.) The Millionaire Detective 13; good business and performance. Newel's College Band 14; The Lighthouse Robbery 15; Cook Majestic Stock Co. week 25.

BAY CITY.—Washington (W. J. Daunt, mgr.) Milligan's Symphony Orchestra 15; good business. Denver Express 16; good business. Parsifal 21; Well's Band 23; The Sleeping Beauty and the Beast 24-25; A Message from Mars 26; The Gypsy Girl 31; To Die at Dawn Jan. 1.

Bijou (J. D. Pilmore, mgr.) McCarvers, Ethel Gilkey, Mary Werner, Fred and May Waddell and others week 18; big business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Sleeping Beauty and the Beast 20; Well's Band 21; In a Woman's Power 22; Romance of Coon Hollow 23; A Message from Mars 28; To Die at Dawn 29.

Bijou Family (D. J. Robson, mgr.) Three Hylands, Fred and Miss Waddell, Mr. C. S. Humphrey, The Carvers, Miss Ethel Gilkey and moving pictures week 11; good bill and business.

MUSKEGON.—Grand Opera House R. H. Meyersahm, mgr.) Reaping the Harvest 10; good performance and large business. Sleeping Beauty and the Beast 17; good show and big business. Message from Mars 24; Mugg's Landing 25; Well's Band 27; Yorke and Adams 28.

SAGINAW.—Academy (Jos. Peanstein, mgr.) Nobody's Claim 13; good business. Denver Express 14-15; fair returns. Parsifal 25; The Sleeping Beauty and the Beast 26.

Jeffer's Theatre (W. W. Ely, mgr.) Neff and Miller, Dolline Cole, Yale Trio, Rialto Quartette, Seven Belfords week 10; good business.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Lighthouse Robbery 25.

MINNESOTA

FARIBAULT.—Opera House (Tom Arthur, mgr.) West's Minstrels 11; fair business. Mme. Helena Modjeska 12; good business and fine performance. The Forbidden Land 13; fair returns. The Royal Chef 15; fair business and good performance. The Tenderfoot 19; Harvey and Hallos Minstrels 20; Howe's Moving Pictures 21.

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) The Tenderfoot 11-13; business good. The Rollicking Girl 14-16; business excellent.

Bijou Theatre (Theo. L. Hayes, mgr.) Mr. Dooley week 10; good business. Marching Through Georgia week 17.

Orpheum (G. E. Raymond, mgr.) Fred. Lennox & Co., Baron's Burlesque Menagerie, Snakey Brothers, Simmons and Harris, Zimmer, Lavinia DeWitt, and Kemp and Pearl week 17; business good.

Unique (John Elliott, mgr.) Three M's, Fred V. Russell, Jos. Golden, Jennie Bentley, Ahearn and Baxter, Mr. and Mrs. Arthur Young, Harold Beckrow and Herman La Fleuer week 17; business good.

Lyceum (I. C. Speers, mgr.) Business good.

Dewey (A. H. Filer, mgr.) Alcazar Beauties week 17; business good. Watson's Orientals week 17. A. M. WALKER.

MISSISSIPPI

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Paul Gilmore 13; S. R. O. and fine show. Shepard's Moving Pictures 14; good attraction and fair attendance. When We Were Twenty-one 15; fair business and performance satisfactory. Donnelly & Hatfield's Minstrels Jan. 1; Black Patti 2; Sweet Clover 9; Edsall Winthrope Stock Co. 15-20; Florodora 22.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Wilton Lackaye 12; fine show and business. When We were Twenty-One 18; good business. Donnelly and Hatfield's Minstrels 27; Florence Roberts 30; The Show Girl Jan. 1.

NATCHEZ.—Baker Grand Theatre (E. M. Clarke, mgr.) Pauline Hall 9; good show and fair returns. Donnelly & Hatfield's Minstrels 15; business good. When We Were Twenty-one 20; Sweet Clover 23; A Madcap Princess 25.

VICKSBURG.—Opera House (Henry Mayer, mgr.) Wilton Lackage 11; good business and performance. Donnelly & Hatfield's Minstrels 14; good business and show.

WINONA.—Opera House (Witty & Bachman, mgrs.) Barlow and Wilson Minstrels 13; good business. Edna Fay Co. week 13; Si Plunkard Jan. 15; Beggar Prince Opera Co. 25.

MISSOURI

BROOKFIELD.—DeGraw Theatre (Fred Dickinson, mgr.) Hoity Toity 6; pleased packed house. Hans and Nix 12; failed to appear. John Griffith 14; good business and excellent performance. Two Johns 15; pleased good returns. Manners Stock Co. 19.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) Lyman Twins 9; good business and fair show. Century Stock Co. 11-13; good business and company. Her Only Sin 15; good show and fair business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Lyman Twins 11; pleased fair returns. Cherry Valley 13; failed to appear. Jos. De Grasse 19; failed to appear. Hans and Nix 27; The Banker's Child Jan. 10; Isle of Bong Bong 16; Dora Thorne 17.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) County Chairman 12; delighted good business. Paul Jones 13; pleased fair business. The Two Johns 15; fair business. Lyman Twins 16; big returns. John Griffith 18; Pretty Peggy 25; Isle of Bong Bong 26; Grace Hayward Stock Co. 28-30; Under Southern Skies Jan. 1; Mildred Holland 3; A Message From Mars 6.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Adelaide Thurston 4; good business and attraction fine. A Trip to Egypt 16; good business. Her Only Sin 17; good business. Ole Olson 27; Pauline Hall 29; Irish Pawnbrokers 31; Little Minister Jan. 1.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Norman, Mlle. Annasia, Chas. Carrell, Musical Pierces, Ellet Brothers and moving pictures week 10; business good.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) The Two Johns 11; fair patronage. Belle of Broadway 12; canceled. Lyman Twins 13; good show and business. Walker Whiteside 25; Pretty Peggy 26; A Trip to Egypt 28; The Isle of Bong Bong 29.

KANSAS CITY. — Willis Wood Theatre Woodward and Burgess Am. Co., mgrs.) The Eternal City week 16; excellent production and big business. The Virginian 24-27; The Forbidden Land 28-30.

Grand Theatre (Hudson & Judah, mgrs.) Eva Tanguay in The Sambo Girl week 17; fair returns. Nancy Borwn week 24.

Auditorium (Woodward & Burgess Am. Co., mgrs.) Ole Olson week 17; good business and production. Murray and Mack in Around the Town week 24.

Orpheum (Martin Lehman, mgr.) Piroscoffis, Doria Trio, Estelle Wordette & Co., Joe Flynn, Wartenburg, and others week 17; good business bill. Broomstick Witches week 24.

Century Theatre (Jos. Barrett, mgr.) The Tiger Lillies week 17; excellent company and good business. The Utopians week 24.

Majestic (Fred Waldman, mgr.) Clark's Runaway Girls week 17; good business and show. Vanity Fair Co. week 24.

Yale's Theatre (L. Brown, mgr.) Vaudeville is drawing well.

National (F. L. Flanders, mgr.) Business continues good.

Convention Hall (L. W. Shouse, mgr.) The Darling of the Gods week Jan. 1.
CHAS. H. SMALL.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) The School Girl 10; fair show and house. Babes in Toyland 12; excellent performannce and fair returns. The Belle of Broadway 13; canceled. Adelaide Thurston 15; pleased good business. A Trip to Egypt 17; Hans and Nix 23; Over Niagara Falls 24.

Diemer Theatre (F. W. Diemer, mgr.) Diemer Stock Co. week 10; business good.

Star Theatre (Geo. H. Olendorf, mgr.) Vaudeville is attracting good business.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Stelzer, mgr.) The Britt-Nelson Fight Pictures 14; Mme. Modjeska 22.

NEBRASKA

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) Howe's Moving Pictures 12-13; fair business. Under Southern Skies 14; good business and show. Dora Thorne 16; good business. The Clay Baker 23; A Human Slave 25; Paul Jones 29.

NEBRASKA CITY. — Overland Theatre Woodward & Burgess, mgr.) The Irish Pawnbrokers 13; good business. The Orphan's Prayer 16; fair business. The Telephone Girl 21; Wm. West Minstrels 22.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr. A Son of Rest 13; fine performance and business. The Devil's Auction 15; pleased good returns. Wm. H. Crane 16; fine show and business.

Lyric (H. M. Miller, mgr.) J. Howard Maxwell, Lee Fung Foo, Kennedy and Vincent, and others week 11; good business and fair show.

Star Theatre (L. M. Gorman, mgr.) Business excellent.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) James Kennedy Co. week 11; fair business and excellent company. Sothern and Marlowe 21; The Rivals 25.

Park Theatre (Jno. W. Stiles, mgr.) London Belles 11-13; good business. Colonial Motion Pictures 14-16; fair returns. Bon Ton Burlesquers 21-23.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Vaude ville, moving pictures and band concerts are bringing immense returns.

Savoy heatre. Other People's Money 18-19; S. R. O. A Jolly American Tramp 20; Ethel Barrymore 22-23.

Steel Pier. Washing Band and other attractions are drawing large crowds.

Free Arcade. The many attractions are doing well.

All other amusements are getting a share of the receipts.

TRENTON.—Taylor Opera House (M. Moses, mgr.) The Galloper 15; fair business. Ezra Kendall 16; fair business. John Drew 18; fair business. The Lightening Conductor 25; Spangles 29.

State St. Theatre (F. B. Shalter, mgr.) Duke of Duluth 14-15; large business and pleased. The Mummy and the Hummingbird 16; pleased good business. Four Huntings 21-23.

Trent Theatre (Edward Renton, mgr.) Four Keatons, Green and Werner, Hayman and Franklin, Herbert, Rochez's Dogs and Ponies, Mallory Brothers, Brooks and Halliday, Ameta and moving pictures week 18; business good.

NEWARK.—Newark Theatre (Lee Ottolengui mgr.) Dockstader's Minstrels week 25.

Blaney's Theatre (J. H. Bucken, mgr.) Fiske O'Hara in Mr. Blarney from Ireland 25 and week.

Waldman's Theatre (W. S. Clark, mgr.) Rice and Barton's Big Gaiety Co. week 25.

Proctor's Theatre (R. C. Stewart, mgr.) Four Milons, Alfonso Silvano, O'Brien and Havel, Carter and Bluford, A. O. Duncan, Nicholas Sisters, Weston and Deveaux and others week. 25.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Chas. Grapewin 11-16; good show and business. How Baxter Butted in 18-23; Eugenie Blair 25-30.

Bijou (J. W. Holmes, mgr.) Down the Pike 11-16; good show and business. Young Buffalo 18-23; Florence Bindley week 25.

Bon Ton (Tom W. Dinkins, mgr.) The Merry Maidens 11-16; good performance and business. New Century Girls 18-23.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Chas. Champlin & Co. in repertoire week 18.

Sweet's Music Hall (E. Sweet, mgr.) Parker and Walker, Miss Morris, Emma DeVoss, Whalen and Martel, and moving pictures week 18; business good.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) The Burglar's Daughter 11; pleased packed house. When London Sleeps 14; big business. Her Mad Marriage 25; Klark-Urban Stock Co. 26-30.

Tivoli (Glatt & May, mgrs.) Larcentia and LaRue, Miss Dumont, Needam and Woods, Etta Derben, Belle Powell, Lottie Clifton, and moving pictures week 18; business good week. 11.

NEW YORK

NEW YORK CITY.—Christmas week affords novelty in Henrietta Crosman in Mary, Mary, Quite Contrary, at the Garrick; Ethel Barrymore, in Alice Sit by the Fire, at the Criterion; The Babes and the Baron, at the Lyric; Ae Ye Sow, at the Garden; Fritzi Scheff, in Mlle. Modiste, at the Knickerbocker, and The Gingerbread Man, at the Liberty.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl From the Golden West.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues.

Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues into its sixth week Dec. 25.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams, in Peter Pan, remains the attraction.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After remains the attraction here.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore in Alice-Sit-by-the-Fire opens for a run on Christmas night. William Collier departed 23.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman continues to pack the house.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff opens in Mlle. Modiste Christmas night. Virginia Harned departed 23.

Daly's Theatre (Daniel Frohman, mgr.) Viola Allen in The Toast of the Town continues.

Garrick Theatre (Wm. B. Reynolds, pres.) Henrietta Crosman in Mary, Mary, Quite Contrary opens her engagement with Christmas matinee.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master continues here.

Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole continues her run at this house.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Gingerbread Man starts an engagement Christmas night. A Fair Exchange was permanently shelved 23.

Garden Theatre (Henry W. Savage, mgr.) After a week's darkness this house reopens Christmas matinee with the Wm. A. Brady production of As Ye Sow.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham continues with the Squaw-Man.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering continue with The Walls of Jericho.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey in The Man on the Box is still the attraction here.

Joe Weber's Theatre (Robt. Stone, mgr.) The Prince Chap began his last week 25. Joseph Weber's Stock Co. resume at their old headquarters on New Year's Night.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique continues here to large business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) E. S. Willard begins his third and last week 25.

Lyric Theatre (Shubert Bros., mgrs.) The Babes and the Baron starts upon a run Christmas afternoon, with two performances a day scheduled for Christmas week. The Bernhardt engagement which terminated 23 broke all house records for attendance.

Princess Theatre (Henry Miller, director.) Margaret Anglin, in Zira, remains a potent attraction.

Lew Fields Theatre (W. R. Sill, mgr.) Peter F. Dailey in The Press Agent remains the magnet here.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Mayor of Tokio continues to big business.

Academy of Music (Gilmore & Tompkins, mgrs.) Christwas week will be the last for Babes in Toyland.

Majestic Theatre (John S. Flaherty, mgr.) Wonderland continues to big business.

Harlem Opera House (Alex. Lichtenstein, mgr.) Marie Cahill in Moonshine was the attraction closing 23.

Grand Opera House (J. H. Springer, mgr.) Arnold Daly in You Never Can Tell was the attraction closing 23.

Westend Theatre (G. A. Blumenthal, mgr.) Charles Grapewin in It's Up to You, John Henry was the attraction closing 23.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) A Crown of Thorns was the attraction closing 23.

Hippodrome (Thompson & Dundy, mgrs.) The new spectacle, A Society Circus, is attracting deserved patronage of the capacity sort.

Yorkville Theatre (M. R. Bimberg, mgr.) The Heart of Maryland was the attraction closing 23.

American Theatre (Wm. T. Keogh, mgr.) Me, Him and I was the attraction closing 23.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Wedded and Parted was the attraction closing 23.

Third Avenue Theatre (A. H. Wood, mgr.) For His Brother's Crime was the attraction closing 23.

Metropolis Theatre (Henry Rosenberg, mgr.) The Curse of Drink was the attraction closing 23.

Thalia Theatre (Sullivan & Woods, mgrs.) When the World Sleeps was the attraction closing 23.

Star Theatre (Wm. T. Keogh, mgr.) The House of Mystery was the attraction closing 23.

Proctor's Fifth Avenue Theatre (Mark Lucier, mgr.) Stock company.

Proctor's One Hundred and Twenty-fifth Street (John T. Fynes, mgr.) Stock and vaudeville.

Proctor's Fifty-eighth Street Theatre (E. Robinson, mgr.) Vaudeville.

Proctor's Twenty-third Street (Geo. Edward Graham, mgr.) Vaudeville.

Alhambra Theatre (Percy Williams, mgr.) Vaudeville.

Colonial Music Hall (Percy G. Williams, mgr.) Vaudeville.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) Vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Vaudeville.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Vaudeville

Atlantic Garden (Wm. Kramer's Sons, mgrs.) Vaudeville.

Family Theatre (Al. Onken, mgr.) Vaudeville.

Palace Theatre (Freeman Bernstein, mgr.) Vaudeville.

Dewey Theatre (Sullivan & Krause, mgrs.) Week ending 23, The Parisian Widows.

Gotham Theatre (Sullivan & Krause, mgrs.) Week ending 23, Casino Girls.

London Theatre (James H. Curtain, mgr.) Week ending 23, Cherry Blossoms.

Circle Theatre (C. A. Williams, mgr.) Week ending 23, Al Reeves Show.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Week ending 23, Fay Foster.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Dainty Paree.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios with vaudeville.
WALTER K. HILL.

BROOKLYN.—Broadway (Leo C. Teller, mgr.) Lulu Glaser in Miss Dolly Dollars week 18. Digby Bell in The Education of Mr. Pipp week 25.

New Montauk Theatre (Edward Trail, mgr.) It Happened in Nordland week 18. John Drew in DeLancey week 25.

Shubert Theatre (Lew Parker, mgr.) The Heart of Maryland week 18.

Majestic Theatre (Dudley McAdow, mgr.) Eugenie Blair in Oliver Twist week 18. The Belle of Avenue A, with Effie Fay, week 25.

Grand Opera House (M. T. Middleton, mgr.) Queen of the Convicts, with Selma Herman, week 18. Sidney Toler, in How Baxter Butted In, week 25.

Folly Theatre (Bennett Wilson, mgr.) Secret Service Sam week 18. The Duke of Duluth week 25.

Imperial Theatre (Wm. T. Grover, mgr.) Imperial Theatre Co. in Miss Hobbs week 18. The Christian week 25.

Amphion Theatre (Wm. T. Grover, mgr.) Wm. Gould and Valesca Surratt, Wolfing's Stallions, Max Waldon, Lavine Cimaron Trio, Al. Lawrence and others week 18. Williams and Walker week 25.

Bijou Theatre (Mary G. Spooner, mgr.) Fanchon the Cricket week 18. Belle of New York week 25.

Orpheum Theatre (Percy G. Williams, mgr.) Williams and Walker, R. A. Roberts, Military Octette, Fanny Rice, Chas. Guyer and Nellie O'Neil, Watson, Hutchings and Edwards, Will Gardner, Onlaw Trio, Geo. W. Day and moving pictures week 18. Col. Gaston Borderverry, Lee Harrison, Trovolio, Walkowsky Troupe, Searl and Violet Allen Co., Potter and Hartwell, Carlisle's Dogs and Ponies, Leo Nino and Davis and Macauley week 25.

Hyde & Behman's Theatre (Nick Norton, mg.) Nell Bugess and Co. Luigi dell Oro, Six Peri Sisters, Fiske and McDonough, Lizzie B. Raymond, Mark Sullivan, Meeker-Baker Trio, Victoria Parker and Wilfred Clark and Co. week 18. Jas. T. Powers and Co., McWatters-Tyson, The Zancigs, Hoch-Elton Co., Eddie Leonard, Wm. H. Windom, Althea Twins and Rochez's Ponies and Dogs week 25.

Payton's Theatre (S. S. Allen, mgr.) Her Mad Marriage by the stock week 18. Up York State 25.

Gotham Theatre (E. F. Girard, mgr.) Miller's Elephants, Darras Brothers, Shean and Warren, Fitzgibbon and Dunn, Michell and Marron, Koppe and Koppe, Thomas and Payne, Caroline De Muth and moving pictures week 18. De Biere, Empire Quartette and others week 25.

Gayety Theatre (Jas. Clark, mgr.) Knickerbockers week 18. Cracker Jacks week 25.

Star Theatre (A. H. Ellis, mgr.) Cracker Jacks, including Brothers Damm and the Razzle Dazzl Girls week 18. Casino Girls week 25.

Garden Theatre (Edw. Kealey, mgr.) Josephine Palmer and Co., Three Minstrels Johnson, Eleanor Blanchard and others week 18.

Unique Theatre (F. B. Carr, mgr.) California Girls week 18.

Phillip's Lyceum (L. Phillips, mgr.) Leah, the Forsaken week 18.

Alcazar Theatre (Frank L. Bixley, mgr.) Empire Burlesquers week 18. California Girls week 25.

Nassau Theatre (Simon Robinson, mgr.) Colonial Girls week 18. California Girls week 25.

Keeney's (F. A. Keeney, mgr.) Vaudevlile is drawing fair business. GEO. H. HAKES,
290 Broadway, N. Y. C.

BINGHAMTON.—Stone Opera House J. P. E. Clark, mgr.) Old Homestead 12; large business. Dan Sully 13; good business. Fantasma 14; pleased big audience. The Fatal Wedding 15; fair business. Grimes Cellar Door 16; large houses. Jere McAuliffe Stock Co. week 18.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Piff, Paff, Pouf week 18; good returns. Checkers 25-27; Little Johnny Jones 28-30.

Lyceum Theatre (John Laughlin, mgr.) The Bishop week 25.

Teck Theatre (Jno. C. Peebles, mgr.) Gay New York week 18; good business and attraction. Ernest Hogan week 25.

Shea's Theatre (M. Shea, mgr.) Cressy and Dayne, Rose Wentwworth, Katherine Bloodgood, Six Peri Sisters, Messenger Boy Trio, Kelly and Kent, Blocksom and Burns, George Wilson and moving pictures week 18; business good.

Academy Theatre (Chas. G. Stevens, mgr.) More to be Pitied than Scorned week 18; excellent business. Lured from Home week 25.

Garden Theatre (Chas W. McMahon, mgr.) Blue Ribbon Girls week 18; good business. Majestics week 25.

Lafayette Theatre (Chas. M. Bagg, mgr.) Imperial Burlesquers week 18; good business. The Avenue Girls week 25.

Linn's Museum (Dr. Linn, mgr.) Business good. CHAS. W. GOETZ.
168 Adams St.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Dan Sully 11; fair business. Vogel's Minstrels 13; good business. Piff, Paff, Pouf 14; good business. The Old Homestead 15; capacity business. Nelson-Britt Fight Pictures 16; good business. Holy City 18; Neighborly Neighbors 23; The Isle of Spice 25.

Rialto (F. W. McConnell, mgr.) Bobby Fields, Maude Mason, Thompson and Serida, Edna Burnett, Carrie Scott, Gertrude Stanley, and Majorie Quinn week 11; business excellent.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Running For Office 13; good business. Tracy, the Outlaw 14; pleased fair business. The Darling of the Gods 15; excellent show and fine business. Lorne Elwyn Stock Co. 18-21; A Japanese Honeymoon 22-23.

Family Theatre (P. P. Craft, mgr.) Tokio and Wewaldas, Myron and Whitney, Annie May Abbott, Alberto Price, Baby Owen, and others week 18; business good.

PENN YAN.—YATES Lyceum Theatre (H. E. Bell, mgr.) Romance of Coon Hollow 9; pleased good business. Eight Belles 12; S.R.O. Village Parson 14; pleased good business.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, prop.) Human Hearts 11; fair returns. Two Sisters 15; pleased fair business. Britt-Nelson Fight Pictures 16; large business. Vogel's Minstrels 25.

Family Theatre (Fred. Du Bondy, mgr.) Shedman's Dog Circus, May Ward, Baby Owen Co., Spader Johnson, Cavano, and moving pictures week 11; good bill and capacity returns. Shorty and Lilian DeWitt, Arlington Four, Galley and Rea, W. E. Whittle, and moving pictures week 18.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Kubelik 18; pleased good patronage. Edna May 21; Piff, Paff, Pouf 25-27; Joe Weber Stock Co. 28-30.

National Theatre (Max Hurtig, mgr.) Rufus Rastus 18-20; good show and business. Lured From Home 21-23; Gay New York 25-27.

Baker Theatre (W. B. McCallum, mgr.) Charley's Aunt week 18; good business. Davy Crockett week 25, excepting 26; Sara Bernhardt 26.

Cook Opera House (W. B. McCallum, mgr.) Cressy and Dayne week 18; capacity business. Staley and Birbeck headed bill week 25.

Corinthian Theatre (H. C. Jacobs, mgr.) Rentz-Santley week 18; business and bill good. Blue Ribbon Girls week 25.
CHAS. W. NELSON.

TROY.—Proctor's Griswold (Wm. H. Graham, mgr.) Berzac's Circus, Six Musical Cuttys, and others attracted good business 11 and week.

Lyceum Theatre (Al. W. Fremont, mgr.) The Two Orphans by the stock company week 11; good business. A play without a name week 18.

Royal Theatre (Wm. Buck, mgr.) Bryant's Burlesquesr week 11; good performance and business. Rose Hill English Folly Co. week 18.

NORTH CAROLINA

CHARLOTTE. — Opera House. Shepard's Moving Pictures 11; good business and show. David Harum 15; good business and performance. Robin Hood and Kyrle Bellew, underlined.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Annie Abbott 13; good show and fair business. Kennedy Players 14-16; good show and fair business. Robin Hood 19.

DURHAM.—Academy of Music (Burroughs & Kramer, mgrs.) David Harum 12; good show and fair business.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Murray Stock Co. week 11; fair show and good business.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Jerome K. Jerome 13; packed house and pleased immensely. Arizona 14; strong attraction and fine business.

OHIO

CINCINNATI. — Grand Opera House (Rainforth & Havlin, mgrs.) Mrs. Wiggs of the Cabbage Patch week 18; business and performance excellent. The Rollicking Girl week 25.

Walnut Street Theatre (M. C. Anderson, mgr.) Hap Ward in The Grafter week 17; fine business and good attraction. Kellar, magician, week 24.

Columbia Theatre (M. C. Anderson, mgr.) Arthur Prince was the best of a good bill week 17; business excellent. Leslie and Dalley top the bookings week 24.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) East Lynne by the stock company week 17; good returns. The Christian week 24.

Heuck's Theatre (Geo. Heuck, mgr.) A Millionaire Detective week 17; good business and show. Queen of the Highbinders week 24.

Lyceum Theatre (John Avery, mgr.) The Heart of Chicago week 17; business fair. Why Girls Leave Home week 24.

People's Theatre (Jas. Fennessy, mgr.) May Howard Burlesquers week 17; business fine. Star Show Girls week 24.

Standard Theatre (C. B. Arnold, mgr.) Irwin's Big Show week 17; capacity business. Gay Morning Glories week 24.

CIRCLEVILLE.—Grand (W. H. Cutter, mgr.) Rose Coghlan 14; good show and business. Great Lafayette 29; good business. Mary Emerson 30.

ATHENS. — Opera House (Finsterwald & Slaughter, mgrs.) Deserted at the Altar 14; good show and fair business. My Wife's Family 19.

BELLEFONTAINE.—Grand Opera House C. V. Smith, mgr.) Guy Stock Co. week 11; good company and patronage. Rajah of Bhong 19; When We Were Twenty-one 28.

DAYTON.—Victoria (C. C. Miller, mgr.) Tim Murphy 13; fair business. Mrs. Wiggs of the Cabbage Patch 14; good house and performance. Woodland 16; capacity business. The Ham Tree 18; S. R. O. Maxine Elliott 19; S. R. O. San Toy 20; good returns Fritz in Tammany Hall 22.

National (Gil Burrows, mgr.) Barney Gilmore 11-13; capacity business. York State Folks 14-16; capacity business. Texas 25.

Odeon Theatre (Curran, Louis & Wheeler, mgrs.) Guy Stone, Jerome Mora, Madge Daytell and Kelly and Kelsey week 11; business good.

CLEVELAND. — Opera House (Harry D. Kline, mgr.) The Heir to the Hoorah week 18; business and performance excellent.

Keith's Theatre (Harry A. Daniels, mgr.) Simon, Gardner Co., Three Seldoms, May Belforth, Jas. F. McDonald, Detorelli, Glissanda, and Majestic Trio week 18; business and bill good.

Lyceum Theatre (Geo. M. Todd, mgr.) Eight Bells week 18; excellent performance and good returns.

Lyric (Edw. Lang, mgr.) Adelle Purvis Onri, Marie Laurens, Tanneau Felix and Claxton, Tsudo, Harry S. Marion and Sam and Ida Kelly week 18; business good.

Cleveland Theatre (Arthur Colnon, mgr.) At Piney Ridge week 18; pleased large patronage.

Empire (Chas. Denzinger, mgr.) Majestic Burlesquers week 18; excellent performance and business.

Star Theatre (Drew & Campbell, mgrs.) Sam. Devere's Co. week 18; good performance and business.

Colonial Theatre (Drew & Campbell, mgrs.) Uncle Tom's Cabin 18. PAUL C. MOONEY,
612 Caxton Bldg.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) The Duke of Killicrankie 11; good business. At Tampa Bay 12; fair business. Mrs. Wiggs of the Cabbage Patch 13; good business. Woodland 14; pleased good business. Tim Murphy 15; good business. San Toy 16; excellent returns. Fritz in Tammany Hall 20-21; The Heir to the Hoorah 25; Marriage of Wm. Ashe 27.

Grand Opera House (W. W. Prosser, mgr.) My Wife's Family 11-13; fair returns. Britt-Nelson Fight Pictures 18-20.

Empire Theatre (Fred. L. Neddemeyer, mgr.) The Butterflies week 11; good business. Out of the Fold 18 and week; Dorothy Vernon of Haddon Hall week 25.

High Street Theatre (Chas. W. Harper, mgr.) Runaway Boy 11-13; fair returns. Rocky Road to Dublin 14-16; excellent performance and good business. Side-Tracked 18-20; Why Girls Leave Home 21-23. W. C. LONG.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Wizard of Oz 12; fine show and fair business. Sandy Bottom 16; fair show and business. Missouri Girl 18; good show and fair returns. Rajah of Bhong 22; Great Lafayette 23; My Wife's Family 25; Wayward Daughter 27; Fatal Wedding 29; When We Were Twenty-one Jan. 1; East Lynne 5.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) A Jolly Tramp 9; pleased fair returns. King of Rogues 19; Nip and Tuck 21; Edwards Stock Co. week 25.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) International Stock Co. week 4; fair business. Piff, Paff, Pouf 12; capacity business. Why Girls Leave Home 16; fair business. Sherlock Holmes 17; King of Rogues, underlined.

FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) His Highness, the Bey 8; good business and pleased. A Slave of the Mill 12; good show and business.

FREEMONT.—Opera House (Geo. Haynes, mgr.) His Highness, the Bey 7; good show and fair business. Miss Bob White 22.

GALLIPOLIS. — Gallipolis Theatre (J. M. Kaufman, mgr.) Al. G. Field's Minstrels 15; good business. Rentfrow Comedy Co. week 2[illegible]; Sherlock Homles Jan. 5; When We Were Twenty-one 10.

IRONTON.—Masonic Opera House (G. C. Riley, mgr.) Adelaide Herrmann 12; pleased large house. Deserted at the Altar 15; fair

(Continued on page 34.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Acker & Gilday: Milwaukee, Wis., 25-30.
Adams, E. Kirke (Acme): Norfolk, Va., 18-30.
Allison, Mr. & Mrs. (Pastor's): New York City, 25-30.
Arlington Comedy Four (Garrick): Wilmington, Del., 25-30.
Ashton & Earle: Calumet, Mich., 25-30.
Allen, Searle & Violet Co. (Orpheum): Brooklyn, N. Y., 25-30.
Ashton & Martine: Richmond, Va., 16-30.
Appleby, E. J. (Novelty): Topeka, Kan., 25-30.
Ahearn, Chas & Jac (Keith's): Boston, Mass., 25-30; (Portland) Portland, Me., Jan. 1-6.
Avery & Pearl (Olympic): Chicago, Ill., 25-30.
Ames & Feathers (Bijou): Hancock, Mich., 25-30; (Bijou) Appleton, Wis., Jan. 1-6.
Alvinos, Four (Pastor's): New York City, 25-30.
Addison & Livingston (Orpheum): Portsmouth, O., 25-30; (Phillips') Richmond, Ind., Jan. 1-6.
Alpine Family (Bon Ton): Philadelphia, Pa., 25-30.
Adams, Mabelle (Majestic): Chicago, Ill., Jan. 1-6.
Auberts, Les (Keith's): Cleveland, O., 25-30; (Temple) Detroit, Mich., Jan. 1-6.
Armstrong & Holly: Chicago, Ill., 25-Jan. 6.
Avon Comedy Four (Keith's): Providence, R. I., 25-30; (Moore's) Portland, Me., Jan. 1-6.
Allisons, Eight (Columbia): Cincinnati, O., 25-30; (G. O. H.) Indianapolis, Ind., Jan. 1-6.
Argall, Wm. (Majestic): Chicago, Ill., 25-30.
Alva, Alice (Haymarket): Chicago, Ill., 25-30.
Arlington & Helston (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Jan. 1-6.
Atkinson, George (Bijou): Racine, Wis., 25-30; (Bijou) Escanaba Jan. 1-6.
Albene & LaBrant (Unique): Eau Claire, Wis., 25-30; (Bijou) Duluth, Minn., Jan. 1-6.
Adair, Art (Bijou): Quincy, Ill., 25-30; (Bijou) Decatur Jan. 1-6.
Austins, The Tossing (Majestic): Hot Springs, Ark., 25-30; (Majestic) Dallas, Tex., 1-6.
Amoros Sisters (Olympic): Chicago, Ill., 25-30.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The & F. R. McAdoo: Aitutuka, Cook Island, South Sea Islands, Jan. 1-31; Moke, Cook Island Feb. 1-28.
Brobst, Prof. H. J., & Co. (Garrick): Burlington, Ia., Dec. 4, indef.
Byrons, The (Hippodrome): New York City, indef.
Bright Bros (Tivoli): London, Eng., Jan. 1-31.
Brown & Nevarro (Alhambra): Paris, Fr., Dec. 4-Jan. 20.
Barneys, Three (Family): Scranton, Pa., 25-30; (Boston) Fall River, Mass., Jan. 1-6.
[illegible]nney & Chapman (Empire): Springfield, Ill., 25-30.
[illegible]enton Sisters, The (Gem): Council Bluffs, Ia., Jan. 1-6.
Burton & Rankin (Bijou): Kenosha, Wis., Jan. 1-6.
Breton, Gertrude: Washington, D. C., 25-30.
Bunkerr, The Great (Standard): Ft. Worth, Tex., indef.
Burkes, The Juggling (Bijou): Rockford, Ill., 25-30; (Bijou) Bay City, Mich., Jan. 1-6.
Bordeverry, Col. Gaston (Orpheum): Brooklyn, N. Y., 25-30.
Bacon & Vane (Unique): Los Angeles, Cal., 18-30.
Barry, Gray (Garrick): Burlington, Ia., 25-30.
Bassett, Mortimer (Bijou): Bay City, Mich., 25-30.
Bates, Louie W. (Gem): Council Bluffs, Ia., 25-30.
Belmont, Joe (Family): Hazelton, Pa., 25-30.
Blanchard, Eleanor (Family): Frankford, Pa., 25-30.
Bohme & Camille (Bijou): Quincy, Ill., 25-30.
Baroni & Nevaro (Keith's): Philadelphia, Pa., 25-30.
Browns, Musical (Garrick): Burlington, Ia., 25-30.
Brown, Harry A. (Howard): Boston, Mass., 25-30.
Brown Bros. (Garrick): Burlington, Ia., 25-30.
Berzac, Cliff (Proctor's 58th St.): New York City, 25-30.
Budd Bros. (G. O. H.): Indianapolis, Ind., 25-30.
Bell Bros. (Pastor's): New York City, 25-30.
Burt, Frank (Dominion): Winnipeg, Man., 25-30.
Bush, Frank (Pastor's): New York City, 25-30.
Byron & Blanch (Gem): Council Bluffs, Ia., 25-30.
Buckeye Trio, The (Bijou): LaCrosse, Wis., 25-30; (Unique) Eau Claire Jan. 1-6.
Barnells, The (Electric): Waterloo, Ia., 25-30.
Black & Leslie (Lyceum): San Francisco, Cal., 25-30.
Birch, John (Keith's): Boston, Mass., 25-30; (Portland) Portland, Me., Jan. 1-6.
Burkirk & Rich (Atlantic Garden): New York City, 25-30.
Booth, Essie (Alhambra): Savannah, Ga., 11-Jan. 6.
Burgess, Daniele & Burgess (Unique): Minneapolis, Minn., 25-30.
BeAnos, The (Bijou): Kenosha, Wis., 25-30; (Unique) Sheboygan Jan. 1-6.
Bobe, Celina (Keith's): Providence, R. I., 25-30; (Keith's) Boston, Mass., Jan. 1-6.
Black & McCone: Stanford, Conn., 25-30.
Buckeye Trio: Rock Island, Ill., 25-30; Springfield Jan. 1-6.
Baker, Pete F. (Bennett's): London, Ont., 25-30.
Box, Ted E. (Dominion): Winnipeg, Man., 25-Jan. 6.
Boyd, Harry (Empire): Colorado Springs, Col., 25-30.
Bartelmes, The (Bijou): Wheeling, W. Va., 25-30; (Bennett's) London, Ont., Jan. 1-6.
Byrne, John H. W. (Bijou): Bay City, Mich., 25-30; (Bijou) Port Huron Jan. 1-6.
Burton & Brookes (Richmond): North Adams, Mass., 25-30; (Keith's) Boston Jan. 1-6.
Bedouin Arabs, Eight (Orpheum): Minneapolis, Minn., 25-30.
Bellman & Moore (Columbia): Cincinnati, O., 25-30; (Hopkins') Louisville, Ky., Jan. 1-6.
Burgess, F. Daly (Gaiety): Springfield, Ill., 25-30.
Bardine, Mabel (Bijou): Quincy, Ill., 25-30; (Garrick) Burlington, Ia., Jan. 1-6.
Bryant & Saville (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Jan. 1-6.
Burns, Harry (89 Madison St.): New York City, 25-30; (Castle) Bloomington Jan. 1-6.
Browne, Whistling Tom (Orpheum): Kansas City, Mo., Jan. 1-6.
Budworth & Wells (Bijou): Duluth, Minn., 25-30; (Unique) Winnipeg, Man., Jan. 1-13.
Brown, Jack, & Lillian Wright (Lyric): Terre Haute, Ind., 25-30.
Barrie, Mr. & Mrs. Jimmie (Trent): Trenton, N. J., Jan. 1-6.
Bayrooty Bros. (Bradenburgh's): Philadelphia, Pa., 25-Jan. 6.
Baader LaVelle Troupe (Majestic): Waco, Tex., 25-30.
Barrett Sisters (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City Jan. 1-6.
Bergere, Valerie, & Co. (Keith's): Boston, Mass., 25-30; (Keith's) Philadelphia, Pa., Jan. 1-6.
Bentley, Jennie (Unique): Minneapolis, Minn., 25-30.
Barrows Lancaster Co. (Proctor's 23d St.): New York City, 25-30; (Proctor's) Newark, N. J., Jan. 1-6.
Bonda, Bending: Wichita, Kan., 25-30.
Bellclaire Bros. (Orpheum): Los Angeles, Cal., 25-Jan. 6.
Bell & Henry (Empire): Swansea, Eng., Jan. 1-6; (Empire) Newport 8-13; (Empire) Nottingham 15-20; (Empire) Licester Palace 22-27.
Baker & Lynn (Empire): Swansea, Eng., Jan. 1-6; (Empire) Newport 8-13; (Empire) Nottingham 15-20; (Empire) Licester, Palace 22-27.
Burton's Dogs (Columbia): Cincinnati, O., 25-30.
Browning & Wally (Columbia): Cincinnati, O., 25-30.
Best, Bester, Bestis (Haymarket): Chicago, Ill., 25-30.
Belfort, May (G. O. H.): Indianapolis, Ind., 25-30.
Carr, Albert (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York City, indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Jan. 31.
Clarkonians, The (Hippodrome): New York City, indef.
Collins & Hart (Tivoli): London, Eng., 25-Jan. 31.
Conger, Helen (Bijou): Davenport, Ia., indef.
Cook & Miss Rothert: Moss-Stoll Tour, Eng., Jan. 1, indef.
Cottrell, Louise & Robert (Hippodrome): New York City, indef.
Coleman, Boyd, & Co. (Parlor): York, Pa., 25-30.
Caffery & Grant (Star): Hamilton, Ont., 25-30.
Cole, Dolline (Cleveland): Chicago, Ill., 25-30; (Lyceum) Minneapolis, Minn., Jan. 1-6.
Caprice, The Original (Family): Butte, Mont., 23-30; Spokane, Wash., Jan. 1-6.
Clifford & Orth (Jeffers'): Saginaw, Mich., 25-30; (Crystal) Detroit, Jan. 1-.
Cunningham & Smith (Family): Pottstown, Pa., 25-30; (Garrick) Wilmington,(Del., Jan. 1-6.
Casad & De Verne (Yale's): Kansas City, Mo., Jan. 1-6.
Carter & Bluford (Proctor's): Newark, N. J., 25-30.
Carlisle's Ponies & Dogs (Orpheum): Brooklyn, N. Y., 25-30.
Carleton, Al. (Hopkins'): Louisville, Ky., 25-30.
Conway & Leland: Hull, Eng., Jan. 1-7.
Carlos, Chas. (Orrin Bros.): Mexico, Mex., 18-30.
Cavana (Proctor's 58th St.): New York City, 25-30.
Castle & Collins (Bijou): DesMoines, Ia., 25-30.
Cinquevalli (Proctor's 23d St.): New York City, 25-30.
Cherry & Bates (Orpheum): Utica, N. Y., 23-30.
Colby & Way (Proctor's 23d St.): New York City, 25-30.
Comar, Frank (Crystal): Cripple Creek, Col., 25-30.
Cambrioleurs, Les (Keith's): New York City, 25-30.

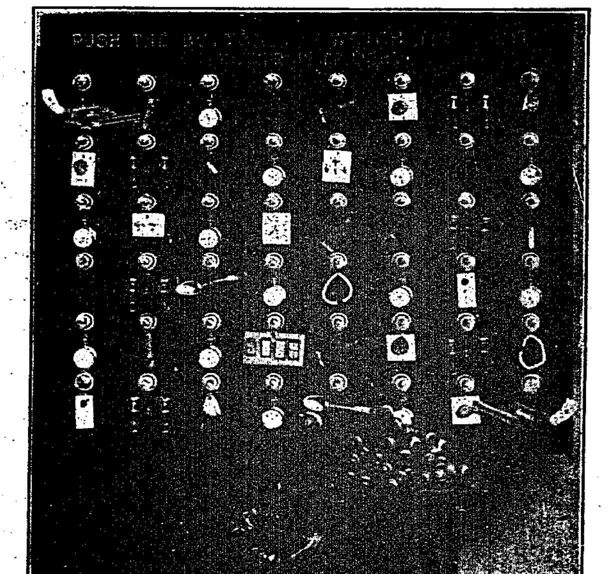
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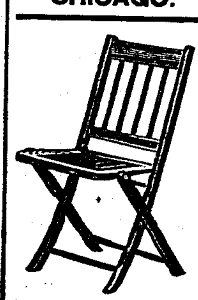
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Collins & LaBelle: San Diego, Cal., 25-30.
Creswell, W. P.: New York City, 25, indef.
Crouch & Richards (Unique): Sheboygan, Wis., 25-30.
Castanos, The (Keith's): Providence, R. I., 25-30.
Coberet's Dogs (Temple): Detroit, Mich., 25-30; (Cook's O. H.) Rochester, N. Y., Jan. 1.
Craig & Dogherty (Novelty): Topeka, Kan., Jan. 1-6.
Chamberlins, The (Pastor's): New York City, Jan. 1-6.
Cowley, Jas. (Bijou): Marinette, Wis., 25-30.
Carew & Hayes (Orpheum): Utica, N. Y., 25-30; (Mohawk) Schenectady Jan. 1-6.
Cameron & Flanagan (Orpheum): New Orleans, La., 25-30.
Coin's Dogs (Sheedy's): Fall River, Mass., 25-30; (Poli's) Springfield Jan. 1-6.
Cooper & Robinson (Keith's): Philadelphia, Pa., 25-30; (Keith's) New York City, Jan 1-6.
Crane, Mr. & Mrs. Gardner (Poli's): Worcester, Mass., 25-30.
Cattaneos, The (Proctor's): Albany, N. Y., 25-30; (Mohawk) Schenectady Jan. 1-6.
Clayton, Jenkins & Jasper (Orpheum): Minneapolis, Minn., 25-30; (Dominion) Winnipeg, Man., Jan. 1-6.
Chassino (Proctor's): Albany, N. Y., 25-30; (Victoria) New York City Jan. 1-6.
Campbell & Brady (Howard): Chicago, Ill., 25-30; (Lyric) Terre Haute, Ind., Jan. 1-6.
Cogan & Bancroft (Pastor's): New York City, Jan. 1-6.
Corwey, Ferry (Keith's): New York City, 25-30; (Amphion) Brooklyn Jan. 1-6.
Cramer & Casper (Doric): Yonkers, N. Y., 25-30.
Clarke, Corson, Harry, & Co. (Majestic): Hot Springs, Ark., 25-Jan. 6.
Campbell & Johnson (Orpheum): San Francisco, Cal., Jan. 1-6.
Cullen, James H. (Orpheum): Kansas City, Mo., 25-30.
Clarke, Wilfred (Hammerstein's): New York City, 25-30.
Carmencita (Proctor's): Albany, N. Y., Jan. 1-6.
Carson, Miriam (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City, Jan. 2-6.
Columbians, The Five (Orpheum): Brooklyn, N. Y., 25-30; (Proctor's 23rd St.) New York City, Jan. 1-6.
Cavana (Orpheum): Utica, N. Y., 25-30; (Proctor's 125th St.) New York City, Jan. 1-6.
Cohan, Josephine, & Co. (Keith's): Providence, R. I., 25-30; (Maryland) Baltimore, Md., Jan. 1-6.
Cressy, Will M., Blanche Dayne (Shea's): Buffalo, N. Y., 25-30; (Shea's) Toronto, Ont., Jan. 1-6.
Colby Family (Auditorium): Lynn, Mass., 25-30; (Sheedy's) Fall River Jan. 1-6.
Celeste: Granville, England, Jan. 1-6; (Palace) Colchester 8-13; Standard 15-20.
Clifford & Burke (G. O. H.): Pittsburg, Pa., 25-30; (Cook's O. H.) Rochester, N. Y., Jan. 1-6.
Clayton, Mabelle (Haymarket): Chicago, Ill., 25-30.
Cutty, Six Musical (Empire): Hoboken, N. J., 25-30.
Caprice, Lynn & Fay (Hathaway's): New Bedford, Mass., 25-30.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
DeOesch, Mamie B. (Bijou): Duluth, Minn., 25-30; (Unique) Winnipeg, Man., Jan. 1-6.
De Renzo & Ladue (Hippodrome): Washington, D. C., 25-30.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Dixon, Burt & Leon (Euson's): Chicago, Ill., 25-30.
Daniels, Walter (Empire): Paterson, N. J., Jan. 1-6.
Deveau, Hubert (Keith's): Boston, Mass., 25-30.
Douglas, Elmer & Jennie (Bijou): DesMoines, Ia., 25-30.
Duncan, A. O. (Proctor's): Newark, N. J., 25-30.
De Biere (Gotham): Brooklyn, N. Y., 25-30.
Davis, Wm., & Co. (Majestic): Houston, Tex., 25-30.
Daytelle, Madge: Hamilton, O., 18-30.
Durbyelle, Lou & Fay (G. O. H.): Syracuse, N. Y., 25-30.
De Bois, Great (Bijou): Wichita, Kan., 25-30.
Devene & Shurtz (Family): Pottsville, Pa., 25-30.
Dolan, Roger & Belle (People's): Parsons, Kan., 25-30.
Dolan & Lenharr (Temple): Detroit, Mich., 25-30.
Daly & Devere (Pastor's): New York City, 25-30.
Dresser, Louise (Proctor's 23d St.): New York City, 25-30.
De Marlo, The (Forst Keller): Milwaukee, Wis., 25-30.
Darrow, Mr. & Mrs. Stuart: Owego, N. Y., 18-Jan. 6
Donaldson, Anna (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City Jan 2-6.
Danovas, Les (Moore's): Lima, O., 25-30; (Odeon) Dayton Jan 1-6.
Downs, Dancing (Empire): Colorado Springs, Col., 25-30.
Dervin, Jas. T. (Lyric): Lincoln, Neb., Jan. 1-6.
Durands, The Five (Empire): Los Angeles, Cal., 25-30; (Novelty) Stockton Jan. 1-6.
Dixon & Holmes (Columbia): Cincinnati, O., 25-30; (Arcade) Toledo, O., Jan. 1-6.
Delmore, The Misses (Proctor's 58th St.): New York City, 25-30; (Proctor's 125th St.) New York City, Jan 1-6.
Davis & Macauley (Orpheum): Brooklyn, N. Y., 25-30; (Alhambra) New York City Jan. 1-6.
DeWitt, Burns & Torrance (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Jan. 1-6.
DeBois, The Great (Bijou): Wichita, Kan., 25-30; (Mirror) E. Des Moines, Ia., Jan. 1-6.
Daly & O'Brien (Bijou): Battle Creek, Mich., 25-30.
DeWall & Erwin (Bell): Oakland, Cal., 25-30.
Diamond & Smith (Pastor's): New York City, 25-30.
Day, Geo. W. (Williams') New York City, 25-30; (Keith's) Philadelphia, Pa., Jan. 1-6.
Doyle & Higgins (Globe): Chicago, Ill., 25-30; (Bijou) Kewanee Jan. 1-6.
Derenda & Green (Empire): Cardiff, Eng., Jan. 1-6; (Empire) Swansea 8-13.
Dixon, Bowers & Dixon (Hathaway's): Lowell, Mass., 25-30; (Auditorium) Lynn Jan. 1-6.
DeRossett & Excela (Howard): Chicago, Ill., 25-30.
DeMarlo, Harry (Bijou): Racine, Wis., 25-30; (Columet, Mich., Jan. 1-6.
Durant, The Bros. (G. O. H.): Pittsburg, Pa., 25-30; (Chase's) Washington, D. C., Jan. 1-6.
Delmore & Lee (Poli's): New Haven, Conn., 25-30; (Poli's) Waterbury Jan. 1-6.
Day, Edmund & Co. (Prospect): Cleveland, O., 25-30; (Temple) Detroit, Mich., Jan. 1-6.
Davey & Phillipe (25 S. Michigan St.): Toledo, O., Jan. 1-6.
Downey & Willard (Crystal): Detroit, Mich., 25-30; (London, Ont., Jan. 1-6.
Dunbar's Caprine Paradox (Bijou): Bloomington, Ill., 25-30; Springfield Jan. 1-6.
Dancing Violinist (Majestic): Boston, Mass., 18-30.
Eller Givie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Jan. 31.
Enigmarelle: Vienna, Austria, Jan. 1-31.
Eldridge, Press (Hyde & Behman's): Brooklyn, N. Y., Jan. 1-6.
Empire City Quartette (Gotham): Brooklyn, N. Y., 25-30.
Elinore Sisters (Park): Worcester, Mass., 25-30.
Emmett, Eugene (Capitol): Glens Falls, N. Y., 25-30.
Esmeralda Sisters (Orpheum): Los Angeles Cal., 18-30.
Earle & Earle (Empire): Newcross, Eng., Jan. 1-6.
Edouin & Edwards: Dresden, Austria, Jan. 1-27.
Ehrenberg & Trendall (Fischer's): San Francisco, Cal., 25-30; (Chutes) San Francisco Jan. 1-6.
Esher Sisters (People's): Cedar Rapids, Ia., 25-30; (Garrick) Burlington Jan. 1-6.
Elmo, Pete & Alice (Crystal): Frankfort, Ind., 25-30.
Esmonde, Mr. & Mrs. Edward (Hopkins') Louisville, Ky., Jan. 1-6.
Ellis-Nowlan Trio (Orpheum): Denver, Col., 25-30.
Eltinge, The Wonderful (Keith's): New York City, Jan. 1-6.
Ellet & Steiner (People's): Leavenworth, Kan., 25-30; (Yale's) Kansas City, Mo., Jan. 1-6.
Ellet Bros. (People's): Leavenworth, Kan., 24-30; (Yale's) Kansas City, Mo., 31-Jan. 6.
Emperors of Music, Four (Orpheum): New Orleans, La., 25-30.
Ebert, Franz & Co. (Hopkins'): Louisville, Ky., 25-30; (Hopkins') Memphis, Tenn., Jan. 1-6.
Emmett, Gracie & Co. (Hathaway's): New Bedford, Mass., 25-30; (Auditorium) Lynn, Jan. 1-6.
Evans, Trio (Family): Shamokin, Pa., 25-30; (Family) Mahanoy City Jan. 1-6.
Edsall, Dean & Arthur Forbes (Haymarket): Chicago, Ill., 25-30.
Edwards, Julia (Haymarket): Chicago, Ill., 25-30.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Frobel & Ruge: Empire Tour, Eng., Dec. 18-Jan. 31.
Fisher, Susie (Hopkins'): Louisville, Ky., 25-30.
Frobel & Ruge: South Shields, Eng., Jan. 1-6; Edinburg 8-13; Glasgow 15-21; Belfast 22-27.
Ferrerros, Victor (Poli's): Bridgeport, Conn., 25-30
Fisher & Johnson (Howard): Boston, Mass., 25-30.
Filson & Errol (Keith's): Philadelphia, Pa., 25-30.
Fitzgibbon, Morse & Drislane (Keith's): New York City, 25-30.
Fox & Hughes (Temple): Lewiston, Idaho, 18-30.
Faustiana, La Belle (Pastor's): New York City, 25-30.
Foster, Ed. (Victoria): New York City, 25-30.
Foy & Clark (Moore's): Portland, Me., 25-30.
Frosto &Harvey (Unique): Winnipeg, Man., 25-30.
Felix & Barry Co. (Keith's): Cleveland, O., 25-30; (Colonial) New York City, Jan. 1-6.
Fox & Summers (Lyric): Joplin, Mo., 25-30; (Lyric) Webb City Jan. 1-6.
Frosto & Harvey (Unique): Winnipeg, Man., 25-30.
Fantas, Two (Bijou): Danville, Ill., 25-30; (Empire) LaSalle Jan. 1-6.
Fillmore & Adams (O. H.): Ray, N. D., 25-27.
Farnum, Bud, Trio (Majestic): San Antonio, Tex., 25-30.
Fay, Coley & Fay (Majestic): Maco, Tex., 25-30; (Majestic) Ft. Worth Jan. 1-6.
Fox, Della (Proctor's): Ablany, N. Y., 25-30; (Proctor's 23d St.) New York City Jan. 1-6.
Fields & Hanson (Bijou): Duluth, Minn., 25-30.
Frederick, Claude & Pony Don (Bijou): Port Huron, Mich., Jan. 1-6; Port Sarnia, Ont., Jan. 1-6.
Freeze Bros. (Olympic): Chicago, Ill., 25-30; (Majestic) Chicago Jan. 1-6.
Finlay & Burke (Orpheum): Los Angeles, Cal., 25-Jan. 6.
Francis, Emma (Haymarket): Chicago, Ill., 25-30; (G. O. H.) Pittsburg, Pa., Jan. 1-6.
First, Barney (Star): Hamilton, Ont., 1-6.
Frank & Albright (9th and Arch): Philadelphia, Pa., 18-30.
Fields & Woolley (Sheedy's): Fall River, Mass., 25-30; (Auditorium) Lynn Jan. 1-6.
Fadettes Orchestra (Orpheum): Denver, Col., 25-Jan. 6.
Fayblo, Adonis (Orpheum): Seattle, Wash., 25-30; (Grand) Tacoma Jan. 1-6.
Freydo Bros. (Columbia): Cincinnati, O., 25-30.
Fletcher, Charles Leonard (Orpheum): Omaha, Neb., 25-30.
Fernande, May Trio (Majestic): Waco, Tex., 25-30.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Gross, William (Howard): Chicago, Ill., indef.
Gane, Marvelous (LaSalle): Keokuk, Ia., 25-30; (Bijou) Decatur, Ill., Jan. 1-6.
Gaylor & Graff (Garden): Greenpoint, L. I., 25-30.
Garvice Ponies (Family): Pottsville, Pa., 25-30.
Gartelle Bros. (Gotham): Brooklyn, N. Y., 25-30.
Galbreth & Farrel (Orpheum): Minneapolis, Minn., 25-30.
Gilroy, Haynes & Montgomery (Empire): Paterson, N. H., 25-30.
Gillette Sisters (Family): Hazelton, Pa., 25-30.
Girl in the Clouds (Proctor's): Newark, N. J., 25-30.
Grand Opera Trio (Proctor's 23d St.): New York City, 25-30.
Gourley, Sully & Gourley (Alhambra): New York City, 25-30.
Gerardi & Wetz (Forst Keller): Milwaukee, Wis., 25-30.
Golden & Hughes (People's): Cedar Rapids, Ia., 25-30; (Gaiety) Springfield, Ill., Jan. 1-6.
Grohs, Four (Crystal): St. Joseph, Mo., 25-30.
Goforth & Doyle (Bijou): Bloomington, Ill., 25-30.
Glenroy & Russell (Olympic): South Bend, Ind., 25-30; (Howard) Chicago, Ill., Jan. 1-6.
Gardiner Children, Three (Bijou): Lansing, Mich., 25-30; (Bijou) Muskegon Jan. 2-6.
Groves & Bakerf (Novelty): Omaha, Neb., 25-30.
Gordon, Don & Mae (Hopkins'): Louisville, Ky., 25-30.
Gibson, Chas. & Katherine (Cineograph): Spokane, Wash., 25-30; (Star) Seattle Jan. 1-6.
Garson, Marion (Orpheum): Minneapolis, Minn., Jan. 1-6.
Gottlob, Mr. & Mrs. (East Street): Eureka, Cal., 25-Jan. 13.
Gordon & Hayes, Misses (Elite): Davenport, Ia., 25-30; (Bijou) Galesburg, Ill., Jan. 1-6.
Gardner & Vincent (Keith')s: New York City, 25-30; (Keith's) Boston, Mass., Jan. 1-6.
Gordons, The Bounding (Crystal): Denver, Col., 18-30; (Crystal) Pueblo Jan. 1-6.
Gorman & West (Hurtig & Seamon's): New York City, 25-30.
Greenway, Hy. (Keith's): New York City, 25-30; (Keith's) Providence, R. I., Jan. 1-6.
Gallagher & Barrett (Maryland): Baltimore, Md., 25-30.
Goolmans, The Musical (Majestic): Dallas, Tex., 25-30; (Majestic) Houston Jan. 1-6.
Gaylord, Bonnie (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Jan. 1-6.
Grimes, Tom & Gertie (Olympic): Chicago, Ill., 25-30.
Greene & Werner (Proctor's): Albany, N. Y., 25-30; (Keith's) Boston, Mass., Jan. 1-6.
Gardner, Happy Jack (Columbia): Cincinnati, O., 25-30; (Hopkins') Louisville, Ky., Jan. 1-6.
Genero & Theol (Empire): Bradford, Eng., Jan. 8-13; (Empire) Birmingham 15-23.
Grose, Russell J. (Bijou): Ishpeming, Mich., 25-30.
Gardner & Stoddard (Majestic): Chicago, Ill., Jan. 1-6.
Glose, Augusta (Poli's): Hartford, Conn., 25-30; Springfield, Mass., Jan. 1-6.
Gavin, Platt & Peaches (Pastor's): New York City, 25-30.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. (Star): Duluth, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Harris, Geo. E (Electric): Waterloo, Ia., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holmen Bros (Paret): Havana, Cuba., Nov. 26, indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Holman, Harry (Family): Mahanoy City, Pa., 25-30.
Hill, Will H. (Madison Sq. Garden): New York City, 25-30.
Harris, Chas. & Edna (Family): Scranton, Pa., Jan. 1-6.
Herald Square Quartet (O. H.): Hartford, Con., 25-30; (Keeney's) Brooklyn, N. Y., Jan. 1-6.
Hill Family, The (Star): Atlanta, Ga., 25-30.
Holmes & Deane (Crystal): Marion, Ind., 25-30; (Crystal) Anderson, Jan. 1-6.
Hall & Colborn (Bijou): Battle Creek, Mich., 25-30.
Hathaway & Walton (Empire): Paterson, N. J., 25-30.
Hengler Sisters (Orpheum): Los Angeles, Cal., 18-30.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 18-30.
Hall, Artie (Proctor's 23d St.): New York City, 25-30.
Hardeen (Empire): Nottingham, Eng., 1-7.
Harrigan (Eden Musee): New York City, indef.
Houdini (Maryland): Baltimore, Md., 25-30.
Hoey & Lee (Pastor's): New York City, 25-30.
Howard & Bland (Sheedy's): Fall River, Mass., 25-30; Lowell Jan. 1-6.
Henman Trio (Grand): Evansville, Ind., 25-30.
Huegel Bros. (Bijou): Appleton, Wis., 25-30; (Bijou) Green Bay Jan. 1-6.
Hinman, Sidney (Crystal): Logansport, Ind., 25-30; (Crystal) Frankfort Jan. 1-6.
Hughes & Burns (Lyceum): San Francisco, Cal., 25-30.
Harney, Ben, & Jessie Haynes (Lyric): Lincoln, Neb., 25-30; (Bijou) Dubuque, Ia., Jan. 1-6.
Hylands, The Three (O. H.): Alpena, Mich., 25-30; (Bijou) Jackson Jan. 1-6.
Hanson, Harry L. (Family): Carbondale, Pa., 25-30; (Family) York Jan. 1-6.
Harmonic Comedy Four (Bijou): Calumet, Mich., 25-30.
Hart & DeMar (Proctor's): Troy, N. Y., 25-30; (Keeney's) Brooklyn Jan. 1-6.
Herbert's Dogs (Orpheum): Kansas City, Mo., 25-30; (Orpheum) Denver Col., Jan. 1-6.
Hall, Frank (Bijou): Oshkosh, Wis., 25-30; (Bijou) Kenosha Jan. 1-6.
Howard's Dogs & Ponies (Chase's): Washington, D. C., 25-30; (G. O. H.) Pittsburg, Pa., Jan. 1-6.
Holmes & Walden (Lyric): Joplin, Mo., 25-30.
Harrison, Lee (Orpheum): Brooklyn, N Y., 25-30; (Alhambra) New York City Jan. 1-6.
Hamlins, The (Weast's): Peoria, Ill., 25-30; (Crystal) Logansport, Ind., Jan. 1-6.
Hines & Remington (Trent): Trenton, N. J., 25-30.
Harrington, Dan. J. (Doric): Yonkers, N. Y., 25-30.
Hamilton & Wiley (Keith's): New York City, 25-30.
Hefron, Tom (Crystal): Detroit, Mich., 25-30; (Bennett's) London, Ont., Jan. 1-6.
Holdsworths, The (Bennett's): London, Ont., 25-30; (Bennett's) St. Thomas Jan. 1-6.
Howard & Linder (Bijou): Des Moines, Ia., 25-30; (Bijou) Dubuque, Jan. 1-6.
Huston & Dallas (Haymarket): Chicago, Ill., 25-30.
Harris, Chas. & Edna (Park): Erie, Pa., 25-30; (O. H.) Scranton Jan. 1-6.
Hyams, John & Leila McIntyre (Park): Worcester, Mass., 25-30; (Proctor's) Troy, N. Y., Jan. 1-6.
Hammond, Mr. & Mrs. Chas. D. (Orpheum): Springfield, O., 25-30; Akron Jan. 1-6.
Hpoo, Prince Smaun Sing (Proctor's): Newark, N. J., 25-30; (Proctor's 58th St.) New York City, Jan. 1-6.
Harcourt, Daisy (Keith's): Providence, R. I., 25-30; (Keith's) New York City, Jan. 1-6.
Herrman, The Great (Columbia): St. Louis, Mo., 25-30; (Olympic) Chicago, Ill., Jan. 1-6.
Hoch, Emil, Jane Elton & Co. (Hyde & Behman's): Brooklyn, N. Y., 25-30; (Hurtig & Seamon's) New York City Jan. 1-6.
Hacker Lester Trio (Poli's): Bridgeport, Conn., 25-30; (Poli's) Waterburg Jan. 1-6.
Holcombe, Curtis & Webb (Hopkins'): Memphis, Tenn., 25-30; (Orpheum) New Orleans La., Jan. 1-6.
Howard & Rutherford (Garrick): Burlington, Ia., 25-30; (People's) Cedar Rapids Jan. 1-6.
Howard & North (Olympic): Chicago, Ill., 25-30.
Howard Brothers (Haymarket): Chicago, Ill., 25-30.
Hastings, Robert (Majestic): San Antonio, Tex., 25-30.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Castle): Bloomington, Ill., 25-30.
Italian Trio: Reading, Pa., 25-30; (Auditorium) Lynn, Mass., Jan. 1-6.
Irwin, James (Olympic): Chicago, Ill., 25-30.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
Jansen, Isabella (Unique): Sheboygan, Wis., 25-30.
Johnson, Sabel (Keith's): New York City, 25-30.
Jennings & Jewell (Lyric): Lincoln, Neb., Jan., 1-6.
Julians, The (Star): Hamilton, Ont., 25-30.
Jones & Walton (Majestic): Chicago, Ill., 25-30; (Haymarket) Chicago Jan. 1-6.
Jacksons, Three (Orpheum): Salt Lake City, Utah, 25-30; (Garrick) Washington, Del., Jan. 1-6.
Johnson, Carroll (Proctor's 58th St.): New York City, 25-30; (Chase's) Washington, D. C., Jan. 1-6.
Jackson, Harry & Kate (Hopkins'): Memphis, Tenn., 25-30.
Jackson Family (Haymarket): Chicago, Ill., 25-30.
Kartelli, Albert (Kristal Palais): Liepzig, Ger., Jan. 1-31.
Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July 1-Jan. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Dec. 11-Jan. 20.
Kiple & McLaughlin (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City, Jan. 1-6.
Kelly & Adams (Bijou): Kewanee, Ill., 25-30; (Elite) Davenport, Ia., Jan. 1-6.
Kokin, Mignonette (Haymarket): Chicago, Ill., 25-30; (Orpheum) Milwaukee, Wis., Jan. 1-6.
Kelcy, Mr. & Mrs. Alfred (Masonic): Ft. Wayne, Ind., 25-30.
Kelly & Kelsey (Arcade): Toledo, O., 25-30; (Lyric) Cleveland Jan. 1-6.
Karnos, Fred, London Comedy Co. (Hammerstein's): New York City, 25-30.
Kitamura Japs Troupe (Bijou): Evansville, Ind., 25-30; (Olympic) Chicago, Ill., Jan. 1-6.
Kelly, Sam & Ida (Pastor's): New York City, 25-30; (Howard) Boston, Mass., Jan. 1-6.
Kosure & Chaplain (658 Carrol Ave.): Chicago, Ill., 25-30.
Kingsley & Lewis (Keith's): New York City, 25-Jan. 6.

(Continued on page 19.)

Tent Shows

Circus
Museum
Menagerie
Wild West

CIRCUS AGREEMENT

Proposition To Be Offered to Circus Managers By the Billposters Alliance.

The full text of the circus agreement adopted by the delegates at the Denver Convention of the Alliance is published herewith. This document carries all the provisions contained in the agreement of last year with a few additions. Section I. gives thirty days for non-union billposters engaged by the circus to become a member of the Alliance. Section II. provides a fine to be imposed on circus managers for violation of any provision of the agreement. Section III. increases the minimum wages to $35 per month and the maximum to $45, and decreases the hold-back from $10 to $5. Section X. is entirely new and provides that all contracts made prior to this agreement shall be null and void.

"Section I. The parties of the first part agree to employ none but members of the National Alliance of Billposters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses that they must become members of a local National Alliance of Billposters and Billers of America after he has been employed by the show thirty days; his application must be signed by the Boss Billposter and Stewart of car or brigade he is employed with, and that he is a Billposter and Biller before he can become a member of a local National Alliance of Billposters and Billers of America.

Section II. Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employee, and one copy to be sent to the Secretary of the National Alliance of Billposters and Billers of America, at ——, and in the event of failure of any circus manager or agent who has signed this agreement to comply with the terms of this article he, or the show he represents, shall be subject to a fine of not to exceed twenty-five dollars ($25.00) for each and every violation.

Section III. The scale of salaries for men employed to be thirty-five dollars ($35.00) per month with five dollars ($5.00) additional hold-back per month; forty dollars ($40.00) per month with five dollars ($5.00) per month additional holdback, and forty-five ($45.00) per month with five dollars ($5.00) additional hold-back per month, also board and lodging; circus managers to use their own judgment in the application of this scale, but in no case is the holdback to exceed the total amount of one month's salary. It is hereby expressly agreed that said holdback is a part of the salary of the employee, and is to be paid to him at the termination of the season providing said employee remains with said employers the entire season and faithfully observes the covenants of this contract.

Section IV.—The National Alliance of Billposters and Billers of America on its part further agrees that all Circuses, Wild Wests and other traveling shows in this class other than those represented in this contract shall abide by and work under the conditions herein set forth, and, failing to do so, they will be denied recognition by this organization.

Section V. Upon the certification of two responsible physicians of the illness of a man, it is agreed the employee does not forfeit his holdback nor any money due him up to the time of said illness.

Section VI. It is agreed that the agents, managers and owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication or crooked work of any nature, providing the complaint is made within thirty days after said act was committed.

All complaints must be accompanied by affidavit and presented to the Boss Stewart of car or brigade he is employed on.

Section VII. It is also agreed that manual labor shall not be performed on Sundays or Labor Day.

Section VIII. It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars ($25.00) for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the National Secretary. For the second offense he shall be expelled from the National Alliance of Billposters and Billers of America, and his card be taken from him.

Section IX. Men shall be required to give two weeks' notice before leaving employ.

Section X. All contracts made prior to this agreement, shall be null and void.

Section XI. This agreement shall go into effect ——, and shall end ——.

Section XII. Thirty days' notice shall be given either party before the expiration of this agreement, should a renewal or any alteration be desired.

This agreement was drawn and approved by the Circus Committee, and to be submitted to the delegates at the Fourth Annual Convention for their approval.

GILSEY ABRAMS, Chairman.
EDWARD MORRIS,
JOHN W. OWEN,
GEO. ABERNATHY,
S. C. MOSS, Secretary.

TO FINE CIRCUSES

The new circus agreement as formulated at the Denver meeting of N. A. B. and B. of A., levies for a fine of $25.00 to be levied against circuses for each and every violation of any of the provisions of the agreement.

SELLS-FLOTO ENTERTAINS

There was quite a surprise in store for the visiting delegates to the Fourth Annual Convention of Billposters and Billers National Alliance when the Sells-Floto Shows invited them to a banquet in Denver recently.

The spread was served at the Savoy Hotel, considered by many the finest hostelry in the West, and that a pleasant evening was spent goes without saying. The banquet was just as everything else connected with the Great Sells-Floto Shows, the best that money could buy.

The delegates gathered at about six thirty in the evening, and were welcomed by Otto Floto, Frank Tammen and George Heiser, representing the show. No sooner were the visitors seated than the orchestra played the Floto Welcome March, composed for this occasion by Fred Jewell, and then Otto Floto addressed those present in a few well chosen words, the substance of which was that the Great Sells-Floto Shows wanted to at all times have the members of this growing organization to feel that there was a tie of friendship existing between them that he hoped would never be severed.

No one here than the men behind the Sells-Floto Shows realize the necessity of th Knight of the Paste Brush in connection with the tented amusement enterprises of this country. Both are essential to each other and for that reason ought to strain every effort to cement all ties that bind them; and each should strive to protect the others interest.

Mr. Floto then apologized for the absence of Mr. William Sells in New York and closed his remarks by saying: "Billy is with you in spirit, if not in the flesh, to-night."

President Josephs replied with very appropriate remarks, thanking the Floto Shows for their kindness towards this organization and hoped that for years to come the same pleasant relations that now exist between them and all the billposters would continue.

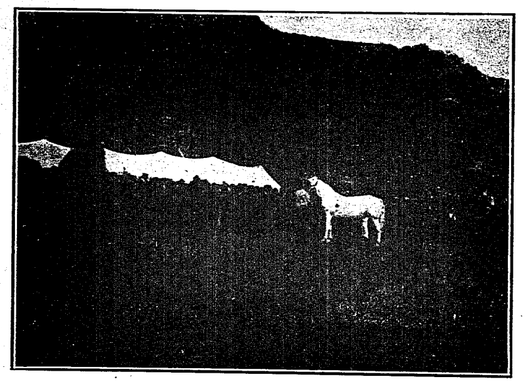
Mr. Frank Tammen then dwelt on the good of the order and hoped it would always be conducted in the fair manner that its past record shows. Three cheers and a tiger for the Floto Shows brought the banquet to a close. It will be an evening long remembered by those who were the guests of the Floto Shows that night.

(See illustration, page 21.)

FROM MAIN'S WINTER QUARTERS

During the past summer, the entire quarters and different farms have been put in first-class condition. The frame buildings have all been painted red. The new brick winter quarters is in first-class condition, the gas well has been thoroughly pumped out, and no time or money has been spared to make them the most convenient and commodious winter quarters in America, and their owner thinks they are the best for the following reasons: First—they are only one hour's ride from Cleveland, the largest city in Ohio, and the seventh largest city in America. Second—they are only five minutes trolled ride from the beautiful village of Geneva, the electric car line passing the doors of the quarters. The Nickel Plate Railroad passes through Main's farm about half a mile from the quarters, and the Lake Shore (now the New York Central Lines) also passes directly through the Main farms, and connects with Main's siding at the quarters. Large and ample car sheds will be erected this winter. Main is also building a model private stable at his residence on the car line passing the doors of the quarters. Another reason we think the Main winter quarters are the best is on account of the easy access from all the large cities. The trains being very convenient, and one may take supper in Geneva, and breakfast in New York, Chicago or Cincinnati.

THE McCADDON SALE



The above represents the sale of the McCaddon European Circus at auction in France, last summer, when all the paraphernalia was disposed of by the French Authorities, to liquidate expenses.

never been on the road traveling as wild west and circuses usually do.

I. S. Wolfing, whose trained stallions and dogs were with the Ringling Shows this season, has left the hospital at Charleston, S. C., after many weeks' illness with typhoid and malaria fever. He is now at 338 W. 21st street, New York City. His lady rider, Mlle. de Montmorcecy opened last week as a feature at the Amphion Theatre, Brooklyn, N. Y. She is booked twenty weeks in vaudeville.

The big elephant, Duke, belonging to the Sig Sautelle Show, got loose in Homer, N. Y., one day last week and proceeded to handle things in his own way. He destroyed some cages and had it not been for the timely assistance of Business Manager James A. Morrow Trainer "Curly" might have been seriously injured.

The proceedings of the N. A. B. and B. of A. Convention at Denver, state that the circus agreement was renewed without any important changes. The circus managers and agents say that there were no negotiations whatever, and that they will work on the open shop principle. There seems to be a difference of opinion.

Chas. Kinnebrew, with the Robinson Show this past season, is spending the winter with Eller's Rip Van Winkle Co. He writes that both he and his wife, Leonie Kinnebrew, who was with Sells & Downs Show this year, have signed with the Ten Big for next season.

Lee Howard, having closed a successful season with the Van Amberg Shows, was a Billboard caller Dec. 21. He reports a record-breaking season with the show, which will winter in Atlanta, Ga., this season.

(Circus Winter Quarters, pp. 25-29.)

THE LICENSE AT CARTHAGE

The county court which recently convened in Carthage, Mo., has approved of the new county tax to be levied on all shows, circuses, menageries, etc., that play within Jasper County.

The rates are as follows: Where the admission price is over 25 cents each, the license tax will be $75 per day; admission 25 cents each, $40 per day; admission 20 cents each, $25 per day; admission 15 cents each, $15 per day; admission 10 cents each $4 per day or any portion of a week.

CIRCUS GOSSIP

Notes from the Geo. S. Ely Circus: Since our opening April 22, we have toured and done the biggest business in the history of the show in Kentucky, Illinois, Missouri, Kansas, Oklahoma and Indian Territory, and we are now in Texas, where we will remain all winter. The two principal features of our show is the "man in white" and The Billboard, who never fail to appear weekly. We carry fourteen wagons and forty head of stock. "Blacky" Green has charge of the canvas with ten assistants. Our roster is as follows: Ely's educated bulls, goats, horses and mules, Vic Triplet, principal singer and talking clown; Mme. Triplet, contortionist and slack wire artist; Wm. Mitchell, comedian; Scott Ruth, clown and trapeze performer, and Wm. Hurly, bandmaster.

A communication comes from Geneva, Ohio, to the effect that the Walter L. Main winter quarters at that place have been leased for the Cummins' Wild West, though Col. Frederick T. Cummins will remain at his home, 3820 Indiana ave., Chicago, till near time for the opening of the spring season. The letter also dwells upon the fact that while the show has been a feature of such expositions as those held at Omaha, Buffalo, Madison Square Garden, New York, the World's Fair at St. Louis and the White City at Chicago, it has

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Two complete electric light plants, consisting of one 9x10 center crank, heavy duty "Ball" engine, one 11x12 center crank self-oiling "Green" engine, two 30 K. W. 125 volt Generator, complete; two 75 H. P. Boilers; will sell either complete or separate items.

UNUSED TICKETS

50,000,000 Exposition Tickets; can be used for any purpose. Are on rolls of 2,000. Denominations 2, 5, 10, 25, 50 cents and Complimentary. Price in lots of 10,000, per thousand, 12 cents.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

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150 Registering Turnstiles and Ticket Canceling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, ringing a bell, registering.

Also 170 Glass Top Chopper Boxes.

100 Regular Pattern Registering Turnstiles.

350 Exit Turnstiles.

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600 "Khaki" Uniforms, consisting of coat and pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

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500 sets of Swords, Belts and Scabbards.

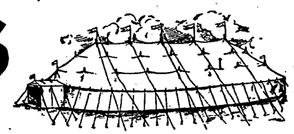
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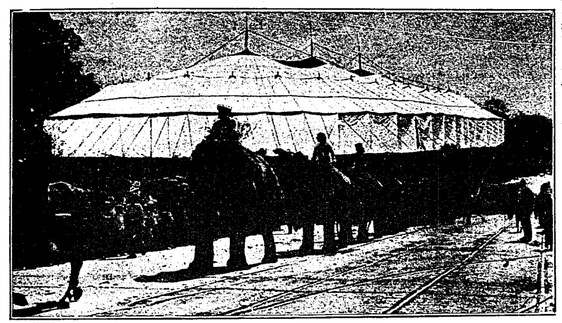
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FIRST: To use nothing but the best material in the construction of our tents.

SECOND: Selling at prices that will save our customers money, and net us a reasonable profit.

THIRD: By adhering to the principle of honesty and square dealing.

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Jack L. Bledsoe closed as business manager of the Reno & Alvard Show Dec. 2, and is now in the box-office of the new McFarren Theatre at Hoopston, Ill., his home. He will remain in Hoopeston until the circus season opens.

The plans for the Cummins' Wild West next season include foot rests for all the seats, the very latest pattern of new style lights, cars equipped with all the latest conveniences and appliances.

Frank LaRose, performer with the Robinson Shows, is back in Cincinnati for the holidays. He is considering a proposition that will keep him busy until the Ten Big opens again in the spring.

W. W. Power, secretary and treasurer of the corporation controlling the Cummins Wild West has taken offices at the New York Hippodrome, where he will represent the show.

Jos. Coyle, a brother of Frank LaRose, and Stella Weare, a performer, both of the John Robinson Shows, were married in Cincinnati, Dec. 16, at the St. Xavier Church.

The Leons, Ed. and Mlle., aerial artists, have gone to their home in Knoxville, Tenn., for the winter, after a very successful season with the Cole & Rogers Show.

It appears that the new winter quarters of Norris & Rowe, at Santa Cruz, Cal., are very fine. Many performers write eulogistically concerning them.

There appears to be no new developments in the matter of Madame Sara Bernhardt's tour under canvas. It was probably only one of Channing's dreams.

Robert Olson is billposter and doorkeeper at the Bijou Theatre, Rockford, Ill., and he says that he may be with one of the big ones again next summer.

It is reported that on Dec. 11 Walter L. Main purchased the controlling interest in the First National Bank, Geneva, Ohio. Capital stock, $100,000.

It is reported that the G. P. Kemp Wild West will be a ten or twelve car show next season. The Coadeys, May and V. F., will be one of the features.

The Taggart Family of acrobats and gymnasts write that they have signed again with the Sun Brothers Show for next season.

J. C. Stuart, Ed. C. Warner, Ed. Burke and Tony Crandell are wintering in San Francisco, Cal., after a very successful season with Norris & Rowe.

Sig. Sautelle visited Walter L. Main at Geneva, Ohio, last week. Circus people attach some significance to the conference which was quite lengthy.

The Sells-Floto Shows will present several new and exclusive features during the coming season, but their nature is not now disclosed.

Flying Merriam, now meeting with success with the Casad Comedy Co., writes that he has signed with one of the big ones for next season.

All the canvas makers are hard at work on the tops for next season. Larger sizes in the big tops will prevail.

Wm. Powley left Hot Springs, Dec. 26, for Nevada, where he will spend the winter among the mining camps.

Jack Pfeifenberger is entertaining Tom Brown, the chandelier man, at his home in Cincinnati.

The "Ranch 101" Wild West is said to be a sure go.

HOW TO TELL FUNNY STORIES

"In telling funny stories," said Lew Dockstader, the famous comedian, "what are called 'local bits,' seem to catch the fancy of the general public better than anything else. And the public purveyor of this line of stage goods must frame up all the points to please a discriminating audience. It must be quick action of the quickest kind, all meat as it were, and to hesitate is to be lost.

"I noticed in the south how quickly an audience was to grasp a point, so everything I could think of was reeled off as if I had to catch the 10:16 train. The story of the girl from New Orleans who was visiting Chicago, and saw snow for the first time, and was so delighted she sent home a box of it by express for her friends to see, this seemed to please. While there was no harm in my telling the reason policemen couldn't make the loafers "move on" at Canal or any other street, because no one moved there until June 1st. Likewise, the pleasantry about "Selling New Orleans Ante" lecturer showing strangers the St. Charles Hotel and saying it was the new City Hall annex, or telling them the Mississippi River stern-wheel boat as a Leyland line steamship for the West Indies, and one visitor from Yazoo City asked the spieler if they were still making Yazoo in the Sewerage.

"All this tends to the gaiety of the entertainment, without offense. Then again, a race horse owner remarks about the long shots at the track, where his nose made a mile just as soon as it possibly could, it had no regular time. Or about the colored servant who, during the last windstorm, was blown seven times around Lee Circle, and now she has a bill against the weather-man for mileage.

"What seemed to please them was the most improbable story of the visitor who wrote his wife in Canada of the lovely enjoyable New Orleans weather, and to prove it he mailed her a thermometer that registered sixty degrees, which, of course, marked twenty below zero when she looked at it. So she wrote him to come home on the first train as she is going to have a guardian appointed for him.

"Likewise about the woman with an automobile appetite and a wheel-barrow income, all of which will surely drive dull care away and make life worth living for a while longer anyway."

"IF—"

It was in the bar-room of a honky tonk in a mining camp in British Columbia. A performer who had just finished his turn wandered in with a dejected air. A billposter attached to a coming circus recognized him.

"Say, old man," said the latter, "that's a mighty clever act of yours. What does it get you?"

"Twenty per and cakes," complained the actor bitterly.

"Twenty!" almost shouted the billposter. "Why man alive, if you had that act in New York you would be pulling down a hundred a week."

"Yes, yes," said the actor sadly, as he mentally figured how far he was from the Bowery, "and if I had an ice-cream stand in Hell I would be earning a hundred a minute."

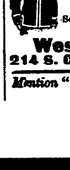
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JOHN HERBFURTH,
No. 2183 Boone St., Cincinnati, O.

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WANTED, SPECIAL AGENTS and BOSS BILLPOSTERS.

All who closed last season in good repute, write for contracts. Those in line for promotion, write at once. Agitators, disturbers, drunkards and tourists, write some other show. Address ED. C. KNUPP, Jamestown, N. Y., Chaut. Co.

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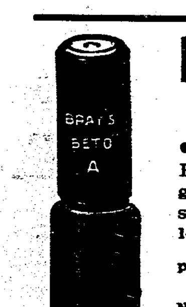
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We don't ask you to take our word for it. Try for yourself and see. Send us your name, permanent address and two cents in stamps to cover postage, and we will send you a

SAMPLE BURNER FREE

Now don't miss this. Write us today. We wouldn't dare make this offer unless we knew our burner was just right.

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H. LaTHOMA, 1385 West Lake St., CHICAGO.

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ROUTES

(Continued from page 15.)

Kohl, Gus & Marion (Palm): Cripple Creek, Colo., 25-30.
Kemp & Pearl (Orpheum): Denver, Col., 25-30.
Kennedy & Clark (Saratoga): Saratoga, N. Y., 25-30.
Kent, S. Miller, & Co. (Shea's): Toronto, Ont., 25-30; (G. O. H.) Pittsburg, Pa., Jan. 1-6.
Keno, Walsh & Melrose (Cook's O. H.): Rochester, N. Y., 25-30; (Temple) Detroit, Mich., Jan. 1-6.
Kern's Dogs, Frank (Keith's): Cleveland, O., 25-30.
Kader, Abdel (Amphion): Brooklyn, N. Y., 25-30.
Kelly & Violette (Haymarket): Chicago, Ill., 25-30; (Olympic) Chicago Jan. 1-6.
Kenton, Dorothy (Richmond): North Adams, Mass., 25-30.
Klein & Klein (Yale's): Kansas City, Mo., 25-30; (Star) Topeka, Kan., Jan. 1-6.
Karson, Kit (Majestic): Waco, Tex., 25-30; (Majestic) Houston Jan. 1-6.
Kleist, Musical (Orpheum): Utica, N. Y., 25-30; (Orpheum): Reading, Pa., Jan. 1-6.
Knox Bros. (Grand): Milwaukee, Wis., 25-30; Eau Claire Jan. 1-6.
Kherns & Cole (G. O. H.): Indianapolis, Ind., Jan. 1-6.
Keife, Zena (Keith's): Pawtucket, R. I., 25-30; (Keith's) Providence Jan. 1-6.
Keatons, Three (Hyde & Behman's): Brooklyn, N. Y., 25-30; (Proctor's) Newark, N. J., Jan. 1-6.
Klein & Clifton (Hopkins'): Memphis, Tenn., 25-30.
Kane, Leonard (Olympic): Chicago, Ill., 25-30.
Klein, Ott Bros., & Nicholson: Hartford, Conn., 25-30.
Kings, The Two (Haymarket): Chicago, Ill., 25-30.
Kurtis & Busse's Dogs (Proctor's): Troy, N. Y., 25-30; (Proctor's) Newark, N. J., Jan. 1-6.
Knetzger, Lew (Crystal): Denver Col., 25-30; (Earl) Pueblo Jan. 1-6.
Kates Bros (Hopkins'): Memphis, Tenn., 25-30.
Kohler & Kohler (Gaiety): Springfield, Ill., 25-30; (Bijou) Duguque, Ia., Jan. 1-6.
Kiralfo, Gus (Orpheum): Cairo, Ill., 25-30.
Kelly, W. C. (Proctor's 125th St.): New York City, 25-30.
Kennedy & Vincent (Novelty): Wichita, Kan., 25-30.
Kneedlers, The (Family): Millville, N. J., 25-30.
Koler & Davis (Family): Poughkeepsie, N. Y., 25-30.
Kreisel's Dogs (Gem): Lynn, Mass., 25-30.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Rooney (Orpheum): Los Angeles, Cal., 25-30.
Lassner, Lee (Lyric): Terre Haute, Ind., Dec. 18, indef.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Little Black Men, The (Proctor's): Newark, N. J., 25-30; (Proctor's 58th St.) New York City, Jan. 1-6.
Lavarnie Sisters (Star: Muncie, Ind., 25-30; (Phoenix) Columbus, O., Jan. 1-6.
Londons, The Four (Madison Square Garden): New York City, 25-30; (Casto) Fall River, Mass., Jan. 1-6.
Leo & Munroe (Majestic): Dallas, Tex., 25-30.
La Zelle, Edward (Majestic): Hot Springs, Ark., Jan. 1-6.
Laurens, Marie (Main St.): Peoria, Ill., 25-30.
Lees The (Crystal): Kokomo, Ind., 25-30.
La Vine-Cimaron Trio (Hurtig & Seamon's): New York City, 25-30.
Lester, Nina: Alton, Ill., 25-30.
Levy, Mrs. Jules, & Co. (Bijou): Ishpeming, Mich., 25-30.
Lucy & Lucier (Orpheum): Salt Lake City, Utah, 25-30.
Lutz Bros. (Family): Hazelton, Pa., 25-30.
Lyster & Coom (Novelty): Denver, Col., 25-30.
Lynotte Sisters (G. O. H.): Indianapolis, Ind., 25-30.
Lee, Henry, Eden Musee): New York City, indef.
Long & Coton (Colonial): New York ity, 25-30.
Le Domino Rouge (Proctor's 58th St.): New York ity, 25-30.
LaAdelia (Grand): Hamilton, O., 25-30; (Evans' Hall) Evansville, Ind., Jan. 1-6.
Lewis & Harr: Des Moines, Ia., 25-30.
LaRenos, The (Dominion): Winnipeg, Man., 25-30.
LeClair, Harry (Sheedy's): Fall River, Mass., 25-30.
LaTour, Irene (Academy of Music): Fall River, Mass., 25-30.
Latell, Edwin (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., Jan. 1-6.
Lazar & Lazar (Olympic): Chicago, Ill., 25-30.
Laverne, Marie (Bijou): Davenport, Ia., 25-Jan. 1-6.
LeMoyne Sisters (Riverside): Middletown, O., 25-30; Terre Haute, Ind., Jan. 1-6.
LeBarr (Bijou): Green Bay, Wis., 25-30; (Bijou) Marinette Jan. 1-6.
Lancaster, Tom (Unique): Eau Claire, Wis., 25-30; (Bijou) Duluth, Minn., Jan. 1-6.
LaClair & West (Howard): Boston, Mass., 25-30; (Austin & Stone's) Boston Jan. 1-6.
Lakola, Harry & Carrie (Castle): Bloomington, Ill., 25-30; (Elite) Rock Island Jan. 1-6.
Lindstrom & Anderson (Elite): Rock Island, Ill., 25-30.
Leonard, Gus (Family): New York City, 25-30.
Lawman & Ewing (Orpheum): Portsmouth, O., Jan. 1-6.
LaMothe Trio (O'Brien): Oshkosh, Wis., 25-30.
LaCroix, Paul (Crystal): Detroit, Mich., 25-30; (Lyric) Cleveland, O., Jan. 1-6.
Lee, Hugh & Bessie (Bijou): Jackson, Mich., 25-30; (Bijou) Bay City Jan. 1-6.
LaJess, Theo. & Camille (Keith's): New York City, 25-30.
Luce & Luce (Bijou): Dubuque, Ia., 25-30.
Leighton, Lyllian, Co. (Bijou): Bay City, Mich., 25-30; (Bijou) Port Huron Jan. 1-6.
Leslie, Geo. W. (Diemer's): Springfield, Mo., 25-30; (Globe) St. Louis Jan. 1-6.
LaTell Bros. (Bell): Stockton, Cal., 25-30; (Grand) Fresno Jan. 1-6.
Lind (Hurtig & Seamon's): New York City, 25-30; (Imperial) Brooklyn Jan. 1-6.
Lewis, Georgia C. (Orpheum): Denver, Col., 25-30.
LaNole Bros. (Lynn): Lynn, Mass., 18-30.
Leon & Adeline (Phillips'): Richmond, Ind., 25-30; (Orpheum) Mansfield, O., Jan. 1-6.
Lockwood, Mr. & Mrs. Geo. (Columbia): St. Louis, Mo., 25-30; (Olympic) Chicago, Ill., Jan. 1-6.
Liliputian: Topeka, Kan., 25-30.
LeRoy & Woodford (Keith's): New York City, 25-30; (Keith's) Philadelphia, Pa., Jan. 1-6.
Leslie & Dailey (Columbia): Cincinnati, O., 25-30; (Hopkins') Louisville, Ky., Jan. 1-6.
Lucas, Ed. & Hazel (People's): Leavenworth, Kan., 25-30; (Yale) Kansas City, Mo., Jan. 1-6.
Leonhardt, Al. (Bijou): Des Moines, Ia., 25-30; (Garrick) Burlington Jan. 1-6.
Leonard, Eddie (Orpheum): Denver, Col., 25-30.
LeDent, The Great (Main St.): Peoria, Ill., 25-30; (Bijou) Quincy Jan. 1-6.
Libbey & Trayer (Pastor's): New York City, Jan. 1-6.
Lambert & Pierce (Arcade): Toledo, O., 25-30.
McGloin & Smith (Poli's): Hartford, Conn., 25-30; (Auditorium) Lynn, Mass., Jan. 1-6.
McInerney, Jas. A. (Family): Hazelton, Pa., 25-30.
Martell, Ollie (Olympic): Troy, N. Y., 25-Jan. 6.
Mallory Brothers, Brooks & Halliday (Proctor's): Troy, N. Y., 25-30 (Colonial) New York City Jan. 1-6.
Marvelle & Gleason (Lyric): Cleveland, O., 25-30; (Arcade) Toledo Jan. 1-6.
Mitchell & Browning (Mizpah): Ottawa, Ill., 25-30.
Merrils, Three (Coliseum): London, Eng., 18-Jan. 18.
McWatters & Tyson (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Milons, Four (Proctor's): Newark, N. J., 25-30.
Marco Twins (Orpheum): Kansas City, Mo., Jan. 1-6.
Martinette & Sylvester (Main St.): Peoria, Ill., 25-30.
Macart Sisters, Three (G. O. H.): Indianapolis, Ind., 25-30.
Marinellas, The (Crystal): Terre Haute, Ind., 25-30.
Macart: Utica, N. Y., 25-30.
Mathews & Manning (Orpheum): Denver, Col., 18-30.
McCue & Cahill (G. O. H.): Indianapolis, Ind., 25-30.
McGarvey, Bert (National): Sedalia, Mo., 25-30.
Mercier, Edwina (Keith's): New York City, 25-30.
Meier & Mora (Empire): Portsmouth, Eng., 25-30.
Mitchell & Love (Family): Pottsville, Pa., 25-30.
Millership Sisters (Howard): Boston, Mass., 18-30.
Morris, Nina, & Co. (G. O. H.): Indianapolis, Ind., 25-30.
Monroe, Geo. W. (Proctor's): New York City, 25-30.
Marlott Twins (Phillips'): Richmond, Ind., 24-30.
Murphy & Francis (Hathaway's): Lowell, Mass., 25-30.
Milano & Alvine (Star): Hamilton, Ont., 25-30.
Macdonald, James (G. O. H.): Youngstown, O., 25-30.
Meyers, Annie: Milwaukee, Wis., 25-30.
Marceline (Hippodrome): New York City, indef.
Marion, Harry (Unique): Akron, O., indef.
Mario & Aldo (Apollo): Dusseldorf, Ger., Jan. 1-31.
July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meredith Sisters (Ronacher's): Vienna, Aus., Jan. 1-31.
Mason & Keeler (Pavilion): London, Eng., Dec. 25-Jan. 31.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.

(Continued on page 22.)

"A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR" TO OUR MANY FRIENDS

New House. New Songs. New Ideas.

OLD NAME

THE HOUSE MELODIOUS (TRADE MARK)

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MUSIC PUBLISHING COMPANY

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OUR NEW PUBLICATIONS OF MERIT FOR 1906

These Are the Two Most Talked About, Played About, and Sung About Songs of the Season

"IF A GIRL LIKE YOU LOVED A BOY LIKE ME"

By COBB and EDWARDS

"SOMEBODY'S SWEETHEART I WANT TO BE"

By COBB and HOWARD

POCAHONTAS (Tammany's Sister) By BRYAN and EDWARDS

The daintiest of dainty songs. "IN A LITTLE CANOE WITH YOU" Lyric by LEO WOOD. Music by LEO EDWARDS

"THAT'S WHAT THE ROSE SAID TO ME." By BARNETT and EDWARDS

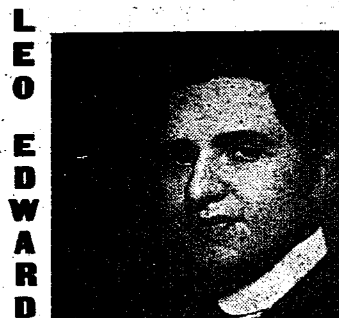
THE MOST ORIGINAL CHILD SONG EVER WRITTEN "TWO DIRTY LITTLE HANDS" By COBB and EDWARDS

"When the Green Leaves Turn to Gold" A Beautiful Rustic Ballad Lyric by LEO WOOD. Music by LEO EDWARDS

"NAPOLI" Italian Love Song By BRYAN and EDWARDS

When Answering this Advertisement Kindly Forward Latest Program

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GUS EDWARDS AND HIS PAST PERFORMANCES

Tammany.
In Zanzibar.
He's Me Pal.
Rosalie, My Royal Rosie,
Please, Mamma, Buy Me a Baby
Mamie, Don't You Feel Ashamie?
Good-bye, Little Girl, Good-bye.
All I Want Is My Black Baby Back.
Couldn't Stand to See My Baby Lose.
I Can't Tell Why I Love You, But I Do.
(Alabama) Way Down Yonder In the Cornfield.
I Love Only One Girl in This Wide, Wide World.
I'll Be With You When the Roses Bloom Again.
Could You Be True to Eyes of Blue if You Looked Into Eyes of Brown? etc.

Also the Musical Comedy, "BREAKING INTO SOCIETY," (The Four Mortons)

WHEN IN NEW YORK CALL ON US.

Expert Pianists Always in Attendance.

SEATTLE, WASH.

Messrs. A. Levey and H. Franklin, two prominent business men of Shanghai, China, arrived on the Great Northern steamship, Dakota, a few days ago, en route to London, Eng., to negotiate for comic opera companies and other attractions for a recently organized theatrical syndicate which controls opera houses in Shanghai, Hong Kong, Yokohama, Kobe, Vladivostock, Manila and Honolulu. They expect to return to the Orient on the next sailing of the Minnesota or Dakota.

One of the largest and most fashionable audiences of the season greeted the opening of The Prince of Pilsen Thursday evening. Those who attended were not disappointed, because the company is better in every particular than when here two years ago. The Billboard City receives an excellent advertisement by Jess Dandy as the Cincinnati brewer abroad. He is certainly an ingenious and clever comedian.

The Girl from Sweden closed a very successful week's engagement at the Third Avenue Theatre. There are a number of good characters in this piece, prominent being that of Emmalina, as played by Miss Keene. The entire cast is exceedingly clever.

All records were broken at the Star last week, owing to the popularity of Mrs. Gen. Tom Thumb. There are many very different acts this week, affording the patrons of that house an array of novelties seldom seen on one bill.

The management of the Grand Opera House was fortunate in securing The Sho-Gun for the holiday week. This comic opera will be one of the strongest attractions of the season.

Alex. Pantages, proprietor of the Pantages Theatre in this city, has purchased from Keating & Flood the Liberty Theatre in Portland, and will take possession Christmas day. The consideration was $20,000. John A. Johnson, an eastern man, has been secured as resident manager, and the theatre will be rechristened The Pantages. LEM A SHORTRIDGE.

ENGAGEMENTS

Herbert Hubert as stage manager and to play Dr. Lawyon in Eduard Waldman's production of Dr. Jekyll and Mr. Hyde.

Harry E. Allen, for the part of the judge and Caroline DeVers for the leading heavy role with the Maud Muller Co.

John J. Welch has joined the stock company at the Mission Theatre, San Francisco, Cal.

Miss Joyner has succeeded Jennifer Sinclair in the role of Clara in A Desperate Chance.

Lon Moore, the clown ,has been engaged for Shipp's Indoor Circus for the winter.

Earle Woltz joined the King Dramatic Co. as musical director, at Marietta, Ga.

Nina Lester has joined the Three Rosebuds, featured with Black Crook Co.

MUSICAL COMEDY

Walker & Bryant's Rialto Swells opened Dec. 20, at Marietta, Ga., featuring Prof. Mead's Educated Dogs.

Business Manager C. O. Gaines, of A Breezy Time, reports nice business for his company in the south.

FARCE COMEDY

Notes from A Jolly Tramp Co.: A number of changes have been made in our cast. O. L. Patten has replaced Bert Howe as bandmaster; Bert Humphreys has replaced Ed. I. Perrine as orchestra leader; O. S. Putnam has replaced Ernest Howe, and Leo Dale Ingraham has replaced Estelle Williams as leading woman. Ed. Chrissie is playing the title role and W. F. McNulty is stage manager. The company is booked until May, when a summer tour will be made through the provinces. On Jan. 1 the name of our attraction will be changed to A Foxy Tramp.

MUSICAL

Prof. Harry Watterman and C. Dell Mittenouhler closed with the Arthur Gregory Stock Co. Dec. 10, and will play with the Toledo Light & Power Co.'s band until May, when they go to Cedar Point, Sandusky, Ohio, to play in the orchestra which Mr. Watterman will lead.

Shuberts' Lady Teasle Co. rested last week in New York City.

SONGS FOR WEAR and EVERYWHERE

"Lights of Home" Of deep dramatic interest and great melodic beauty.

"My Sunburnt Lily" A melodic classic of the Sunny South—a darkey's love plaint.

"Just a Picture of You" More lasting than "Violets"—will bloom forever in the sunlight of popularity.

"They all spoke well of you" Satisfies the ever present longing for news of the absent ones. The ballad hit of the day.

Composed by Al. Trahern and Lee Ocean Smith—enough said. Professional copies free to recognized singers. Regular 50-cent piano copies—beautiful titles, words and melodies 15 cents each, postpaid—till February 1st only. Orchestrations of all four 15c (mailing expenses). Send for new list of popular instrumental numbers.

C. L. PARTEE MUSIC CO. 23 E. 20th St. NEW YORK CITY.

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Latest Popular Sheet Music Produtions

21 cts. PER COPY. Post Paid

My Irish Molly 'O, Wait till the Sun Shines Nellie, Every Little Bit Helps, Yankee Doodle Boy, Everybody Works but Father, Hiram Green Good Bye, Keep a Cosy Corner in Your Heart for Me, Every Dollar Carries Trouble of its Own, A Dark Man Coming with a Bundle, Starlight, Violette, Peter Piper, Jack 'O Lantern Joe, The Only One (Wonderland), Jografree (Wonderland), Tammany, Whatcha You going to Do when the Rent Comes 'Round and a host of others. All the popular music of the day 21 cts. per copy. Send for free catalog.

EMMONS & CO., 373-375 Broadway, NEW YORK, N. Y.

.. PERFORMERS ..

Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.

THE ALTURAS MUSIC PUB. CO., 210 Powell St., San Francisco, Cal.

SONG HITS FREE!! FREE!! FREE!! To Professionals Only: "REINA," a waltz ballad; "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. "PARIS MAIDS." "CUPID PLEASE TELL," sheet music form 15 cts. each. Mailing 5c each. J. LOUIS VON DER MEHDEN, JR. 26 O'Farrell Street, San Francisco, Cal.

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ARTISTS

NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—42 W. 28 St.

Mention "The Billboard" when answering ads.

Street Fairs — Fairs — Expositions

FAIR SECRETARIES MEET

The annual meeting of the Eastern and Western Kansas Fair Secretaries was held at Wichita, Friday, Dec. 15, at which time officers were elected for the coming year, and the schedule for next summer's race meetings was arranged. There will be another meeting held at Newton, Kan., Dec. 27.

The results of the election were as follows: Dr. J. T. Axtell, Newton, president; W. J. Wilson, Winfield, vice-president; C. M. Porter, Ottawa, secretary and treasurer.

On account of the large number of towns in the circuit it was decided to divide it into two circuits, to be known as the eastern and western divisions. The following schedule was adopted: Eastern Division—Parsons, week Aug. 7; Coffeyville, week 14; Eureka, week 21; Chanute, week 28; Ottawa, week Sept. 3; Topeka, week 10; Iola, week 17; Fredonia, week 24; Erie, week Oct. 1; El Dorado, week 8, and Burlington, week 15. Western Division—Blackwell, Okla., week Aug. 7; Anthony, Kan., week 14; Kingfisher, Okla., week 21; St. Johns, Kan., week 28; Great Bend, week Sept 3; McPherson, week 10; Hutchinson week 17; Newton, week 24; Winfield, week Oct. 1; Newkirk, Okla., week 8; and Harper, Kan., week 15.

The following were present at the meeting: C. H. Welser, of Eureka; J. T. Cooper, of Fredonia; A. E. Timpane, of Chanute; C. M. Porter, of Ottawa, O. L. Sponsler, of Hutchinson; Dr. J. T. Axtell, of Newton; W. J. Wilson, of Winfield; J. M. Crossfield, of Kingman; F. S. Battie and H. L. Douglas, of Iola; W. G. Feder, of Great Bend; R. G. Kennedy, of Coffeyville, and Wm. Buchholz, of Blackwell, Okla.

FAIR NOTES

The British Government has signified its willingness to assist in the Jamestown Exposition to be held in 1907.

STREET FAIRS CARNIVALS

BARKOUT'S ASSAILANT SURRENDERS

It is reported from Steubenville, Ohio, that Tom Burns, who is alleged to have stabbed Braham Barkout, of the Barkout Carnival Co., last summer in that city, has surrendered to the county authorities.

Burns, it is alleged, was indicted soon after the cutting happened, but his absence kept the papers from being served upon him. Barkout, it will be remembered, was cut across the stomach while attempting to separate several men engaged in a quarrel.

STREET FAIR NOTES

LaBelle Fatima writes as follows from Jacksonville, Fla.: "I closed my show at Selma, Ala., Nov. 22. We played all the big fairs in the northwest and south, and met with no accidents, blowdowns nor bloomers. Jos. Epstein has closed as manager of my show and has gone to Havana, Cuba. I have engaged Aboa Useff as manager for next season. E. A. Kennedy will be general agent and Jack (Irish) Lynch will have charge of the front and make the openings. I have also engaged the following people: Prof. Hadge Adel, Hindoo magician; the Mysterious Allacolahs, the Umbie Trio, bicycle experts; Senor Bertell, Mexican knife thrower; Cooley Brothers, sword fighters; the Abdul Hamid Troupe of Arabian acrobats, seven in number; Salem Faras, gun spinner and juggler; Allie Baba's Oriental Orchestra, and LaBelle Asia, LaBelle Rosa, LaBelle Sultana and Princess Frieda, dancers. We will have the grandest spectacle ever seen under canvas using sixty people, forty camels, fifteen donkeys and twelve horses. Our season opens about April 4 in the south."

Will H. Weider writes as follows: "We are very busy at Wellston, Ohio, getting ready for the coming season. We are building three new fronts and are framing up a paid show that will be a surprise to the carnival world. It has never been seen on any midway, and will be a money-getter. I have already booked several meritorious shows, among them being Otto Loretta and his educated horse, Col. Fred, which was with the show the past season. We will have ten paid shows, including two platform shows, Sliding first-class free attractions, a band, merry-go-round and a Ferris-wheel. We open in Wellston May 7, and follow with a week at Peyton. Then we tour Pennsylvania, Kentucky, West Virginia, Michigan and Indiana."

F. Gorman, who has been representing the Riddel Carnival Co., passed through Cincinnati on his way home from Key West to Lima, Ohio, Dec. 21. Mr. Gorman left the company at Arcade, Fla., and reports that they were doing good business, speaking in the highest terms of the treatment he received at the hands of the management during the season.

E. A. Kennedy is resting in Jacksonville, Fla., having closed his season at Greenville, S. C. He is looking out for the interests of the LaBelle Fatima Show, for which he has been engaged as general agent for next season. Frank Belmont is superintending the construction of the show.

The Dixie Carnival Co. furnished the amusements for the Eagles' Fall Festival and Carnival at Roswell, N. M., and also for the Merchants' Carnival at Carlsbad.

C. B. Turner, general agent for the American Carnival Co., is spending the holidays with his people at Nashville, Tenn. He reports a splendid season with the American which he and Mr. Cleveland will take out again early next April. Mr. Turner can be addressed at 1206 Sixth avenue, Nashville.

The Rapp & Kirsch Fairland Show closed with the Alabama Carnival Co. at Durant, Miss., and joined the Trapper Carnival Co. at Pickens. Rapp & Kirsch will also put on the train robbery show as they have the exclusive show privilege with the Alabama.

The Jolly Rovers Amusement Co. has closed until Feb. 10, and has gone into winter quarters at Montgomery, Ala. Harry Small signed his Old Plantation Show with the West Amusement Co., and will remain out a few weeks.

YE CARNIVAL

A dime a roll, says the spindle man,
A prize on every whirl;
Three balls a nickel, cries the baby rack
A cigar if you knock down a girl;
Have your pictures made on a button;
Three minutes is the time;
The cane you ring is the cane you get,
Is the next one on the line.
Goo-goo powder (confetti) comes in for its share
Dusters, picklers, slapers, horns—the life of each street fair.
Your past present and future told
At the mitt joint on The Pike;
Orange cider and ice cream cones,
Or anything you like;
A whole hog and a biscuit, too,
The hamburger joint cuts in;
Cotton candy, fine and dandy,
While watching the floss a spin;
Three rings a nickel, seven a dime
The jingle-board men yell;
Ace, deuce and a lovely four,
Every time you hear the bell.
It's never over, it's never out,
Its the funniest show on earth;
The Laughing Gallery, the Crazy House,
The famous house of mirth;
The Old Plantation is also there,
With re merriment reigns supreme;
Comedians, dancers and jubilee singers
Can at all times there be seen.
And so, kind fri nds, each day dies past,
The season will soon be o'er;
Hustle, work and go and spi.l
Until each joint is sore.
And when once awhile the bloomers come,
And we all feel blue and sad,
There is one day we wait with joy,
For it makes our heart feel glad;
That day is Thursday of each week,
As welcome as the stars above,
It brings us The Billboard, the good old sheet,
The paper we all love.
—Fred K. Maynard, with Baldwin Bros.'

C. A. KEATING



PRESIDENT TEXAS STATE FAIR ASSOCIA TION.

Lloyd Nevada has closed with the Alabama Carnival Co. and is now at his home in Indianapolis, Ind., for the winter. He reports a good season, having lost but two weeks since May 27. Nevada has not booked for next season.

Mr. and Mrs. James Patterson, of the Patterson-Brainerd Carnival Co. are at their home in Beaumont, Tex., the company having closed its season. E. H. Brainerd is at his home in Kansas City, Mo.

J. Monroe Johnson, door talker with the J. Frank Hatch Shows this past season, writes that he is meeting with the best of success promoting local minstrel performances in Indiana. O. Ramsey and O. Coppock, of Tipton, are assisting him.

Jack Lynch, the spieler, and Jella Sheppard, are spending the winter as the guest of LaBelle Fatima in Jacksonville, Fla.

Fred. S. Millican has closed his Seeman-Millican Mardi Gras Co., and is taking out a minstrel show.

LaBelle Fatima is spending the winter at 300 Johnson street, Jacksonville, Fla.

Our Little Minister Co. rested at Bradford, Pa., week of Dec. 18.

The Fire Dance is the latest craze
In the black top as you know.
Where electrical effects the public amaze,
Always voted the swellest show.
Going to stick up a rattler and rob a train,
Spoke the spieler's voice rings forth.
The Great Train Robbery the feature show,
Your money it's well worth.
The Roman Stadium, just twice per day,
Always stronger than the Hick;
The bally is big, the show is great,
It has carried many a trick.
The Animal Show, the Illusion Show,
Are always in the push;
Streets of Cairo and the Gal Show,
It stood to cop the cush.
The good old-fashioned Merry-go-round
Pleases both young and old;
The Ferris Wheel is safe and sound,
And worth its weight in gold.
Oh, by the way, I near forgot
The free acts there galore,
Take place each day, free on the streets,
And surely never bore.
Dare-Devil Satan will loop-the loop
On a bicycle with ease,
Madam Darling will leap the gap
In a ball into which she'll squeeze.
Prof. Bird will visit the clouds
With a balloon and make a drop,
The high dive, too, into a four-foot tank,
Will make everyone stop.

PARKS

Pleasure Resorts Summer Gardens

NEW PARK OFFICIALS

On another page of this issue of The Billboard we present to our readers the executives, builders and designers of the new amusement resort now building in Chicago by Beach Amusement Company. The features of several are familiar to those acquainted with summer amusement enterprises, while others are entirely new. Each one has, however, distinguished himself in some way associated with amusements and has been selected by the management for his particular fitness for th work assigned him. In connection with the portraits, all of which were taken especially for the Billboard, are shown two views taken by our Chicago staff photographer, while the etching was drawn by ourown artist. These views demonstrate better than any written description the scope of the new enterprise and the character of its ntaural environments.

Oliver L. Brown, president and general manager, has been introduced to our readers in a previous issue, as has also Franc R. E. Woodward, director of publicity. H. E. Rice, manager, has been a resident of St. Louis for several years, and has been constantly identified with amusements in a managerial capacity. He has the distinction of having been complimented by several United States Presidents for his work in connection with arranging events for their entertainment, and it was he who turned the first key at the opening of the St. Louis Fair on dedication day. Mr. Rice's forte is in the handling of large bolies of performers, assembling choruses, bands and orchestras, as well as in the conducting of all sorts of popular amusements. His best-known work in this respect was the successful conducting of Delmar Garden, St. Louis.

Kirby, Petit & Green, the architects who designed Dreamland, Coney Island; Arthur G. C. Fletcher and William G. Massarene, who are associated with the first-named, as the architects who will build the new park, and H. G. Nichols, construction engineer, are all well known by reputation to the readers of The Billboard.

J. C. Biggs, general superintendent, is also from St. Louis, and will have complete charge of the entire construction work, associated with the architects. The work of Mr. Biggs is well known through his construction of Delmar Garden, his scenic railways at Creve Cour Lake, Fountaine Ferry Park, Louisville, and other places; also several of the exhibits at the Chicago World's Fair, and concession buildings at the St. Louis Fair. He was for eighteen years superintendent of the St. Louis exposition building.

Mr. Biggs is confident that he will complete the entire work of building in time for the date set for the opening, May 26.

FIRE VISITS AMELIA BEACH

The beautiful Casino, the bowling alley and a number of other buildings at Amelia Beach, about one and a half miles from Fernandina, Fla., were completely destroyed by fire one day last week. The Casino was newly remodeled and expensive stage settings had been recently installed.

The buildings will in all probability be rebuilt, but in a more desirable and safer place. Of recent years the beach has been threatened by the encroaching sea, and it is very likely that the resort will be given a wider beach front.

HOPKINS AND DAVIES GET PARK

Col. J. D. Hopkins and Charles E. (Parson) Davies have leased Athletic Park at New Orleans, La., for a term of years to begin this coming season. They plan to remodel the resort and to build a new Casino where vaudeville and comic opera may be given. Work will begin in time that the resort may open in April.

PARK NOTES

The stockholders of the Wonderland Amusement Co., Wichita, Kan., were entertained on Tuesday evening, Dec. 19, by a social at the Coliseum. A large number attended, and the event was very successful. There was good orchestra music, refreshments were served during the evening and the guests were given the privilege of the roller skating rink.

A new dancing pavilion, 135 by 165, to cost $18,000 is being built by The Kinney Co. at Venice, Los Angeles, Cal. A broad promenade is planned to surround the dancing floor and at one end refreshment booths will be built. It is understood that A. Lemoise will lease the pavilion when it is completed.

Work has commenced on the new White City Park in Oswego, N. Y. The promoters promise that the people of Oswego will next summer have a place where they may spend a day equal in interest to one spent on Coney Island.

Wolff's Park, Detroit, Mich., is going to be one of the big ones this season. Wolff & Son, the proprietors, are making early preparations, and are going to be ready to begin business as soon as the season opens.

(For Winter Quarters, Midways, see page 29.)

Rhodes & Bratton's Musical Comedy Co. begins a tour of the south Jan. 1.

Associated Billposters and Distributors U. S. and Canada — Billposters — National Alliance Billposters and Billers

WILL ORGANIZE

Independent Billposting Companies Will Hold Convention.

A communication to The Billboard from one of the leading independent billposting companies reads as follows:

"We have been able to bring the Independent Billposting proposition around to the point that within a few weeks—not later than the last week in February—a convention of the Independents will be held.

"The New York Theatrical Managers have just completed the organization of an independent plant for New York and Brooklyn, which will be started with an executive head in whom the several managers have explicit confidence.

"The plan is to follow up the organization of the New York plant with one in Chicago. These and the several other independent plants now in operation will form the nucleus of the new association.

"It has been so thoroughly demonstrated that a good margin of profit can be made in any of the cities of 100,000 or more, by any well managed independent concern, that there will be little difficulty in instituting independent plants in all of the cities of any note in the United States and Canada. Of course, the smaller towns will naturally be compelled to follow, as they depend upon the larger cities for business.

"The development of this independent movement will be watched with no little interest. It has been in progress during the past four or five months, but the foregoing communication is the first authoritative statement the promoters have given out for publication.

"Just what effect the installation of a second plant in the principal cities will have on posting prices can not be foreseen at this early day, as he promoters of the plan are all men of financial ability, their purpose will be to make the venture pay, which would indicate that it will be their best play to keep as close to the established rate as the occasion requires.

"While The Billboard has no knowledge to substantiate the inference, there are conditions which warrant the assertion that the plans of the promoters of this independent movement do not depend for success entirely upon the building of a second plant in every city in which they expect to operate. How near the truth this inference may be, remains for time to solve. Certain well known interests are involved that may effect a radical change in the present trade alignment.

ALLIANCE NOTES

BUFFALO LOCAL NO. 24.

Tom Scanlon is in town. He and his brother are members of Local 24. Danny Mack will be here next week with Gay New York. George Reilly is at the Academy with Nealy O'Brien and D. Shanklin. Charles Ferguson has charge of the Garden with Danny Lynch and George Roch. Charles Schwartzenberg has the Lafft Theatre with L. B. Cleveland and P. Wolff. Eddie Shanlee is at the Star Theatre. Charles Dickins is at the Lyceum with two assistants.

Frank Bone and his boys are getting things in good shape with the managers of the billposting company. The Center wagon is in charge of Art Bensinger and Ed. Guines. No. 2 Uptown wagon is in charge of R. Fisher and one assistant. No. 3 wagon is in charge of C. L. Vincent of the East Side, with one assistant. John Cody is on the West Side with Mart Coorns, assistant foreman of the shop. President M. Conners has charge of the plant of Whitmier & Filbrick at Tonawanda, and the boys are working together better. We hope soon to have all the men in the local.

The next meeting will be the installation of officers, and we expect to have a big time as the boys are working together better. We hope to take part.

Secretary Vincent expects, by next spring, to have all the boys in the theatres and billposting shops in Toronto members of Local 24, or have a new local there.

OMAHA LOCAL NO. 16.

At our last regular meeting, held Dec. 10, the following officers were elected for the ensuing year: Walter Bauer, president; Clarence Carey, financial secretary.

Clyde Anderson was a visitor a few days ago with the hearts of Gold Co. W. K. Miller was also here with the National Good Roads Association in the capacity of electrician.

Former Secretary William Cain has returned to the city after a very successful season with the Barnum-Bailey Shows in the capacity of chief of detectives.

All members in the city are working and some of them have contracts with various shows for the coming season.

All outside members of Local 16 will please communicate with Secretary C. C. Cary at once, as there is very important business on hand at the present time. Address 530 South Ludlow street.

ROSTER OF DELEGATES

The delegates present at the Denver Convention of the National Alliance of Billposters and Billers were:

Chicago No. 1—J. J. McCormick, David Howard, Thomas Reynolds, John H. Dunning and Patrick F. Murphy.

New York No. 2—Wm. J. Murray, Wm. J. Kelly and Gustav Botha.

Pittsburg No. 3—Geo Abernathy and Geo. W. Lowery.

Philadelphia No. 4—John Suplee and Solomon C. Moss.

Denver No. 6—E. R. Gerson, Ed. G. Hamblin, St. Louis No. 5—John Owen.

Edw. Norris and R. P. Penny.

Indianapolis No. 7—Bruce Binager.

Louisville No. 9—Chas. Peetz.

Minneapolis No. 10—John J. Whitehead.

Cincinnati No. 11—A. P. Tighe and Gilsey Abrams.

Milwaukee No. 12—Charles Reed.

Omaha No. 13—L. Kline.

Kansas City No. 14—Ralph Ware.

Springfield No. 15—Fred P. Belmont.

Boston No. 17—Francis Lloyd.

Brooklyn No. 33—Chas. W. Aitken.

The right of R. P. Penney to a seat in the convention was contested by the Chicago delegation on the ground that he was an employer. The question was decided in Mr. Penney's favor. When it came to the election of officers the delegates from Chicago, St. Louis, Indianapolis, Minneapolis, Milwaukee, Omaha, Springfield, Kansas City and Brooklyn refused to vote and united in a formal protest against the election.

bones in his vest pocket and knocking a fleck of dust from his diamond; "I will. What, sir, is the difference between a man preparing his poultry for the market at midnight and a lion after it has eaten its dinner at noon?"

"What is the difference between a man preparing his poultry for the market at midnight—is the market to be at midnight?"

"No, no! He is preparing his poultry at midnight."

"Did you say poultry or poetry?"

"Poultry—poultry, sir!"

"Excuse me. I thought, if you said poetry, the man would be hungry and the lion wouldn't."

"Do not be frivolous, Mr. Dingleberry," said the interlocutor. "The conondrum as propounded by Mr. Bingwhazzle is this: 'What is the difference between a man preparing his poultry at midnight for the market and a lion after it has eaten its dinner at noon?'"

"Well, sir, that's too easy," chuckled Mr. Dingleberry, permiting his left foot to do a jig step while he remained in his chair. "The man who is preparing his poultry is sighing on the land and the lion that has had his dinner is lying on the sand."

"No, sir!" shouted Mr. Bingwhazzle. "You have no reason to infer that the man is unhappy."

"Of course he is unhappy. Who wouldn't be?"

"But that is the wrong answer."

"Oh, very well. I can give you another. The lion is wagging his tail and the man is tagging his. But there are no wails, are there? Let me see. There isn't anything about dessert and desert in this, is there?"

"Not a thing."

"Then the man had a bird in his hand and "that some of these vaudevillians will not exercise their brains a little and help a fellow out occasionally? Why can't they furnish a little material for the newspapers? There are a number of performers who play this house that were formerly in the newspaper business, and, of course, they have ideas and stories to spare, making it very easy for me during their engagement. Then, there are a few who think they have ideas and stories. However, there is one comedian, a most talented man in some lines, who has been over this circuit every season in the last ten years, who has one; and only one story that he insists on telling me each time he appears for rehearsal. The first time I heard it I thought it was clever, so did the newspapers. The next time he appeared here in Kansas City, and told me the tale, I thought it was a little bit aged, but as it was a good story, it slipped past the city editors.

"But when he appeared the third year with the same story, I tried in vain to get it past the vigilant eyes of the desk men, but to no avail, so I was forced to think up a new adventure for the vaudevillian. But the limits of my endurance were exposed when this man came around the fourth year with this same exciting tale, as he has done every season since. The worst feature of it is, that he solemnly swears the narrative is true, and that the adventure he describes of occurred in the last town he played in. It is a story of a large sum of money won on the races, and I must say that when he first told it to me, I thought it was very clever, but after being told as many times as I have, I may be pardoned if my faith in the gentleman is a bit shaken. I forgot to give him credit for a little enterprise which he displayed about three years ago. At that time he declared he won this money, the same old amount though, at roulette, instead of the races.

"Oh, no, it wouldn't be fair to tell the man's name. Suffice it that he is one of the biggest headliners in vaudeville to-day. He changes his act each year for the better, but he positively refuses to replenish his press stuff.

Manager W. T. Boyer of A Convict's Daughter Co., writes that he is playing to capacity business nightly in Kansas and is breaking more records than ever before in the history of the show. The roster is: W. T. Boyer, manager; Geo. J. Elmore, Wilbur S. Christy, Thos. Richardson, Harry Rowe, Richard Hinchcliff, Edna Keeley, Estella Cleveland and Clara Bellmore.

On a recent visit of the western Holy City Co. to Kenosha, Wis., Harry M. Hopkins and Bert Dibble spent the day at their home and were entertained by friends.



ALLIANCE CONVENTION—Scene of Banquet given to Delegates by the Sells-Floto Shows at the Savoy Hotel, Denver

DAUBS

The Pauls Valley Billposting Co., of Pauls Valley, I. T., is displaying St. Charles Cream, Gold Dust, Cottolene and Bells-Tar Honey on its boards with the usual quantity of local and theatre paper. All in good condition.

While Barney is struggling with striking billposters in New York, Pratt is taking life easily and getting fat. Everybody works but Sammy; he sits around all day.

With a new billposting plant in New York City Old Man Van Beuren will begin to wish that he had sold all his stock to the "skindicate."

Will Campbell hold up his orders on Snider Catsup because its posters are being placed with the opposition in Detroit?

Chicago authorities are wrestling with a new billboard law.

Barberton, Ohio, is trying to stir up trouble for the billposter.

A LITTLE TALK AT THE MINSTRELS

Mr. Dingleberry," said Mr. Bingwhazzle, after the circle had finished the chorus of My Klondike is the Gold of Molly's Hair, and the applause had subsided; "Mr. Dingleberry, I have a conondrum to propound to you this evening."

"Indeed?" responded Mr. Dingleberry, thrumming softly upon his tambourine and winking at the middleman; "indeed? And would you kindly propound it?"

"I will," said Mr. Bingwhazzle, placing his the lion had two in the bush," ventured Mr. Dingleberry.

"Oh, that is absurd!"

"Well, it's the best I can do this evening. I didn't ask you to ask me any old conundrums, did I? Why is a conundrum like an unsigned letter? Because you can't answer it. That's better than your old stuff, anyhow. What's the answer to yours?"

"It is simple," said Mr. Bingwhazzle. "The lion is licking his chops and the man is lopping his chicks."

Then the interlocutor announced that Mr. Raphael Minningham Woodle would render the favorite classical selection When Your Rabbit-foot's Unlucky You Should Throw the Dice Away."

SAME OLD STORY

Will R. Winch, press agent of the Orpheum Theatre at Kansas City was bemoaning his fate recently to a congenial group of newspaper men gathered in his den. "Why is it," said Winch,

THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba Canada. Population: City 350,000; 56 Suburban Towns 79,000.

MORRISON POSTING SERVICE, J. E. MORRISON, Pres. and Mgr CHICAGO, ILL.
Telephone Central 2000. Main Office, 9-11 South Water St. South Branch, 2131 Wentworth Ave.
BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly carefully, judiciously. Locations best in the city.
PRINTING—When Prettily Printed, Perfectly Posted and Prominently Placed, Posters are Prodigious Producers.
DISTRIBUTING—By Men Only. Prompt, Careful and Strictly According to Directions or Request of the Advertiser.

OUR THANKS TO YOU

To our friends in the great North and West, in the Sunny South, in the East, and in other countries, we wish you a **"Merry Christmas and Happy New Year,"** and, as it would be impossible to name each one separately, we trust you will take our Best Wishes as meaning **YOU.** Thanking you sincerely for your cordial support, and trusting that you will **"Keep a Little Cosy Corner in Your Heart For Us,"** we are,

Yours very truly,

F. B. HAVILAND PUB. CO., 125 West 37th Street, NEW YORK CITY.

ROUTES

(Continued from page 18.)

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Bijou): Decatur, Ill., Nov. 20, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogirl (Orpheum): Graz, Aus., Jan. 1-31.
Marshaw, Mona (Star): Atchison, Kan., Jan. 1-6.
Miller, Renshaw & Miller (Earl): Pueblo, Col., 25-30.
Magee, Baron E. & Count (O. H.): Victoria, B. C., 25-30.
McCune & Grant (Bijou): Appleton, Wis., 25-30; (Bijou) Green Bay Jan. 1-6.
McLaughlin, Helen (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City Jan. 1-6.
McSorley & Eleanore (Bijou): Marinette, Wis., 25-30.
McCarvers, The (Bijou): Port Huron, Mich., 25-30.
Mathieus, Juggling (G. O. H.): Grand Rapids, Mich., 25-30; (Bijou) Rockford, Ill., Jan. 1-6.
Morton, Phil. (Family): Carbondale, Pa., 25-30.
May & Miles (Globe): St. Louis, Mo., 25-30.
Majestic Trio (Moore's): Detroit, Mich., 25-30; (Cook's O. H.) Rochester, N. Y., Jan. 1-6.
McDonald, Hoffman & Stoddard (Crystal): Muskegon, Mich., 18-Jan. 6.
Melroy Trio (653 Carrol Ave.): Chicago, Ill., 25-30.
Magialeys, The (Hippodrome): Washington, D. C., 25-30.
Marlon & Deane (Orpheum): Cairo, Ill., 25-30.
Mora, Jerome (Star): Muncie, Ind., 25-30.
Murphy, Mr. & Mrs. Mark (Trent): Trenton, N. J., 25-30; (Hyde & Behman's) Brooklyn, N. Y., Jan. 1-6.
Massey & Kramer (People): Leavenworth, Kan., 25-30; (Olympic) Springfield, Ill., Jan. 1-6.
McCrea & Poole (Jeffers'): Saginaw, Mich., 25-30.
Magnani Family (Howard): Boston, Mass., 25-30.
Mowatts, The Five (Colonial): New York City, 25-30; (Orpheum) Brooklyn, N. Y., Jan. 1-6.
Miett's Dogs (Main St.): Peoria, Ill., 25-30; (Bijou) Quincy Jan. 1-6.
Murphy & Willard (Majestic): San Antonio, Tex., 25-30; (Majestic) Houston Jan. 1-6.
Mills & Morris (Hopkins'): Louisville, Ky., Jan. 1-6.
Marquands, The (Howard): Boston, Mass., 25-30.
Millar Bros. (Bijou): Marquette, Mich., 25-30; (Bijou) Ishpeming Jan. 1-6.
Morey & Morey (Unique): Superior, Wis., 25-30; (Unique) Minneapolis, Minn., Jan. 1-6.
Murphy & Andrews (Family): Hazleton, Pa., 25-30; (Family) Carbondale Jan. 1-6.
Mortons, Four Juggling (Majestic): Ft. Worth, Tex., 25-30; (Majestic) Little Rock, Ark., Jan. 1-6.
McCauley & Donovan (Grand): Victoria, B. C., 25-30.
Meers, The Three (Poli's): Worcester, Mass., 25-30; (Amphion) Brooklyn, N. Y., Jan. 1-6.
McAvoy, Dan & Co. (Chase's): Washington, D. C., Jan. 1-6.
Mitchell & Cain (Majestic): San Antonio, Tex., 25-30.
Madcaps, Three Original (Amphion): Brooklyn, N. Y., 25-30; (Hyde & Behman's) Brooklyn Jan. 1-6.
Masters, Kizzie B., & Co. (Majestic): Hot Springs, Ark., 25-30; (Majestic) Dallas, Tex., Jan. 1-6.
Macy & Hall (Columbia): St. Louis, Mo., 25-30; (Olympic) Chicago, Ill., Jan. 1-6.
McMahon's Watermelon Girls (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City, Jan. 2-6.
Mantell's Marionettes (Bijou): Appleton, Wis., 25-30; (Bijou) Green Bay Jan. 1-6.
McKinnon & Reed (Unique): Minneapolis, Minn., 25-30.
Millman Trio (Hopkins'): Louisville, Ky., Jan. 1-6.
Melani Trio (Olympic): Chicago, Ill., 25-30.
Matthews & Ashley (Trent): Trenton, N. J., 25-30.
Noblette & Marshall (Idea): Fond du Lac, Wis., 25-30.
Neola (Bijou): Bay City, Mich., 25-30; (Bijou) Port Huron Jan. 1-6.
Nichols Sisters (Proctor's): Newark, N. J., 25-30; (Proctor's) Albany, N. Y., Jan. 1-6.
Newell & Niblo (Empire): Paterson, N. J., 25-30.
Navajo Girls (Hathaway's): Lowell, Mass., 25-30.
Niblo, Fred (Keith's): Providence, R. I., 25-30; (Maryland) Baltimore, Md., Jan. 1-6.
Nevaros, The Three (Orpheum): New Orleans, La., 25-30.
Nole, Harry (Orpheum): Mansfield, O., 25-30; Portsmouth Jan. 1-6.
Nino, Leo (Orpheum): Brooklyn, N. Y., 25-30.
Norton & Nicholson (Cook's): Rochester, N. Y., 25-30.
Norworth, Jack (Proctor's 23d St.): New York City, 25-30.
Norton & Perkins: Hancock, Mich., 25-30.

Nudos, The Three (Star): Hamilton, Ont., 25-30.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
Okabe Family (Orpheum): Kansas City, Mo., 25-30; (Orpheum) Omaha, Neb., Jan. 1-6.
Overin & Fisher (Pastor's): New York City, 25-30.
Orvilles, The (Crystal): Kokomo, Ind., 25-30.
O'Brien & Havel (Proctor's): Newark, N. J., 25-30.
Ozavs, The (Bijou): Kenosha, Mich., 25-30.
Onlaw Trio (Alhambra): New York City, 25-30; (Proctor's) Troy Jan. 1-6.
O'Brien & Buckley (Hopkins'): Louisville, Ky., 25-30.
Orpheus Comedy Four (Shea's): Toronto, Ont., 25-30.
Paulo & Marlowe (Orpheum): Los Angeles, Cal., 25-Jan. 6.
Pluck & Luck (Bijou): Rockford, Ill., 25-30.
Patty Bros. (Proctor's): Troy, N. Y., 25-30.
Pero & Wilson (Calumet): Calumet, Mich., 25-30; (Hancock) Hancock Jan. 1-6.
Prelle's Dogs (Orpheum): New Orleans, La., 18-30; (Hopkins') Memphis, Tenn., Jan. 1-6.
Pelletier, Dora (Cook's O. H.): Rochester, N. Y., 25-30; (Maryland) Baltimore, Md., Jan. 1-6.
Princess Trixie (Victory): San Jose, Cal., 25-30; (Bell) Oakland Jan. 1-6.
Petet Family (Bijou): Dubuque, Ia., 25-30; (People's) Cedar Rapids Jan. 1-6.
Prince, Arthur (Colonial): New York City, 25-30; (Orpheum) Brooklyn Jan. 1-6.
Powers & Theobald (Lyric): Terre Haute, Ind., 25-30; (Lyric) Cleveland, O., Jan. 1-6.
Powell, F. E. (Majestic): Chicago, Ill., Jan. 1-6.
Palmer, Alice (Olympia): Troy, N. Y., Aug. 28, indef.
Peterson, Robert (Electric): Waterloo, Ia., indef.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 19.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Powers, Earl: Stuart, Ia., indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Prior & Norris (Stockholm): Great Falls, Mont., 18-30.
Pelot, Fred & Annie (Keith's): Philadelphia, Pa., 25-30; (Keith's) Boston, Mass., Jan. 1-6.
Pierce & Maizee (Orpheum): Kansas City, Mo., 25-30; (Orpheum): New Orleans, La., Jan. 1-6.
Paragon Trio (People's): Marlboro, Mass., 25-30; (Palace) Worcester Jan. 1-6.
Powers, James T., & Co. (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Potter & Hartwell (Orpheum): Brooklyn, N. Y., 25-30.
Piccolo Midgets (G. O. H.): Pitsburg, Pa., 25-30.
Pierce & Opp (Family): Paterson, N. J., 25-30.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Queen & Ross: Parsons, Kan., 25-30; (People's) Leavenworth, Kan., Jan. 1-6.
Quinlan, Dan & Keller Mack (Columbia): St. Louis, Mo., 25-30; (Olympic) Chicago, Ill., Jan. 1-6.
Ramsey Sisters (Crystal): Milwaukee, Wis., 25-30.
Ryan, Frank D. (Temple): Detroit, Mich., 25-30; (Keith's) Cleveland, O., Jan. 1-6.
Rentfrow & Jansen (Industrial): Moline, Ill., 25-30.
Reded & Hedley (Crystal): Marion, Ind., 25-30; (Crystal) Anderson Jan. 1-6.
Ross & Golet (Grand): Joliet, Ill., 25-30.
Rice Bros. (Family): Carbonsdale, Pa., 25-30; (Family) Mahanoy City Jan. 1-6.
Ryan, James R. & Maud E. (Crystal): Logansport, Ind., 25-30; (Crystal) Frankfort Jan. 1-6.
Richards, Ella (Colonial): Lawrence, Mass., 25-30; (Keith's) Providence, R. I., Jan. 1-6.
Russells, The Musical (At Home): Toledo, O., 25-30.
Rice & Prevost (Hathaway's): New Bedford, Mass., 25-30.
Rice, J. Dan (Orpheum): Mansfield, O., 25-30.
Rochez's Dogs & Ponies (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Raymond & Caverly (G. O. H.): Indianapolis, Ind., 25-30.
Radford & Valentine (Hansea): Hamburg, Ger., Jan. 1-31.
Reichens, Joe (Proctor's): Albany, N. Y., 25-30.
Richmonds, The: E. Stroudsburg, Pa., 25-30.
Roofs, The (Family): Carbondale, Pa., 25-30.
Rogers, Edward (Family): Pottsville, Pa., 25-30.
Rosser, Reese, jr. (Family): Carbondale, Pa., 18-30.
Rossow Brothers (Proctor's 58th St.): New York City, 25-30.
Russell, Bijou: Standard and Middlesex, Eng., 8-13.
Rohling, Prof. (Forst Keller): Milwaukee, Wis., 25-30.
Ransley, Wells (Hurtig & Seamon's): New York City, 25-30; (Hammerstein's) New York City Jan. 1-6.
Rialto Quartet (Arcade): Toledo, O., 25-30.

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Roberts, R. A. (Alhambra): New York City, 25-Jan. 1.
Redding, Francesco, & Co. (Orpheum): Omaha, Neb., 25-30; (Orpheum) Minneapolis, Minn., Jan. 1-6.
Rice, Fanny (Alhambra): New York City, 25-30; (Trent) Trenton, N. J., Jan. 1-6.
Raymond & Tricey (Bijou): Battle Creek, Mich., 25-30; (Bijou) Lansing Jan. 1-6.
Rawls & Von Kaufman (Bijou): Quincy, Ill., 25-30.
Randolphs, Grotesque (Bijou): Galesburg, Ill., 25-30; (Castle) Bloomington Jan. 1-6.
Razarfs, The (Howard): Boston, Mass., 25-30.
Rozolez & Malone (Family): Sioux City, Ia., 25-30.
Rochez's Ponies & Dogs (Hyde & Behman's): Brooklyn, N. Y., 25-30; (Olympic) Paris, France, Jan. 16-21.
Roscoe & Sims (Olympic): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Jan. 1-6.
Robson, Mrs. Stuart (Orpheum): Minneapolis, Minn., 25-30.
Red Raven Cadets (Shea's): Buffalo, N. Y., 25-30; Brooklyn Jan. 1-6.
Rays, The: Council Bluffs, Ia., 25-30.
Rene, Ida (Colonial): New York City, 25-30; (Orpheum) Brooklyn Jan. 1-6.
Bedford & Winchester (Columbia): St. Louis, Mo., 25-30; (Olympic) Chicago, Ill., Jan. 1-6.
Reynard, Ed. F. (Moore's): Salem, Mass., 25-30; (Keith's) Providence, R. I., Jan. 1-6.
Rossi, Luigi (Orpheum): Kansas City, Mo., Jan. 1-6.
Russell & Dunbar (Main St.): Peoria, Ill., 25-30; (Bijou) Rockford Jan. 1-6.
Reno & Richards (Trent): Trenton, N. J., 25-30; (Proctor's) New York City, Jan. 1-6.
Rooney Sisters: Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., Jan. 1-6.
Rexos, The (Mansfield Rink): Mansfield, O., 25-30; (E. Market St. Rink) Akron Jan. 1-6.
Ryan & Richfield (Olympic): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Jan. 1-6.
Rube Quartet (Olympic): Chicago, Ill., 25-30.
Reimer, Helen: Syracuse, N. Y., 25-30.
Raimund & Good (Cummins' Orchard): Burlington, Ia., Nov. 27-Dec. 30.
Rackett & Hazard: Empire Tour, Eng., Nov. 20-Jan. 31.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schuman): Berlin, Ger., Nov. 1-Apr. 30.
Rentz, Theresa (Hippodrome): New York City, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Rose & Lewis: Berlin, Ger., Aug. 21, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 28, indef.
Rurane, James (Electric): Waterloo, Ia., indef.
Sabel, Josephine: Empress Tour, Eng., Dec. 4-Jan. 31.
Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
Stein-Erette (Central): Chimnitz, Ger., Jan. 1-15 (Tichy) Prague, Austria, 16-31.
Stapleton & Chaney: Peru, Ind., 25-30.



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Stewart, Edward (Orpheum): Denver, Col., indef.
Schlosser & Rakestraw (Novelty): Denver, Col., Jan. 1-6.
Santell, The Great (Mission): San Francisco, Cal., 25-30; Santa Cruz Jan. 1-6.
Stevens, Balancing (Pawtucket): Pawtucket, R. I., 25-30; (Sheedy's): Fall River, Mass., Jan. 1-6.
Shea, Thos. T. (Bijou): Oshkosh, Wis., 25-30.
Sutton, Larry & Attela (Star): Astoria, Ore., 25-30.
Simpsons, Musical (Hathaway's): New Bedford, Mass., 25-30; (Poli's) Springfield Jan. 1-6.
Searles & Armond (Bijou): Dubuque, Ia., 25-30.
Spaulding, The Marvelous (O. H.): Oshkosh, Wis., 25-30.
Seldoms, Three (Olympic): Chicago, Ill., 25-30; (Haymarket) Chicago Jan. 1-6.
Scofields, The (Baldwin): San Francisco, Cal., 25-30.
Stewart & Raymond (Bijou): Kalamazoo, Mich., 25-30; (Bijou) Rockford, Ill., Jan. 2-7.
Sylvester, Jones & Pringle (Jeffers'): Saginaw, Mich., Jan. 1-6.
Stahl, Rose, & Co. (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Jan. 1-6.
Sato, O. K. (G. O. H.): Pittsburg, Pa., 25-30.
Serra, Chas. (Orpheum): Brooklyn, N. Y., Jan. 1-6.
Sloanes, The (Tivoli): Buffalo, N. Y., Jan. 1-6.
Sheck Bros. (Orpheum): Salt Lake City, Utah, Jan. 1-6.
Staley & Birbeck (Cook's O. H.): Rochester, N. Y., 25-30; (Shea's) Toronto, Ont., Jan. 1-6.
Summers & Winters: Sioux City, Ia., 25-30.
Slater, Master (Crystal): Milwaukee, Wis., 25-30.
Scrantons, The (Crystal): Muskegon, Mich., 25-30; (Bijou) Elkhart, Ind., Jan. 1-6.
Schofield, C. E. (Chutes): San Francisco, Cal., 18-30; (Mission) San Francisco Jan. 1-6.
Spissel Bros. & Mack (Keith's): Philadelphia, Pa., 25-30; (Keith's) New York City, Jan. 1-6.
Smith & Campbell (Colonial): New York City, 25-30; (Orpheum) Brooklyn Jan. 1-6.
Semon, Charles Falke (Sheedy's): Fall River, Mass., 25-30; (Victoria) New York City Jan. 1-6.
Strakasch, Avery (Sheedy's): Fall River, Mass., 25-30; (Hathaway's) New Bedford Jan. 1-6.
Spook's Minstrels (Majestic): Chicago, Ill., 25-30.
Smiths, The Aerial (Cook's O. H.): Rochester, N. Y., 25-30; (Shea's) Buffalo Jan. 1-6.
Sims, Reouble (Star): Topeka, Kan., 25-30; (Wood's O. H.) Sedalia, Mo., Jan. 1-6.
Snyder & Buckley (C. O. H.): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Jan. 1-6.
Savoys, The (Bijou): Galesburg, Ill., 25-30.
Sullivan & Pasquelena (Olympic): Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., Jan. 1-6.
Salvaggis, The Eight (Haymarket): Chicago, Ill., 25-30.
Sherman, Deforest & Co. (Poli's): Springfield, Mass., 25-30.
Simonds & Warde (Keith's): Providence, R. I., 25-30.
Stanley & LeRoy (Family): Sioux City, Ia., 25-30.
Stanley & Aileen, Harold Sheriff & Co. (Family): Sioux City, Ia., Jan. 1-6.
Silvano, Alonzo (Proctor's): Newark, N. J., 25-30.
Searcey, Geo. (Mullen's): Omaha, Neb., 18-30.
Smith & Baker (Keith's): New York City, 25-30.
Shean & Warren (Proctor's 23d St.): New York City, 25-30.
Stewart & Raymond (Bijou): Kalamazoo, Mich., 25-30.
Shetlands, Eight (Proctor's 58th St.): New York City, 25-30.
Steinert & Thomas (Garrick): Wilmington, Del., 25-30.
Surzel & Rasell (Howard): Chicago, Ill., 25-30.
Sterling (Forst Keller): Milwaukee, Wis., 25-30.
To-To (Park): Worcester, Mass., Jan. 1-6.
Trovollo (Orpheum): Brooklyn, N. Y., 25-30.
Thompson Sisters (Couer d'Alene): Spokane, Wash., 18-30.
Thompson & Lawrance (Hopkins'): Louisville, Ky., 25-30.
Toledo & Price (Proctor's 23d St.): New York City, 25-30.
Troba (Orpheum): Kansas City, Mo., 25-30.
Tenley, Elmer (Keith's): New York City, 25-30.
Troja: Reading, Pa., 25-30.
Tenley, Elmer (Keith's): New York City, 25-30.
Thumb, Mrs. Genl. Tom (O. H.): Victoria, B. C., 25-30.

Tegge & Daniel (Majestic): Chicago, Ill., Jan. 1-6.
Troja: Reading, Pa., 25-30.
Troubadours, The Three (Majestic): Ft. Worth, Tex., 25-30.
Trainor, Clifford Val. (Garrick): Burlington, Ia., 25-30; (Bijou) Davenport Jan. 1-6.
Thompson's Elephants (Proctor's): Newark, N. J., 25-30.
Toozoonin Arabs (Keith's): New York City, 25-30; (Howard) Boston, Mass., Jan. 1-6.
Texana Sisters (Gennett): Richmond, Ind., 25-30.
Tobin Sisters (Orpheum): Utica, N. Y., Jan. 1-6.
Teed & Lazell (Crystal): Pueblo, Col., 25-30; (Crystal): Trinidad Jan. 1-6.
Toys, The Musical (Majestic): Ft. Worth, Tex., 25-30.
Tann, Billy (Bijou): Ishpeming, Mich., 25-30.
Talbot & Rogers (Park): Erie, Pa., 25-30; (Amphion): Brooklyn, N. Y., Jan. 1-6.
Tourists Trio (Haymarket): Chicago, Ill., 25-30.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Valmore & Horton (Tivoli): Cape Town, S. A., 18-Jan. 27.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Vassar Girls (Keith's): Cleveland, O., 25-30.
Valdare Troupe (Empire): Hoboken, N. J., 25-30; (Empire) Paterson Jan. 1-6.
Von Wenzl, Mirzl (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., Jan. 1-6.
Vivians, The Two (Majestic): Little Rock, Ark., 25-30.
Van, Billy (Proctor's): Troy, N. Y., 25-30; (Shea's) Buffalo Jan. 1-6.
Vardon, Perry & Wilbur (Edison): Helena, Mont., 18-30.
Vernon Troupe (Hopkins'): Louisville, Ky., 25-30.
Vermette & Dionne (Hippodrome): Acrington, Eng., Jan. 1-6; (Palace) W. Hartleford 8-13.
Vernon (Pastor's): New York City, 25-30.
Verrera, Mlle. (G. O. H.): Indianapolis, Ind., 25-30.
Volpie's Bears & Dogs (Madison Square Garden): New York City, 25-30.
Village Choir (Cook's O. H.): Rochester, N. Y., 25-30.
Walters & Prouty (Hathaway's): Lowell, Mass., 25-30.
Wiley-Ferris Trio (Orpheum): Webb City, Mo., 25-30.
Walkowsky Troupe (Orpheum): Brooklyn, N. Y., 25-30; (Alhambra) New York City, Jan. 1-6.
Wall, Jimmy (Majestic): Ft. Worth, Tex., 25-30.
White-Stuart Co. (G. O. H.): Pittsburg, Pa., 25-30.
West & Fowler (Novelty): Topeka, Kan., 25-30.
Weston & Devaux (Proctor's): Newark, N. J., 25-30.
Windom, Wm. H. (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Wells & Sells (Crystal): Frankfort, Ind., 25-30.
Waterbury Brothers & Teeny (G. O. H.): Indianapolis, Ind., 25-30.
Weaver, Harry (Chime): Sacramento, Cal., 25-30.
Whalen & West: Touring South Africa.
Wheelocks, Wheeling: Colorado Springs, Col., 25-30.
Williams & Dermody (Family): Carbondale, Pa., 25-30.
Williams & Walker (Amphion): Brooklyn, N. Y., 25-30.
Webber's Boy Band (Proctor's 23d St.): New York ity, 25-30.
Woodbard's Animals (Keith's): Philadelphia, Pa., 25-30.
Wood Bros.: Fall River, Mass., 25-30.
Ward & Curran (Proctor's 58th St.): New York City, 25-30.
Walthour (Star): Hamilton, Ont., 25-30.
Ward & Coste (Family): East St. Louis, Ill., indef.
Webb, Edwin Adair (Family): Lancaster, Pa., Nov. 6, indef.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wolf & Wilson (G. O. H.): Indianapolis, Ind., 25-30.
Welson, Max, Troupe (Maryland): Baltimore, Md., 25-30; (G. O. H.) Pittsburg, Pa., Jan. 1-6.
Wells Bros. (Bijou): LaCrosse, Wis., 25-30.
Wells, Dollie (Bijou): LaCrosse, Wis., 25-30.
Wagner & LaConda (G. O. H.): Pittsburg, Pa., 25-30.
Washer Bros. (At Home): Oakland, Ky., 18-30.

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Wilson Trio, the (917 Highland ave.): Indianapolis, Ind., 25-30; (Orphtum) New Orleans, La., 1-6.
Wentworth, Rose (Shea's): Buffalo, N. Y., 25-30; (Shea's) Toronto, Ont., Jan. 1-6.
Wheeler, Mack (Majestic): Ft. Worth, Tex., 25-30.
Winter, Winona (Orpheum): San Francisco, Cal., 25-Jan. 6.
Warren & Brockway (Empire): Oakland, Cal., 25-30.
White, Ed. B. & Rolla (Bijou): Port Huron, Mich., 25-30; (Bijou) Bay City Jan. 1-6.
Warden & Gladdish (Orpheum): Milwaukee, Wis., 25-30; (Orpheum) New Orleans, La., Jan. 1-6.
Wartenberg Bros. (Orpheum): New Orleans, La., 25-30.
World & Kingston (Empire): Hoboken, N. J., Jan. 1-6.
Wallace & Beach (Bijou): Marinette, Wis., 25-30; (Bijou) Escanaba Jan. 1-6.
Weller, Lizzie (Industrial): Miline, Ill., Jan. 1-6.
Watson, Hutchings & Edwards (Alhambra): New York City, 25-30; (Proctor's) Troy Jan. 1-6.
West & Benton: Richmond, Ind., 25-30; (Olympic): South Bend Jan. 1-6.
Wormser Tots, The: Kansas City, Mo., 25-30.
Watson's Farm Yard (Park): Worcester, Mass., 25-30; (Keith's) Philadelphia, Pa., Jan. 1-6.
World's Comedy Four (Keith's): Cleveland, O., 25-30.
Westcott, Eva (Orpheum): Kansas City, Mo., Jan. 1-6.
Wood & Ray (Orpheum): Reading, Pa., 25-30; (Proctor's) Newark, N. J., Jan. 1-6.
Wilson, Tony & Heloise (Olympic): Chicago, Ill., 25-30.
Warren & Howard (Haymarket): Chicago, Ill., 25-30.
Walters & Prouty (Hathaway's): Lowell, Mass., 25-30.
Young, Tot (Bon Ton): Salt Lake City, Utah, 25-30.
Young & Melville (Auditorium): Lynn, Mass., 25-30.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Feb. 28.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zimmer (Orpheum): Denver, Colo., 25-30.
Zancigs, The (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Zenos, The Great (Crystal): Kokomo, Ind., 25-30; (Crystal) Logansport, Jan. 1-6.

DRAMATIC

An Orphan's Prayer, Martin Sheeley, mgr.: Peabody, Kan., 28; Eureka 29; Yates Center 30; Galena 31; Pittsburg Jan. 1.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: New York City, 25-Jan. 6.
At Piney Ridge, M. O. Higgins, mgr.: Detroit, Mich., 24-30; Pittsburg, Pa., Jan. 1-6.
At Cripple Creek (E. J. Carpenter's): Lehi, Utah, 27 ;Salt Lake City 28-30; Ogden Jan. 1; Pocatello, Ida., 2; Boise City 3; Baker City, Ore., 4; LaGrande 5; The Dalles 6.
Arizona, David J. Ramage, mgr.: West Superior, Wis., 27; Ashland 28; Hancock, Mich., 29; Calumet 30; Marquette Jan. 1; Ishpeming 2; Menominee, Wis., 3; Green Bay 4; Oshkosh 5.
Aubrey Stock Co., Jos. Edmondson, mgr.: McKeesport, Pa., 25-30; Cumberland, Md., Jan. 1-6.
An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Sutton, Neb., 27; York 28; Seward 29; Hastings 30; Grand Island Jan. 1; Central City 2; Norfolk 3; David City 4; Blair 5; Council Bluffs, Ia., 6.
As Told in the Hills, W. F. Mann., mgr.: St. Joseph, Mo., 26-27; Nebraska City, Neb., 28; Lincoln 29-30; Council Bluffs, Ia., 31; Ft. Dodge Jan. 1; Mason City 2; Perry 3; Des Moines 4-6.
American Ideal Comedy Co., Sawyer & Hoffman, owners and mgrs.: Corsicana, Tex., 25-30.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Atlanta, Ga., 25-30; Birmingham, Ala., 31.
After Midnight: Chicago, Ill., 25-Jan. 6.
As Ye Sow: New York City 25, indef.
Along the Kenebec: North Baltimore, O., 27.
Across the Rockies: Norristown, Pa., 30.

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept 21, indef.
At Sunrise: Attica, Ind., 27.
Banker's Child, Harry Shannon, mgr.: Farmington, Mo., 28; Frederickton 29; Flat River 30; DeSoto Jan. 1; Montgomery 2; Huntsville 3; Brookfield 4; Richmond 5; Norborne 6.
Brown, Kirk, Stock Co., J. T. Macauley, mgr.: Binghampton, N. Y., 25-Jan. 6.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Chicago, Ill., 17-Jan. 6.
Bunting, Emma, Earl Burgess, mgr.: Easton, Pa., 25-30; Poughkeepsie, N. Y., Jan. 1-6.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Wilmington, Del., 25-27; Camden, N. J., 28-30; Philadelphia, Pa., Jan. 1-6.
Breckenridge Stock Co., Edwin Barrie, mgr.: Galena, Kan., 24-27; Scammon 28-30; Monett, Mo., Jan. 1-6.
Bennett-Moulton, Will A. Partello, mgr.: Kingston, N. Y., 18-30; Walden Jan. 1-6.
Bennett-Moultn, W. C. McKay, mgr.: Barre, Vt., 25-30.
Bennett's Big Show, B. Bennett, mgr.: Moosomin, Sask., 25-30; Virden, Man., Jan. 1-6.
Bellew Kyrle, Liebler & Co., mgrs.: Columbia, S. C., 27; Charleston 28; Savannah, Ga., 29; Jacksonville, Fla., 30; Atlanta, Ga., Jan. 1-2.
Ben Hur Klaw & Erlanger, mgrs.: Salt Lake City, Utah, 25-30; Pueblo, Col., Jan. 1.
Bell, Digby, in The Education of Mr. Pipp, Sylvester Maguire, mgr.: Brooklyn, N. Y., 25-30.
Beresford, Harry, J. J. Coleman, mgr.: Tulsa, I. T., 27; Muskogee 28; Parsons, Kan., 29; Coffeyville 30.
Buffington Stock Co., David R. Buffington, mgr.: Waterville, Me., 25-27; Augusta 28-30.
Bowery Girl: Mason City, Ia., 29.
Brown's in Town: Sandusky, O., Jan. 1.
Blair, Eugenia: Jersey City, N. J., 25-30.
Baldwin-Melville Stock Co: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Belasco & Mayer Stock Co.: Portland, Ore., Aug. 26, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: Philadelphia, Pa., Nov. 27-Dec. 30.
Castle-Powers Stock Co., G. A. Powers, mgrs.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Crescent Comedy Co.: Spartanburg, S. C., 25-30.
Convict's Daughter, W. T. Boyer, mgr.: Tulsa, I. T., 27; Claremore 28; Chandler, Okla., 29; Stroud 30; Omulgee, I. T., Jan. 1; Ada 2; Sulphur Springs 3; Ardmore 4; Madill 5; Durant 6.
Cornell Stock Co., W. E. Cornll, mgr.: Newark, O., 25-30; Akron Jan. 1-6.
Confessions of a Wife, A. H. Woods, mgr.: Newark, N. J., 25-30; Brooklyn, N. Y., Jan. 1-6.
College Widow (Western), Henry W. Savage, mgr.: Los Angeles, Cal., 25-30.
Carroll Comedy Co., Ion Carroll, mgr.: Plymouth, Pa., 25-30; Columbia Jan. 1-6.
Cook-Church Stock Co., H. W. Taylor, mgr.: Williamsport, Pa., 25-30.

(Continued on page 26.)

CORRESPONDENCE

(Continued from page 13.)

performance and fair business. The Chaperons 19; Rentfrow's Jolly Pathfinders 20-23.

NEWARK.—Auditorium (Johnson & Matthews, mgrs.) Duke of Killicrankie 13; fair business. Wizard of Oz 13; good business. Creston Clarke 16; good performance and fair returns. The Raish of Ebong 20; San Toy 21; Cornell Stock Co. week 25, excepting 26, when The Heir to the Hoorah appears; The Little Homestead Jan. 1; The Sign of the Cross 3; When We Were Twenty-one 4; East Lynne 6.

KENTON.—Grand Opera House (Henry Dickson, mgr.) The Wizard of Oz 15; good business and performance. Sandy Bottom 25; Dora Thorne 28; Patty Felix Jan. 10.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) When We Were Twenty-one 16; fine show and big business. Along the Kennebec 27; Kinsey Komedy Co. 28-30.

ELGIN.—May's Opera House (Chas. H. May, mgr.) The Sleeping Beauty and the Beast 9; pleased good business. York State Folks 12; big business and good performance. Woodland 15; big business. Rose Coghlan 16; fair business and pleased. San Toy 19; big business. When We Were Twenty-one 26; The Maid and the Mummy 29; The Smart Set 30.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) Lovers and Lunatics 11; pleased excellent returns. York State Folks 13; pleased fair business. A Corner in Coffee 14; good show and business. Mrs. Wiggs of the Cabbage Patch 15; pleased good returns. Rudolph and Adolph 16; fair show and patronage. San Toy 18; Zam Tree 19; The Hoosier Girl 22-23; Sherlock Holmes 25.

Orpheum (Gus Sun, mgr.) T. J. McGuire, Creator, Heim Children, Hill Family, and Al. Weston week 11; business good. Dan Rice, Leonard and Drake, and others week 18.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) When We Were Twenty-one 14; pleased fair business. East Lyne 16; fair business. Parsifal 19; pleased fair business. Black Crook 22; Miss Bob White 23; Dora Thorne 30; Brown's in Town Jan. 1; Dora Thorne 6; Well's Band 7; Hot Old Time 8; York State Folks 13.

STERLING.—Grand Opera House (C. W. Maxwell, mgr.) Sandy Bottom 13; fair returns. The Office Boy 18; good business and performance. Elsworth Moving Pictures 19-20; Why Girls Leave Home 25; San Toy 26; My Wife's Family 28.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Slave of the Mill 9; fair returns and good performance. The Little Duchess 13; pleased good business. When We Were Twenty-one 15; canceled. The Wizard of Oz 20; Miss Bob White 23; The Office Boy 26; His Highness, 27; Deserted at the Altar Jan. 1; Well's Band 5.

TOLEDO.—Valentine Theatre (Otto Kilves, mgr.) Maxine Public 23; good business and performance. The Ham Tree 22-23; Tim Murphy 25; Checkers 30.

Lyceum Theatre (Frank Burt, mgr.) Four Mortons in Breaking into Society week 17; good business and pleased. Shadow Behind the Throne week 25.

Empire (Abe Shapiro, mgr.) New York Stars week 17; good business. Golden Crook Burlesquers week 24.

Arcade Theatre (H. H. Lamkin, mgr.) Edmund Day and Co. headed good bill week 17; fair returns. La Troupe Carmen week 25.

Burt's Theatre (A. J. Wiswell, mgr.) To Die at Dawn 17-20; fair business. The Diamond King 21-23.

ULRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Weets and Alton 4-9; failed to appear. Side-Tracked 11; good business. Wyatt and Stricklin Dog Show 14; fair business. The Sign of the Cross 14; canceled. Missouri Girl 15; pleased good business. The Cincinnati Ladies' Orchestra 18; Gold Dust Twins 19; Fatty Felix 22; My Wife's Family 26; Volunteer Organist 28; Texas Sweetheart Jan. 1; Hoosier Girl 5.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) The Peddler 12; good show and business. In The Bishop's Carriage 13; good performance and business. King of the Rogues 16; fair show and business. International Stock Co. week 18.

Opera House (T. K. Albaugh, mgr.) Chicago Stock Co. week 11; good business and fair show. Great Lafayette week 25.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Fritz in Tammany Hall 19; pleased good business. Sherlock Holmes 20; Rajah of Bhong 21; San Toy 22; My Wife's Family 23; Al. G. Field's Minstrels 25.

OKLAHOMA

EL RENO.—Opera House (Forgrave & Graham, mgrs.) Britt-Nelson Fight Pictures 16; S. R. O. Majestic Vaudeville Co. 21.

GUTHRIE.—Brooks' Opera House (J. M. Brooks, mgr.) Morey Stock Co. 10-14; good business and pleased. Si Plunkard 16; School-girl 17.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Dec. 18. Mrs. Leslie Carter in Du Barry; business enormous. Week 25, Du Barry.

Garrick Theatre. Week 18, Blanche Walsh in The Woman in the Case; business good. Week 25, William Collier in On the Quiet.

Broad Street Theatre. Week 18, Spangles; business fair. Week 25, Arnold Daily's Company in You Can Never Tell.

Chestnut Street Theatre. Week 18, The College Widow; business good. Week 25, Frank Daniels in Sergeant Brue.

Chestnut Street Opera House. Week 18, The Gingerbread Man; business fair. Week 25, Lulu Glaser in Miss Dolly Dollars.

Walnut Street Theatre. Week 18, Coming Thro' the Rye; business good. Week 25, Chauncey Olcott in Edmund Burke.

Park Theatre. Week 18, Thomas Shea in Napoleon and Dr. Jekyll and Mr. Hyde; business fair. Week 25, Thomas Shea in repertoire.

Grand Opera House, House dark week of 18. Week 25, The Boys in Down the Pike.

Girard Theatre. Week 18, The Danites; business fair. Week 25, The Christian.

National Theatre. Week 18, When London Sleeps; business fair. Week 25, The Burglar's Daughter.

People's Theatre. Week 18, Russell Brothers in Great Jewel Mystery; business fair. Week 25, The Curse of Drink.

Blaney's Arch St. Theatre. Week 18, Big Hearted Jim; business good. Week 25; For His Brother's Crime.

Hart's Theatre. Week 18, Two Little Waifs; business good. Week 25, The Factory Girl.

Keith's Chestnut St. Theatre. Holiday shoppers rested in this house and saw an excellent show. Business very good. Big holiday bill for week 25.

Eleventh Street Opera House. Dumont's Minstrels continue to big business.

Bon Ton Theatre. Continuous vaudeville continues to draw well.

Forepaugh's Theatre. Week 18, Stock Company in The Price of Honor. Business fair. Week 25, Shenandoah.

Standard Theatre. Week 18, Stock Company in A Royal Slave; business good. Week 25, Fast Life in New York.

Trocadero Theatre. Week 18, The Merry Maidens; business excellent. Week 25, The Kentucky Belles.

Casino Theatre. Week 18, The Jersey Lilies; business fair. Week 25, The Parisian Widows.

Bijou Theatre. Week 18, The Brigadiers; business fair. Week 25, The Century Girls.

Lyceum Theatre. Week 18, European Sensation with Terry McGovern as an added feature; business good. Week 25, Al. Reeves Co.

Museum. Curios and vaudeville continues to attract. BOB WATT,

806 Walnut Street.

ALTOONA.—Eleventh Avenue Opera House (I. C. Mishler, mgr.) Irene Myers Stock Co. (1-6); good performance and company. Murray and Mackey Stock Co. 18-20; packed houses and good company. Bowery Burlesquers 22; Murray and Mackey Stock Co. 21 and 23; Kolb and Dill 25; David Harum 26; Moonlight Maids. A Race for Life 28; Princess Chic 29; Girls Will be Girls 30.

BEAVER FALLS.—Lyceum Theatre (Sam Hanauer, mgr.) Parsifal 4; fine show and fair business. The Missouri Girl 6; good show and fair returns. Hadley's Moving Pictures 7; excellent business. The Isle of Spice 8; S. R. O. and good show. Irwin's Big Show 9; good show and business. The Sign of the Cross 13; fine show and fair business. Uncle Tom's Cabin 15; The Office Boy 16; The Black Crook 20.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Piff, Paff, Pouf 18; S. R. O. Elite Vaudeville Co. 15; pleased good business. Simple Simon Simple 16; fair business and good show. Chauncey Kiefter Stock Co. 18 and week; fair business.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) The Peddler 13; good show and business. Britt-Nelson Fight Pictures 21-22; good business. The Old Homestead 25; Eight Bells 26; Sunny South 27; Checkers 28; Piff, Paff, Pouf 29; Simple Simon Simple 30.

Park Opera House (Jno. L. Gilson, mgr.) The Child Wife 25-27; The Burglar's Daughter Jan. 1-3.

HAZLETON.—Grand (H. Walser, mgr.) Over Niagara Falls 15; fair business and performance. Dorothy Lewis Stock Co. 18 and week.

Family Theatre (Harry Hersker, mgr.) Good business week 11; The Boofs, Rice Brothers, Phil Morton, Williams and Dermoni, Harry L. Hanson and others week 18.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Neighborly Neighbors 12; fair business. Ezra Kendall 13; big business. The Office Boy 14; good business. Gay Morning Glories 15-16; good business. Side Tracked 19; Howe's Moving Pictures 21; Old Clothes Man 22; Bowery Burlesquers 23; David Harum 25; International Stock Co. 26-30; Chester DeVonde Jan. 1-6.

LEBANON.—Fisher Academy (Geo. T. Spang, mgr.) The Office Boy 11; excellent performance and good returns. Devil's Daughter 14; pleased good attendance. Princess Chic 15; fine show and good business. The Manhattan Moving Picture Co. 16.

LEWISTON.—Opera House (J. L. McKinney, mgr.) Howe's Moving Pictures 12; good business. Parsifal 14; canceled. Other People's Money 16; good show and packed house. Maud Muller 22; Side-Tracked 23; The Holy City 26; The Princess Chic Jan. 3.

MEADVILLE.—Academy (E. H. Norris, mgr.) Russell., the magician, canceled. The Old Homestead 19; Uncle Tom's Cabin 20.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Bankers and Brokers 11; pleased good business. The Burglar's Daughter 15; pleased fair returns. A Jolly American Tramp 16; fair show. King of Tramps 20; Over Niagara Falls 23; A Millionaire Tramp 25; The Midnight Flyer 28; Across the Rockies 30. Irene Myers Stock Co. Jan. 1-5.

MT. CARMEL.—G. R. Opera House (J. B. Gould, mgr.) Vogel's Minstrels 8; good business. Over Niagara Falls 9; good show and big business. A Romance of Coon Hollow 12; fair show and business. Other People's Money 13; good business and pleased. Across the Rockies 18.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Black Crook 16; fair show and good returns. Burke-McCann Trio 18-23.

PITTSBURG.—Nixon Theatre (T. P. Kirke, mgr.) The Wizard of Oz week 13; excellent production and returns. The Pearl and the Pumpkin week 25.

Belasco (G. W. Sammis, mgr.) The Bishop week 18; satisfactory performance and patronage. Nellie Kalish in Momma Vanna week 25.

Alvin Theatre (R. M. Gulick, mgr.) Kolb and Dill in L. O. U. week 19; excellent business and performance Hap Ward in The Grafter week 25.

Grand Theatre (Harry Davis, mgr.) Frank Bush, Bryan, Bert Coote & Co., Annis and Jennie Jeamens, Rado and Bertram, Bolzen's Dogs, Clarice Vance, Snyder and Buckley, Mareeno, Nevaro and Mareeno, and others week 18; business and bill good. Clayton White, Marie Stuart Co. week 25.

Bijou Theatre (R. M. Gulick, mgr.) A Race for Life week 18; Bedford's Hope week 25.

Gayety Theatre (J. B. Orr, mgr.) Gay Morning Glories week 18; good business and performance. The Bowery Burlesquers week 25.

Empire Theatre (E. J. McCullough, mgr.) A Hot Old Time week 18; The Sign of the Cross week 25.

Academy (Harry Williams, mgr.) William's Ideals week 18. L. L. KAUFMAN,

Penn Bldg.

PHILIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) A Royal Slave 16; big business and pleased.

POTTSTOWN.—Grand Opera House (Dr. C. M. Vanderslice, mgr.) The Princess Chic 12; pleased good business. Mitchell's All-Star Players 14-16; fair returns.

Auditorium Family Theatre. Willie and Hamilton, Polly Hasey, Great Vanhouf, Dida, and others week 11; business good. Ben Omar, Schelly Trio, Haindon Brothers, Elliot Brothers, and others week 18.

PUNXSUTAWNEY.—Jefferson Theatre(J. E. Maginnis, mgr.) Neighborly Neighbors 9; good show and business. A Royal Slave 12; fair business and company. The Isle of Spice 16; Simple Simon Simple 21.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Other People's Money 15; pleased good returns. Maude Muller 18; fair business. The Holy City 25.

Family Theatre (W. D. Nields, mgr.) Dida, Sokichi Kuzuaka, Conway and Melville, Cramer and Cooper and moving pictures week 18; good business.

MILTON.—Opera House (A. J. Blair, mgr.) A Jolly American Tramp 14; pleased fair business. Great Edison Show 16; good show and business. The Holy City 22.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) Uncle Tom's Cabin 16; pleased good returns. A Hot Old Time 25; The Fatal Wedding 26; David Harum 27; Britt-Nelson Fight Pictures 28; Peck's Bad Boy 29; Buster Brown 30.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) In Panama 13; good show and capacity business. John Drew 14; fine performance and good business. The Duke of Duluth 15; good performance and big returns. Dan Sully 16; good show and fair returns. The Isle of Spice 25.

Academy (A. J. Duffy, mgr.) The Fatal Wedding 11-13; fair show and business. The Child Wife 14-16; good show and fair returns. Coon Hollow 18-20; The Burglar's Daughter 21-23.

Star Theatre (Alf. G. Herrington, mgr.) Gay Masqueraders 11-16; fair show and business. Rice and Barton 18-23; fine show and big business. The Trocaderos week 25.

Family Theatre (Dan McCoy, mgr.) Barry and Johnson, Alpine Family, Edith Don, Mahaney and Lee, and others week 18. Business good.

WILLIAMSPORT.—Lycoming Opera House (L. F. Fisk, mgr.) Himmelein's Ideals 9-16; big business and fine company. Al. Wilson 18; Howe's Moving Pictures 19; The Isle of Spice 20; The Holy City 21; The Fatal Wedding 23.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) At Cozy Corners 11; fair business. The Beauty Doctor 12; good business. Black Patti 13; fine business. A Pair of Pinks 15; good business. Shepard's Moving Pictures 16; fair business. Sowing the Wind 18; Servais Opera Co. 22.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) A Pair of Pinks 13; fine business and performance. David Harum 14; good returns. Sowing the Wind 19; Grand Opera 21; Matinee Girl 22.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Woodland 11; good business and show. A Madcap Princess 12; good business and performance. Lewis Morrison 14; fair capacity business. The Player Maid 15; good business and performance. Dr. Jekyll and Mr. Hyde 15; good business and performance. Florence Roberts 22; John Griffith 23; Paul Gilmore 2-6; Wilton Lackaye 28; Kersand's Minstrels 30.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Dr. Jekyll and Mr. Hyde 23.

MEMPHIS.—Lyceum (F. Gray, mgr.) Human Hearts 13-14; fair business and good performance. Lewis Morrison 16; good show and business. Ann Lamont 18-19; The Shepherd King week 25.

Bijou (B. M. Stainback, mgr.) Busy Izzy's Vacation week 11; S. R. O. Across the Pacific week 18; good business.

Grand (A. B. Morrison, mgr.) Spook Minstrels, Ryan and Richfield, Kelly and Violette and others week 18; business good.

TEXAS

BOWIE.—Grand Opera House (Wilhite & Black, mgrs.) East Lynne 23; fair show and good business. Earl of Pawtucket failed to appear. Two Merry Tramps 9; good business and performance. The Last Rose of Summer 15; good business and pleased.

BRYAN.—Grand Opera House (Jno. B. Mike, mgr.) Donnelly and Hatfield's Minstrels 5; good show and big business. Albert Taylor Stock Co., 15-16. Under canvas—Jesse James 18.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Beggar Prince Opera Co. 10; good business. The Clansman 11-12; fair business and good show. Pauline Hall 13; Chas. B. Hanford 14; The Runaways 15; Show Girl 16-19; Thou Shalt Not Kill 22; Dora Thorne 23.

GAINESVILLE.—Brown's Opera House (Paul Gallis, mgr.) Sweet Clover 11; good show and business. Little Johnny Jones 12; fine show and packed house. Over Niagara Falls 13; fair performance and business.

MARSHALL.—Opera House (Jas. Drake, mgr.) Olympia Opera Co., 14-15; fair returns. Chas. B. Hanford 21.

MCKINNEY.—Opera House (H. W. Warden, mgr.) Pumkin' Husker 14; fair business and show. Louis Deane 19-21; A Bunch of Keys 27; A Little Outcast 28.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) A Bunch of Keys 10; big business. The Runaways 12; good performance and fine business. The Clansman 13-14; grand performance and capacity business. Pauline Hall 15; good show and business.

Majestic Theatre (D. Oliver Lake, mgr.) Marcus and Alde, Great Martynne, Fernande-May Trio, Matsumoto Troupe, Bander-Lavell Trio, Fay, Coley and Fay and Miss June Perry week 17. Business fine week 11.

TEMPLE.—Exchange Opera House (James Rudd, mgr.) A Bunch of Keys 12; good business and show. Thou Shalt Not Kill 15; Ideal Opera Co. 18-20; Little Johnny Jones 21.

WACO.—Auditorium (Jake Gardinkle, mgr.) Ideal Opera Co. 21-22; fair business. A Bunch of Keys 13; fair business. The Show Girl 14; fair business. The Clansman 15; capacity business. Pauline Hall 16; fair business and good performance. Little Johnny Jones 18; Thou Shalt Not Kill 20; Richard Mansfield 22; The School Girl 23; Pumpkin Husker 25; The Geisha 27.

Majestic Theatre (W. A. Holt, mgr.) May Yokes and Co. week 11; good business. Jimmy Wall, Three Troubadours, Maca Wheeler, Juggling Mortons and others week 18.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Beggar Prince Opera Co. 15-16; good show and business. A Bunch of Keys 18; Pumpkin Husker 19; Gertrude Ewing Co. 21-27.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. W. Pyper, mgr.) Way Down East 11-16; fair show and business. Ben Hur week 25.

Grand Theatre (Denver Theatre Co., mgrs.) Nelson-Britt Moving Pictures 10-13; good performance and fair business. Uncle Josh Spruceby 14-16; fair business and company. Her Marriage Vow 17-20; Yon Yonson 21-23.

Lyric Theatre. London Gaiety Girls 16-22.

VERMONT

BENNINGTON.—Library Hall Theatre (Ayres & Hutchins, mgrs.) Britt-Nelson Fight Pictures 11-12; good show and fair business. Chimmie of Chatham Square 18; failed to appear. Manhattan Stock Co. 18.

Bennington Opera House (C. A. Wood & Co., mgrs.) Human Hearts 11; good show and business.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) Bennett-Moulton Stock Co. week 11; good company and fair returns.

VIRGINIA

NORFOLK.—Academy (Otto Wells, mgr.) Savage English Grand Opera Co. 18.

Granby (Otto Wells, mgr.) Child Slaves of New York week 11; capacity business and pleased.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.) Dan Ryan and Co. 13-18; fine business and good company. Britt-Nelson Fight Pictures 25; Sowing the Wind Jan. 1; Crystal Slipper 5.

WEST VIRGINIA

MANNINGTON.—Opera House (J. M. Barrack, mgr.) A Hot Old Time 13; good business and performance. Heart of Ireland 19.

WHEELING.—Court Theatre (Ed. Franzheim, mgr.) The Bishop's Carriage 11; fine performance and good business. Fritz in Tammany Hall 18; good business and performance. The Office Boy 19; good performance and business. The Marriage of Wm. Ashe; Cornell Glee Club 23; The Old Homestead 30.

Bijou Family (Larry Rodgers, mgr.) Tally-Ho Duo, Jay Paige, Emma Connelly, Lawman and Ewing and moving pictures week 18; business good.

Grand Opera House (Chas. Feinler ,mgr.) Mary Emerson 18-20; good shows and big business. The Pennsylvania Dramatist 21-23; fine production and business. Chester DeVonde in repertoire week 25.

WISCONSIN

APPLETON.—Opera House (A. Emerson Jones, mgr.) The Maid and the Mummy 15; good show and business.

Bijou (H. C. Danforth, mgr.) Business continues good.

ASHLAND.—Grand Opera House (W. J. Seeger, mgr.) Why Women Sin 13; good business. Arizona 28.

FOND DU LAC.—Crescent Opera House (P. B. Hafter, mgr.) Gertrude Gilmfrels 12; fair show and business. The Holy City 14; fair show and business. The Maid and the Mummy 16; fair show and business. Winninger Brothers' Co. week 18.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Two James, Alice Lewis, Contino and Lawrence, The Burtons, Chris Christopher and others week 11; good business.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Otis Skinner 11; pleased large business. Human Hearts 16; County Chairman 21; Gorton's Minstrels 25; Land of Nod 27; Black Crook 29-31; Howe's Moving Pictures 30.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Holy City 17; good show and good business. From Rags to Riches 24; Hearts of Gold 26; The Seminary Girl 31; The Flints Jan. 4-7.

Bijou (F. J. O'Brien, mgr.) Barnes and Hogue, Isabella Jensen, Manly and Sterling, Crouch and Richards, Frank Emerson and moving pictures week 18.

MILWAUKEE.—Davidson Theatre. Sam Bernard and Hattie Williams in The Rollicking Girl week 17; fine performance and attendance.

Alhambra Theatre. Quincy Adams Sawyer week 17; good performance and business.

Bijou Theatre. Hearts of Gold week 17; good company and excellent returns. Marching Through Georgia week 25.

Star Theatre. Miner's Bohemian Burlesquers week 17; excellent performance and good business. The company includes Andy Gardner, Wm. H. Ward, King and Fremont, Ali and Ali and Otto Nicolai.

RACINE.—Bell City Opera House (Wm. Paul, mgr.) The Holy City 16; good business. In the Shadow of the Gallows 17; good business. Human Hearts 24; Johnson and Harrington Stock Co. week 25.

Bijou Theatre (F. T. O'Brien, mgr.) Beralyn and Ward, Lillian Tode, Christ. Christopher, Two James and others week 18; business good.

CANADA

BERLIN.—Opera House (Frank Ford, mgr.) Crocker's Horses 14-16; good performance and fair returns. Mark Brothers' Co. 18-25, excepting 20, when English Opera Co. appears.

HAMILTON, ONT.—Grand Opera House (A. R. Loudon, mgr.) The Lighthouse by the Sea 12-13; fair returns. His Highness the Bey 14; capacity business and pleased. Joe Welch 15-16; fair show and good business. A Wife's Secret 22-23; Sky Farm 25.

Star (Mr. Appleton, mgr.) Henrietta De Serris and others week 18; business good.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) The County Chairman week 18; business and performance fine. Eleanor Robson week 25.

Grand (A. J. Small, mgr.) Running for Office 18-23; large patronage and good show. Primrose Minstrels week 24.

Majestic (A. J. Small, mgr.) The Lighthouse by the Sea week 18; big business. The Peddler, with Joe Welch, week 25.

Star (W. W. Stair, mgr.) The Avenue Girls week 18; good returns. Reilly and Wood's Show week 25.

J. A. GIBSON.

The new Garrick, a ten and twenty-cent vaudeville house, opened at Burlington, Ia., Monday, Dec. 18, under the management of Victor Hugo, who managed the old Garrick. The new house seats about 700 people, and the stage is sufficiently large to accommodate all acts. The orchestra is under the direction of Ira Rhys. The opening bill was composed of the following acts: Lindsay's Dogs and Monkeys, Bonnie Gaylord, Golden and Hughes, Vesta Montrose, Douglas and Douglas, and the bioscope pictures.

MOTION PICTURES DURING THE YEAR 1905

In attempting a short review of developments in motion picture matters during 1905, the first striking fact lies in the exceptional quantity of excellent feature films produced. Although no single film has appeared that equaled the popularity of the "Great Train Robbery" in 1904, scarcely a week has passed that did not give birth to some very popular film. Films are showing a higher average of photographic quality than ever before.

The film in greatest demand during 1905 has probably been "The Moonshiners" among sensational subjects; in comic, it is difficult to decide between "Personal" and "The Lost Child," while "The Adventurous Automobile Trip," "The Chicken Thief," The Mormon Lover," "Suburbanite," "Dog Wanted," "The Damm Family" and "Black and White" are all in the front rank.

The demand for feature films has increased, and in our judgment there are in actual use twice as many feet as at this time in 1904.

Our estimate of the total quantity of films sold in the United States in 1905, based on somewhat unsatisfactory data, is approximately five million feet.

The "duping" of films has decreased greatly, and is dying a natural death, due to the great supply of desirable original subjects and reasonable prices. Nowadays theatres and traveling exhibitors of experience are ashamed to place a "duped" film on the curtain.

No radical improvements have been made during the year in motion picture machines. The machine that projects films with absolute steadiness and without any flicker whatever is still an ignis fatuus, twin brother to perpetual motion. We have heard of them, but still linger in Missouri.

In the matter of accessories and attachments, the departments of electricity of the larger cities have become more insistent in demanding safeguards against fire. It is in the interest of everyone concerned in moving picture work to use every preventive. Regulations sometimes are irksome, and may appear unnecessarily particular and expensive, but it is better to go too far to prevent a fire than to risk some great disaster by evading wise precautions. The danger lies in engaging inexperienced operators, although an accident may happen to the best of them. We know of a manager who paid his machine operator $2.00 weekly, with privilege of seeing the rest of the show free. After the fire occurs this manager will raise salaries.

Exhibitors who use gas-making outfits will be interested in a new chemical similar to oxylith, which generates oxygen when in contact with water. It is called Oxone, and is made in the United States. Oxylith is a French invention, and is imported from France.

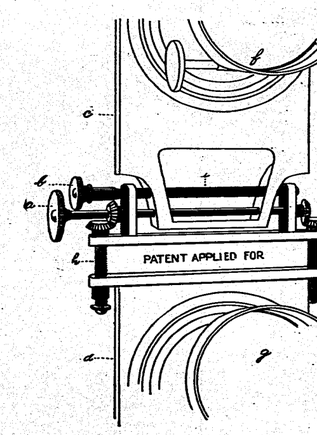
Among improvements which we ourselves have offered during the year 1905, we select two of great importance.

One of them is shown in the accompanying illustration of a part of dissolving stereopticon. It consists of a device for raising and lowering the upper body of the stereopticon by means of a fine adjusting screw, and a similar arrangement for right and left motion. The object of the invention is to regulate the instrument in such a way that the views projected by the upper and lower lantern cover the same spot on the curtain, the movements admitting of the finest adjustment to a fraction of a millimetre. Our attorneys inform us that the patent office has passed favorably upon the application, although patent has not yet been issued. The invention is that of our Mr. George Kleine.

The other important new product is a motion picture lens, also developed by Mr. Kleine. Its purpose is to retain the highest possible illumination, without sacrificing definition. This is called the "New Formula" objective, and is valued at $25.00. How well it accomplishes its purpose is attested by sales to most of our accomplished friends who want the best that can be obtained.

Our Dynamic Calcium Light Burner maintains its great popularity for light producing power, and we can safely say that the combination of this burner with our special condensing system of lenses and the "New Formula" objective referred to above, will project a moving picture of greater brilliancy than has ever been attained with the calcium light before.

We extend the greetings of the season to our customers, many of whom have also become our staunch friends, and whose continued good will and encouragement make it possible to maintain our position as the leading firm in our line of business in the United States; a position which will not be lost so long as square dealing and efficiency can maintain it.



New device for registering the position of the upper lantern of a dissolving stereopticon to obtain perfect registration on the curtain.

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ROUTES

(Continued from page 23.)

College Widow (Henry W. Savage's Eastern), George W. Purdy, mgr.: Washington, D. C., 25-30; Baltimore, Md., Jan. 1-6.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Fargo, N. D., 25-30.
Chauncey-Keiffer, Fred Chauncey, mgr.: Rochester, Pa., 25-30.
Crodoc-Neville, Chas. H. Neville, mgr.: New Castle, Pa., 25-30; Zanesville, O., Jan. 1-6.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Paterson, N. J., 25-27; Elizabeth 28-30; Springfield, Mass., Jan. 1-3; Manchester, N. H., 4-6.
Custer's Last Fight, Frank C. Rhoades, mgr.: Chicago, Ill., 25-Jan. 6.
Curse of Drink, Marlborough Hardy, mgr.: Philadelphia, Pa., 25-30; Paterson, N. J., 1-3.
Checkers, Cornelius Gardiner, mgr.: Buffalo, N. Y., 25-27; Erie, Pa., 28; Youngstown, O., 29; Toledo 30; Columbus Jan. 1-2; Lima 3; Piqua 4; Springfield 5; Dayton 6.
Chicago Stock Co., Chas. H. RossKam, mgr.: Watertown, N. Y., 25-30; Auburn Jan. 1-6.
Crosman, Henrietta, Maurice Campbell, mgr.: New York City, 25, indef.
Crane, Wm. H., Chas. Frohman, mgr.: San Francisco, Cal., 25-30.
Colonial Stock Co., J. M. Torr, mgr.: Lewiston, Me., 25-30.
Crown of Thorns, Phil Hunt, mgr.: New York City, 18-30.
Cooke Comedy Co., Wallace Cooke, mgr.: New Gretna, N. J., 21-27.
Child Wife: Erie, Pa., 25-27.
Cook-Hall Dramatic Co.: Bath, Me., 25-27.
Country Boy in New York: Zanesville, O., 28.
Coghlan, Rose: Urbana, O., 27.
Century Stock Co.: Wichita, Kan., 28-30.
Clarke, Creston: Staunton, Va., 28.
County Chairman, Henry W. Savage, mgr.: Lincoln, Ill., 27; Bloomington 28; Champaign 29; Mattoon 30.
Devil's Auction (Chas. H. Yale's): Galesburg, Ill., 27; Muscatine, Ia., 28; Davenport 29; Moline, Ill. 30; Rock Island Jan. 1; Iowa Falls, Ia., 2; Cedar Rapids 3; Dubuque 4; Freeport, Ill., 5; Rockford 6.
Dangers of Working Girls, A. H. Woods, mgr.: New York City, 25-30; Philadelphia, Pa., Jan. 1-6.
DeVonde Stock Co., Phil Levy, mgr.: Wheeling, W. Va., 25-30; Johnstown, Pa., Jan. 1-6.
Dudley, Frank: Opelika, Ala., 25-27; Montgomery 28-30; Tuscaloosa Jan. 1-6.
Doone, Allen, Kenney & Westfall, mgrs.: New York City, 25-30; Wilkesbarre, Pa., Jan. 1-3; Scranton 4-6.
Denver Express, R. J. Ravenscroft, mgr.: Tallahassee, Ala., 27-28; Greenville 29-30; Montgomery Jan. 1-3.
Dora Thorne (Rowland & Clifford's Co. A), Harry Mayo, mgr.: Warsaw, N. Y., 27; Danville 28; Mt. Morris 29; Albion 30; Niagara Falls Jan. 1; St. Catherines, Ont., 2; Brantford 3; Hamilton 4; Belleville 5; Kingston 6.
Dora Thorne (Rowland & Clifford's Co. B), D. G. Hartman, mgr.: Girardville, Pa., 27; Mt. Carmel 28; Shamokin 29; Bloomsburg 30; Berwick Jan. 1; Plymouth 2; Pittston 3; Olyphant 4; White Mills 5; Hawley 6.
Dora Thorne (Rowland & Clifford's Co. C.), Fred Smyth, mgr.: Hallettsville, Tex., 27; Victoria 28; Cuero 29; Floresville 30; San Antonio 31.
Dore, Jane, in East Lynne, Joseph King, mgr.: Lima, O., 27; Jackson 28; Wellston 29; Athens 30; Nelsonville Jan. 1; Newark 6.
Dora Thorne (Rowland & Clifford's Co. E), W. T. Gaskill, mgr.: Reno, Nev., 27; Winnemucca 28; Ogden, Utah, 29; Logan 30; Salt Lake City 31-Jan. 3.
Drew, John, Chas. Frohman, mgr.: Brooklyn, N. Y., 25-30.
David Harum (No. 1), Julius Cahn, mgr.: Brunswick, Ga., 27; Jacksonville, Fla., 28; Albany, Ga., 29; Macon 30.
Duke of Killicrankie, Archie L. Shepard, mgr.: Lexington, Ky., 27; Louisville 28-30.
Down by the Sea, Phil Hunt, mgr.: St. Joseph, Mo., 24-27; DesMoines, Ia., 28-30.
David Harum (No. 2): Sharon, Pa., 27.
Deserted at the Altar: Tiffin, O., Jan. 1.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Oct. 9-Jan. 6.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Baird, Tex., 27; Sweetwater 28; Odessa 29-30; Big Spring Jan. 1; Colorado 2; Gorman 4; DeLeon 5; Dublin 6.
Eben Holden, W. E. Scammon, mgr.: Ironton, O., 27; Charleston, W. Va., 28; St. Marys 29; Sistersville 30; Wheeling Jan. 1-3; Columbus, O., 4-6.
Elliott, Maxine, C. B. Dillingham, mgr.: Chicago, Ill., 25-Jan. 6.
Eternal City, C. Weis, mgr.: Greenville, Tex., 27; Denison 28; Ft. Worth 29; Dallas Jan. 1; Waxahachie 2; Waco 3; Austin 4; San Antonio 5-6.
Edeson, Robert, Henry B. Harris, mgr.: Denver, Col., 25-30; Omaha, Neb., Jan., 1-3; DesMoines Ia., 4; Davenport 5; Peoria, Ill., 6.
Eleventh Hour (Lincoln J. Carter's) C. T. Sellon mgr.: Camden, N. J., 25-27; Wilmington, Del., 28-30.
Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Holyoke, Mass., 25-27; New Britain, Conn., 28; Waterbury 29-30.
Edsal-Winthrope Stock Co., Clinton Newton, bus. mgr.: Sheffield, Ala., 25-30.
Empire Theatre Co., Jos. E. Caven, mgr.: Bellingham, Wash., 24-30; New Westminster, B. C., 31-Jan. 4; Nanaimo 5-6.
Erwood Big Stock Co., R. J. Erwood, mgr.: Dennison, O., 25-30.
Ewing, Gertrude: Waxahachie, Tex., 21-27.
For Her Sake (Pilgrim & Elliott's), Louis A. Elliott, mgr.: Buxton, Ia., 27; Knoxville 28; Bussey 29; Hiteman 30; Ottumwa Jan. 1; Batavia 2; Eldon 3; Seymour 4; Mystic 5; Corydon 6.
Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: Cleveland, O., 25-30; Columbus Jan. 1-3; Indianapolis, Ind., 4-6.
Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: St. Louis, Mo., 24-30; Kansas City 31-Jan. 6.
For His Brother's Crime, D. D. Seers, mgr.: Philadelphia, Pa., 25-30; Wilmington, Del., Jan. 1-3.
Fremont Stock Co.: Staunton, Va., Jan. 1-6.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Fullerton, Neb., 25-30; Saint Edward Jan. 1-6.
Faust (White's), Olga Verne, mgr.: Kankakee, Ill., 27; Danville 28; Fowler, Ind., 29; Attica 30; Bloomington, Ill., Jan. 1.
Factory Girl with Caroline May, Chas. E. Blaney, mgr.: Philadelphia, Pa., 25-30; Baltimore, Md., Jan. 1-6.
Folks Up Willow Creek, Frank S. Dardson, mgr.: Calmar, Ia., 27; Postville 28; Waukon 29; Elkader 30.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Harrisburg, Pa., 25-27; Reading 28-30.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Lowell, Mass., 18-30.
Fiske, May, John Cosgrove, mgr.: Haverhill, Mass. 25-30.
Flynn Stock Co.: Newport, R. I., 25-30.
Fatal Wedding: Coshocton, O., 29.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Glaser Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Gambler, Eagle Amuse. Co., mgrs.: Emporium, Pa., 27; Mt. Jewett 28; Johnsonburg 29; DuBois 30; Clearfield Jan. 1; Glen Campbell 2; Curwensville 3; Osceola 4; Gallitzin 5; South Fork 6.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Riverside, Cal., 27; Pamona 28; Santa Ana 30; San Diego Jan. 1; Fresno 3; Visalia 4; Hanford 5; Bakersfield 6.
Guy Stock Co. Chas. E. Mercer, mgr.: Akron, O., 25-30; Niles Jan. 1-6.
Gilmore, Barney, Havlin & Nicolai, mgrs.: St. Louis, Mo., 24-30; Kansas City 31Jan. 6.
Gifford-Haering: Savanna, Ill., 25-30.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank Wallace, mgr.: Fayetteville, Ark., 27; Ft. Scott Kan., 28; Russellville, Ark., 29; Morrillton 30.
Griffith, John, John M. Hickey, mgr.: Bristol, Tenn., 27; Roanoke, Va., 28; Lynchburg 29; Richmond 30; Norfolk Jan. 1.
Girl of the Streets Decker & Veronee, mgrs.: Waterbury, Conn., 26-27; Derby 28; Bridgeport 29-30; Holyoke, Mass., Jan. 1-3; New Britain, Conn., 4; Hartford 5-6.
Good, Adam, Bennett & Moulton, mgrs.: Portland, Me., 25-30.
Gillette, William, Chas. Frohman, mgr.: Boston, Mass., 25-30.
Greet's Players, Benj. Greet, mgr.: Boston, Mass., 11-30.
Glick Stock Co., Harry Glick, mgr.: Corinth, Miss., 25-30.
Gypsy Girl: Bay City, Mich., 31.
Garside Stock Co.: Ashland, Pa., 25-30.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Evansville, Ind., 25-30.
Hall, Don C.: Hornellsville, N. Y., 25-30; Salamanca Jan. 1-6.
Hackett, James K. and Mary Mannering: New York City, Sept. 28, indef.
Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Chicago, Ill., 13-30.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Oelwein, Ia., 25-27; Dubuque 28-30; Maquoketa Jan. 1-3; Marshalltown, 4-7.
Huntley's Savoy Theatre Stock Co.: Taunton, Mass., 25-30; Woonsocket, R. I., Jan. 1-6.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Marlboro, Mass., 25-30; Biddeford, Me., Jan. 1-6.
Hoyt's Comedy Co., H. G. Allen, mgr.: Rome, Ga., 25-30; Chattanooga, Tenn., Jan. 1-6.
Heart of Chicago (Lincoln J. Carter's), John Whitely, mgr.: Lancaster, O., 29.
Hans Hanson, Jas. T. McAlpin, mgr.: Albuquerque, N. M., 27; Socorro 28; San Marcial 29; El Paso, Tex., 30; Deming, N. M., Jan. 1; Wilcox, Ariz., 2; Benson 3; Tombstone 4; Douglas 5; Bisbee 6-7.
Hoosier Girl, with Kate Watson, Gus. Cohan, mgr.: Bellevue, O., 28; Elyria 29; Lorain 30; Barberton Jan. 3; Uhrichsville 5.
House of Mystery, Mittenthal Bros., Amuse. Co., mgrs.: New York City, 18-30; Jersey City, N. J., Jan. 1-6.
Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Carlisle, Pa., 27; Harrisburg 28; Columbia 29; Coatesville 30; Lancaster Jan. 1; Reading 2; Boyersford 3; Phoenixville 4; West Chester 5.
Holy City (Gordon & Bennett's Western), Harry Blackhaller, mgr.: Wabash, Ind., 27; Hartford City 28; Frankfort 29; Logansport 30; Crawfordsville Jan. 1; Terre Haute 2; Brazil 4; Paris, Ill., 5; Charleston 6.
His Father's Sin, Jed Carlton, mgr.: Ruthven, Ia., 27; Spencer 28; Hartley 29; Laurens 30; Humboldt Jan. 1; Clarion 3; Hampton 4; Waverly 5; Clarksville 6.
Hanford, Charles B., F. Lawrence Walker, mgr.: Hot Springs, Ark., 27; Little Rock 28; Pine Bluff 29; Jonesboro 30; Springfield, Mo., Jan. 1; Joplin 2; Winfield, Kan., 3; Wichita 4; Emporia 5; Topeka 6.
Heart of Maryland, David Belasco, mgr.: Brooklyn, N. Y., 25-30; Philadelphia, Pa., Jan. 1-6.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Allentown, Pa., 25-30; Chester Jan. 1-6.
Himmelein, mgr.: Oshkosh, Wis., 24-30; Madison Jan. 1-6.
Hillyer's Crack-a-Jack Comedy Co., Clark Hillyer, mgr.: Washington, N. C., 25-30; Kinston Jan. 1-6.
Hunt Stock Co., M. A. Hunt, mgr.: Bangor, Mich., 25-30; Battle Creek Jan 1-6.
Human Hearts (Southern), Jay Simms, mgr.: Russellville, Ky., 27; Sebree 28; Henderson 29; Brazil, Ind., 30; Jasonville 31; Vincennes Jan. 1; Bedford 2; LaFayette 3; Waveland 4; Noblesville 5; Marion 6.
Herrmann, Adelaide: Mobile, Ala., 27; Meridian, Miss., 28; Vicksburg 29; Natchez 30; New Orleans, La., 31-Jan. 6.
Homespun Heart (King-Perkins'), Frank G. King, mgr.: Odeboldt, Ia., 27; Battle Creek
Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Salt Lake City, Utah., 25-27; Park City 28; Rock Springs, Wyo., 29; Cheyenne 30; Denver, Col., Jan. 1-6.
28; Ida Grove 29; Holstein, 30; Kingsley Jan. 1; Storm Lake 2; Sutherland 3; Sioux Rapids 4; Newell 5; Manson 6.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Louisville, Ky., 24-30; Atlanta, Ga., Jan. 1-6.
Holland, Mildred, Edw. C. White, mgr.: Peoria, Ill., 27; Ottawa 28; LaSalle 29; Bloomington 30; Hannibal, Mo., 3.
Hillman, Maude, W. O. Dillon, mgr.: North Adams, Mass., 25-30.
Harvey & Gage Stock Co., Harvey & Gage, mgrs.: Lynn, Mass., 18-30.
Hearts of Gold, Phil Hunt, mgr.: Grand Rapids, Mich., 24-Dec. 27; DesMoines, Ia., 31.
Hamilton, Florence, Garland Gaden, mgr.: Port Chester, N. Y., 27; South Norwalk, Conn., 28; Torrington 29; Winsted 30.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Muncie, Ind., 29.
Her Fatal Sin: DesMoines, Ia., 28-30.
Hayward, Grace: Hannibal, Mo., 28-30; Evansville, Ind., Jan. 2-6.
Hendricks, Ben, Wm. Gray, mgr.: Joplin, Mo., 27; Columbus, Kan., 28; Chanute 29; Iola 30; Topeka 31; Emporia Jan. 1; Hutchinson 2; Dodge City 3; Las Animas Col., 4; La Junta 5; Rocky Ford 6.
How Hearts are Broken, J. E. Clifford, mgr.: Paterson, N. J., 28-30; Philadelphia, Pa., Jan. 1-6.
Huntings, The Four, Harry Dull, mgr.: Barberton, O., 27; Warren 28; Niles 29; E. Liverpool 30; Bellaire Jan. 1; Washington, Pa., 2; Beaver Falls 3; Youngstown, O., 4-6.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Springfield, Ill., 25-30; Alton Jan. 1-6.
In Old Kentucky, D. A. Consadine, mgr.: Chicago, Ill., 24-30.
Imperial Stock Co.: Brooklyn, N. Y., indef.
International Stock Co., E. L. Rice, bus. mgr.: Johnstown, Pa., 25-30; Reading Jan. 1-6.
Jolly Tramp, John Harley, mgr.: Vandergrift, Pa., 27; Indiana 28.
Johnson-Harrington Stock Co.: Racine, Wis., 25-30; Watertown Jan. 1-6.
Jerry from Kerry (Patten & Perry's): Portland, Ore., 24-30.
Jefferson, Joseph & Wm. W., in The Rivals, Victor Harmon, mgr.: Biddeford, Me., 27; Rockland 28; Bath 29; Waterville 30.
James, Louis, J. J. Coleman, mgr.: Fresno, Cal., 27; San Bernardino 28; Riverside 29; San Diego 30.
Jefferson, Thomas: Richmond, Va., 28.
Joslin, Alvin: Corinth, Miss., Jan. 1.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Marysville, Kan., 25-30; Beattie Jan. 1-3; Seneca 4-6.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. and mgr.: Columbus, Miss., 25-30.
Kennedy Players, T. H. Delavan, mgr.: Asheville, N. C., 25-30; Dalton, Ga., Jan. 1-6.
King of Tramps (Western), W. H. Dalrymple, mgr.: Lexington, Mo., Jan. 1; Brunswick, 2; Kirksville 4; Macon 5; Moberly 6.
Knott, Roselle, Kane, Shipmen & Colvin, mgrs.: Lincoln, Neb., 27; DesMoines, Ia., 28; Boone, Ia., 29; Perry 30; Sioux City Jan. 1; Yankton, S. D., 2; Mitchell 3; Sioux Falls 4; Ft. Dodge, Ia., 5; Cedar Rapids 6.
Keller Stock Co., A. M. Keller, mgr.: Hannibal, Mo., 25-30; DeSoto Jan. 1-6.
Klark-Urban, Harder Klark, mgr.: Fitchburg, Mass., 25-30; Gardner Jan. 1-6.
Kellar, Magician, Dudley McAdow, mgr.: Cincinnati, O., 24-30; St. Louis, Mo., 31-Jan. 6
King of the Opium Ring, Chas. E. Blaney Amuse. Co., props., Wm. M. Roddy, mgr.: Nashville, Tenn., 25-30.
Karroll, Dot, J. C. Welch, mgr.: Woonsocket, R. I., 25-30; Norwich, Conn., Jan. 1-6.
Kalich, Bertha Harrison Grey Fiske mgr.: Pittsburg, Pa., 25-30.
Lured from Home, A. H. Woods, mgr.: Buffalo, N. Y., 25-30; Cleveland, O., Jan. 2-6.
Lorraine, Frederick: Leesville, La., 24-27; Many 28-30; DeRidder 31-Jan. 3; Lake Charles 4-6.
Lyceum Comedy Co., Al. S. Evans, mgr.: Winchester, Ky., 25-30.
Lockes, The, Will H. Locke, mgr.: Concordia, Kan., 25-27; Osborne 28-30; Downs, Minn., Jan. 1-3; Logan 4-6.
Lewis, Dorothy, John Mac, mgr.: Pittston, Pa., 25-30; Carbondale Jan. 1-6.
Leslie, Faye, R. E. Brown, mgr.: Waterbury, Vt., 25-30.
Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Little Outcast (E. J. Carpenter's): Denison, Tex., 27; Sherman 28; McKinney 29; Gainesville 30; Pauls Valley, I. T., Jan. 1; Purcell 2; Chickasha 3; Lawton, Okla., 4; Anadarko 5; Enid 6.
Leslie, Rosabele, Sim Allen, mgr.: Charleroi, Pa., 25-30.
Lorimer, Wright (Wm. Brady's), B. A. Reinold, mgr.: Memphis, Tenn., 25-30; Nashville Jan. 1-6.
Lackaye, Wilton, Wm. A. Brady, mgr.: Augusta, Ga., 27; Columbia, S. C., 28; Asheville, N. C., 29; Knoxville, Tenn., 30; Lexington, Ky., Jan. 1; Muncie, Ind., 2; Marion 3; Anderson 4; Logansport 5; Lafayette 6.
Little Homestead, Wm. Macauley, mgr.: Hillsboro, O., 27; Sabina 28; Troy 29; Springfield 30; Newark Jan. 1.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Columbus, O., 25-27.
Little Minister: Joplin, Mo., Jan. 1.
Marks Bros (No. 1), Joe Marks, mgr.: Galt, Ont., 25-30.
Marks Bros. (No. 2), Ernie Marks, mgr.: St. Catherines, Ont., 25-30.
Mitchell's Stars, B. F. Mitchell, mgr.: Yonkers, N. Y., 25-30; Peekskill Jan. 1-6.
Mong, William V., in The Clay Baker: Hagerstown, Md., 28; Lonaconing 29; Frostburg Jan. 1; Fairmont, W. Va., 2; Weston 3; Morgantown 4; Brownsville, Pa., 5; Monessen 6.
Morey Stock Co., LeComte & Flescher, mgrs.: Ardmore, I. T., 25-30; Shawnee, Okla., Jan. 1-6.
Minnelli Bros. & Mina Gennell, Minnelli Bros., mgrs.: Athens, Ga., 25-30; Charlotte, N. C., Jan. 1-6.
My Wife's Family (Eastern), Frank Cooke, mgr.: Cadiz, O., 27; Steubenville 28; Carrolton 29; Alliance 30; Elyria Jan. 1; Salem 2; McKeesport, Pa., 4-6.
Maud Muller, L. Dolan, mgr.: Phillipsburg, Pa., 27; Houtzdale 28; Jeannette 30; Lock Haven Jan. 1.

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Message from Mars: Saginaw, Mich., 27; Lansing 28; Battle Creek 29; Kalamazoo 30; South Bend, Ind., Jan 1; Peoria, Ill., 2; Decatur 3; Springfield 4; Quincy 5; Hannibal, Mo., 6.
Murray & Mackey, John J. Murray, mgr.: York, Pa., 25-30; Lebanon Jan. 1-6.
Murray Comedy Co., J. Rus. Smith, mgr.: Charleston, S. C., 25-30; Augusta, Ga., Jan. 1-6.
Mattice Stock Co., Ward B. Mattice, mgr.: Bristol, Pa., 25-30.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Little Rock, Ark., 27; Texarkana 28; Shreveport, La., 29; Dallas, Tex., 30.
Millionaire Tramp, Fred O. Thomas, mgr.: Pottsville, Pa., 27; Tamaqua 28; Ringtown 29; Hazelton 30; Pittston Jan. 1; Nanticoke 2; Olyphant 3; Susquehanna 5.
Murphy, Joseph, Kenny & Westfall, mgrs.: New York City 25-30; Wilkesbarre, Pa., Jan. 1-3; Scranton 4-6.
Moonshiner's Daughter, Roy Kingston, mgr.: Burlington, Ia., 27; Ft. Madison 28; Keokuk 29; Ottumwa 30; Oskaloosa Jan. 1; Grinnell 2; Hampton 3; Mason City 4; Owatonna, Minn., 5; Albert Lea 6.
Mack, Andrew, O. F. Wiegand, mgr.: St. Paul, Minn., 24-30; Minneapolis 31-Jan. 6.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Washington, D. C., 25-30; Baltimore, Md., Jan. 1-6.
Mason & Imson, Burt Imson, mgr.: Stockton, Kan., 25-30.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Greenville, O., 29; Mechanicsburg 30; Dayton Jan. 1-3; Wapakoneta 5.

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Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Corvallis, Ore., 27; Ashland Jan. 1; Yreka, Cal., 2; Orrville 6.
Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Brockton, Mass 25-30; New Bedford Jan. 1-6.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Newburg, N. Y., 25-30; Easton, Pa., Jan. 1-6.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Aurora, Ill., 24-30; Ft. Madison, Ia., Jan. 1-6.
McAuliffe, Jere, Al. W. Wilson, mgr.: Auburn, N. Y., 25-30; Watertown Jan. 1-6.
McDonald Stock Co., G. W. McDonald, mgr.: Santa Fe, N. M., 25-30.
Marks Bros. (No. 3), R. W. Marks, mgr.: Gloucester, Mass., 25-30; Nashua, N. H., Jan. 1-6.
Modjeska, Madame, Jules Murray, mgr.: Spokane, Wash., 26-27; Seattle 28-30.
Manhattan Stock Co., Sallinger & Branson, mgrs.: Rutland, Vt., 25-30.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co., Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Chicago, Ill., Sept. 18, indef.
Morosco, Oliver Stock Co: Los Angeles, Cal., July 10, indef.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Baltimore, Md., 25-30.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Detroit, Mich., 25-30.
My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Minneapolis, Minn., 24-30.
More to be Pitied than Scorned, Chas. E. Blaney Amuse. Co., mgrs.: Scranton, Pa., 25-27; Wilkesbarre 28-30.
Midnight Flyer, Ed. Anderson, mgr.: Norristown, Pa., 28; South Bethlehem 30; East Stroudsburg Jan. 1; Bangor 2.
Morrison, Lewis: San Antonio, Tex., 30.
My Friend from Arkansaw: Decatur, Ill., 30.
Madcap Princess: Alexandria, La., 27; Little Rock, Ark., 30.
Manners Stock Co.: Fulton, Mo., Jan. 1-3.
Mr. Blarney from Ireland: Newark, N. J., 25-30.
Nevius-Tanner, Nevius Bros., mgrs.: Dallas City, Ill., 25-30; Kahoka, Mo., Jan. 1-6.
National Stock Co., C. G. Hamilton, mgr.: Athens, Ga., 25-30; Charlotte, N. C., Jan. 1-6.
Ninety and Nine, Chas. H. Young, mgr.: Norfolk, Va., 25-30; Richmond Jan. 1-6.
Nethersole, Olga, C. B. Dillingham, mgr.: New York City, Nov. 27, indef.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
O'Neil, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 10-30.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Tyrone, Pa., 27; Harrisburg 28-30; Williamsport Jan. 1; Shenandoah 2; Reading 3; Mahanoy City 4; Pottsville 5; South Bethlehem 6.
Olcott, Chauncey, Augustus Pitou, mgr.: Philadelphia, Pa., 25-Jan. 6.
Our New Minister, Miller & Conyers, mgr.: DuBois, Pa., 27; Clearfield 28; Lock Haven 29; Wellsboro 30; Elmira, N. Y., Jan. 1; Wilkesbarre, Pa., 2; Pottsville 3; Lancaster 4; Pittston 5; Scranton 6.
On the Bridge at Midnight (Klimt & Gazzolo's), Fred Walton, mgr.: Hoboken, N. J., 24-27; Paterson 28-30; Elizabeth Jan. 1-3; Trenton 4-6.
On the Bridge at Midnight (Klimt & Gazzolo's), Daniel Reed, mgr.: Denver, Col., 24-30; Central City, Col., 31; Ft. Collins Jan. 1; Greeley 2; Cheyenne, Wyo., 3; North Platte, Neb., 4; Kearney 5; Grand Island 6.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Salem, N. J., 27; Atlantic City 28-29; Bridgeport 30; Frankford, Pa., Jan. 1-2; Burlington, N. J., 3; Boonton 5; New Rochelle, N. Y., 6.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Carthage, Mo., 27; Lamar 28; Nevada 29; Ft. Scott, Kan., 30; Webb City, Mo., 31; Independence, Kan., Jan. 1; Coffeyville 2; Sedan 3; Caldwell 4; Wellington 5; Wichita 6.
Old Arkansaw (Fred Raymond's), V. E. Lambert, mgr.: Larned, Kan., Jan. 1; Stafford 2; Pratt 3; Kingman 4; Harper 5; Medicine Lodge 6.
Ole Olson: Joplin, Mo., 27.
Peck's Bad Boy, Heathe & Farren, mgrs.: Portsmouth, O., 27; Sharon, Pa., 29.
Payton Sisters, C. S. Payton, mgr.: Augusta, Ga., 25-30; Hartwell Jan. 1-3; Elberton 4-6.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
Pair of Country Kids, C. J. Smith, mgr.: Tipton, Ind., 27; Lebanon 28; Elwood 29; Kokomo 30; Brazil Jan. 1; Oxford 2; Veedersburg 3; Covington 4; Monticello 5; Logansport 6.
Punkin Huskers, Derthick Bros., mgrs.: Austin, Tex., 27; Brenham 28; Humble 29; Houston 30; Galveston 31; Orange Jan. 1; Beaumont 2.
Paige, Mabel, Henry F. Willard, mgr.: Cordele, Ga., 27.
Pickerts, The Four, Willis Pickert, mgr.: West Palm Beach, Fla., 27-29; Key West Jan. 1-14.
People's Theatre Stock Co.: Chicago, Ill., indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 18, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 26, indef.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Wheelock, Joseph, jr., R. L. Giffen, mgr.: Boston, Mass., Dec. 11-Jan. 6.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.

MUSICAL

Babes in Toyland, Myron B. Rice, mgr.: New York City, Nov. 27-Dec. 30.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Boston, Mass., 25-30; New York City, Jan. 1-6.
Buster Brown: Marion, Ind., 27; Muncie 28; Dayton, O., 29-30; Cleveland Jan. 1-6.
Beggar Prince Opera Co., F. A. Wade, mgr.: Brownwood, Tex., 25-27; San Angelo 28-30.
Beauty Doctor, Thos. W. Prior, mgr.: Birmingham, Ala., 25-30; Memphis, Tenn., Jan. 1-6.
Black Patti Troubadours, R. Voelckel, mgr.: Americus, Ga., 27; Macon 28; Birmingham, Ala., 29; Selma 30; Hattiesburg, Miss., Jan. 2.
Bunch of Keys, Gus Bothner, mgr.: McKinney, Tex., 27; Dallas 28; Chickasha, I. T., 29; Lawton, Okla., 30; Oklahoma City 31; South McAlester, I. T., Jan. 1; Muskogee 2; Parsons, Kan., 3; Independence 4.
Bernard, Sam, Chas. Frohman, mgr.: Cincinnati, O., 25-30.
Blauvelt, Lillian, F. C. Whitney, mgr.: Louisville, Ky., 25-27; Nashville, Tenn., 28; Chattanooga 29; Knoxville 30; Lafayette, Ind., Jan. 5.
Babes in Toyland: Mason City, Ia., Jan. 2.
Chiaffarelli Band: Los Angeles, Cal., indef.
Chaperons, Kingsbury & Welty, mgrs.: Louisville, Ky., 25-30; Evansville, Ind., 31.
Call Boy, Fred. Whitney, mgr.: North Adams, Mass., 27; Pittsfield 28; Burlington, Vt., 29; Rutland 30; Fall River, Mass., Jan. 1; Providence, R. I., 2; Lawrence, Mass., 3; Lowell 5.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Chicago, Ill., 25-30.
Cohan, Geo. M., Sam. H. Harris, mgr.: Syracuse, N. Y., 27; Buffalo 28-30.
Cahill, Marie, Daniel V. Arthur, mgr.: New York City, 18, indef.
Dailey, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.
Donatelli Band: Long Beach, Cal., indef.
Errand Boy, P. H. Sullivan Am. Co., mgrs.: St. Paul, Minn., 24-30; Minneapolis 31-Jan. 6.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov 6, indef.
Ellery Band, The: Los Angeles, Cal., indef.
English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgrs.: Birmingham, Ala., 27; Montgomery 28; Mobile 29-30; New Orleans, La., 31-Jan. 6.
Fay, Elfie, in Belle of Avenue A., A. H. Woods, mgr.: Brooklyn, N. Y., 25-30; New York City, Jan. 1-13.
Ford & Gehrue, in Lovers & Lunatics, Mittenthal Bros.' Am. Co., mgrs.: Cleveland, O., 25-30; Buffalo, N. Y., Jan. 1-6.
Fortune Teller: Memphis, Tenn., 25-30.
Funny Mr. Dooley, Fred Rider, mgr.: Columbus, O., 25-27; Dayton 28-30; Ft. Wayne, Ind., Jan. 1-2; Goshen 3; Logansport 4; Terre Haute, Ind., 5; Henderson, Ky., 6.
Fantana, Shubert Bros., mgrs.: Boston, Mass., 18, indef.
Florodora: Hattiesburg, Miss., 27.
Fantasma, Wm. & Edward Hanlon, mgrs.: Boston, Mass., Dec. 18-30.
Girl From Kay's, W. L. Kilpatrick, mgr.: Ottawa, Ill., 27; Monmouth 28; Galesburg 29; Davenport, Ia., 30; Clinton 31.
Gay New York, Chas. E. Barton, mgr.: Rochester, N. Y., 25-27; Syracuse 28-30; Philadelphia, Pa., Jan. 1-6.
Glaser, Lulu, Opera Co., Chas. B. Dillingham, mgr.: Philadelphia, Pa., 25-Jan. 6.
Girls Will be Girls: Altoona, Pa., 30.
His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.
Hogan, Ernest, in Rufus Rastus, Geo. H. Harris, mgr.: Buffalo, N. Y., 25-30.
Hot Old Time, Chas. L. Gill, mgr.: Beaver Falls, Pa., 27; Salem, O., 28; Alliance 29; Youngstown 30; Akron Jan. 1; Barberton 2.
Hawthorne Musical Comedy Co., Willis Ray, mgr.: Alvarado, Tex., 27; Hillsboro 28; Temple 29; Brady 30; Ft. Worth Jan. 2; Decatur 3; Dallas 4; McKinney 5; Sanger 6.
Hans & Nix: Clinton, Mo., 27.
Hooligan in New York (Frazee & Browne's), C. A. Morrill, mgr.: Winslow, Ariz., 27; Flagstaff 28; Williams 29; Prescott 30; Phoenix Jan. 1; Jerome 3; Kingman 3; Needles, Cal., 4; San Bernardino 5; Redlands 6.
Humpty Dumpty, Klaw & Erlanger, mgrs.: St. Louis, Mo., 18-30.
Hoity Toity: Oskaloosa, Ia., 27; Ottumwa 28.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Schenectady, N. Y., 27-28; Troy 29-30.
Hopper, DeWolf, Shubert Bros., mgrs.: Chicago, Ill., 18-30.
Hall, Pauline, Opera Co.: Joplin, Mo., 29; Pittsburg, Kan., 30; Mason City, Ia., Jan. 6.
Honeymoon: Arkansas City, Kan., 28.
His Highness, the Bey: Tiffin, O., 29.
Hello Bill: So. McAlester, I. T., Jan. 2.
Isle of Bong Bong: Moberly, Mo., 27; Booneville 28; Jefferson City 29; Sedalia 30; Lincoln, Neb., Jan. 1; Nebraska City 2; Atchison, Kan., 3; Manhattan 4; Junction City 5; Leavenworth 6.
In New York Town, Loney Haskell, mgr.: Chicago, Ill., 25-30.
Irish Pawnbrokers: Joplin, Mo., 31.
Isle of Spice: Jamestown, N. Y., 30.
Irving Place Theatre Co., H. Conreid, mgr.: New York City, Oct. 16, indef.
Janis Elsie, Milton & Sargent Aborn, mgrs.: Wabash, Ind., 27; Peru 28; Logansport 29; Danville 30.
Lyman Twins, in The Rustlers: Fairfield, Ill., 27; Carmi 28; Mt. Vernon 29; Cairo 30; Poplar Bluff, Mo., Jan. 1; Charleston 2; Paducah, Ky., 3; Harrisburg, Ill., 4; Mt. Vernon, Ind., 5; Boonville 6.
Little Johnny Jones (Western), Chas. C. Stumm, mgr.: Houston Tex., 26-27; Beaumont 28; Alexandria, La., 29; Monroe 30; Baton Rouge 31; Natchez, Miss., Jan. 1; Vicksburg 2; Meridian 3; Jackson 4; Greenville 5; Memphis, Tenn., 6.
Liberty Belles, Fred. G. Barger, jr., mgr.: Sioux Falls, S. D., 27; Cherokee, Ia. 28; Ft. Dodge 29; Waterloo 30; Cedar Rapids Jan. 1.
Land of Nod: Janesville, Wis., 27.
Mayor of Tokio, Chas. Marks, mgr.: New York City, Dec. 4, indef.
Moseley's Musical Comedy Co.: Orange, Tex., 27; Port Arthur 28; Beaumont 29; Crowley, La., 30; Lafayette 31; Lake Charles Jan. 1.
Miss Bob White, Nixon & Zimmerman, mgrs.: Goshen, Ind., 27; Ft. Wayne 28; Huntington 31; Muncie Jan. 1; Marion 2; Wabash 3; Peru 4; Kokomo 5; Frankfort 6.
McIntyre & Heath, Klaw & Erlanger, mgrs.: Cleveland, O., 25-30; Chicago, Ill., 30, indef.
Mason & Mason, James Flynn, mgr.: Toledo, O., 27; Adrian, Mich., 28; Kendallville, Ind., 29; Ft. Wayne 30.
Me, Him and I, Edwin J. Cohn, mgr.: Baltimore, Md., 25-30.
Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Kansas City, Mo., 24-30; Omaha, Neb., 31-Jan. 3.
McFadden's Flats, Thos. R. Henry, mgr.: Chicago, Ill., 17-30; Detroit, Mich., 31-Jan. 6.
Mortons, The Four, Victor G. Williams, mgr.: Detroit, Mich., 25-30; Grand Rapids 31-Jan. 3; Ft. Wayne, Ind., 4; South Bend 5; Terre Haute 6.
Marriage of Kitty: Des Moines, Ia., Jan. 1; Mason City 5.
Neighborly Neighbors, with Tom Waters, Frank W. Nason, mgr.: Carbondale, Pa., 27; Pittston 28; Berwick 29; Freeland 30; Shenandoah Jan. 1; Ashland 5.
Office Boy, Nixon & Zimmerman, mgrs.: Ashland, O., 27; Norwalk 28; Elyria 29; Akron 30; Canton Jan. 1; Warren 2; New Castle, Pa., 3; Brockville 4; Clearfield 5; Williamsport 6.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Omaha, Neb., 24-27; Grand Island 28; North Platte 29; Cheyenne, Wyo., 30; Denver, Col., 31-Jan. 6.
Paraders: Temple, Tex., 27; Austin 28; Marlin 29; Waxahachie 30; Galveston Jan. 1; Houston 2.
Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: Winnipeg, Man., 25-30.
Peggy from Paris, Madison Corey, mgr.: Milwaukee, Wis., 28-30.
Pretty Peggy: Warrensburg, Mo., 27; Sedalia 28; Marshall 29; Lexington 30; Atchison, Kan., 31; Topeka Jan. 1; Ottawa 2; Ft. Scott 3; Iola 4; Chanute 5; Parsons 6.
Prince of Pilsen (Henry W. Savage's), Chas. A. Shaw, mgr.: Helena, Mont., 27; Anaconda 28; Butte 29; Livingston 30; Fargo, N. D., Jan. 1.
Professor Napoleon, R. Wade & W. Mills Davis, mgrs.: Atlanta, Ga., Jan. 3-4.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Rochester, N. Y., 25-27; Jamestown 28.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 25-30.
Parsifal: Cedar Rapids, Ia., 27.
Paris by Night: Des Moines, Ia., 31-Jan. 3.
Princess Chic: Altoona, Pa., 29; Lewistown Jan. 3.
Rounds' Ladies Orchestra: Owosso, Mich., 25-30; Detroit Jan. 1-6.
Rajah of Bhong, Eugene Spofford, mgr.: Washington, Pa., 27; Waynesburg 28; Charleroi 29; Uniontown 30; Fairmont, W. Va., Jan. 1.

(Continued on page 30.)

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"My God! Is there?"

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows......En route.
All-American Shows ......Fairmount, W. Va.
Almond's Bible Show ....Albemarle, N. C.
American Pavillion Shows ......Detroit, Mich.
Anderson Dog and Pony Show..Rochester, Ind.
Arnold, E. J., Shows ....Portland, Ore.
Bailey's (Mollie E.) Shows....Houston, Tex.
Bard Bros.' Show ....Reading, Pa.
Barlow's Shows ....South Milford, Ind.
Barnum & Bailey's ....Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
Bartine's Shows ....Connorsville, Ind.
Beaman's Dog and Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows.......... ....Ft. Wayne, Ind.
Bernard's (Sam) Shows ....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows...... ....Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N.J.
Brown's Combined Shows......Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.'..............Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st....... ....Chicago, Ill.
Canada Frank's..............Tipton, Ia.
Campbell Bros.'..............Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows........ ....Labette, Kan.
Castello & Graves Shows......Cortland, N. Y.
Chamberlain's Great Northern show ....Lock Haven, Pa.
Clark, M. L., Shows..........New Orleans, La.
Craft's Dog and Pony Shows......Fonda, Ia.
Craner's Vaudeville Circus ......Saginaw, Mich.
Crawford's, Col., Show..........Red Key, Ind.
Cummins' Wild West and Indian Congress. ....Geneva, O.
Colorado Grant's Show........Christopher, Ill.
Dashington Bros.' ....Danville, Ill.
Dock's (Sam) ....Fredericksburg, Va.
DeCastro & De Mar's United Vaudeville Shows ....Savannah, Ga.
DeCoups' Show ....San Francisco, Cal.
Downie's, Andrew, Show ......Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Elstun's Dog and Pony Show..Kansas City, Mo.
Forepaugh-Sells Bros.' ....Columbus, O.
Fox (Rolla) Shows ....Escanaba, Mich.
Frank & Hermann's Vaudeville Show........ ....Wapakoneta, O.
Empire Comedy Co..........Wapakoneta, O.
Frisbee Bros.' Shows ....Detroit, Mich.
Gentry Bros.' No. 1 ....Bloomington, Ind.
Gentry Bros.' No. 2 ....Bloomington, Ind.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glasscock's (Alex) Shows ......Longview, Tex.
Gollmar Bros.' ....Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West......Missoula, Mont.
Great Texas Bill's Wild West..........Boone, Ia.
Greater American Shows..302 Dearborn st., Chicago, Ill.
Gregory & White Show......Rock Hills, S. C.
Grimsley's New London Shows..Pitsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows........Shreveport, La.
Hagenbeck's ....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows..........Lancaster, Mo.
Hall's Shows ....Fond du Lac, Wis.
Hall's (Geo. W. jr.)..........Evansville, Wis.
Hall's, F. W., United Wagon Show.......... ....Coyville, Kan.
Harkness and Fox Minstrel Circus........ ....McKeesport, Pa.
Hargreaves' Show..............Chester, Pa.
Harmon & Carroll Tented Minstrels.......... ....Lincoln, Neb.
Howard's Tented Minstrels......Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West........Philadelphia, Pa.
Indian Bill's Wild West....Clifton Forge, Va.
James & Loss Show....South Milwaukee, Wis.
Jones, Augustus, Shows....Touring the South.
Julian's Ampitheatre ....Havana, Ill.
Kellogg's Great So. Shows......Alexandria, La.
J. J. Kelly's 10c & 20c Show... Lansing, Mich.
Kennedy Bros.' Wild West Indian Congress ....San Antonio, Tex.
Kemp, G. P. ....Lamar, Mo.
Knight's 25c. Circus ....Dunkirk, O.
Knott's Perfect Shows..........Belding, Mich.
Knowles Show ....Hinton, Okla.
Lambrigger's (Gus) ....Orville, O
LaMont Bros ....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows ....Corry, Pa.
Lee's (Chas.) Shows..........Wilkesbarre, Pa.
Leonarder Bros.' Circus..........Portland, Ore.
Leopold's (Frank) Shows........Norristown, Pa.
Lemon Bros.' Shows ....Dodson, Mo.
Lowery Bros.' Shows ....Shenandoah, Pa.
Lucky Bill ....Quenemo, Kan.
Long Bros.' Show..........Circleville, Ohio.
Mann's (H. A.) ....Oberlin, O.
Mansfield's, W. J. Pavilion Shows.Tidioute, Pa.
McCleary's (W. S.) Zoo ....Van Wert, O.
McDonald Bros.' ....Huntington, W. Va.
Melbourn, The Great, Circus....Hebron, Wis.
Minnell Bros.' No. 1 ....Delaware, O.
Montgomery's Pavilion Show ....Boone, Ia.
Moore's Family Show ....Touring Florida.
Morgan's (J. H.) ....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus.......Detroit, Mich.

OPEN TO PURCHASE ALL KINDS OF
..WILD ANIMALS..
WANT QUICK—Leopards, Pumas, Jaguars and Panthers. Also, Flat Cars, Cages, Band and Ticket Wagon and other show property.
A. L. LESLIE, Aylmer, Ontario, Canada

SHOW CARS—Baggage Cars, 2 standard gauged railroad: used but a short time; in good condition; just overhauled and painted. Bargain. R. MUNROE & SONS, Pittsburg, Pa.

To Circus and Theatrical People
(Serum Toxin Offer.)

For those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to,

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Room 404, 167 Dearborn St., CHICAGO.
Hours, 9:15 to 4 P. M. Phones, Central 5230, Douglas 932.

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Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

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WANT-A-BITE.

Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS, Green & Son, Props.. Chicago.

"P" PUZZLE—Just Out
A HOT SELLER
Put the P in the Pot.
Send 10c for Sample.
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EXPENSE BOOKS
NOW READY 5c POST PAID
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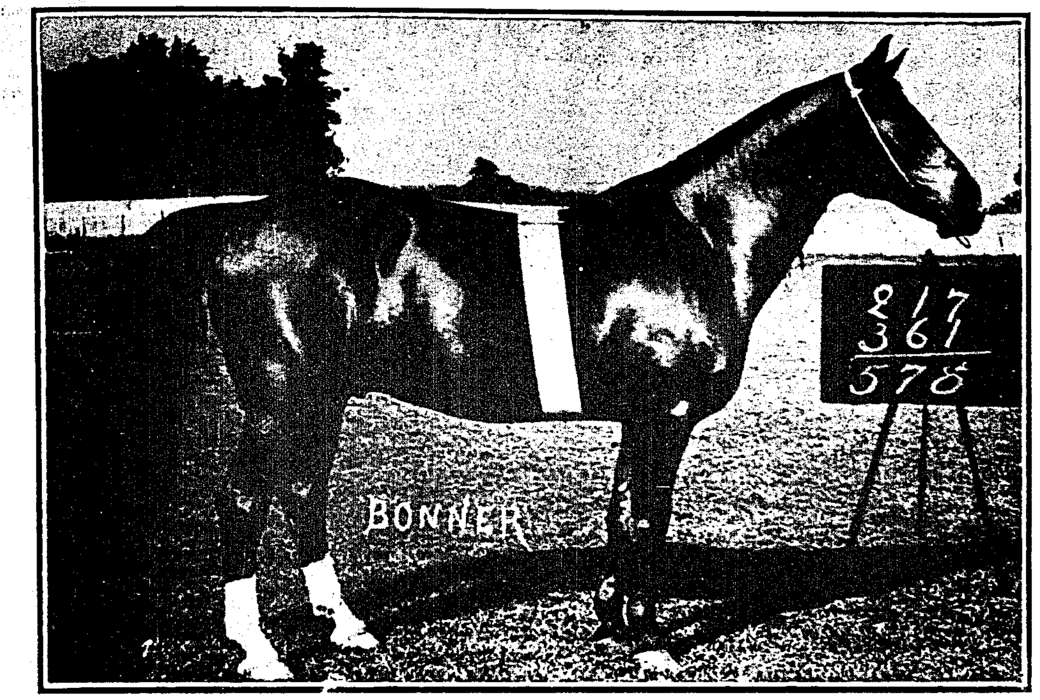
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Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs, some slightly used.
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Wanted in all quantities. Highest price paid for good films, Machines, etc.
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ROSENFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 583 Hudson Street, NEW YORK CITY.

Mention "The Billboard" when answering ads.

BONNER



B O N N E R



B O N N E R

THE GREATEST EDUCATED HORSE ON EARTH AND HIS TRAINER, C. L. EDWARDS.

After season's engagement of 30 weeks with The Ringling Brothers World's Greatest Shows, and same with The Great Adam 4-Paw & Sells Brothers' Shows, then closing season at the Great Pan-American Exposition, where BONNER was chosen by a committee of competent judges over all other horses as the best educated horse known at that time. Taking more money at the box-office than any other single attraction on the Midway; then closing season's engagement in Europe where he was first featured and headlined two weeks in London Hippodrome, receiving a splendid letter of testimony from the management of same, and filling continued time and engagement in the Provinces to the entire satisfaction of every manager and audience.

Returning home to New York City, immediately engaged at Luna Park, Coney Island, where he filled an engagement under the management of Messrs Thompson & Dundy (who revolutionized Coney Island, and managers and builders of the great N. Y. Hippodrome), then closing second season of 30 weeks with The Great Adam 4-Paw & Sells Brothers Shows (James A. Bailey and Ringling Brothers equal owners). Then, after a short, much needed rest, closing second full season with Edward Shipps' Original and Only Indoor Circus, playing large cities only. Previous to this BONNER played the Grand Keith Circuit three times; the Great Proctor Circuit three times, and then entire Orpheum Circuit (Reference, Martin Beck). Seventeen weeks' run in New York City and Brooklyn, and full season with the Frank C. Bostock Mighty Midway and Carnival Co., receiving column after column commendatory writeups (solid print, not Sunday cartoons), in the best and principal daily papers of New York City and London, England—a record and reputation attained by no other horse in the world, and we ask managers to please notice in booking any horse writing upon a blackboard holding the chalk in his teeth, that the trainer not having brains enough to promote or originate anything of his own, and has stolen the Writing-Horse Act from BONNER—fakes the same and says he has a writing horse—as the same is copyrighted in our name in two separate copyrights. It WILL BE PROTECTED as the BONNER SPECIALTY. As a horse with international reputation and special individual beauty, soundness, with points of perfect measurement, form and endurance, all of this combined with perfect acting and wonderful performing, including doing many tricks at command of the audience, with blindfold constantly over his eyes or without blindfold, as audience may desire; tricks and performances to the number of 150, entirely without the use of the whip; as the greatest and best educated horse in the world, we challenge comparison and proof by a disinterested committee of horsemen for the sum of $1,000.00 (one thousand dollars), $500 of which must be deposited on the acceptance of the above challenge. Same to take place at time and location as chosen by Trainer or Manager of BONNER, within one year from the date of this issue of The Billboard, in the United States.

This is, Mr. W. H Barnes, an answer to your challenge in The Billboard, issue of Dec. 2, '05. But in the same you specify no cash forfeit or choose no time or place for the competition to take effect; so your challenge is, according to law, null and void. But if you desire to give BONNER a trial let me see the color of your money. Contest must embody the entire scientific education of the horse, and must be demonstrated it was taught, by humane principles. Also to the carriage without bridle reins or whip: different gaits; under saddle; Wild West under saddle, and high jumping, ciphering and writing. Act never closed, cancelled, missed a show, or disappointed anyone. Signed: C. L. EDWARDS, Mgr. BONNER, care Billboard.

BOSTON, MASS., June 1, 1899.

Mr. C. L. Edwards, the manager and owner of BONNER, gave an exhibition of this wonderful horse's intelligence under the auspices of the Fall River Humane Society Wednesday eve., May 31st. I am glad to bear testimony to the ability of this remarkable horse. He surpasses anything of the kind I have ever seen, doing tricks that excite the utmost wonder of the audience. His work in arithmetic is fairly startling; he will add up figures and write down the answer with the confidence of a mathematician, and write letters and words plain and perfect. No one who can see this great horse should miss the opportunity.

Signed: FRANCIS H. ROWLEY, Secy. American Humane Society.

WANTED—Up-to-date Manager for BONNER season '06-7. Question—Who has booked BONNER for all this work, comprising thousands of dollars! Answer—WM. MORRIS.

Thanks to Managers for all past favors. A Merry Xmas and Happy New Year to all.

Neil's United Shows ....Beloit, Kan.
Noble's Tent Show ....Langley, S. C.
Norris & Rowe ....Santa Cruz, Cal.
Orrin Bros.' Circus ....City of Mexico.
Orton Bros.' Show ....Des Moines, Ia.
Pan-American ....Dodson, Mo.
Pawnee Bill Wild West..............Canton, O.
Perrine's (Dave W.)....Easton Rapids, Mich.
Perry's (Frank L.) Show ......Yates City, Ill.
Peter's, W. J., Pavillion......Marysville, Kan.
Prescott & Co.'s ....Rockland, Me.
Pubillone's No. 1 ....Havana, Cuba.
Pubillone's No. 2 ....Touring Cuba
Phillips' U. T. C. Co..............Cortland, O
Reed's European Shows ....en tour
Reno & Alvord's (Northern)....Kankakee, Ill
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show ....Oswego, Kan.
Russell Bros.' Show..............Herrin, Ill.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' ....Baraboo, Wis.
Rippel's Shows ....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ....Bald Knob, N. J.
Robinson's (John) ....Terrace Park, O.
Rock Bros.' Shows ....Rushboro, Pa.
Rock Bros.' Shows..............Picketts, Wis.
Rocky Mountain Nell ....Rushboro, Pa.
Rawson's Animal Show..............Oakland, Cal.
Samwell's D., P. & M. Show....Houston, Tex.
Sautelle, Sig., Shows ....Homer, N. Y.
Sells & Downs' ....Birmingham, Ala.
Sells-Floto Shows ....Denver, Col.
Shelby, James, Shows..............En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Shelby, Jas. Show ....En route South.
Stewarts', Capt., Big City Circus ....Fort Wayne, Ind.
Shaffer & Spry Bros.' ....Portsmouth, O.
Silver Bros.' ....Acme, Mich.
Sipe's New Shows ....Kokomo, Ind.
Smith's Imperial Circus........Buckstown, Pa.
Snider's (Jeal Julian Winter Circus).... ....Havana, Ill.
Snyder Bros.' & Dowker..........Roodhouse, Ill.
Star Shows, No. 2 ....Plymouth, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman....804 High St. Louis, Mo.
Stewart Family Show ....Ft. Wayne, Ind.
Sun Bros.' ....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2)..........Greenup, Ill.
Tanner Bros.' R. R. Shows......Lincoln, Neb.
Terry's U. T. Shows..........Little Sioux, Ia.
Texas Bill's Wild West ....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt, Wm., Shows ....Snow Hill, Md.
Tonner's Hippodrome ....West Berlin, N. J.
Tuttle's Olympic ....Linnesville, Pa.
Uden's (W. J.) Wild West ......Flannigan, Ill.
Van Amberg Show ....Atlanta, Ga.
Van Vranken's Shows ....Scott, O.
Wallace Shows ....Peru, Ind.
Walsh Sisters' Show ....Ohio City, O.
Ward's Shows ....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus ....En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show ....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.......... ....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave. ....Jacksonville, Fla.
Wintermute Bros.' ....Hebron, Wis.
Woodford's (Chas.) Animal No. 1 ....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows ......St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows ....Portland, Ore.
Bauscher Carn. Co ....De Soto, Mo.
Big Otto Trained Animal Co......290 Third st., Milwaukee, Wis.
Bugler's Shows..............Barnesville, O.
Capitol Am. Co. ....Lansing, Mich.
Crouse Am. Co., 891 Preston st...Philadelphia.
Cash, T. I., Carnival Co....438 Wabash ave., St. Paul, Minn.
Chicago Am. Co. ....En route
Dreamland Carnival Co. ......Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle, Show......319 Grand st. Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
General Amusement Co..............En route.
Great Bur Robbins Amusement & Expo. Co. .... Richmond, Ky.
Great Gaskill Shows ....Augusta, Ga.
Greater Smith Am. Co..............Mobile, Ala.
Graybill & Rushmer Am. Co..Norristown, Pa.
Hatch, J. Frank, Shows......Uniontown, Pa.
Hewitt's (Fred)Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co. ......Montgomery, Ala.
Jones-Adams Congress of Novelties ....Georgetown, S. C.
LaRose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
LaBelle Fatima's Show ......Jacksonville, Fla.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-Go-Round......Kelayres, Pa.
McCarthy Am. Co. ....Jacksonville, Ill.
Mitchell's Anthracite Band ......Kelayres, Pa.
Metropolitan Am. Co......Chattanooga, Tenn.
Monarch Carnival Co. ....Covington, Ind.
Montgomery & Hatcher ....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows ....St. Louis, Mo.
McCullar Bros.' Am. Co.......Cleburne, Tex.
Parker New Am. Co..........Abilene, Kan.
Parker's Fairyland Am. Co.......Abilene, Kan
Parker, Great, Am. Co.........Abilene, Kan
Parker, C. W., Am. Co. ......Abilene, Kan
Paterson-Brainerd Carnival Co..Winfield, Kan
Pierce Amusement Co. ....Philadelphia, Pa
Pilbeam's Am. Enterprise......Lansing, Mich
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy ....Louisville, Ky.
Royal Amusement Co. ....En route
Seeman-Millican Mardi Gras Co ....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co. ....Lexington, Ky.
Welder, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.
Wixom Bros.'..............Bancroft, Mich
Whitney Am. Co..........106 W. Main st ....Baton Rouge, La
Wright's Amusement Co.........Savannah, Ga.

AGENT WANTED

One who has had experience in Wild West Show business. THE BEST MONEY CAN PROCURE; none too good. People in all branches of the W. W. show business. Want band of twelve (12) pieces with leader who understands show business. For band No. 2—ten colored plantation people that double in brass. Want old stage coach. Want any and all first-class acts for Wild West Show. Want one Announcer; Geo. Ramsey, of Providence, R. I., write. Rube Brick, you are wanted. Will buy or lease one more sleeper; also first-class band wagon.

Address, until Jan. 1, The City Hotel, 16th & State St., Chicago. After that, Winter Quarters, Lamar, Mo.

G. P. Kemp's W. W. and Indian Congress.

WANTED
AT ONCE

Merry-go-Round, Glass Show, Crystal Maze, Candy Kitchen, Working World.

E. H. NILNS, Privilege Manager, wants Glass Engraver on salary or per cent.

Would like to hear from good workers. Good towns booked. Out all winter.

Address, **West Carnival Co.**, Headland, Ala., to Jan. 1st.

WANTED
For THE ONLY HOBSON WAGON SHOW

Man and wife who do double and single aerial; not less than 4 acts in the big show and must furnish 2 turns in concert; man to break ring and trick stock and teach riding. Want to buy a troupe of well broke dogs. People state lowest. Don't ask Barnum salary—he is dead. Dan Costello, Geo. Richards, Frank and Ocean Allen, Foster and Ruth Glasscock, Hugh or Song Jones write. Address, HARRY HOBSON, Box 143, Texarkana, Ark.

CONCESSIONS TO LET
LUNA PARK

One to ten years. On South side "THE PIKE."

G. W. BAHL, Mansfield, Ohio.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

EVERYBODY WORKS BUT FATHER

(HELF AND HAGER'S VERSION, AS SUNG WITH ENORMOUS SUCCESS BY LEW DOCKSTADER.)

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By the BIOGRAPH COMPANY.

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LENGTH, 175 FEET. PRICE, 12 CENTS PER FOOT.

Let the other fellow use the old style slides. **YOU** stir them up with moving pictures and get the money.

AMERICAN MUTOSCOPE AND BIOGRAPH CO., 11 EAST 14th STREET, ...NEW YORK.....

Special Selling Agents—KLEINE OPTICAL CO., CHICAGO. MILES BROS., SAN FRANCISCO.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 38 inches long, each, $2.00; triple extension handle, 48 inches long, each, $2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

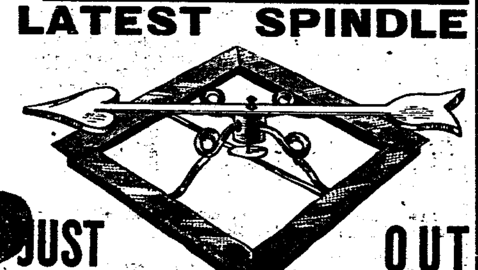


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AM. FLOSS CANDY MACH. CO., 33 Duane St., N. Y. City.

MOTION PICTURE MACHINES AND FILMS. Profitable Business—Small Outlay. Catalogue Free—It Explains Fully. **MAGIC LANTERNS WANTED** AND FOR SALE OR EXCHANGED. HARBACH & CO. 809 Filbert St. Phila. Pa.

LATEST SPINDLE

JUST  OUT

Send for description and price; also get our catalogue of all kinds of sporting goods, street games, shooting galleries, new work in card, dice, hold-outs, etc., etc.

JAMES-MILLER MFG. CO., Fort Scott, Kansas.

ROUTES

(Continued from page 27.)

Running For Office, Chas. Vion, mgr.: Syracuse, N. Y., 25-27; Rochester 28-30.
Rogers Brothers, Klaw & Erlanger, mgrs.: Baltimoe, Md., 25-30.
Robin Hood: Charleston, S. C., 27; Savannah, Ga., 28; Atlanta 29-30.
Sunny South, J. C. Rockwell, mgr.: Erie, Pa., 27; Conneaut, O., 28; Ashtabula 29; Greenville, Pa., 30; Franklin Jan. 1.
San Toy, John C. Fisher, mgr.: East Liverpool, O., 27; Fairmont, W. Va., 28; Morgantown 29; Parkersburg 30; Sistersville Jan. 1; Marietta, O., 2; Charleston, W. Va., 3; Huntington 4; Ironton, O., 5; Maysville, Ky., 6.
Sultan of Sulu, Madison Corey, mgr.: Nilwaukee, Wis., 24-27.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Ft. Wayne, Ind., 27; Findlay, O., 28; Springfield 29; Piqua 30; Dayton Jan. 1-3; Columbus 4-6.
Son of Rest, Will F. Molitor, mgr.: Des Moines, Ia., 25-27; Boone 28; Charles City 29; Rochester 30; St. Paul, Minn., 31-Jan. 6.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Syracuse, N. Y., 25-27; Nochester 28-30; Buffalo Jan. 1-6.
Sho-Gun (Henry W. Savage's), R. W. McFarland, mgr.: Seattle, Wash., 24-27; Whatcom 28; Vancouver, B. C., 29-30.
Sleeping Beauty and the Beast: Goshen, Ind., 29.
Seminary Girl: Milwaukee, Wis., 24-30; Kenosha 31.
School Girl: San Antonio, Tex., 27-28.
Spangles: Trenton, N. J., 29.
Templeton, Fay, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 2-Dec. 30.
Tivoli Opera Co.: San Francisco, Cal., indef.
Trip to Egypt: Fulton, Mo., 27; Jefferson City 28.
Telephone Girl, Starr L. Pixley, mgr.: Creston, Ia., 27; Osceola 28; Corydon 29; Albia 30; Centerville Jan. 1; Pella 2; Knoxville 3; Sigourney 4; What Cheer 5; Marengo 6.
Tanguay, Eva, in The Sambo Girl, Jos. M. Gaites, mgr.: Des Moines, Ia., 27; Cedar Rapids 28.
Tenderfoot: Evansville, Ind., Jan. 1.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Veronique, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Weil's Band: Muskegon, Mich., 27; Kalamazoo 28; South Naven 29; Battle Creek 30; South Bend, Ind., 31; Tiffin, O., Jan. 5.
Welsh's, Col. M. H., Watermelon Trust: Mannington, W. Va., 27; Fairmont 28; Cornwallis 29; West Newton, Pa., 30.
Wills Musical Comedy Co., John B. Wills, mgr.: Shreveport, La., 27-29; Texarkana, Tex., 30-31; Tyler Jan. 1-2; McKinney 3-6.
West & Vokes, in A Pair of Pinks, James Fennimore Lee, mgr.: Montgomedy, Ala., 27; Birmingham 28; Salona, Miss., 29; Pensacola, Fla., 30.
When Johnny Comes Marching Home, W. T. Carleton, owner & mgr.: Sacramento, Cal., 27; Oakland 28-30; Portland, Ore., Jan. 1; Olympia, Wash., 2; Tacoma 3; Seattle 4-6.
Woodland (Henry W. Savage's), Percy Sage, mgr.: Chicago, Ill., 25-30.
Wizard of Oz (No. 1), Hamlin, Mitchell & Fields, mgr.: Chicago, Ill., 25-30.
Wizard of Oz (No. 2), Maurice Evans, mgr.: Muskegon, Mich., 27.
Yankee Consul, John P. Slocum, mgr.: Spokane, Wash., 25-27; Seattle 28-30; Tacoma Jan. 1; Portland 2-3; Oakland, Cal., 6.
Yorke & Adams: Muskegon, Mich., 28.

MINSTREL

Barlow's, Great, J. A. Coburn, mgr.: Tallahassee, Fla., 2; Bainbridge, Ga., 28; Thomasville 29; Moultrie 30; Fitzgerald Jan. 1; Montezuma 2; Columbus 3; Opelika, Ala., 4; Birmingham 6.
Clark's, Duncan, Female: Amarillo, Tex., 30; Heresford Jan. 2.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Newark, N. J., 25-30; Boston, Mass., Jan. 1-13.
Donnelly & Hatfield's, Edw. Conard, mgr.: Jackson, Miss., 27; Crystal Springs 28; Canton 29; Hattiesburg Jan. 1.
Fields, Al. G., Doc Quigley, mgr.: Canton, O., 27; Marietta 28; Parkersburg, W. Va., 29; Bellaire, O., 30; Wheeling, W. Va., Jan. 1; Steubenville, O., 2; East Liverpool 3; New Castle, Pa., 4; Sharon 5; Youngstown, O., 6.
Gorton's, C. C. Pearl, mgr.: Madison, Wis., 29; Evansville 30; Beloit Jan. 1.
Haverly's, Chas. R. Bugbee, mgr.: Missoula, Mont., 27; Helena 28; Great Falls 29; Anaconda 30; Butte 31-Jan. 1; Bozeman 2; Livingston 3; Billings 4; Fargo, N. D., 6.
Hi Henry's: Trenton, N. J., 27.
Kersands', Billy, Geo. A. Treyser, mgr.: Chattanooga, Tenn., 30.
Millican's, Fred. S. Millican, mgr.: Thomasville, Ala., 27; Jackson 28; Mobile 29-30.
Primrose's, Geo.: Toronto, Ont., 25-30.
Proctor's, Geo. H. Proctor, mgr.: Lafayette, La., 25-30.
Vogel's, Jno. W. Vogel, mgr.: Ossining, N. Y., 27; Peekskill 28; Hudson 29; Cohoes 30; Schenectady Jan. 1.
West's, Wm. H., Sanford B. Ricaby, mgr.: Wichita, Kan., 27.

BURLESQUE

Alcazar Beauties Chas. Taylor, mgr.: Butte, Mont., 25-30; Spokane, Wash., Jan. 1-6.
Americans, Edwin D. Miner, mgr.: Minneapolis, Minn., 25-30; Duluth Jan. 1-6.
Avenue Girls, Geo. Hale mgr.: Buffalo, N. Y., 20-25; Detroit, Mich., Jan. 1-6.
Baltimore Beauties, Louis Grant, mgr.: Chicago, Ill., 25-30; Milwaukee, Wis., Jan. 1-6.
Black Crook, Wm. H. Lytell, mgr.: Elkhart, Ind., 28; Janesville, Wis., 29; Eau Claire 30.
Blue Ribbon Girls, Jack Singer, mgr.: Rochester, N. Y., 25-30; Albany Jan. 1-6.
Bohemians, Barney Girard, mgr.: St. Paul, Minn., 25-30; Minneapolis Jan. 1-6.
Bon Tons, Rush & Weber, mgrs.: Boston, Mass., 25-30; New York City, Jan. 1-6.
Bowery Burlesquers, Joe Hurtig, mgr.: Pittsburg, Pa., 25-30; Cincinnati, O., Jan. 1-6.
Brigadiers, Chas. Cromwell, mgr.: New York City, 25-Jan. 6.
Broadway Gaiety Girls, James H. Curtin, mgr.: San Francisco, Cal., 25-30.
Bryant's, Harry, Extravaganza, C. H. Kenyon, mgr.: Boston, Mass., Jan. 1-6.
California Girls, G. H. Turner, mgr.: Brooklyn, N. Y., 18-30; Paterson, N. J., Jan. 1-6.
Casino Girls, James Lederer, mgr.: Brooklyn, N. Y., 25-Jan. 6.
Cherry Blossoms, M. Jacobs, mgr.: Brooklyn, N. Y., 25-30; Boston, Mass., Jan. 1-6.
City Sports, Phil Sheridan, mgr.: Kansas City, Mo., Jan. 1-6.
Colonial Belles, Chas. Frank, mgr.: Paterson, N. J., 25-30; Jersey City Jan. 1-6.
Cracker Jacks, Harry Leoni, mgr.: Brooklyn, N. Y., 18-30; Providence, R. I., Jan. 1-6.
Dainty Duchess, Rush & Weber, mgrs.: Chicago, Ill., 25-30; Toledo, O., Jan. 1-6.
Dainty Paree, Joe Barnes, mgr.: Brooklyn, N. Y., 25-Jan. 6.
Devere's, Sam, Own, F. E. Freeman, mgr.: Pittsburg, Pa., 25-30; Washington, D. C., Jan. 1-6.
Dreamland Beauties, Frank Calder, mgr.: Spokane, Wash., 25-30; Seattle Jan. 1-6.
Empire Burlesquers, J. Fennessy, mgr.: Boston, Mass., 25-30; Montreal, Can., Jan. 1-6.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 18-30; Brooklyn Jan. 1-13.
Gay Masqueraders, John S. Raynor, mgr.: New York City, 25-30; Brooklyn Jan. 1-13.
Gay Morning Glories, Sam A. Scribner, mgr.: Cincinnati, O., 25-30; Nashville, Tenn., Jan. 1-6.
Golden Crook, Jacobs & Jermon, mgrs.: Toledo, O., 25-30; Cleveland Jan. 1-6.
High Rollers, A. H. Woodhull, mgr.: New Orleans, La., 25-30.
High School Girls, Alfred Mayo, mgr.: Grand Rapids, Mich., 25-30; Chicago, Ill., Jan. 1-6.
Howard, May, Extravaganza, Geo. F. Learned, mgr.: Cleveland, O., 25-30; Pittsburg, Pa., Jan. 1-6.
Ideals, Sim Williams, mgr.: Washington, D. C., 25-30; Baltimore, Md., Jan. 1-6.
Imperials, Jesse Burns, mgr.: Detroit, Mich., 25-30; Grand Rapids Jan. 1-6.
Innocent Maids, E. W. Chipman, mgr.: Seattle, Wash., 25-30; Portland, Ore., Jan. 1-6.
Irwin's Big Show, Fred Irwin, mgr.: Nashville, Tenn., 25-30; New Orleans, La., Jan. 1-6.
Jersey Lillies, Geo. Hoffer, mgr.: Reading, Pa., 25-30; Scranton Jan. 1-6.
Jolly Girls, T. E. McCreary, mgr.: Portland, Ore., 25-30; San Francisco, Cal., Jan. 1-6.
Jolly Grass Widows, Gus W. Hogan, mgr.: Louisville, Ky., 25-30; Cincinnati, O., Jan. 1-6.
Kentucky Belles, Robert Gordon, mgr.: Philadelphia, Pa., 25-30; New York City, Jan. 1-13.
Knickerbockers, Louis Robie, mgr.: Providence, R. I., 25-30; Boston, Mass., Jan. 1-6.
Majestics, Fred Irwin, mgr.: Buffalo, N. Y., 25-30; Rochester Jan. 1-6.
Mascotts, J. J. Monahan, mgr.: Jersey City, N. J., 25-30; Philadelphia, Pa., Jan. 1-6.
Merry Maidens, J. Lowry, mgr.: New York City, 25-30; Brooklyn Jan. 1-6.
Merry Burlesquers, Wm. Ballauf, mgr.: Salt Lake City, Utah, 25-30; Denver, Col., Jan. 1-6.
Merry Makers, R. E. Patton, mgr.: Baltimore, Md., 25-30; Philadelphia, Pa., Jan. 1-6.
Miss New York, Jr., Harry Pierce, mgr.: Montreal, Can., 25-30; Toronto, Ont., Jan. 1-6.
Moonlight Maids, David Kraus, mgr.: Pittsburg, Pa., Jan. 1-6.
New Century Girls, Chas. W. Daniels, mgr.: Philadelphia, Pa., 25-30; New York City, Jan. 1-6.
New London Gaiety Girls, Cliff W. Grant, mgr.: Denver, Col., 25-30.
New York Stars, M. M. Theise, mgr.: Cleveland, O., 25-30; Buffalo, N. Y., Jan. 1-6.
Orientals, W. B. Watson, mgr.: Duluth, Minn., 25-30; Butte Mont., Jan. 1-6.
Parisian Belles, John Grieves, mgr.: Kansas City, Mo., Jan. 1-6.
Parisian Widows, Rush & Weber, mgrs.: Philadelphia, Pa., 25-30; Reading Jan. 1-6.
Reeves', Al.: Philadelphia, Pa., 25-30.
Reilly & Wood's, Pat Reilly, mgr.: Toronto, Ont., 25-30; Buffalo, N. Y., Jan. 1-6.
Rentz-Santley, Abe Leavitt, mgr.: Albany, N. Y., 25-30; Troy Jan. 1-6.
Rice & Barton's Big Gaiety Co.: Newark, N. J., 25-30; New York City, Jan. 1-6.
Rose Hill English Folly, Rice & Barton, mgrs.: Springfield, Mass., 25-27; Holyoke 28-30.
Rose Sydell's London Belles, W. S. Campbell, mgr.: New York City, 25-30; Philadelphia, Pa., Jan. 1-6.
Runaway Girls, Peter S. Clark, mgr.: St. Louis, Mo., 25-30; Chicago, Ill., Jan. 1-6.
Star Show Girls, W. Fennessy, mgr.: Cincinnati, O., 25-30; Cleveland Jan. 1-6.
Thoroughbreds, L. J. Oberwarth, mgr.: Salt Lake City, Utah, Jan. 1-6.
Tiger Lillies: St. Louis, Mo., 25-30; Indianapolis, Ind., Jan. 1-6.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Troy, N. Y., 25-30; Springfield, Mass., Jan. 1-3; Holyoke 4-6.



..BIG LILL..

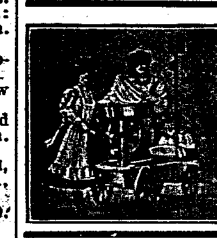
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The Best Money Maker and Ballahoo ever conceived for Parks, Carnivals, Side Shows, Circuses, Fair Grounds, Etc. Address,

BIG LILL CO.
19 Park Place,
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About 10 ft. high when in operation.



Will Make For You .$100 A DAY.

Spin sugar into cotton candy any color or flavor

BARTELL FLOSS MACHINE CO., 16 MURRAY STREET, **NEW YORK.** Mention The Billboard.



SAMPLE OF OUR 75 CENT

...HALF TONE...

Made for Posters, Heralds, Newspapers and Letter Heads.

Cuts delivered by mail or express prepaid when cash accompanies the order.

KNOXVILLE ENGRAVING CO., 515 Bate St.. KNOXVILLE, TENN.

THE GENERAL AMUSEMENT CO.

WANTED—Another FREE ACT, also operator for Penny Arcade. Address VALDOSTA, GA.

BARGAINS! Must Be Sold

Magic, Paintings, Fronts, Punch and Ventriloquists figures. Stamp for list. Write today. S. ELTON, 932 Freeman Ave., Cincinnati, O.

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Class A Films, 15c Per Ft. Class B Films, 12c Per Ft.

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Exhibition Model, $115.00 Universal Model, $75.00

FILMS AND PROJECTING KINETOSCOPES. The Recognized Standards Throughout the World.

THE GREATEST PRODUCTION SINCE "THE GREAT TRAIN ROBBERY,"

THE TRAIN WRECKERS

A MASTERPIECE IN MOTION PICTURES.

Order at Once. SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 273. No. 6,222. CODE, VATERLOSER. LENGTH, 815 FEET. CLASS A. $122.25. Shipments from Stock,

GREAT HOLIDAY ATTRACTION,

A Faithful Reproduction in Motion Pictures of the Time-Honored Christmas Legend,

"THE NIGHT BEFORE CHRISTMAS"

Santa Claus Feeding His Reindeer—Santa Claus in His Workshop—Santa Claus Looking Over His Books—Children Hanging Their Stockings—Children Romping and Peeking—Santa Claus Leaving His Castle in the Frozen North—Santa Claus on His Journey (Panoramic View Covering Thousands of Miles)—On the Roof and Down the Chimney—Filling the Stockings—Christmas Morning—Christmas Tree Party—"Merry Christmas to All and to All a Good Night."

Order at Once. No. 6225. CODE, VATERTHEIL. LENGTH. 800 FEET. CLASS A. $120.00. Shipments from Stock.

ANOTHER GREAT HEADLINER,

.......LIFE OF AN AMERICAN POLICEMAN.......

HOME LIFE—GOING ON DUTY—LOST CHILD—BROADWAY CROSSING—STOPPING A RUNAWAY—[RIVER TRAGEDY] OR [DESPERATE ENCOUNTER BETWEEN BURGLAR AND POLICE]—JOKE ON THE ROUNDSMAN.

Furnished Complete with EITHER of the two thrilling scenes. "River Tragedy" OR "Desperate Encounter Between Burglar and Police." Send for Illustrated Descriptive Circular No. 276. No. 6223. CODE, VATERNAME. LENGTH, 1,000 FEET. CLASS A. $150.00.

SPECIAL ANNOUNCEMENT.

These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures are members of the Metropolitan Police Department. The pictures are absolutely perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, Dec. 5, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N. Y., Dec. 12, 1905, and produced the greatest kind of a sensation.

SPECTACULAR SCENES DURING A NEW YORK CITY FIRE

Showing the destruction of the Lackawanna and Jersey Central Railroad Ferry Houses, New York City, December 20th, 1905. For several years we have received prompt notification regarding every large fire in New York City, BUT HAVE ONLY JUST SUCCEEDED IN SECURING A SATISFACTORY PICTURE. Our photographers were promptly on the ground and secured excellent pictures of the most interesting and exciting scenes DURING THE PROGRESS OF THE FIRE. The fierce flames, the streams of water from the engines and fire boats, the falling of the gigantic clock tower, and the desperate work of the firemen are all graphically and realistically depicted.

Shown in several New York Vaudeville houses the Following night.

A REAL FIRE PICTURE. No. 6,231. Code. VATICANISM. Length, 380 Feet. Class A. $57.00. NOT A POST MORTEM.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J. Chicago Office, 304 Wabash Avenue. New York Office, 31 Union Square. Cable Address, Kurilian, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH., 41 E. 21st St., New York. PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

Trocaderos, Chas. H. Waldron, mgr.: Scranton, Pa., 25-30; Newark, N. J., Jan. 1-6.
Utopians, T. W. Dinkins, mgr.: Kansas City, Mo., 25-30; St. Louis, Jan. 1-6.
Vanity Fair, Robert Manchester, mgr.: Kansas City, Mo., 25-30; St. Louis Jan. 1-6.
Washington Society Girls, Kernan & Watson, mgrs.: Indianapolis, Ind., 25-30; Louisville, Ky., Jan. 1-6.
Wine, Women and Song, M. M. Theise, mgr.: Boston, Mass., 25-30; New York City, Jan. 1-6.
World Beaters, J. Herbert Mack, mgr.: New York City 25-30; Philadelphia, Pa., Jan. 1-6.
Yankee Doodle Girls, Louis Harris, mgr.: Milwaukee, Wis., 25-30; St. Paul, Minn., Jan. 1-6.

VAUDEVILLE COMBINATIONS

Dodge & Bowman's: Lincoln, Ill., 27; Springfield 28.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Youngstown, O., 25-30.
Orpheum Show (Martin Beck's): San Francisco, Cal., 25-Jan. 6.

TENT SHOW ROUTES

Canada Frank's: Boerne, Tex., 2-28; Comfort 29-30; Kerrville 31-Jan. 1; Waring 3; Elmendorf 4; Floresville 5.
Craner's: Wainwright, Ala., 27; Claiborne 28; Perdue Hill 29; Manistee 30.
Eller's Big Show, Joe Becker, bus. mgr.: Shiner, Tex., 28; Flatonia 29; Yoakum Jan. 1; Hallettsville 2; Eagle Lake 3; Richmond 5; Wharton 6.
Ely's, Geo. S.: Iredell 27.
Shelby's, James: Luverne, Ala., 30; Brantley Jan. 2; Elba 3.

MIDWAY COMPANIES

Alamo Shows, W. H. Rice, mgr.: Stamford, Tex., 25-30.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Lafayette, La., 25-30.
Dodge Amusement Co., E. L. Dodge, mgr.: El Paso, Tex., 27-Jan. 7.
European Amusement Co, A. A. Hatcher, mgr: Cameron, Tex., 26-30.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Hampton Amusement Co.: Madison, Fla., 25-30.
Nichols Amusement Co.: Winfield, La., 25-30; Many Jan. 1-6.
Robinson Amusement Co.: Attalia, Ala., 25-30.

MISCELLANEOUS

Augustine's Electric Studio: Indianola, Miss., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno C. Patrick, mgr.: Peterboro, Ont., 25-27; Orillia 28-30.
Case, Col. A. M.: Los Angeles, Cal., 25-30; San Bernardino Jan. 1-6.
Cook & Harris Co., B. A. Cook, mgr.: Dryden, N. Y., 27; Freeville 28; Cortland 29-30.
Carter, Magician: Decatur, Ill., 29.
Fagala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Herald Square Moving Pictures (Eastern): Worcester Mass., indef.
Helms, Mr. & Mrs. Harry, Magician,s C. M. Beck, mgr.: Appleton, Wis., 25-30.
Howe's Pictures: Ottumwa, Ia., 27; Janesville, Wis., 30.
Keppler & Chambers' Merry-Go-Round: Jackson, Miss., indef.
Levitch, Prof. L., Palmistry Co.: Carlinville, Ill., indef.
Lingerman's, Samuel and Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Rockland, Me., 25-27; Camden 28-30.
Puggsley Bros., R. C. Puggsley, mgr.: Danville, Ky., 27; Mt. Sterling 28; Lawrenceburg 29; Paris 30.
Reno & Alvord's Surprise Co.: Little Rock, Ark., 29.
Randolph's Moving Pictures, J. W. Randolph, mgr.: Laredo, Tex., 25-30.
Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Savannah, Ga., 27; Waycross 28; Valdosta 29; Quitman 30.
Shepard's Hoving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, indef.
Shepard's Hoving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov. 19, indef.
Shepard's Hoving Pictures, Archie L. Shepard, mgr: Fall River, Mass., Nov. 19, indef.
Shepard's Hoving Pictures, Archie L. Shepard, mgr.: Lawrence Mass., Nov. 19, indef.
Shepard's Hoving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, indef.
Tallest Man on Earth, Harvey Halle, mgr.: Winchester, Ill., 27; Beardstown 28; Virginia 29.
Vane, Harry, Magician: Lafayette, La., 24-30.
Wilshire, Mr.: Guthrie, Okla., 27; Oklahoma City 28; Wichita, Kan., 29; Leavenworth 30; Lincoln, Neb., Jan. 1; Omaha 2; Sioux City, Ia., 3; Des Moines 4; Chicago, Ill., 5-7.
Wood's, J. L., Mechanical Hippodrome: Toomsboro, Ga., 11-30.

KANSAS CITY, MO.

Jane Kennark's recent appearance at the Willis Wood, in The Eternal City, was the occasion of a great personal ovation for this talented artiste. Miss Kennark was probably the most popular leading woman ever with the Woodward Stock Co., and her following in this city is legion. Consequently, capacity business was the rule at the Willis Wood last week.

The second of the independent organizations to appear in Convention Hall will be The Darling of the Gods, which is announced for New Year's week. Indications point to a record-breaking attendance. Robert Haines, of the company, is a Kansas City product, and will make his first local appearance as a leading man.

The war between the burlesque houses here continues to wage merrily along. Banners and extra newspaper space used by the rival houses, is what gives rise to the foregoing sentence. The only result of the war, apparently, is increased business at both houses. Managers Barrett and Waldmann both seem to be satisfied with the results of their advertising crusade.

The People's Theatre, across the state line, was scheduled to open 18 as a vaudeville house. Numerous unforeseen happenings delayed the opening, and it is now announced that the doors will be thrown open Jan. 1. M. J. Cunningham, of Leavenworth, Kan., controls the house.

Al. Trahern, the well-known publicity promoter of the Jerome H. Remick forces, is in town to spend the holidays with his mother, whose home is in this city. Al. conducted a dancing academy here at one time, and his many friends are making his brief stay a merry one. CHAS. H. SMALL.

TORONTO TOPICS

Work is being rushed on Shea's Theatre, which will be opened not later than Jan. 8. A morning paper published a report that Mr. Shea was going to erect a new theatre at the corner of Richmond and Victoria streets, but McJerry Shea, the local manager of the house here, informs me that he has heard nothing about it.

The County Chairman is drawing large audiences to the Princess this week. Macklyn Arbuckle is splendid in the leading role of this delightful comedy. P. Sweatman, the old-time minstrel, is great as Sassafras Livingston.

At the Grand Running For Office is packing them in and giving them entire satisfaction. McJames Carven is presiding over the box-office of this house, in addition to doing the press work for both the Grand and the Majestic.

The Avenue Girls did nicely at the Star. Herbert Brooks, Olga Orloff, Adams and Drew, and the Young Brothers are some of the principals. J. A. GIMSON.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Mobile, Ala.—Mardi-Gras. Feb. 22-27, 1906.
New Orleans, La.—Mardi-Gras. Feb. 22-27, 1906.
Natchez, Miss.—Mardi-Gras. March —, 1906. James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27, 1906.

New Conventions

NOTE.—The following dates have not appeared in this list before.

CALIFORNIA

Los Angeles—Pacific Advertising Men's Assn. Jan. —, 1906. Lewis H. Metz.
Los Angeles—National Congress of Mothers. March —, 1906. Mrs. J. P. Bronk, Bridgeport, Conn.
Oakland—State Federation of Labor. Jan. 1, 1906.
Los Angeles—American General Baggage Agts.' Assn. March 15, 1906. J. E. Quick, Toronto, Can.

CONNECTICUT

Hartford—State Pomological Society. Feb. 7-8, 1906. H. C. C. Miles, Milford.

DISTRICT OF COLUMBIA

Washington—Knights of the Golden Eagle Grand Castle. Feb. 26, 1906. E. S. Folsom, 1409 H. st., N. W., Washington.

FLORIDA

Ocala—State Press Assn. March —, 1906. T. J. Appleyard, Salt Lake City, Utah.

ILLINOIS

Chicago—National Cigar Dealers' Assn. of America. Jan. —, 1906.

PROFESSIONAL CARDS

LITTLE FRANCES McGRATH
THE GREAT CHILD ACTRESS
With JOE WELCH in
..THE PEDDLER..

OPENED ON KEITH CIRCUIT, NOV. 6,
LITTLE
..ZENA KEIFE..
3 years featured with original
FATAL WEDDING CO.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century. Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

PICK THE WINNER
..Jolly Della Pringle..
And Her Excellent Stock Company.

--MME. COLEGROVE--
Queen of American Equestriennes
2 People 2 Horses 9 Dogs.

The Peer of All Character Change Artists,
MISS ANI HILL
A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

ZOUBOULAKIS
MUSICAL AND COMIC-PLASTICS
(THE NEW HIT IN VAUDEVILLE)
Address, The Billboard, Cincinnati, O.

GREATEST OF ALL MIMICS
EDDIE LESLIE
THE WAYS OF MANY PEOPLE.
Per. address 239 W. 44th St., New York City.

JOE, MYRA and BUSTER KEATON
With little Tinglee thrown in for good measure.
ONE OF AMERICA'S BEST ECCENTRIC COMEDY ACTS.

ACME OF ART.
WOODFORD & MARLBORO,
In their Comedy Playlet.
A Timely Lesson
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PRESENTS
..The Cycling Millard Bros..
The big screamer from the West. MILLARD BROS. Address, Care Fenberg Stock Co., Marlboro, Mass.

GERMAN FUN MAKERS.
ARTHUR H. KHERNS
AND
MEDORA COLE
In Vaudeville as per Route.
Home Address 131 Wyoming Ave, Station R., Cincinnati, O.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ITALIAN BANDA ROSSA." Complete Bands furnished Circus, Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

JOHN ZIMMER
Sleight of hand tricks taught by easy methods. Both sexes made experts by mail.
1413 W. Berks Ave., Philadelphia, Pa.

JOHN MORRISON
The Great Irish Singer.
Per. Address,
609 Armitage Ave., - CHICAGO.

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SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY
Unrivaled Japanese Artists. Address Billboard, Chicago.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS
Harry and May Howard
Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER
Walter Beemer and His Juggling Girl
3610 Rhodes Ave., CHICAGO.

ALICE ALVA, "The Lady With The Clarinet."
NOVELTY MUSICAL ARTIST.
Permanent Address, THE BILLBOARD, - - - CHICAGO.

THE VAUDEVILLE HIT OF THE YEAR
HARRY CORSON CLARKE
TIME FILLED TILL MAY 1906.

NOW WHAT DO YOU THINK OF THAT?
GRIFF WILLIAMS and VANOLA MELBURN,
The Polite Vaudeville Entertainers,

..MAMIE B. DeOESCH..
"Queen of Clubs,"
Daughter of Dr. Oesch, of Portland, Oregon, making good in Vaudeville.

Billy Onslow and Mlle. Garnett
....Burlesque Artists....
Happy and contented touring California; the land of Sunshine and Flowers. Address, CHAS. WRAY, Seattle, Wash.

ALICE J. SHAW
THE WHISTLING PRIMA DONNA
At present on the Pacific Coast. Return dates offered by every manager. Address, 209 North 108th Street, NEW YORK CITY.

..THE FAMOUS REXOS..
The Acknowledged Leading Skaters.
New, Novel and Original Features. All first-class managers address as per route or, 9 Fair St. Grand Rapids, Mich.

"THE LONE MUSICIAN"
ZAMPA!
Per. Address 49 Fifth Avenue, CHICAGO.
Book till January 8, 1906.

EDDY MARTYNE Sensational Somersault
BOUNDING WIRE ARTIST.
Managers Address care Billboard.

HAYDEN & LaLONDE
Just closed a successful season with John Robinson Circus to enter vaudeville for winter season. Per ad. care Billboard, Cincinnati, O.

NOVELTY MUSICAL EXPERTS
THE ONLY
POTTS & HARTE Comedy Musical Sketch Artists, Solos and Duets on Various Instruments
Elegant Wardrobe. Time of Act, 20 Minutes. Close in ONE.
Permanent Address, DOYLES COTTAGE, MENDON, ILL.

BILLY Swede HALL and JOLLY JENNIE COLBORN
In Olson The Coal Man

JEANNETTE—**D'ARVILLE SISTERS**—IRENE
The Famous French Fencing Girls.
The above novelty act is mixed with good comedy. The ladies are also dramatic artists. Mlle. Irene A No. 1 soubrette. Address, BILLBOARD.

Mention "The Billboard" when answering ads

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50 ANIMALS



50 ACTORS

...PROF. PAMAHASIKA'S PETS...
2nd year of great success. For open time and particulars add. care Billboard, Cinc'ti, O.

.....THE THREE KOBERS.....
Introducing a new combination of Gymnastic and Contortion. : : : :
.... A HIT ON EVERY BILL ....
Western Agent—CHAS. WRAY.
215 Denny Bldg., SEATTLE, WASH.

"THE IRISH LADY"
Eva Thatcher
Twenty weeks on the Pacific Coast. Offered more. Address BILLBOARD, Chicago.

THE 3 DANCING RINGS
In Their Comedy Playlet
"The Little Typewriter."
EXPERT WOODEN SHOE DANCERS.

DAN—**THE CARRAYS**—HAY
In a comedy Trick House Pantomime act, introducing many funny situations, comedy juggling and a clever performance on the slack wire, by Miss Carray. Offers invited. Per. address, 19 Ferry St., Pittsburg, Pa.

..EDWARD B. HAAS..
LEADING MAN
People's Theatre, Chicago.

..CHARLEY BANKS..
VERSATILE COMEDIAN
....Character Specialties....
BILLBOARD.

MISS HOWLAND
.....Dramatic Writer.....
597 Lexington Ave.,
NEW YORK CITY.

"Maskelyne & Devant's Mysteries"
MAX STERLING
Sole control in Vaudeville. Care H. B. Marinelli, New York.

DALY AND MURPHY
JUST PLAIN TALKERS.
PER AD BILLBOARD.

OLIVE WEST & CO.
PRESENTING IN VAUDEVILLE
MISS WEST'S OWN SKETCH
.. DIXIE'S LAND IN QUARANTINE ..
WM. L. LYKENS, Representative.

HARRY B. SUTTON
New York Theatre Building
New York.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St.
Chicago. Haymarket Bldg.

THE CITY HOTEL.
European and American.
J. A. RILEY, Cor. 16th & State Sts.,
Manager CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

Mention "The Billboard" when answering ads

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
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ONE TIME
One inch of space, one time, $1.00, and larger spaces up to seven inches at the same rate per inch.

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One inch of space, four times, $3.00 and larger spaces up to seven inches, at the same rate per inch.

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NOTE.—That all space is measured and charged for at single column: A card one and a half inches (1½) may be set double column three quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
416-418 Elm St., Cincinnati, O.

At Liberty
Troupe of Dogs
15 minute act. Featuring, front and hind foot miniature stairway act, tight rope walking and high diving, etc.
Address, PROF. McFALL, Care Billboard.

AT LIBERTY
—A troupe of—
20 Performing Dogs
Doing all up-to-date stuff. A feature act Address,
HARRY LEWIS, Port Clinton, O.
G. Gette- write.

BALLAS
.. THE GREAT MAGICIAN ..
For terms and particulars address care Billboard.

SAML. LOVERICH,
Secretary and General Manager
Novelty Theatres' Company, Inc.
Headquarters, Powell and Ellis Sts.,
SAN FRANCISCO, CAL.

CHAS. J. SASSARIA, Clown and Character Impersonator.
Perm. Ad. 121 Carson St., Pittsburg, Pa

PROF. D. BILYCK'S
Trained Sea Lions



For twenty weeks Special Feature Orrin Bros.' Mexico. Now playing 10 weeks Chutes Park, Los Angeles, Cal.

Mention "The Billboard" when answering ads.

Only the BEST **Sketches, Songs, Comedies, Dramas**
And every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. The kind of material that will make your act a head-line one is what you want. You get it here.
BOB WATT, Dramatic Author. 806 Walnut Street, Philadelphia, Pa.

TONY LUBELSKI
General Manager Fisher's Theatre
Assistant Manager The Affiliated Western Circuit
OFFICES: Columbian Building, 916 Market Street, SAN FRANCISCO, CALIF.

PROF. T. STIRK. MRS. T. STIRK.
MR. AND MRS. STIRK, of the Great
STIRK FAMILY. Original Trick Bicyclists of America.
Per. address, East Boston, Mass.

CAYLOR AND JEFFERSON
In Their Laughing Success, **A Woman's Way** Address ...The Billboard...

DALY & O'BRIEN
Eccentric Comedy Duo

SEASON 1906-07
JACK DONOVAN
LEADING MAN ... **DONOVAN STOCK CO.**
Management, F. WARD MARION, Care Billboard.

4—THE MAGNANI FAMILY—4
I resent their unique and eccentric creation.
"THE MUSICAL BARBERS."
A big hit everywhere. Address, WILLIAM MORRIS, 6 West 28th Street, N. Y. C.

MAC **THE BERNSTEIN** RUTH
REFINED SINGERS AND DANCERS.
Address all Agents. Billboard, or 333 Woodland Ave. Cleveland, Ohio.

THE GREAT SANTELL
THE MODERN AMERICAN HERCULES.
The most sensational act of its kind in the world. Now on the Pacific Coast.
Address The Billboard, Cincinnati.

SHEPARD and ST. ANGMON SIDNEY MYREE **The Jew and the Biddy**
Permanent address, THE BILLBOARD, Chicago.

AT LIBERTY
FRED K. SCHALE
Wooden and Soft Shoe Buck Dancer. Coon Shouting, Waltz Clog, Etc. formerly of the Hurly Bros. ONE OF THE BEST. Rep. or one night. Address
FRED K. SCHALE, Menominee, Mich.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. SHORT VAMP AND STAGE LASTS always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 599 Sixth Ave., near 31st Street, N. Y.
OUR HOSE DEPARTMENT AN INSTANT SUCCESS.

WE HAVE A COMPLETE LINE OF PRINTING FOR
DR. JEKYLL AND MR. HYDE
RIP VAN WINKLE
EAST LYNNE
And will be pleased to send samples of same on request, together with our lowest price.
THE DONALDSON LITHO. CO.,
NEWPORT, KENTUCKY.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads*

CONVENTIONS
Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA
Birmingham—International Master Painters' & Decorators' Assn. Feb. 12-16, 1906. Wm. H. Wall, Somerville, Mass.
Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.

ARIZONA
Florence—National Spanish American Alliance. Jan. —, 1906.

ARKANSAS
Fort Smith—State Good Roads Co. Jan. 17, 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 16, 1906. H. L. Cross, Beatonville.
Little Rock—Knights of Honor Grand Lodge. Feb. —, 1906. J. W. Betheune.

CALIFORNIA
Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Riverside—Y. M. C. A. State Con. Feb. —, 1906.
San Francisco—State Opticians' Assn. Feb. 5, 1906. Albert J. Schalay, 306 Hayes st., San Francisco.
San Francisco—State Retail Hardware Assn. Con. March (second Wednesday), 1906. Henry Gracy, 235 Powell st.
San Jose—State Master Painters' & Decorators' Assn. Jan. 11-13, 1906.
San Jose—State Building Trades' Council. Jan. 8, 1906. O. A. Toeltmoe, Clunie bldg., San Francisco.

INDIANA
Indianapolis—National United Mine Workers of America. Jan. —, 1906. W. B. Wilson, 1106 State Life bldg., Indianapolis.

IOWA
DesMoines—State Brick & Tile Assn. Jan. 10-12, 1906. L. W. Denison, Mason City.

LOUISIANA
Baton Rouge—I. O. O. F. Grand Lodge. March —, 1906. E. T. Duckert, Box 383, New Orleans.
Jennings—I. O. O. F. Grand Encampment. March —, 1906. R. T. Leland, New Orleans.

MAINE
Ellsworth—Jr. O. U. A. M. State Council. Jan. 18, 1906. Herbert Smith, Springvale.

MASSACHUSETTS
Springfield—Y. M. C. A. Boys' Conf. March 16-18, 1906. W. S. Reed.

MICHIGAN
Grand Rapids—State League of Municipalities. Feb. 20-22, 1906.

MINNESOTA
St. Paul—Degree of Honor, Grand Lodge. Feb. 18, 1906. Mrs. M. Sprague, 1013 Park ave., Minneapolis.

NEBRASKA
Lincoln—State Retail Hardware Dealers' Assn. Feb. 13-14, 1906. J. Frank Barr, 507 Richards Block.

NEW JERSEY
Newark—Northern N. J. Athletic Gymnastic Meet. March 3, 1906.
Trenton—Inter-State Historical Assn. March 9, 1906. Prof. Andrews, Bryn Mawr College, Bryn Mawr, Pa.

NEW YORK
New York City—Society of College Gymnasium Directors.
Olean—I. O. O. F. Eastern Dist. Con. March —, 1906.
Utica—International Hod Carrier's and Building Laborers' Assn. Jan. 8, 1906. H. A. Stemburg, Welling bldg., Chicago, Ill.

OHIO
Cincinnati—Ohio Gas Light Assn. March 21-23, 1906. T. C. Jones, Delaware.
Columbus—State Teachers' Assn.
Columbus—State Horse Show Breeders' Assn. Jan. 9, 1906.
Elyria—Epworth League, Cleveland Dist., Con. Jan. —, 1906. M. R. McElroy, Berea.

PENNSYLVANIA
Harrisburg—State Editorial Assn. Jan. 16-17, 1906. R. H. Thomas, Mechanicsburg.
Sunbury—United Evangelical Conf. Feb. —, 1906.

TEXAS
Dallas—I. O. O. F. Grand Lodge. March —, 1906. G. C. Fahm.
Fort Worth—Y. M. C. A. State Con. March —, 1906. L. E. Jones.
Palestine—State Horticultural Society. Jan. 25-26, 1906.
Fort Worth—State Shorthorn Breeders' Assn. March —, 1906. J. F. Hovenkamp.

VIRGINIA
Richmond—State Horticultural Society. Jan. 10, 1906. C. E. Sydnor.

WISCONSIN
LaCrosse—State Meat Dealers' Assn. Jan. 9-11, 1906. A. T. Rael, Superior.
Sauk City.
Milwaukee—State Retail Lumber Dealers' Assn. Feb. —, 1906. Paul Lachmund, Sauk City.
Washburn—North Wisconsin Farmers' Assn. March —, 1906.
Wausau—Trustees & Superintendents of County Insane Asylums of Wis. Jan. 3-5, 1906. J. H. Reisen.

WYOMING
Casper—State Wool Growers' Assn. Jan. 9-11, 1906.

CANADA
Brandon, Man.—A. O. U. W. Inter-Provincial Con. March 4, 1906. J. M. Matthew, Drawer 1290, Winnipeg, Man.
Winnipeg—I. O. O. F. Grand Encamp. March 6, 1906. D. E. McKinnon.

BIG CITY NOTES

New Projects Proposed In Philadelphia

Best Houses Dark in the Nation's Capitol—Busy Week in Queen City—Covington, Ky., may get New House

PHILADELPHIA, PA.

Naturally this week everybody expects to lose money, or at the best, just break even, and it is safe to say that none were seriously disappointed. With all of the large stores open and it is safe to say that none were seriously theatrons, the theatres were a bed last in the running. However, it was only for one week this year, and as the holiday weeks will both be big ones, the managers are satisfied. It looks as if business would be good after the new year dawns. A number of capitalists who have been holding off new theatrical projects on account of their fear of business, are now talking about launching them, and there will be a number of new companies go out shortly.

Spangles got in good running shape during its stay at the Broad, and it now goes on the road under the direction of Nixon & Zimmerman. Some very good one-night stands have been booked for the first two weeks, and after that it may go into New York. Its greatest fault has been its title, which is decidedly misleading, and there is a possibility of its being changed.

Coming Through the Rye did well during its two weeks' stay at the Walnut Street Theatre. It will go on the shelf for two weeks, preparatory to opening at the Herald Square Theatre, New York, Jan. 8. George Hobart has been here all this week, making changes in the libretto, and J. Sebastian Hiller has composed two new musical numbers for the chorus. The following changes will be made in the cast before the opening in New York: Dan McAvoy will take the place of Dave Lewis, Joe Coyne will have the part now being played by Lionel Walsh, and Eva Davenport will succeed Josie Sadler. The chorus will be enlarged and the scenery brightend up. Indications point to a lengthy run in New York. "Sunny" Jim Lederer will continue as manager.

The law against standing room is still in force in this city, and when the big holiday crushes come the managers will chafe and worry over the money they are losing. Some of them do take a chance at letting the public stand, but it is only occasionally.

A real ice skating rink on the roof of our largest hotel is a promised novelty if the weather gets cold enough. The roller skating rink, started a month or two ago, is doing a splendid business.

Frank J. O'Donnell has left the city after a week's stay. It was evident that he was here on business, and more than likely it had soothing to do with the appearance of one of the big circuses here next summer.

The new subway is being largely patronized and it is helping the theatres near its terminus. After the entire line is completed all of the down town theatres will be benefitted.

Rumor has it that a number of our popular priced melodramatic houses which have been giving three matinees a week, will go to daily matinees after the first of the year. It is said that the National and Blaney's will be the first to start. The latter is to give daily matinees during Christmas and New Years' weeks as an experiment.

Alleged immoral shows, which have been pulling off indecent shows, are likely to quit it in this city. On Friday, Dec. 15, a raid was made on one of them during the progress of the show, and the audience and performers were arrested. All were fined and the agent who furnished the performers was held for court.

Henry C. Cripple, a well-known theatrical shoemaker of this city, died Dec. 16, and was interred on Dec. 19. He was 72 years of age, and was well known in the profession, having made shoes for Edwin Booth, John Drew, Henry Irving, Ellen Terry, Richard Mansfield and other celebrities.

Midnight New Years' matinees will be given by all four burlesque houses in this city. They are likely to be well patronized, as our people are in the habit of staying up all night on New Years' eve, in order to see the masqueraders who throng our streets. City Councils have appropriated $5,000 for prizes for the masqueraders on New Years' day.

W. J. Counihan, manager of the New Blandford, Va., theatre, has been in this city for a few days, doing some Christmas shopping. He reports unusually good business at this house. He will have two more theatres next season, one on his new house in Perth Amboy will start after the first of the year. Mr. Counihan lately joined the Philfield Club, and has by now occupy rooms in his direction of similar character and know, by actual comparison, that you are giving us more news. Theatrical—including Dramatic, Vaudeville, Opera, Minstrelsy, etc.—than any other weekly published in this country. Another thing I am grateful for is your Mail Forwarding department upon the unparalelled efficiency of which permit me to congratulate you, and the very courteous young lady at the head of it; no Government Post-office in the country handles and forwards mail with greater care and dispatch. This is a service of great importance and almost inestimable value to the profession, and when we consider that it is entirely gratis, we are, indeed, made to feel under lasting obligations to you, and I am convinced that the entire profession will heartily join me in rendering to you our sincere thanks.

Your advertising pages also grow more interesting and effective continually, and bring most excellent returns, as I have learned from experience.

Pray understand that in writing this it is not my purpose to underrate the value of any other theatrical papers, nor to "throw boquets" at you, but, in view of all the foregoing and of your splendid Free Emergency service, your extraordinary courteous welcome to your offices and free reading and writing rooms at all times to the theatrical folk, and your many kindnesses, it is but a simple act of justice to say (and I believe all will join me).

THANK YOU!

I wish each and all of your staff a Merry Christmas and a Happy New Year, and The Billboard continued success to the end.

Very sincerely yours,
JAMES MORROW HOUSE,
Manager of The Sterling Dramatic Co.

Hap Ward and Lucy Daly in The Grafter played to good returns at the Walnut, despite the fact that it was shopping week. The company is large and well selected, the principal players being very effective in their roles. Hap Ward as Bill Grafter, is seen in his old tramp character. Lucy Daly is as good as ever and she created much laughter in the role of Mercy Hanks, the deserted bride. Her song, My Bungalow Babe, was one of the hits of the bill. Among the company are such clever people as Wm. Friend, Wm. Maxwell, Chas. Bates, May Thompson, Winnifred Spaulding and Daisy Dudley.

At the Lyceum, The Heart of Chicago, a three-act melodrama, attracted fair returns. The company consists of a number of clever players. The specialties in the third act were good.

May Howard and her big burlesque company returned to People's last week and packed the house. The olio is the hit of the bill, and a vivacious bunch of chorus girls is a redeeming feature. As a special feature, Millie DeLeon, the Girl in Blue, presented her startling dances and created quite a furore.

At Henck's last week Chas E. Blaney presented Howard Hall, in The Millionaire Detective. Mr. Hall is seen at his best in this new play, and is surrounded by a clever cast. The play seemed to lack the startling climaxes, etc., usually seen at this house; however, it seemed to please, and this is sufficient. Good business was the result.

Plans have been submitted for the new Ryan Opera House to be built on Seventh street. It will be of steel, brick and concrete, and will be provided with all modern conveniences and safety devices.

Cincinnati didn't draw the color line last week. At the People's we had the Girl in Blue, at the Standard the Girl in Green, and at the Lyceum the Girl in Lavender. It is said that there was considerable coloring in each act.

Manager John Havlin arrived home last week from a business trip to New York. He doesn't think much of Jerome's proceedings against the so-called syndicate.

Wanted: A ballyhoo or side show attraction for the divine syndicate buster when she goes a tenting in Texas. Nobody from Quebec, Can., need apply.

During his dancing act at the Walnut last week William Igar fractured a bone in his right leg. He was taken to the city hospital where his injuries were dressed.

It is reported that an Indiana syndicate is to build or at least operate a vaudeville theatre in Covington, just across the river from Cincinnati. Probably no other city in the United States having a population of 40,000 to 50,000 has a theatre nor a hotel. Should a theatre be built a hotel would also have to be erected, and should a hotel be opened a theatre would have to be built to furnish it with guests.

WASHINGTON, D. C.

Washington has been without professional attractions at two of the first-class houses this week, the Columbia and the Belasco, the former remaining dark all the week, while the latter played several amateur attractions.

Thomas Jefferson has become almost as great a favorite in Washington as was his illustrious father. Mr. Jefferson has scored a big personal success in Rip Van Winkle. The production shows great care and liberality. The supporting company is one of the best ever seen here in the piece.

There is a rumor that Mme. Sara Bernhardt, who will appear at the Belasco the week of Jan. 1, will play the entire state of Texas under a circus tent. This move, her managers claim, is absolutely necessary in view of the fact that their promised tour for the French actress in the Lone Star state has been blocked by the syndicate.

Bert Marsh has opened a series of Sunday night concerts at the Majestic.

Convention Hall will be the scene of the bloodcurdler during the week of Dec. 25. The feature act will be Gertrude Breton in a leap the chasm.

T. T. LAINE.

AN UNSOLICITED BOOST

James Morrow House, manager of the Sterling Dramatic Co., writes:

Gadsden, Ala., Dec. 18, 1905.

The Billboard Pub. Co.,

Cincinnati, O.

Dear Billboard:—At this time, as the curtain is about to be rung down on the closing scene of the old year, I feel that it is fitting and proper that I express to you, in my weak way, my appreciation of the services you have rendered to the theatrical profession in general, and to me as a member thereof.

It affords me much pleasure to note from week to week the continued improvement and growth of The Billboard, and more especially in the Theatrical department. I read all publications of similar character and know, by actual comparison, that you are giving us more news. Theatrical—including Dramatic, Vaudeville, Opera, Minstrelsy, etc.—than any other weekly published in this country. Another thing I am grateful for is your Mail Forwarding department upon the unparalelled efficiency of which permit me to congratulate you, and the very courteous young lady at the head of it; no Government Post-office in the country handles and forwards mail with greater care and dispatch. This is a service of great importance and almost inestimable value to the profession, and when we consider that it is entirely gratis, we are, indeed, made to feel under lasting obligations to you, and I am convinced that the entire profession will heartily join me in rendering to you our sincere thanks.

Your advertising pages also grow more interesting and effective continually, and bring most excellent returns, as I have learned from experience.

Pray understand that in writing this it is not my purpose to underrate the value of any other theatrical papers, nor to "throw boquets" at you, but, in view of all the foregoing and of your splendid Free Emergency service, your extraordinary courteous welcome to your offices and free reading and writing rooms at all times to the theatrical folk, and your many kindnesses, it is but a simple act of justice to say (and I believe all will join me).

THANK YOU!

I wish each and all of your staff a Merry Christmas and a Happy New Year, and The Billboard continued success to the end.

Very sincerely yours,
JAMES MORROW HOUSE,
Manager of The Sterling Dramatic Co.

WITH THE STOCK COMPANIES

The following bulletin of the operations of stock companies, throughout the country, is issued by Darcy & Wolford, 1402 Broadway, New York:

Boston—Bowdoin Square, week Dec. 18, The Holy City; week Dec. 25, Uncle Tom's Cabin. Castle Square, week Dec. 18, She Stoops to Conquer; week Dec. 25, Ransom's Folly. Empire, week Dec. 18, Because She Loved Him So; week Dec. 25, The Silver King.

Brooklyn — Bijou, week Dec. 18, Woman Against Woman; week Dec. 25, Belle of New York. Lyceum, week Dec. 18, Rashi; week Dec. 25, Lost to the World. Imperial, week Dec. 16, Miss Hobbs; week Dec. 25, The Christian. Payton's, week Dec. 18, Her Mad Marriage; week Dec. 25, Up York State.

Chicago—Bush Temple, week Dec. 18, All on Account of Eliza; week Dec. 25, The County Fair. Calumet, week Dec. 18, Camille; week Dec. 25, The Price of Honor. Marlowe, week Dec. 18, Monte Cristo; week Dec. 25, Held by the Enemy. People's, week Dec. 18, Up York State; week Dec. 25, Peaceful Valley.

Cincinnati—Robinson's, week Dec. 18, East Lynne; week Dec. 25, The Christian.

Columbus—Empire, week Dec. 18, Out of the Fold; week Dec. 25, Dorothy Vernon of Haddon Hall.

Detroit—Lafayette, week Dec. 18, Brown's In Town.

Los Angeles—Belasco, week Dec. 18, Mistakes Will Happen. Burbank, week Dec. 18, The Merchant of Venice; week Dec. 25, Northern Lights.

Lowell—Academy, week Dec. 18, Moths; week Dec. 25, The Parish Priest.

New York—Fifth Avenue, week Dec. 18, East Lynne; week Dec. 25, A Queen's Messenger. One Hundred and Twenty-third Street, week Dec. 18, Ragian's Way; week Dec. 25, Cricket on the Hearth.

New Bedford—Savoy, week Dec. 18, The Game of Life.

New Orleans—Lyric, week Dec. 18, Queen of The Highbinders; week Dec. 25, Curse of Drink. Grand Opera House, week Dec. 18, A Marriage of Convenience.

New Haven—Bijou, week Dec. 18, The Belle of Richmond; week Dec. 25, The Wife.

Oakland—Liberty, week Dec. 18, Christopher, Jr.; week Dec. 25, A Contented Woman. Crescent, week Dec. 18, A Vacant Chair.

Omaha—Burwood, week Dec. 18, The Man From Mexico; week Dec. 25, The Christian.

Philadelphia—Forepaugh's, week Dec. 18, The Price of Honor; week Dec. 25, Shenandoah. Standard, week Dec. 16, A Royal Slave; week Dec. 25, Fast Life in New York.

Providence—Imperial, week Dec. 25, Peaceful Valley.

Pawtucket—Keith's week Dec. 18, Dangers of a Great City.

Portland—Belasco, week Dec. 18, All the Comforts of Home; week Dec. 25, Blue Jeans.

Rochester—Baker, week Dec. 18, Charley's Aunt; week Dec. 25, Davy Crockett.

San Francisco—Alcazar, week Dec. 18, Brown's In Town; week Dec. 25, Prince and Pauper. Alhambra, week Dec. 18, The Two Orphans; week Dec. 25, Woman In Black. Central, week Dec. 25, The Eye Witness. Majestic, week Dec. 18, If I Were King.

Spokane—Auditorium, week Dec. 18, Slaves of Russia; week Dec. 25, Northern Lights.

Salt Lake City—Grand, week Dec. 18, The White Caps; week Dec. 25, Man's Enemy.

Seattle—Third Avenue, week Dec. 25, Her Marriage Vow.

Troy—Lyceum, week Dec. 18, A Play Without a Name.

Worcester—Franklin Square, week Dec. 18, The Eternal City; week Dec. 25, Rip Van Winkle.

CONVENTIONS

(Continued from page 33.)

COLORADO

Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. E. Gardner, 718 Opera House bldg., Denver.

Denver—State Teachers' Assn. Dec. 26-29.

Denver—State Retail Hardware Dealers' Assn. Feb. —, 1906. Davis Barkley, Fort Collins.

Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.

Denver—State Commercial Assn. Jan. —, 1906.

Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKinnon, Trinidad.

Denver—National Live Stock Assn. Jan. 30-1906.

Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Hemenway, Colorado Springs.

Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 9, 1906. W. S. Davis, 41 Hills blk.

Hartford—State Business Men's Assn. Jan. 23, 1906.

Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington.

Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

New Haven—State Civil Engineers' Assn. Con Feb. 14, 1906. J. Frederick Jackson, Box 304.

New Haven—State Hardware Assn. Feb. 27-28 1906.

DELAWARE

Laurel—Jr. O. U. A. M. State Council. Feb. 21, 1906. Edw. McIntyre, Box 489, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. —, 1906.

Washington — Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. H. Robinson, 801 Madison st., Alexandria, Va.

Washington—National Rivers and Harbors Congress. Jan. 15, 1906.

Washington—National Assn. of Railway Commissioners. Feb. 21, 1906. Edw. A. Moseley.

Washington—Deep Waterway Assn. Jan 24, 1906.

Washington—Church Temperance Con. March —, 1906. Robt. Graham, 4th ave & 22d st., New York City.

FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.

Ocala—State Board of Pharmacy Con. Jan. —, 1906. B. Berger, Room 14, First National Bank bldg., Tampa, Fla.

St. Augustine—American Dining Car Supt.'s Assn. Jan. 17-18, 1906. E. M. Dow, Chicago.

ILLINOIS

Bloomington—State Retail Merchants' Assn. Feb. —, 1906.

Chicago—American Railway Engineers & Maintenance of Way Assn. March —, 1906. I. C. Fritch, 1502 Monadnock bldg.

Chicago—Order Columbian Knights of State Con. Jan. —, 1906. Louis Helwig, 182 Madison st.

Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.

Chicago—State Lumber Dealers' Assn. Feb. 13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn st.

Chicago—State Retail Hardware Dealers' Assn. Feb. 20-22, 1906. Wm. Gormley, Randolph ave., Chicago.

Chicago—Central Traveling Lumber, Sash and Door Salesmen's Assn. Feb. 23, 1906. H. L. Hart, LaPorte, Ind.

Chicago—Western Tumbler Club. Jan. 22-27, 1906. D. W. Johnson, 2686 North Ashland ave.

Decatur—Supervisors, County Commissioners & County Clerk's State Con. Feb. —, 1906. F. S. Dodd.

Peoria—State Firemen's Assn. Jan. 9-11, 1906. Walter B. Price, Champaign.

Rockford—State Engineers and Surveyors' Society. Jan. 17-19, 1906. Edwin Main.

Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.

Springfield—National Mail Carriers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.

Springfield—Court of Honor State Con. Feb. —, 1906.

Springfield—U. M. W. of A. Dist. Con. Feb. 1906.

Tuscola—Eastern Illinois Teachers' Assn. Feb. 10, 1906. A. C. Hungerford, Terre Haute.

Urbana—State Livestock Breeders' Assn. Con. Jan. 31-Feb. 3, 1906. F. H. Rankin.

INDIANA

Fort Wayne—State Merchants' & Mfrs.' Assn. Con. Jan. 16-18, 1906. W. M. Madden, Indianapolis, Ind.

Fort Wayne—State Retail Merchants' Assn. Jan. 16-18, 1906.

Indianapolis—Court of Honor State Con. Feb. —, 1906.

Indianapolis—Independent Order of Foresters' State Con. Feb. 6, 1906. Chas. E. LaSelle.

Indianapolis—State Engineers' Society. Jan. 14-15, 1906. B. F. Woods, 302 E. 11th st.

Indianapolis—Sons of the American Revolution State Con. Feb. 22, 1906. B. A. Richardson.

Indianapolis—State Retail Hardware Assn. Feb. 25, 1906.

Indianapolis—State Swine Breeders' Assn. Jan. 3-4, 1906. Wm. Midkiff, Shelbyville.

Indianapolis—State Editorial Assn. Jan. —, 1906. Henry M. Smith Greencastle.

Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks, Columbus, O.

Indianapolis—State Retail Lumber Dealers' Assn. Jan. 9-10, 1906.

Lafayette—Indiana Corn Growers' Assn. Jan. 5. Prof. A. T. Wiancko, Purdue University.

Lafayette—State Master Bakers' Assn. Jan. 24, 1906. Kreag Bros., Fort Wayne, Ind.

Marion—State Lincoln League Con. Feb. 12, 1906. Geo. D. Heliman, 8-10 Frederick bldg., Evansville.

IOWA

Ames—State Cement Users' Assn. Feb. —, 1906. Ira A. Williams.

Cedar Rapids—American Poland China Record Con. Feb. 13-14, 1906. Wm. McFadden, Chicago, Ill.

Centerville—District Funeral Directors' Assn. Feb. —, 1906.

Davenport—Southeastern Iowa Lumbermen's Assn. Feb. —, 1906. H. V. Scott

DesMoines—State Traveling Men's Assn. Jan. 29, 1906. W. G. Haskill.

DesMoines—State Retail Hardware Dealers' Assn. Feb. 14-16, 1906. A. B. Sale, Mason City.

Des Moines—Assn. of Commercial Men. Jan. (last week), 1906. Fay Newgamer, Eldora, Ia.

Des Moines—State Spiritualists' Assn. Con. Jan. 28-30, 1906. John O. Crosby.

DesMoines—Swine Breeders' Assn. Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln, Neb.

DesMoines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec.

Iowa City—State Editors' Assn. Jan. 18-19, 1906.

Marshalltown—Y. M. C. A State Con. Jan. 30-31, 1906. F. A. McCormack, Sioux City.

Oscelos—Southern Iowa Editorial Assn. Feb. 1906. O. E. Hill, Leon.

KANSAS

Oakley—Jr. O. U. A. M. Grand Council. Feb. 14, 1906.

Topeka—Court of Honor State Con. Feb. —, 1906.

Topeka—Labor & Industry State Society. Feb. 5, 1906. W. Johnson.

Topeka—Royal Arch Masons' Grand Lodge. Feb. 19-20, 1906. Wm. M. Shaw.

Topeka—F. & A. M. Grand Lodge. Feb. 21-22, 1906 Albert K. Wilson.

Topeka—Knights of the Protected Ark, Sup. Lodge, Con. Third Tuesday in Jan., 1906. S. R. Kutz, sec.

Topeka—Alpha Deocratic Editorial Fraternity. Feb. 22, 1906. Robt. Focht, Eureka, Kan.

Topeka—State Bar Assn. Jan. 30-31, 1906. D. A. Valentine.

KENTUCKY

Lexington—Y. M. C. A. State Con. Feb. 22-25, 1906. Thos. Johnson.

Louisville—State Hardware Dealers' Assn. Feb. —, 1906. John R. Stouter, Frankfort, Ky.

Louisville—A. O. U. W. Grand Lodge. Feb. 13, 1906. Thos. D. Osborne, 216 Norton bldg.

Louisville — Department of Superintendents' Assn. of N. E. A. Feb. 27-March 1, 1906. J. H. Hinemon, Buffalo, N. Y.

LOUISIANA

New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4, 1906. L. O. Howard, 2026 Hillyer Pl., N. W., Washington, D. C.

New Orleans—Royal Arch Masons Grand Chapter. Feb. 6, 1906. Richard Lambert.

New Orleans—Society for the Promotion of Agri. Science. Dec. 29-Jan. 4, 1906. F. M. Webster, Washington, D. C.

New Orleans—Southern Lumber Manufacturers' Assn. Jan. 23-24, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo.

MAINE

Bangor—Marine Sportsmen's Fish & Game Assn. Jan. 2, 1906. S. C. Farrington, Augusta, Me.

Portland—I. O. G. T., Cumberland Dist., Con. Feb. 21, 1906. Mrs. M. F. Johnson.

Portland—State Laundrymen's Assn. Jan. 8, 1906. J. C. Woodrow, Auburn.

MARYLAND

Baltimore—Atlantic Coast Amateur Press Assn. Jan. 1-2, 1906.

Baltimore—C. B. L. State Council. Feb. 10, 1906.

Baltimore—American Woman Suffrage Assn. Feb. 7-13, 1906. Miss K. H. Gordon, 1900 Prytania st., New Orleans, La.

Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.

Baltimore—Grand Lodge of Maryland, I. O. M. Con. March 19, 1906. Elmer Bernard, 630 W. Baltimore st.

Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

NEW JERSEY

Atlantic City—State Bankers' Assn. Feb. —, 1906. Wm. J. Freed, 15 Exchange Place, Jersey City.

Atlantic City—State Teachers' Assn. Dec. 27-29.

Morristown—State St. Patrick's Alliance of America. Jan. —, 1906. C. J. Tipper, Elizabeth.

Trenton—Knights of Pythian Grand Lodge. Feb. —, 1906. Elmer E. Margerum.

Trenton—I. O. R. M. Great Council. Feb. 22-23, 1906. Daniel M. Stevens, No. 2 Second st., Camden.

Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Rosa Slack, 118 Rose st., Trenton.

Trenton—State Board of Agriculture. Jan. 14-16, 1906.

Trenton—State Horticultural Society. Jan. 4-5, 1906.

OREGON

LaGrande—Northwestern Fruit Growers' Assn. Jan. —, 1906.

Portland—Oregon Press Assn. Jan. 12, 1906. Tom Richardson.

Portland—Oregon Development League. Jan. 12-13, 1906. Tom Richardson.

Portland—State Horticultural Society. Jan. 9-10, 1906. E. R. Lake, Corvallis, Ore.

PENNSYLVANIA

Altoona—State City & Borough Superintendents' Assn. Feb. —, 1906. F. D. Sencod, Pittsburg.

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QUEEN CITY BRIEFS

The most delightful present that hangs on Cincinnatis' theatrical Christmas tree is The Hollicking Girl, which holds forth at the Grand this week. Mrs. Wiggs had exceptionally good business last week, considering that it was pre-Christmas week. Monday night the house was well filled and good business prevailed throughout the engagement.

Madge Carr Cook has somewhat ripened her Mrs. Wiggs and Helen Lowell is certainly not less convincing than she appeared a year ago. Bessie Barriscale, as the misunderstood and much abused Mary puts into the part all the sweet sadness to be seen in such a character. One doesn't know whether he is sipping of Mrs. Rice's, Mrs. Wiggs or her Lovely Mary, but he feels that the mixture is the work of a creative dramatist as well as of a dramatizer. It is a sure cure for the blues, a compound of humor and sympathy, but the solution is so thoroughly mixed that it can not help but stimulate the auditor.

Hap Ward and Lucy Daly in The Grafter played to good returns at the Walnut, despite the fact that it was shopping week. The company is large and well selected, the principal players being very effective in their roles. Hap Ward as Bill Grafter, is seen in his old tramp character. Lucy Daly is as good as ever and she created much laughter in the role of Mercy Hanks, the deserted bride. Her song, My Bungalow Babe, was one of the hits of the bill. Among the company are such clever people as Wm. Friend, Wm. Maxwell, Chas. Bates, May Thompson, Winnifred Spaulding and Daisy Dudley.

At the Lyceum, The Heart of Chicago, a three-act melodrama, attracted fair returns. The company consists of a number of clever players. The specialties in the third act were good.

May Howard and her big burlesque company returned to People's last week and packed the house. The olio is the hit of the bill, and a vivacious bunch of chorus girls is a redeeming feature. As a special feature, Millie DeLeon, the Girl in Blue, presented her startling dances and created quite a furore.

At Henck's last week Chas E. Blaney presented Howard Hall, in The Millionaire Detective. Mr. Hall is seen at his best in this new play, and is surrounded by a clever cast. The play seemed to lack the startling climaxes, etc., usually seen at this house; however, it seemed to please, and this is sufficient. Good business was the result.

Plans have been submitted for the new Ryan Opera House to be built on Seventh street. It will be of steel, brick and concrete, and will be provided with all modern conveniences and safety devices.

Cincinnati didn't draw the color line last week. At the People's we had the Girl in Blue, at the Standard the Girl in Green, and at the Lyceum the Girl in Lavender. It is said that there was considerable coloring in each act.

Manager John Havlin arrived home last week from a business trip to New York. He doesn't think much of Jerome's proceedings against the so-called syndicate.

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During his dancing act at the Walnut last week William Igar fractured a bone in his right leg. He was taken to the city hospital where his injuries were dressed.

It is reported that an Indiana syndicate is to build or at least operate a vaudeville theatre in Covington, just across the river from Cincinnati. Probably no other city in the United States having a population of 40,000 to 50,000 has a theatre nor a hotel. Should a theatre be built a hotel would also have to be erected, and should a hotel be opened a theatre would have to be built to furnish it with guests.

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Easton—East Penn. Evangelical Assn. First week in Feb., 1906. Bishop Thos. Bowman, Allentown.
Harrisburg—State School Directors' Assn. Feb. 8-9, 1906. Wm. Brown, Chester.
Harrisburg—Y. M. C. A. State Con. Feb. 22-25, 1906. S. M. Bard.
Lancaster—Penn. Catholic Beneficial League Grand Council. Feb. 13, 1906. Dr. H. F. Myers, 229 E. King st.
Norristown—Barbers' National League. Feb. 5, 1906. Wm. F. Abel, Frankford, Pa.
Philadelphia—Ladies' Loyal Orange Lodge of U. S. A. Feb. —, 1906.
Philadelphia—National Brick Manufacturers' Assn. Feb. 5, 1906. Theo. A. Randall, Indianapolis, Ind.
Philadelphia—International Steward's Con. Jan. 22, 1906.
Philadelphia—State Lumbermen's Assn. Jan. 11, 1906.
Pittsburg—St. Joseph's Union. Jan. —, 1906.
Pittsburg—St. Dingonaci, Dickson and Hancock sts.
Pittsburg—State Dairy Assn. Jan. 17-18, 1906. W. E. Perham, Niagara, Pa.
Philadelphia—National Builders' Supply Assn. Feb. 6-8, 1906. R. Kind, Toledo, O.
Scranton—State Master House Painters and Decorators' Assn. Jan. —, 1906. Titus Berger, 3812 Butler st., Pittsburg, Pa.

RHODE ISLAND

Providence—State Master Barbers' Assn. Jan. 15, 1906. J. H. Silva, 214 Wickenden st.

SOUTH CAROLINA

Charleston—Y. M. C. A. Con. of South & North Carolina. Feb. —, 1906. R. H. King.

SOUTH DAKOTA

Mitchell—State Retail Merchants' & Hardware Dealers' Assn. Jan. 23-25, 1906. L. S. Tyler, Sioux City.
Sioux City—South Dakota Telephone Assn. Jan. —, 1906. H. B. Hartwell, Irene, S. D.

TENNESSEE

Chattanooga—I. O. R. M. Great Council. Feb. 6-8, 1906. Geo. A. Gowan, Nashville.
Grand Junction—United States Field Trial Club. Jan. 15, 1906. W. B. Safford, Trenton.
Memphis—State Federation of Labor. Jan. 8-10, 1906. O. S. Swick, 502 Whiteside st., Chattanooga.
Nashville—South Sabbatical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytania st.
Nashville—State Public School Officers. Jan. 16-18, 1906. S. A. Mynders.
Nashville—International Custom Cutters' Assn. of America. Jan. 23-27, 1906.
Nashville—Student Volunteer Movement International Con. Feb. 22-March 4, 1906. Chas. H. Sanders.

TEXAS

Beaumont—I. O. O. F. East Texas Assn. Jan. —, 1906.
Dallas—State Retail Dealers' Hardware & Implement Assn. Jan. 22-25, 1906.
Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marion Clevette.

UTAH

Salt Lake City—State Teachers' Assn. Jan. 2-8, 1906. Oscar Van Cott, 1726 Main st.
Salt Lake City—State Press Assn. Jan. 20, 1906.

VERMONT

Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Ponifret.
Middlebury—Vermont Marino Sheep Breeders' Assn. Jan. 24, 1906. C. A. Chapman, Fersburgh, Vt.

VIRGINIA

Norfolk—Y. M. C. A. State Con. Feb. —, 1906. L. A. Coulter, Richmond.
Petersburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Richardson, 1112 E. Main st., Richmond, Va.
Richmond—Phi Chi Fraternity. Feb. 1, 1906. Dunning S. Wilson, Gramma Chapter, Louisville, Ky.

WASHINGTON

Spokane—Jr. O. U. A. M. State Council. Feb. 22, 1906. L. G. Fierce, Seattle.
Spokane—State Letter Carriers' Assn. Feb. 22, 1906. L. G. Fierce, Seattle.

WEST VIRGINIA

Cairo—Ohio Valley Improvement Society. Jan. —, 1906.
Clarksburg—State Wool Growers' Assn. Dec. 30.
Kingwood—Knights of Pythias Dist. Con. Jan. —, 1906. F. M. Murdock.

WISCONSIN

Madison—State Horticultural Society. Feb. 6-8, 1906. F. Cranefeld.
Madison—State Agricultural Experiment Assn. Feb. 8-9, 1906. A. L. Stone.
Madison—State Bar Assn. Feb. 28, 1906. A. A. Jackson, Janesville.
Madison—State Buttermakers' Assn. Jan. 8-11, 1906.
Menomonie—State Clay Workers' Assn. Feb. —, 1906. G. Hamilton, Grand Rapids, Mich.
Milwaukee—State Gas Assn. Feb. 14-15, 1906. H. H. Hyde, Racine.
Milwaukee—Alpha Kappa Kappa Fraternity. Dec. 29-30. D. L. J. Friend, 1331 State st.
Milwaukee—State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Baer, 460 W. Silman st., Madison.
Milwaukee—National Cement Users' Assn. Jan. 9-12, 1906.
Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass.
Milwaukee—Northwest Electrical Assn. Jan. 18, 1906. 1124 Vila Bldg.
Milwaukee—State Master Plumbers' Assn. Jan. —, 1906.
Milwaukee—State Retail Hardware Dealers' Assn. Jan. 7-8, 1906. Henry Daniels, Jr., Milwaukee.
Waukesha—State Dairymen's Assn. Feb. —, 1906.

CANADA

Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.
Montreal—Canadian Society Civil Engineers' Con. Jan. —, 1906. C. H. McLeod, sec.
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. B. G. Murphy, Brockville, Ont.
Toronto—Canadian Press Assn. Feb. 3-6, 1906. Jno. E. Bone.
Toronto—Royal Templars of Temperance Grand Council. Feb. 20-22, 1906. W. M. McMillan, Hamilton, Ont.

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Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas Swarts, Himboldt, Tenn.

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Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

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Botanical Dec. Co., 274 Wabash ave., Chicago.

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And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

Maurice H. Rosensweig, 93 Nassau st., N. Y. C.

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Lyon & Healey, 265 Wabash ave., Chicago.

BATHS

Post St. Hammam, 222 Post st., San Francisco.

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BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

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Cin'ti Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 516 Elm st., St. Louis

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Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

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New and Second-Hand.

P. A. McHugh, 59-61 Chaplin st., Cleveland.

CIRCUS WAGONS

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

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Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

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U. S. Fireworks Co., St. Louis and Memphis.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Knox Engg. Co., 215 Bates st., Knoxville, Tenn.
Life O'gravure Co., LaCrosse, Wis.
Queen City Engg. Co., Blymer bldg., Cincinnati.
Strate Engg. Co., Park Row bldg., New York.

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Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 256 W. 23d st., N. Y. C.

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McAllister 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 23d st. ..N.Y.C.
35 Randolph st., Chicago.
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L. M. Swaab & Co., 338 Spruce st., Philadelphia

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National Flag Co., Cincinnati, Ohio.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Cowper Mfg. Co., 103 S. Clinton st., Chicago
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H. C. Evans Co., 125 S. Clark st., Chicago
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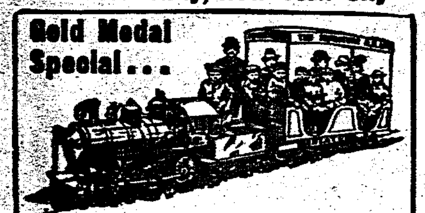
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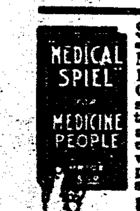
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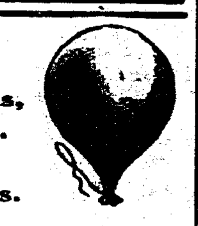
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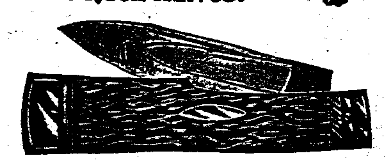
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W. H. Labb, Indianapolis, Ind.
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Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New Work.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 52 N. Clark, Chicago
Nov. Mov. Pic. Circuit, 819 Market, San Fran'co
Pathe Cinematograph Co., 35 Randolph st., Chicago.
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Will Rossiter, 225 Washington st., Chicago.
J. L. Von der Mehden, jr., 26 O'Farrell st., San Francisco.

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Ross Curio Co., Laredo, Texas.
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McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st., Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.

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Shapiro & Karr, 428 South st., Philadelphia.
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Thrash-Lick Prtg. Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Fort Smith, Ark.

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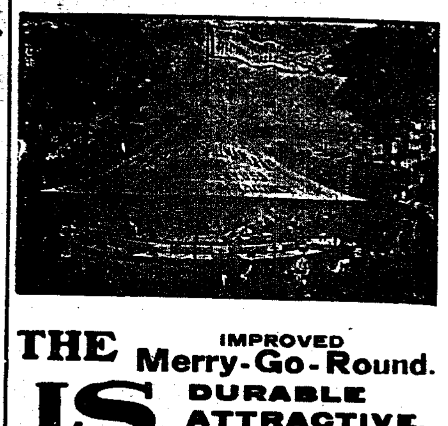
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No. 5 Rubber Balls	gross	2.25
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STRIKING MACHINES DOLL RACKS
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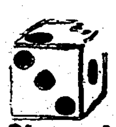
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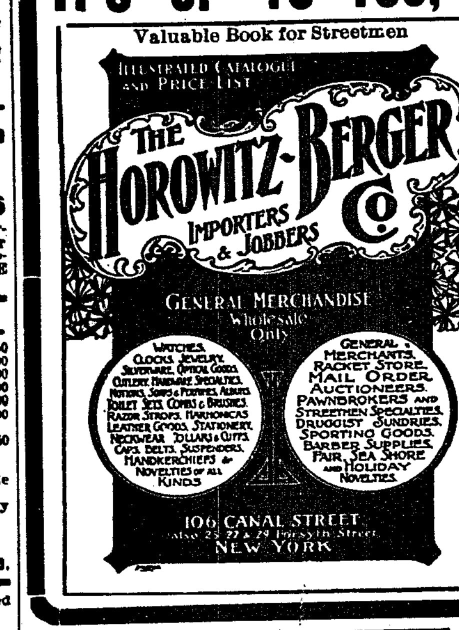
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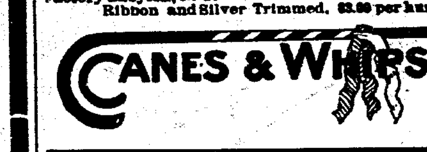
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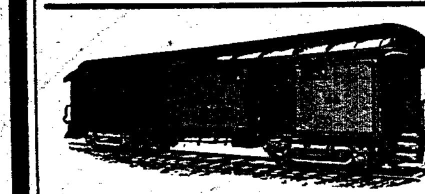


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